

# Cutting Through Volume III

by Alan Watt

Esoteric Unveiled and the Meaning of  
Revelations in the High Masonic Tradition



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Dear Reader,

This edition of 'Cutting Through' is written along the lines you are more accustomed to reading, now you know that even the language is 'designer made,' much like that of a computer. In other words, the programmer knows the conclusion you must reach because 'he' knows your 'logic.' To-day we see forces emerging with all the ugliness of past tyrannies, the show of force meant to 'cow' all populations of the world as we are guided by 'hidden masters' through a transition period into a completely new way of living. Nothing of major import occurs in the SYSTEM which is not pre-planned, worked out in micro-managed detail, long before events take place, for we live through a pre-written script, the author not a 'god' although all major religions are being mobilized against each other, for this is the planned 'age of chaos.'

I generally do not write about esoteric meanings, preferring to teach individuals personally. This is because intense effort is required, each individual almost needing 'tailor-made' de-programming' before truth can be taught. Truth is not a choice, it is neutral to personal beliefs or emotional choices. Because of our system-indoctrination, most people really can't handle truth. In order to explain the 'occult'(2nd. level) then esoteric(third level), it is a waste of energy if the person is still thinking 'in the box'(first level). Enclosed is an exception to my own rule, the covers being lifted just a little, so that some will glimpse another universe contained within. Charlatans exploit our ignorance, deliberately 'sent out to create illusion and confusion,' yet there are 'itching ears' in abundance willing to be taken on roller coaster rides of dragon-filled fiction. One of the more recent and notorious Illuminati members, Adam Weishaupt exclaimed, "Oh foolish man, what can you not be made to believe ?" In all ages we are given our heroes to follow. Let us cast off our ignorance and look without fear at whatever evil controls this world.

*Alan Watts*



FOR MEG

1990---2005

How do I Love Thee ?  
.....Let me count the ways.....

In this world-system we call reality most people would, if asked, define themselves as mentally 'sane.' Sanity is defined as soundness of mind. In other words, others may judge an individual by listening to the content of his speech. Should this content be too diametrically opposed to the system's definition of 'normal' content, the individual may be classed as being, at the least, of unsound mind.

The Greek philosopher Plato, approximately 2,400 years ago, wrote a book called 'The Republic,' based on the world system to come. In this work, he outlines the known processes which operate in the 'making of culture.' He admits that culture is created from the 'top-down,' since any true 'grass-roots' or spontaneous insertions from ordinary people might cause problems for 'the dominant minority.' Plato himself was a member of the 'secret society' of his day, having studied in Egypt where he was initiated into the 'mysteries.' He then did a 'tour' of initiation, from Babylon to India. This was no great trial of learning for this young man, for belonging to the Greek Aristocracy, he had first been introduced into the Greek Mysteries. For someone with an eye to see and an ear to hear, he deduced correctly on his subsequent travels.

The following material, written and in picture combines to enhance the visual, after all, a picture is worth a thousand words. Part of the process is the sequence in which this presentation is given, so don't start in the middle or rush to the end. Truth, in all ages, has been the most carefully guarded collection of secrets. "What is truth?" So asked Pilot to one who claimed to bear witness to it (John, 18 v38).

In all ages, the 'underground stream' of occult (hidden) knowledge has been passed on in secret. Many thousands of years ago, priesthoods held the knowledge. In the middle ages it was found necessary to recruit lay people to aid in managing society. This was the beginning (in Europe) of Freemasonry. To-day, society is micro-managed by a myriad of Freemasonic 'sects' under many names. At the top of the pyramid they are one, the lower degrees know little and serve as a 'self-improvement society' coupled with charitable works.

Many people claim they want truth, but really want something that meshes with that belief they already have chosen. Truth req-

uires the seeker to jump out the plane, free-fall, and then it is up to the individual as to when to pull the cord. There are many 'clouds' on the way. Crafty priests inserted decoys which captivate many, some deciding to 'stay in the clouds' forever, others see but decide to go on.

Western humanity has scanty knowledge of the ancient histories of the Middle-East nor the system that controlled them. Private issue of money by Aramaic Merchant-Bankers raised ancient cities and nations to prominence, each for a time as 'world-leader' with standing armies, the most advanced weaponry of the day, gradually digging into massive debt before being overthrown by an even better equipped army 'financed by the same bankers' which then ensured the vanquished paid their debt in full, over and over again. Puppet governments were installed to maintain the 'new system.'

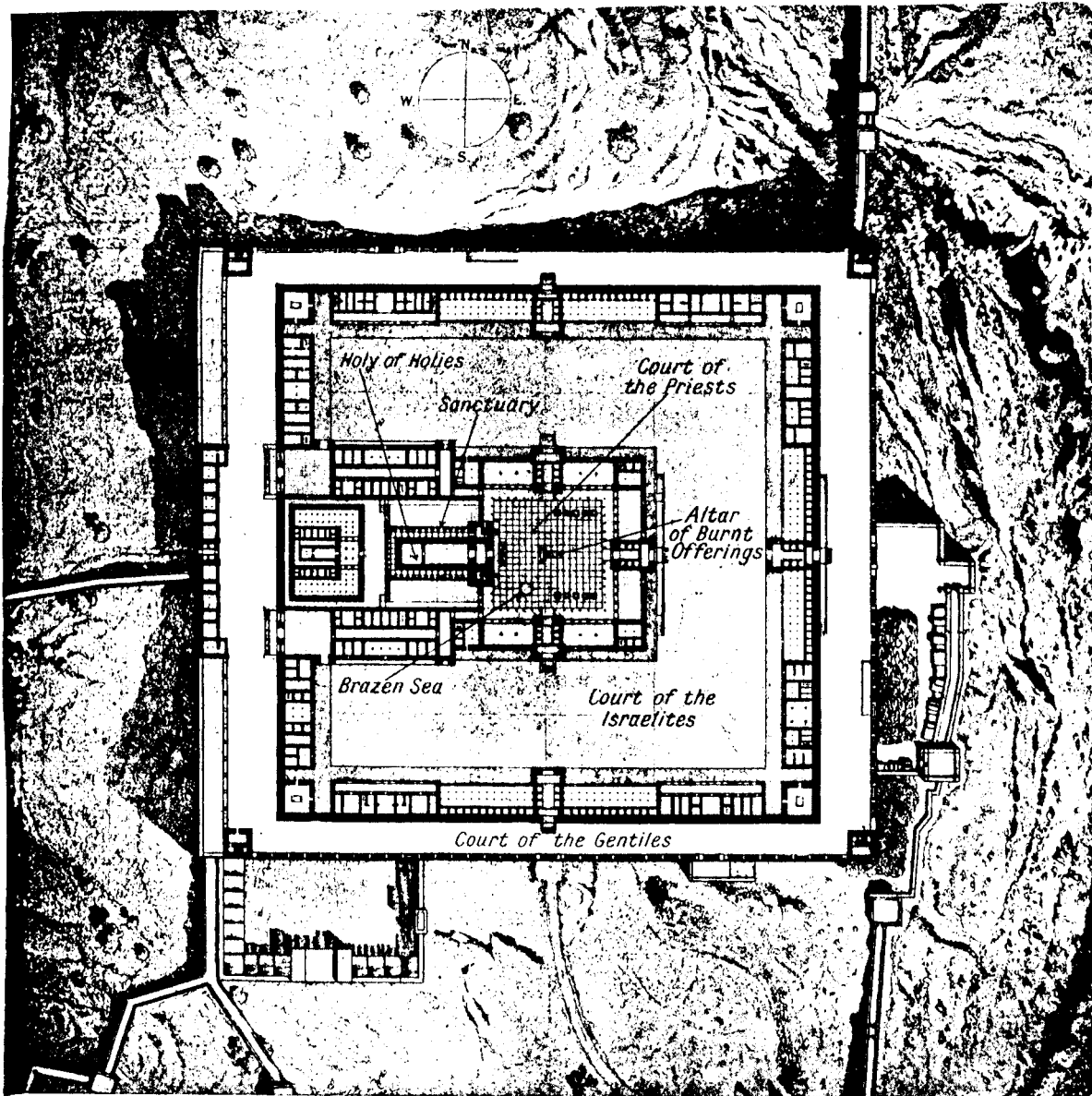


FIG. 4. KING ARCESILAS OF CYRENE SUPERINTENDS THE STOWING OF A CARGO OF SILPHIUM (ASAFOETIDA)

The sacks are weighed before him and then placed in the hold. Monkeys and birds perch on the rigging.

Along with the system came initiation, of the city's priests into a more profitable worship. This god blessed holy men with gifts of silver and gold. Religion is necessary for controlling and manipulating culture. Besides, temples were ideal for storing precious metals. From the beginning of Sumer, international merchant bankers plied their system, creating a common weight and value of gold and silver for an international standard. Prior to 800 B.C. gold strips were wound

around the arm, pieces simply cut off and weighed before payment being concluded. After that time, coin was introduced, first as flat wedge shaped pieces, then round.



SOLOMON'S TEMPLE AS MEASURED IN A PROPHET'S VISION

Said to be more detailed than descriptions in Kings or Chronicles, this artist's rendition is based on Ezekiel's vision while he was in Babylonia. By that time the temple had been destroyed, if it ever existed. Sol=Latin for Sun, Om=Sanskrit for Sun, On= Egyptian for Sun(represented by the obelisk or phallus). This fictional person represents the ultimate ascended master of the ancient world's mystery religion. Alexandrian neo-Platonists, in the third century A.D. created Hermes Trismegistus(three times great) and projected 'him' back in time to the origin of their culture. Each culture which was under the universal priesthood had the same esoteric religion hidden or sealed (hermetically) from the 'profane'. Generally, the outer court (they had these temples in all nations) had four main entrances, north, south, east and west.

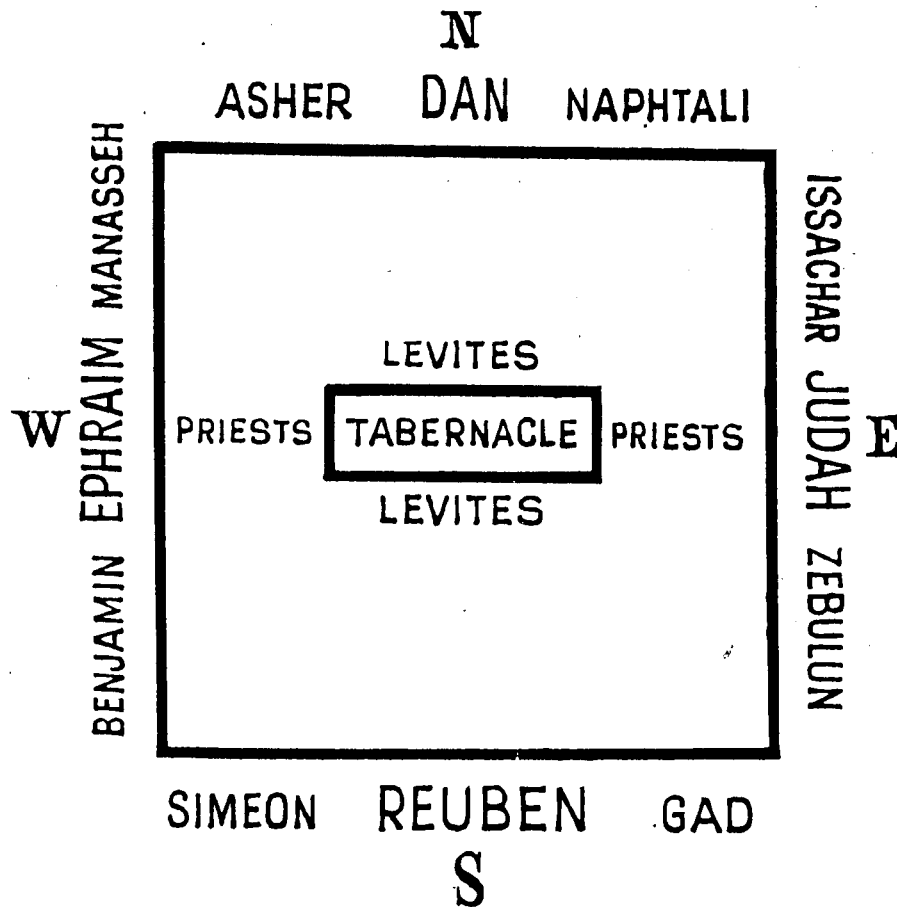
The court of the 'Isrealites' was accessed by the north, east and south gates. Only the 'High Priest' was allowed into the 'Holy of Holies' and then on special days only. He passed through a badger-skin veil and disappeared from view. If the little bells sewn to the end of his dress began tinkling, then the sacrifices were acceptable to 'Jehovah.' In reality, the 'Holy of Holies' represented the female and the priest the phallus. The black and white badger skin was the hymen. Nimrod, on old stone carvings can be seen wearing the same 'spotted garment.' When the English Lords attend ceremonies, they wear ermine gowns, also spotted black on white. This symbolizes perfection in one who understands the mysteries, greater and lesser. He understands the 'above and below.' He knows the dual nature of man.

The temple represented a perfection by man over nature. In the much older temples scattered across the world, they were round, such as Newgrange in Ireland. The Templars created their own temples in this round fashion for a reason soon to be apparent.

High at the head of branching olive grows  
 And crowns the pointed cliffs with shady boughs,  
 Beneath a gloomy grotto's cool recess.  
 Delight the Nereids of the neighboring seas,  
 Where bowls and urns were formed of living stone,  
 And massy beams in native marble shown,  
 On which the labors of the nymphs were rolled,  
 Their web divine of purple mixed with gold.  
 Within the cave the clust'ring bees attend  
 Their waxen works, or from the roof depend.  
 Perpetual waters o'er the pavement glide,  
 Two marble doors unfold on either side,  
 Sacred the south by which the Gods descend,  
 But mortals enter at the northern end.

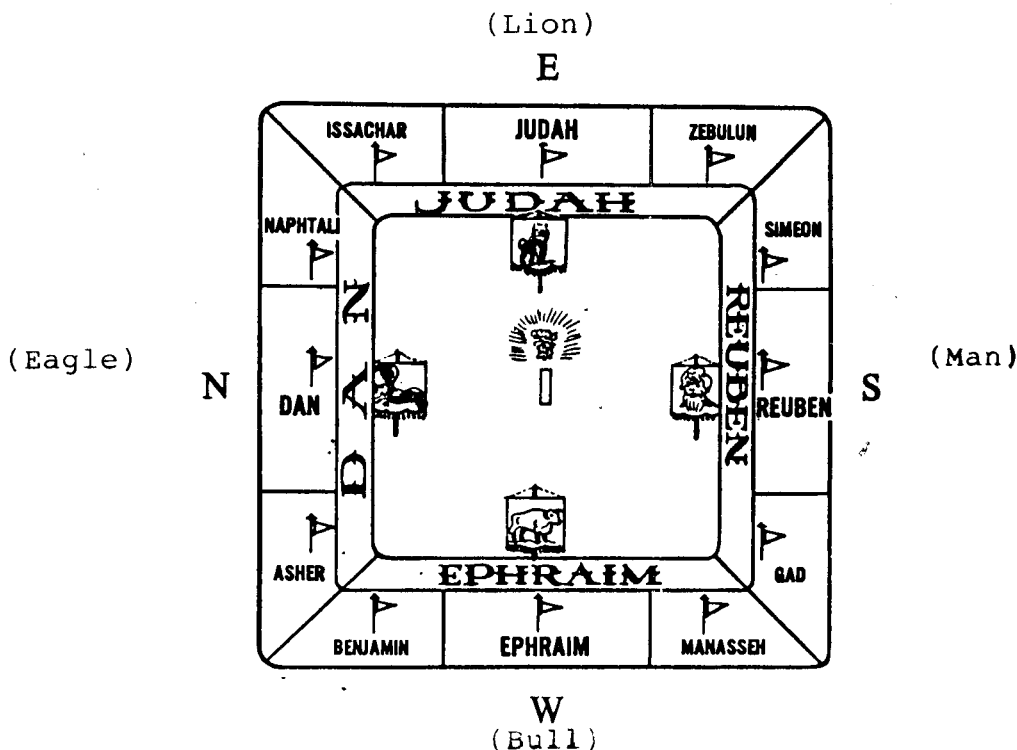
The above was translated from Homer's 'Nypheum' and written approx. 800 B.C. in Greece.





Above is an idealised reconstruction of how the 'tribes of Israel' camped around their portable temple when travelling in the desert. It is used by Rabbinical students and free-masons to explain certain rituals performed in lodges. Other noted scholars say the shape of encamped tribes would have been round. Authority concerning the order of encampment is found in Numbers ch. 2. In Genesis ch.49 Jacob/Isreal blesses each of his sons, likening their particular individual qualities to animals or objects, these becoming the flags or standards of each son's offspring. These are called primary emblems. In the later writings of 'Moses' secondary emblems were added to some 'tribes'.

It must always be understood that the ancients who created religions were masters in obfuscation. Story tellers understood how highly descriptive language could imprint visual imagery in listeners. Children are especially susceptible to this indoctrination, retaining a 'Walt Disney' type imagination-produced mental 'movie' for the rest of their lives. To-day we have those in 'the Holy Wood' or Hollywood (sacred grove) to instill imagery into our heads. This ensures a more uniform indoctrination.



Once again we see the idealised 'camp of the Israelites' in the square or Ashlar version of Freemasonry. Allegedly, when they were camped, they formed four brigades, three tribes to a brigade. Judah, Reuben, Ephraim and Dan were senior and the lesser tribes downed their standards to come under the senior to which each was assigned. Two 'sources' in the bible are said to give credence to this; Ezekiel chapt. 1 verse 10, where the prophet sees the 'glory of the Lord' and round about the base of the fiery pillar were four beings, which had, 'the face of a man and the face of a lion, on the right side, and they four had the face of an ox on the left side; they four also had the face of an eagle. Verse 13 tells us their appearance was like burning coals of fire and the likeness was to lamps. He goes on referring to these creatures being around wheels, wheels within wheels and when they moved, the wheels went with them.

It should be noted that Ezekiel named the fourth beast as an eagle, compared to the serpent analogy for the tribe of Dan in Genesis 49 v17. The serpent 'biteth the horse heels, so that his rider shall fall backward.' Theological scholars consider the eagle to be the new primary emblem because of Ezekiel's vision, while the serpent (along with the unfortunate horse that was bitten) became secondary emblems.



Top left---Man, Right---Lion , Bottom left---Bull, Right---Eagle.  
From the Book of Kells, 700 to 800 A.D., hand-written and artist-  
tically designed by Celtic monks of Iona, Scotland. It is a book  
of gospels. These are the four Evangelists.

Mathew is the winged man, Mark is the lion, Luke is the bull or ox and John is the eagle. It seems that these depictions of the four evangelists were used from the beginning of the Christian movement and were officially sanctioned by St. Jerome, 331-420 A.D.. These four evangelists can also be found, with the appropriate animal motifs in the Book of Armagh, the book of Durrow and the MacDurnan Gospels. They can be found on the Vatican ceilings and in stained glass windows of cathedrals all over Europe.

#### Revelation chapter 4

v6. And before the throne there was a sea of glass like unto crystal. and in the midst of the throne, and round about the throne, were four beasts full of eyes, before and behind.

v7. And the first beast was like a lion, (sound familiar) and the second beast like a calf, and the third beast, had a face as a man, and the fourth beast was as a flying eagle.

The function of these beasts was to sing perpetual praise to the one who sat on the throne.

To summarise, twelve 'tribes are given blessings, the content becoming flags or standards with symbolic depictions. These are found in Numbers ch. 2, Genesis ch.49. with a few 'hints' by the writers of Moses's blessings in Deuteronomy ch. 33. The following are the complete symbols of all the tribes;

#### THE EMBLEMS OF THE TWELVE TRIBES

	<i>Primary</i>	<i>Secondary</i>
REUBEN	A Man	A Body of Water
SIMEON	A Sword	A Castle Gate
JUDAH	A Lion	Three Lions, a Sceptre, and a Grape Vine
DAN	A Serpent	A Horse, and a Lion
NAPHTALI	A Hind or Stag	
GAD	The Leader of a Troop (sometimes a number of Tents)	A Lion
ASHER	A Covered Goblet	
ISSACHAR	An Ass under a Burden	
ZEBULUN	A Ship	
MANASSEH	An Olive Branch	A Bundle of Arrows, and the number 13
EPHRAIM	An Ox	A Unicorn, and a Horn
BENJAMIN	A Wolf	

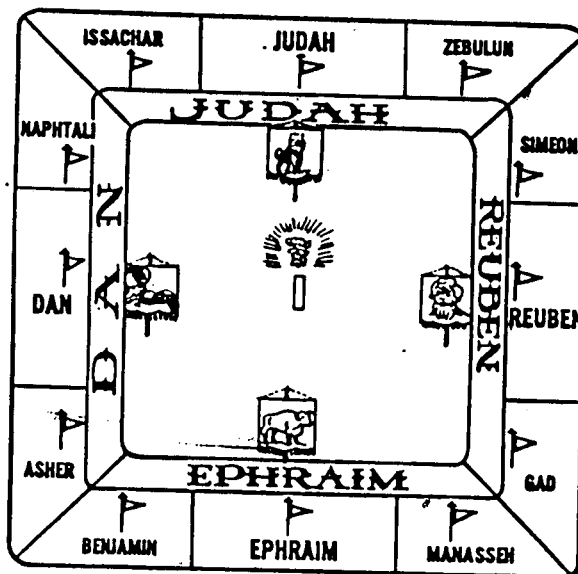


JUDAH

E



DAN



W

EPHRAIM



REUBEN

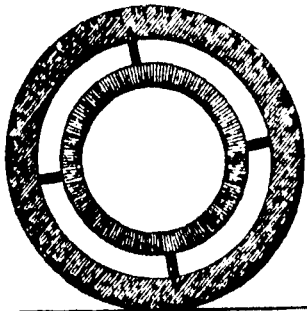


The above 'Brigades' of the 'Tribes of Israel.'

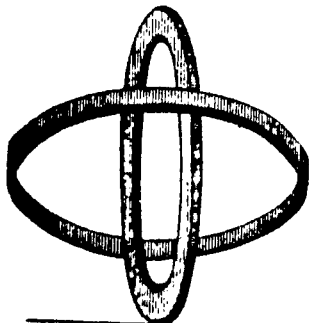
These emblems, coupled with the visual imagery engendered by reading the Old Testament have been the source of much non-sensical pulpit renderings. One large and powerful group, the British Israel Society (also called the World Federalist Society) make these symbols the foundation of their exoteric belief system. They are found on the coats of arms on most European and North American towns, cities, Nations, police, military etc.. The profane (to borrow a freemasonic debasing term) who accept the reality as presented, will automatically believe the old testament prophesies as true when confronted with the above. After all, 'prophets' like Isaiah wrote about the purpose

of Israel, didn't he, and all these symbols of 'our' system are proof, aren't they?' They are wrong in all their predictable assumptions but correct in connecting 'the system' to these symbols. These same symbols have been used to denote both exoteric mythology for the 'masses' and esoteric for the managers of the system. All 'holy books' of all peoples contain the same hidden messages, because the same Adepts of the Mysteries wrote them all.

Esoteric (hidden) knowledge also denotes forbidden knowledge. Governments of all peoples in all ages train and instruct the governed in **All They Need to Know**. Whether theocratic or secular, the motives never change, those in charge always dancing, weaving and spinning like shadow-boxers around simple straight questions. The public must never know the truth. For every question there are always two reasons, a good reason (for public consumption) and the real reason (for insiders). When facts outweigh reasons and no amount of 'spin' can obliterate the light peeking through, governments simply forbid the discussion of said topic by passing a law (i.e. a rule) backed by the threat or use of force. Clever government knows a rule is a measuring device (masonry) with ample warnings etched along the edge. Symbollically, most individuals become fearful as they crawl along, eventually turning back. Very few travel to the centre and beyond (the measure of law) because now the 'rule is broken,' the adventurer having gone beyond the point of no return.



Late Egyptian armillary disk  
for measuring solstices.



Equinoctial armillary disk.

