

California Cipher

*A Valuable Aid
to the
Memory*

Grand Lodge of California, F. & A M.
San Francisco, California 94108

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CALIFORNIA CIPHER

THE cipher ritual was adopted at the 1989 Annual Communication of the Grand Lodge of California.

This book is subtitled "A Valuable Aid to the Memory," and should only be used as such. The same word may be coded different ways, or the same code representing several different words. They have been left so deliberately. To do otherwise would have made the text more readable, and, thus, more capable of communicating our esoteric work to those not "lawfully entitled to receive the same." It is still the responsibility of your coaches to teach the work, and the Inspector's duty to confirm that it has been taught correctly.

The majority of the floorwork is missing from this book. We have continued the convention of printing instructions in italics and enclosing them in parentheses. As with the words, the floorwork cannot be learned from this book. Its instruction is the responsibility of your coaches and the Inspector.

A B C denotes the full name and Mr/Br C when only the last name should be used.

—: C P :—

⊙⊙- ⓓr J ⓓ, inv + brn in @ cls + dr.

J ⓓ (*Gs ou*) Br, th WM in u t sts in th :rm.
⊙⊙* The brn wlem t O @ clo thsl. Th
ofers wl apr th E @ re thr jls.

Ofs- (*Li frms @ pases ard & fm S
to N, thn to C, ofs drpng in ln as ln
pass stns, in ord: } ⊙, } ⊙, Trs, Sec,
Chp, } D, } D, Msh, SS, JS. No gvl—
ofs fol ld % } ⊙ in putng on jls. Whn
astr sits dn sgnl to oths to b setd.*)

⊙⊙- ⓓr } ⊙, (} ⊙ ris.) sfy ursl tt
al pr r os.

} ⊙- ⊙⊙, al pr r os.

⊙⊙- U wl cl + brn t O as Eⓓos,
ravg urs fr + ls.

} ⊙- Th brn wl cm t O as Eⓓos.

(*Brn ris, cm undr dg folwd b } ⊙*)

⊙⊙, *(\$ is gvn @ al setd.)

⊙⊙- ⓓr J ⓓ, (*JDrs @§/H fs @ ms imp
cr % a :: % os wn cnv.*)

J ⓓ - T c + :: du tl, ⊙.

ⓄⓄ- Pfm tt dt @ infm + Tl tt w
r abt t op a:: % EⓄⓄsin ths plc @
dr hm t tl ac.

Ⓜ Ⓟ- (*Goes ou, cls dr.*) Ⓞ r T, w r
abt to op a :: % EⓄⓄs i ts plc, @ it
i + ord % + ⓄⓄ tt u tl ac.

Ⓜ Ⓟ- (*rts t plc.*) ⓄⓄ, (§) + :: is tld.

ⓄⓄ- Hw tld.

Ⓜ Ⓟ- B a br % ths ° wht + dr, ard
wth + ppr impl % hs ofc.

ⓄⓄ- Hs dt thr.

Ⓜ Ⓟ- To obs + ap % ens @ ev @ c tt
nn ps o rps, wht pr % + ⓄⓄ i + c.

ⓄⓄ- ** Ⓞ r Ⓞ, (Ⓞ Ⓞ \$) whe cm u.

ⓄⓄ- Fm a :: % + H Ss J at J.

ⓄⓄ- Ⓞht cm u hr t d.

ⓄⓄ- T ln t sb m ps @ i m i ay.

ⓄⓄ- Thn u r a Ⓞ I pr.

ⓄⓄ- I am, s tk @ ac am brs@ fs

ⓄⓄ- Ⓞhr wr u md an EⓄⓄ.

ⓄⓄ- Ⓞthn + bd % a js @ lgl cnst
:: % EⓄⓄs.

ⓄⓄ- Hw mn cm sch a ::.

ⓄⓄ- Sv o mr, Ⓞ.

ⓄⓄ- Ⓞhn bt sv, % whm ds i ens.

ⓄⓄ- Of + ⓄⓄ, + Ⓞ @ Ⓜ Ⓞs, Trs,
Sc, Ⓞ @ Ⓜ Ⓞs.

ⓄⓄ- Th Ⓜ Ⓞs pl i + ::.

ⓄⓄ- On + rt % + ⓄⓄ in + Ⓞ, Ⓞ.

ⓄⓄ- Ur dt, Ⓞ r Ⓜ.

Ⓜ Ⓟ (§) To carry messages from the
Senior Warden in the West to the Junior
in the South, and elsewhere about the
Lodge as directed; attend to all alarms
at the door and see the Lodge duly tiled.

ⓄⓄ- Th Ⓜ Ⓞs pl.

Ⓜ Ⓟ- On + rt % + ⓄⓄ in + c, Ⓞ.

ⓄⓄ- Ur dt, Ⓞ r Ⓜ.

Ⓜ Ⓟ (§) To carry orders from the Wor-
shipful Master in the East to the Senior
Warden in the West, and elsewhere about
the Lodge as required; attend to all alarms
at the door of the preparation room, re-
ceive and conduct candidates, introduce
and accommodate visiting brethren.

ⓄⓄ- Th Sc plc.

Ⓜ Ⓟ- On + lf % + ⓄⓄ i + c, Ⓞ.

ⓄⓄ- Ur dt, Ⓞ r Sc.

Sec- (§) To observe the will and pleasure of the Worshipful Master, keep a faithful record of all things proper to be written, transmit a copy of the same to the Grand Lodge when required, receive all moneys from the brethren, pay the same to the Treasurer, and take his receipt therefor.

W- Th Tr plc.

Sec- On + rt % + W i + E, W.

W- Ur dt, O Tr.

Tr- (§) To receive all money from the Secretary, keep a just and accurate account thereof, and pay the same out by order of the Worshipful Master, with the consent of the Lodge.

W- Th J Ws st,

Tr- In + J, W.

W- Ur dt i + J, O r J.

J W- (§) As + sn at mr hgt is + bt @ gl % + da, so stds + J W i + J, + btr t obs + tm to cl + erf frm lb t rf, @ frm rf t lb agn, at + wl @ pl % + W.

W- Th J Ws st.

J W- In + W, W.

W- Ur d i + W. O r J.

J W- (§) As + sn is i + W at + els % + da, so i + J W in + W, to ast + W i op @ els hs ::; t pa + erf thr wgs, if any b du, tt nn ma g aw ds, hr bg + st @ spt % al so, es % ors.

W- Th st % + W.

J W- In + E, W.

W- An hs dt, m br.

J W- As + sn rs i + E t op @ ad + da, so rs (W rs.) + W i + E t op @ gv hs ::, i du tm t st + cf at w, @ gv t + ne in wb th ma prs thr lbs.

W- *** O r J W, it is my wl @ pls tt a :: % E Ws b nw opd in ths pl fr + prps % enfr + frst ° % W. (Or, fr th prps % ex.) (Or if bth, @ al fr th prps % ex.) Ths u wl cme t + J in + J, tt + brn ma hv du nte thr%.

J W- O r J W, it is + O % + W tt a :: % E Ws b nw opnd in ths plc fr + pps % enf + frst ° % W. (Or, fr th prps % ex.) (Or if both, @ al fr th prps % ex.) Ths u wl rpt to th brn th thy ma hv du nte th%.

J @- @rn, it is H O % H @ @ tt a
 :: % E@ @s b nw opnd in ths plc fr H
 pps % cnf H fs ° % @y. (or, fr th prps
 % ex.) (Or, if both, @ al fr th prps % ex.)

Of ths tk du n @ gv urs ac.
 @ @- Tghr brn. ALL- Gv dg @ § % E@.)
 @ @- • } @- • } @- • (rmv ht)

Chapln- Great Architect of the Universe!
 In thy name we have assembled and in thy
 name we desire to proceed in all our doings.
 Grant that the sublime principles of Free-
 masonry may so subdue every discordant
 passion within us—so harmonize and en-
 rich our hearts with thine own love and
 goodness—that the Lodge at this time may
 humbly reflect that order and beauty which
 reign forever before thy throne. Amen.

Response. So mote it be. (WM Rplc ht)

(Or, this alternate Prayer may be used)

Supreme Ruler of the Universe! We rev-
 erently invoke thy blessing at this time.
 Wilt thou be pleased to grant that this meet-
 ing, thus begun in order, may be conducted
 in peace and closed in harmony. Amen

Response. So mote it be. (WM-Rplc ht)

} @- (Gs t A. Fst lts lsr lts, thn arngs A @ gvs
 & stps t nth % A @ rmns until snd % *)

@ @- I nw del ths :: % E@ @s t b
 du opd, rq al herein asm t endc ths
 wth du ord @ pty du H tm H s ma
 rmn op. @r J @, (JD§) inf H Tl tt H
 :: is nw op on H fs ° % @y. *

J @- (Gs ou, cls dr)

@r Tl, H :: is nw op on H fst °
 % @y. (Rtns @ cls dr.)

(At ts pt if anyon wshs t entr ::,
 Tl infs J @. J @ retns ::, cls dr,
 mks § @ stats “@ @, a @r (or svt
 brn) desir adm.”

@ @- Ad hm (or thm) prply clad @
 vou fr.

@ @- Al M @ P M r cor inv to
 sts in H @.

CEREMONIES

☉☉- ☉rn, ths :: % Eth ☉s has envd
fr + pps % enlg + fst ° % ☉y upn
Mr ABC (*or, if additional, Mr DEF, etc.*)
He (*or, they*) ha bn elctd t rc th ^os %
My in ths ::. If thr b n obj, I wl drc th
Mrsl t rtr @ ppd th usl ints to th cdt(s).

(Pause) Thr bng nn, Br Mrsl(*Rs, \$*)
u wl rt wth th Stds @ ppd th usl intros t
th Cdt(s), @ if ans i a sfy mn, th Stds wl
ppr hin (*or, if more than one, Mr C [1st*
cdt]) to rc th fs ° % My. (*Stds rs*)

Mrl @ Sts- (*Go t A @ \$ t C, abt*
fc @ wth Mrl bet Sts, mrch to the
ant-rm; J D ops dr wtht ulm, @ thy
ps ot, Mrsl in lead.)

Mrsl- Mr. C (*and if others, each last*
name), before you can be initiated an En-
tered Apprentice Mason, it will be neces-
sary for you to answer in a satisfactory
manner the following questions:

I. Do you seriously declare, upon your
honor, that unbiased by friends and uninflu-
enced by mercenary motives, you freely and
voluntarily offer yourself as a candidate for
the mysteries of Masonry?

II. Do you seriously declare, upon your
honor, that you are prompted to solicit the
privileges of Masonry by a favorable opin-
ion conceived of the Institution, a desire for
knowledge, and a sincere wish to be service-
able to your fellow creatures?

III. Do you seriously declare, upon your
honor, that you will cheerfully conform to
all the ancient established usages and cus-
toms of the Fraternity?

As you have answered these questions sat-
isfactorily, I will now leave you in the
charge of these gentlemen, who will prepare
you to receive the First Degree of Masonry.
It will be necessary for you to be divested of
all minerals and metals, and so much of your
clothing that you will be neither naked nor
clad, bare foot nor shod. Satisfactory rea-
sons will be given you for these and all
things else required of you. For the present
it is sufficient to say, that you will be asked
to submit to nothing, except that to which
all persons who have preceded you, have
been required to submit.

(*Stds tk cdt(s) t prp rm. Mrl rts to the*
ant-rm, gs t A.)

Mrsl-⊙⊙, (§) th usl intrgs hv bn ppd to
th ed(s); he lrs (or, thy hv) ans thm in a
stf mn @ th Stds r nw ppg hmi (or, Mr C
[first cdt]) t re th fs ⊙ % My.

⊙⊙- It i wl. T brn ma ens thals
fr fr rst unt + snd % + gv i + ⊙.

INITIATION

⊙dt- (In ppr rm.) ***

⊙⊙- *

⊙⊙- (Rs, §) ⊙⊙, thr is an al
at + dr % + prp rm.

⊙⊙- ⊙r ⊙⊙, asrt + cs % + alm.

⊙⊙- (Tks rd @ gs to ppr rm dr.)

*** ⊙h cms hr.

SStd-A pr bl cdt, wh dsrs t b brt fm
dkn t lt, t re @ hv a prt % + rts, @
bfs % ths wfl :: ere t G @ ddc t + H
Ss J, as al brs @ fls hv dn, wh hv gn
ths wa bf.

⊙⊙- Is ths % ur on f w @ ac.

⊙dt- It i.

⊙⊙- Is h d @ t p, w @ w q.

SStd-H is.

⊙⊙- Of lf ag @ p vh fr.

SStd-H i.

⊙⊙- ⊙h vh f ths.

SStd-I do.

⊙⊙- B wh fr rt ds h ex t gn ad
int a :: % F @ A ⊙.

SStd-B bg a m, f bn, und + tg %
gd rpt @ cmg wl re.

{}d- It is wl. U wll wait a tm with
pte, untl + ☉☉ i + ☉ i inf % ur rq
@ hs ans rtnd.

(Cts dr @ gs t E. §.)

☉☉- ☉r {} ☉, wh ocd + al at + dr
% + pr rm.

{} ☉- A pr bl cdt, wh dsrs to b brt
fm dk t lt, t re @ hv a pt % + rts,
@ bfs % ths wfl :: ere to G @ dd t
+ H Ss J, as al brs @ fls hv dn, wh
hv gn ths wa bf.

☉☉- Is it % hs on f w @ a.

{} ☉- It is.

☉☉- Is h d @ tr p, w @ w q.

{} ☉- H i.

☉☉- Of lft ag @ pr vh fr.

{} ☉- H is.

☉☉- ☉h vh f ts.

{} ☉- A br.

☉☉- B wt fr rt ds h ex t gn ad
int a :: % F @ A^{ns}.

{} ☉- B bg a m, f bn, und + tg %
gd rpt @ cmg wl re.

☉☉- It is wl. (☉☉ rs.) Adm + edt,
@ re lum upn + pt % ths shrp ins, pre
hs n l b, weh i t teh h tt as ths ins
i a tr t h fl, s ma + rlc b t hs mn
@ ens, shd h ev prs t rvl any % +
ses % F^{oy} unlfy. Lt h en.

{} ☉- (Rcvrs mstm, @ wats ntl ☉ i
seld, trns t rt, @ rtms t pp rm dr b
wa % nth sd % A, gvs no alm, opns dr
@ stps bk a hlf stp ☉ of pllr bfr
rptg nx snt.) It is + wl @ plsr % +
☉☉ tt + edt b ad; u wl t lt hm en.
({} tds brng ☉dt in, {} ☉ stops hm wt
shp ins, xctly btwn plrs, wts ntl {} tds
cls dr.)

{} ☉- On ur fs ad int a :: % F @ A^{ns},
u r re upn + pt % a sh ins, pre ur n
l brst, weh i t teh u tt as ths ins is
a trt t ur fl, so ma + rlc t n b to ur
mnd @ enc, shd u ev prs t rv any %
+ ses % F^{oy} unly.

(Cdt is cded midwy bet A @ W. Slds rmn
at dr untl cdt sts on prmbn, as ☉dt
pases A thy stp off @ kp sm dstc
bhnd untl th rch thr plcs.) No mn

shd ev en upn an grt o impt undtg
wht fst inv + bl % G; u wl thfr kn
(*Paus.*) fr + bn % pr.

⊙⊙- *** (*Rmvs ht.*)

⌋ Ⓟ--

Vouchsafe thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Freemasonry may dedicate and devote his life to thy service, and become a true and faithful brother among us. Endue him with a competency of thy Divine Wisdom, that by the influence of the pure principles of Freemasonry, he may the better be enabled to display the beauties of holiness, to the honor of thy holy name. Amen.

(*WM rplc ht*)

⊙⊙- (*Go dwn to cdt b way % suth sd % A. Uses lf hn.*) In whm d u pt ur trs.

Qdt- In G.

⊙⊙- (*Takg cdt's rt hn.*) Ur trs bg in G, ari, fl ur gd @ fr nt wht m cn do unt u. (*Rtns t c b wa % nth sd % A @ sts :: *.*)

(*Permbtln @ scpt rdng as per mont.*)

Speaker or Singer:

Behold how good and how pleasant it is for brethren to dwell together in unity.

It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garments, as the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life forevermore.

⌋ Ⓟ- (*In + ⌋.*) ***

⌋ ⊙- * (*Ris.*) ⊙h cms hr.

⌋ Ⓟ- A pr bl cdt, wh dsrs t b brt fm dk t lt, t re @ hv a prt % + rts, @ bnfs % ths wfl :: erc t G @ ddc t + H Ss J, as al brs @ fls hv dn, wh hv gn ths wa bf.

⌋ ⊙- Is t % ur on f w @ ac.

Qdt- It i.

⌋ ⊙- Is h d @ t p, w @ w q.

⌋ Ⓟ- H is.

} ☉- Of lfi ag @ p vh fr.
 } ☿- H is.
 } ☉- ☉h vh f ths.
 } ☿- I do.
 } ☉- B wt f rt ds h e t ob ths fv.
 } ☿- B bg a m, f bn, und + tg %
 gd rpt @ cmg wl re.
 } ☉- It is wl. It is my dre tt u
 cde + cdt t + } ☉ in + ☉, fr h ex.
 (Seatl.)
 } ☿- (In + ☉.) ***
 } ☉- * (Rs.) ☉h cms hr.
 } ☿- A pr bl edt, wh dsrs t b brt
 fm dk t lt, t re @ hv a pt % + rts,
 @ bnfs % ths wfl :: ere t G @ ddc t
 + H Ss J, as al brs @ fls hv dn, wh
 hv gn ths wa bf.
 } ☉- Is t % ur on f w @ ac.
 ☿dt- It i.
 } ☉- Is h d @ t p, w @ w q.
 } ☿- H is.
 } ☉- Of lfi ag @ p vh fr.
 } ☿- H is.
 } ☉- ☉h vh f this.
 } ☿- I do.

} ☉- B wt f rt ds h e t ob t fv.
 } ☿- B bg a m, f bn, und + tg %
 gd rpt @ cmg wl re.
 } ☉- It i wl. It is m dre tt u cde
 + cdt t + ☉☉ i + ☉, fr f ex. (Tk st.)
 } ☿- (In + ☉.) ***
 ☉☉- * ☉h cms hr.
 } ☿- A pr bl edt, wh dsrs t b brt
 fm dk t lt, t re @ hv a pt % + rts,
 @ bnfs % ths wfl :: ere t G @ ddc t +
 H Ss J, as al brs @ fls hv dn, wh hv
 gn ths wa bf.
 ☉☉- Is t % ur on f w @ ac.
 ☿dt- It i.
 ☉☉- Is h d @ t p, w @ w q.
 } ☿- H is.
 ☉☉- Of lfi ag @ p vh fr.
 } ☿- H is.
 ☉☉- ☉h vh f ts.
 } ☿- I do.
 ☉☉- By wt fr rt d h e t ob t fv.
 } ☿- B bg a mn, f bn, und + tg %
 gd rpt @ cmg wl re.
 ☉☉- It is wl. Reede + cdt to +
 } ☉ in + ☉, wh wl teh hm t adv b

on rg st, hs ft fm a rt an, hs bd er,
feg + €. (*Midway betn A @ W.*)

{ 0- 0r } 0, (*Rs.*) it is + 0 % +
00 tt u tch + cdt t adv b on rg st,
hs ft f a rt an, hs bd e, fe + €.

{ 0- (*Fcs cdt €, @ stns by rt sd*
% cdt. } 0 lvs hs plc as } 0 gs fwd,
@ stns abrs with cdt, { 0 @ { 0.)

U wl adve on st with ur l f
@ bg + hl % + rt t + blo % + l, ur
ft fm a rt ng, ur bd e, fe + €. ({ 0,
{ 0 @ } 0 kp abrs with cdt @ gv on
stp with hm.) 00(3), + cdt
is in ord.

00- Bf w en pre an fth w + ers
% ths °, it wl be nes fr u t tk an ob,
by web u wl bn ursl t kp, invl al +
ms % F0y, apt t + ° % E00. Ths
ob wl nt, I asu u, intf with + dt u ow
to G, ur en, ur ub or ursl; it apts t
F0y alon. 0th ths asrne on my prt,
r u wl t pre.

0dt- I am.

00-Thn Br SW, u wl pl th cdt at th

4, i d fm, t tk + sl ob % an E00;
by es hm t kn on hs n lft km, hs rt
fmg + an % a sq, hs bd ere withn a
sq, hs l hn supg, hs rt rst upn + H
B, sq @ ep.

{ 0- U wl kn on ur n lf k, ur rt
fm + ang % a sq, ur bd ere withn a
sqr, (0 s crs rds @ hld ov cdt m fm
% a sq.) ur l han sp, ur rt rst upn +
H B, sq @ ep.

(*Stps bk bhd cdt bfr rptg nx sntc.*)
{0}00, + cdt is i d fm.

00- ***

All- (*Fm prl lns fm € twd A.*)

00- (*Gos to th A. Lts out exc lsr lts.*)

U wl sa I, pre ur nm, @ in an aud
ton % ve rp af m: I, ABC, % m on f w
@ ac, in + pr % (*Rmvs ht.*) G @ ths
wfl :: % F @ A 0s, ere to h @ dd t +
H Ss J, (*Knl*) d hb @ hn. (*Plc hs*
lft hn on cdt hnd.) sl @ sc pr @ s,
ll l wl al hl, frv enc, @ nv rv an
% + sc arts, pts or pns % + hd mst
% F0y, apt t + ° % E00, to an pr un
+ en % hv, ex i b t a tru @ lft br % ths

°, or wthn + bd % a js @ lg ens :: %
 Eþ@ @ nthr unt hm nr t, unt b st
 tr, du ex o lgl inf, I shl hv fd h o
 thm t b as lfl ent t + sm as I a m.

I fm pr @ s, tt I wl nt wr, ind, pr,
 ct, crv, hk, hw, etch, ltr o eng + s,
 upn anthg mv o im, whb o whon +
 ls, ltr, fg o ch ma bcm lg o intl t my
 or an oth pr un th whl cn % hv, whb
 + ses % Foy ma bcm unl cmc.

To al ths I d m sl @ s pr @ s, w a
 fx @ sty ps t prf + sm, wtht eq, mn
 rs, o se ev % md i m wte; bdg m un
 n ls a pn thn tt % hv m th et f e t
 e, m t tn ot by its rts, @ br i + rf ss
 % + c, a cbis ln fm sh, whr + td rg
 cbs @ fls; s hl m G @ k m st i + d
 ob % ths, m sl ob as an Eþ@.

U wl n dtch ur hns, bow ur hd, @
 in tkn % ur snert, ks + H B, upn wh
 u hv bn ob. (*astr thn rises @ pts on
 hat wch i + sgnl f + ds to dtch rds
 @ stp bk evn wth } @. } @ btwn ds.*)

Or } @, rls + cdt fm + c-t, h bng
 n bnd t us by a stg ti.

@@- Bg i a end % d, wt d u ms ds.
 Qdt- Lt.

(@@ rtns to hd % col, thn—)

@@- Orn, str fr ur hs @ ast m in
 bg + cdt f dk. t c + lt by wch @ wrk.
 (Rmv ht)

In the beginning God created the heaven
 and the earth. And the earth was without
 form, and void; and darkness was upon the
 face of the deep. And the spirit of God
 moved upon the face of the waters. And
 God said, Let there be light! and there was
 light. (Kplc ht.)

(Gos to nrth % & bf rptg nx sntc.)

In hmbi emrtn % tt ag emnd I nw @cl
 sa lt thr b lt.

Th f objs pr t ur vw, o bg br f dk
 r + thr gr lts % oy, + H B, s @ c:
 Th H B i gv t us as + rl @ gd % ou
 fth; + sq t s ou acs, @ + cpt crsb
 ou ds @ kp ou ps wthn du bns twd
 al mk. Thes u r enb t obs b aid % thr
 ls lts, rps + Sn, Mn @ @ % + ::,
 @ r ths ex: As + sn rls + da @ +
 mn gvs + nt, s shd + @@ end, wth

eq rgl, t rl @ gv + :: ov weh h is eld
t prs. (Go t @, t hd % cl. Lts on.)