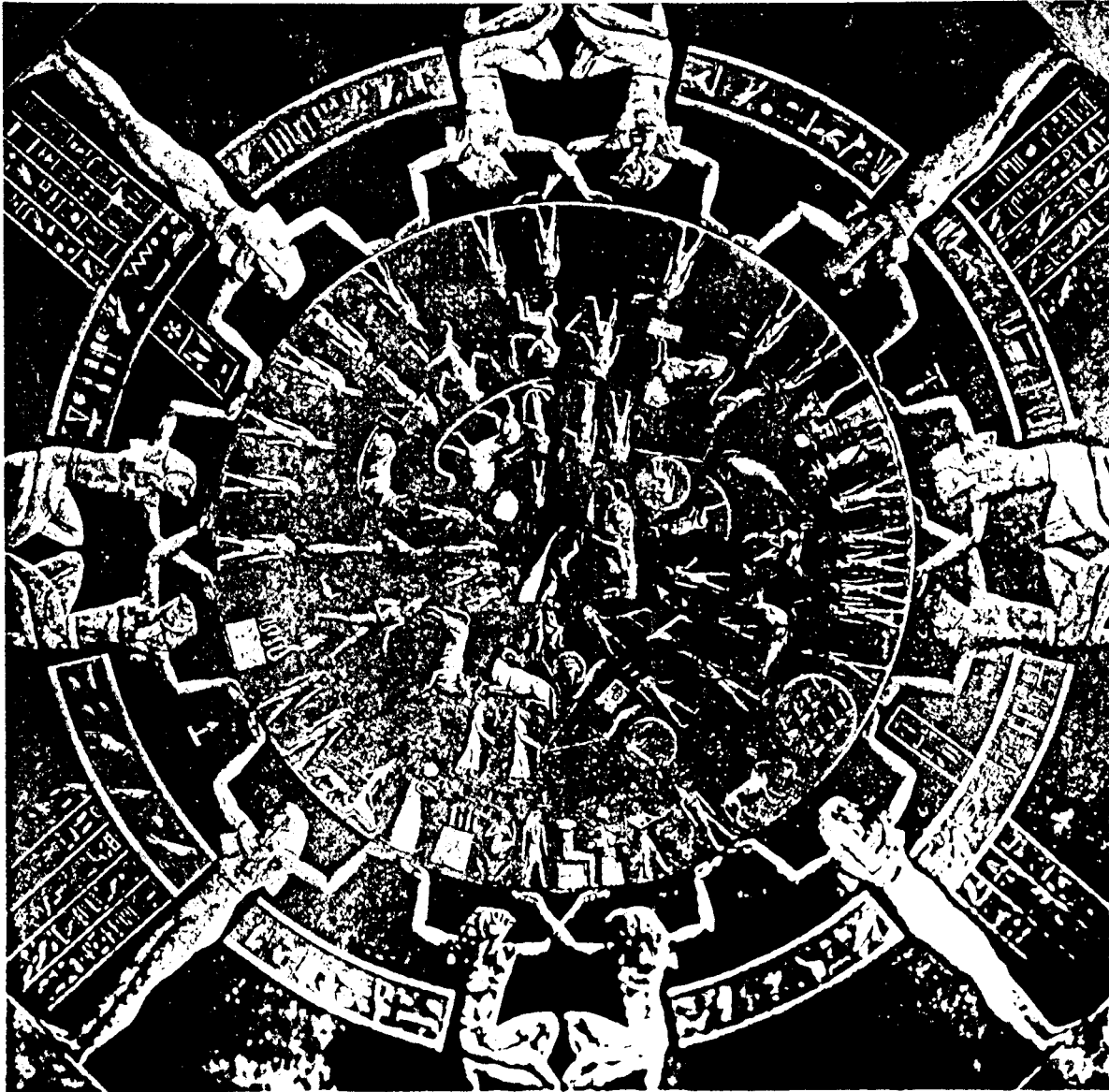
Much debate has gone on over the meaning of Ezekiel's chariot, attended by four winged creatures travelling in 'wheels within wheels.' So jealously guarded are the secrets, the Talmud states;

'The laws of incest may not be expounded to three persons, nor the story of creation before two persons, nor the subject of the chariot before one person alone unless he be a sage and comprehends of his own knowledge. Whoever puts his mind to these four matters, it were better for him if he had not come into the world.'



Above taken from woodcut by Dürer, approx. 1498 A.D..

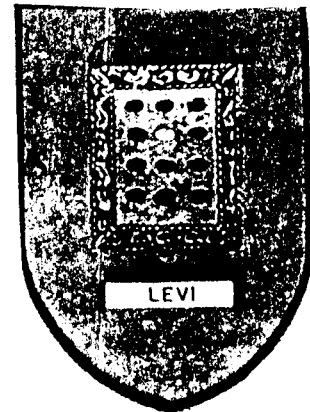
Astrology(exoteric) hides the esoteric for within the zodiac are to be found all religions and mythologies. Some nations in previous ages have varied them slightly, due to having different native animals. Ancient Egypt began their year with Virgo who is Isis. She is Queen of Heaven and Mother of All, proudly proclaiming on her pillar in Luxor, 'Without me, nothing was made,' for 'mother' is matter. In Latin. mare denotes a body of water of the sea, hence in the occult, water is a female attribute. Their year ended with Leo, hence the mystery of the sphynx, which has the face of a woman and the body of a lion.



Photograph of zodiac which had been on the ceiling of the upper room of a temple in Dendera, Egypt. It is thought the room was used as an observatory. This zodiac was carved around 100 B.C. and had incorporated the Greek method of using twelve main figures to represent the twelve months of the year. The temple was built over much older temple ruins, possibly going back many thousands of years. Ancient Egypt used ten main symbols. The above shows the outer circle, moving counter-clockwise like the stars, representing 36 decans, or ten-day weeks of the Egyptian year. The twelve 'Atlas' type figures are the twelve months of the year. The ancient city of Dendera was as square as it was broad, built to the same dimensions as the 'coming Israel' of revelations, 'coming down from heaven.' There were twelve gates, three to each of the city's walls, the middle of each three representing the cardinal points symbolized by a man, a bull, an eagle and a lion.



The Egyptians categorized stars by their color, each assuming an esoteric quality. the same for the figures in the zodiac. The gates of Dendera were colored in like manner. These were included in the later writings of Revelations chapt. 21 v.19-20. In verse 21, the reference to the gates being 'twelve pearls, every several gate was of one pearl' is a reference to the four quadrants of the zodiac. The 'precious stones' and their colors were symbolized by the 'breast-plate of the high-priest.'



All dressed up and nowhere to go. When this fellow put on his best dress, all the animals quivered because it signified barbeque time which was a 'bloody offal' affair.

Levi=live=evil=Veil.

Is there something vile beneath 'the veil.'

In the most ancient of times, when the Lunar cult existed, women were venerated because of their life producing qualities. The most ancient artifacts to be uncovered are of the mother-goddess. When the next group took over, males came to prominence, high priests wearing the female garb of the old priestess.

It may now be apparent that the twelve tribes theme has its origin in much older astral theology. The later Solar cult retained the main principles of the Stellar and Lunar cults, but made them subserviant to the 'most high god,' the Sun. Scholars agree that the first writings of the pentateuch were compiled by priests living in Egypt who wrote them in Greek, around 400- to 300 B.C. or even later. This was still the popular version used into the first century A.D. and the 'people of Judea' who came on the scene from Babylon, spoke Aramaic.

Previous 'Hebrew' mythology borrowed stories from the various tribes around the middle-east and Egypt. The Sumerian/Babylonian version of the flood was copied, as was the story of Jonah which can be traced back to early India.

Contained below are some of 'Jacob's blessings on his 'sons,' together with their true origin;

Judah-----Leo the lion.

Reuben, unstable as water-----Aquarius

Dan-----1, A serpent-----Hydra/Anguis appears in sky with Aquila, the Eagle, symbolizing the rule of law from earth to heaven.

Ephraim-----Ox or bull--Taurus.

Manasseh---Olive branch(held by cassiopia) 13 arrows----the 13 main stars of Sagittarius. In Egyptian mythology, Osiris(the sun and lightgiver) was killed and cut into 14 pieces by his dark insomniacal brother Set(sun-set) who scattered these all over the land. Isis, the devoted wife of Osiris went all over the area collecting them. She could not find the Generative organ so she created one out of gold. She conceived son Horus from all this hard work. From his name we get hour and horizon. The Rothchild family chose for their coat-of-arms the symbol of Dan as an eagle holding five arrows in one claw and five fruit on the olive branch for the other, symbolizing the five sons who own Europe. The great seal of the U.S. retains the 13 arrows and fruit. No doubt the serpent is behind the shield. When a president is giving a war speech, the Eagle's foot holding arrows is visible. When he gives a speech tied to peace, the olive branch shows. In high freemasonry, the country prominently displaying the no. 13 has a hidden agenda. This'mystery' is contained within the fourth degree(secret master).

## THE YOUNG REPUBLIC

**The New Government.**—The expulsion of the kings by the nobles made little immediate change in the government of Rome. In place of the king two magistrates called "consuls" were elected annually. The consuls judged the people in time of peace and led them in times of war. Like the kings, they were attended in public by twelve guards called "lictors", which means "scourgers". The lictors carried axes tied neatly in bundles of rods called "fasces", from which the modern term "fascism" has been invented to denote "law and order". In times of extreme danger the consuls were superseded by a "dictator" chosen by the Senate. To his authority there was no limit, although his term of office was to terminate within six months.



LICTORS WITH AXES AND FASCES

The more things change-----.

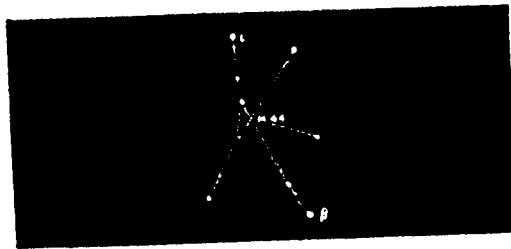
The number 13 comprises the 12 signs of the zodiac plus the Sun which 'travels' through each 'house.'

In Christianity 13 is the number for betrayal. In freemasonry the fourth degree ( $1+3=4$ ) the candidate is warned about the need for secrecy concerning the affairs of the 'brotherhood.'

To continue with the remaining eight 'tribes of Israel,' Gad, characterized as the leader of a troop who is overcome but wins in the end. He is symbolized by the Ram which the Greeks called Ares, their god of war. Mythologically, Ares, like a ram, was stubborn in battle. He fathered more 'royal dainties' from goddesses and mortals than Zeus, so was worshiped for his Generative power. His offspring became kings, Queens and warriors. The planet mars which is said to 'have its domicile in the constellation Ares became the Roman war-god. A line of Egyptian Pharaohs called themselves Rameses after this zodiacal sign (offspring of Ram and Isis). Egyptians liked puns on words, so Ra-mesis or moyses, child of Ra, all the gods secretly being aspects of One.

Issachar is described as 'a strong ass crouching down between two burdens.' In the constellation Cancer, the crab, is a cluster which higher freemasons are told is called Aselli or little asses hence the symbolic reference to Issachar. This may be a 'blind' because astronomers call this cluster Beehive, as a nickname and Praesepe as a proper name. The 'Weishaupt' era of the Bavarian Illuminati called their collective lodges the 'Beenan Orden' and used the beehive as a logo, just like Washington's famous masonic portrait has a beehive to the bottom right of his left foot. As means 'in the same degree, equal, El, semitic deity, equal to god. Of course, in the higher degrees, masons find out they are co-creators with god. Pons asinorum or asses' bridge is the term used to describe the fifth proposition of Euclid, (which you may understand if you study the following)-----.

Cancer the Crab.



Where the M is above is where 'beehive or Praesepe resides. Praesepe is spelled Praesaepes in old Latin, signifying, a crib or manger, a stall, of lowly house or birth. Below is a standard Christian take on the Symbology of 'Ass.'

**Ass.** The ass is frequently portrayed in Renaissance paintings, particularly in pictures of the Sacrifice of Isaac, the Nativity, the Flight into Egypt, and the Entry of Christ into Jerusalem. The most familiar portrayal is in the Nativity scenes, where the ass regularly appears. The ass and the ox symbolize that the humblest and least of the animal creation were present when Jesus was born and that they recognized Him as the Son of God. Their presence at the birth of Christ refers to the prophecy of Isaiah 1: 3. 'the ox knoweth its owner, and the ass his master's crib.'



So there is more to Issachar than meets the eye. In medieval occultic drawings, Christian scholars were cartooned as sitting studying the bible while wearing a master's gown and square cap. The 'scholar' had the face of an ass, depicting his vast exoteric knowledge and complete absence of REAL KNOWLEDGE.

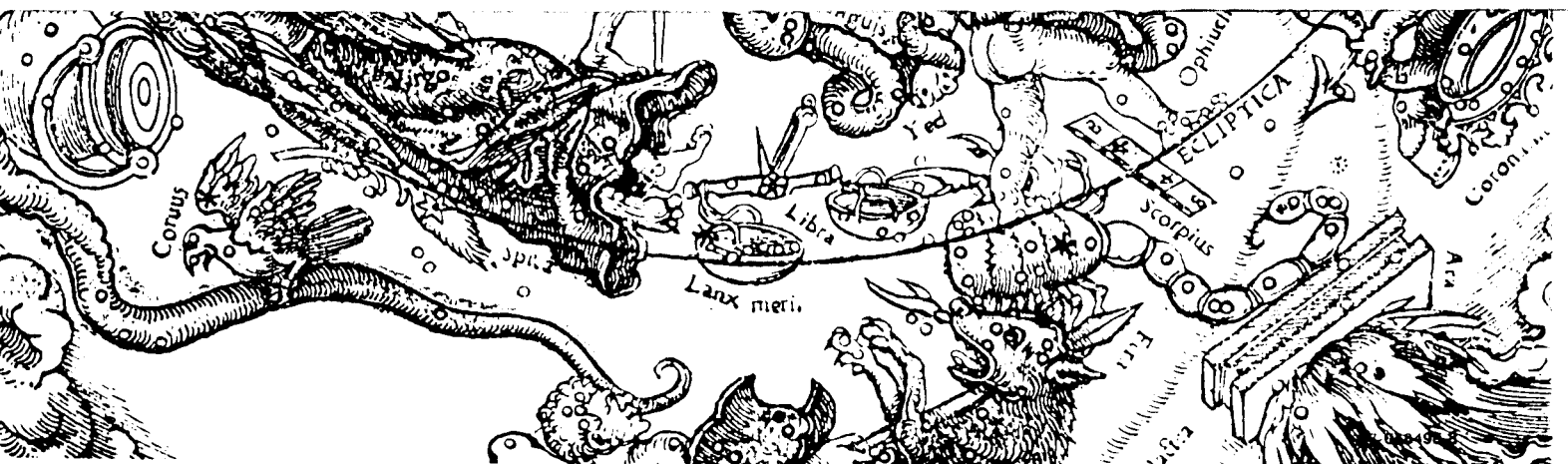
'Zebulon shall dwell at the haven of the sea; and he shall be for an haven of ships; and his border shall be unto Zidon.'

The primary emblem is a ship. No secondary is given to-day, but the clue is evident within the terminology.

Haven of ships refers to shore=land. Haven of sea=water.

The constellation of Capricorn depicts a creature whose upper half is a goat(land) and the tail of a fish(water). Aegipan is another name for this creature for the upper half represents the god Pan, the lower part Neptune, god of the sea and Patron of ships and sailors.

When the ancients spoke of the starry heavens, they likened it to a great sea where gods and sacred animals moved. Because the priests had such precise astronomical charts, they could predict constellation and planetary movements many years in advance. These predictable movements represented ORDER. In ancient Egypt and Babylon (Lon=lion) the life of people was more precarious since these cities hugged rivers which, according to annual rainfall in mountainous areas hundreds of miles away could spell disaster in times of drought. Scientific priesthoods knew how to benefit themselves in status and power by (as priesthoods always do)giving religion to the people coupled with special 'holy' days with feasting and religious parades. These 'holydays' were always coupled with spring, sowing, planting, harvesting etc.. Modelled after the movements of the starry heaven(haven=safe place) with its reassuring repetativeness (guaranteed by the priests) the SYSTEM of control of the educated few over the illiterate many was brought into being. AS ABOVE, SO BELOW has always been the mantra of the controllers. The sun was the ultimate symbol of the Visible god, bringing life and light to the world. No celestial deity could 'stand against him,' he shone his light and the darkness scattered. The priests installed an earthly representative of the Sun. They created a myriad of stories to justify THE SYSTEM. They gave the king a wife. She would represent the moon. The king's advisors were given heavenly titles. The specialized preisthoods represented their various celestial deities which they themselves created. Science was hidden (occult) under a mass of myth and religion. In old Greek myth capricorn was the gate of the gods through which souls ascended.



'Benjamin shall rapine as a wolf: in the morning he shall devour his prey, and at night he shall divide the spoil.' Gen.49 v.27. In the above partial woodcut-print, the constellation Lupus lies between Scorpio and Centaurus. In the founding myth of Rome, the twin brothers, Romulus and Remus are suckled in infancy by a she-wolf. Later, Romulus kills Remus in a fight and goes on to found Rome. He later is placed in the sky by his father Mars and from then on is known as Quirinus, a Sabine word for spear. Hence, Lupus is shown being 'speared' by the Centaur. The borrowing of this story by the authors of the 'old testament' is one more proof of the latter's much later compilation. However, the mystery religion is a 'shape-shifter,' constantly camouflage-ing itself down through the eons, and with slight variations in exoteric rendering.

Although 'Benjamin' is likened to a plundering wolf, 'he' is connected to morning and night. His prey is Venus, the ruling planet of Libra. Venus is an evening star (really planet) when east of the sun and morning star when west. In the morning, Venus was called 'the Huntress,' hence the connection to 'the wolf,' morning and 'prey.' The evening Venus shared her love to all. Virgo, Queen of Heaven is very closely associated with Libra as she is with all the constellations. She is both virgin and mother, every year leading off the procession of 'the Heavenly Host' as Virgo, giving birth to all that follow and, since her ruling planet is Mercury/Hermes/Thoth, the messenger of the Sun, she is impregnated by 'ghostly' light from the father. Her first offspring is Libra the scales.

Jacob glorifies the agility of Naphtali. This is a reference to Mercury, the winged and fleet-footed messenger of the 'gods.' The compilers of the Old Testament had to camouflage Mercury/Hermes since every other people understood this symbol, therefor the hind, later changed to a stag, was substituted.

Simeon and Levi are united in the blessings. They are the two fish of Pisces, often shown tied together by the tails, sometimes one fish over the other and pointing in different directions. This symbol predominated through the latter part of February and first two weeks of March. "In their anger they slew a man," is the killing of 'Old Man Winter,' as 'they digged down a wall,' is the wall between winter and spring.

This sign was unique in its quadruplicity, having Zeus/Jupiter as ruling planet along with Neptune. Because of these 'influences,' Mercury, the messenger had a difficult time getting through. To simplify matters, Pisces signified unsettlement in weather. It gave farmers an indication of a smooth transition from winter, or a prolonged winter. In modern astrology, Neptune only is ruling planet, Zeus/Jupiter being busy elsewhere.

The ancient Greeks claimed the two fish represented Eros and Aphrodite who were caught in their amour by Typhon, the serpent with a hundred hands. He chased them to the Euphrates where they transformed into fish in order to escape.

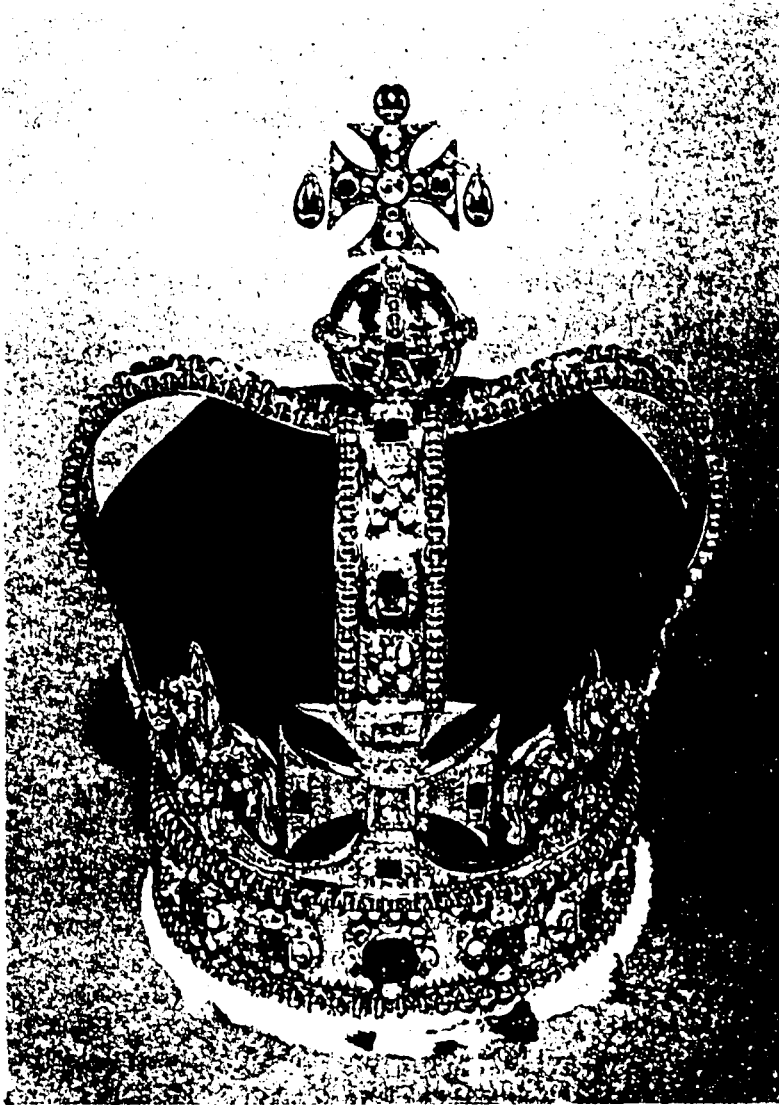
Interestingly, Typhon was the offspring of Ge or Gaea(Mother-Earth) and Tartarus. Gaea, Eros(sexual desire) and Tartarus were the first creatures born from Chaos. Gaea, while virgin, created and bore Uranus(sky) Ourea(mountains) and Pontus(sea).

In Free-masonic lore, the Great Architect of the Universe created everything from the Thought which became Will(to be) which culminated in Order or Command to exist. GAU is a hidden pronounciation of Gaea, mother of matter, the material in existence. Tartarus was said to have his region of power as far beneath the earth as heaven was from earth. He was the keeper of the infernal regions(the creative subconscious). He was the keeper of the prison where Cronus and the other Titans who had warred with the gods were kept.

Pisces, which deliberately appears uninteresting, is rich in esoteric meaning. Simeon has a connection to 'fish' as does Simon-Peter who was a fisherman. Those of the ancient esoteric tradition, who scoured the world for young boys to train as leaders in 'the Great Work' were referred to as 'fishers of men' and 'Fisher-Kings.' Their Kingfisher symbol was widely used all over the ancient world. Levites were the priestly brotherhood, subdivided into three tiers. Their 'job' was to dictate 'the law.' They acted as bureaucrats and more importantly, tax-collectors. From Levi(to lift or raise) we get 'levee'=rising, levy as to levy taxes. It also transposes into lever which is Jack(Jac-ob). It's purpose was to say 'all is one,' a sort of Union-Jack. The myth of Jacob's birth gives a clue. He attempted to usurp his brother's position as first born from the womb by catching Esau's heel and 'pulling or raising' himself up. He later cheated his father into giving him the blessings of a firstborn. By cunning and guile he succeeds. Jove, Yehove, Jew-Peter enjoys the show and vows to take care of him all of his life. Esau is represented as a man who enjoyed life, hunting and the things life has to offer. He dressed in animal skins and loved freedom. Esau represents nature. Jacob represents the System of Civilization where a conniving elite, through deception and skilled technique had the right to dominate and prosper from the labor of others, these being the 'profane.' The profane live in ignorance and darkness. After the 'blessing' Jacob becomes the son of god, his twelve sons the 'twelve tribes' founders. His name changes to Israel, Isis-Ra-el. Jacob is the Sun going through the twelve signs of the Zodiac. He is a very bright guy.

George killing the dragon has its counterpart in all ancient cultures. It has always been the symbol for intellect's victory over ignorance. The mystery religion has the saying, 'To perfect that which was left imperfect.' Masons of 33 degrees and under take this to mean the 'perfection' of themselves. At higher levels they literally mean that through Science(understanding nature) they will be able to create physical immortality for themselves. "As the spirit is immortal in the above(heavens) then so bellow, meaning those who have proved worthy will be given immortality in the physical. Having proven their natural god-hood, they will declare (they already have) their right to rebuild the profane into more efficient slaves.





The English Coronation Crown. At the bottom around the head-band are 12 precious stones each one colored like those on the 'breast-plate' of the 'High priest of Israel.' Both of course symbolize the twelve constellations of the zodiac. The upper cross is an ancient sun-sign, the little 'tears' are official symbols signifying dominion over north east and west. The large ball it rests on signifies the south and the world. The 'pillar' between the two sun-crosses (as above so below, ruler of heaven and earth) signifies the connection between the two. The five stones in the crosses are said to be the five wounds of Christ. In free-

masonry they are the five senses.

On a higher level they represent Fire, Earth, Air, Water under control of the One Great Intellect. They are Reuben, Dan, Ephraim, Asher, or Mathew, Mark, Luke, John or the four major signs of the Zodiac with the Sun in the centre. On either side of the lower cross is a Fleur-de-Lise. This refers to the Lords Spiritual, (priest-class) Lords Temporal (legal and bureaucratic class) and the commons who are lorded over by the other two. The lily goes all the way back to Sumer and Egypt as an esoteric symbol. On top of columns it represented the phallus. The water-lily of India is called a lotus. In the hermaphroditic Song of Solomon, 2vl, "I am the Rose of Sharon and the Lily of the valley," the sexual union is described for those with the 'third eye' which is mind. The fictitious Sol=sun Om=sun, On=sun (like Hermes Trimagistus) is once again, the sun in sexual union with mother earth. The crown above has the black-spotted ermine which Nimrod wore. The wearer has dominion over night and day, the female and male, chaos and order.

JAMES,

BY THE GRACE OF GOD,

KING OF GREAT BRITAIN, FRANCE, AND IRELAND,

DEFENDER OF THE FAITH, Etc.

The Translators of the Bible wish Grace, Mercy, and Peace,  
through JESUS CHRIST our Lord.

Great and manifold were the blessings, most dread Sovereign, which Almighty God, the Father of all mercies, bestowed upon us the people of England, when first he sent Your Majesty's Royal Person to rule and reign over us. For whereas it was the expectation of many, who wished not well unto our Sion, that, upon the setting of that bright *Occidental Star*, *Queen Elizabeth*, of most happy memory, some thick and palpable clouds of darkness would so have overshadowed this land, that men should have been in doubt which way they were to walk, and that it should hardly be known who was to direct the unsettled State; the appearance of Your Majesty, as of the Sun in his strength, instantly dispelled those supposed and surmised mists, and gave unto all that were well affected exceeding cause of comfort; especially when we beheld the Government established in Your Highness, and Your hopeful Seed, by an undoubted Title; and this also accompanied with peace and tranquillity at home and abroad.

But among all our joys, there was no one that more filled our hearts than the blessed continuance of the preaching of God's sacred Word among us, which is that inestimable treasure which excelleth all the riches of the earth; because the fruit thereof extendeth itself, not only to the time spent in this transitory world, but directeth and disposeth men unto that eternal happiness which is above in heaven.

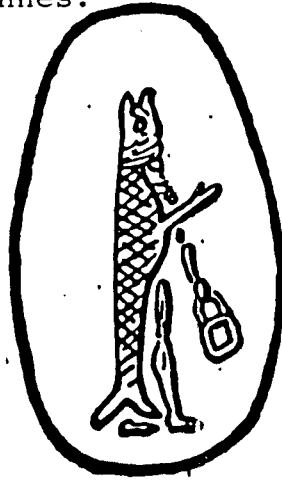
Then not to suffer this to fall to the ground, but rather to take it up, and to continue it in that state wherein the famous Predecessor of Your Highness did leave it; nay, to go forward with the confidence and resolution of a man, in maintaining the truth of Christ, and propagating it far and near, is that which hath so bound and firmly knit the hearts of all Your Majesty's loyal and religious people unto You, that Your very name is precious among them: their eye doth behold You with comfort, and they bless You in their hearts, as that sanctified Person, who, under God, is the immediate author of their true happiness. And this their contentment doth not diminish or decay, but every day increaseth and taketh strength, when they observe that the zeal of Your Majesty toward the house of God doth not slack or go backward, but is more and more kindled; manifesting itself abroad in the farthest parts of Christendom, by writing in defence of the truth, (which hath given such a blow unto that Man of Sin as will not be healed,) and every day at home, by religious and learned discourse, by frequenting the house of God, by hearing the Word preached, by cherishing the teachers thereof, by caring for the Church, as a most tender and loving nursing father.

Above is the original introduction to the King James Bible with the usual eastern accolades of copious grovelling. Few people bother to read it and most American versions omit it altogether. "Shamey Jaimie" was the king's nick-name due to his fondness of very young page-boys. He was a freemason, hence the description 'Sion' and 'Sun.' His predecessor Queen Elizabeth 1st. is described as that 'Bright Occidental Star.' Since the sun sets in the west, the 'mystery religion' has referred to that region as 'the land of the blessed.' Since she had become occidental, this means that during her life she was at one time 'eastern,' having been inducted into the side degrees by John Dee, court astrologer and advisor. Cabalistic types like Dee had infiltrated all the courts of Europe, as they had done in the old Middle-East and India. Catherine de Medici, Queen of France would make no decision before consulting with Nostra-Damus (a play on Notre Dame meaning both 'our lady' and 'black lady,' meaning priest, possibly Jesuit.



The Fish God of the Assyrians was Horus of the Double Horizon. He is portrayed as a fish. As in the Egyptian, it was a symbolic type as to how he crossed the Horizon from West to East. He swam through the waters of space

The priests had a fancy dress for every occasion. In Babylon, Nimrod is sculptured as Dagon, the Fish-god. In India and Iran he is Oannes.



CHALDEAN REPRESENTATION OF THE FISH GOD.

In the oldest of Greek mythology, Ophion, the sea-monster ruled from Olympus. He warred with Cronos and was cast into the sea. He vomitted a flood of water after Rhea, but the earth (who is Rhea)swallowed it up. You will find a repeat performance in Revelations.

He is Cetus, Levi-At(h)-on, the swallower of Hercules and later Jonah. He hunts his opposite which is Virgo on the great wheel of the Zodiac. See page 23.



To the left is a Mitre. This is the modern fish-head hat worn by the Pope, Cardinals, Archbishops and Bishops. The Vatican's explanation for this 'two-horned' hat is that it is reminiscent of the two rays of light that shone from Moses's head upon receiving the tablets of the law. (O.K., the p.r. man had a bad day.) Two flaps called Fanons(fins?) hang down the neck and back of the wearer.

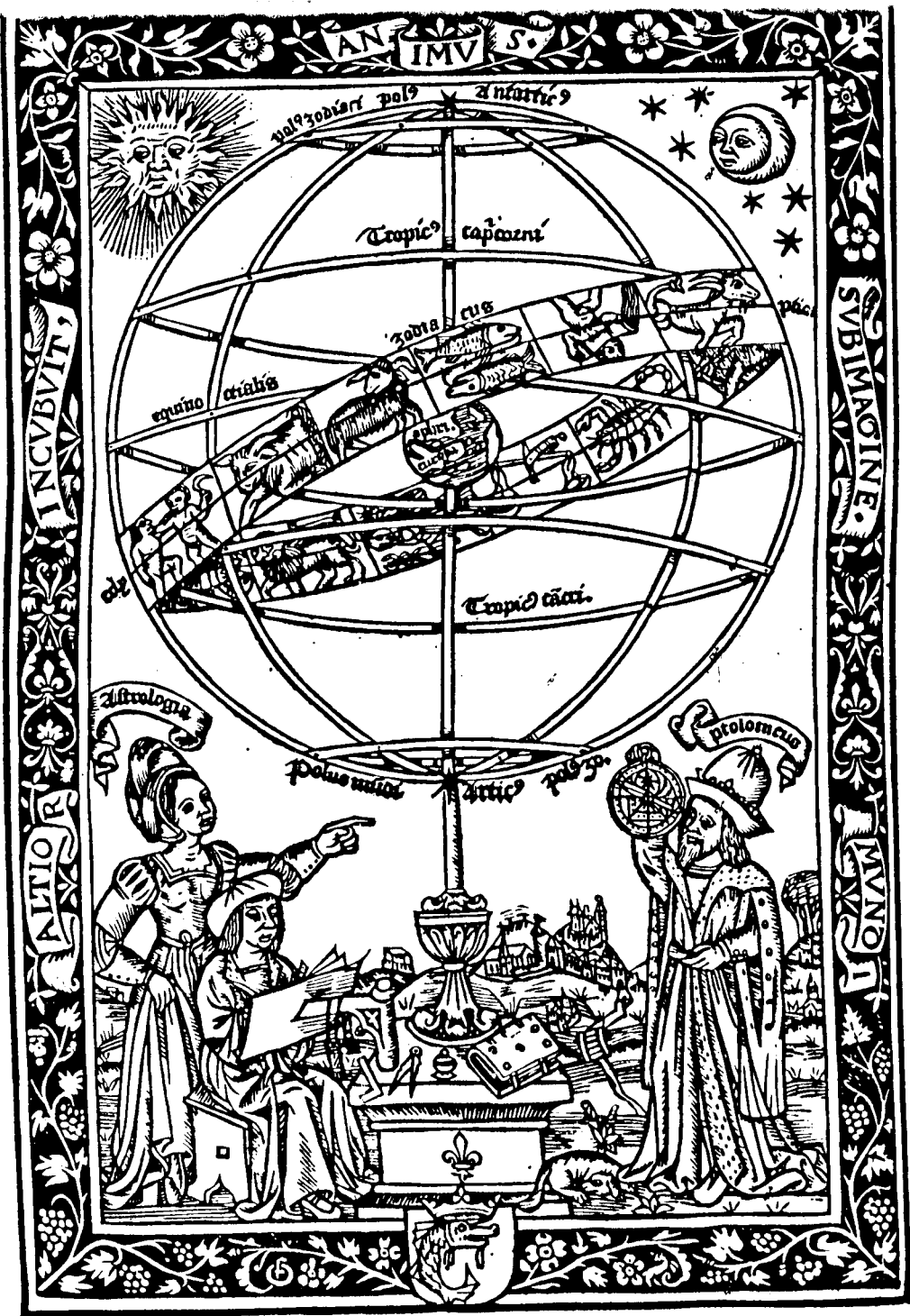
It is of course coincidence that these three fishy characters all carry a container of water from which they sprinkle water on the schmucks who stand in awe.



Baal Tsaddi	God Almighty
Baal Aitum	The Mighty Lord
Baal Geh	Lord of Health
Baal Ial (Belial)	Lord of the Opposite
Baal Zebub (Belzebub)	Lord of the Scorpion
Baal Berith	Lord of the Covenant
Baal Peor	Lord of the Opening
Baal Perazim	Lord of the Divisions
Baal Zephon	Lord of the North
Baal Samen	Lord of Heaven
Baal Adoni-Bezek	Lord of Glory
Baal Molock Zedec (Melchisedec)	Lord of Righteousness

The ancient priests of the Middle East wove fantastic stories around the Zodiac. They knew perfectly well that this stellar theology was simply a way to keep track of time. Knowledge is power and power tends to lose itself if science is shared and understood by the people. Ancient cities sprang up along main rivers which brought life to fields and cattle. In Egypt, the Nile began in the rainy mountains of Uganda. Much of the population moved to 'higher ground' when priests, keeping an eye on astronomy, told them the floods were on their way. The populations were told that the moon, stars, planets and the sun were real living entities. As such, each one was designated a personality and a purpose. The priests ensured their continued superior status by promulgating laws and demands of each stellar 'god' which, if not met, would bring disaster on the people. The world of the physical was a type of 'coming into-being' replica of the starry heavens. Perfection would be attained or at least balanced if the 'order of heaven' was copied on earth. Egyptians went so far as to build structures in scaled down versions of the zodiac. For instance, the three great pyramids were simulations of the three stars in Orion's belt. Satellite photographs show where the rest of the structures comprising the rest of the constellation had been. These were massive projects funded through loans by ancient bankers to each Pharaoh. Gold or silver was weighed out up until coin was introduced around 800B.C..

The "Baals" at top of page show the main Zodiac at crucial points where the sun enters each constellation. These became the 12 tribes, twelve deciples etc. through which the Sun of god journeyed.



This woodcut was used to print the title plate to Leonard Reymann's birthchart in Nuremberg, 1515 A.D.. The astrologer, Erhard Schon is portrayed seated. This chart is made after the Ptolemaic system, created by Claudius Ptolemaeus of Alexandria (A.D. 120-180), who put the earth at the centre of the zodiac. This system was accepted as the exoteric nature of things for 1,300 yrs. Note the compass and square and the 'Book' on the 'altar.' The pole or axis is the 'tree' of life. It sits in the holy chalice. Lower is the Fleur de Lise, the phallus and trinity. Still lower is a crown with

another trinity and a fish. It tells us Herr Schon is a high member of the mysteries, third generation (grandfather, father, son) and he is a "Fisher-King." Such astrologers advised royalty and members of the ruling aristocracy. They were the voices in the ears of rulers. The vatican was famous for its astrologers. In the Old Oxford dictionary, the 'Illuminati' are said to have first appeared in Europe around the 14th. century. Since astronomy is a predictable science with precise mathematical charts, it is not difficult to assign a system of meanings to stellar movements etc.. As an example, a wily astrologer could show the king a chart with the Sun in Leo, a lunar progression to mars and tell him this is the time for conquest. The king is the Lion, the lunar progression suggests extra physical and mental energy, therefor the king should quickly decide and strike now. This simple exoteric system can be demonstrated to the victim by charts, so long as he believes. If you believe  $1+1=2$ , it is. Of course, astrologers also have lists of the negative aspects of conjunctions should their plan fail.

In an age of superstition, an astronomer could leak out negative information to troops about to march off to battle. This was very effective psychological warfare.

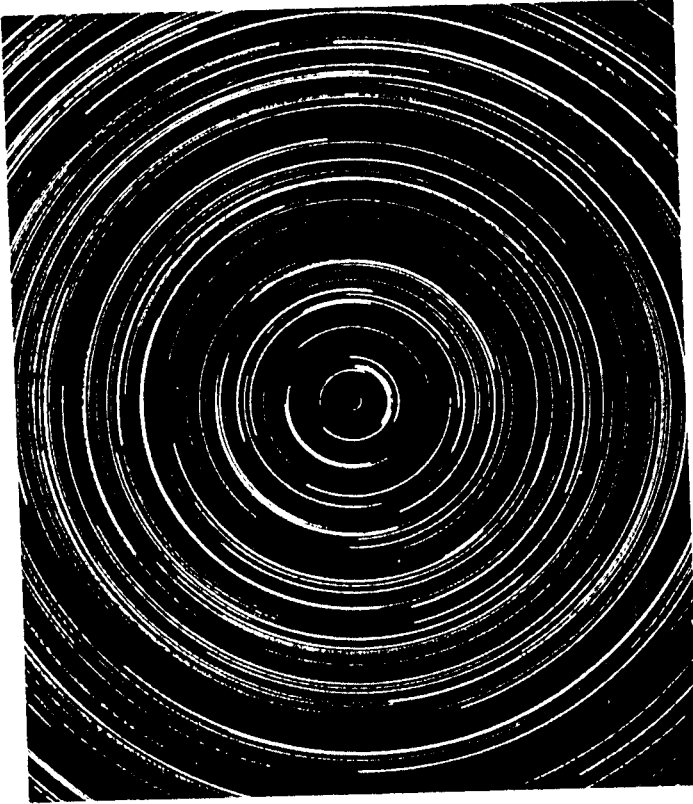
Job ch.9 v.

- 5 Which removeth the mountains and they know not: which overturneth them in his anger.
- 6 Which shaketh the earth out of her place, and the pillars thereof tremble.
- 7 Which commandeth the sun, and it riseth not; and seaeth up the stars.
- 8 Which alone spreadeth out the heavens, and treadeth upon the waves of the sea.
- 9 Which make Arcturus, Orion, and Pleiades, and the chambers of the south.

Job ch38 v31 Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?

- 32 Canst thou bring forth Mazzaroth in his season? Or canst thou guide Arcturus with his sons?

Yes, the mystery religion has been at this game for a very long time.



Looking up at the stars and 'fast-forwarding' the movements, we would see spiraling circles. There is really no north pole, any star close to that point revolves in a small circle. To-day the star we use as being closest is Polaris. The ancients used alpha Draconis in the constellation Draco for their north star.

The small circle created by the north star and its constellation companions looks like a serpent.

The high priests of ancient times invented fabulous stories to cover their sciences. "After all," they said, "If the people understand science, they'll be JUST LIKE US, knowing the difference between good(daylight) and evil(night-darkness), then they won't think we are so special after all." "Why, we might even have to get real jobs."

The people were told that the sky was another ocean. During the day, the Sun-god sailed across the sky in his boat. You can see the stellas of ancient Egypt depicting this. Every spring the priests of Osiris carried his boat(ark) around the city in celebration of his victory over winter. The promise Osiris made to the people was that he would make the journey across the sky every day, as long as the people followed his laws and worshiped him. This was the Ark(arc is a portion of a circle) of the Covenant. The king would be his representative in the physical form and the priests would be his advisors. The sun being golden in color meant the king and his advisors would need the physical equivalent and lots of it too. It is interesting to note that the 'Hebrew' version of the same scam depicts Aron and his brothers as being the carriers of the ark. Aron comes from the same root word for 'Arena' which is a circle.



The international priesthood adapted variations of the same theme, adjusting the story for variations in temperament of different peoples. The Greeks needed emotion and drama so the priests had their top scriptwriters working overtime. For instance, a plain story of Satan being a serpent simply wasn't enough. For them the special effects crew went to work-

-----enter the Hesperides, nymphs who guarded the golden apples in a secret garden. This garden was somewhere in the west and since the nymphs were daughters of Evening, that is where you would expect them to be. The apples had been given by Gea(mother earth) to Hera as a wedding present and Hera had asked the nymphs to keep them for her. The nymphs planted them near a river at the northern part of the garden to keep them safe. The immortal snake with a hundred heads, Ladon, offspring of Typhon and Echidna kept watch over the apple trees. (The descendants of these writers are now writing afternoon soaps.) The apples were stolen by Hercules who killed the 'immortal' Ladon in the process. Eventually Hera played the sleuth, found the apples and returned them to the garden. They were sacred and could not be allowed to exist elsewhere for long.

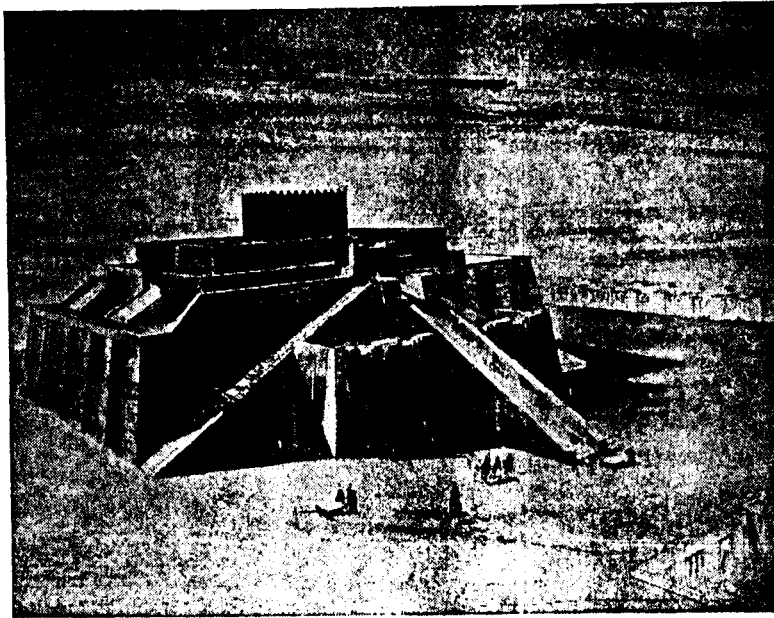
Ladon of course is the constellation Draco. He was 'killed' by Hercules(atype of the Sun) because Draco/Ladon 'dies' when the sun comes up. 'He' is back again the following night because he is immortal. This is the short version of the story. Hercules had twelve labors to complete. This story of the golden apples is said to be his 11th. while other ancient priests say it was his 12th. task. Although his father was technically Zeus(Jupiter of the Romans, from Dius pater, heavenly father, more properly, father of heaven), Hercules is emulating the sun's progress through the zodiac. For the Greeks, the sun had elaborate 'adventures with the other 'heavenly deities.' The 'hundred heads' are the stars of the north. This story has been chosen for a very important reason.

To briefly return to the Egyptian idea of the heaven consisting of a sea through which the sun sailed by day and the moon, stars and planets by night, we can find the origins of all major religions and the esoteric meaning beneath them.

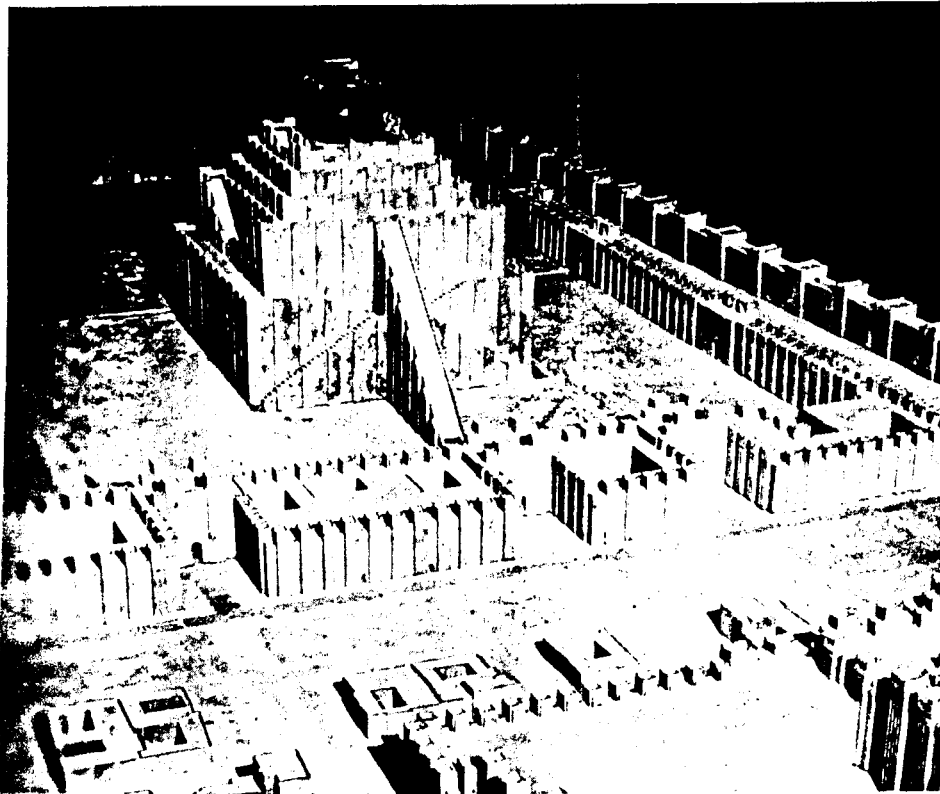
When the light of the world shone on the lands of Mesopotamia, Egypt, Babylon and the Aryan areas of India, people felt happy, safe, vision was good, plants were green and it seemed the sun gave its life everyday so that all below might have life. It died every night, having given its life for the world. Yet, as the priests of the sun cried out every dawn, "He is risen, He is new, Great is his faithfulness." At night, people could not see far, night predators prowled, human mischief occurred, revenge was undertaken, in other words the absence of light allowed 'evil' to ravage like a lion. Predatory priests understood the psychology of the ignorant and exploited the people. In all of the above countries, plus areas of Central America, sun-priests were kept in a state of power over the people by their 'power to call up the sun.' Should their demands be unmet by the people, they would refuse to call the sun and the people would perish for their sins in darkness.

Augmenting obedience to the various deities always involved sacrifice. Children brought up witnessing bloody deeds carried out in the name of salvation gave more credence to priestly explanations and demands. Naturally, not every year gave abundant crops. This was explained away as the wrath of one god or another, massive propitiation, often of humans was required.

Priests, Royalty and nobility lived well, supplied by international merchant/bankers with fine clothes and jewellery, Arabian horses, slaves and all the costly items which were often buried with their owners. In return for such products the merchant-bankers brought away crops of food, locally produced items and always, a very handsome profit. Bankers in Sumer expected 100% profit on their loans to traders. Bankers encouraged huge building projects in 'honor' to the kings. He would weigh out buckets of gold, knowing he would retrieve mountains.