Uwlnwob m as ms % + ::, aprhg u
fm + @, udr + dg @ § % an E# @.
(Cmplts lst sentc bfr gvng dg @ §.
Gvs it.) E#s r tgt t advc w + l ft
@ bg + hl % + rt t + hlo % + l, th
ft fm a rt an. (Gvs dg) Ths is + dg,
@ ald t + ps i weh ur hns wrplwn
u tk + sl ob % an E# @, @ th(Gvs §.)
is + §, @ alds t + pn % + ob, tt
% hv ur t ct f e t e, @sofr.(Stp t nth
% &.) I nw tk pl in pr t u m rt hn,
in tk % fshp @ brl lv, @ wl invst u
wth + gp @ wd % ths °. Ths I wl d
b ai % + } @ fr ur bn. @r }, atn.

@ @- I hl.

} @- I enc.

@ @- @t d u enc.

} @- Al + ses % F@y, xc i b t a tr
@ lfl br, o wh + bd % a js @ lg en ::.

@ @- @t is ths.

} @- A gp.

@ @- A gp % wt.

} @- Th gp % an E# @.

@ @- Hs it a nm.

} @- It hs.

@ @- Gv i t m.

} @- I dd nt s re i, nth w I s i i.

@ @- @t wl u d wth i.

} @- I w l i wth u.

@ @- Bg.

} @- No, u bg.

@ @- Na, bg u.

} @- (Bgs—wd gvn.)

@ @- Th wd is rt; I grt u m br.
Ars, go @ sl + j @ } @s as an E# @.
(Mstr bws t } @, bws to j @ @ al thr
rtn to thr stns. Mstr thn sets ::. *
} @ gs to sth sd % & wth cdt fcg j @.)

} @- Ad o st wth ur l ft @ br + hl
% + rt t + hlo % + l, ur ft fmg a rt
ngl. Put ur hds i ths pstn. Drp + I
@ rais + rt thus—draw. (} @ tks
@ to @ % & @ bth go on stp @ gv §
wthot ny instn.

SD @ C thn sip to nth % A @ fc th E.)

⊙- ⊙r } ⊙, (Rs,§) is + wrk rt in
+ so.

} ⊙- Rt i + so, ⊙. (Setd.)

⊙- ⊙r } ⊙, (Rs,§) is + wrk rt in
+ ws.

} ⊙- Rt i + ws, ⊙. (Seated.)

⊙dt- (Is cdc t ⊙ wtht ord.)

⊙- I nw tk pl in prsg to u ths

LAMB-SKIN APRON

It is an emblem of innocence, and the badge of a Mason; more ancient than the Golden Fleece or the Roman Eagle; more honorable than the Star or Garter, or any distinction that can be conferred upon you, at this or any future period, by King, Prince, Potentate, or any other person, and which it is hoped that you will wear with pleasure to yourself and honor to the Fraternity.

U wl nw b rede t + } ⊙ in + ⊙,
wh wl tch u t wr ur ap as an E⊙⊙.

} ⊙- ⊙r } ⊙, (Rs.) it is + ○ % +

⊙⊙ tt u tch + cut t wr hs apm as
an E⊙⊙.

} ⊙- Mc trd if us tt ut + bl % K S
T + erf wr dsq by + mur i wch t
wr thraps. E⊙s, bg brs % brdns, wr
thr wth + top tn up, t prte thr elg
frn bng sld. As an E⊙, u wl ths wr
urs. U wl nw b rede t + ⊙⊙ in +
⊙, fr fthr m. (Rtrns t sta.)

⊙⊙-(Rs as cdt pss A) Hvg th pl % seg
u f th fst tm cld i th hblts % a M, l wl nw
pr t u th wk tls % ths ⊙. Th r th twf-i gg
@ th cm gv.

The Twenty-four Inch Gauge is an instrument made use of by operative Masons to measure and lay out their work. But we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It, being divided into twenty-four equal parts, is emblematic of the twenty-four hours of the day, which we are taught to divide into three parts, whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations; and a part for refreshment and repose.

The Common Gavel is an instrument used

by operative Masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use. But we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences of all the vices and superfluities of life; thereby fitting our minds, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens. (Std.)

It hs bn a cst am + frt % F @ A @s fm tm imrl, at + in % a cdt, t dmd tt h dps som mnrl o mtle sbs, nt fr its intc vl, bt tt i mgt b ld in + arc % + :: as ts tt h ws thn @ thr md a @s. I nw mk ths dm % u. @l u mk sch a dps.

@@- Antg tt u ma hv abt u, % a mnl o mtle ntr, wch u cn dps wth ou @r th Sec.

@dt- I hv nthg.

@@- (Rs.) So I expctd t fnd u. Hd it bn othrws, u wd nt hv bn du @ tly ppd. Nr ws ths dmd md t trfl wth

ur prs or flgs, bt t tch u an imp ls tt shd u m tu evr mt a fd, pld a wr br ms, in as dstu a endtn as tt i wch u nw std, it wl b ur indspnsbl dty t rlv h so far as u cn d s, wtht srs inj t urs.

U wl nw b rede t + pl whc u cm, invs wth tt % wch u wr dv, @ in du tm rld t th :: (Seid.)

} @ @ @dt- (Gs to 4, §.)

@@- @y br, tt §, u wl gv when entg, or rt frm, a :: % E@ @s, @ whn ads + @@.

} @- (Gs t pprm wth cdt.) Pt on ur cls @ rmn hr. (cls dr @ rtns to hs plc.)

@@- Th brn ma cnsr thmsls fr fr rst unt + snd % + gv i + @.

SECOND SECTION

φdt- ***

ωω- *

{ θ- (Ris, §) ωω, thr is an al
at + dr % + prp rm.

ωω- ωr { θ, asrtm + es % + al.

{ θ- *** (Ops dr.) ωh cms hr.

{ St.- Ou nwl ob br (or brs) ds ad.

{ θ- (Cls dr, § @ rprts.)

ωω, ou n ob br (or, brs) ds ad.

ωω- Ad hm (or, th), cdt hm (or, th) t
+ n-e enr % th :: @ pl hm (or, th) o th
fs st % a ω.

(ωω rs.) On ur rt t + :: u r ple i +
n-e enr thr%, o + fs st i ωsry, @ I am
pls t s t u tt u thr st a js @ up ω, @
as sch I gv i t u stel i eg, ev t wk @
ac. Thr is a le apt t ths °, weh, wn
u r std in a chr prvd fr u, I wl pre
t gv u.

LECTURE

ωω- (Shd stnd whl gvng lectrs.)
My br, + letr % + Eϑ ° is dvd int
thr sec, th fs bng a recpultn % th c-s thr
weh u hv js ps, wl b onitd.

Th sed rly expl why u wr es t s t
+ vr f @ cer in use % dur ur in.

U wr dvs % al mnls @ mtls fr t rs.
Fst, tt u mt bg ntg of or df int +
::, whb its pc @ h mt b dstd; scdl,
at + bl % K S T thr ws nt hrd + snd
% ax, hm, o an tl % ir n + hse whl it
ws bldg, tt stpds edfc lvg bn ere i +
fl mn; + sts wr hw, sqd, mk @ numb
i + qrs whe th wr rs; + tmbs wr fld
@ ppd i + frs % Lb, trpd o flts by c
t Jp, @ the env b ln t Jr, whr th wr
pt tgr b aid % wdu mls ppd fr + pps;
@, whn + whl bl ws cmd, its sv pts
fld tghr wth sch ex nc, tt it h mr +
ape % + hdw % + S A % + U, thn
tt % hu hns.

U wr nr nk n el, be ωy rgs n mn

o act % hs wld wl o hrs. It ws t sgf
t u tt it i + int @ nt + xtlqls, weh
rem a mn t b md a @.

U wr nr bf n sh, in al t an anc Is
cstm adpd am @s enc rdm @ chg; w
rd in + bk % Rth, tt t cnfm al thgs, a
mn plc o hs sh @ gv i t hs nb; ths
ws tst in ls. Ths thfr, w do, wh, on
slm o l ths, w d t tsfy in + st mnr
pos, to + sne % ou int i + bs in weh
w r engd.

U wr hw @ a c-t ws pl arn ur nk
fr svl rs; fs tt u hr mt b tgt t enc,
bf ur es bhl + bts % F'oy; scdl, as
u wr in dkns at + tm, it ws t sgfy
t u tt u shd s kp + whl wl rgd +
mytrs % F'oy, ex hm o thm wh r as
lfly ent to + sm as u ursl wr thn abt
t bcm; @ lsly, hd u pr rfey @ rfs to
cnf t + cers % ur int, thb rndg ursl
unwr t b tk b + hnd as a br, u mt
by ai % + c-t ar ur n, hv bn ld ot %
+ :: wtht evn bhlg + fm thr%.

U wr es t gv thr ds ks at + dr, t
al + :: @ infm th @ @ tt a cdt ws

pp fr in. Ths ks al t a ps % se, whrn
i i wrtn, ask, @ it shl b gv u; sk, @
ye shl fd; k, @ it shl b opd unt u.
Ths ps ws ap t ur sit at + t in +
fl mnr: U had askd th remn % a fn t b
md a M; tt remn ws gvn u @ u st ad; u
k, @ th dr % FMy ws opd unt u.

U wr re upn + pt % a sh ins, pr ur
nk l b, fr rs weh wr at + tm ex t u.

U wr ed t + en % + :: @ es t kn
fr + bn % pr, bcs no mn shd ev ent
upn an gt o im und wtht fst inv +
bl % G.

U wr as i whm u pt ur trs, it bg
nes tt u shd ex a blf in + Sup Bg,
othws n ob wd b cns bng upn u; fr
b i kn unto u, my br, n athst cn ev b
md a @.

U wr tk b + rt hn, tld t ars, fl
ur gd @ fr n wt mn eld d un u; bg
at a tin whn u ed ntr fr nr av dng,
it ws t sfi t u tt u wr thn i + hns %
a tru @ trsty fd, on ws fidl u ed wth
t utm cnfde rely.

U wr ed one arn + ::, tt + @ @
@ brn mt c tt u wr du @ tr pp.

U wr es t stp at + l, @ @ c sts,
bcs at th bl % K S T, gds wr picd
at the S, W @ E entcs, w s n t ps
ex sch as wr dl ql @ hd pr.

U wr es t kn at + A on ur n l k,
@ nt ur rt o b, be + lf hs al bn cns
+ wkr sd % mn. It ws t sgf t u tt
it ws + wkr prt % ay tt u wr thn entg
upn, it bg tt % + ° % Eþ only.

Ur rt hn ws pl upn + H B, s @ cp,
@ nt ur lf or bth, be + rt hn hs al
bn cns + st % fidl. Th ancts wor a
De und + nm % Fids, smts rps by t
hu figs hld ech oth b + rt hn, at o,
by to rt hn jn. Th rt h thfr, w mk
us % as a pl % ou fidlt, thb renuncg ou
ow wls in al thgs apg t FMy & bcg obt t
t r @ r o o a @ h frnt.

U wr prs wth a lm sk ap, becaus

The Lamb, in all ages, has been deemed an
emblem of innocence. He, therefore, who
wears the lamb-skin as the badge of a Mason
is continually reminded of that purity of

life and conduct so essentially necessary to
his gaining admission into the Celestial
Lodge above, where the Supreme Architect
of the Universe presides.

A dmd ws md tt u dps sm marl o
mtle s, fr rs welh wr at + tm ex t u.

U wr thn rendetd to + ple whe u
cm, inv wth tt % wh u hd bn dvs, @
on ur rt t + :: u wr pl i + n-e cnr
thr%, on + fs st % a @, be i opa ay,
+ fs st % a bl, i usl ld i + n-e cnr
thr%, whr upn t er + futr spst. U
wr ths ple, as + ygs Eþ @, tt u mt
b n t @ @ i + @, @ re fr h ths nes
insts whrupn t ere ur fu mr @ @ c ed.

Ths m br, encl + sec se % + lec %
thi °.

PART III

In the third section we receive instruction relative to the Form, Supports, Covering, Furniture, Ornaments, Lights and Jewels of a Lodge; how it is situated, and to whom dedicated.

(The next paragraph is not said if optional long form lecture is to be given.)

The explanation of these is to be found in the Monitor, which has been adopted by the Fraternity as a textbook, and with which it is hoped that you will soon make yourself familiar.

[A Lodge is a certain number of brethren duly assembled, with a Holy Bible, a Square and Compass, and a Charter or Dispensation authorizing them to meet.

A Charter is an instrument emanating from a Grand Lodge, and, in this jurisdiction signed by the Grand Master and Grand Secretary, authorizing certain brethren therein named, when duly assembled, to Initiate, Pass, and Raise all good men and true who may apply for the purpose and whom they may find worthy. A Dispensation is a like instrument, issued by the Grand Master during the recess of the Grand Lodge, which for a limited period, confers similar powers.

Our ancient brethren assembled on the highest hills and in the lowest vales, the better to observe the approach of cowans and eavesdroppers.

The Form of a Lodge is oblong. It extends from east to west and from north to south, and it is said to be thus extensive to denote the universality of Masonry and to teach us that a Mason's charity should be equally extensive; for in every country and in every clime are Masons to be found.

A Lodge is metaphorically said to be *supported* by three great pillars, denominated Wisdom, Strength, and Beauty; it being necessary that there should be Wisdom to contrive, Strength to support, and Beauty to adorn all great and important undertakings. These pillars are represented in the Lodge by the Worshipful Master, the Senior and Junior Wardens.

The *Covering* of a Lodge is no less than the clouded canopy or star-decked heaven where all good Masons hope at last to arrive by aid of that theological ladder which Jacob, in his vision, saw, reaching from earth to heaven, the three principal rounds of which are denominated *Faith, Hope, and Charity*; which admonish us to have faith in God, hope of immortality, and charity for

all mankind. The greatest of these is Charity; for our Faith may be lost in sight, Hope ends in fruition, but Charity extends beyond the grave, through the boundless realm of eternity.

Every regular Lodge is furnished with a Holy Bible, Square and Compass.

The Holy Bible is dedicated to God, it being His inestimable gift to man, as the rule and guide of his faith; the Compass is a symbol of the Square to the Master, because it is the proper Masonic emblem of his office; and the Compass to the Craft, for by due attention to its use, we are taught to circumscribe our desires and keep our passions within due bounds toward all mankind.

The *Ornaments* of a Lodge are the Mosaic Pavement, the Indented Tessel, and the Blazing Star. The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple, and is emblematic of human life, checkered with good and evil. The Indented Tessel is a representation of the beautiful tessellated border or skirting which surrounded the pavement, and is emblematic of the manifold blessings and comforts which surround us, and which we hope to enjoy by a faithful reliance upon Divine Providence, hieroglyphically represented by the Blazing Star in the center.

The *Lights* of a Lodge are three, situated in the East, West, and South. As you may observe, there is none in the North, because King Solomon's Temple, of which every Lodge is a representation, was situated so far north of the Ecliptic that neither the Sun nor Moon, at meridian height, could dart its rays into the north part of the building. The North, therefore, among Masons, has always been termed a place of darkness.

The *Jewels* of a Lodge are six; three immovable, and three movable. The Immovable Jewels are the Square, the Level, and the Plumb; and they are termed immovable because they are the jewels of the three principal officers of the Lodge, the Worshipful Master, the Senior and Junior Wardens, who are always stationed in the East, West, and South. The Square denotes morality, the Level equality, and the Plumb rectitude of life.

The Movable Jewels are the Rough Ashlar, the Perfect Ashlar, and the Trestle Board. The Rough Ashlar is a stone as taken from the quarry in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workman, to be adjusted by the working-tools of the Fellow Craft. The Trestle Board is for the Master Workman to draw his designs upon.

By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors, and the blessing of God; and by the Trestle Board we are reminded that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe in the great book of nature and revelation, which is our spiritual, moral, and Masonic Trestle Board.

Lodges are situated due East and West because Moses, after having been instrumental in conducting the children of Israel through the Red Sea when pursued by Pharaoh and his hosts, by divine command erected a tabernacle which he placed due east and west, to commemorate the mighty east wind by which their miraculous deliverance was wrought. This tabernacle was an exact model for King Solomon's Temple, for which reason all Masonic Lodges are, or should be, situated due east and west.

Lodges were anciently dedicated to King Solomon, as it is said that he was our first

Most Excellent Grand Master. Lodges at the present time are dedicated to Saint John the Baptist and Saint John the Evangelist, who were two eminent patrons of Masonry; and since their time there is, or should be, represented in every regular Lodge a certain point within a circle—the point representing an individual brother, and the circle the boundary line of his conduct, beyond which he should never suffer his passions, his prejudices, or his interests to betray him.

This circle is supported by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist, and on its top rest the Holy Writings. In tracing its circumference we necessarily touch upon the parallel lines and also upon the Holy Bible, and while a Mason keeps himself thus circumscribed, it is impossible that he can materially err.]

The three principal tenets of Masonry are Brotherly Love, Relief and Truth.

By the exercise of Brotherly Love we are taught to regard the whole human species as one family,—the high and the low, the rich and the poor,—who, as created by one almighty parent, and inhabitants of the same planet, are to aid, support, and protect each other. On this principle Masonry unites men of every country, sect and opinion; and

causes true friendship to exist among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all men, but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries, and to restore peace to their troubled minds, is the great aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a divine attribute and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate; and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us; sincerity and plain dealing distinguish us; and with heart and tongue, we join in promoting each other's welfare and rejoicing in each other's prosperity.

⊙s mk thsl kn b cr \$s, a tk, a wd @ + pf pt % en. \$s @ rt an, hr @ pr; a tk i a cr f g, whb on br ⊙ ma kn atr i + dk as wl as in + lt; a wd is + nm % a tkn. Thes wr ex t u at + ♠; + pr pts % entc wr nt.

Th r + Gt, Pc, Mn @ Pd, @ r ilst b + fo crd vt; Tm, Fr, Pr @ Js.

Temperance is that due restraint upon the affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be your constant practice, as you are thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead you to disclose some of those valuable secrets which you have promised to conceal and never reveal, which would consequently subject you to the contempt and detestation of all good

⊙s, @ t + pn % ur ob, tt % hv ur t ct f e t e @ so fr wch is th gt, o fs pr pt % en.

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former virtue, should be deeply impressed upon your mind, as a safeguard or security against any illegal attempt which may be made, by force or otherwise, to extort from you any of those valuable secrets with which you have been so

solemnly entrusted, and which was emblematically represented on your first admission into the Lodge,

whn u wr re upn + pnt % a shp inst,
pre ur nk lb br, weh is + pctl, o sed
pr pt % en.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that faculty by which we wisely judge and prudentially determine on all things relative to our present, as well as our future happiness. This virtue should be your peculiar characteristic, not only for the government of your conduct while in the Lodge, but also when abroad in the world. You should be particularly careful, in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry might be unlawfully obtained,

evr ruþrg + sl ob u tk whn knl at
+ A, ur lf hn spt, ur rt rst upn +
H B, s @ cp, weh is + mn o thd pr
pt % en.

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and

human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the really good man, so should it be your invariable practice never to deviate from the minutest principles

thr%, evr brng in md + sl injt u re
fm + ☉☉, ev t wlk @ act as a js @
up ☉, wn on ur rt t + :: u wr plcd in
+ n-e cr thr% on + fs st % a ☉, weh
is + pdl, or fo pr pt % en.

Ou anc br sr thr ms wth frdm, fey
@ zel, embl rps by chk, chr @ clay;
thr bg nthg fr thn clk, + slt teh %
weh wl lv a tre bhd; nthg mr frvnt
thn chr, fr t it, whn prp ig, + mst
obd mts wl yld, @ ntg mr zls thn cla
or mth eth, weh i da em fr mns us,
@ weh s ctly rm us tt as fm i w cm,
s t it w ms rtn.

Ths, m br, enclds + lec % ths °; if
u wl ris, ☉r — wl del u + chg.

CHARGE

MY BROTHER:—Having passed through the ceremonies of your initiation, allow me to congratulate you on your admission into our ancient and honorable Fraternity. Ancient, as having existed from time immemorial; and honorable, as tending to make all men so who are strictly obedient to its precepts. It is an institution having for its foundation the practice of the social and moral virtues; and, to so high an eminence has its credit been advanced, that, in every age and country, men pre-eminent for their moral and intellectual attainments have encouraged and promoted its interests. Nor has it been thought derogatory to their dignity that monarchs have, for a season, exchanged the sceptre for the trowel, to patronize our mysteries and join in our assemblies.

As a *Mason*, you are to regard the volume of the Sacred Law as the great light in your profession; to consider it as the unerring standard of truth and justice; and to regulate your actions by the divine precepts it contains. In it you will learn the important duties which you owe to God, your neighbor, and yourself. To God, by never mentioning

His name but with that awe and reverence which are due from the creature to his Creator; by imploring His aid in all your lawful undertakings; and by looking up to Him in every emergency for comfort and support. To your neighbor, by acting with him upon the Square; by rendering him every kind office which justice or mercy may require; by relieving his distresses and soothing his afflictions; and by doing to him as, in similar cases, you would that he should do unto you. And to yourself, by such a prudent and well-regulated course of discipline as may best conduce to the preservation of your corporeal and mental faculties in their fullest energy; thereby enabling you to exert the talents wherewith God has blest you, as well to His glory as to the welfare of your fellow-creatures.

As a *Citizen*, you are enjoined to be exemplary in the discharge of your civil duties, by never proposing or countenancing any act which may have a tendency to subvert the peace and good order of society; by paying due obedience to the laws under whose protection you live; and by never losing sight of the allegiance due to your country.

As an *Individual*, you are charged to practice the domestic and public virtues. Let *Temperance* chasten, *Fortitude* support,

and *Prudence* direct you, and let *Justice* be the guide of all your actions. Be especially careful to maintain, in their fullest splendor, those truly Masonic ornaments—*Brotherly Love, Relief, and Truth*.

Finally: Be faithful to the trust committed to your care, and manifest your fidelity to your principles by a strict observance of the Constitutions of the Fraternity; by adhering to the Ancient Landmarks thereof, and by refusing to recommend anyone to a participation in our privileges, unless you have strong reasons to believe that, by a similar fidelity, he will ultimately reflect honor on our ancient Institution.

W O—

Or C, (or if others, Br F, etc.), bf u cn be psd t th ° % Fe, it wl b nes fr u to cnt to mnr a pln % th lee % th °. Suit ast wl b fur u. B setd amg th brn.

—O—

CLOSING

W O- Or l W, (Rs @ B) hv u anthg fthr i + W t brg bf ths :: % E@as.

l W- Nthg i + W, W. (Seatd.)

W O- Hv u ant i + l, Or J.

J W- (Rs. §) Nthg i + l, W. (St.)

W O- ls thr anth on ur tb, Or S.

Sec- (Rs. §) Nthg, W. (Setd.)

W O- Hs an br ant t bg bf ths :: % E@as fr + bf % ay i gn o % ths :: % E@as i prt. (If rmks) Hs an òth br ant t bg bf ths :: (Rptd untl no adl rmks.) If nt, w wl pre t cls.

Or J B, (Ris@§) + lst as wl as fs @ ms imp er % a :: % as wn env.

J B- T c + :: du tl, W.

W O- Pfm tt dt @ infm + Tl tt w r ab t cls ths :: % E@as, @ dre hm t tl ac.

J B- (Gs ou, cls dr.) Or T, w r ab t cls ths :: % E@as, @ i is + ord % + W O tt u tl ac.

J D- (Cls dr, rt t plc.) (§) ☉, +
:: is tl.

☉- Hw tl.

J D- ☉ a br % ths ° wtht + dr, ar
wth + ppr impl % hs ofc.

☉- ꝥs dt thr.

J D- T obs + ap % cns @ ev @ c tt
nn ps o rps, wtht pr % + ☉ i + ☉.

☉- ** ☉ r l ☉, (SW §) at + op %
ths :: u inf m tt u wr an E☉, md
wthn th bd % a jst @ lgl cns :: % E☉s.
ꝥw m cmps sch a ::.

l ☉- Sv o mr, ☉.