*Restoration of the Ziggurat at Ur*  
(Courtesy of the University Museum, Philadelphia)



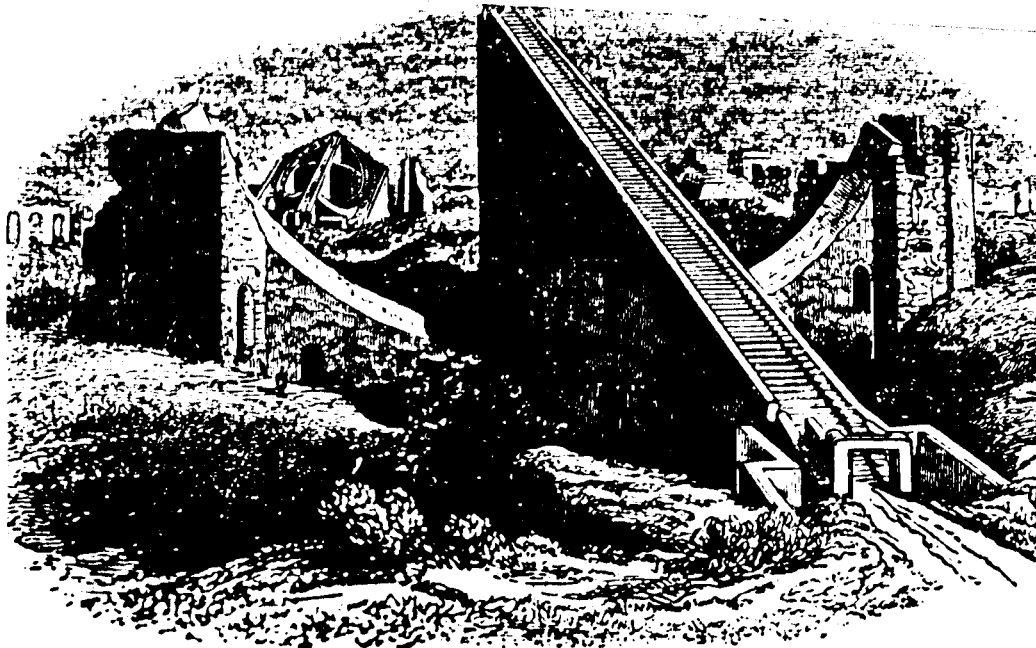
Restoration of the Ziggurat at Babylon based on archeologists' investigation of ruins. A ziggurat is basically a stepped pyramid.

## TENOCHTITLÁN



*HUMAN SACRIFICE At the top of the pyramid, a priest slashes open a captive's chest to tear out his living heart. Every night, the Aztec god Huitzilopochtli was believed to do battle against the powers of darkness. To give him strength, and to ensure that the sun would be reborn every morning, the priests offered mankind's most precious gift—human hearts and blood. This scene is from the Codex Magliabechiano (16th century AD)*

Many people know of the bloody sacrifices of the Aztecs and their predecessors. It cannot be stressed enough that sun-priests had a long history of similar cultural mind control techniques across the ancient world. Much has been done over thousands of years to 'clean' the historical records. We know the Egyptians used to sacrifice red-haired captives to the sun on certain high holy days. Over time, red cows were substituted. The saying 'giving your heart to the Sun of god' goes back a long way.



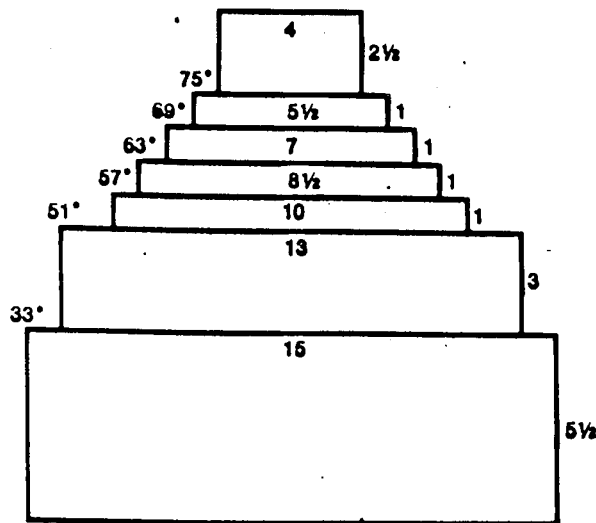
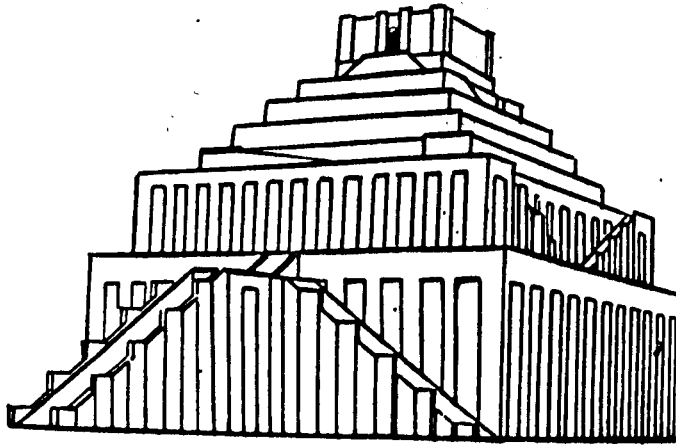
Indian astronomical observatory erected at Delhi by the Maharajah of Jaipur consists of a 56-foot triangular

structure which casts a shadow onto an arc of masonry calibrated in hours, minutes and seconds (top).

Another Indian observatory at Benares, known as Yantra, provided fixed angles to check the position of the stars.



Ancient astronomical observatory at Delhi, India. It is one of many across that region.



In the original design, says Stecchini, the first step of the ziggurat was intended to represent the thirtieth parallel, but in Mesopotamia it was raised to  $33^\circ$ , the approximate latitude of Babylon. Thereafter the Babylonians made each step rise in units of  $6^\circ$  of latitude. This made it possible for them to obtain an easily remembered cosine value for each step by simply dividing its length by two thirds.

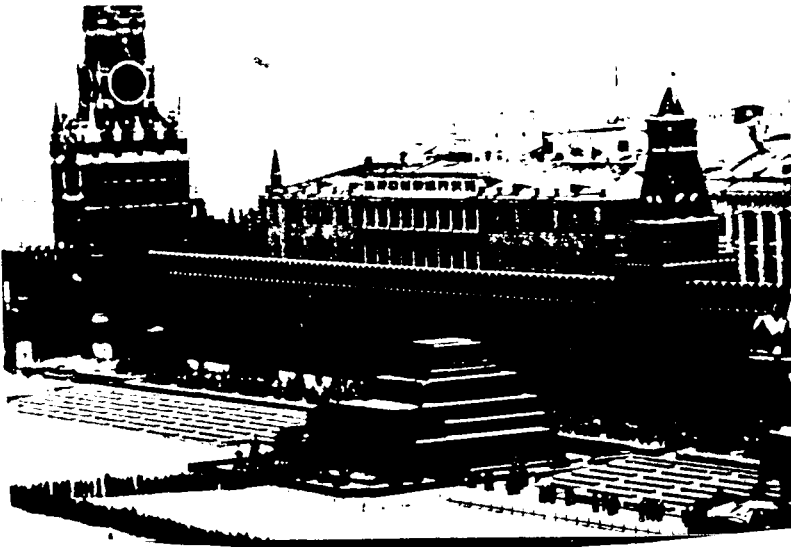
As the Babylonians liked to count by sixes, with a hexagesimal and sexagesimal system, the steps of the ziggurat rose in multiples of  $6^\circ$ . Further to simplify their accounting, the degree of parallel represented by each step could be obtained by multiplying the height of each step by 6; e.g.,  $6 \times 5\frac{1}{2}$  (first step) =  $33^\circ$ .

The system gave the Babylonians an extremely simple way of remembering the trigonometric value of each parallel.

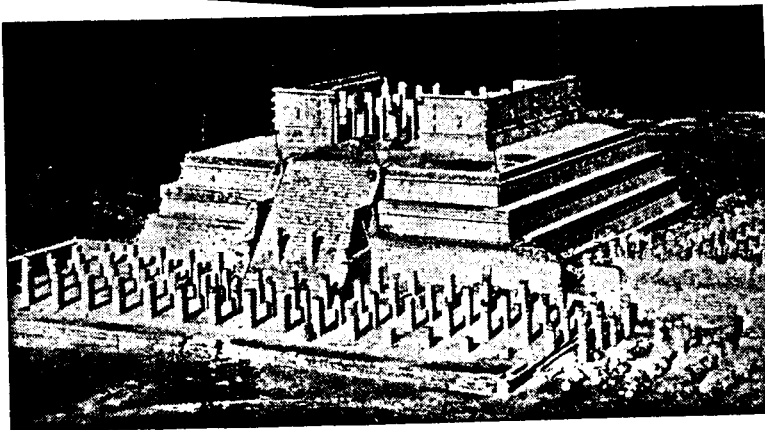


First Lenin Tomb

25-6 Lenin's tomb, Red Square, Moscow: *above*, the first, temporary, structure used from January to July 1924; *below*, the third and final structure, dating from 1930. The stepped pyramid design remains an important feature, deliberately evoking the religious architecture of the ancient world.



Second and permanent Lenin tomb.



Ancient Mayan temple at Chichen Itza.

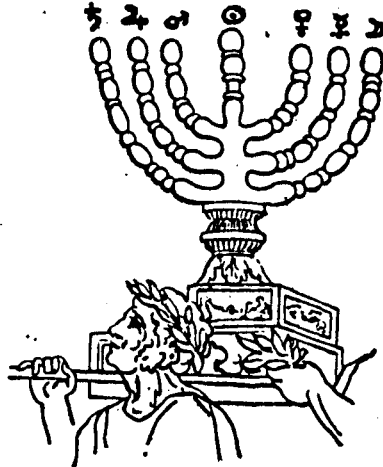
*Temple of the Warriors after excavation*



Cordoned off section of rock inside the Temple of Omar, Jerusalem. Supposedly Soloman had the first temple built here. Herod began the construction of the second temple around 20 B.C., completion around A.D.64. It stood for six years before the Roman army burnt it to the ground during the great revolt. Upon this rock, we are told, thousands upon thousands of animals were slaughtered as vicarious sacrifices for Yahwey/Yahvey/Jave/Jove's chosen people. Under the rock is a cave. Channels in the rock guided the blood to it's entrance. Various ghost stories were perpetuated by the priests concerning the cave. Temples across the ancient world doubled as banks where treasure could be hoarded. Few would dare to brave ghosts of terrified humans and animals, wade through a mass of blood to steal the loot. This is the origen of the term 'Blood Money.' The 'mount' is called Moriah/Meriah/Mariah which is the masonic "Hiram" backwards. Here the spoken word takes precedence over the psychological spell of spelling. Masons occasionally refer, in their own writings to 'Heredom,' a deliberate mis-spelling of Prince Harodim, the first judge and provost appointed by Solomon. His title was 'Tito,' 'Knight of the Twelve Nights of the

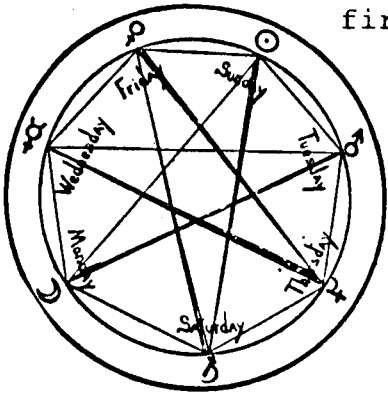


# Twelve Tribes of Israel.'



Jewish candlestick with planetary hour system applied.

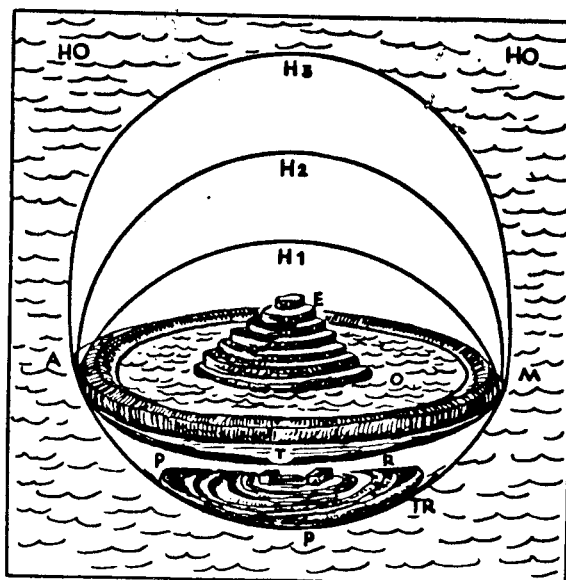
Ancient Babylonian/Chaldean/Sumerian priests invented the seven day week using then known (at least to the public) five known planets plus the moon and sun. Their day was split into three sections of morning, afternoon and night. Using astronomy, they could predict which planets would be ascendant while the sun was up. giving significance to the first hour of each section.



As in the above picture the sequence has always been Saturn, Jupiter, Mars, Sun, Venus, Mercury, Moon. With the diagram to the left, the planetary hours can be found by following around the circumference. For the week-days, follow the line from Sat. to Sun. etc..

"Ruling" Planets for 3 part day.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sun	Moon	Mars	Mercury	Jupiter	Venus	Saturn
Venus	Saturn	Sun	Moon	Mars	Mercury	Jupiter
Mercury	Jupiter	Venus	Saturn	Sun	Moon	Mars



RECONSTRUCTION OF THE BABYLONIAN IDEA OF THE SHAPE OF THE WORLD. E: EARTH; H1, H2, H3: HEAVENS 1, 2, AND 3; HO: HEAVENLY OCEAN; O: TERRESTRIAL OCEAN; T: BOTTOM OF TERRESTRIAL OCEAN; M: MORNING (EAST), SUNRISE MOUNTAIN; TR: SEVEN WALLS AND THE PALACE (P) OF THE KINGDOM OF THE DEAD.

The Accadian months were as follows:

<i>Accadian Month</i>	<i>Translation</i>	<i>Abbreviation</i>	<i>Modern Sign</i>
1. Bar zig-gar	The Altar of the Demiurge	The Altar or the sacrifice	ARIES
2. Khar-sidi	The propitious Bull	The Bull	TAURUS
3. Mun-ga	The making of Bricks	The Brick or The Twins	GEMINI
4. Su kulna	Seizer of Seed	The Boon of Seed	CANCER
5. Ab ab-gar	Fire making Fire	The Fire	LEO
6. Ki Gingir-na	The Errand of Ishtar	The Errand	VIRGO
7. Tul ku	The Holy Altar or Illustrious Mound	The Altar	LIBRA
8. Apin dua	The Place where One Bows down	The Foundation	SCORPIO
9. Gan ganna	The Very-Cloudy	The Cloud	SAGITTARIUS
10. Abba uddu	The Cave of the Rising Sun	The Cave	CAPRICORN
11. As a-an	The Curse of Rain	The Curse	AQUARIUS
12. Se kisil	The Sowing of Seed	The Seed	PISCES
13. Se dir	The (dark) (month) of sowing	.....	.....

The ancients went by the lunar calendar, hence the 'intercalary' 13th. period.

## NAMES OF THE MONTHS

ENGLISH	ARAMAIC	ASSYRIAN	PRESIDING DIVINITY
1. March-April	Nisan	Nisannu	Anu and Bel
2. April-May	Iyyar	Airu	Hea
3. May-June	Sivan	Sivanu	Sin
4. June-July	Tammuz	Duzu	Adar-Sandan
5. July-Aug.	Ab	Abu	Allat
6. Aug.-Sept.	Elul	Ululu	Ishtar
7. Sept.-Oct.	Tisri	Tasritu	Samaš
8. Oct.-Nov.	Marchesvan	Arakh-samna	Merodach
9. Nov.-Dec.	Chisleu	Cuzullu	Nergal
10. Dec.-Jan.	Tebet	Dhabitu	Papsukul
11. Jan.-Feb.	Sebat	Sabatu	Rimmon
12. Feb.-Mar.	Adar	Addaru	The Seven Great Gods
13. Intercalary	Ve-Adar	Arakh-makru	Assur

The Assyrians, Babylonians and Jews adopted the Aramaic calendar which was derived from Sumer and Accad. Because of the intercalary extra period due to lunar calculation, the presiding deities do not correspond exactly to modern solar dating. Here, Papsukul would be Saturn presiding over Tebet(Capricorn), Papsukul being described as a 'dark star' meaning winter.

Thirteen has always been a highly significant number. It is the sun with its twelve followers(zodiac) Jacob with his twelve sons, Hercules with his twelve labors etc. etc.. In Christian lore, 13 is an unlucky number(Bingo, 13 unlucky for some) representing betrayal and faithlessness. In witchcraft it is the Wizard and his 12 witches. In deeper areas it represents the upstanding man, born again(from the world of the profane=the dead) coupled with the trinity of 'perfection, 1+3=4 meaning 'that which contains all of nature). It is a contraction of 'the word' for 'I am.' B=I Be. Lay the I down, put the m (3) over it and you have a very famous Logo.

The Egyptians used Anubis in the shape of a dog to aid Isis in her search for the fourteenth part of Osiris. A popular dog food is named after I am. What Osiris lost was his penis, the generative principal, first cause, Initiator. Our language is full of masonic terms. Y would he lose his will? The same story is told of Arthur and his knights of the round table.

Before the present analogy to the 'building of Solomon's temple, the old masonic 'charges used the building of Nimrod's temple. Here is an extract from the Beswicke-Royds Ms, written early 16th. century. The complete version is written on four pieces of parchment stitched together to form a continuous strip six inches wide and six feet ten inches long.

wherefore they writt these scienc's wch were found in twoe pillars of Stone that they might bee found at after the flood. The one ftone was called marble that cannot burne with fire. The othr was called Lateras that cannot drown with watr. Our Intent is now to tell you truly howe & in what manner these stones were found whereon these Crafts were written. The Greek Hermenes that was sonne vnto Cus and Cus was Sonne vnto Sem who was sonne vnto Noah This same Hermenes was afterwards called Hermes the father of wise men and hee found out the twoe pillars of stone wherein the scienc's were written and taught them forth. And at the makinge of the Tower Babilon there was the Craft of Masonry then first found & made much of and the kinge of Babilon who was called Hembroth or Nembroth was a mason and loved well the Craft as it is said with the mr of the stories.

And it befell in his dayes That the lords and states of this Realme had so many sonnes that they had begotten some by their wyues and some by ladies of the realme, for that land is an hott land & plenteous generacon and they had no Competent living for their children wherefore they made much sorrowe And the kinge of that land called a great Counsell & a pliant to knowe how they might fynd *there children* meanes and they could fynd no good wayes. Then hee caused a Cry to bee made throughout the Realme That if there were any man that could informe him that hee should come vnto him and hee should bee well rewarded and hould himselfe well paid. And after this Crye was made, this worthy Clarke Euclid came and said to the kinge and all his great Lords If you will haue yor children gouerned & taught honestly as gentlemen should bee vnder Condision that you will grant them & mee a Comifsion that I may haue power to rule them honestly as those sciencs ought to bee ruled And the kinge with his Counsell granted them & sealed that Comifsion And then the worthy docter tooke the Lords sonnes and taught them the science of Geometry in practice to worke masonry and all manner of worthy workes that belonged to building of Castles & all maner of Courts Temples Churchs with all other building & hee gaue them a charge in this manner first that they should bee true unto the kinge and vnto the lord they serued and that they should loue well togethr and bee true one to anothr and that they should call one & other fellowes & not servant or knaue nor othr foule names and that they should truly serue for their paymt the lord they serued.

The Halliwell Poem (1390) would appear to confirm this;  
 The clerk Euclid in this wyse did found  
 The craft of Geometry in Egypt's land.  
 In Egypt he taught it full wide,  
 In divers lands on every side.....  
 This craft came to England, let me say,  
 In time of good King Athelstan's day.



"Here comes the sun-king," the Beatles. One of the old 'seven wonders of the world.' the Colossus of Rhodes. The island was famed from 1000 B.C. for its wealth, the island being home to merchants and bankers who ruled sea and land routes across the ancient world. In 307B.C. Antigonus, ruler of Macedon sent a large fleet against Rhodes. After a long siege, Ptolemy, king of Egypt and ally of Rhodes arrived with his fleet and defeated the Macedonians. Rhodians gave Ptolemy the title 'Soter'(saviour) and , in his honor had the bronze colossus built. Since the Rhodians' protecting deity was the sun-god and Ptolemy of Egypt was the Pharoanic sun-king, it was a match made in heaven. In 224 B.C. an earthquake destroyed the statue. The above drawing taken from descriptions of writers of that era. Some say it doubled as a light-house, a fire shining from its eyes. Others say a torch was held in the outstretched hand.



**MITHRAS, GOD OF LIGHT, PERFORMS THE MYSTIC SACRIFICE**

Mithras, originally a Persian sun-god of Zoroastrian characteristics, became of great importance in the Roman world, especially with the army, during the late Empire. Carried world-wide by the far-flung legions, his was a religion that resembled Christianity too much, and was therefore bitterly persecuted by the Early Fathers, until, with the crumbling of Rome's military power, it finally passed away completely.

By permission of the Trustees of the British Museum

British troops, from the 18th. century on brought freemasonry with them into the various countries into which they were stationed. These were called travelling lodges, the most common being the 'Orange Lodge,' named after King William of Orange, Holland. William had been heavily funded by the international bankers, who, in his day resided in Holland, to 're-establish the Protestant faith,' so the cover story goes. In all ages, the bankers who ruled the world needed a mystery religion with which to 'bind' the armed forces to their will, generally by installing kings or queens as symbols of nationality. Using tribal psychology experts created system orientated cultures for the peoples. These 'hidden ones' have their own 'mystery religion' which has an agenda. Based around 'the Great Work,' it is ancient. It is completely elitist and claims to be based on the laws of nature. The higher members are interbred for certain 'qualities.' Plato referred to them in his 'Republic.' It had been in effect long before he wrote it. Should it ever complete its mission, that part of us we call 'human,' or gives us an emotional side will cease to exist. When Rome had been funded to be the empire ruler/worker/military ruler of the day, the soldier's binding faith was 'Mithraism.'

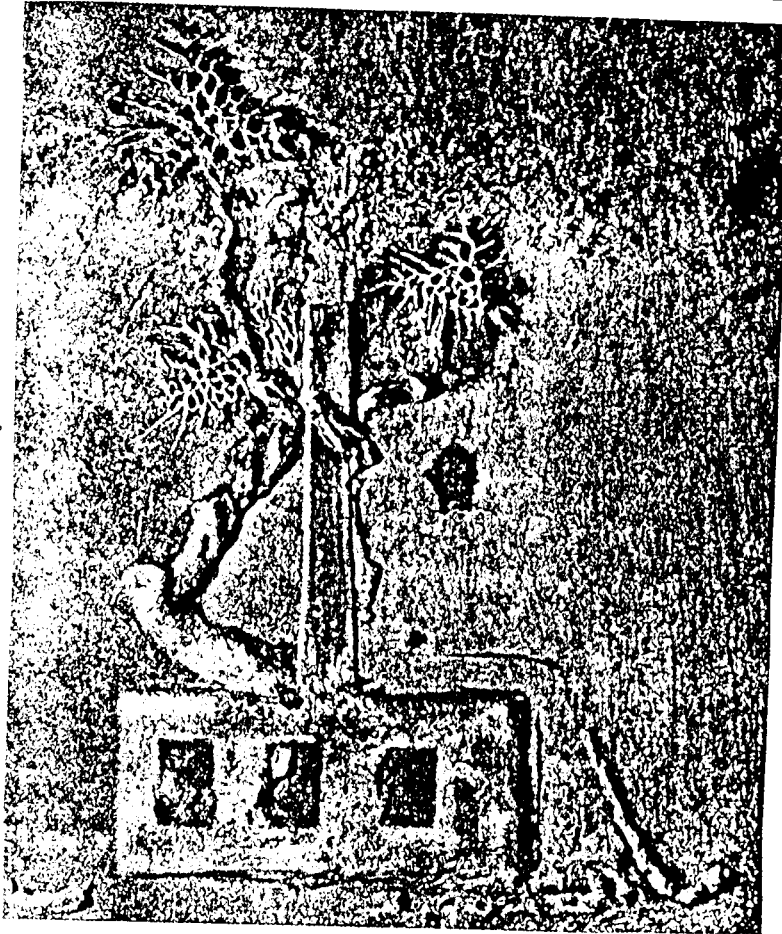
Followers of Mithra followed a well used system for soldiers which are indispensable to the work of the masters. Because it had ancient roots, it was a composite religion with its roots in the worship of the old prehistoric Indo-Iranian peoples. It had been modified by Zoroastrian, Babylonian, and Hellenic influences. Mithras, a divinity of light had 'endured upon earth a life of beneficent toil, fighting on the side of good against evil.' Human life is a battlefield, where man, with Mithras at his side, is similarly engaged in warfare of Light against Darkness. After death, Mithras, the Mediator, will preside at the judgement of his soul, which, if acquitted, will pass upward through the seven planetary spheres, shedding at each stage a part of its mortal impurities, until, at the end, it is absorbed into Eternal Light. Purity, Truth, Fortitude, Endurance and Renunciation were the virtues upon which this soldiers' creed laid emphasis. Its chapels have been found wherever legionaries were stationed. They consisted of natural caves or vaulted subterranean chambers with a central nave, flanked by benches and invariably adorned with a representation of Mithras slaying the bull from the blood of which originated all forms of life.