☉- ☉hn bt sv, % wh ds i cns.

l ☉- Of + ☉, + l @ J ☉s, Trs,
Sc, l @ J Ds.

☉- Th J Ds pl i + ::.

l ☉- On + rt % + l ☉ in + ☉, ☉.

☉- Ur dt, ☉ r J.

J D-(§) To carry messages from the
Senior Warden in the West to the Junior
in the South, and elsewhere about the
Lodge as directed; attend to all alarms at
the door and see the Lodge duly tiled.

☉- Th l Ds pl.

J D- On + rt % + ☉ i + ☉, ☉.

☉- Ur dt, ☉ r l.

l D-(§) To carry orders from the Wor-
shipful Master in the East to the Senior
Warden in the West, and elsewhere about
the Lodge as required; attend to all alarms
at the door of the preparation room, re-
ceive and conduct candidates, introduce
and accommodate visiting brethren.

☉- Th Sc plc.

l D- On + lf % + ☉ i + ☉, ☉.

☉- Ur dt, ☉ r Sc.

Sec-(§) To observe the will and pleasure
of the Worshipful Master, keep a faithful
record of all things proper to be written,
transmit a copy of the same to the Grand
Lodge when required, receive all moneys
from the brethren, pay the same to the
Treasurer and take his receipt therefor.

☉- Th Tr pl.

Sec- On + rt % + ☉ i + ☉, ☉.

☉- Ur dt, ☉ r Tr.

Tr-(§) To receive all money from the
Secretary, keep a just and accurate account
thereof, and pay the same out by order of
the Worshipful Master, with the consent
of the Lodge.

☉☉- Th } ☉s st,

Tr- In + }, ☉.

☉☉- Ur dt i + }, ☉r }.

} ☉(§) As + sn at mr hgt i + bt
@ gl % + da, so stds + } ☉ in + },
+ btr t obs + tm to cl + erf fm lb to
rfs, @ frm rf t lb agn, at + wl @
pl % + ☉☉.

☉☉- Th } ☉s st.

} ☉- In + ☉, ☉.

☉☉- Ur di + ☉, ☉r }.

} ☉(§) As + sn is i + ☉ at + els
% + da, so i + } ☉ in + ☉, t ast +
☉☉ i op @ els hs ::; t pa + erf thr
wgs, if any b du, tt nn ma g aw da,
hr bg + st @ spt % al so, es % ors

☉☉- Th st % + ☉☉.

} ☉- In + ☉, ☉.

☉☉- An hs dt, m br.

} ☉- As + sn rs i + ☉ t op @ ad
+ da, s rs (☉☉ rs.) + ☉☉ i + ☉
t op @ gv hs ::, i du tm t st + crft
at wrk, @ gv th + ne in whb th ma
pr thr lfs.

☉☉- *** ☉r } ☉, it is my wl @

pl tt ths :: % E☉☉s b nw els. Ths
u wl cmc to + } in + }, tt + brn m
hv d nt thr%.

} ☉- ☉r } ☉, it is + ☉ % + ☉☉
tt ths :: % E☉☉s b n els. Ths u wl
rprt t + brn tt th ma hv d nte th%.

} ☉- ☉rn, it is + ☉ % + ☉☉ tt
ths :: % E☉☉s b nw els. Of ths tk
d nte @ gv urs ac.

☉☉- Tghr, brn.

All- (*Gv dg @ | § % E☉☉.*)

☉☉- * } ☉- * } ☉- *

☉☉- (*Rmvs ht.*)

Chaplain—

Supreme Grand Master! Ruler of Heaven
and Earth! Now that we are about to sepa-
rate, and return to our respective places of
abode, wilt thou be pleased so to influence
our hearts and minds, that we may each one
of us practice, out of the Lodge, those great
moral duties which are inculcated in it, and
with reverence study and obey the laws
which thou hast given us in thy Holy Word.
Amen.

Response. So mote it be.

(*WM rplc ht*)

@ @ - @ r } @, hw shd @ s mt.
 } @ - (Tks jl.) On + lv, @.
 @ @ - Hw ac, @ r j.
 j @ - (Tks jl.) @ y + pl, @.
 @ @ - (Tks jl.) An pt, my brn, up
 + sq. S ma w ev mt, ac @ pt.

May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. Amen.

Response - So mote it be.

{ @ - (Gs to A. Gws \$, arrngs A, ext
 lts, stps to nrth % A @ remns until snd
 % *.)

@ @ - I nw dc ths :: % E@ @ s t b d
 cls. @ r j @, (j @ \$) inf + Tl tt +
 :: i cls. *

j @ - @ r T, + :: is cls.

ENTERED APPRENTICE PROFICIENCY

@ x - @ he em u.
 @ dt- E'm a :: % + H Ss j at j.
 @ t em u hr t d.
 T ln t sbd m ps @ im msl i @ y.
 Tln u r a @, I prs.
 I am, s tk @ ac am brs @ fls.
 @ t mks u a @.
 @ y o.
 Hw ma l k u to b a @.
 @ y er \$s, a tk, a wd @ + pf pts % en.
 @ t r \$s.
 Rt ang, hrzs @ ppds.
 @ t is a tk.
 A crt frn gp whby one br @ m kn
 anth i + dk as wl as in + lt.
 @ t is a wd.
 Th nm % a tkn.
 @ t r + pf pts % ent.
 Th gtl, pel, mu @ pdl, @ r ils by + f
 erd vir: tem, fort, pru @ just.
 @ hr wr u fs pp t b m a @.
 I m hr.

☉hr nx.

In a rm aje t + bd % a js @ lg ens
:: % F @ A Ms.

llw wr u ppd.

By bng dvs % al mnl @ mtl, nthr nk
nr cl, bf n shd, my lt br, kn, @ ft
br, hw, @ a c-t onc arn m n, in weh
cdn I ws ld t + dr by a frn, whm
I af fd t b a br.

Bng hw, hw dd u k thr ws a dr.

By fs mtg w rs @ af gn ad.

Hw dd u gn ad.

B giv thr ds ks at + dr fm wtho, wh
wr ans b a lk nm fm wthn, foll b
+ inq w e h.

Ur ans.

A pr bl ed, wh ds t b brt f d t lt, t
re @ hv a pr % + rts, @ bfs % ths
wfl :: ere t G @ ddc to + H Ss],
as al brs @ fls hv dn, wh hv gn ths
wa bf.

☉t ws thn ask .

If th ws % m o f wl @ ac, if I ws du
@ tr pr, wr @ wl ql, % lfl ag @ pr
vh fr; al % weh bg ans i + af, I ws

as b wt fthr rt I ex t gn ad int a:
% F @ A Ms.

Ur ans.

B bg a mn, fr bn, und + tg % gd rpt
@ cmg wl re.

☉t ws thn sd t u.

Tht I shd wat a tm wth ptc, until +
☉☉ i + ☉ ws inf % my rqs @ hs
ans rtd.

☉t ws hs ans.

Lt hm en.

Hw wr u re.

Upn + pt % a shp in pre m nk l br,
weh ws t tch m tt as tht inst ws a
trt t m fl, s shd + rletn b t my m
@ cncs, shd I ev prs t rvl any %
+ scs % Foy unl.

☉t ws thn dn wth u.

I ws cdc t + cn % + :: @ cs t kn fr
+ bn % pr. Bcs n mn shd ev entr
upn any grt or imprt undtkg, wtht
fst inv + bl % G.

☉t ws thn ask u.

In whm I pt m trs.

Ur ans.

In Gd.

Wt ws thn dn, @ sd to u.

I ws tkn by + rt hd, tld to ars, fl m
guid @ fr nt wlt mn eld do unt m.

Wt ws thn dn wth u.

I ws ede one arnd + :: tt + @ @
brn mt e tt I ws du @ tr prpd, @
csd t stp at + }, @ @ @ stns, whr
+ sm qs w as @ lk as rt as at + dr.

@t ws thn dn wth u.

I ws re t + } @ i + @ wh tg m to
adv b on rgl st, m ft fm a rt ang,
m bd er, fe + @.

@t ws thn sd t u.

Tt bfr w eld pre an fr wth + crs % ths
°, it wld b nes fr m t tk an ob, by
weh I wd bnd msl to kp invlt al +
msts % F@y, aprt t + ° % E@,
@ ws as tht ths ob wd nt intf wth
+ dt I ow to G, m en, m nb o ms;.
it aptd t F@y alon. @th ths asrn on
+ pt % + @ I ws ask if I ws wlg t p.

Wr u.

I ws.

@t ws thn dn wth u.

I ws md an E@ in du fm.

@t is tt d fin.

Kn at + & on m u l k, m rt fmg +
ang % a sqr, m bdy erect wth a sq,
m lf hu sp, m rt rs upn + II B, sq
@ cp, in weh d fm I tk + sl ob %
an E@.

Rpt + ob.

(See pages 23 and 24)

@t wr u thn tld t do.

To dtch m lns, bw m hd, @ in tkn %
m sne, ks + H B, upn weh I hd
bn ob.

Fr wht wr u thn rls.

Fr + e-t, I bg bn t + frt by a stg ti.

@t ws thn ask u.

Bg in a edn % dk, wt I ms ds.

Ur ans.

Lt.

Dd u re it.

I dd, by ord % + @ w + as % + b.

@t wr + fst obje prs t ur vw on bg
brt fm dkn.

Th thr gt lts % @y, + H B, s @ cp.

Th H B i gv t us as + rl @ gd % ou

fth; + sq t s ou acs, @ + cp t ers
ou ds @ kp ou ps wthi du bns twd
al mnk. Thes l ws enb t obs by aid
% thr lsr lts, rps + su, mn @ mst %
+ ::, @ wr ths ex. As + sn rls +
da @ + mn gvs + nt, s shd + ☉
en, wth eq rg, t rl @ gvn + :: ovr
weh h is el t prsd.

☉ t dd u nxt obs.

Th ☉ ☉ aph m frm + ☉, und + dg
@ § % an Eꝰ☉. He prsd to m hs
rt hn, in tk % fsh @ br lv, invs m
wth + gp @ w % ths °. Bde m ars,
go @ slt + } @ } ☉ s as an Eꝰ☉.

☉ t ws thn prsntd t y.

A lambskin apron. It is an emblem of innocence and the badge of a Mason; more ancient than the Golden Fleece or the Roman Eagle; more honorable than the Star and Garter, or any distinction that could be conferred upon me, at that or any future period, by King, Prince, Potentate, or any other person, and which it was hoped that I would wear with pleasure to myself and honor to the Fraternity.

☉ t ws thn dn wth u.

I ws reded t + } ☉ in + ☉, wh tgt
m to wr my apn as an Eꝰ☉.

Ihw d Eꝰs wr thr aps.

☉ th + tp tn up i pro thr el f bg sl.

☉ t ws thn dn wth u.

I ws rede t + ☉ ☉ in + ☉, wh prsd
t m + wk tls % ths °.

☉ t r + wk tls % ths °.

Th twf-in gg @ th cm gv.

The Twenty-four-inch Gauge is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematic of the twenty-four hours of the day, which we are taught to divide into three parts, whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations, and a part for refreshment and repose.

The Common Gavel is an instrument used by operative masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glo-

rious purpose of divesting our hearts and
consciences of all the vices and superfluities
of life; thereby fitting our minds, as living
stones, for that spiritual building—that
house not made with hands—eternal in the
heavens.

⊙ t dem ws thn md.

Tht I dps sm mnl o mt sub, nt f its
intre vl, bt tt i mtl b ld i + arev %
+ :: as test that I ws thn @ thr md
a ⊙ @ weh ws t th, m an inpt ls
in ⊙ e chrt.

⊙ t ws thn dn wth u.

I ws red t + pl whe I em, invs wth
tt % weh I hd bn dvs, @ on m rtn
t + ::, I ws pl i + n-e cr thr%, on
+ fs stp % a ⊙ @ + ⊙ ⊙ ws plsd
t sa t m, tt I thr st a js @ upr ⊙,
@ as sch he gv i t m strel i chg,
evr t wlk @ ac.

⊙ t ws thn dn wth u.

I ws std i a ch @ lis to + lect % ths °.
Ars. Adv as an E⊙ ⊙; (Dn.) gv +
dg @ § % tt °. (Gvn.) °

I hl.

I eel

⊙ t d u enc.

Al + ses % l'⊙ y, xc i b t a tr @ lf

br, o w + bd % a js @ lg ens ::.

⊙ t is ths.

A grp.

A gp % wt.

Th gp % an E⊙ ⊙.

Hs it a mn.

It ls.

Gv i t m.

I dd nt s re i nr w I s im i.

⊙ t wl u d wth it.

I wl lt i w u.

Bg.

No, u bg.

Na, bg u.

Cdt - (Bgns, wd gvn)

Th wd is rt, l grt u m br.

⊙ ⊙ - (If op in ⊙ ⊙ °) B setd am th brn.
(or, if op in oth °) Al ⊙ ⊙ s wl kdl retr.
(Ex @ Cdt gv § @ go au.)

— O —

—: F Q :—

⊙⊙- Ⓐ J Ⓓ, inv + brn in @ cls
+ dr.

J Ⓓ (Gs ou) Br, th WM inv u t
sts in th :: rm.

⊙⊙- * Th brn wl cm t or @ clo thsl. Th
ofers wlap th E @ re thr jls.

Ofs- (Li frms @ pass ard & fm S
to N, thn to C, ofers drp in ln as it
pas stns, in ord: } ⊙, } ⊙, Trs, Sec,
Chp, } Ⓓ, } Ⓓ, Msh, SS, JS. No gul; ofs
fol ld % SW in putng on jls. Whn Mstr sits
dn, sgnl to oths to b setd.)

⊙⊙- Br } ⊙, (} ⊙ rs.) sfy ursl tt
al pr r Fc⊙s.

{ ⊙- ⊙⊙, al pr r Fc⊙s.

⊙⊙- U wl cl + brn t ○ as Fc⊙s,
rsvg ursl fr + ls.

{ ⊙- Th brn wl cm t ○ as Fc⊙s.

(Bin ris, cm undr dg folwd by } ⊙.)

⊙⊙ *, (§ is gvn @ al ar setd?)

⊙⊙- Ⓐ J Ⓓ, (JD rs. @ §) + fst @
mst impt er % a :: % FcMs wn cnv.

J Ⓓ- T c + :: dl tl, ⊙.

⊙⊙- Pfm tt dt @ infm + Tl tt w
r abt t op a :: % FcMs in ths plc @
dre hm t tl ac.

J Ⓓ- (Gs ou, cls dr.)

Ⓐ T, w r abt t op a :: % Fc⊙s
i ts plc, @ it i + ord % + ⊙⊙ tt u
tl ac.

J Ⓓ- (Rts t plc.) (§) ⊙⊙, + :: is tld.

⊙⊙- Hw tld.

J Ⓓ- B a br % ths °, wht + dr, ar
wth + ppr impl % hs ofe.

⊙⊙- Xs dt thr.

J Ⓓ- T obs + ap % ens @ ev @ c tt
nn ps o rps, wtht pr % + ⊙⊙ i + C.

⊙⊙- ** Ⓐ J } ⊙, (SW §) rua Fc⊙.

{ ⊙- l a, tr m.

⊙⊙- By wt wl u b tr.

{ ⊙- By + sq.

⊙⊙- ⊙h b + s.

{ ⊙- Bes i is o % + p w t % m pf.

⊙⊙- ⊙t is a s.

{ ⊙- An a % nn °s, o + o-fo p % a cr.

⊙⊙- ⊙hr wr u md a Fc⊙.

l w- wthn + bd % a js @ lgl enst
:: % Fc@s.

w- w dd u gn ad.

l w- B + bn % + ps.

w- Ifv u + ps.

l w- I hv.

w- Call th ds, atn i t hv it, @ if so,
b t cole it on + nth @ sth sds % + ::
rm @ bg i up t + @.

l w- Ds atnd. (Ds rpr i w,—is
cmctd to l w fst b l D, thn b l D.)
It is wl, + ps is rt; u wl cole i on +
nth @ sth sds % + :: rm, @ tk i up t
+ @.

Ds- (Come i + w t clcl—. If any
one fails t gv —, l or l D, (as cas m
b) Supplies w. On ariv at + @ bth
fc + @, l tns hd twd l D @ wsprs wd.
l D thn gvs w d i a lw tn % vc t w.)

w- I i wl; + ps i rt.

w- D r l w, hw mn cm a :: % Fc@s.

l w- Fv o mr, w.

w- w hn bt fv, % whm ds i ens.

l w- Of + w, + l @ l w s, l '@
l Ds.

w- Th l Ds pl i + ::.

l w- On + rt % + l w i + w, w.

w- Ur dt, D r l.

l D (§) To carry messages from the Senior
Warden in the West to the Junior in the South
and elsewhere about the Lodge as directed, at-
tend to all alarms at the door and see the Lodge
duly tiled.

w- Th l Ds pl.

l D- On + rt % + w i + @, w.

w- Ur dt, D r l.

l D (§) To carry orders from the Wor-
shipful Master in the East to the Senior
Warden in the West, and elsewhere about
the Lodge as required; attend to all alarms
at the door of the preparation room, receive
and conduct candidates, introduce and ac-
commodate visiting brethren.

w- Th l w s st.

l D- In + l, w.

w- Ur dt i + l, D r l.

l w (§) As + sn at mr hgt i + bt
@ gl % + da, so stds + l w i + l,
+ btr t obs + tm to cl + erf fm lb

to rf, @ frm rf to lb agn, at + wl @
pl % + ☉.

☉- Th ☽ st.

☽- In + ☉, ☉.

☉- Ur dt i + ☉, ☽ ☽.

☽- (§) As + sn is i + ☉ at + els
% + da, so i + ☽ in + ☉, t ast +
☉ i op @ els hs ::, t pa + erf thr
wgs, if any b du, tt nn ma g aw ds,
hr bg + st @ spt % al soets, es % ors.

☉- Th st % + ☉.

☽- In + ☉, ☉.

☉- An hs dt, m br.

☽- As + sn rs i + ☉ t op @ ad
+ da, s rs (☉ rs.) + ☉ i + ☉ t
op @ gv hs ::, i du tm t st + cf at w,
@ gv t + nc i whb th ma p thr lbs.

☉- *** ☽ ☽, it is my wl @
pls tt a :: % FcMs b nw opd in ths
ple fr + prps % enf + sc ° % ☽.
(or, fr th pps % ex.) (or, if both, @ al fr th pps
of ex.)

This u wl cme t th J in th S, tt th brn ma
hv du nte thr%.

☽- ☽ ☽, it is the O % th WM tt a
:: % FcMs b nw opd in ths ple fr th pps %
enf th sc ° % ☽. (or, fr th pps % ex.) (or, if
both, @ al fr th pps of ex.) This u wl rprt to
the brn tt thy ma hv du nte thr%.

☽- Brn, it is th O % th WM tt a :: %
FcMs b nw opd in ths ple fr th pps % enf
th sc ° % ☽. (or, fr th pps % ex.) (or, if
both, @ al fr th pps of ex.) Of ths tk d nt
@ gv urs ac.

☉- Tghr brn.

All- (*Gv dg @ §s % Eℙ @ Fc.*)

☉- * ☽- * ☽- * ☉- *

☽- * ☽- *

☉- (*Rmvs ht.*)

Chpln.

Great Architect of the Universe! In thy
name we have assembled and in thy name we
desire to proceed in all our doings. Grant
that the sublime principles of Freemasonry
may so subdue every discordant passion
within us—so harmonize and enrich our
hearts with thine own love and goodness—
that the Lodge at this time may humbly re-
flect that order and beauty which reign for-
ever before thy throne. Amen.

Response. So mote it be. (*WM rplc ht*)

Or, this alternate prayer may be used:

Supreme Ruler of the Universe! We reverently invoke thy blessing at this time. Wilt thou be pleased to grant that this meeting, thus begun in order, may be conducted in peace and closed in harmony. Amen.

Response. So mote it be. (*WM rplc ht*)

*J D - (Gs t &. l D fst lts lsr lts, thn arngs & @ gvs §, stps to nth % & @ remns until snd % *.)*

⊙- I nw del ths :: % Fc@s t b du opnd, rq al hr asm t ede ths wth du ord @ pty du + tm + s ma rmn .op. ⊙r J D, (J D §) infm + Tl tt + :: is nw op on + se ° % ay.*

J D - (Gs ou, cls dr.)

⊙r T, + :: is nw op on + send ° % ay.

(At ths pt, if anyone wishes t entr ::, Tl unfs JD. JD reentr ::, cls dr, mks § @ stats: WM, a br (or, svl brn) desir adm.

WM- Ad hm (or, thm)prply clad @ vou fr.)

⊙- Al @s @ P @s r cord inv t sts in + @.

CEREMONIES

⊙- ⊙rn, ths :: % Fc@s has envd fr + pps % enfg + sed ° % ay upn ⊙r C ; h his md + ne prf in + let % + E@ °. If thr b n obj, w wl pre t enfr upn hm + sed ° % ay. Thr bng nu, Br Sts, (*Its @ gv §.*) u wl rtr t + prp rm @ prr Br C t rev + se ° % ay.

Sts- (*Go to &, @ § to @, abol fc @ mrch abrst t ant rm, J D op dr wtht al.*)

⊙- Th brn ma ensr thmsls fr fr rst until + snd % + gv in + @.

— O —

PASSING

Qdt- (In ppr rm.) ***

⊙⊙- *

⌋ Ⓣ- (Rs, §.) ⊙⊙, thr is an al at
+ dr % + prp rm.

⊙⊙- Ⓣr ⌋ Ⓣ, asrt + es % + alm.

⌋ Ⓣ- (Tks rd, @ gs t ppr rm dr.)

*** ⊙h cms hr.

⌋Std- Br C, wh hs bn rgl init an
EⓅⓄ, @ nw sks fr lt i Ⓞy b bg ps t
+ °% Fc.

⌋ Ⓣ- Is ths % ur on f w @ ac.

Qdt- It is.

⌋ Ⓣ- Is h d @ t p, w @ w q.

⌋Std- × is.

⌋ Ⓣ- ×s h md + nes pr i + pc °.

⌋Std- × hs.

⌋ Ⓣ- B w fr rt or bn ds h e t g
ad int a :: % FcⓄs.

⌋Std- B + bn % + ps.

⌋ Ⓣ- ×s h + ps.

⌋Std- ×hs i nt, bt I hv @ wl gv it
fr hm.

⌋ Ⓣ- Adv @ gv i. (Dn.) It is wl;
+ ps is rt. U wl wt a tm wth pte,
untl + ⊙⊙ i + ⊙ is inf % ur rqs @
hs ans rtd. (Gs t ⊙, §.)

⊙⊙- Ⓣr ⌋ Ⓣ, who ocsd + al at +
dr % + pr rm.

⌋ Ⓣ- Br C, who hs bn rgl initd
an EⓅⓄ, @ nw sks fr lt in Ⓞy b bg
ps t + °% Fc.

⊙⊙- Is it % hs on f w @ ac.

⌋ Ⓣ- It is.

⊙⊙- Is h d @ t p, w @ w q.

⌋ Ⓣ- × is.

⊙⊙- ×s h md + nes pr i + pc °.

⌋ Ⓣ- × hs.

⊙⊙- B wt fr rt or bn ds h e t g
ad int a :: % FcⓄs.

⌋ Ⓣ- B + bn % + ps.

⊙⊙- ×s h + ps.

⌋ Ⓣ- × hs it nt, bt I hv @ wl gv
it fr hm.

⊙⊙- U wl gv i in a lo bt ds ton %
vc. (Dn) It is wl; th ps is rt. (WM rs)
Adm th cdt @ aft rplg t hm th m o
hs rn in th prc °, rc hm upon th ang

% H sq, ap t hs n rt bs, weh i t tch
 hm tt as H sq is an em % trh @ mrlt,
 s shd trh @ mrl b H sq % hs ac thr
 lf. Lt hm en.

{ D - (*Rc instm, tr t rt, @ rt t pp
 rm dr b wa % nr sd % A, no alm, op
 dr @ stp bk abt a hlf stp @ % Plrs.*)
 It is H wl @ plsr % H @ tt H edt
 b ad; u wl thfr lt hm en. (*trds shd
 plc @ exctly btl Pls.*) On ur
 fs ad i a :: % F' @ A Ms, u wr rc upn
 H pt % a shp ins, pre ur n l b, fr rs
 weh wr at H tm ex t u. On ur fs ad
 int a :: % Fc@s, u r rc upn H ang %
 H sq, ap t ur n rt br, weh is t tch u
 tt as H sq is an emb % trh @ mr s shd
 trh @ mrlt b H sq % ur actn thr lf.
 (*Permbtln @ scpt rdng as per mont.*)

Speaker or Singer:

"Though I speak with the tongues of men
 and of angels, and have not charity, I am
 become as sounding brass or a tinkling cym-
 bal.

"And though I have the gift of prophecy and
 understand all mysteries and all knowledge, and
 though I have all faith, so that I could remove
 mountains, and have not charity, I am nothing.
 And though I bestow all my goods to feed the
 poor, and though I give my body to be burned,
 and have not charity, it profiteth me nothing.

"Charity suffereth long and is kind, charity
 envieth not, charity vaunteth not itself, is not
 puffed up, doth not behave itself unseemly, seek-
 eth not her own, is not easily provoked, thinketh
 no evil, rejoiceth not in iniquity, but rejoiceth
 in the truth, beareth all things, believeth all
 things, hopeth all things, endureth all things.

"And now abideth Faith; Hope and Charity—
 these three, but the greatest of these is Charity."

{ D - (*In H* .) ***
 J @ - • (*Rs.*) @h cms hr.

{ D - Br C, wh hs hn rgl init an
 E@ @, @ nw sks fr lt i @y b bg pa
 t H ° % Fc.

J @ - Is t % ur on f w @ ac.
 Qdt- It is.

} ☉- Is h d @ t p, w @ w q.
 } ☽- ꝥ is.
 } ☉- ꝥs h md ꝥ nes pr i ꝥ pe °.
 } ☽- ꝥ hs.
 } ☉- B wt fr rt o b d h ex t o t f.
 } ☽- B ꝥ bn % ꝥ ps.
 } ☉- ꝥs h ꝥ ps.
 } ☽- ꝥ hs it nt, bt I hv @ wl gv
 it fr hm.
 } ☉- Adv @ gv i. (Dn.) It is wl;
 ꝥ ps i rt. It is m dren tt u ede ꝥ
 edt t ꝥ } ☉ i ꝥ ☉, fr hs ex. (Setd.)
 } ☽- (In ꝥ ☉.) ***
 } ☉- * (Rs.) ☉h cms hr.
 } ☽- Br C, wh hs bn rgl init an
 Eꝥ☉, @ nw sks fr lt i ☉y b bg ps
 t ꝥ ° % Fe.
 } ☉- Is t % ur on f w @ ac.
 ☉dt- It is:
 } ☉- Is h d @ t p, w @ wl q.
 } ☽- ꝥ is.
 } ☉- ꝥs h md ꝥ ne pr i ꝥ pe °.
 } ☽- ꝥ hs.
 } ☉- B wt fr rt o b d h ex t o t f.
 } ☽- B ꝥ bn % ꝥ ps.

} ☉- ꝥs h ꝥ ps.
 } ☽- Ii hs i nt, bt I hv @ wl gv
 it f hm.
 } ☉- Adv @ gv i. (Dn.) It is wl;
 ꝥ ps is rt. It is m dre tt u ede ꝥ
 edt t ꝥ ☉☉ i ꝥ ☉, fr fth ex. (Std.)
 } ☽- (In ꝥ ☉.) ***
 ☉☉- * ☉h cms hr.
 } ☽- Br C, wh hs bn rg init an
 Eꝥ☉, @ nw sks fr lt i ☉y b bg ps
 t ꝥ ° % Fe.
 ☉☉- Is t % ur on f w @ ac.
 ☉dt- It is.
 ☉☉- Is h d @ t p, w @ w q.
 } ☽- ꝥ is.
 ☉☉- ꝥs h md ꝥ ne pr i ꝥ pe °.
 } ☽- ꝥ hs.
 ☉☉- B wt fr rt o b d h ex t o t f.
 } ☽- B ꝥ bn % ꝥ ps.
 ☉☉- ꝥs h ꝥ ps.
 } ☽- ꝥ hs i nt, bt I hv @ wl gv
 it fr hm.
 ☉☉- Adv @ gv i. (Dn.) It is wl;
 ꝥ ps is rt; rede ꝥ edt to ꝥ } ☉ in
 ꝥ ☉, wh wl tch hm to adv b tw rg

st, h ft fm a rt an, hs bd ere, fcg +
©. (*Is cdc mdwy bet & @ ©.*)

l d- © r l ©, (*Rs.*) it is + © % +
© © tt u tch + cdt to adv b tw rgl
st, hs ft fm a rt ang, hs bd ere, fcg
+ ©.

l ©- (*Facs cdt ©; stns by rt sd %
cdt. j d lvs hs plc as l © gs fwd, @
stns abrs wth cdt, l © @ l d.*) Adv
as an E©©; (*Dn*) gv th dg @ § % tt
°. (*Gvn.*) U wl nw ad on st wth ur
rt ft @ bg + hl % + lf to + hlo % +
rt, ur ft fm a rt an, ur bd ere, fc +
©. (l ©, l d, @ j d kp abrs cdt.)
© ©, (§) + cdt i i ©.

© ©- Bf w cn ped an fthr wth +
crs % ths °, it wl agn b nes fr u to
tk an ob, by weh u wl bn ursl t kp
invlt al + mst % F©y apt t + ° %
Fc©. Ths obg, lk tht u hv hrtofr
tkn, wl nt I as u, intf wth + dt u
ow t G, ur cn, ur nb or ursl; i apts
t F©y alo. ©th ths as on m prt, r u
wlg t pre.

Qdt- I am.

© ©- Thn © r l ©, u wl plc + cdt
at + &, i d fm, t tk + s ob % a Fc©;
by es hm t kn o hs n rt k, hs l fm
+ an % a sq, hs bd ere wth a sq, hs
rt hn rs upn + H B, s @ cp, hs lf ar
fmg + an % a sq, + hd i a vr ps.

l ©- U wl kn o ur n rt k, ur lf fm
+ an % a sq, ur bd ere wthn a sq, (© s
crs @ hld rds ov cdt in fm % a sqr.)
ur rt hn rs upn + H B, sq @ cp, ur lf
ar fmg + an % a sq, + hn in a vrtl ps.
(*SD supts arm wth rt h. SW stps bk bhd
cdt bf nx sntc.*)(§)© ©, + ed is i d f.

© ©- ***

All- (*Ris @ rmn in frt % sts.*)

© ©- (*Goes t + &. Lts ot exc lsr lts.*)

© ©- U wl sa I, pre ur n, @ in an
aud t % ve rp af m: I, ABC, % m o f w
@ ac, in + pr % (*Rvs h.*) G @ ths
wfl :: % Fc©s, ere t hm @ dde t +
H Ss J, (*Knls.*) d hb @ hn (*Plcs hs
rt hn on hn % cdt.*) slm @ se pr @
s; in ad to my fm ob, tt I wl alws
hl, fr cn, @ nv rv an % + se arts, pts
o pns % + hd ms % F©y, apt t + ° %

Fc@, to an pr un + en % hv, exc it
b to a tru @ lfl br % ths °, or wthn
+ bd % a jst @ lgl ens :: % Fc@s;
@ nt unt hm nr t, unt b st tr, du ex
or lg inf, I shl hv fd hm o thm t b
as lfl ent t + sm as I a m.

I fm pr @ s, tt I wl ans al du \$s,
gv t m b + hs % a br % ths °, @ wl
ob al sms snt f wthn + bd % a js @
lgl ens :: % Fc@s, if wthn + fst sqr
o ang o m wk.

Fthmr, tt I wl ad @ as, al dst wr
br Fc@s, whthrsev dsp ar + gl, so fr
as I cn d so, wht sr inj t msl.

Fmr, tt I wl nt cht, wr o dfd a ::
% Fc@s, o a br % ths °, ot % + vl %
anthg, knl @ intl.

T al ths I d m sl @ s pr @ s, w a
fxd @ sty ps t prf + sm, wht eq, mn
rs, o se ev % md i m wte; bdg m un
n ls a pn thn tt % hv m lf br tn op,
m hr tk the @ gv as a pr, t. + bs %
+ fl, @ + vls % + ai; so hl m G @
kp m stf i + d ob % ths, m sl ob as
a Fc@.

U wl n dtch ur hns, bw ur hd, @
in tkn % ur sne, ks + H B, upn weh
u hv bn ob. (© rs, rpls ht wch i sgnl
fr Ø s t dtch rds, stp bk evn wth
{ ©. } © bet Ø s.) Ø r { ©, rls +
edt fm + c-t, i bg twc ar hs n rt ar,
is t sig t hm tt h is n bnd t + frty
by a to fld ti.

©©- Bng ag in a end % dkn, wt d
u ms ds.

Qdt- Lt.

©©- Ø r { ©, ast m in brg + edt
fm dk, to c + lt by weh Fc@s wrk.

(Sip to nth % A. Is brt t lt wtht crm.)

©©- T fs objs prs t ur vw, on bg
agn brt fm dk, r + thr gr lt % ©y, as
bf, bt wth ths df; u nw obs on pnt
% + cp elv ab + sq, weh i t tch u
tt ©y is a prgs scne, tgt b °s onl, on
pnt bng s dpd, is t sgf t u tt u r yt
on mr pf i + dk rsptg + ms % F©y.
(Go to E. Lts on.)

U wl nw obs m as Mst % th ::, aprlng
u fm th E, und th dg @ % a FcM.
(Gvs it) EPs, as u hv alrdy bn taugt,

adv wth + l f, @ brg + hl % + rt to
+ hlo % + l, thr f fm a rt an. Fcs r
tg t ad wth + rt ft, @ bring + hl % +
lf to + hlo % + rt, thr ft fmng a rt
an. (*Gvs d gd.*) Ths is + dg, @ al t +
ps i wch ur hs wr pl wn u tk + s ob
% a Fc@, @ ths (*Gvs §*) i + §, @ al t
+ pn % + ob, tt % hv ur l br tn op,
@ so fr. (*St t nth % A.*)

I agn tk plsr in prs t u m rt hn,
in tkn % + cntc % fshp @ brl lv, @
wl invs u wth + ps, tk % + ps, gp
@ w % ths °. Ths I wl do by aid %
+ } @ fr ur bnf. @ r } atnd.

@@- I hl.

} @- I enc.

@@- @t d u enc.

} @- Al + scs % F@y, xc i b t a tr
@ lfi br, o w + bd % a js @ lg cns ::.

@@- @t i ths.

} @- A gp.

@@- A gp % wt.

} @- Th ps gp % a Fc@.

@@- Xs i a nm.

} @- It hs.

@@- Gv i t m.

} @- I dd n s re i, nth wl I s i i.

@@- @t wl u d wth i.

} @- I wl sl i wth u.

@@- Bg.

} @- No, u bg.

@@- Na, bg u.

} @- (*Bgs— ps gvn.*)

@@- Th ps i rt; wl u b o o f.

} @- Fm.

@@- Fm wt @ t w.

} @- F + pg % a Fc@ t + g % + s.

@@- Ps. (*Dn.*) @t i ths.

} @- Th gp % a Fc@.

@@- Xs i a nm.

} @- It hs.

@@- Gv i t m.

} @- I d nt s re i, nth w I s i i.

@@- @t wl u d wth i.

} @- I wl li wth u.

@@- Bg.

} @- No, u bg.

@@- Na, bg u.

l @- (Bgs- wd gyn.)

@- Th wd i rt; I grt u my br.
Ars, go @ slt + j @ l @s as a. Fe@.
(Returns to @. * sts brn. l @ go
wt @ to l sd % & feg j @.)

l @- Ad o st with ur r f@br + hl
% + l t + ho % + rt, ur ft frmng a rt
ngl; put ur hs in ths pstn, dr th l @ throw
+ rt ac ths dr.

(SD tks C to W % A @ bth go on stp @ gv §
wthot ny instn. SD @ cdt lhn stp to nth %
A @ fc t E.)

@- @r j @, (Rs: §) is th wk rt in
+ so.

j @- Rt i + so, @. (Taks st.)

@- @r l @, (Rs: §) is th wrk rt
in + ws.

l @- Rt i + ws, @. (Taks st.)

@- @r l @, redc + cdt t + l @
in + @, wh wl tch hm t wr hs apn
as a Fe@.

l @- @r l @, (Rs:) it is + @ % +
@@ tt u tch + cdt to wr hs apn as
a Fe@.

l @- @c trdn inf us tt at + hl %
K S T, + cdt wr dsig b + mn i weh
th wr thr aps. E@s, as u hv alrd bn
inf, wr thrs wth + top tn up. Fes,
bng hws on + mnts @ in + qrs, wr
ths wth + top tn dn. As a Fe, u w
ths wr urs . U wl n b redc t + @@
in + @, fr fthr in.

@- (Rs.) xvg + pl % sg u eld as
a Fe@, l wl nw prs t u + wk tls % t °.
Th r + pl, sq @ lv.

The *Plumb* is an instrument made use of
by operative masons, to try perpendiculars;
the *Square*, to square their work; and the
Level, to prove horizontals; but we, as Free
and Accepted Masons, are taught to make
use of them for more noble and glorious pur-
poses. The *Plumb* admonishes us to walk
uprightly in our several stations before God
and man, squaring our actions by the square
of virtue and ever remembering that we are
traveling upon the level of time, to "that
undiscovered country, from whose bourne
no traveler returns."

U wl n b redc to + plc whe u cm,
invs wth tt % weh u wr dvs, @ in d

tm rtd t + ::. (Tks st.)

l D @ Qdt- (Gs to A, §)

ωω- My br, tt § u wl gv wn entg
o rtrg fm a :: % Fc°s, @ whn adrsng
+ ωω.

l D- (Gs to pprm with C.)
pt on ur clths @ rem hr. (Cls dr @
rtns to hs plc.)

ωω- Th brn ma cnsdr thmsl fr fr
rst until + snd % + gv in + c.

SECOND SECTION

Qdt- ***

ωω- *

l D- (Rs. §) ωω, thr i an al at +
dr % + pr rm.

ωω- Dr l D, asrt + es % + al.

l D- *** ωh cms hr.

l St- Ou nly ob br (or, brs) ds adm.

l D- (Cls dr, §, rpts .) ωω,
ou nwl ob br (or, brs) ds adm.

ωω- Ad h(or th)@ rgl cdc h(or th) th + otr
@ i drs t a plc rps + M C % K S T.

l D- My br, (or, brs), in th scd sc % th Fc°,
ωsy is cnsd un to dm; opr @ spe.—

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the several materials of which an edifice is composed, it demonstrates that a fund of science and industry is im-

planted in man for the best, most salutary, and most beneficent purposes.

By Speculative Masonry we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion as to lay us under obligations to pay that rational homage to the Deity, which at once constitutes our duty and our happiness. It leads the contemplative Mason to view with reverence and admiration the glorious works of the creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Our anc brn wr bth opr @ spcl as, w r spetv only; Thy wrt at + bld % K S T, @ othr stl edfc. Th wrt sx ds in + wk, bt dd n wk on + svnh, fr

In six days God created the heaven and the earth and rested on the seventh day. The seventh, therefore, our ancient brethren consecrated as a day of rest from their labors; thereby enjoying frequent opportunities to contemplate the glorious works of the Creation, and to adore their great Creator.

Th rev thr wgs in + M C % K S T, @ on thr wa ththr psd thr a lg isl o prch at + en to wch thr wr to brz pls st up,

% wch w hr liv a rpstatn. Tt on + lf ws cl Bz @ dnt stgh; this on + rt ws nmld Ja, @ sgfd t est. Tkn tghr thy ald to a prm ind by G, t .Dvd. In stg wl l es ths in hs @ kg frv.

Th plr we thse rps, wr es in + cla grds o + pls % Jrd btw Sc @ Zr, whr al + holy vsl % K S T wr est, b xA, a wd sn % + trb % Nap. Thy wr % mlt brs @ wr hl, @ + btr t wths enfl @ inudtn, th wr est an hdsbth i t. Th wr fiv @ thrt cbts li @ twl in ercmf or fo in di, @ wr srmtd b chpts % fv ebs ech, mk in al forty cbt li. Ths chps wr orn wth nt-wk, ly-w @ pmgs, dntg unt, pc @ plnt. Th nt-w fm + intmat cncts % its sv prts dntd unt; + li, fm its pu, @ + rtd sit % its grth, dntd pc; @ + pmgts fm + xrbc % thr sds dntd ply.

Ths chps wr srmt b pms o bls rps glbs.

Their principal use, besides serving as maps to distinguish the outward parts of the earth and the situation of the fixed stars, is

to illustrate and explain the phenomena arising from the annual revolution of the earth around the sun, and its diurnal rotation upon its own axis. They are valuable instruments for improving the mind and giving it the most distinct idea of any problem or proposition, as well as for enabling it to solve the same. Contemplating these bodies, we are inspired with a due reverence for the Deity and His works, and are induced to encourage the studies of astronomy, geography, navigation, and the arts dependent upon them, by which society has been so much benefited.

© wl nw mk an adv. (l 9 @ Cdt ps btw pls.)

Th nx thg t weh ur prteulr atn is dre, is a rpn % a flt % wn sts, cns % thr, fv @ sv sts. Th no thr al t + thr gr lts % ay, + thr 's % ay, @ t 3 pr ofc % th ::, th WM, th S & JWs, wh rpst + thr gr suprts % ay, wsd, stg @ bt; it bg nes, as u hv alrd bn inf, tt thr shld b wsd t ent, st t spt, @ bt t adn al gt @ imp undt.

© wl nw mk an ad, (Dn) weh bg us t + no fv. Th no fv al t + fv

ORDERS OF ARCHITECTURE

By order in architecture is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect and complete whole.

From the first formation of society, order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

The Five Orders are thus classed: the Tuscan, Doric, Ionic, Corinthian, and Composite.

The ancient and original orders of architecture, esteemed by Masons, are no more than three, the *Doric*, *Ionic* and *Corinthian*, which were invented by the Greeks. To these the Romans added two, the Tuscan,

which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others having nothing but that which is borrowed, and differing only accidentally. The Tuscan is the Doric in its earliest state, and the Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct in architecture.

Th nm fv als alu t + fv sns % hum
natur: hrng, seng, felng, sml @ tastg.
Th fst thr r prtely esntl t @s; fr, b
hrng w hr + wd x x x; by seng, w se
+ \$, (Gvn.) @ b flng w fl + gp, (Gvs
gp) whrby on br @ m kn anth i +
dk as wl as i + lt.

l @ - @wl agn adv (Dn) wh brgs u t +
no svn.

Th no sv alds t + svn lbri arts @
scines: Grmr, Rhete, Loge, Arthmc,
Gemty, Muse @ Astrm. T mst impt
% thes i Gemty.

Geometry treats of the powers and properties of magnitudes in general, where length, breadth, and thickness are considered; from a *point* to a *line*, from a *line* to a *superfice* and from a *superfice* to a *solid*.

A *point* is the beginning of all geometrical matter.

A *line* has length, without breadth or thickness.

A *superfice* has length and breadth, without thickness.

A *solid* has length, breadth and thickness.

By this science the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and to specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture and the root of mathematics.

@ wl nw mk stl anth adve m br,
(Dn.) weh bgs us t a pl rps + ot dr

% + M C % K S T, wel w wl fd prt op
bt cls gr b + } @, wh wl dm % u +
ps @ tk % + ps, % a Fc@, ere h wl
grnt u adm. } x is + ps @ t-s i t t.

} D- ***

} @- * (Rs.) @h cms hr.

} D- A Fc on hs (or, FCs on thr) w
t a pl rpsg th MC % KST.

} @- x ds h (or, d thy) ex t gn ad.

} D- B + ps @ tk % + ps % a Fc@.

} @- Gv m + ps.

Qdt- (Gvs ps.)

} @- @t ds i dnt.

} D- Plt.

} @- xw ws i rps.

} D- By er % cu sspnd nr a wfd.

} @- x dd it org.

} D- In a qrl btwn Jptha, Jg % Is,
@ + Eph, + ltr % whm wr a turblt
@ rbl ppl, whm Jp endvrd t sbdu by
lnt mrs, wtht efc. Th Eph bng liy
inc ag Jp, at nt bg eld t ft i @ shr i
+ reh spls % + Amnsh war, asm a
mgt army, @ passed ov + rv Jrd, to
gv Jpa batl, bt h bng aprsd % thr

intnt, gth tghr + mn % Gilid; gv thm
btl, @ pt thm t ft; @, t mk hs vet +
m^s seur, h std grds at + dfr frds %
+ rv Jrd, wth t pstv inje tt shd any
stgs atm t ps by tt wa, th shd dmd
% thm; "Sa ye n ut us }" Th Eph,
bng % a dfrt trb, ed nt fm thr spech t
prnc + wd art, but eld it "}" @h
trfng df prvd thm t b enms @ est
thm thr ls, @ thr fi tt da, on + fid %
btl @ at + dft frds % + rv Jr, frty
@ tw ths % + Ephs. Th wd } thfr,
hs bn ad as a ppr ps t b gv bfr entrng
ny rgl:: % Fc@s.

} @- Gv m + tkm.

Qdt- (Gvs pg.)

} @- Th ps @ tk % + ps r rt; p o.

} D- W nw aprch a plc rpsg th inr
dr % + M C, wh w wl fd pr op, bt cls
gr by + } @, wh wl dm % u + gp @
wd % a FcM. Ths i th g; th wd is xx***

} @- * (Rs.) @h cms hr.

} D- A Fc on hs (or, FCs on thr)
w t a plc rpsntg + M C % K S T.

} @- x ds h (or, d thy) ex t gn ad.

1 D- B + gp @ wd % a Fe@.

1 @- Gv m + gp.

Qdt- (Gvs gp.)

1 @- Gv m + wd.

Qdt- (Gvs wd.)

1 @- Th gp @ wd r rt; ps in.

1 D- (Cdt C mdwy bet A @ W.) (S) @ @, I
tk pl in intdc t u Br C (@ if others, Br F, etc)
wh ha rg gn ad to th ot @ inr drs, t a pl rpsg
th MC % K S T. (SD tks plc.)

@ @-

Br C (@ if others, Br F, etc) I cngr u o ur ariv
at a plc rps th MC % K S T, wtr or anc bmr rc
wgs & hd thr nm rcd.

On yr w hither u psd thro a lg ai or
pch, at + en to wch thr wr, to brz pl
st up, wch wr s-y exp t u by ur gd.

Th nx thg t wh ur pr atn ws drc,
ws a rpstn % a fit % wn sts, cnstg %
thr, fv @ sv sts, wch ws als exp t u
by ur gd, @ u hv rg gn adm, th + ot
@ inr drs. I am pls t sa t u tt u thr
std a jst @ upr Fe@, @ as sch r en
t rc wgs @ hv ur nm rerd. Ou br,
+ Sec, w in du tm mk + ppr ent.

Th wgs % a Fe@ r en, wn @ oi; +
en % nrsh, + wn % rfs, @ + oi % jy.

I wl nw prs t u + t p jls % a Fe@.
Th a + atv er, + ins tg @ + f f br.

I wl n cl ur atn t + ltr G, ssp ia
+ @. It is + itl %

Geometry, the first and noblest of sci-
ences, and the basis upon which the super-
structure of Freemasonry is erected. By
Geometry we may curiously trace nature
through her various windings to her most
concealed recesses. By it we discover the
power, wisdom, and goodness of the Great
Artificer of the Universe, and view with de-
light the proportions which connect this
vast machine. By it we discover how the
planets move in their respective orbits, and
demonstrate their various revolutions. By
it we account for the return of seasons, and
the variety of scenes which each season dis-
plays to the discerning eye. Numberless
worlds are around us, all framed by the
same Divine Artist, which roll through the
vast expanse, and are all conducted by the
same unerring law of nature.