Each community was united in a close solidarity; its head was called 'Father of Fathers, and the members addressed each other as Brother. There were seven progressive grades of initiation, Ravens, Hidden Ones, Soldiers, Lions, Persians, Runners of the Sun, and Fathers. Members wore costumes and masks corresponding to their grade. The first three grades consisted of lay members. Only upon reaching the grade of Lion did an initiate become a full participant. Baptism, sealing with a brand, and a variety of tests and symbolic renunciations figured in the initiatory rites, and one ceremony commemorated in a sacred meal that of which Mithras partook with the sun immediately before his departure from earth. The many similarities between Mithras and Jesus brought down the wrath of the Christian Fathers, many of whom, like Constantine, were members themselves. There has always been an esoteric religion for the people, and a secret esoteric one for the rulers.



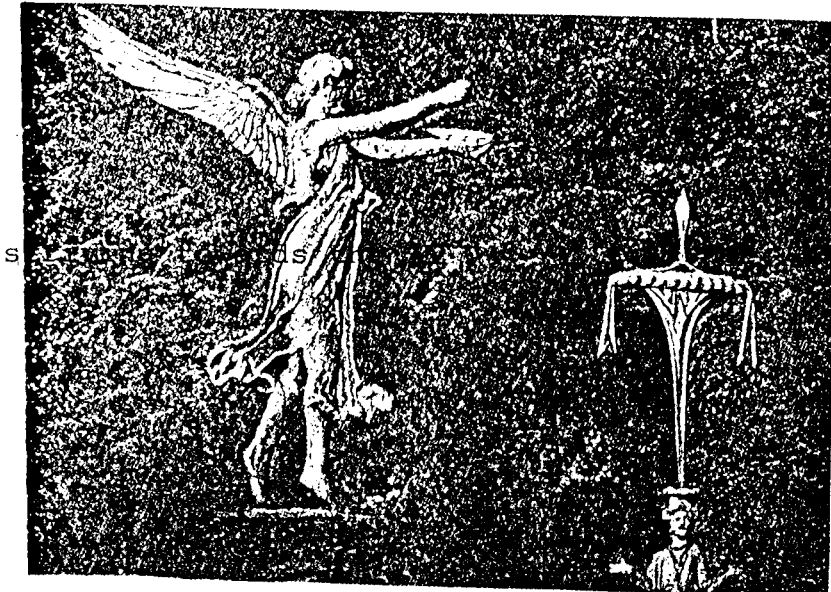
Above, Portrait of Franklin by Van Loo. Diogenes holds the portrait and above it a lamp to show Franklin's Illuminatus status. The Eagle has two lightning bolts beneath it signifying god-hood. Above the portrait rises a pike with a Mithraic 'liberty cap' in the 'erect' position. This is a typically freemasonic cryptic rendition of Franklin's apotheosis. While ambassador to France, Franklin became Grand Master of the Nine Sisters Lodge where he inducted notables such as Voltaire. He also belonged to the infamous Hell-Fire Club in High Wycombe outside London. Such proven members of the latter were allowed to breed offspring with the high 'prostitutes' (in actuality, certain carriers of desirable genetic lines) called 'Dolly Mops,' a dolly being a carrier. In Franklin's time Madam Bouvier, direct ancestor to J. Onnassis was the main carrier. Reaching god-hood has lots of perks.





#### STRANGE SIGNS OF AN ENIGMATIC CULT

In the left nave is found a series of reliefs, all having a tree as a common subject; from these, authorities have been disposed to think that the religion of the shrine had some connexion with the East, where the tree and baetyl (sacred pillar) were worshipped. The gnarled pine above is united to the baetyl by a scarf.



In the spring of 1917 workers in Rome found a large subterranean temple near the Porta Maggiore. It was built 50 feet below the main railway lines. The main hall is 12x9 metres. Built around B.C. first century, temple was found to be an exact prototype of later Christian temples. Dedicated to a mystery religion, wall carvings show main figures of initiation rites. To the left we see an obelisk with its top broken off. It is bound to the tree of life by a scarf.

Winged victories many holding wreaths show initiates they should not fear death any longer. Such winged victories became angels in Christian art. Wall frescoes are rich in depictions of classic mythological scenes, all pertinent to the initiates new duties.

As in modern freemasonry, the initiate is reminded of his brief sojourn on earth, the need to put all energies to good use (toward the 'great work' and the mission of always 'striving towards the light.'

One of the startling conclusions any serious student of history will come to is the knowledge of science existing in an advanced stage many thousands of years ago. We are expected to believe, for instance, that ancient Greek philosophers, by sheer brainpower, figured out that nothing is really solid. They coined the term 'atom' and had theoretical schools teaching the 'whirling motions' of particles, sub-particles and atoms. They knew the world was round. Eretosthenes, reading 2-3 thousand year old Egyptian data, worked out the circumference of the world, in 300 B.C.. Professor Stecchini, who obtained his doctorate at Harvard in the science of classical mensuration, has come to the conclusion that ancient Egyptians not only developed an advanced system of astronomy and mathematics, but an equally advanced system of geography and geodesy.

Knowledge is power and knowledge is never lost. It has been safe in the keeping of high priesthoods, little bits being doled out to high ranking members of secret societies who are presented to the public as 'geniuses.'

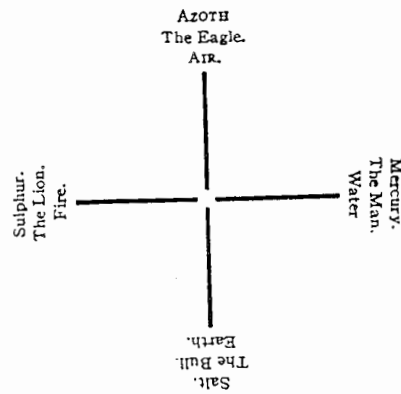
Knowledge and scientific investigation of 'the nature of things' requires a leisure class not burdened with the trivialities of basic survival. Such social structures emerge when artificial commodities such as gold or silver are introduced as a medium of exchange. When people accept such a system, they automatically make themselves subserviant to those who control the value of exchange. Government can then flourish since they can tax the wealth back from the people. Even in the days of ancient Sumer, this system, with weights and measures was extant, priesthoods specializing in various areas of law, loans and book-keeping. Taxes allowed scientific priesthoods to live well while they carried on their investigations. While priests originally developed knowledge to gain power over the people(it sure beats working) money became their means of achieving their goals. Knowledge shared is power lost to any elite, hence the elaborate testing of personality types, oath-taking and bonding techniques employed to ensure maintainance of secrecy. Financing of standing armies ensured war making capabilities, wars being necessary to keep a steady supply of slaves. It is obvious that authorized historians magnify the 'glory' of ancient

empires with their war-making, slave systems and turmoil they created (and still do) so long as a small elite group could develop the arts and sciences. Why, they were on a mission to 'bring civilization' to all their subject countries. What has really been going on down through the ages is a long-term business plan designed to systematize the world, standerdisise everything through law and regulation under the cloak of peace. Behind the benevolent smiles of philanthropy, secret societies and science has always been the philosophy of 'natural aristocracy,' the illumined ones with their 'natural right' to rule 'the commoners,' the 'profane, those of 'base material' who breed with whoever, hence the right of superior selective breeding to eliminate the 'bad, debased gene-pool.

Psychiatry and psychology have been writing for years in their publications about the need to prevent crime by using factors to pre-determine traits in the very young. Now with the 'new' field of genetic manipulation they can see their goals coming to fruition. Television and magazines are running stories on 'genetic possibilities,' preparing us to come to their conclusions.

The western countries have almost completed the functions for which they were created. The creatures who run this system (no, not the polititions) can hardly be compared to humans. They believe the end justifies the means. Human suffering does not touch them. Like some programmed insects which can only follow their input, they plan to turn the world into a small population of purpose-built androids. They want complete predictability over the worker-bees and they want an efficient, non-wasting robotic population. Free will really upsets their control-freaking minds.

Decent people allow the evil to have its way. They judge everyone by their own standards. It is unimaginable for them to believe that evil psychopaths are in charge of the ship. Decent people don't want to read official documents on any of the above topics because it is too painful for decent people. They are enablers to the monsters in charge.



To many people, the term forbidden knowledge suggests, first of all, an area known as the occult. The word 'occult' has long been used to designate a fluid collection of traditions and writings bordering closely on magic, religion and superstition. Beyond its root meaning of secret or recondite, occult has a number of strong associations. It refers to secret truths of great antiquity, not of recent discovery. Its manifestations claim the existence of an 'ineffable spiritual being revealing itself through 'light' and love. In the face of many separate churches and religions, these occult beliefs aspire to be universal and perennial. The claim is made that the universe is made up of two parts: the material world of appearances and a higher spiritual truth behind the appearances. They say that if you open your eyes properly, you will see that everything connects. A powerful line of ancient figures has developed and transmitted the occult tradition: Hermes Trismegistus, a legendary Egyptian god figure projected backwards into the origins of culture by third-century neo-Platonists; Zoroaster and Pythagorus in the seventh century B.C; Simon Magus, a contemporary of Jesus and the first heretic, and Apollonius of Tyana in the first century A.D; Agrippa, Paracelsus

and Nostradamus in the sixteenth century; and Cagliostro in the eighteenth. The Kabbala(spelled variously) is promoted as 'teaching the innermost secrets of the universe through an elaborate letter and number system.'

The tradition is advertised as having an exoteric path and an esoteric. The exoteric consists of serious Torah study, the esoteric or intensive path reserved for an elite few who are willing to devote themselves to Jewish magical incantations, the calling down of spirits(channelling) with unforeseen dangers. Throughout, the Kabbalah hints at power, being a

very enticing bait for youth to venture in.

Even before Christ, there had circulated among the Jews secret interpretations of the creation story in Genesis and in chapters 1 and 10 of Ezekiel; in the Mishna it was forbidden to discuss these mysteries except privately to a single trustworthy scholar;

The laws of incest may not be expounded to three persons, nor the Story of Creation before two persons, nor the subject of the chariot before one person alone unless he be a sage and comprehends of his own knowledge. Whoever puts his mind to these four matters it were better for him if he had not come into the World.

Maimonides' Book of Knowledge, widely studied among Jews, Muslims and Christians from the 12th. century on conveys the same message of carefully restricted access;

The ancient sages enjoined us to discuss these subjects only privately, with one individual, and then only if he be wise and capable of independent reasoning.

In this case, the heads of the topics are communicated to him, and he is instructed in a minute portion of the subject. These topics are exceedingly profound, and not every intellect is able to approach them.

("On Secrets" 36B-39B)

Maimonides, son of a Talmudic scholar, physician and Judge, was born in Cordoba, Spain, in 1135 A.D.. In 1165 he was made Nagid or head of the Jewish community in Cairo. He is credited with writing various medical books, the Kitab al-Isiraj (book of the light), and his greatest work, written in neo-Hebraic, the Mishna Torah. He classified 613 precepts of the Law under 14 headings, devoted a book to each head, explained each law and showed its logical or historical necessity. Because it explains the mission and belief of Judaism, (containing a logic alien to modern, especially western man) only one very thick volume has been translated into English. Like all obsessively minded control-freaks, he had the mindset of every tyrant; "All Israelites are bound to follow everything in the Babylonian Talmud, and we should force the Jews of every land to adhere to the customs established by the Talmudic sages."

Maimonides seems to have spent most of his life codifying laws in true Pharisaical fashion; " A scholar may marry four wives, but should cohabit with each only once per month." The above trite statement gives the reader an idea of something deeper to this religion. In fact, it is one of the main tenets of the 'mystery religion' which has a thousand guises. The sexual act between man and woman is only to be engaged in for procreative purposes. Should we look into other, older sects of the 'mystery religion," whether it be from Egypt, or Persia, the same tenets were expounded. In the second and third centuries A.D., Neo-Platonic schools sprang up in Alexandria, many of the adherants being Jewish. The philosophies of Plato with his advocacy of an elitist run 'new world order' was married to an oriental elitist faction, along with its laws, mythologies and magic, to create a new super elitist religion based on 'the laws of nature.' One of the terms they called themselves was, 'the natural aristocracy,' and Illuminati. Nature, they claimed, had no sympathy for the unfit. Emotion was a debased destructive effeminate condition and boy, did they hate women. Some of their proponents were women who had 'disowned' their female nature to become ceremonially raised like a man. Certain sects of a priestly caste were already in Judea at the time of Christ. The Essenes, their vows of silence and secrecy, taken from the Pythagorean Code, had also come from Egypt.

Under a cloak of mystery, they taught sciences, showing the laws of mathematics as proof of 'hidden order' in a world where 'the profane' put everything in life down to chance or the whims of gods. They re-wrote their plan into the Zodiac which would serve as an accurate clock over hundreds of years and occupy neophytes as they tried to decipher it. Like modern higher freemasonry and nobility, they used selective breeding to produce specialized traits. The profane were debased because they were offspring of chaotic lust. Borrowing heavily from Hinduism, they declared all misfortune was due to breaking natural laws(karma) since every action produces an equal and opposite reaction.

While promoting religions for the people, these descendents of the mystery schools could maintain control over the people. Yet, they, being obsessionally legal-minded left the esoteric teachings embedded within exoteric stories.

As Isis was a symbol of the material world in Egyptian lore, so Eve, or Heva is called 'before' or prior to because 'she is the mother of all living. One of the most important numbers in the mystery religions is seven. Every word containing Eve is therefor of importance. Seven=Sn of Eve=S(o)n and S(i)n of Eve. Eve always is connected to sin, sin being the Hebrew moon. Freemasonry, the club which takes its rites from the Talmud makes no pretense of its hatred of women. They claim the female, like the moon, can only reflect her man's glory, her man being likened to the sun. Man is the Initiator of life, the woman is base producer. The symbol of Initiator is the 'eternal flame,' often seen on the top of obelisks. Some parliament buildings, such as Canada's Federal one has an eternal flame atop water, male over female. The deity, in Genesis ch .1 creates male and female, perfect in his own image for the Hebrew deity is male and female. In the second chapter, there was no-one to till the soil, so first he creates Adam, into whom he breathed life or spirit. He removes part of Adam to create Eve. Notice Adam has Eve as part of his body. "God" does not breath life or spirit into her. The symbolism is that female is purely mother-earth, the material, what Albert Pike of freemasonry termed 'base material. She is the square, representing the material world, man is the compass representing the universe. The Talmud goes farther, 'Adam, whose soul was of the divine light, contributed by the eons(demons of matter) belonged to the Empire of Light and the Empire of darkness=matter). To prevent the light from escaping from Adam, the demons forbade him to eat the fruit of knowledge of good and evil, by which he would have been able to distinguish between the two empires. He obeyed; an angel of light induced him to transgress, giving him the means of victory; but the demons created Eve, who seduced him into an act of sensualism, enfeebling him and bound him anew in the bonds of matter. This, they claim, is repeated in the case of every man that lives.



Master of st. Gilles: Baptism of Clovis, 15th.

century, now in National Gallery of Art, Washington. Above depicts the baptism of Clovis who is wearing his sun-ray crown. Clovis was commander of the Franks who had defeated the Alamanni and Visigoths. He became the first king designated as the authorized front-man of the Pope's protective army for the Universal Church. As the pope, wearing his pre-Christian Dagon fish hat pours water over the crown we see the unification of fire and water. Under the 'royal head' is the naked body (from dust thou art) signifying earth while the baptism brings in the holy spirit, (pneuma) or air. Note the sun symbols on the breasts of the Bishops and the tessellated checker-board floor of freemasonry. Behind Clovis are the three unworthy craftsmen, Perverted Thought, Uncurbed Emotions and Destructive Actions. They are 'now behind.'





In Hindu religion, Brahma is all that is all. He is shown here in four aspects, like the cardinal points of the zodiac. On the left he holds the phallus in one hand and the yoni(female) in the other for he is, like all supreme god-creators, male and female. As the zodiac denotes a system, law and time, so does Brahma. Zeus gave birth to Athena from his forehead, Brahma gives birth to Rudra(Shiva) which was male and female. After separating from the female, Shiva again combines with the father creating Vishnu the preserver as opposed to Shiva the destroyer. Sri, bride of Vishnu is mother of the world and imperishable, as he is all-pervading, she is omnipresent, he is meaning, she is speech, Vishnu is understanding, she is intellect, he is creator, she is creation. He is sacrifice, she is sacrificial donation. She as mother of the world is the creeping vine and Vishnu the tree around which she clings. She is night; the god who is armed with the mace and discus is the day. All is polarity. Much of the religion is tied to the mythologies of Egypt, ancient Greece, Judaism, Islam, and Christianity. High freemasons are allowed into some of the esoteric meanings although none of the true meanings are taught in meditation-orientated schools.



'At the Gates of the Temple of Wisdom,' so goes this free-masonic depiction of initiate seeking admittance to 'The University of Understanding. The 'wretch' is 'bound by the cable-tow(around the neck) of limitation, poor in spirit and body.' In the ancient mysteries the order of the steps was seven, five and three for the seven liberal arts and sciences, the five senses and emotions and the trinity of god in man. Above the doorway is the winged disc of Horus as the Sun, the two serpents are Horus of the two horizons, east and west, birth to death. The two columns represent Jachin and Boaz. Jachin is the active male principal represented by fire, Boaz the passive female principal represented by water cascading from the top of the pillar. The poor schmuck above is running to what he thinks is the light.

All of this stems from the religion behind all religions and is incorporated into all its exoteric mythologies and supposed histories. Authorised religions were created for a few to dominate and prosper from the many. Those with eyes to see and ears to hear are able to figure out the scam and from there may, if suitably unscrupulous, may be allowed to benefit from 'the profane.'

The following is a part of freemasonic teaching which comes from the Talmud and Cabala for masons in the western world and Europe, although the same is contained in societal books for religions of India and the East; "The absolute in reason and will is the greatest power which it is given to men to attain; and it is by means of this power that what the multitude admires under the name of miracles, are effected. Power is the wise use of the will which makes Fatality itself serve to accomplish the purposes of the Sages. Omnipotence is the most absolute Liberty; and absolute Liberty cannot exist without a perfect equilibrium; and the columns Jachin and Boaz are also the unlimited Power and Splendor of Perfection of the Deity, the seventh and eighth Sephiroth of the Kabalah, from whose equilibrium result the eternal permanence and Stability of His plans and works, and of that perfect Success and undivided, unlimited Dominion, which are the ninth and tenth Sephiroth, and of which the Temple of Solomon, in its stately symmetry, erected without the sound of any tool of metal being heard, is to us a symbol.

**Halo or Nimbus.** The halo, or nimbus, is a zone of light, generally represented as a circle, square, or triangle. It is placed behind the heads of divine or sacred personages to identify their great dignity.

The nimbus takes a variety of forms, depending upon the persons depicted. In portrayals of God the Father, of Christ, and of the Holy Ghost, the Trinity is often symbolized by three rays of light issuing from the head to form a rayed nimbus. The cross within a circle, the cruciform nimbus, refers to redemption through the Cross and is, therefore, used only in portrayals of Christ. The triangular nimbus is sometimes used in pictures of God the Father, and refers to the Trinity. The nimbus of the Virgin Mary is always circular and is often elaborately decorated. The nimbus of saints, or of other sacred persons, is usually circular in form without much ornamentation.

A nimbus in the form of a square is used to distinguish living persons, such as donors, from the saints. The square has always been considered inferior to the circle, and hence was employed to symbolize the earth, whereas the circle expresses Heaven or eternal existence. The many-sided nimbus, usually hexagonal, is used in portrayals of persons imagined to represent the virtues or other allegorical figures.



Above symbols from official Christian book on Christian symbology. Many early paintings commonly used the triangle which is the masonic compass and square, the square pertaining to the female. Some early paintings simply put 'the eye of god' in the triangle. All symbols thought to be masonic, existed in pre-Christian times and have paraded in front of our faces for thousands of years within the architecture, paintings, sculptures, robes etc.. Protestant sects cannot scoff since they simply adopted the symbols, certain rituals and dogma from the Catholic church. Mystery Babylon, or the Isis with a thousand faces has come down through the ages unknown to those who are 'born to believe.' When non-nobility freemasonry was flourishing in the 18th. century and they were encouraged (good schmucks that they were) to foment revolution for Liberty (corporate take-over), They commonly wore 'three-corner'd hats, depicting 'head in centre of triangle.' Many fictional heroes, especially of the pirate variety wore these, along with one eye-patch (Long-John Silver in R.L. Stevenson's Kidnapped) for in freemasonry, "In the land of the blind, the ONE-EYED-MAN is KING."

The square represents the things of this world, always regarded as inferior and female. Those who graduate wear a square hat for graduation with a 'limp cord' hanging down signifying, female, impotent, having learned only certain base 'things of this world.'

It is impossible to believe that monks and priests who, for over a thousand years were the only ones with an education, with access to the writings of ancient Greece and Rome, could not eventually come to the knowledge that there were older religions with the exact same characters, prophets and stories. No doubt the Bishop was then approached, the REAL initiation carried out with its oath of secrecy, new fancy dressess and a new hat for the 'WISE GUY' who could stop grovelling and now preside over the 'profane grovellers. Nice work if can 'get it.'

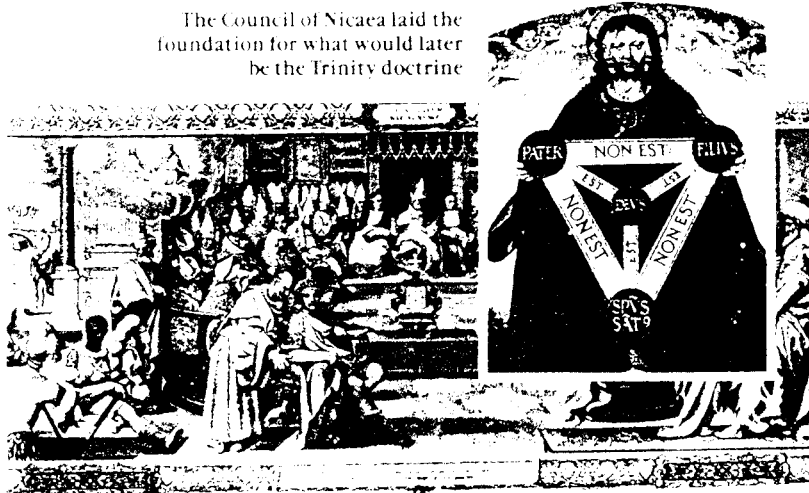
SUPER

IMPOSE



Put the two sides together; you have a few interesting points to ponder. 1 It is a type of compass and square. 2. A type of the High Priest with breastplate. 3. The two wings form the container used in the rites of Osiris, from which issued the symbol of the deity, an asp, (serpent) representing the 'phallus' of Osiris. This was later substituted for the eagle. The two are interchangeable. When the old testament was compiled (in Egypt) the constellation Scorpio was a serpent; the meaning being the same, biting with poison of the Sun of god at the Autumnal equinox. Novus Ordo Seclorum is supposed to mean 'New Order of the Ages, yet the spelling of seclorum is wrong, and the CABAL who put this together were no dummies. Saeculorum refers to the generative life of a man, set at 33 1/3 years. Seco means to aputate, to cut or rip apart, clorum refers to ties that bind, or religio. So much for 'the Christian foundation of America.' In typical freemasonic/cabalistic fashion, you can read backwards, forwards etc.. The first letters of Novus Ordo Seclorum, backwards is SON. To reveal all of the symbolism, numbers etc. would take another book in itself.

The Council of Nicaea laid the foundation for what would later be the Trinity doctrine



The big stick which has terrified Christians and made them obedient to the 'spiritual overlords' has been fear of losing their immortal souls because of sin, the Babylonian word for the moon, a form of Lunacy, profanity, 'in the dark.' In the eternal mystery religion, those who have 'seen the light' are supposed to decide, through reason alone to do the 'right.' Son of Rea, the Vestal Virgin (Isis, Mary etc.) was eventually seduced by Mars, consequently giving birth to Romulus and Remus. Romulus founding Rome, an Empire based on 'the laws of nature,' law, and supposedly reason. All members of the mystery religion, including freemasons are therefore 'son's of Rea, Reason. The zodiac's Virgo gives birth to twins, ignorance and reason, symbolised by the balance or Libra. The two opposing forces fight across the zodiac(war in the heavens) for control over each other. This religion behind, within and at the top of all religions does not believe there is an entity called Evil, the very word backwards giving the key to their belief, live/evil; there is only the force, as portrayed in Star Wars(the same zodiacal drama in occult form) and 'the good' is offset by 'the absence of good.' Perfection comes when the balance is even, emotion under reason. This occultic art is very old and very alive in its agenda. By their own admission reason alone will control the future, the top of the mysteries having decided they are the only ones worthy enough to exercise it. The world is run like a huge corporate farm, the 'good shepherds' have decided, now that the animals of the west have been proficient in forcing this economic system worldwide, it is time to 'cull the herd' its function being almost over.

We have watched the re-engineering of war, the rape of countries, and the western nations turned into police-states. This is their 'force' in action. They believe good(for themselves) can come out of evil and say, 'historical necessity,' (slaughter) advocates the present changes to bring us to our New World Order, which is also a 'BIG IDEA, in masonic parlance.

Empires obliterate the distinctions which are peculiar and unique to individuals and impose systems which can be as alien to the individual on which it is imposed as the mood of the scientist may be to the artist or poet. A WORLD STATE is achieved by the cohesion of things below, with the intellect as the manipulating force. The individual is re-made into the image of a man-made scientifically efficient organism. Individual energies are surrendered to energies more powerful than themselves; the more dominant the state the more the will of the individual is made incapable of effort, or even the desire for effort. We lose that diamond hardness which can only be maintained by continuous effort never relaxed for a single instant.

The price of this capitulation of the spirit, this creeping cancer of the soul, is stagnation, dehumanization, and the willingness to be a 'fractional element' in a vast complex mechanical entity, rather than a complete being in our own unique human ambiance.

Passivity is further engendered by materialistic sops, sports, sound systems, television, the 'black arts' of education, drugs to enhance despair, and the encroachment of the State into every aspect of living, and the subliminal hypnotic lures of technology and advertising, feeding the idea that there is a paradisaal material world just over the rainbow: 'We had a dim premonition,' the Rumanian poet Tristan Tzara says in 1917, 'that power-mad gangsters would one day use art itself as a means of deadening men's minds.' "Most of all," says Mary Tyrone in Long day's journey into night, "there is the desire to kill the pain, the pain of consciousness." The mass of humanity becomes so inured to this passivity that free will becomes an imposition, a burden that they seek to unburden themselves of. Etienne Gilson, philosopher of the early 20th. century foresaw these deliberately engineered events and warned of the horrors to come in the following verse;

In every land and in all countries, the people wait with fear and trembling for the powerful of this world to decide their lot for them. They hesitate, uncertain, amongst the various forms of slavery which are being prepared for them. Listening with bated breath to the sounds of those countries which fall one after the other with a crash followed with a long silence, they wonder in anguish how long will last this little liberty(i.e. free will) they still possess. The waiting is so tense that many feel a vague consent to slavery secretly germinating within themselves. With growing impatience, they await the arrival of the master who will impose on them all forms of slavery, starting with the worst and most degrading of all\_\_that of the mind. Blessed be he who will deliver us from ourselves! Alone under a heaven henceforth empty, man offers to whoever is willing to take it, this futile liberty which he does not know how to use. He is ready for all the dictators, leaders of these human herds who follow them as guides and who are all finally conducted by them to the same place--the abattoir.

The following are some words from our 'heavenly father' as he advises his people with words of wisdom;

1 Kings ch.14 v10

Therefore, behold, I will bring evil upon the house of Jeroboam and will cut off from Jeroboam him that pisseth against the wall and him that is shut up and left in Israel, and will take away the remnant of the house of Jeroboam, as a man take away dung, till it all be gone.

Here endeth this lesson.

Amon.

P.S. and protect us from you, er,well---from evil, we are your worthless grovelling fearful loving subjects who don't pisseth on walls and always bury our own dung. And if we are ever in a crowded place and are desperate to pisseth we will rather explode before we will bring you to anger because we love you and fear you. Should our bellies be sore from food we will abide in your love before we leave dung on the ground, and, should our bowels fail us, we will cast our eyes to heaven for help, because you will be the only friend to come neareth to us in our time of trouble. Amon.

Isaiah ch.45 v7

I form the light, and create darkness: I make peace, and create evil: I, the Lord do all these things.

Here endeth this lesson,

Amon.

P.S. We thank you for being good and evil, praise be to you, for after all God, you can do whatever you wanteth, being God and all. Forgive us for our stupidity, Lord, for in our limited understanding we have been peaceful, which is obviously evil, now that we understandeth that peace is evil in your sight. If on the other hand you mean peace is opposite to evil, then we will please you lord by being warlike for half the week, and peaceful on the other. Your loving, fearful servants.

Amon.

The most efficient form of mind control begins with abuse of the subject interspersed with lavish attention, sort of good cop, bad cop. Some of the most abused children grow up with an exaggerated, almost holy reference toward the abuser, truly believing they owe all that they are to the superhuman efforts and infinite patience of the abuser who 'persevered' through all the terrible turmoil connected with such an unruly child. The abuser knows how to use ambivalence (come here, go away, this action correct to-day, wrong to-morrow) to the maximum, creating an eternal super-watchfulness of the abused toward the abuser. Since 'the correct' thing to do at any time varies with the mood of the abuser, super-observation of the abuser's moment-to-moment facial expressions, body-language, tone of voice etc. become vital to the victim's survival/avoidance of pain, whether psychological or physical. Such techniques were highly developed in the ancient middle-east, schools of young boys and girls being reared for the slave markets; the type of abuse being tailored for the particular demands of clients. The Russian, Pavlov used specialized torture techniques on dogs (no doubt having the manuals from his ancestors) to develop instant obedience-responses to be used on schoolchildren.

It may be obvious to some that the government they think they elect appears to have an agenda differing from the wishes of the people and never mentioned by authorized media. Behind politicians are appointed advisors. Who trains and selects them? Behind the soap of Parliamentary/Congressional debates are armies of bureaucrats, the departmental heads often reporting directly to counterparts within the United Nations. These directors, along with their staff of hereditary bureaucrats do not wait around for politicians to give them orders. On the contrary, they are busy-bees, working fervently for global government. Because they are seldom mentioned in the press, the general public tend to dismiss them as 'impotent shadows.' Yet, the bureaucracies are into every area of life. They draft laws regarding procedures regarding all civic areas of life. Governments come and go, but bureaucracies are forever.

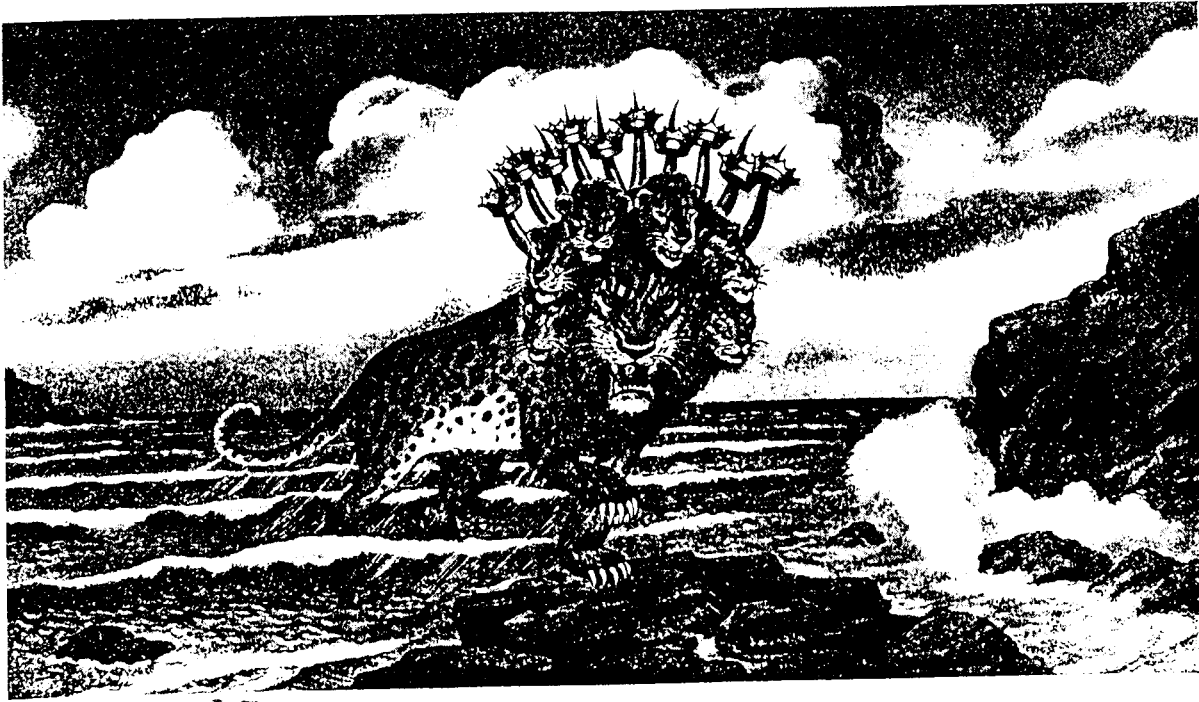
In the latter part of the 19th. century Lord Rothschild, Cecil Rhodes and other notables formed, under an official charter from Queen Victoria, an organization which was later to be known as The Royal Institute of International Affairs. In the 1920s an American branch was officially announced. Every British Commonwealth country has a branch, e.g. 'The Canadian Institute of International Affairs. In the late 1930s, it was decided to admit more non-Commonwealth countries using the American term of Council of Foreign Relations. Individual members must be asked to join. Most owners and reporters of the major media belong to this 'club.' Also included are many politicians, high-level bureaucrats, major bankers etc.. They 'own' members of both left and right, including labor leaders. The purpose of this organization is to 'guide' the public into

a new system of global society, using the term 'democracy' to further their aims. All national cultures needed to be altered, then destroyed, including religions in order to 'harmonize' the them into a new 'rational global society' which was to be run by 'experts.' Interestingly, the real founders of this organization had previously advocated the use of religions in previous centuries to control people. The R.I.I.A. has many subdivisions, including the Fabian Society. Annual meetings are held in different parts of the world, naturally, never mentioned by the media. The following extract is taken from an international meeting from 8-10th. June 1931, in Copenhagen. The speaker is Professor Arnold Toynbee (Oxford), Director of Studies for the Royal Institute of International Affairs, London, England. He was also master of Rhodes Scholarships awarded to selected socialist(control)minded students who have doors opened world-wide upon leaving university. They are dedicated to an elitist-controlled world government;

" It is just because we are really attacking the principle of local(national) sovereignty that we keep on protesting our loyalty to it so loudly. The harder we press our attack upon the idol (nat. sovereignty), the more pains we take to keep its priests and devotees in a fool's paradise---lapped in a false sense of security which will inhibit them from taking up arms in their idol's defence----we are at present working discreetly but with all our might, to wrest this mysterious political force called sovereignty out of the clutches of the local national states of our world. And all the time we are denying with our lips what we are doing with our hands."



## Revelations



THE TEN-HORNED BEAST

"John saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy." Revelation 13:1.

Indoctrination of images such as these into the minds of children tend to stay with them forever, which is precisely the purpose. Without the rest of the jigsaw puzzle (Cabala) it cannot be understood. Apart from the astrological/mythological imagery created by experts in grammatical descriptions, there is no doubt that this is a plan, written long ago. The Talmud declares the plan of the 'great work' 'came down' approximately 4000 B.C..

At that time, only ten major zodiacal signs were in use. Ten, according to the 'mystery religions' comprise the binary code. One=male, 0=female. Here is the occult explanation of 'the beast.' It is comprised of three animals, a typical method of portraying the changing seasons or time. The ancients often depicted the various zodiacal signs of animals joining each other as spring melding into summer for example. Here we have Leo as the head, rising in conjunction with the feet of the Great Bear or Plough. The old middle-eastern zodiac had the Hercules figure fighting a leopard instead of a lion. The ancients pictured the heavens as being a celestial ocean, therefore the beast comes out of the sea. The three parts of its make-up relate to the three Primitive Forces of the Divinity, Light, Spirit and Life. It is equally represented as the generative and conceptive (hermaphroditic) form of Primitive Man, or, as he is referred to in the mysteries, Adam Kadmon. The ten crowns, ten heads etc. are the ten emanations or Sephiroth which are 'sources of life and creation' omnipotent. Their names are, Sovereignty or Will, Wisdom, Intelligence, Benignity, Severity, Beauty, Victory, Glory, Permanency and Empire.



Heavenly spooky army going to battle against evil. Note the light of 'the good guys.' They are the army of stars which do battle with darkness every single night. Heavenly (g)Host, or Ghost Riders in the Sky.

To continue with the explanations of 'Revelations,' for people seeking the knowledge and for freemasons of low degree, let us continue; Wisdom was also called Nous (French for us, US) intellect or the Word. In Hebrew/Aramaic the word is Memre (which means 'lost word.' It is whispered into the ear of every mason by the Grand Master upon 'being raised', but most have no 'memre' of it. Victory is Yahovah-Tsabaoth, the column on the right hand, Jachin, Glory is Boaz, the female, note the Boa in Boaz. The circle is the first Kether or crown which is held by 'that great dragon which is Anguis, sometimes portrayed as a serpent, (see zodiac). This revelation is far older than the bible and has its roots in the eternal battle of light against darkness, It paints with the strongest colors the oriental mind could produce, the closing scenes between Light and Truth, and Good, against Darkness, Error and Evil; personified by the New Religion on one side, and Paganism and Judaism on the other. It is an application of Ormuzd and his genii on one side against Ahriman and his devs, and it celebrates the final triumph of Truth against the combined powers of men and demons. The writers of revelations borrowed heavily from the Zend-Avesta, the Jewish Codes, Philo and the Gnostics. The seven spirits surrounding the Throne of the Eternal, and acting an important part throughout are the the first instruments of the divine will and vengeance, the Seven Amshapads of Parsism; as the 24 Ancients, offering to the Supreme Being the first supplications and first homage, reminiscent of the mysterious chiefs of Judaism, foreshadowing the eons of gnosticism and reproduce the twenty-four good spirits of Ormuzd and enclosed in an egg.



Michael fought with his Angels, and the Dragon fought with his. The compilers of Revelations wove the esoteric with the exoteric, combining Egyptian, Persian and Babylonian terminology and symbology together. On one side of the 'battle' we see the 'good angels,' each angel's name ending with 'el,' the semitic term for the sun. The 'good guys' were really the summer signs of the Zodiac, the Hebrew names being Michael, Abdi-el, Azra-el etc.. The 'bad guys' bore the Egyptian names for the Winter months, their names ending with -on, the Egyptian name for the sun; the sun in winter bringing signs of impending evil. Therefore we have Abadd-on, Apolly-on etc.. Taken in context we see a Hebrew interpretation of a 'heavenly' battle between the Egyptian and Hebrew 'gods,' for the exoteric explanation. The 'Lord' of the Opposite, was said to be domiciled in the sign in opposition of where the sun happened to be. This 'contrary' god was called Beli-el. Baalzebub was domiciled in Scorpio, which gives the 'kiss' of death to god's sun every autumn, causing his 'fall.' The esoteric meaning is the battle of winter against summer. The very word Autumn is comprised of the Egyptian names Atum, old god of the world and darkness, matter, and Aten, title of the 'beneficent' sun. Hell was always said to be in the north, the great abyss referring to the constellation Draco revolves in an endless serpentine loop. Draco is one of the latin terms for 'snake.' Drag-on is an Egyptian term for the north 'pole' where eternal winter was said to hold his carnival or Circus(circuit). Helping him were his 'Baals' and 'Ons' Of Chaldea and Egypt.

From fall to mid-winter the fierce battle rages between the sun and the powers of darkness. Finally, the sun hung for three days i.e. 'he' did not rise above a certain low degree, then slowly, day by day 'he' began ascending higher, travelling further on 'his' journey. With the beginning of ascension, Aries the Ram appeared, and, as a young ram, he was called the 'lamb which gave his life for the foundation of the world,' the new year of life. The Greek priests wove it into the myth of Jason and the golden fleece; the ram, being golden, is the sun. It was sent to rescue Phryxus and Helle and 'fly' them above the ocean to safety. Helle let go and fell into the sea, the place now called Hellespont or Sea of Helle. When the ram eventually died, the golden fleece was hung in a sacred grove until removed by Jason(Sun of the Sun). At this time, Beli-el, Ba-el-ze-bub, Apolly-on and all the army of the 'dark' force (winter stars and constellations) are cast out into outer darkness, kept there(imprisoned by the sun) until the sun is again stung by scorpio whereafter he dies slowly, all the time giving his light and life for the world. "As above, so below," as they say in 'mystery religions,' for as the sun is born again in the heavens, so people on earth feel renewed with the coming of spring.

I have already alluded to the Talmudic/Cabalistic meaning of numbers. The compilers of 'John' the eagle and serpent(the immortal story guarded by wisdom and cunning) made use of the Pythagorean system of numbers. The frequent reference to seven is to the then known seven planets including the moon. Each one was a degree in the mysteries. The Magi kept temples, each one representing a planet, each burning incense, a different colored smoke for each. The heavenly circus was re-enacted on earth in 'the Games.' The sun was 'a chariot' pulled by horses (from Horus sun of Osiris), beginning in the east going to the west, this kept up until seven courses were completed. In the mysteries, seven were the virtues with their opposites, the seven vices. Basically they are the seven months of spring/summer, called the Royal Arch(of freemasonry) with the two equinoxes represented by the two pillars, opposite in seasons and gender, their opposing natures.

Revelations ch5 v6 refers to the seven spirits before the throne of him(On), the seven angels of the seven churches, seven horns, seven eyes of the lamb all refer to the seven planets. The seven churches were also the seven congregations of stars in the seven warm months of Asia. Here follow the 'Churches' of revelation;

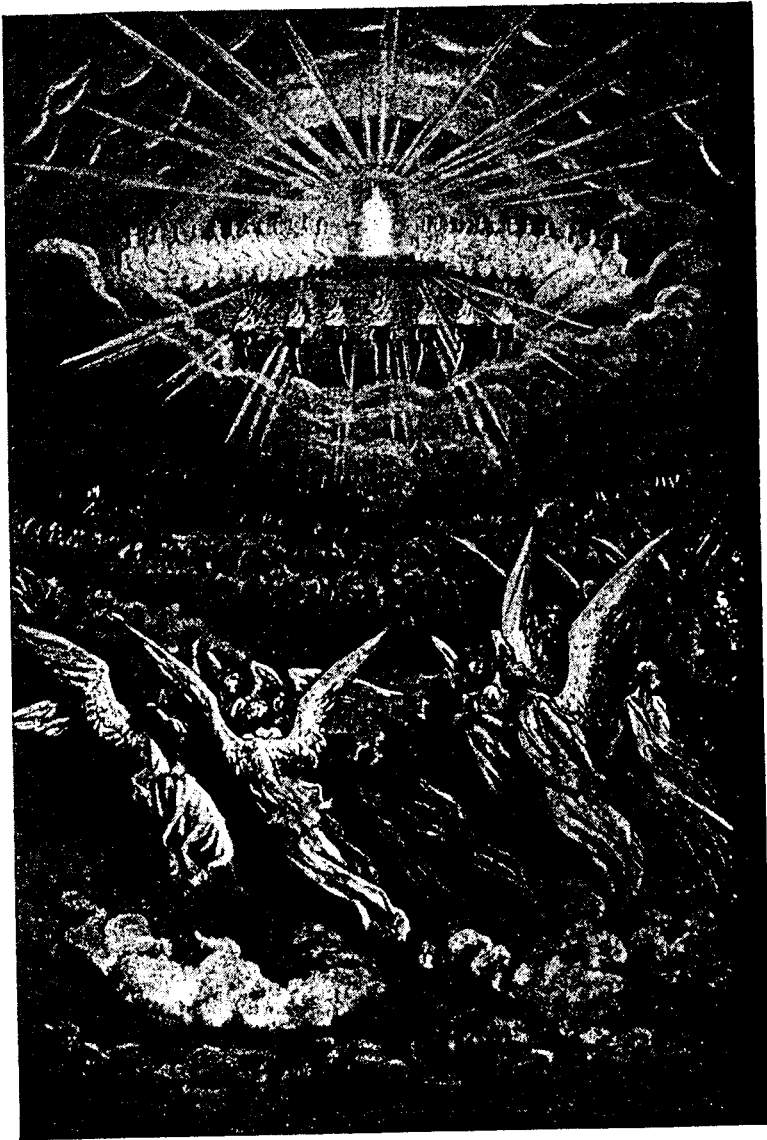
1 Ephesus...the Gualish word for Mars, from which we get March.

2 Thyuttra....which means 'to crush or walk upon' frankincense, this herb being offered to the sun when in the constellation of the bull of Apis(Egyptian) from whence comes April.

3 Philadelphia, said to mean 'brotherly love' or twins of May(Gemini).

4 Pergamos....meaning heights, elevation, marriage by fire. The sun's highest point of elevation is in this sign, dwelling in the same area as 'Satan's head, the hydra's head being immediately under this 'church.' Baalim's ass is in this constellation....Jesus says, "Thou hast in thee those that hold the doctrine of Baalim." This is June.

5 Sardis....formed by the Egyptian/Chaldean word Sar, rock, stone, head or Prince and Dic for god and changed to the Phoenician El-eon, the sun, then altered by Greek, Latin, French, English to Lion. This is the lion of July. LEO.



The saviour, sun, with twelve angels/constellations on one side and their opposite position on the other. The seven torches are the planets. The angels are the 'sons of god' who sing praises every morning to his rising.

"HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!"

"Thou art worthy, O Lord, to receive glory and honor and power: for Thou hast created all things." Revelation 4: 11.

(cont. from page 63)

6 Smyrna....signifies a bundle of myrrh, a healing herb offering made to the sun in the virgin of August, having reference to the flowers she holds in her hand. In Egypt, Isis-om-nia, Isa of India, and Ceres of Greece have her holding a milk-pail, resulting from the amour of the sun with Earth, giving bounty. The Hebraic version is taken after the 'Song of Sol-Om-On' "A bundle of myrrh, fragrant and sweet smelling is my beloved to me." Virgo.

7 Laodicea....is an asiatic word meaning just and righteous people. Occurring in the seventh and last month, September, it is represented by the scales of Libra when the grain was weighed and measured and then shared. The weather is moderate, between hot and cold.

At the spring equinox, around the 25th. of March, and again around the 20th. of September, all of these constellations/churches are present. These two equinoxes represented as Vernal=covenant of works, and Autumnal=covenant of grace. The covenant of grace, introduced by the fruitful mother of August is Eleutheria which is Liber, to be free. People celebrated. Fully ripened grapes were put in the press, where they 'went through agony' whilst sweating out their

lives' blood. The writers of revelation attempt to show the impending malign influences of the coming winter in chapters 6-11. When certain stars, constellations and planets were in conjunction or in opposition to each other, the priests assigned either benevolent or malign influences to them. Lucifer, who is Apolly-on and Abaddon is the bright star Antares, notable for its strong bright red color. It belongs to the constellation Scorpio(later version) which is also a serpent(older or cloaked version) and sometimes appears as an eagle(occult version), the explanation being already given earlier in the book. In the fall Scorpio/Lucifer stings the Sun of god, then falls from heaven, by when it descends below the Autumnal equinox, along with the five summer constellations; " He opened the pit and amid the smoke there arose locusts that had the power of scorpions and were permitted to torment men as scorpions torment when they strike a man, and this was to endure for five months." The other bright star in Scorpio is Shaula (the Sheol or Hades of Greece) which is too low to be seen in most northern countries.

The virgin of August, Virgo, is pictured with two wings. Her ruling planet is Mercury, messenger to and from the 'gods.' In April/March she is impregnated by the 'messenger' who travels so quickly he might be a ghost. After depositing his message, he leaves just as quickly. Virgo is in full bloom at the time of harvest when the sun is in her constellation (clothed with the sun) and stands upon the harvest moon, under her feet. This picture is repeated with a winter moon in December when one of her stars shines bright. This is Postverta which means 'goddess of childbirth' in latin. Her other bright star is Vindemiatrix or Mother of the Vine or royal fruit, with connotations of 'old vintage, Sun the father being so old. As the old sun hangs on his midwinter cross, having trouble to Pass-over into ascension, Virgo is accompanied by Hydra the snake(which Hercules killed in the earlier Greek version)which has an alias called Anguis, the tension causing much anguish, while Satan, that old dragon of the north(celestial north pole) casts out of mouth the waters of the equinoctial storm as a flood(they depicted the heavens as a sea) after the woman, but the earth helps, for, as Virgo rises, the 'river Eridanus' sets in the west, seeming to be 'swallowed by the earth.' Eridanus was known as Padus, the largest river in Italy, now the Po.

Virgo gives birth over a few days in the older versions, the three wise men following the bright star Vindem(i)atrix are the three bright stars in the belt of Orion. Because Virgo is mother of all, her son is born in a place full of animals(look at the major and minor constellations). The wise men leave gold for father(sun) frank-incence(red for his destiny, firey)son of man, Adam (red and earthy, and myrrh, symbol of 'the Lord, Adonai'from the yellow color(Talmud and Cabala) of its gum. This story was better described in the old Greek myth of Myrrha, who after becoming pregnant by her father, in an attempt to escape his wrath, asked the gods to make her invisible. They changed her into a myrrh tree, which, after nine months split open to reveal Adonis who is also Horus. The tears of Myrrh became the precious resin. Pharisees adopted the Greek name of Adonai for God because YHWH could not be spoken except on special occasions.