A survey of nature, and the observation
of her beautiful proportions, first deter-
mined man to imitate the Divine plan, and

to study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity on which the utmost exertions of human genius were employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Masonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, most expressive, are selected by the Fraternity to imprint upon the memory wise and serious truths; and thus, through the succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

I wl agn cl ur atn to th lt G fr a
mr imp pps: *** (*Rt hn, uncvs.*) It
is + init % + nm % + Su Bg, bf whm

al Os, fm + ygs E@ in + n-e cr %
+ :: to + @ in + @, shd wth rvc
bw. (*Al bow.*) *

@ - Brother X wl delvr u th
chrg, wch wl enc + crms % ths %.

CHARGE

MY BROTHER:—Being advanced to the second degree of Freemasonry, I congratulate you on your preferment.

Masonry is a progressive moral science, divided into different degrees; and, as its principles and mystic ceremonies are regularly developed and illustrated, it is intended and hoped that they will make a deep and lasting impression upon your mind.

It is unnecessary to recapitulate the duties which, as a Fellow Craft, you are bound to discharge. Your general good reputation affords satisfactory assurance that you will not suffer any consideration to induce you to act in a manner unworthy of the respectable character which you now sustain; but that, on the contrary, you will ever display the discretion, the virtue, and the dignity which become a worthy and exemplary Mason.

Our laws and regulations you are strenu-

ously to support, and be always ready to assist in seeing them duly executed. You are not to palliate nor aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The impressive ceremonies of this degree are calculated to inculcate in the mind of the novitiate the importance of the study of the liberal arts and sciences, especially of the noble science of Geometry, which forms the basis of Freemasonry, and which, being of a divine and moral nature, is enriched with the most useful knowledge; for, while it proves the wonderful properties of nature, it demonstrates the more important truths of morality. To the study of Geometry, therefore, your attention is especially directed.

Your past regular deportment and upright conduct have merited the honor which we have conferred. In your present character it is expected that, at all our assemblies, you will observe the solemnities of our ceremonies; that you will preserve the ancient usages and customs of the Fraternity sacred and inviolate; and thus, by your example, induce others also to hold them in due veneration.

Such is the nature of your engagements as a Fellow Craft, and to a due observance of them you are bound by the strongest ties of fidelity and honor.

☞ Br C (@ if others, Br F, etc.)

bf u cn b rs t + sb ° %
 @@, it wl b nes fr u t cmt t mm a prt
 % + letr % ths °. Suit ast wl b fur u.
 B setd amg + brn.

— O —

CLOSING

☉- ☉ r { ☉, (Rs. §) hv u anthg fthr
in + ☉ t brg. bf ths :: % Fc@s.

{ ☉- Nthg i + ☉, ☉. (*Seated.*)

☉- x v u ant i + {, ☉ r J.

J ☉- (Rs. §) Nthg i + {, ☉. (*Setd.*)

☉- ls thr anyth on ur tb, Br S.

Sec- (Rs. §) Nthg, ☉. (*Setd.*)

☉- x s an br ant t brg bf ths ::
% Fc@s fr + bf % ☉ y i gn o % ths ::
% Fc@s i prt. (*If rmrks*): Hs an oth br
any t bg bf ths :: (*Rpt until no adl rmks*)
lf nt, w wl prc t cls. ☉ r J ☉, (Rs, §) th

ls as wl as frst @ mst imp cr % a :: %
Fc@s wn env.

J ☉- T c + :: du tl, ☉.

☉- Pfm tt dt @ infr + Tl tt w
r ab t cls ths :: % Fc@s, @ drc hm
t tl ac.

J ☉- (*Gs ou @ cls dr.*) ☉ r T, w
r ab t cls ths :: % Fc@s, @ i is +
ord % + ☉ tt u tl ac.

J ☉- (*Cls dr, rt t plc.*) (§) ☉ ☉, +
:: i tl.

☉- x tl.

J ☉- ☉ a br % ths °, wtht + dr, ar
wth + ppr impl % hs ofc.

☉- x s dt thr.

J ☉- To obs + ap % cns @ ev @ c tt
nn ps o rps, wt pr % + ☉ in + ☉.

☉- ** ☉ r { ☉, (*SH' §*) at th ap % ths ::
u inf m tt u wr a Fc@, md w + bd
% a js @ lgl cns :: % Fc@s. x w mn
cmp sch a ::.

{ ☉- Fv o mr, ☉.

☉- ☉n bt fv, % wh ds i cns.

{ ☉- Of + ☉ ☉, + { @ J ☉ s, { @
J ☉ s.

☉- Th J ☉ s plc i + ::.

{ ☉- On + rt % + { ☉ i + ☉, ☉.

☉- Ur dt, ☉ r J.

J ☉- (§) To carry messages from the Sen-
ior Warden in the West to the Junior in
the South, and elsewhere about the Lodge
as directed; attend to all alarms at the
door and see the Lodge duly tiled.

☉- Th { ☉ s pl.

J @- On + rt % + @ @ i + @, @.

@ @- Ur dt, @ r }.

J @- (§) To carry orders from the Worshipful Master in the East to the Senior Warden in the West, and elsewhere about the Lodge as required; attend to all alarms at the door of the preparation room, receive and conduct candidates, introduce and accommodate visiting brethren.

@ @- Th J @s st.

J @- In + }, @.

@ @- Ur dt i + }, @ r J.

J @- (§) As + sn at mr hgt is + bt @ gl % + da, so stds + J @ in + }, + btr t obs + tm to cl + erf fm lb to rfs, @ frm rf t lb agn, at + wl @ pl % + @ @.

@ @- Th J @s st.

J @- In + @, @.

@ @- Ur d i + @, @ r }.

J @- (§) As + sn is i + @ at + cls % + da, so i + J @ in + @, t ast + @ @ i op @ cls hs ::; t pa + erf thr wgs, if any b du, tt nn ma g aw ds, hr bg + st @ spt % al socts, es % ors.

@ @- The st % + @ @.

J @- In + @, @.

@ @- An hs dt, m br.

J @- As + sn rs i + @ t op @ ad + da, s rs (@ @ rs.) + @ @ i + @ t op @ gv hs ::, i du tm t st + erf at w, @ gv t + ne in wh t ma pr thr lbs.

@ @- *** @ r J @, it is m wl @ pl tt ths :: % Fc@s b nw cls. Ths u wl emc t + J in + }, tt + brn m hv d nte thr%.

J @- @ r J @, it is + @ % + @ @ tt ths :: % Fc@s b n cls. Ths u wl rpt t + brn tt th ma hv d nte thr%.

J @- @ rn, it is + @ % + @ @ tt ths :: % Fc@s b n elsd. Of ths tk d nte @ gv urs ac.

@ @- T'ghr, brn.

All- (Gv dg @ § % E@ @ Fc.)

@ @- • J @- • @ @- •

J @- • J @- •

@ @- (Rmv ht.)

Chaplain—

Supreme Grand Master! Ruler of Heaven and Earth! Now that we are about to separate, and return to our respective places of abode, wilt thou be pleased so to influence

our hearts and minds that we may each one of us practice out of the Lodge those great moral duties which are inculcated in it, and with reverence study and obey the laws which thou hast given us in thy Holy Word. Amen.

Response. So mote it be. (WM- Rplc ht.)

⊙- ⊙r ⊙, hw shd ⊙s mt.

⊙- (Taks jl.) On ⊕ lv, ⊙.

⊙- ⋈w ac, ⊙r j.

j ⊙- (Taks jl.) By ⊕ pl, ⊙.

⊙- (Taks jl.) An pt, m brn upu
⊕ sq. S ma w ev mt, ac @ pt.

May the blessing of Heaven rest upon us and all regular Masons! May Brotherly Love prevail, and every moral and social virtue cement us! Amen.

Response. So mote it be.

⊙- (Gs to ⋈, Gvs\$, arngs A, ext lts, stps nth % A @ remns until snd % *.)

⊙- I nw del ths :: % Fc⊙s t b d cls. ⊙r j ⊙. (JD\$) inf ⊕ Tl tt ⊕ :: i cl. *

j ⊙- ⊙r T, ⊕ :: is cls.

FELLOWCRAFT PROFICIENCY

Ex: B u a Fc⊙.

Qdt- I a, tr m.

By wt wl u b tr.

B ⊕ s.

⊙h b ⊕ s.

Bes i is on % ⊕ pr wk tl % m prf.

⊙t is a s.

An an % nty °s, o ⊕ on-fo pt % a cr.

⊙h wr u pp t b md a Fc⊙.

In a rm aj t ⊕ bd % a js @ lg ens ::
of Fc⊙s.

⊕ wr u pp.

B hg dvs % al mnls @ mtl, nth nk n
eld, bfd nr shd, m rt br, kn @ ft
br, hw, @ a ct twe ar m n rt ar, in
welh edtn I ws ld t ⊕ dr b a br.

Bg hdw, lw dd u k thr ws a dr.

By fs mt wth rste @ afw gng adms.
⋈w dd u gn ad.

B gv thr ds ks at ⊕ dr fm wtho, welh
wr ans b a lk n fm wth, fol by ⊕
inq wh cm hr.

Ur ans.

Br C, w hs bn rg ini an EΨ@, @
nw sks fthr lt i @y b bg ps t + °
% Fc.

⊙t ws thn ask.

If t ws % m ow f wl @ ac, if I w d
@ trl ppd, wr @ wl ql, @ if I hd md
+ nes prfc in + pred °; al % weh bn
ans i + af, I ws ask by wt fr rt or
bn I ex t gn ad int a :: % Fc@s.

Ur ans.

By + bn % + ps.

Hd u + ps.

I hd i nt, bt m gd hd @ gv i f m.

⊙t ws thn sd t u.

Tht I shd wt a tin wth ptc untl +
⊙@ i + @ ws inf % my rqs @ hs
ans rt.

⊙t ws hs ans.

Lt hm ent.

Hw wr u re.

Upn + ang % + sq ap t m nk rt brs,
weh ws t teh m tt as + sq is an
emb % trh @ mrl, so shd trh @ mrl
b + sq % m ac thro lf.

⊙t ws thn dn wth u.

I ws edc twe arnd + :: @ esd t stp
at + }, ⊙ @ @ sts, whr + sm qsts
wr as @ lk ans rt as at + dr.

⊙t ws thn dn wth u.

I ws re t + } ⊙ in + ⊙, wh tgt m
to adv by to rg st, m ft fm a rt an,
my bd er, feg + @.

⊙t ws thn sd t u.

Tt bfr w ed pred any fr w + crs % t
°, it wd ag b nes fr m t tk a ob, b
weh I wd b m t kp i al + ms %
F@v, aprt t + ° % Fc@. @ was asu
tt ths ob lk tt I hd thif tk, wd nt
intf wth + dty I ow t Q, m cn, m
nb o msl; it aptd t F@ alon. ⊙th
ths asrsc on + pt % + @ I ws askd
if I ws wl t p.

Wr u.

I ws.

⊙t ws thn dn wth u.

I ws md a Fc@ i du fm.

⊙t i tt d fm.

Kl at + & on m nk rt k, m lf fm
+ ang % a sq, m bd ere wth a sq,

m rt hn rs upu + H B, s @ cp, my
lf ar fm + an % a sq, + hn i a vr
psu; i weh d frm l tk + sl ob % a
F'c@.

Rpt + ob.

(See pages 81-82)

@t wr u thn tld to d.

To dtch m hnds, bw m hd, @ in tkn %
m sne, ks + H B, upn weh l hd
bn ob.

Frm wt wr u thn rls.

Fr + c-t, it bg twe ar m nk rt ar, ws
t sig t m tt I ws bnd t + frt by a
to fl ti.

@t ws thn ask u.

Bng agn in a cdn % dk, wt I ms ds.

Ur ans.

Lt.

Dd u re it.

I dd, b ord % + @ w + as % + } @.

@t wr + fs objs prs t ur vw on bg
agn br fm dk.

Th thr gr lts % @y, as b, bt wth ths
df; l obs on pt % + cp el ab +
sq, weh ws t tch m tt @y is a prgs

sene, tgt b °s onl, on pt bng s dpd,
ws t sig t m tt I ws yt on mr pnt
in + dk rspe + msts % F'@y.

@t dd u nxt obs.

Th @@ aphg m fm + @, und + dg
@ § % a F'c@. He prst to m hs rt
h i tk % + ente % frs @ br lv, inv
m wth + ps, tk % + ps, gp @ wd %
ths °. Bde m ars, go @ sl + j @
} @s as a F'c@.

@t ws thn dn wth u.

I ws rede t + } @ in + @, who tgt
m t wr m ap as a F'c@.

xw d Fc's wr thr aps.

@th + tp tu dn.

@t ws thn dn wt u.

I ws rede t + @ in + @, wh pr t m
+ wk tls % ths °.

@t r + wk tls % ths °.

Th plm, sq @ lv.

The *Plumb* is an instrument made use of
by operative Masons to try perpendiculars;
the *Square*, to square their work; and the
Level, to prove horizontals; but we, as Free
and Accepted Masons, are taught to make
use of them for more noble and glorious

purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the Square of virtue, and ever remembering that we are traveling upon the Level of time to "that undiscovered country from whose bourne no traveler returns."

©t ws thn dn wth u.

I ws rede t + pl whe I cm, inv wth tt % weh I hd bn divs, @ on my rt t + ::.

I ws ede thro a lg isl or preh, at + ente to weh thr wr to brz pls st up, weh wr srvely xpld t m by m gd. Th nx thg t weh m prticular atn ws dre ws a rpstn % a flt % wn stairs. cnstg % thr, fv @ sv steps; weh ws als xpld t m by my gd. @ I hv rg gn adm thr + otr @ inr drs t a ple rps + M C % K S T, whr ou anc brthrn revd wgs @ hd thr nms rcrdd, th ©© ws plsd t sa to me tt I thr std a jst @ uprt Fc©, @ as sch, ws entld to rec wgs @ hv m nm rcrd. ©t r + wgs % a Fc©.

Cn, wn @ oi; + en % nrsh, + wn % rfs, © + oi % jy.

©h ws thn prs t u.

+ thr pre jls % a Fc©. Th r + at er, + ist tg @ + f br.

T wt ws ur at thn eld.

T + lt G sspd in + ©. It is + inl % Gm, + fst @ nb % ses, © + bas upn weh + sup stre % F'oy is erectd; m atn ws ag el t + lt G fr a mr im pprs. It is + intl % + nm % + Sup Bg, bfr whm al ©s, fm + ygs Eþ in + n-e er % + ::, t + ©© in + ©, shd wth rvnc bw.

Ars, adv as a Fc©, (Dn.) gv + dg @ § % tt °.

I hl.

I enc.

©t d u enc.

Al + ses % F'oy, xc it b t a tru @ lfl br, o wh + bd % a js @ lg en ::.

©t is ths.

A gp.

A gp % wt.

Th ps gp % a Fc©.

×s it a nm.

It hs.

Gv i t m.

I dd nt s re i, nth wl I s i i.

⊙t wl u do wth it.

I wl sl i wth u.

Bg.

No, u bg.

Na, bg u. (*⊙d gvn.*)

Th ps is rt. ⊙l u b o o f.

F.

F wt @ t wt.

F + pg % a Fc⊙, to + g % + s.

Ps. (*Dn.*)

⊙t is ths.

Th gp % a Fc⊙.

×s i a nm.

It hs.

G i t m.

I dd nt so re i, nth wl I s i i.

⊙t wl n d wth it.

I wl lt i wth u.

Bg.

No, u bg.

Na, bg u. (*⊙d gvn.*)

Th wd i rt, I grt u m br.

⊙⊙- (*If op in Fc^o*) B setd am th br.

(*Or, if op in Trd^o*) Al Fes wl kdl retr.

(*Ex @ Cdt gv s @ go ou.*)

— O —

—: @ @ :—

@@- @r J @, inv + brn in @ cls
+ dr
J @- (Gs ou.) Br, th WM inv u t sts
i th .. rm.

@@- Th brn wl cm t @ @ clo thsl.
Th ofes wl aph + @ @ re thr jls.
Ofs- (Li frms @ ps ard & fm S to
N, thn to @, ofers dp in ln as it ps
stns, in ord:) @,) @, Trs, Sec, Chp,
) @,) @, Msh, SS, JS. No gvl—
ofs fol ld %) @ in putng on jls. Whn
@str sits dn sgnl to oths to b setd.)

@- @r) @, () @ ris.) sfy ursl tt
al pr r @ @s.

) @- @ @, al pr r @ @s.

@- U wl cl + brn t @ as @ @s.
rsvg ursl f + ls.

) @- Th brn wl cm t @ as @ @s.
(Brn rs, cm undr dg folwd b SW. WM *§§ gvn
@ al setd)

@- @r J @, (JD rs.§) + fs @ ms
impt er % a :: % @ @ wn env.

J @- T c + :: du tl, @.

@- Pfm tt dt @ infm + Tl tt w

r abt to op a :: % @ @s in ths plc @
dre hm t tl ac.

J @- (Gs ou, cls dr)

@r T, w r abt t op a :: % @ @s i ts
plc, @ it i + ord % + @ @ tt u tl ac.

J @- (rts t plc.) (§) @ @, + :: is tld.

@- % w tld.

J @- B a br % ths ° wht + dr, ar
wth + pr impl % hs ofc.

@- % s dt thr.

J @- T obs + ap % cns @ ev @ c tt
nn ps o rps, wth pr % + @ @ i + @.

@- ** @r) @, (SW §) r u a @ @.

) @- l a.

@- @t inde u t bcm a @ @.

) @- Tt I mt tr i fr cn, wk @ rev
@ @s wgs, + btr t en m t spt msl @
fml, aid @ ast a dst wr br @ @, hs
wd @ ors.

@- @hr wr u md a @ @.

) @- @thn + bd % a js @ lgl cns
:: % @ @s.

@- % w mn cm sch a ::.

) @- Th o mr, @.

☉☉- ☉hn bt thr, % whm ds i cns.

☉☉- Of + ☉☉, + ☉ @ J ☉s.

☉☉- Th J ☉s st i + ::.

☉☉- In + ☉, ☉.

☉☉- Ur dt i + ☉, ☉r J.

J ☉-(§)As + sn at mr hgt i + bt
@ gl % + da, so stds + J ☉ i + ☉,
+ btr t obs + tm to cl + crf fm lb to
rf, @ frm rf t lb agn, at + wl @ pl
% + ☉☉.

☉☉- Th ☉ st.

J ☉- In + ☉, ☉.

☉☉- Ur dt i + ☉, ☉r ☉.

☉☉-(§) As + sn is in + ☉ at + cl
% + da, so i + ☉ in + ☉, to ast +
☉☉ in op @ cls hs ::, t pa + crf thr
wgs, if any b du, tt nn ma go aw ds,
hr bg + st @ spt % al socits, es % ors.

☉☉- Th st % + ☉☉.

☉☉- In + ☉, ☉.

☉☉- An hs dt, m br.

☉☉- As + sn rs i + ☉ t op @ ad
+ da, s rs (☉☉ rs.) + ☉☉ in + ☉ t
op @ gv hs ::, i du tm t st + crf at w,
@ gv t + nc in wb th ma pr thr lbs.

☉☉- *** ☉r ☉☉, hv u ev trv.

☉☉- I hv.

☉☉- ☉hc @ whtr.

☉☉- Fm ws t es.

☉☉- Of wt wr u i sch.

☉☉- Of tt weh ws ls.

☉☉- T wt d u ald.

☉☉- T + ses % a ☉☉.

☉☉- Xv u thos ses.

☉☉- I hv thm nt, bt I hv a sb tf.

☉☉- ☉r ☉☉, it is m wl @ pl tt
th sbs fr + anc ms w, ac b + dgs @
§s, b snt up to + ☉, thro + ☉s onl.

☉☉- ☉s atnd.

☉☉- ☉r ☉☉, + sb fr + anc
ms w, ac b + dgs @ §s, hs cm up to
+ ☉, thr + ☉s crctly; it i thrfr m wl
@ pls tt a :: % ☉☉s b nw opd i ths
ple fr + pps % cnf + td ° % ay.

(or, fr th trns % bns; or, fr th pps % ex;
or, if ex is combined with either of the
others, @ al fr th pps % ex.)
Ths u wl cme t + J i + ☉, tt + brn
ma hv d n thr%.

l u- o r j u, it is + o % + u a
tt a :: % a s b nw opd in ths plc
fr + pps % cnfr + thd ° % ay.

(or, fr th trns % bns) (or, fr th pps % ex)
(or, if ex is combined with either of the
others, @ al fr the pps % ex.) Ths u wl rpt
t th brn tt thy ma hv d ntc thr%.

j u- o rn, it is + o % + u a tt a
:: % a s b nw opd in ths plc fr +
pps % cnfrg + thd ° % ay.

(or, fr th trns % bns; or, fr th pps % ex;
or, if ex is combined with either of the
others, @ al fr th pps % ex.)

Of ths tk d ntc @ gv ursl ac.

u a- Tghr brn. (§s gvn.)

u a- * } u- * j u- * u a- *
{ u- * j u- * u a- * } u- * j u- *

u a- (Rmvs ht.)

Chaplain—

Great Architect of the Universe! In Thy name
We have assembled, and in Thy name we desire
to proceed in all our doings. Grant that the sub-
lime principles of Freemasonry may so subdue
every discordant passion within us — so harmon-
ize and enrich our hearts with thine own love

and goodness—that the Lodge at this time may
humbly reflect that order and beauty which
reign forever before Thy throne. Amen.

Response— So mote it be. (WM rplc ht)

Or, this alternate prayer may be used:

Supreme Ruler of the Universe! We rev-
erently invoke Thy blessing at this time.
Wilt Thou be pleased to grant that this
meeting, thus begun in order, may be con-
ducted in peace and closed in harmony.
Amen.

Response. So mote it be. (WM rplc ht)

{ o- (Go t A, fst lts lsr lts, thn arngs
A @ gvs \$, stps to nth % A @ remns untl
snd % *)

u a- I nw del ths :: % a s t b du
opd, rgg al hr asm t endc ths wth du
ord @ ppty d + tm + s ma rmn open.
o r j o, (JD \$) inf + T tt + :: is nw
op on + thd ° % ay. *

j o- (Gs ou, cls dr.)

o r T, + :: is nw op on + thd °
% ay.

(At ts pt if anyon wshs t entr ::, Tl infs
 JD. JD rentrs ::, clses dr, mks # @ stats:
 WM, a Br (or, svl brn) desir adm.

⊙⊙- Ad hm (or thm) prply clad @
 vou fr.
 Al ⊙s @ P ⊙s r cord inv
 to sts in + ⊙.

CEREMONIES

⊙⊙- Brn, ths :: % ⊙⊙s hs cnvd
 fr + pps % cnfg + thd ° % ⊙y upn
 Br C: h hs md + ne prf in + lc
 % + Fe °. If thr b n obj, w wl pre
 t cnfr upn hm + thrd ° % ⊙y. Thr
 bng nn.

⊙⊙- Br Sts, (Rs @ gv §) u wl rtr
 t + prp rm @ ppr Br C t re +
 thd ° % ⊙y.

Sts- (Go t &, § t ⊙, abot fc @ mr
 abrst t ant rm.) ⊙ op dr wht al.)

⊙⊙- Th brn m ens thsls fr fr rst
 unt + snd % + gv in + ⊙.

RAISING

⊙dt- (In ppr rm.) ***

⊙⊙- *

⊙ ⊙- (Rs, §.) ⊙⊙, thr is an al
 at + dr % + prp rm.

⊙⊙- Br ⊙ ⊙, asrt + cs % + al.

⊙ ⊙- (Tks rd, gs t pr rm dr.) ***

⊙h cms hr.

⊙Std- Br C, wh hs bn rgl init an
 E⊙⊙, ps t + ° % Fe, @ n sks fr lt i
 ⊙y b bg rs t + sb ° % ⊙⊙.

⊙ ⊙- Is ths % ur on f w @ ac.

⊙dt- lt i.

⊙ ⊙- Is h d @ t p, w @ w q.

⊙Std- × is.

⊙ ⊙- ×s h md + nes pr i + pe °.

⊙Std- × hs.

⊙ ⊙- B wt fr rt o bn ds h e t gn
 ad int a :: % ⊙⊙s.

⊙Std- B + bn % + ps.