Knowledge of the preceding partial revealing of Revelations as you will by now know takes a very intensive study; I have therefore kept to a minimum the explanations concerning the Zodiac, Talmud/cabalistic meanings, Egyptian, Greek, Babylonian and Chaldean interpretations. I have also omitted all the other constellations which partake in the 'Heavenly drama' which add to the story. What has really been presented in this book is occult (hidden) knowledge while it would take another book or two in order to explain more of the Esoteric meaning behind all the aforementioned. There is, behind all this symbology a very well concealed plan. It does pre-date Judaism for at least 3 1/2 thousand years, although it can be said the Torah and Talmud have a part to play with their depiction of the new perfect male to come in 'the new age.' The 'Age of Aquarius' with its peace and understanding' has a different view of how this is to be achieved. Ganymede, the most 'beautiful boy of Greece, was swimming in the water when Zeus who was bi-sexual, went mad with lust for the boy. Zeus turned into an Eagle and snatched him out of the water, and carried him off to have his wicked way with him. Ganymede was placed in the sky and later his constellation was called Aquarius. It represents a time of homosexuality, to be promoted in all cultures of the world in preparation of a new 'man' to come.

The utopia planned for most of man would be a hell. The closest character in fiction we have for it would be the emotionless, ultra rational Mister Spock of Star Trek fame. Emotion is to be all but eradicated from the bulk of humanity. All mystical organizations have this in their agendas. The sciences have a very large roll to play in all of this.

We have seen how annual celestial events have been used to indoctrinate thousands of generations of people, from birth to grave, who, never knowing the truth of things, based their entire lives and values, in utter sincerity, in order to serve a COMPLETE SYSTEM based on MICRO-MANAGED UTTER DECEPTION. Pre-dating Judaism and Christianity by thousands of years, perhaps even millions(hence its perfection) it is impossible to excuse as simple misunderstanding on the inter-generational managers part. On the contrary, the same saviour/sun/son fable has been inculcated into the minds and dreams/nightmares of every generation going back into the dark mists of time. Crippling each individual's ability to figure out his/her own meaning of things, his place in the universe, way of implementing his own deductions into a meaningful life, he has served what the high priests have taught him was the natural order of things, always to his own detriment, fought in countless wars for 'God, King and Country,' in order that a secret high priesthood, manipulating their publicly visible front priesthood, could have all their tailor-made structures of society working towards an end which was complete in its absolute goal eons ago. The first and most evil form of slavery is that of the mind. In this 21st. century, we who have eyes to see, watch the 'master-builders' salivate as they, like the foul pre-date-ors they are, salivate in anticipation of ridding the world of 'old-age man' as they prepare to unveil Adam Mk. 4,--5--6? He is the new improved slave, all the better to serve them with. This 'new-age man' will be self-reproducing and incapable of perceiving himself as a separate distinct individual, the Body Electric, tric(k) of the ELECT.

How do you plan to take over the world?----- You must first possess knowledge of human nature. This may take eons of study, watching, listening, perhaps cautiously experimenting with a few captured primitives. Watch how they barter for their needs, why, when one gets sick or old, the tribe sustains him. So how do you make people selfish? Look how they share everything,-----even leaving some of their food on that stone for their gods. Hmmm, now if I could impress them with a few scientific tricks, they would be in awe of me. The more brave among them may try to kill me (especially when they see my differences) so, I'll search among the young males and find one who is, well, let's say "a little different" and I'll show him a few tricks. He must want respect so bad that, after showing off his 'magic' to his people, the praise will become addictive. He will front for me and act as a sort of buffer between myself and the 'mob'. When he comes back for more 'tricks' I'll tell him fruit and salad simply won't do. I'll need something they can't find for themselves unless shown where to look, something which is useless to them now but will rule their lives in the near future. I might even be able to get them to kill each other over it, but, slow down my 'little boy' will need some friends with similar qualities. He can be king-priest and helped by a descending order of priests. I'll teach each one a special skill which he can pass on to new recruits, the younger the better.

These primitives have simple ceremonies before and after harvest, at times set by the sun and the moon, sun and moon, sun and moon, yes---color, they already attach power to gold and silver. I'll make lots of little solar and lunar replicas from gold and silver. My little king can scatter a few amongst the fools and say he obtained them from 'God'. He can tell them to return them to that grotto at midnight and have gifts for them at the same place in the morning. I'll make this a routine, for a little while at least. Then, one day, no money will be given out by the king. He will tell them 'God' is not happy with them. 'God' loves them so much he is in anguish over their way of living. He does not know whether to unleash his powers of destruction and start all over again(nearby volcano begins to smoke) because of their sin (sun darkens due to eclipse) or, maybe they would obey him and his laws (king comes down from smoky volcano carrying stone tablets). Will they obey? I can make the sun shine again or leave them in darkness. They'll fall to the ground and promise everything. They will work for me now. Sun is out, piece of cake.



While in this sort the simple household lived  
 From day to day, to Michael's ear there came  
 Distressful tidings. Long before the time  
 Of which I speak, the Shepherd had been bound 210  
 In surety for his brother's son, a man  
 Of an industrious life, and ample means;  
 But unforeseen misfortunes suddenly  
 Had prest upon him; and old Michael now  
 Was summoned to discharge the forfeiture, 215  
 A grievous penalty, but little less  
 Than half his substance. This unlooked-for claim,  
 At the first hearing, for a moment took  
 More hope out of his life than he supposed  
 That any old man ever could have lost. 220  
 As soon as he had armed himself with strength  
 To look his trouble in the face, it seemed  
 The Shepherd's sole resource to sell at once  
 A portion of his patrimonial fields.  
 Such was his first resolve; he thought again, 225  
 And his heart failed him. "Isabel," said he,  
 Two evenings after he had heard the news,  
 "I have been toiling more than seventy years,

14

And in the open sunshine of God's love  
 Have we all lived; yet if these fields of ours 230  
 Should pass into a stranger's hand, I think  
 That I could not lie quiet in my grave.  
 Our lot is a hard lot: the sun himself  
 Has scarcely been more diligent than I;  
 And I have lived to be a fool at last 235  
 To my own family. An evil man  
 That was, and made an evil choice, if he  
 Were false to us; and if he were not false,  
 There are ten thousand to whom loss like this  
 Had been no sorrow. I forgive him;—but 240  
 'Twere better to be dumb than to talk thus.

Part of a poem called 'Michael' written by Robert Browning, 1812 to 1889. Michael was an old Shepherd (in his 80s) when, what had been a small loan was suddenly recalled, a common occurrence at that time, the elite having devised means of disinheriting the small family farmer who simply did not figure into their rulers' plans for the future.

The whole world has been forced on using this artificial means of exchange, yet a few people, whom we shall never see nor meet decide what the purchasing power of the unit of money is worth to-day, and what it will be worth to-morrow. Schoolchildren are judged by economists on their earning potential, thus enabling governments to figure on how much money to borrow from the twelve international banking families. The whole 'science' is, of course based on 'shyster' fraud, the only way it can appear to work is based on the fact that the 'public' accepts it as such, also accepting its magical elasticity. A generation born into a pre-existing bargain where their lives have been promised by government to pay off debt not incurred by that new-born generation is nothing but the ancient oriental slavery.

## USURY

With usury has no man a good house  
 made of stone, no paradise on his church wall  
 With usury the stone cutter is kept from his stone  
 the weaver is kept from his loom by usura  
 Wool does not come into market  
 the peasant does not eat his own grain  
 the girl's needle goes blunt in her hand  
 The looms are hushed one after another  
 ten thousand after ten thousand  
 Duccio was not by usura  
 Nor was 'Calunnia' painted.  
 Neither Ambrogio Praedis nor Angelico  
 had their skill by usura  
 Nor St. Trophime its cloisters;  
 Not St Hilaire its proportion.  
 Usury rusts the man and his chisel  
 It destroys the craftsman, destroying craft;  
 Azure is caught with cancer. Emerald comes to no Memling  
 Usury kills the child in the womb  
 And breaks short the young man's courting  
 Usury brings age into youth; it lies between the bride  
 and the bridegroom  
 Usury is against Nature's increase.  
 Whores for Eleusis;  
 Under usury no stone is cut smooth  
 Peasant has no gain from his sheep herd.

(Ezra Pound, from *Canto LI*)

Prior to WW2, Ezra Pound was accepted as one of the three greatest English speaking poets in the world. Although an American citizen, Pound was locked up by his government in 1945-58 for revealing the secrets of the Federal Reserve. The press reported, on behalf of their masters that Pound was insane. In the above 26 lines from his *Cantos*, Pound intones to us usury, like all middle-men in commerce, intervenes between the spontaneous instinct of the laborer and what he produces, whether it be the building (and keeping) a house, the shaping of cloth or wool, or the decorating of the wall of a church. With usury, everything becomes abstract, divided, a matter of outside manipulation. The desire to create is killed in the WOMB which becomes the Tomb of imagination. Over time the tradesman becomes the slave of the middle-man.

The power of usury to damage and deform love comes between the bridegroom and the bride, as material considerations always do. Usury turns love into an exercise of the mind, where the main object becomes the outfoxing of one's partner. 'Whores for Eleusis' refers to the inevitable perversion of any natural society, its customs and taboos when religion 'joins the money-men, the form of money and the method of weighing or counting being irrelevant.

Pound defines usury as 'a charge for the use of purchasing power, levi(ed) without regard to production; often without regard to the possibilities of production.'

*Rubáiyát of Omar Khayyám*

## LXXXIV

What! out of senseless Nothing to provoke  
 A conscious Something to resent the yoke  
     Of unpermitted Pleasure, under pain  
 Of Everlasting Penalties, if broke!

## LXXXV

What! from his helpless Creature be repaid  
 Pure Gold for what he lent us dross-allay'd  
     Sue for a Debt we never did contract,  
 And cannot answer—Oh, the sorry trade!

Above translation by 19th. century poet, Edward Fitzgerald.

Omar lived in the Persia of the 11th. century A.D.. He was a tent-maker by trade and part-time natural philosopher and poet. He typifies the spirit of every young man, enjoyed wine, women and song interspersed with the need to work. Because of his non-religious views, his literary pieces were generally ignored by the establishment of his day.

In verse LXXXIV, Omar gives the secret away that the bankers lent basically nothing except promissory notes which would be accepted as money. Immediately upon receipt of this 'loan' with which he planned a better future, he is simultaneously aware that until he has repaid it back, he will begin to resent his work, knowing he is now 'working for the banker.' Coupled with the 'Sword of Damocles' hanging over his head should he, for any reason be unable to work, he is now under tension which detracts from the imaginative hope he'd had of 'making his life easier and better.

In the next verse he speaks of the 'dross-allay'd (alloy'd) coin for which he'd exchanged the banker's note. He is then informed he is to repay the loan with real gold, an oral adjunct appended after the fact. To-day, governments work on the same principal, repaying loans with gold or real material goods to international bankers. This is more efficient for the bankers, for they are guaranteed repayment by governments who tax the people. Those within government who understand the scam are well rewarded for, as the freemasons say, 'keeping MUM,' mum from memre being 'the word.'

By using a mirror of brass, you may see to adjust your cap;  
by using ancient times as a mirror you may learn to foresee  
the rise and fall of empires.....

Emperor T'ai Tsung  
627A.D.-650A.D.

Outside of those books specializing in economics, there is, in this world, so very old, with a multitude of books on ancient history, including incidental gossip uttered in ancient Egypt and Greece, almost a complete absence of the one thing responsible for the rise and fall of empires. In Jastrow's Assyria there is no reference to money at all. A six hundred page volume by the great Breasted on Egypt, it is briefly touched on pages 97-98. In other famous books on Mesopotamia, Mohenjo-Daro and others, there is little mention to the one 'science' that made what is called 'civilization' possible. Christopher Dawson, who wrote widely on ancient times, touched money only briefly in 'The Age of the Gods.' In almost all works written by famous archeologists and scholars specializing in ancient history, there is a 'wall of silence' surrounding the mysterious 'exchange' which made it all 'work.' Familiar philosophers of ancient times such Plato, Aristotle, Socrates, Zeno etc. also seemed to suffer from subject-specific amnesia when it came to those responsible for the introduction and issuance of money. There is more to be gleaned from the study of ancient clay records, meticulously kept by obsessional city-priests of Mesopotamia. We know ancient peoples, prior to using money, lived in bands or tribes, similar to American Indians of not so long ago. Digs across Europe have uncovered foundations of communal long-houses where people of the clan ate and slept. All property, tables benches etc. belonged to the whole clan. Every member of a clan was responsible for every other member. Elected chiefs owned no more personal items than anyone else. Yet, while this natural system flowed along, blissfully unaware that change of life-style could even occur, the takeover of the Middle-East and northern Africa was well underway, the cultures having been re-made to accommodate the use of money.

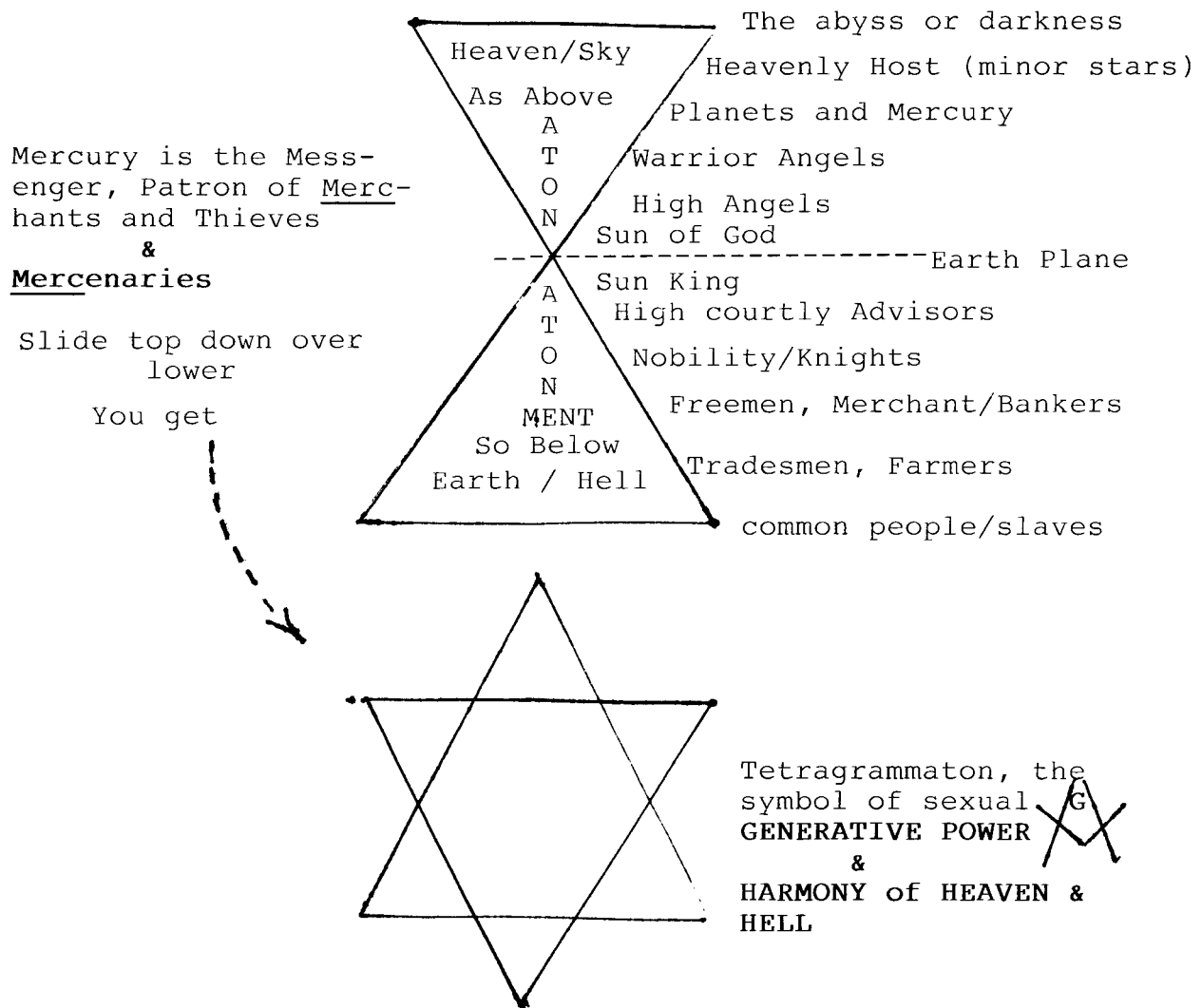
Prior to money, slavery was unknown. Slaves needed to be watched and guarded. Who would do the guarding if there was no recompense, who would supply the guard with food now he could not leave to acquire his own? Standing armies are required to subjugate other people and acquire slaves. Without payment, no army could be formed, clothed or trained, much less kept in the field for even a short time. Without money they would walk off home. Our official authorised cultural cheerleaders to-day point to all the 'advances' we have made in the areas of science and standard of living. Yet for every action there is an equal and opposite reaction, for every scientific discovery a cultural penalty to be paid. We are taught through education, documentaries etc. to think of the very few remnants of original peoples as 'primitive,' the very word subtly engineered to subconsciously relate to primate-ive. Yet, for these 'primitives' life has rich meaning so long as their culture is intact and way of life unimpeded by outside agencies. The penalty 'we civilized' people pay for 'progress'(who defines it?) can be determined by psychiatric visits, the profits of drug manufacturers, divorce lawyers and suicides.

The list for the side-effects of 'progress' are almost endless because any artificial system imposed on people can only engender more of the artificial. This IS the SYSTEM we live UNDER. There are masters of this system who plan the future of nations, peoples and continents with the precision of generals poring over war plans; the only difference is that the map is a long-range business plan. Every part of this economic system (including you and I) are factored into it. We exist for 'the ECONOMY' and are kept 'up to date' on its rises and falls like war-time propaganda poured out incessantly from a war-room H.Q.. A negative declaration from the Red Sheild (Rothschild) in Britain or the Green Measure (Greenspan) in the U.S. makes governments scramble to their 'craft' (seats, well-padded) as they furiously scribble antidotes to fight 'the overheated markets' the rising inflation and a host of abstract bombardments which only they, the trained combatants in abstractions can possibly fight and delay, for in this war, we are told, there can be no decisive victory, "Well, its just the way it is SET-UP, little man." "Shell-shocked" with monetary and market terminology, we stumble away to work, fervently praying to the great god of finance that we won't take a direct hit (in the wallet) and thanking him for our High Priests of finance without whom, well, we'd have to think for ourselves, wouldn't we ?

If the truth be told, everything in 'our' system is micro-managed to suit the economy. Law, civil and criminal is wound around it like serpents around a pole. That is the meaning of the S overlaying the TWIN TOWERS of Jachin and Boaz called the dollar sign. 'I think, therefore I AM' say all high priests and freemasons, (free sons of ma/am) those who accept the reality as presented being 'the dead' or 'profane' as they call it. Does the 'good shepherd' warn his sheep of their function, which is to be fleeced and to feed the shepherd ? Sheep are hybrid animals, bred specifically for their domesticity, uniformity of temperament, (no individuality of personality) their follow-the-leader instinct, lack of outside maintenance, high quick yield of wool and mutton. When it is time for slaughter, all they can do is cry BA. What else can an Altered Being do ? It is ABnormal. That is why the masonic apron is made out of sheepskin. The first ones to wrap themselves in sheepskins (lower half only) were the priests of Sumer. You may ask yourself what had they to hide ? Is it a coincidence we call other persons EWE/YOU/U ?

Before the rise of priesthoods with their publicly financed temples, lavish structures of great expense, came the emergence of 'Those Who Know,' those who had sciences acquired much, much earlier from, as THEY say, a 'previous age.' They understood basic tribal behaviour and instincts, the more complicated workings of individual male, and the emotional/intuitive nature of the female. In order to conquer, one must divide. Differences must be exploited after being encouraged. Once trust is gained by first being the knowledgeable benefactor, rules, punishment and reward can be inserted. The Ben (son of) E (plan) factor (gene, agent) becomes the ruler, the Wyse-man, or 'One Who Knows.'

Bankers of ancient times, like those of to-day knew how to build up peoples into nations, create boundaries or borders (marking their claim) and set the people to surreptitiously working for them. They installed kings or tyrants who were draped in the emblems of the tribes until, in the minds of the people, these figure-heads WERE the state. The literati (priests) were essential in propagating the new 'natural order' of the heavenlies.



The Artha-Sastra of Kautilya, an old Hindu classic deals with instructions to kings and rulers as to their proper conduct in keeping the system of government. Included is a debate as to which came first in the system, financial strength or military organization. Of course, the debate leads to financial organization as coming first and being more important since all means of subjugation spring from it. (Sarvepalli Radhakrishnan & C. Moore, 'A Source Book in Indian Philosophy, Princeton.)

Wars have steadily increased in scope and frequency over the last few thousand years, usually kings or governments seeming to be the only ones for them, and often against the wishes of the people governed. It appears that none of the scholars writing and recording these wars mentions private issuance of money, business that expands into conquered territories, often plainly stealing resources, the cost of war to taxpayers, or the profit of war to private international 'lenders.' From the public's viewpoint, wars may be likened the folly of the man described by the Emperor Augustus, who 'goes fishing with a golden hook, having nothing to gain, but everything to lose.'

History has largely been the interweaving of distortions of truth, both wittingly and unwittingly. Kings became the mouth-pieces and sword arms of those semi-secret societies that controlled the material of money as its outward visible symbols came to be restricted to gold, silver and copper. Whereas barley and wheat had been used as a medium of exchange in early Babylon, it gave way to the fiat and restrictions of specific metal. This was controlled by the will of those classes controlling 'the dark side of society,' leaders of the world of slave-traders and drivers, caravaneers, haggling criminals and outcasts who were to be found in tents on the fringes of city-states, or following the trade routes between them. The leaders of these nomadic classes owned the mines which supplied 'precious metals,' the actual mining only being profitable through the abundance of slave labor derived very inexpensively from ongoing wars; slaves often part of the 'interest' to these travelling merchant-bankers from the rulers to whom they had 'loaned' for the making of war. These men, alien and indifferent to the fate of most stationary agrarian peoples, had made their power absolute by sowing in the minds of men, over thousands of years, the belief that their metals had a specifically high value relative to other goods and services offered for exchange, so much so that the hoarding of such metal, constantly added to, would ensure power, privilege and happiness.

The law expounded by chiefs and leaders, to ensure the well-being of the people became corrupted empty words resurrected in formal ceremony, old symbols raised before the eyes, lest they down-ward glance to see the evil eating away at the very roots of the tree of life, the fruits of goodness and harmony, a-trembling with each bite.

This nomadic international group, from the secrecy of their desert encampments, schemed their dreams into existence utterly indifferent of the consequences to decent simple people. Extravagant temples sprang up, for now the specializations of priests into ledger-keepers, tax-collectors and bureaucrats needed 'suitable' visible symbols of their newly inflated status. The temple became both treasury and counting house, scales set around the inner portico for the weighing of metals. The priests formed a 'brotherhood' with the bankers, their

combined control, one of the material world, one of the mind proving more efficient.

In 'The Amarna Letters from Palestine,' Cambridge Ancient History vol. 2, pp. 14-17, Professor W.F. Albright writes, "There was also a large and apparently increasing class of stateless and reputedly lawless people in Palestine and Syria to whom the appellation Apiru (or Habiru) was given. It has now become certain that they were a class of heterogenous (mixed races) ethnic origin, and that they spoke different languages, often alien to the people in whose documents they appear." Amarna was an Egyptian capitol city and received records from all over their vast empire. The 'Apiru' appeared concerned in the carrying trade between cities, were to be found within every city, yet belonged to none. They had a supra-national god at the head of their secret power, a god contemptuous of all other gods and peoples. This god would become in-all, over-all, invisible yet all pervading.

The god of such a secretive confederacy, with his control over international movements of silver bullion would naturally be a very jealous deity, with hatred towards other state-gods, for when money values were based on the exchange value of his silver in such international exchanges, then he and his acolytes, whoever they were, knew that all prosperity in the kingdoms of those ancient times depended on him, and whether he ordained through his servants that silver would be plentiful or otherwise; whether there should be no money and hardship, he was fanatically jealous of this power. Competition was sin.

In Professor Albright's work mentioned at top of this page, he points out the distinct differences between the Bedawin and the SA.GAZ troops (an old Hittite term for Apiru) around the time of 1500 B.C.. He further points out that 'Apiru' meant 'dusty ones' in north-western Semitic and in Syriac, referring to the common characteristic fact that the bearers of this name trudges in the dust behind donkeys, mules, chariots and wagons of goods. The professor did further investigation of the caravan trade of the 20th. to the 19th. centuries B.C. and claims he found strong correlations between early patriarchal tradition of the Apiru when compared with descriptions in Genesis.