⊙ ⊙- ×s h + ps.

⊙Std- × hs i nt, bt I hv @ wl gv it
 fr hm.

{ ɒ - Adv @ gv i. (Dn.) It is wl;
+ ps is rt. U wl wt a tm wth ptc,
untl + ʊ ʊ i + ɛ is inf % ur rqs @
hs ans ret'd. (Gs t ɛ, § .)

ʊ ʊ - Br { ɒ, who ocsd + al at +
dr % + pr rm.

{ ɒ - Br C, wh hs bn rgl initd
an Eʃ ʊ, ps t + ° % Fc, @ n sks fr
lt in ʊ y b bg rs t + sb ° % ʊ ʊ.

ʊ ʊ - Is it % hs on f w @ ac.

{ ɒ - It is.

ʊ ʊ - Is h d @ t p, w @ w q.

{ ɒ - ʌ is.

ʊ ʊ - ʌ s h md + nes pr i + pe °.

{ ɒ - ʌ hs.

ʊ ʊ - B wt fr rt o bn ds h e t gn
ad int a :: % ʊ ʊ s.

{ ɒ - B + bn % + ps.

ʊ ʊ - ʌ s h + ps.

{ ɒ - ʌ hs i nt, but I hv @ w gv it
fr hm.

ʊ ʊ - U wl gv it in a lo, bt dst tn
% vc. (Dn.) It is wl; + ps is rt.
(ʊ ʊ ris.) Adm + edt @ aft rcapltg
t h + m o hs rn i + pc °s, re hm upn

+ pts % + ext cp, apl to hs n b, weh
is to tel hm tt as + ms vl pts % mn
r cntd wthn + brs, so r + ms imp tns
% F'ʊ y cnt wthn + pts % th ex cp;
th r br lv, rlf @ trh. Lt hm en.

{ ɒ - (Recvs instrm, trns to rt, @
rtns t pp rm dr b wa % nth sd % ʌ,
gv no alm, opns dr @ steps bck hlf
stp ɛ % pllrs bfr spkng.) It is + wl
@ pl % + ʊ ʊ tt + edt b ad; u wl
thfr lt hm en. (ʔdt plcd extly bet
pllrs.) On ur fr ad int a :: % F @ A
ʊ s, u wr red upn + pt % a shp ins,
pre ur nk l br, fr rs weh wr at + tm
ex t u. On ur fs ad int a :: % Fcʊ s,
u wr red upn + ang % + sq, apl t ur
nk rt b, fr rs weh wr als at + tm ex
t u. On ur fs ad int a :: % ʊ ʊ s, u r
re upn + pts % + e cp, apl t ur n
bst, weh i t tel u, tt as + ms vtl pts
% mn r cntd wthn + brst, so r + ms
imp tns % F'ʊ y cntd wthn + pts % +
ex cp; th r br lv, rl @ t. (Perm-
abltn @ scpt rdng as per mont.)

Speaker or Singer:

Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:

In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened.

And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail; because man goeth to his long home, and the mourners go about the streets:

Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

} 0 - (In + .) ***
} 0 - * (Ris.) 0h cms hr.
} 0 - Br C, wh ha bn rgl ini an
E000, ps t + ° % F'e, @ n sks fr lt i
0y b bg r t + sb ° % 00.
} 0 - Is t % ur on f w @ ac.
0dt- It is.
} 0 - Is h d @ tr p, w @ w q.
} 0 - x is.
} 0 - xs h md + nes pr in + pc °.
} 0 - x hs.
} 0 - B wt fr rt o bn ds h e t ob
ths fv.
} 0 - B + bn % + ps.
} 0 - xs h + ps.
} 0 - x hs i nt, bt I hv @ w gv it
fr hm.
} 0 - Adv @ gv it. (Dn.) It is w1;
+ ps is rt. It is m dre tt u edc +
edt t + } 0 i + 0, fr hs ex. (Setd.)
} 0 - (In + 0.) ***
} 0 - * (Ris.) 0h cms hr.
} 0 - Br C, wh hs bn rgl ini an
E000, ps t + ° % F'e, @ n sks fr lt i
0y b bg rs t + sb ° % 00.

} @- ls t % ur on f w @ ac.

Qdt- It is.

} @- ls h d @ t p, w @ w q.

} @- % is.

} @- % s h md + nes pr i + pe °.

} @- % hs.

} @- B wt fr rt o bn ds h e t ob
ths fv.

} @- B + bn % + ps.

} @- % s h + ps.

} @- % hs i nt, bt I hv @ w gv it
fr hm.

} @- Adv @ gv i. (Dn.) It is wl;
+ ps is rt. It is m dre tt u edc +
cdt t + @ @ i + @, fr fth ex. (Setd.)

} @- (In + @.) ***

@ @- * @h cms hr.

} @- Br C, wh hs bn rgl ini an
E@ @, ps t + ° % Fc, @ n sks fr lt i
@y b bg rs t + sb ° % @ @.

@ @- ls t % ur on fr w @ ac.

Qdt- It is.

@ @- ls h d @ tr p, w @ w q.

} @- % is.

@ @- % s h md + nes pr i + pe °.

} @- % hs.

@ @- B wt fr rt o bn ds h e t ob
ths fv.

} @- B + bn % + ps.

@ @- % s h + ps.

} @- % hs i nt, bt I hv @ w gv it
fr hm.

@ @- Adv @ gv i. (Dn.) It is w;
+ ps i rt. @hc cm u @ wthr r u tr.

} @- F'm ws t es.

@ @- Of wt r u i sch.

} @- Of fr l i @y.

@ @- T'hn, @r } @, rede + cdt t +
} @ in + @, wh wl tch hm t adv by
thr rgl sts, hs ft fm + an % a sq, hs
bd ere, feg + @. (Is cdc d mdy bet
4 @ @.)

} @- Br } @, (Rs.) it is + @ % +
@ @ tt u tch + cdt to adv b thr rg
st, hs ft fm + an % a sq, hs bd ere,
feg + @.

} @- (Facs cdt @, stns by rt sd %
cdt. } @ lvs plc as } @ gs fwd @ stns
abrs wth cdt, } @ @ } @.) Advc as
an E@ @; (Dn.) gv + dg @ % % tt °.

(Dn.) Advc as a f'c. (Dn.) Gv + dg @ § % tt °. (Dn.) U wl nw ad on st wth ur l ft @ bg + hl % + rt t + hl % + lf, ur f fmg + ang % a sq, ur bd ere, feng + c. @ (§) + cdt is in ord.

@- Bf w cn pre an fthr wth + crms %ths °, it wl agn b nes fr u to tk an ob, b weh u wl bn url t kp iv al + mst % f'oy, apt t + ° % @. Ths ob, lk thos u hv hrtf tkn, wl nt I asr u, intfr wth + dt u ow t G, ur cn, ur nb or ursl; i apts t F'oy aln. @th ths as on m prt, r u wl t pre.

Qdt- I am.

@- Thn Br } @, u wl ple + cdt at + 4, i d fm, t tk + sl ob % a @; by esg hm t kn o hs n ks, hs bd ere wt a sq, hs hns rs upn + H B, sq @ ep.

} @- U wl kn o ur n ks, ur bd ere wthin a sqr, (Ds crs rds @ hld ov cdt i fm % a sq.) ur hs rstg upn th H B sq @ ep. (Stps bk bhd cdt.)

(§) W M, th cdt i i d fm.

@- ***

All- (Ris @ rnm in frt % sts.)

@- (Goes to t A. Lts ot exc lsr lts.)

@- U wl sa I, pre ur n, @ in an aud t % ve rp af m: I, ABC % m o f w @ ac, in + prs % (Km ht.) G @ ths wfl :: % @s, ere t hm @ ddc t + H Ss J, (Kn.) d hb @ hn, (Plcs bth hs hnds on Qdt hnds.) shm @ se pr @ sr in adn to my fmr obgs, tt I wl alws hl, fr cn, @ nv rv an % + se arts, pts o pnts % + hd mst % F'oy, apt to + ° % @, t any prs und + cn % hv, ex i b to a tru @ lfl br % ths °, or wthn + bd % a jst @ lgl cns :: % @s; @ nt unt hm nr thm, unt b st tr, d ex o lgl infm, I shl hv fd hm o thm t b as lfl en to + sm as I a m.

I fm pr @ s, tt I wl ans al du \$s, gv t m b + hns % a br % ths °, @ wl o al sms snt f wthn + bd % a j @ lg cns :: % @s, if wthn + ln % m ct.

Fthmr, tt I wl ad @ as, al dst wr br @s, thr wds @ os, whthrv dyps ar

+ g, s fr as I en d so, wht sr injy
t msl o finl.

Fmr, tt I wl kp + ses % a br ☉☉
as m on, whn gv t m in chg as sch,
mr @ tr ex.

Fmr, tt I wl cnf t @ ab b al + ls,
rls @ rg aptg t + ° % ☉☉, @ to +
:: %wch I m b a mbr @ wl mntn @
spt + cns @ edc % + G :: und wh +
sm m b hldn, tgh wth + gn rgl % F☉.

Fmr, tt I wl nt ast o b prs at +
mkg a wmn a ☉, a yg mn i h n-ag,
an ol m i hs dtg, an ath, a md m o
a fl, kng thm t b sch.

Fmr, tt I wl nt cht, wr o dfd a ::
% ☉☉s, o a br % ths °, ot % + vl %
anthg, knl @ intl; nr wl I inj a br i
hs psn o gd nm, bt wl gv hm du @
tml ntc % ap dg, s fr as + sm ma cm
t m kn.

Fmr, tt I wl nt vl + chst % a br
☉☉s wf, dr, mr, sst o wd, or sfr it
t b dn by anth, if i m pr t pr it.

Fmr, tt I wl nt gv + g hl § % ths °,
unl I am in rl ds, in im dg, wthn a ::

or fr ins; @ shd I c + § gv, or h +
wds ac it sp, I wl fl to + rlf % + br
gv it, prvd thr b gtr prb % svg hs lf
thn % lsg m on.

Fm, tt I wl nt gv + sbs fr + anc
mst w in any oth mn thn tt i wch I
ma hraf rc i, it bg o + fv pts % fls,
in a lo ton % vc, n a m b.

To al ths I d ms sl @ s pr @ s, w a
fx @ sty ps t pr + sm, wtht eq, mn
rs, o sc ev % md i m wte; bdg m un
n ls a pn thn tt % hv m bd sv i tw,
m bls tkn thc @ br t as, @ + ash cst
t + fo wn % hv, tt n mr rmbe ma b
hd % m am mn o ☉s frv; s hl m G
@ kp m stf i + d ob % ths, m slm ob
as a ☉☉.

U wl n dtch ur hns, bw ur hd, @
in tk % ur sne, ks + H B, upn wch u
hav bn ob. (Dn.)

(WM ris, pt o ht. Ds dtch rds, stp bk evn
wth SW. SW bet Ds.)

᠋ᠣᠷ } ᠋ᠣ, rls th cd fm th c-t, it bg thrc ar
 ha n bd, is t sg t hm tt h is n bd t +
 frt by a thf tie. (Dn.)

᠋ᠣᠠ- Bng agn in a cnd % dkn, wt
 d u ms ds.

᠋ᠣᠳᠲ- Lt.

᠋ᠣᠠ- ᠋ᠣᠷ } ᠋ᠣ, ast m in brg + cdt
 fm dk, t c + lt b weh ᠋ᠣᠣ wk.

(Stps t n % 4. Is brt t lt wtht crm)

᠋ᠣᠠ- Th fs obj prs t ur vw, on bg
 ag br fm dk, r + thr gt lts % oy as
 bf, bt wth ths df; u nw ob bth pts %
 + cp el ab + s, weh is t sgfy t u tt
 u r nw ab t re al + lt tt cn b cnfd
 upn u in a :: % ᠋ᠣᠣs; @ als, tt u r
 nv t ls st % + us % ts vl ins, by weh
 we r tgt t crsch ou dsrs @ kp our ps
 w du bs t al mn, prtly ou brn i Foy.
 (Go to ᠋ᠣ. Lis on.)

U wl nw obs m, as ms % + ::, aphg u
 fm + ᠋ᠣ, undr + dg @ § % a ᠋ᠣᠣ.
 (Gvs dg @ §.) E᠋᠋s, as u hv al bn tg,
 advc wth + lf ft @ bg + hl % + rt
 to + hlo % + lf, thr ft fm a rt ang.
 Fes advc wth + rt f @ bg + hl % +

lt t + hlo % + rt, thr f fm a rt an.
 ᠋ᠣᠣs r tgt, t adv wth + lf ft, @ bg
 + hl % + rt to + hl % + lf, thr ft
 fmng + ang % a sq. (Gvs d gd.) Ths
 is + dg, @ alds t + psn in w ur hns
 wr plc wn u. tk + sl ob % a ᠋ᠣᠣ;
 @ ths (Gvs §) is + § @ alds to +
 pn % + ob, tt % hv ur bd sv in tw, @ so fr.

(Stps t nth sd % 4.) I agn tk pls
 in prs t u m rt hn in tkn % + cntc
 % fshp @ br lv, @ wl invs u wth +
 ps gp @ wd % ths °. Ths I wl d b
 aid % + } ᠋ᠣ, fr ur bnf. ᠋ᠣᠷ } atnd.

᠋ᠣᠠ- I hl.

} ᠋ᠣ- I enc.

᠋ᠣᠠ- ᠋ᠣᠲ d u enc.

} ᠋ᠣ- Al + scs % Foy, ex i b t a tr
 @ lf br, o w + bd % a js @ lg cns ::.

᠋ᠣᠠ- ᠋ᠣᠲ is ths.

} ᠋ᠣ- A gp.

᠋ᠣᠠ- A gp % wt.

} ᠋ᠣ- Th ps gp % a ᠋ᠣᠣ.

᠋ᠣᠠ- ᠋ᠣs i u nm.

} @- It hs.

@@- Gv it t m.

} @- I dd n s re it, nth wl I s i i.

@@- @t wl u d wth it.

} @- I w sl i wth u.

@@- Bg.

} @- No, u bg.

@@- Na, bg u.

} @- (*Bgs—w gun.*)

@@- Th wd i rt; I grt u my br.
T-@ ws + egh mn fm Ad, + fs artfc
in mtl's, a br % Jal t i o me, an act
% bth % wm u wl fnd rerdd in + fo
chptr % + bk % Gen. Ars, go @ alt
+ j @ } @s as a @@. (*Rtrns to @.*
• } @ wt @ gos to S sd % A feng j @)

S D- Ad o st wth ur l ft @ brg th hl % th
rt to th hl % th l, ur ft frmg th ang % a sq.
Pt ur hs in th pst, dr th l @ thw th rt ac ths,
dr. (*SD tks C to W % A @ bth go on stp @*
gv \$ wthot ny instn. SD @ C thn stp to
nth % A @ fc t E.)

@@- @r j @, (*JW rs. §*) is th wk rt i th so.

j @- Rt i + so, @. (*Seatd.*)

@@- @r } @, (*SW rs. §*) is + wk rt in
+ ws.

} @- Rt i + ws, @. (*Seatd.*)

@@- @r } @, rcdc + cdt t + } @
in + @, wh wl tch hm t wr hs apn
as a @@.

} @- @r } @, (*Rs.*) it is + @ % +
@@ tt u tch + cdt to wr hs apn as
a @@.

} @- @e trdn inf us tt at + bl %
K S T, + cft wr dsq b + mn i weh
th wr thr aps. E@s, as u hv a bn if,
wr thrs wth + top tn up. Fcs, wth
+ tp tn dn. @s, or ovs % + wk,
as a mk % dst, wr thrs wth o cnr tn
up thus, fm a sq. Bt as w no lgr wk
in op My but speculv only, ths cst hs
be obs, @ w n wr o a Fcs. U wl nw b
rcdc t th WM in th E fr fthr in.

@@- (*Rs.*) xvg + pls % sg u cld
as a @@, lwl nw prst t u + wkg tls
% ths °. They r

All the implements of Masonry, but espe-
cially the Trowel.

The *Trowel* is an instrument made use of
by operative Masons to spread the cement
which unites the building into one common

mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us into one sacred band, or society of friends and brothers, among whom no contention should ever exist but that noble contention, or rather emulation, of who best can work and best agree.

This ins I nw plc i ur hns, nt dbtg tt u wl mk a gd us % it, as @s h dn i al ags bf u. U wl n b rede t + plc whe u cm, invst wth tt % wch u wr dvs, @ in d tm rtd t + ::.

l @ @ Cdt- (Gs to 4, §)

@- My br, tt § u wl gv wn en o rtg fm, a :: % @s, @ wn ads + @.

l @- (Gs t pprm wth cdt.) Pt o ur olths @ rmn hr. (Cls dr @ reins to hs plc.)

@- @r j @, (JW rs. §.) wt i + hr.

j @- %i twl, @.

@- Bng hi twl, it is m wl @ pls tt ths :: % @s b n cl fm lb t rfs, fr + pps % cnf + sc sec % ths °, to b cld on ag at + snd % + gv i + @.

j @- *** Brn, it i + @ % + @

tt ths :: % @s b nw cl fm lb t rfsm, fr + pps % cnf + sc sec % ths °, to b cld on ag at + sd % + gv i + @. *

SECOND SECTION

No § i ths sctn. Cdt nw i chrg % l @, entrs. Meets wth cngrltn by @, rchs j @ wh says:

alw m to nvst u wth ths jl. (@ puts jl on cdt.)

@- *

j @- Tk my seat. (Dn.)

@- Br C, u wl aph + @.

My br, u nw prbl cns ursl a @, @ as sch ent t al + rts @ prvl % ths °. I prs u d, fr u wr + jl % a wrdn % ths ::. It bes m dt, hw, t inf u tt u hv nt yt bn invs wth al + scs % ths °, @ bf u cn b it wl b nes fr u t trv; t cnve + bn o ur fidl i k inv tt wch hs alrd bn intrs t ur car. Ur trvls ma b ov a rgh @ rg rd, on bst w rf, w ma d % u + scs % a @, @ ma ev go s fr as t thrtn ur lf. U wl thn rmbr

in whm u pt ur trs, @ tt h tt enduh
t + end, + sm shl b svd. Htfr u hv
hd sm one t pr fr u; n u hv nn; u
mst pr fr ursl. U wl thrfr sufr ursl
agn t b h-w. (Dn.) Nw kn

(Qdt- *Knls i frnt % c.*) @ pr,
orly omtl, as u ma pfr, @ whn u hv
fns ur dvos, u wl sa amn alod; ars @ pr
ur jr.

(☉☉ *rmvs hs ht.*)

Qdt- Amn.

} ☉- ☉c trdn infs us tt at + bld
% K S T, it ws + dal estm % ou G M
H A, at hi twl, whn + crf wr eld fm
lb t rfs, t g into + Tm @ vw + wk,
t c if any impv cd b md, ei f strgth
o ornmt; af wh h en + S S, o H % H,
thr t ofr up hs dvos t + ev lv G, @
pr fr ws nes t en hm t dr dsns upn
+ tr bd, whb + cf mt p thr lbs. (*At
ths pt cdt hs arvd at + A.*) An A bn
nw bef u, u wl in itn % our G M H A
kl f + ben % pr.

Almighty and Eternal God! Great archi-
tect and Ruler of the Universe! At Whose
creative fiat all things first were made! We,
the frail creatures of Thy Providence, hum-
bly implore Thee to pour down upon this
convocation, assembled in Thy holy name,
the continual dew of Thy blessing. And we
especially beseech Thee to impart Thy grace
to this Thy servant, who offers himself as a
candidate to partake with us the mysterious
secrets of a Master Mason. Endue him with
such fortitude that in the hour of trial, he
faint not, but pass him safely under Thy
protection through the valley of the shadow
of death that he may finally arise from the
tomb of transgression and shine as the stars
forever and ever. Amen.

Af pr ths pi dy i ws h est t g ot at
+ } gt. Lt us, i itn o h, g ot at + } gt.
} a- G M H A, I am gl t mt u ths
al; gv m + scs % a ☉☉.

} ☉- Ths i n tm or pl t dm ths scs.
} a- Tlk nt t m % tm o pl, bt g m
+ scs % a ☉☉.

} ☉- ☉at wth ptc un + T i cmpd,
whn, if fd wth, u wl re t lfl, as I hv.

} a- Tlk n t m % tm, plc or pc, bt
gv m + scs % a ☉☉, o I wl tk ur l.

{ Ø - I en nt.

J a- T d.

{ Ø - Lt us atm t ps ot at + @ g.

J o- G M H A, I am gl t mt u ths aln; gv m + ses % a @ @.

{ Ø - Ths i n tm or pl t dm ths ses; wt wth pc unt + T i empd.

J o- Tlk nt t m % tm, ple o pc, bt gv m + ses % a @ @ o I w tk ur l.

{ Ø - I il be u, i ths ru mn r, ths t d ths ses; whn + T m i cmd, if fd wr, u wl re thm lfi, as I hv.

J o- Gv m + ses % a @ @, or I w tk ur lf.

{ Ø - I sh nt.

J o- Thn d.

{ Ø - Lt us en t mk o es o at + @ g.

J m- G M H A, I am gl t mt u ths aln; gv m + ses % a @ @, o I w t u l.

{ Ø - Ths i n tm o pl t dm ths ses; wt wth pte unt + T i s cmd; whn if fd wr u wl re thm lfi, as I hv.

J m- Tlk nt t m % tm, ple or pte, bt gv m + ses % a @ @, o I w t u l.

{ Ø - I i bes u, i ths ru @ vlt m,

ts t dd ths ses; whn + T i s empd, if fd wr, u wl re thm lfi, as I hv.

J m- Ah! u hv ps J a @ J o; me u ent ps; m nm i J m, wl k f m dtn % chc. @ t I undt, tt I d. Gv m + ses % a @ @ instl, or I w tk ur l.

{ Ø - I wl n.

J m- @ t, stl pst; thn d.

— — —

J a- @ t hr dd is ths w hv dn, sln ou G M H A @ hv nt obt tt weh w st.

J o- Ths i n tm fr rn; wt shl w d wth + b.

J m- @ wl br i in + rb % + T @ mt ag at l twl, @ cslt as to wt fr w shl do wth i.

J a @ J o- Agrd.

— — —

J a- @ hv mt agrbly t apt.

J o- @ t shl w d w + b.

J m- @ wl evy it a wsl ers fm + T @ br i at + br % a hl nr Mt Mr, whr I hv pp a gr.

J a @ J o- Agrd.

— — —

J a- @ t shl w d n.

J o- Lt us end t mk ou esc out %
+ kngdm.

J m- @ wl trv by a circuits rout
twd Ja @ end t mk ou esc tt wa.

Ja @ J o- Agrd.

— — —

J m- Hld, bf w go, w wl plt ths ac
at + hd % + gr tt, shl oc rq, w orsls
ma kn + sp.

Ja @ J o- Agrd. (Dn.)

J m- Nw lt us mk ou esc.

Ja @ J o- Agrd.

— — —

Ja- Thr i a s-f-m.

J o- Lt us hl hm.

J m- Hl.

Sfm- Hl.

J m- Is tt ur shp ynd.

Sfm- It is.

J m- @hr r u bnd.

Sfm- To Eta.

J m- @hn d u sl.

Sfm- Imdl.

J m- Do u tk ps.

Sfm- I d.

J m- Wl u tk us.

Sfm- I wl, if u hv K S ps.

Consults.

J m- @ wl pa u ur ds, bt w hv n p.

Sfm- Thn u cnnt g, fr it i ste f.

J m- Lt us trn bk int + cn.

Ja @ J o- Agrd.

— — —

@@- * Br H % T, wt is + es % ths
cnfs in + Tm.

} @- M E K S, + G M H A i m.

@@- H do u k hm t b ms.

} @- B thr bg n ds dr upn + tb,
whby + eft ma prs thr lbs.

@@- H lg hs h bn ms.

} @- Snc ystdy, at hi twl.

@@- Br H % T, I fr sm ac hs bfl +
G M H A, o at lst, tt h ma b sly inds.
U wl thrfr es d sch t b md in + svl
ap % + T, to c if h cn b fd, @ also
hv + rol % + wkm cld.

Sec - Hv u sn anthg % ou G M H A —
lly u sn ant % ou G M H A — Ilv u sn

any % ou G M H A — (After each question brthn reply):

Brthn - Nt suc ystdy at hi twl.

Sec- Crf, asm f rl cl.

J D - (Ops ant rm dr.)

Sec - (Cals rol, bt mks n rpt; rtms t plc.)

Ahishar	Joseph	Nathan	Talmun
Adoniram	Jarman	Obed	Zabud
Azariah	Joab	Shallum	Zimry
Ja (3t)	Jo (3t)	Jm (3t)	

l @- M E K S, ur Os hv bn d ex.
Dl sch hs bn m w ef; bt, up + call %
+ rl, thr aprd t b thr Fcs msg, nmd
J a, J o @ J m, wh, fm + pelt % thr
nms, r sps t b brs @ mn % Ty.

J D- *** (On insd % ant rm dr,
ops dr.) @h cms hr.

l D- Twl Fcs; w cm wh imp td.

l @- M E K S. twl Fcs r at th otr dr skg
adm. Th sa tt th cm wth imp tdgs.

@@- Ad thm.

l D- M E K S, w twl Fcs, wth thr
oth, seg + Tm near its compl @ ferg
tt w wd nt b abl to obtn @@s wgs
w trv i frn cnt, en int a enspe t ext
fm o G M H A + ses % a @@ or tk

hs lf. @ twl hwev, rflc wth hr upn
+ atroc % + intnd crin, @ dreading
its evl ensqnes hv repntd, but fer +
thr oth hv prstd in ptg the mdr desn
int exen. @, thfr, apr bfr u cld in
wt gls @ aps, in tkn % ou inc @ hm
imp ur prd.

(l D kls fwd, Fcs kl bkwd.)

@@- Fcs, u wl trv, thr es, thr ws,
thr nr, @ thr so, in sch % + G M H A,
@ als + dsr fm + T.

1C- @ch wa shl w trv.

l D- I prps tt w trv o a crs twrd
Jpa; tt bg a seprt town, th ma end to
mk thr esc tt wa.

1@2C- Agrd.

1C- Thr i a wfm.

2C- Lt us hl hm.

l D- xlo.

@fm- xlo.

l D- xv u sn an wkm frm + Tm
ps by ths wa.

@fm- I hv, thr, wh wr end t gn a
psg int Eto, bt nt bg abl t obt one,
tnd bk int + cnt.

1C- Ths mst b + thr % whm w r in sch.

2C- @t shl w d.

} @- I pps tt w rt t + Tm @ rpt ths intlge t K S.

1@2C- Agrd.

— — —

} @- M E K S, w w trv on a ers twd Jpa, mt w a wfm, % whm w inq if h hd sn any wkm fm + Tm ps b tt wa. x inf us h hd, thr, wh wr end t gn a psg int Eto, bt nt bg abl to ob on, tnd bk int + cn.

@@- Fcs, u wl t as bf, but wth the pstv inje, tt if u d n fd eth + G M H A o + dsrs fr + Tm, u usl wl b dmd mds @ sfr ac; fr, it ma b tt u hv tkn not on + lf % + G M H A, bt also + ls % + spsd dstrs, + bt t encl ur on glt.

1C- @ch wa shl w trv n.

} @- I pps tt w tr a wsl er f + T.

1@2C- Agrd.

— — —

1C- @ hv n bn ot svl ds @ ou pr r al exhstd.

2C- I am wr @ wr ot; wt shl w d.

} @- I pps tt w rtn t + Tm, @ if ou brn w h b snt ot in dt ds hv mt wth no btr sucs, tt w dlv ousls up @ sfr acd.

1@2C- Agrd.

} @- xld. On ou w bk, lt us sep, bt kp wthn hlg ds, tt shd any dsev b md, w ma cm wth on anth.

1@2C- Agrd.

— — —

} @- I a wr @ wrn ot. I wl st dn hr t rs @ rfs m; Ts i + rs % evl ep; h I obsvd + ls t-t m, I m nw b at + T, am + wkm, hd @ rd i o bg a o @ dsgd; bt m brn ar a ot % st; I ms ars @ prs m jry. Ths aca wl ast m in rsg; wht, gg wa so es; hl bn.

— — —

1@2C- @ ds hv u md.

} @- On assg ths hl, I, bg wr @ wo ot, st dn hr to rs @ rf mslf, @ on rsg,

eght hl % ths aca, weh esl gvg wa,
exc m su.

1C- Th er hs b rely rmd.

2C- It hs + ap % a gr.

J a- O, tt m t hd bn ct f e t e, m
tg tn ot b its rt, @ bd in + rf ss % +
e, a cbs ln fm sh, whr + td rg eb @
fls, er I hd cntd t + d % o G M H A.

1C- Tt i + ve % on % + dsrts.

J o- O, tt m l b hd bn tn op, m h
tkn thc @ gv as a pr, t + bs % + fl,
@ + vls % + ai, er I hd bn acs t +
dh % s gd a mn as ou G M H A.

2C- Tt i + ve % anthr % + dsrts.

J m- J a @ J o, I am mr gl thn u
bth; it ws I wh st + f b, it ws I w
kl hm. O, tt m bd hd bn sv i tw n,
m b tk thc @ bnd t ash, @ + as cst
t + fo wnds % hv, tt n mr rm mt b
hd % m am m o @ frv, er I hd tkn +
lf % s grt @ gd a mn as o G M H A.

l @C- Tt is + ve % J m.

1C- @t shl w d.

l @- I pps tt w rsh upn, sz @ bnd

thm @ tk thm bf K S.

1@2C- Agrd.

— — —

l @- MEKS, w wh trv a wsl ers
fm + T, hd ocs t as a hl, at + br %
wh, I, bng wry @ wrn ot, st dn t rs
@ rfs msl, @ on rs, egt hl % an aca,
weh esl gv wa, exc m su, whn I hl
m brn; @ w csltg un + s, + erth hvg
bn re rm @ it hvg + ap % a gr, w hr
exc isg fm + clfs % + ajc rks, weh
w regzd as + vcs % + ds f + T, ao
tlvs @ excg o an; whron, w rshd upn,
szd @ bnd thm @ hv brot thm bfr ur
mjsty.

@ @- J a, J o @ J m, u st bfr m chg
wth + mr % + G M H A. @ht hv u
t sa; r u gl, o nt gl.

J a, J o @ J m- Gl, MEKS.

@ @- (Rs.) Vil @ im wrchs, thus to hv
imbrd ur hn i i bld. lld up ur hs * @
re ur s. It is m ord tt u b tk wt th gts %
th cty @ thr svly exc i ac wth th imp
weh fl f ur o ms. Fcs, u wl c ths ord
du ex.

} ③- MEKS, ur ord has b d ex.
 ③③- It is wl. U Fes wl rpr t +
 pl whr + wr br st dn to rs @ rfs hs,
 @ sch fr + bd % + GMHA, @ if
 fd, mk dlgt sch on @ abt it, fr + ss
 % a ③③ o a k thrt.

} ③- Xr is + aca.
 1 C - And ths i th sp.
 } ③- Lt us rmv + er. (Dn.)
 C@ } ③- Xr li + b % o GMHA.
 } ③- ③ wr or t mk dlgt sch, on @
 ab i, fr + ses % a ③③, o a k thrt.
 1C- ③ r onl Fes; w kn nthg % +
 ses % a ③③.

2C- Tt i tr, bt w in ob ords.
 } ③- I fd nth ex + jl % hs ofc.
 (Hnds it to 2d C;) Lt us tk tt wth us;
 w wl tk + dms % + gr @ rt t + T.
 It is dug du es @ ws @ sx ft in dp.
 Nw lt us rt @ rpt.

1@2C- Agrd.

2C- MEKS, -w rpd t + spt @, on
 rmv + er, fd + bd % ou GMHA in
 a gr dg du es @ ws @ sx ft in dph.
 Dlgt sch ws md, on @ a it, bt w fd
 nth ex + jl % hs ofc, wch ws brd w
 + bd. (Gvs +jl.)

③③- Ths is ind + jl % + GMHA
 @ + msts wd i ls. Br X % Ty, u wl
 tk to ursl sbl astc @ g wth m t rs +
 bd % + GMHA fr mr dent intmt.

} ③- Th twl Fes wl fm i pr. (Dn.)

March @ Sing.

ODE

Tune of Pleyel's Hymn

Solemn strikes the fun'ral chime,
 Notes of our departing time;
 As we journey here below,
 Through a pilgrimage of woe.

Mortals, now indulge a tear,
 For Mortality is here;
 See how wide her trophies wave
 O'er the slumbers of the grave.

Lord of all! below — above —
 Fill our hearts with truth and love;
 As dissolves our earthly tie,
 Take us to Thy Lodge on high.

(Gr hl § by ☉ @ ☾ onl, ☉ stdg at hā.)

☉ @ ☾ ☾ - Is th n hp f th wds s.

☉ - Br ✕ % Ty, u wl rs + bd b + gp % an E☾ ☉.

☾ ☾ (Trys.) MEKS, + bd cnnt b s rsd; og t + adve st % demps, it hvg bn dd fftn ds, + sk sls fm + fls.

☉ - Br ✕ % Ty, u wl end t rs + bd b + gp % a Fc☉.

☾ ☾ (Trys.) MEKS, + bd cnnt b ths rsd; fr lk rs as bf, + fls clvs fm + bn.

☉ - Br ✕ % Ty, wt shl w d.

☾ - Lt us pr.

☉ - It is wl; lt us pr.

☉ -

Thou, Oh God! knowest our downsit-
ting and our uprising, and understandest our
thoughts afar off. Shield and defend us
from the evil intentions of our enemies, and
support us under the trials and afflictions
which we are destined to endure while trav-
eling through this vale of tears. Man that is
born of a woman is of few days and full of

trouble. He cometh forth like a flower and
is cut down; he fleeth also as a shadow, and
continueth not. Seeing that his days are
determined, the number of his months is
with Thee; Thou hast appointed his bounds
that he can not pass; turn from him that he
may rest till he shall accomplish his day.
For there is hope of a tree, if it be cut down,
that it will sprout again, and that the tender
branch thereof will not cease. But man
dieth and wasteth away; yea, man giveth up
the ghost, and where is he! As the waters
fail from the sea and the flood decayeth and
drieth up, so man lieth down, and riseth not
till the heavens be no more. Yet, Oh Lord!
have compassion on the children of Thy cre-
ation; administer them comfort in time of
trouble; and save them with an everlasting
salvation. Amen.

Response. (☾ only.) So mote it be.
(Rise.)

☉ - ☉ y wr Br % Ty, u sug ws gd
@ tml; wh hu stg @ ws fl, w shd ev
rmb tt D asc i vhsfd us thro + mdm
% pr. ☉ y md is n clr; @ th + sk sl
fm + fl @ + fl clv fm + bn, thr is
yt. sgh i + ln % + trb % Jd. ☉ th ur
asc, I wl rs + bd b + st gp % +

ln pw, @ on + fv pts % fls; @ + fs
w sp or utr aft + b is ths rs, shl b
+ sbs fr + ls msts wd untl fu ag m
dsc + rt. (*Gvs cmplt wd on fv pts.*)

Tt, my br, is + wd weh, i ur ob, u
sl s nv t gv i any oth mn thn tt in
weh u mgt thraf re i, it bg on + fv
pts % fls, in a l tn % vc, n a y b.

Th fv pts % fls r, f t f, k t k, br
t br, hn t bk @ m t e. (*Gvs cmplt
wd on fv pts.*) A wd % thr sl, t br
chlgd gv + fst, + br chlng + sc, @
so o unt + wl wd is pronounced.

I wl gv u + fst, u gv m + send.
(*Dn.*) Now u gv m th fst.

(*Lets go stps bk.*)

Th fv pts % fls r ths ex: F t f, dn
tt u wl nv hs t g o f @ ot % ur wa
t srv a w br @ @; k t k, tt whn ofrg
your adoratn t + Ev Lv G, u wl rm
+ wlf % a br @ @ as ur ou; b t b, tt
u wl kp + ses % a br @ @ as ur on,
whn gv t u i chg as sch, mr @ tr ex;
hn t bk, tt u wl b evr wlg t st fr a h h to

rs a fln br; @ m t e, tt u wl whspr
gd ccl i hs e, gntl adm h % hs ers, @
in + ms fr mn endv t bg abt a rfm.
@ wl ag g on + fv pts % fls fr ur b.
(*Dn.*) Tt m br, is + st g % + ln p,
by weh, it is sd, + bd % t G M H A,
ws rs fm + gr. It, thfr, hs bn adt as
+ tru gp % a @ @.

Thr is a letr aprtng to ths ° weh,
whn u r setd in a chr pvd fr u I wl
pred t gv u. (*Go t @.*) *

HISTORICAL LECTURE

We read in the Holy Writings that it was decreed in the wisdom and counsels of Deity aforetime, that a house should be built, erected to God and dedicated to His holy name. We also learn from the same sacred source that David, King of Israel, desired to build the house, but that, in consequence of his reign having been one of many wars and much bloodshed, that distinguished privilege was denied him. He was not, however, left without hope, for God promised him that out of his loins there should come a man who would be adequate to the performance of so great and glorious an undertaking. That promise was verified in the person and character of Solomon, his son, who ascended the throne, and, after David was gathered to his fathers, wielded the sceptre over Israel at a time when (as the great Jewish historian, Josephus, informs us) peace and tranquillity pervaded the world, and all eyes seemed directed toward Jerusalem, as if to witness the splendid display of the wisdom of Solomon.

About this time King Solomon received a congratulatory letter from Hiram, King

of Tyre, desiring to participate, in a small degree at least, in the rich honors which then seemed to be clustering around his throne. In his reciprocations with Hiram of Tyre, King Solomon desired him to furnish a man well skilled in the arts and sciences, and his attention was directed to H A, a wd sn % + trb % Napth, @ we lrn tt Slm sent @ hd Hrm brt out % Ty; @ whn + prlmry argmts fr + erct % th bldg were cmpld it ws comnd in + frth yr % + rgn % Slm und + ausp % thr grd mst, S K % Is, Hy K % T, @ H A, bt m prly und + imd dtn @ insp % H A, t w s, wh ws + arhtc % + wk; @ w hv ths evg, my br, rps a tr, weh c trdtn infms us, actly tk pc whn K S T ws nr its cmpln, @ wh rsld i + dth % + G M H A; hs dth ws prm, @ t cm atng it wr as flws: Fftn Fcs, seng + Tr nr its cmpln @ frg tt th wd nt b abl t obt ccs wgs whn trv in fr cnts, ent int a cnspy t xtrt fm + G M H A + acts % a ccs or tk hs lf.

Twl % thm, hwev, rfile wth hr upn

+ atr % + int er @ dr its ev eqs, rptd,
 bt + thr oths nmd: Ja, Jo @ Jm,
 bng mr hrnd i vly, prstd i ptng the
 mr dsn int exen, thy acdly sta thsls
 at + S, @ @ C ente to + T a h-t, fr
 it ws + da cs % + G M H A, whn th
 erf wr cl fm lb t rfs, t go int + T
 @ vw + wk, t c if any imp cd b m,
 eth f strngth o omt; aft wch h en + S S
 o H % H, thr to ofr up h dvtns to +
 ev lvg G @ pr fr ws nesy t enbl hm
 t dr dsns upn + trsbd, whb + crft
 mgt prsu thr lbs.

Aft prf ths pi dty, it ws hs estm
 t go ot at + so gt. At + t ths tdy
 ocrd h fd + so gt clsly grd by J a, wh
 thre dmd % hm + scs % a @ @ or h
 wd tk hs lf, @ on hs thd rfs h smt h
 ac + tht wth + twfr in gg. H thn
 atm t ps ot at + ws gt, wch h fnd mr
 clsy gd by J o, wh als thre dmd %
 hm + scs % a @ @ o h wd tk hs lf,
 @ on hs thd rfs h smt h upon + lf br
 wth + ang % th sq. H thn endv to
 mk hs esc ot at + est gt, wch h fnd

stl mr clsly gr b J m, wh, seng + ill
 sucs % hs br asins, dt tt h wd acplsh
 + hr pr. H thfr, thre svl tms dm %
 + G M H A + ss % a @ @ or h wd tk
 hs lf @ on hs thd rfs h smt hm upn
 + hd wth a st ml @ fl hm dd at hs ft.

Th br + bd in + rbs % + Tm @
 agrd t mt agn at lo twl, (wch i twl
 at nt or mdnt,) @ conslt as to wt fth
 thy wd do wt i. Th mt agrl t ap,
 cnvd + bd a wsl ers fm + Tm @ br
 it at + br % a hl nr Mt Mr, @ pl an
 aca at + hd % + gr, tt, shd oe r, thy
 thsls wd k + sp. Th thn trvl by a
 cret rt twd Jpa @ endv t gn a psag ito
 Eta, bt nt bg abl t obt on, trnd bk
 int + cnt @ secr thsls i a cav nr +
 plc whr th hd bd + bdy.

On + da fng, K S, ent + T @ fdg
 + erf in + utms enfsn, dmd % H %
 T + cs, wh infd h tt + G M H A ws
 msg. H inq hw h kn h t b msg @ ld
 tt thr wr n ds drn upn + trs-bd, whb
 + erf mt prs thr lbs. H thn inqurd

hw lng h hd bn msng, @ was infd s
+ da bfr, at hi twl.

K S rmdk tt h frd sm acdt hd bf
+ GMHA, or at ls tt h mt b srsly
indspsd, @ ord dlq sch t b md in +
svl aptm % + T, t c if h cd b fd, @
also to hv + rol % + wkm eld.

Hs ords wr du ex. Dlgt sch w m,
wtht efc; bt upn + call % + rol, thr
aprd t b thr Fes msg, nmd Ja, Jo
@ Jm, wh, frm + pelrt % thr nms,
wr susd t b bros @ mn % Ty.

Twl Fes thn ap bf KS, eld in wht
gls @ aps, in tk % thr inoc, impld hs
prd @ cnfs tt th twlv wth thr oths,
seng + Tm nr its empltm @ ferng tt
thy wd nt be abl t obt o o s wg whn
trvg in fr ens, hd en int a enspe t ex
fm + GMHA + ses % a o o tk hs
lf; tt th twl hwe, rslctng wth hrrupn
+ atre % + intd crm @ dr its ev ces,
hd rptd, bt frd + thr oths hd prstd in
ptng the mrds dsn int ex.

Whrupn K S or ths twl Fes t trvl,
thr est, thr ws, thr no @ thr soth, in

sch % + GMHA, @ also + ds frm
+ Tm.

Hs ord ws du ob. Th thr wh trv on
a cs twd Jpa mt wth a wafrg mn %
whm thy inq if h hd sn an wkm fm
+ Tm ps b tt wa. H inf thm h hd,
thr, wh wr end t gn a psg int Etho,
bt nt bg ab t ob on, hd trn bk int +
entr. Th Fes rtd t + T @ rptd ths
intlge t K S, whrupn K S ord + Fes
t trvl as bf, bt wth + pstv injc, tt i
thy dd nt fnd eth + GMHA o +
dsrtrs fm + T, th thmsls wd b dmd
mdrs @ sfr acdl; fr i ma b, sd h, tt u
hv tkn nt on + lf % + GMHA, bt
als + ls % + spd dstrs, + bt t cel ur
on glt.

Hs ord ws dl ob. Th thr wh trv
a wsl crs fm + Tm h o t asnd a hl,
at + brw % weh on, bng wry @ wrn
ou, sat dn t rs @ rfs hmsl, @ on
rsg, egt hl % an acia, weh esl gvg wa,
exc his sp, whron h hld hs brn; @
whl consultg upn + spt, + erth hvg
b rcly rmv @ it hvng + ap % a gr, th

hrd excels isug fm + elfs % + aje rks,
 weh th regz as + voc % + dsrs fm +
 Tm, acusg ths @ exg on anth; whr
 on they rsh upn, szd @ bnd thm, @
 tk thm bf K S, whr th cnfs thr glt,
 @ w, b h o, t wht th gts % th cty @ thr
 sverlly exctd i acdc wth + imprctus
 weh hd fn fm thr own ms.

K S thn ord + Fcs t rpr to + ple
 whr th wr br st dn t rs @ rfs hmsl
 @ sch fr + bdy % + G M H A, @ if
 fd, t mk diligt srch, on @ abt it, fr
 + scs % a ☉☉ or a k thrt.

Th Fcs rprd t th spt, @ on rmvng +
 erth, fd + bd % + G M H A in a gr,
 dg du es @ ws @ sx ft in dpth. Dlg
 srch ws md, on @ abt it, bt th fd
 nthg exc + jl % hs ofc. Ths thy tk
 t K S @ prs i wth thr rpt; whupn
 K S rmkd, ths is in + jl % + G M H
 A, @ + ☉s wd is ls; weh latr exprsn
 mt sm t imly t u, m br, tt nn bt +
 G M H A pssd + wd. Sch, hwev, ws
 nt + cs. ☉c trdn infs us tt at +
 bld % K S T thr wr thr M Ms, S K %

Is, H K % T @ H A, w ent int a slm
 cvnt nt t gv + scs % a ☉☉ until + T
 ws cmd, @ thn onl w t thr wr pr @ ag.
 On % thm bg dd, redd iimps fr + t
 oths t gv t scs; hnc u wl undrstd +
 rsn why K S prelm + wd lst, @ als
 + rsn why + G M H A wd nt gv it
 whn assaild b + rfns, bt chs rth t la d
 hs lf thn frft hs intg; an ex, m br,
 wry % al imitn.

K S thn ord H % Ty t tk to hmsl
 sutbl astnc @ g wth hm t rs + bdy
 % + G M H A fr mr dent intr; @ on
 arvgt at + gr, th rsd thr hds thre ab
 thr hds thus (*Dn.*) exclmg i + umt gr,
 (*Whl gvg gr hl §*): O l, m G.

Ths thfr, (*Gvs gr hl §*.) hs bn adpt
 as + gr hl § % ths ☉, o a ☉☉s sgl %
 dsts, weh u r nv t gv ex u b in rea
 dsts, in imnt dng, wthin a ::, or fr
 inst @ shd u c ths § gvn, (*Gvs gr hl*
 §.) u r t rgd th prs gvi as a ☉☉ i ds,
 @ it wl b ur indspbl dty to rlv hm,
 s fr as u cn do so wtht srs inj to ursl
 or thos dpndt upn u.

In adtn t + wds accompnyng + §, thes wds r also usd: i t n h f + w s, weh r als a egnl % ds, t b gvn i + ngt ssn, or, whn + § cunt b sn, @ t weh u r t pa lk atn.

K S thn ord H % T t rs + bd b + gp % an E³ ☉, bt ws infd tt + bd cd nt b so rs owg t + adv st % decmps, it hvng bn dd ffn da, + sk sld f th fl.

K S thn ord H % T t endv to rs + bd b + gp % a Fe☉, bt ws infmd tt + bd cd nt b ths rs; fr lk rs as bf, + fls clv f + bn. ☉hrpn K S excl: wh shl w d.

At + sgstn % H % T th knl @ prd. Afr pr K S rmkd, my wr br % T, ur egstn ws gd @ tml. ☉hn hu stgh @ wsd fail, w shd ev rmbr tt Dvn aste is vchsf d us thro + md % pr. My md is nw clr, @ th + sk sl f + fls @ + fl cl f + bu, thr i yt stn i + ln % + trb % Jda. ☉th ur aste, I wl rs + bd b + st gp o + l p, @ o + fv pt % flshp; @ + fs wd spkn or utrd af +

b is ths rs, shl b + sbs fr + ls ms wd, unt fu ags m dsc + rt.

Ths m br, ws + bd % + G M H A rs fm + gr. It ws cnvd t + T @ br, weh md thr tms; fs, in + rbs % + T b + rfns; sedl, at + br % + hl by + sm, @ lstly, nr + S S, o H % H, wr ☉e trdtn infs us, thr ws ere t hs m a mr mt, cnstg % a btfl clmn brkn; by it a vrgn wpg; an op bk bfr hr, an aca i hr rt hnd, an urn in hr lf, @ tm stndg at hr bk, ptly unfldg + rglts % hr hr.