The mystery of the Apiru or Habiru recurs by their name appearing in cuneiform texts from all over Mesopotamia, Syria, Egypt and Asia Minor; all of which date from between the dynasty of Agade, and the 11th. century B.C.. The Apiru of later times were also known to include sections of bandits smugglers and mercenaries, especially during the upheaval caused by the collapse of the main cities of Babylonia, suffering from spaced invasions by Gutim, Hittites and Elamites. In the 'Tel Amarna Tablets,' Vol. 2, Samuel A.B. Mercer refers to the use of the name 'Habiru' at Babylon in the time of Hammurabi (page 840). He further states that a list of gods called 'List of the Gods of the Habiru' was found at Bog-Haz Koi by the archeologist Winckler (p 841). The secret societies of a group known as the Haburah seem to have existed long before the destruction of Jerusalem by Titus. According to Jost (History of the Jews vol.1 p210) Vespasian appointed Rabbi John Ben Zakkai, chief of the Haburah as ruler of Jamnia.



By the time of Hammurabai of Babylon, private issue of silver was well established and corruption rampant. No doubt he reintroduced the even older codes of law concerning lawful weights and measures as a political gesture to appease 'the people.' He did however invade the city of Ur, it seeming to be a temporary H.Q. for the otherwise nomadic commerce promoting people.

Sir Charles Woolley, who discovered the tombs of the third dynasty at Ur states; "When we dug away the filling we found that in the upper part of the blocking of the door of each of the tomb chambers, there had been made a small breach just large enough for a man to get through; the dislodged bricks were lying in front of the door covered by the clean earth imported for the filling. The tomb had been robbed, and obviously just as the earth was about to be put in; nobody would have dared to rob them when the pit was still in use, nor, if such sacrilege had been done, would the bricks have been left scattered on the floor and the breach unfilled; the robbers must have chosen their moment when the inviolable earth would at once hide all traces of their crime and they could afford to be careless." (Sir Charles Woolley:Excavations at Ur P. 158)

It is clear there had to be connivance of certain persons in high places to whom this devotion meant nothing and had no meaning. Also, to risk being caught with gold and silver robbed from a freshly filled tomb required trained expertise in fast removal and smelting down of the items, men who had the means to get the treasure out of the country fast, requiring an international organization sworn to secrecy. Interestingly, very few Egyptian tombs have been found unlooted. Around 1200B.C. a major conference was held by Egyptian nobility to attempt to find how the thieves could be so successful in raiding scores of royal and noble tombs. It became so bad that in order to stop the mummies being stripped for the small jewellery wrapped within the cloth, dozens of them were removed and piled up inside guarded tombs. The main treasures were of course gone, once again reduced to the smelter and smuggled out of the country.

Professor Paul Einzig, in "Primitive Money, p214, Oxford states,' The gold lavishly decorating the (Hebrew) temple for decorative purposes, existed also as a monetary reserve. When Hezekiah had paid a tribute of three hundred talents of silver and thirty talents of gold to the king of Assyria, (around 700B.C.) he 'cut the gold from the doors of the Temple of the Lord and from the pillars.' (11Kings; 18, 16.)."

Using the temple for such purposes was the norm across the ancient world, including the Greek states, the latter lavishing 'precious' metals decorating their temples to favourite female deities. The temple of Artemis, at Ephesus, temple of Aphrodite at Corinth, the temple of Athena at Athens all owed their origin to the ancient mother goddess, who, through the wondrous urge in her body, consumed the life force of man....The controllers of the healthy continuance in these cities were a priesthood who considered themselves direct representatives of the goddess on earth.

Even the old Kingdom of Egypt and from the earliest years of Babylonia, two-yearly 'numberings' of all people and possessions were taken, well detailed records being kept by city-priests (Breasted: A History of Egypt). A refined system of distribution of surpluses and creation of exchanges must therefore have existed. The agents of money power, even prior to the existence of coined money, had, by expanding commerce, been introducing into the world their own system of weights and measures, in effect, creating an ancient international standard. They promoted the temples everywhere as being of prime importance as a form of government the merchant-bankers understood best. To enslave free people, it is necessary to create a form of centralized government which, by taking over individual free-will decision making, begins to standardize everything, forcing belief of whatever suits their purpose upon all individuals, directing social and cultural norms into a new single purpose, often without the conscious cognition of the new 'mass-man.' The temple priests were easy to subvert and control, the money agents no different in technique to-day as they head directly to the seat of power. Governments to-day have become little more than a front giving legality to such money as circulates, bearing as it does, the profile of the ruler or past 'hero' who so unwittingly (or knowingly) has been the co-conspirator, of that money power, always totally international in character, with its own secret religion, history and plans for everyone's future. This secret fraternity often conducted their business in the shade of the temple courtyards in order to be accepted by the worshippers as part of tradition, this giving sanctity to their dealings which so often were against the best well-being of the people who sheltered them. Called Trapezitae in Greek countries because of their sitting at counting tables in the courtyards of temples, these men used the temples as local branch banks. In Babylonia, the class of moneylenders of the same period were called collectively 'Tamkaru' and singularly as 'Tamkarum.' Men with such titles seem to have been higher up in the ranks of the Apiru, settling for periods of time in cities of high prosperity, observing the culture and customs of the native population. There are records found that this class, who financed other traders, was heavily involved in the slave trade, always needing new slaves to replace those killed in their mines. Tamkaru eventually bribed their way into a semi-official position with rulers, where he was successful in having kings, like Hammurabai put into law the right of Tamkuru to collect a minimum of 100 per-cent profit on loans. Tamkaru were fond of a particular saying, "The giving of a loan is like making love, the return on a loan is like having a son born." We hear the word Phoenician often in History, yet the name was given by the Greeks to people of Syria and Canaan who were the sea-merchant class of the Apiru. On board was always a Tamkarum with his silver and trinklets which he would exchange for real goods. Warfare was extremely lucrative and beneficial to the money-lender. With his travelling caravans kings would hear updates of the goings-on in other parts of the world. It was no difficult thing to dispense rumors throughout a city concerning neighbors who appeared to be arming for possible conquest. Loans were then sought in order to arm and equip a defensive force, the large bankers of course owning the mines where metal ore was taken, owning the weapons manufacturing plants, the horse trade and so on.



The caravaneers also peddled in pornography, such as this clay tablet found on the old trade routes of Babylonia. When the bankers of old wished to debauch a people prior to completely conquering them, they would flood a people or city-state with expensive imported wines, opium from India and lots of pornography. This destroyed the natural order and survival abilities of peoples. They grew soft and acquired a taste for 'the good life' with the inevitable fall-out of sexual deviancy.

So these 'travellers' were the 'international media' of their day, spreading news of 'threats from abroad' of wars and rumours of wars. Once a country had armed an army to 'protect the people' as a result of these rumours, the cost of weaponry, armour and horses had to be repaid. Convincing the King to recoup the cost by becoming the aggressor was not too difficult (temple priests as advisors came in handy) and the 'travellers' could point out who their weakest opponent would be. It is a recorded fact that those nations who had their own gold or silver mines, or, like Sparta who used iron as money, were invaded by countries already taken over by the money-men. When coined money was introduced into the international market, around 800 B.C., the bankers took off into second gear because once they had the right of supplying and minting such coin (they cared not whose likeness was on it) they could more easily manipulate its worth.

Once the public were used to using coin, the 'men in the shade' had the users deposit the coin in the main temples for safekeeping (you can't be too careful with all these wars going on) the bankers then issued cheap metal facsimiles. Some leaders of ancient peoples, upon finding the 'real' money gone from its place of 'safety' and after wringing the truth from the chief priest, discovered the silver and gold had been almost immediately smelted down by the international goldsmiths and shipped off to have some other king's face embossed on 'his' coin of the realm. While this scam was used time after time, some peoples did not even have the 'decent looking' cheap alloy coin, the bankers, in collusion with the priests convinced the public in some city-states to accept clay facsimiles, upon donating the 'real stuff' into the temple vaults in readiness for the 'disappearing trick.' Jars of these have been found containing hoards of these clay pieces, worthless to invading armies, subject to decay by moisture and giving the original term 'broke' by its delicate nature.

Once the bankers had set invader after invader to the last of the 'hold-outs' (Sparta), Athens still existed as a shadow of its former greatness. It was completely owned by the bankers who used it along with Rhodes as a main trading centre. As with Rome by the time of the civil wars, (left versus right with the banker at the top), its original people had been submerged under a mass of immigration from elsewhere. These newcomers,

referred to as sojourners, travellers, became a dominant part of the Athenian population, Xenophon, the journalist even fronting for the leaders when he proposed special taxes be lifted from foreigners who, while acquiring all the benefits, did not have to do military service (A Discourse upon improving the Revenues of the State of Athens, pp. 311-313. Xenophon) (translated by C. Davenant, London, 1771). Here we see the survival of a paid propagandist's writings so similar to his brethren's to-day, come down to us in original form, when so little of Greek literature survives from Greek patriot sources of the same period.

Showing the determination of Sparta to continue minting its own metal bars(iron) which were of use only within Sparta, I will translate from the 19th, century numismatist Ernest Babelon(really, folks);

"A long time after the use of money had been spread throughout the Hellenic world, Sparta continued through tradition to make ingots of iron as a means of exchange. These bars were known under the description of *πελαγορ*. Each one weighed an Aeginetic Mina and to carry only six of them, that is to say about 4536K.g., a wagon drawn by two oxen was required. This information supplied to us by Xenophon and Plutarch agrees with that from central Italy where cumbersome bars of bronze were carried in carts; 'Aes Grave plaustis quidam convehentes,' said Titus Vivius. All kinds of stories circulated on the subject of the famous Pelanors of Sparta that seemed to remain in use until the Persian Wars. It was said, for instance that the iron used in the manufacture of this money was unsuitable for any other purpose and was rendered brittle by heating it red-hot and quenching it in vinegar. In the conservative capital of Laconia, it appears these iron ingots were the sole money in use, and all citizens were forbidden under penalty of death to possess any other form of money.....When Epaminondas died, he was so poor that nothing was found in his house in the way of wealth other than an old iron *ὀβελοχος*. This surprises us less as since the 7th. century B.C. Pheidon, King of Argos, when he struck the first silver money of Aegina, and introduced a standard system of weights and measures into the peloponnese, withdrew the former iron spits from circulation that had served as money until then, and consecrated a certain number of samples 'in Ex-voto,' in the sanctuary of Hera(temple treasury) at Argos. At the time of Aristotle, they were still on display in the temple.

Ernest Babelon:Les Origines de la Monnaie, p.79, Paris, 1897.

Babelon, a descendant of these 'dusty caravaneers' was writing with banker's disdain at Sparta's unwillingness to import the silver men who'd already taken over the governments of the old world through devious dealings and self-procreating interest rates. The money of the Spartans was of use to them alone, cumbersome and deliberately made useless for any other purpose than that for which it was intended. Using this national money was the force that gave Sparta the leadership of Hellas until the end of the Peloponnesian War, even if decline had commenced with the execution of General Pausanius by Ephors in 479 B.C.. The Ephors were a type of senate, sworn to uphold the independence of Sparta and found the General had been in secret agreements with foreign syndicates in order to install himself as Tyrant of Sparta on their behalf.

The raising of a military 'hero' in the eyes of the people in order to overthrow existing government was a favourite tactic of the money-men. Secret societies with terrible sworn oaths enticed the puppets in to a world rich in rewards, special favours and unseen protection. The candidates, no different from those of to-day, were informed that this secret religion recognized the 'Superior' man, his potential for greatness limited only by his cultural ties and customs. He now belonged to an international brotherhood of similar men, now tied to no-one nor petty nation, but only to each other whom they were sworn to defend, regardless of local or national charges levied against them. In other words, the bankers sought out individuals with psychopathic traits, charming to all but emotionally bankrupt except for those titillating to his own ego and personal pleasures. In return for attaining such elevated heights of power, the Tyrant, once his take-over had been successful, agreed to immediately start his new career by borrowing from his backers vast sums of money to be used for massive 'public building projects,' for which the public would be indebted to back in taxation forever. No-where do we see such huge projects as those surviving to-day in Rome. Aided by the cost of huge standing armies, the constant updating and replacement of weaponry, perpetual indebtedness was assured.

The Spartans had been at one time a healthy wholesome people in total control of their own affairs. The land was their patrimony and they, because of custom, had no reason to think of wealth as being anything other than the sum of their culture. Meals were eaten in common long-houses and a genuine contempt for luxury existed; they were self-sustaining and rejected the visiting ships with their cargoes of finery and shiny baubles, bobbing in their harbour. This esprit de corps and simple living preserved them longer than the others from that liberalizing, demoralizing, and debt-creating force of international trade, and its destructive effect on any people foolish enough to permit its proponents to have their way. The internationals were persistent as always, however, and private silver issue was smuggled in from boats under darkness. This was eventually returned to the lenders for gold earrings, 'bangles, buttons and bows.' Within a few years of rising 'comfort' an effete and spoiled generation emerged who lacked the grounding in tradition of what they were fighting for. They were defeated at the battle of Messenia and the rest is history. Aristotle (The Politics, book 11, ch.9) mentions 'certain penetration of Sparta and its take-over of fiscal affairs by the bankers of the Piraeus. Further information is supplied by Augustus Boeckh, 'The Public Economy of Athens, volume 1,' where he tells us that once the bankers had taken charge of fiscal affairs, they began to dictate public policy. They 'advised' heavy borrowing from their 'brothers' in Persia, to the tune of 5000 talents for the building of ships. Major concessions were ceded, Sparta having to accept the open influx of new moneys and goods from the bankers' families (merchants) which destroyed the last vestiges of culture. Along with treaty-loans came the usual pornography, narcotics, expensive wines and deviant sexual practices.

When Sparta became dominated by foreign money-men, they found themselves involved with wars which required naval expeditions. Polybius, historian of the period wrote, " Once they began to undertake naval expeditions and to make military campaigns outside the Peloponnese, it was evident that neither their iron currency nor the exchange for their crops for commodities which they lacked, as permitted by the laws of Lycurgus, would suffice for their needs. These enterprises demanded a currency in universal circulation and supplies drawn from abroad, and so they were compelled to beg from the Persians, to impose tribute on the islanders and to exact taxes from all the Greeks (to repay loans and borrow more). For they recognized that, under the legislation of Lycurgus (who'd laid down the old laws) it was impossible to aspire, I will not say to supremacy in Greece, but to any position of influence."....Polybius VI.49 (Humphry Michell: Sparta, P.305).

clay facsimiles of silver coin have been found at Athens dating from around the fifth century B.C.. It may be that those responsible for smuggling the initial silver coin into Sparta were Spartan mercenaries in the employ of the Piraeus. This would be certainly possible, for mercenaries are a breed bankers understand, those who kill for personal gain having much in common with the latter; so much so that standing armies have been connected with the 'mystery religion,' right up to the present day, every movement on the parade 'square' being derived from freemasonry. With the influx of silver coin, women were able to adorn themselves with items from traders, eventually demanding such baubles from suitors or from husbands. There were elements stirring up women to rebel from their natural role as mothers. This money influx eventually passed into the women's hands, the death rate of Spartan males soaring with the banker-promoted foreign wars. Two-fifths of the land and wealth came into the widows' hands and this wealth they used extravagantly, maintaining race horses which they showed at the games, costly equipages and fine clothes gobbling the rest. Such spoiling leads to corruption, the very type bankers like since they need such persons to further their ambitions. With their own men virtually disenfranchised within what had been their own country, the women turned for direction from what seemed the new strength that was now streaming from the middle-east, pudgy and gross though it may have been. Sources...Aristotle: The Politics, book II, ch.9.....Sparta, Humphrey Michell, p50.....Francois Lenormant: La Monnaie dans L'Antiquité, book 2 Tome 1.

The reason for dwelling on Sparta is because it is perhaps one of the most clear examples of how countries fall, one-by-one to tried and proven methods of subversion by a determined group of men of 'secrecy,' a special 'brotherhood' with a cunning and totally ruthless 'something' at the top, something with almost incredible intellect and knowledge of human behaviour; something which plans the future many centuries in advance, that which it calls progress nothing more than a business-plan for the entire world. There have been many 'Spartas' down through the ages, with ever-increasing mass slaughter of peoples as this dark 'thing' gets closer and closer to its goal. Not one generation has been allowed freedom from war for the last few hundred years, especially in Europe.



Medieval portrait of mercenary troops with their 'booty,' of animals and slaves.

The SYSTEM has been here from 'the beginning of civilization,' --- civilization defined as 'a relatively high level of cultural and technological development.' More correctly, it is a pre-determined plan where natural human organization was subverted by the introduction of minority-controlled 'money' with minority controlled trading and commerce. As more and more ancient civilizations are unearthed, each predating the other, we see the same sophistication of trade, with clay bills of credit, debt, interest, receipt for silver etc., co-existing with what would seem to be tribes who are living in a true communal sense. Ancient writings refer to previous 'ages,' where man reached high levels of 'civilization' only to be destroyed by cataclysms, although in the records of India, Greece, Armenia and others, the elite of each survived by living 'underground and within mountains.' The Roman historian Tacitus reported to Nero the same story given by the Druids of Britain. If this were so, it would explain the 'sudden emergence of the advanced mercantile system suddenly appearing amongst the remnant descendants of surface survivors who lost, over eons of time, any memory of how 'it used to be.' Their communal tribal living would be geared to survival under harsher conditions than this 'minority elite,' who no doubt took records and histories into their refuges with them. During the 'Cold War' era, as is now public knowledge, every major country created underground habitats (some inside mountains) so their elite specialist types would survive. 'Ordinary' people were to be left to chance on the surface.

A social and scientific elite would not be willing to share knowledge (which is power), rather they would re-introduce the system which had served them so well 'above all others.'



However, such an elite, although they had perfect knowledge of the 'systems' workings, would not stoop to actually do the work themselves. Rather, they would choose individuals, show them 'wonders' promise a share of such wonders if they 'front' for the 'specialist-elite.' This would necessitate the need for utmost secrecy, the creation of a 'Brotherhood' of secrecy, which would, at least for a time, carry out killings of 'unworthy craftsmen.' That advanced knowledge existed many millenia ago, there can be no doubt. Some of the oldest records unearthed show at least the equivalent knowledge of astronomy, including the planets which we 'discovered' by telescope over the last 300 years. Mathematics, Geometry, trigonometry etc. was being taught to schoolchildren of Babylonia and in Sumer before them.

If we look back at the money system, with its clay receipts, (baked while you wait), transactions in the legalese of the day, clay promises to pay in silver or gold (bank money orders) and so on, there is the distinct impression of, rather than an evolution up to where we are to day, they were in 'early times' emulating the system of to-day but using more earthly methods of emulation due to 'instruction' (orders) to make it so, rather than the inability to use paper, more advanced science and so on. Those readers who have concluded that all religions derived from the same sophisticated source must also conclude there was a 'central control' manipulating all of this. Once the money system was operating and private issue underway, combined with standing armies, we have seen Empire after empire rise and fall, standardizing many cultures into one system as they went along. At the time of writing, the U.S. is completing that mission for which its real creators planned long in advance. It is making the last few 'hold-out' countries join the new 'democratic' World State. No other system is to be tolerated, regardless of people's wishes. Nothing is allowed to proceed in this system without approval of the 'masters of the world.' Therefore we should see the obvious course of events, even within our own lifetime, with its destruction of the family, men and women fighting, children and parent(s) fighting, 'free sex' abortion (with its sale of body parts) the confusion of all religions etc., all things done before at the end of each zodiacal age, not instituted by an oriental 'man in the sky,' but with computer-like efficiency, logic and absence of compassion; indeed, this non-human trait has been the symptom of 'this infection' from whatever history we are allowed to see. Major 'adjustments' in 'their' system cause unrest amongst the generation living through them. Their offspring tend to accept the 'alterations' very easily and the third generation think it 'has always been this way.' The so-called birthplace of democracy, England, we forget, has had many differing definitions of democracy, from certain debating rights for nobility, to voting rights for landowners only, down to the pantomime of to-day. Democracy is the new cover for the dominant minority (discussed by Plato) with its pyramid of specialized controllers to fulfill a very old agenda of total control (and ownership) over everything existing in the realm of matter including life-forms. Authorization is given by themselves to themselves by their own 'legal' system, something they know is a farce but is there for the public to believe in.



Here is the evidence  
given by one girl, named Elizabeth Bentley, before a Royal  
Commission in 1832—

What age are you?

Twenty-three.

What time did you begin to work at a factory?

When I was six years old.

What kind of a mill is it?

Flax mill.

What were your hours of labour in that mill?

From 5 in the morning till 9 at night when they were thronged.

For how long a time together have you worked that excessive length of time?

For about half a year.

You are considerably deformed in your person in consequence of this labour?

Yes, I am.

At what time did it come on?

I was 13 years old when it began coming, and it has got worse since; it is five years since my mother died, and my mother was never able to get me a good pair of stays to hold me up, and when my mother died I had to do for myself, and got me a pair.

Were you perfectly straight and healthy before you worked at a mill?

Yes, I was as straight a little girl as ever went up and down town.

One of the many testimonies given before the British Royal Commission on child labor. Britain had 'democracy' long before this and child labor continued long after this. People had been cleared off the land by laws in order to create a cheap and plentiful supply of labour in the new industrial towns.

In their inception, so-called political parties were nothing more than camouflage for the front men, similar to tyrant or dictator. All parties accept the existing money managers as having some god-ordained right to create the supply of money and manipulate its value. All parties when in power continue the Tyrant's role of borrowing heavily and creating massive public works projects. Their role is to ensure the bankers maintain power in the affairs of state by the growing indebtedness to them. Although fascist at the top, governments are socialistic by nature, it being the best way to increase debt. Such parties are the result of the existence in any nation of secret societies in one form or another. Such establishments of seemingly conflicting groups, each claiming to possess the answer to perfect management of governance and in constitutional monarchies, each swearing allegiance to the monarch, now but paid servant of money power, or, in the case of a republic, each swearing allegiance to a president, in reality an elective king 'raised up' from 'the people' are simply more efficient methods of embedding the money power into what appears to be a 'traditional' system. Should a party become restless to assume real power, the money-men transfer their financial support to the other party, the media suddenly breaks out with political scandals and .....you know the routine.

And so I wrap up this edition of 'Cutting Through,' the latter part trying briefly to show how money, being an artificial creation, can only abuse and enslave those who fall for its illusion of 'paradise,' peace, security, and the never satisfying trail of misery, the by-product of greed. For the money-masters, money is a means to their end, the culmination of a plan laid down long ago. Their world will, through science, if they succeed, create new types of slaves, many of which will bear little resemblance to our present population. In their own writings, scientists assault us with their 'brilliance and power,' INFORMING us of their ambition of TRANSFORMING us. We watch our programming movies which download our mind with the agenda, scrubbing horror whiter-than-white in order that the people can digest more easily, perhaps even look forward to this 'BRAVE NEW WORLD.' They fantasize our minds for a future heaven on earth while they prepare the real menu of hell.

When 'the people' have no ability to perceive of themselves as individuals, distinct and unique from each other, the 'masters' will declare their 'Utopia.' They of course plan to retain those survival instincts then to be eradicated from the general population, for, as they say, THEY will be steering the ship. Any addict will have someone who is their enabler. An enabler, for various reasons keeps the addict supplied with money for the addiction. Regardless of stormy arguments, the relationship between the two continues, both parties receiving something from this deviant(destructive) relationship. The enabler gains a sadistic power over the addict who gradually gives up self-esteem, bit by bit to his only source of money. Sometimes the addict will become gravely sick and the enabler will cut back on the money/drug that is killing the other, not from kindness, but because the enabler knows he will be empty and devoid of power should the other die. The enabler is the real pathological addict of the two parties. We are addicted through indoctrination and training to be addicts to a deviant system. Every advertisement that screams out to you is promising instant happiness if you buy this or that product. Our function, we are told, as a healthy citizen, is to be a good consumer/producer. THEY TELL US THIS AND WE SAY NOTHING ! The definition quoted comes from the United Nations. Perhaps it is time to re-think ourselves for ourselves. Perhaps it is time to stop playing addict to the enabler. Perhaps we should stop being so nice to friends/relatives who are benefitting from being part of the enabler system, who have sold out to what they perceive as the greater power. Perhaps we should shun those we know have sold out to 'SOCIETIES WITH 'SECRETS.' What after all is so 'secret' that the general public cannot be told ? Does that little balding pot-bellied man think that his knowing, backwards and forwards, that, after all the B.S and 'mysteries YHVH means 'I (the freemason) AM GOD ? Or does he think all you 'profane' out there are just too base and stupid to see his magnificent worship-ness ? We certainly are stupid if we understand this yet accept these sell-outs as friends, relatives etc.. Yes, there is a lot we can do, but it is up to each individual to do the right, according to wisdom and conscience, regardless of the absence of 'cheers.

Alan Watt