Th brkn clm dnts + untml dth % + G M H A; + vrg wpg + unf s tt % + T; + op bk bfr hr, tt + mm % hs mny vrtus i sfly rerd in ev ☉s hrt; + aca i hr rt hn, + erly dsev % hs grv; + urn in hr lf, tt + ash % ths trly dstsg ☉ wer sfly dpstd; @ tm, stndg at hr bk ptly unfldg + rglts % hr hr, dnts tt tm, ptnc @ prsrvc wl acmpl al thgs.

Ths m br, encls + secd scn % + lectur or hstry, % ths °.

THIRD SECTION

The third section illustrates certain hieroglyphical emblems well calculated to increase knowledge and promote virtue. In it, also, many particulars relative to the building of King Solomon's Temple are noticed. That famous fabric, as I before informed you, was commenced in the fourth year of the reign of Solomon, on the second day of the month Zif, being the second month of the sacred year. It was located on Mount Moriah, near the place where Abraham was about to offer up his son Isaac, and where David met and appeased the destroying angel. It was supported by fourteen hundred and fifty-three columns and two thousand nine hundred and six pilasters, all hewn from the finest Parian marble. There were employed in its erection three Grand Masters, three thousand three hundred Masters or Overseers of the work, eighty thousand Fellow Crafts or hewers on the mountains and in the quarries, and seventy thousand Entered Apprentices or bearers of burdens; and these were all so classed and arranged by the wisdom of Solomon that neither envy, discord, nor confusion was suffered to inter-

rupt or disturb the peace and good fellowship which prevailed among the workmen; exc i + snl instue wch w hv ts evng rprsntd @ wch rsultd in + dth % + G M H A,

and, as a striking evidence of the approbation and interposition of Divine Providence, we are informed by the great Jewish historian Josephus that, although more than seven years were occupied in its building, yet during the whole term it did not rain in the day time, but in the night season only, that the workmen might not be obstructed from their labors. From sacred history we also learn that there was not heard the sound of axe, hammer, or any tool of iron in the house while it was building, it having been put together in the manner described to you in a preceding degree.

E@s asmbld on + gr fl % K S T, @ thr :: s cns % nt ls thn sv; on @r, + ot E@s. Fcs hld thr mtgs i + M C % K S T, @ thr :: s cnstd % nt ls thn fv; to @sts, + oths Fcs; @@s mt 1 + S S, o H % Hs, @ thr :: custd % thr; @ a :: % @@s i nw sd t b sprtd by thr grt plrs, dntd wsd, strg @ buty,

wch plrs r sd t rps o fs thr Ms E G
 Os, S K % Is, H K % T @ H A. Th
 pl % ws i sd t rps S K % Is, as it ws
 by hs ws the mty-edfc ws erctd wch
 imrtlzd hs nm; + plr % stg is sd to
 rps H K % T, who md an egmt wth
 K S t pa + cft thr wgs, if an b du,
 tt nn mt g aw dsf, hr bg + st @ spt
 % al s, es % o; @ + pl % bt is sd t rps
 H A, + wd sn, wh ws + archt % +
 wk, @ whs dt i ws t cl + crf fm lb
 t rfs at hi twl, wch i th bt @ glr % th da.

EMBLEMS

The hieroglyphical emblems explained in
 this degree are—

The Three Steps:

The Pot of Incense:

The Bee-hive:

The Book of Constitutions, guarded by
 the Tyler's Sword:

The Sword, pointing to a Naked Heart,
 and the All-Seeing Eye:

The Anchor and Ark:

The forty-seventh Problem of Euclid: and
 The Hour glass and Scythe.

*(The next paragraph is not said if optional
 long form lecture is to be given.)*

The explanation of these is to be found in
 the monitor which has been adopted by the
 Fraternity as a text book and with which it
 is hoped that you will soon make yourself
 familiar.

[The Three Steps usually delineated upon
 the Master's carpet, are emblematical of the
 three principal stages of human life: *Youth*,
Manhood, and *Age*. In *Youth*, as Entered
 Apprentices, we ought industriously to oc-
 cupy our minds in the attainments of useful
 knowledge; in *Manhood*, as Fellow Crafts,

we should apply our knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; that so, in age, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

The Bee Hive is an emblem of industry, and recommends the practice of that virtue to all created beings, from the highest seraph in heaven, to the lowest reptile of the dust. It teaches us, that as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our powers to relieve them, without inconvenience to ourselves.

When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years, totally

incapable of providing sustenance for himself, of guarding against the attack of the wild beasts of the field, or sheltering himself from the inclemencies of the weather. It might have pleased the great Creator of heaven and earth, to have made man independent of all other beings; but as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.

The Book of Constitutions, Guarded by the Tyler's Sword, reminds us that we should be ever watchful and guarded in our thoughts, words, and actions, particularly when before the enemies of Masonry; ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

The Sword, Pointing to a Naked Heart, demonstrates that justice will sooner or

later overtake us; and although our thoughts, words, and actions may be hidden from the eyes of man, yet that All-seeing Eye, whom the *Sun*, *Moon* and *Stars* obey, and under whose watchful care, even *Comets* perform their stupendous revolutions, pervades the inmost recesses of the human *Heart*, and will reward us according to our merits.

The Anchor and Ark are emblems of a well-grounded *hope*, and a well-spent life. They are emblematical of that divine *ark* which safely wafts us over this tempestuous sea of troubles, and that *anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

The Forty-seventh Problem of Euclid was an invention of our ancient friend and brother, the great PYTHAGORAS, who, in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected

this, which, in the joy of his heart, he called *Eurcka*, in the Grecian language signifying *I have found it*; and upon the discovery of which he is said to have sacrificed a hecatomb. It teaches Masons to be general lovers of the arts and sciences.

The Hour-Glass is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine; how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today, he puts forth the tender leaves of hope; tomorrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. Behold what havoc the Scythe of Time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive to the years of manhood, yet withal we must

soon be cut down by the all-devouring
Seythe of Time and be gathered into the
land where our fathers have gone before us.]

Thr i a cls % mblhss wch s nt mtrl,
+ expln thr% b cnfdd only t + rpty
o f bs. It cnst % + st ml, + sp, +
cfn @ + aca. Th fs thr r embls %
mrtlty; + ls i a em % imrtlt. By +
st ml, w r rmdd % + inst b wch it is
sd + G M H A ws sln; b + sp, % tt
wch dg hs gr; @ b + cfn, % tt wh
rec hs rmns. Thes to + rtl tkg md
r calctd t prdc srs @ mlnc rfectns;
bt, whn w lk frwd t + aca, wch budd
@ bloomd at th hd % th gr. w r rmdd %
+ imrtl prt + spt or sol % mn, wch
wl lv wn tm shl b n mr.

It is the inspiration of that great Divinity
whom we adore, and bears the nearest re-
semblance or affinity to that Supreme Intel-
ligence which pervades all nature, and
which will never, never, never die. Hence,
my brother, how important it is that we
should endeavor to imitate *GMHA* in his
truly exalted and exemplary character, in
his unfeigned piety to God, and in his in-
flexible fidelity to his trust; that we may be

prepared to welcome death, not as a grim ty-
rant, but as a kind messenger sent to trans-
late us from this imperfect to that all-per-
fect, glorious, and celestial Lodge above,
where the Supreme Grand Master of the
Universe forever presides.

This, my bro, cnlds th lectr % ts ^o. If u
wl rs, Br X wl dlvr u th chg.

CHARGE

MY BROTHER:—Your ^ozeal for our Institution, the progress which you have made in our mysteries, and your steady conformity to our useful regulations, have pointed you out as a proper object for this peculiar mark of our favor.

Duty and honor now alike bind you to be faithful to every trust; to support the dignity of your character on all occasions; and strenuously to enforce, by precept and example, a steady obedience to the tenets of Freemasonry. Exemplary conduct on your part will convince the world that merit is the just title to our privileges, and that on you our favors have not been undeservedly bestowed.

As a Master Mason you are authorized to correct the irregularities of your less informed brethren, to fortify their minds with resolution against the snares of the insidious, and to guard them against every allurement to vicious practices. To preserve unsullied the reputation of the Fraternity ought to be your constant care; and, therefore, it becomes your province to caution the inexperienced against any breach of fidelity.

To your inferiors in rank or office you are to recommend obedience and submission; to your equals, courtesy and affability; and to your superiors, kindness and condescension. Universal benevolence you are zealously to inculcate; and by the regularity of your own conduct endeavor to remove every aspersion against this venerable Institution. Our ancient landmarks you are carefully to preserve, and never to suffer them, on any pretense, to be infringed; and you are never to countenance any deviation from our established customs.

Your honor and reputation are concerned in supporting with dignity the respectable character which you now bear. Let no motive, therefore, make you swerve from your duty; violate your vows or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus you will render yourself deserving of the honor which we have conferred, and worthy of the confidence which we have reposed in you.

o o (gs dwn t cdt.)

Brother C, I congratulate you on

your becoming a Master Mason, and as such, I commend you to the kind care, love and protection of all Master Masons withersoever dispersed. The eyes of the Fraternity are now upon you. Be just, be faithful, be true, and convince the world by your acts that on becoming a Master Mason you have become a better man. Retain, we entreat you, that goodness of heart, that purity of intention, and that love of virtue of which we think you now possessed, and of which this spotless vestment wherewith you are now girded is at once the emblem, the badge and the reward.

Nothing now remains to constitute you a member of.Lodge No., Free and Accepted Masons of the State of., but to approach our Secretary's table and there sign its by-laws, which will subject you to its burdens and its responsibilities, as well as entitle you to its benefits and its privileges.

Cndt- (*Signs + b-ls*)

Ⓢ- Ⓡ C, i or tt u ma ps a stfy exm shd u dsr t vst anth ::, it wl b nesr fr u to comt t mmy a prtn % + lctr % ths °. Sut asst wl b fur u. Be setd amg th brn.

CLOSING

Ⓢ- Ⓡ r Ⓢ, (*SW rs @ §*) hv u anthg fth i th. W t bg bf ths :: % ⓈⓈ.

Ⓢ- Nthg i + Ⓢ, Ⓢ. (*Seatd.*)

Ⓢ- Ⓢv u ant i + Ⓢ, Ⓡ j.

j Ⓢ- (*JW rs @ §*) Nthg i th S, Ⓢ. (*Std.*)

Ⓢ- Is thr anth on ur tb, Ⓡ S.

Sec- (*Rs. §.*) Nthg, Ⓢ. (*Seatd.*)

Ⓢ- Ⓢs an br ant t brg bf ths ::

% ⓈⓈ fr + bf % Ⓢy i gn o % ths ::

% ⓈⓈ i prt. (*If rmrks*): Hs an oth br

ant t bg bf ths :: (*Rptd untl no*

adl rmrks.) If nt, w wl pre t cls.

Ⓡ j Ⓢ, (*JD rs @ §*) th lst as wl as frst

@ mst impt cr a :: % ⓈⓈ wn env.

j Ⓢ- T c + :: du tl, Ⓢ.

Ⓢ- Pfm tt dt @ infr + Tl tt w

r abt to cls ths :: % ⓈⓈ, @ dre hm

to tl ac.

j Ⓢ- (*Gs ou, cls dr.*) Ⓡ T, w ar ab

t cls ths :: % ⓈⓈ, @ i is + ord % +

Ⓢ tt u tl ac.

j Ⓢ- (*Rt to plc §.*) Ⓢ, + :: is tl.

⊙- xw tl.
J ⊙- ⊙ a br of ths °, wtht + dr, ar
wth + ppr impl % hs ofc.

⊙- xs dt thr.

J ⊙- T obs + ap % cns @ ev @ c tt
nn ps o rps, wt pr % + ⊙ in + c.

⊙- ** ⊙ r } ⊙, (SW \$) at th op % ths ::
u inf m tt u wr a ⊙, md w + bd
% a js @ lgl cns :: % ⊙. xw mn
emp sch a ::.

} ⊙- Thr o m, ⊙.

⊙- ⊙hn bt thr, % whm ds i cns.

} ⊙- Of + ⊙, + } @ J ⊙s.

⊙- Th J ⊙s st in + ::.

} ⊙- In + }, ⊙.

⊙- Ur dt i + }, ⊙ r J.

J ⊙- (\$) As + sn at mr hgt i + bt
@ gl % + da, so stds + J ⊙ i + },
+ btr t obs + tm to cl + crf fm lb
to rf, @ frm rf t lb agn, at +. wl @
pl % + ⊙.

⊙- Th } ⊙s st.

J ⊙- In + ⊙, ⊙.

⊙- Ur dt i + ⊙, ⊙ r }.

} ⊙- (\$) As + sn is i + ⊙ at + cls

% + da, so i + } ⊙ in + ⊙, t as +
⊙ i op @ cls hs ::; t pa + crf thr
wgs, if any b du, tt nn ma g aw ds,
hr bg + st @ spt % al socets, es % ors.

⊙- Th st % + ⊙.

} ⊙- In + c, ⊙.

⊙- An hs dt, m br.

} ⊙- As + sn rs i + c t op @ ad
+ da, s rs (⊙ rs.) + ⊙ in + c t
op @ gv hs ::, i du tm t st + crf at w,
@ gv t + nc in whb t ma pr thr lbs.

⊙- *** ⊙ r } ⊙, hv u ev trv.

} ⊙- I h.

⊙- ⊙hc @ whtr.

} ⊙- Fm ws t es.

⊙- Of wt wr u i sch.

} ⊙- Of tt weh ws ls.

⊙- T wt d u ald.

} ⊙- T + scs % a ⊙.

⊙- xv u thos scs.

} ⊙- I hv thm nt, bt at + op % ths
:: I hd a sbst thfr wh, by ur ord ws
snt up t + c, ac by + dgs @ \$s, thr
+ ⊙s onl.

⊙- ⊙ r } ⊙, it is m w @ pls, tt

+ sbst fr + anc msts w, acmpd b + dgs @ §s, h snt dn to + @ thro + @ s onl.

} @- @ s atnd.

} @- @ @, + sbst fr + anc msts wd, ac b + dgs @ §s, hs em dn t + @ thro + @ s ere, @ is thr sfly dps un a eld fr.

@ @- It is thrfr my wl @ plsr tt ths :: % @ @ s b nw cls. Ths u wl cme to + j in + }, tt + brn ma hv d nte thr%.

} @- @ r j @, it is + @ % + @ @ tt ths :: % @ @ s b n cls. Ths u wl rpt t + brn tt th ma hv d nte thr%.

j @- @ rn, it is + @ % + @ @ tt ths :: % @ @ s b n clsd. Of ths tk du nte @ gv ursl ac.

@ @- Tghr, brn. (§s gvn.)

@ @- * } @- * j @- * @ @- *
j @- * j @- * @ @- * } @- * j @- *

@ @- (Rmv ht.)

Chaplain—

Supreme Grand Master! Ruler of Heaven and Earth! Now that we are about to sepa-

rate, and return to our respective places of abode, wilt Thou be pleased so to influence our hearts and minds, that we may each one of us practice, out of the Lodge, those great moral duties which are inculcated in it, and with reverence study and obey the laws which Thou hast given us in Thy Holy Word. Amen.

Response. So mote it be. (WM rplc ht.)

@ @- @ r j @, hw shd @ s mt.

} @- (Taks jl.) On + lv, @.

@ @- xw ac, @ r j.

j @- (Taks jl.) By + pl, @.

@ @- (Taks jl.) An pt, m brn, upn + sq. S ma w ev m, ac @ prt.

May the blessing of Heaven rest upon us and all regular Masons! May Brotherly Love prevail, and every moral and social virtue cement us! Amen.

Response. So mote it be.

} @- (Cs t A. Cvs §, arngs A ext lls, stps to nth % A @ remns untl snd % *.)

@ @- I nw dclr ths :: % @ @ s to b d cls. Br j D, (jD §) infm th T tt th :: i cls. *

j @- @ r T, + :: is cls.

MASTER MASON PROFICIENCY

Ex- B u a ☉☉.

Qdt- I am.

☉t inde u t bcm a ☉☉.

Tht l mt trv in fn ents, wrk @ recv

☉☉s wgs, + btr t enab m t spt msl

@ fm, aid @ ast a dst wr br ☉☉,

hs wd @ ors.

☉hr wr u ppd to b md a ☉☉.

In a rm adj to + bd % a j @ lg cns ::

% ☉☉s.

Hw wr u pp.

By bug dvs % al mnrls @ mtls, nth nk

nr eld, my brs, kns @ ft br, h-w @

a c-t the arn m n b; in weh en I

ws ld t + dr by a br.

☉ng h-w h dd u kn thr ws a dr.

☉y fs mtg with rste @ aftw gn ad.

Hw dd u gn adm.

☉ gvg thr ds ks at + dr fm wtho,

weh wr as by a lk nmb fr wthn,

foll by + inq wh cms hr.

Ur ans.

Brother C, who hs bn regly initd an

E☉☉, ps to + ° % F'e, @ nw sks

fthr lt i ☉y b bg rs t + sb ° % ☉☉.

☉t ws thn ask .

If ths ws % my ow fr wl @ ac, if I ws

du @ t ppd, w @ w q, @ if I hd

md + ne pfc i + pr °; al % weh bg

ans i + afm, I ws as b wt f r o b

I xp t gn ad int a :: % ☉☉.

Ur ans.

☉ + bnf % + ps.

Hd u + ps.

I hd i nt, bt m gd hd @ gv i fr m.

☉t ws thn sd t u.

Tht I shd wt a tm w ptnc, until + ☉☉

in + ☉ ws infd % my rqs @ hs ans

rtd.

☉t ws hs ans.

I.t hni ent.

Hw wr u re.

Upn + pts % + ex empapl t m n bs

weh ws t tch in tt as + ms vtl pts

% mn r entd wthn + brst, s r + ms

imp tnts % F'☉y entnd wthn + pts

% + xld ep; thy r brl lv, rlf @ trh.
ot ws thn dn wth u.

I ws ede thr ar + :: @ esd t stp at +
{, @ @ c stns, whr + sm qsts wr
as @ lk ans rtd as at + dr.

ot ws thn dn wth u.

I ws reede t + { @ in + @ who tgt
m t adve by thr rg stp, m ft fmg +
ang % a sq, m bd ere, feg + @.

ot ws thn sd t u.

Tht bfr w ed pred any frthr wth +
cers % ths °, it wd agn b nes fr m t
tk an ob, by weh I wd bd msl t kp
invlt al + msts % Foy aptg t + ° %
@@ @ ws as that ths ob, lk ths I hd
thtft kn, wd nt intf wth + dt I ow
t G, m en, my nb o msl. It aptd t
Foy alo. oth ths asre on + pt %
+ @ I ws askd if I ws wl t pred.

Wr u.

I ws.

ot ws thn dn wth u.

I ws md a @@ in du fm.

ot is tt du fm.

Knl at + ♠ on m n ks, m bdy ere

wthn a sq, m hds rs upn + H B, s

@ c, i weh d fm I tk + sl o % a @@.

Rpt + ob. (See pages 133-135)

ot wr u thn tld to do.

T dtch m hns, bw m hd, @ in tkn % m
snc, ks + H B upn weh I hd bn ob.

Frm wt wr u thn relsd.

F'm + c-t, it bg thre arn m nk bd ws
t sg t m tt l ws bud t + frntf b a
thr fld ti.

ot ws thn ask u.

Bg agn i a ed % dks, wt I ms ds.

Ur ans.

Lt.

Dd u re i.

I dd, by @ % + @@ w + ast % + { @.

ot wr + fs obj's prstd t ur vw on bng
agn brt fm dks.

Th thr gt lts % oy as bf, bt wth ths
df; I ob bth pnts % + cp ele abv
+ s, weh ws t sigf t m tt l ws thn
abt to re al + lt tt eld b confrd upn
m i a :: % @ @ s, @ als tt I ws nv t
ls st % + us % tht vlb ins by weh
w r tgt t ere ou dsrs @ kp ou ps

wthn du bnds twd al mnk, prtc ou
brn in Foy.

wt dd u nxt obs.

Th w aprehg m fm + e, und + dg
@ % a e. He prs t m hs rt hn
i tk % + cntnc % frs @ br lv iv m
wth + ps gp @ wd % ths °. Bde m
ars, g @ slt + j @ l es as a e.

wt ws thn dn wth u.

I ws rended t + l w in + w, wh tgt
m t wr m ap as a e.

Hw d e wr thr aps.

Wt + tp trnd dn, + sm as Fcs.

wt ws thn dn wth u.

I ws recde t + w in + e, wh prs
to m + wrkg tls % ths °.

wt r + wk tls % ths °.

Al + implts % sy bt esp + trl.

The Trowel is an instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us into one sacred band,

or society of friends and brothers, among whom no contention should ever exist but that noble contention, or rather emulation, of who best can work and best agree.

Tt ins + w thn pled in m bnds nt
dbtng tt I wd mk as gd us % it as
es hv dn i al ags bfr m.

wt ws thn dn wth u.

I ws rended to + plc whc I cm, invs
wth tt % weh I hd bn dvs @ on my
rtn t + :: I ws esd t repsnt + G M
H A i a trg weh e trdn infms us
actul tk plc whn K S T ws nr its
cmpln @ weh rslt in + dth % +
G M H A. I ws invs wth + j w jl
@ std in + S. I ws ord to app +
e @ ws inf by + w tht I hd nt
yt bn inv wth all + s % ths ° @
bfr I cd be it wd be nec f me t tvl,
to conv + brn % m fid in kp inv tht
weh hd alr bn int to my cr. I ws
thn hdwd @ csd to knl @ pr. Af
pr I trd to go o at th S, W. @ E gts
weh I fnd cl grd by J J @ J wh sev
dem % me th s % a M M @ thrtnd to

tk m li @ on my trd ref J sm me
 up + hd wth a s-m @ fid me at hs
 ft. I ws bur in + rub % + tem thn
 at + br % + hl nr M M. I ws ras
 by + st g % + Li pa @ on + fv pt
 % fel @ ws inv with th s f + A M W.
 I ws std i a ch @ thn lstd to a letr
 by + @ wh xpld t m + crms %
 ths °. In th rf @ rgd rd I sw +
 pthw % hum lif bst wth tmts, trls,
 @ hdsplis al trmug at lst in + grv,
 + end % erthly ambs. In + dea,
 bur, @ ra % ou G M H A I smd to
 s + trns fm eas unctn @ flt pleas to
 + la gls % a briter @ btr lnd. I thn
 reel + inj gvn to m in a pre ° tt I
 shd nv rec anyone to a participation in
 our privileges, unless I had strong
 reasons to believe that by a similar
 fidelity he would ultimately reflect
 honor on our ancient institution @
 I frthr rmbrd + unwlw % + Fr nev
 to sol anyo to tk + °s % oy in or tht
 he mt tr ans + qs "Is ths % yr on
 fr w @ ac".

Ars. Adv as a @ @, (Dn.) gv + dg
 @ § % tt °. (Dn.)

I hl.

I enc.

@ t d u enc.

Al + ses % Foy, ex i b t a tr @ lf
 br o wthn + bd % a js @ lgl ens ::

@ t is ths.

A gp.

A gp % wt.

Th ps gp % a @ @.

Hs it a nm.

It hs.

Gv i t m.

I dd nt s rc i, nth w I s im i.

@ t wl u d wth i.

I wl sl i wth u.

Bgn.

No, u bg.

Na, bg u.

(Bgs—wd gvn.)

The wd is rt. @ l u b o o f.

Fm.

Fm wt @ t wt.

Fm + ps g % a @ @ t + tr g % + sm.

Ps. (Dn.)

⊙ t is ts.

Th tr g % a ⊙ ⊙ or + str g % + ln p.

Hs i a nm.

It ls.

Gv i t m.

I wl if u pt urs in th pp ps t re i.

⊙ t i tt pp psn.

On + fv pts % fls.

Ft t f, k t k, br t br, h t bk @ m t e.

⊙ ⊙- B std am th brn.

———O———

TEST OATH

I, ——— ———, in the presence of
God and these witnesses, do hereby and
hereon, solemnly and sincerely swear that
I am a Master Mason in good standing. So
help me God.