

KING SOLOMON

AND

HIS FOLLOWERS

Iowa

A VALUABLE

AID TO THE MEMORY



STRICTLY IN ACCORDANCE
WITH THE
LATEST AUTHORS



ALLEN PUBLISHING COMPANY
NEW YORK, N. Y.

1939

COPYRIGHT 1898, BY
C. GAVITT,
COPYRIGHT 1915, BY
ALLEN PUBLISHING CO
4-16

5-16	INDEX	Page
Ⓒ Ⓐ-○-7, Ⓐ -17, ⒶⒸ-21, ○-27		
ⒶⒶ-33, ⒶⒸⒸ-35	⓪ Ⓐ-37	
ⒸⒸ-Ⓐ-Ⓐm-Ⓐ I-38, II-48, III-59		
ⒸⒸ-Ⓐ-Ⓐm-Ⓐ II-54, . Ⓐ III-71		
⓪ Ⓒ 65-76 . . . ⒶⒸ-67-78		
ⒸⒶ 81 . . . ⒸⒸ 84		
ⒶⒸ-○-92, ⒶⒶ-100, ⒶⒸ-103, ○-107		
ⒶⒸ-114 ○ Ⓐ-118 ⒶⒶ-122		
ⒶⒶ-127 ⒶⒶ-130 ⒶⒶ-134		
ⒸⒸ-Ⓐ -ⒶI-136 . ⒶII-143		
ⒸⒶ-150 . . . ⒸⒸ-152		
ⒶⒶ-○-157, ⒶⒶ-164, ⒶⒸ-167, ○-173		
ⒶⒶ-181 -Ⓐ-183 -Ⓐ-185		
ⒸⒶ-187 . ⒸⒶ-189 . ⒶⒶ-198		
ⒸⒸ-Ⓐ-I-204 II-212 III-229		
ⒸⒸ-Ⓐ-ⒶII-222 . . . ⒶIII-238		
ⒸⒶ-246 . . . ⒸⒸ-248		
ⒶⒶⒶⒶⒶ-253 . ⒸⒶⒶⒶⒶ-256		



© A-O.

(Ofs @ mbs, wn adrsd, shd ars t
rsp @ rm stndg unt nd % colqy.)

⊙ ⊙ - * ⊙ r ⊂ ⊙, (⊂ ⊙ rs.) pred t
sf urs tt al pr r ⊙ s.

⊂ ⊙ - (Ma asrtn fr hms by glnc abt
+ ::.) Δ l prs r ⊙ s, ⊙ ⊙. (If nt sfd
thn pred as fols.)

⊂ ⊙ - * (⊂ s tk rds, mt ⊙ % Δ.)
⊙ s ⊂ @ ⊂ ⊂, pred t sfy ursls tt al
pr r ⊙ s.

⊂ ⊂ - (Ps i fr % bn i + n, pausg
⊂ ⊂ - (Ps i fr % bn i + ⊂ o, pausg
in frnt % any fr whm thy cnnt vh.
Stngs shd ars. ⊂ wl fc ⊙ @ rpt.
⊙ r ⊂ ⊙, || cnnt vh fr ths br.

⊂ ⊙ - (If h cn vh fr + b.) ± h br
is vh fr. (⊂ s ps on. If nt.) Cn
ny on vh fr + br.

⊂ s - (Pred whn + b is vchd fr. If
nt vh fr, + unkn mst rtr. ⊂ s rtrn
t ws % Δ.)

ㄱ ㄷ - (To ㄱ ㄷ.) Stsfd.

ㄱ ㄷ - ㄷr ㄱ ㄷ, al prs r ㄷs.

ㄱ ㄷ - * (ㄷs tk thr ss.) ㄤl pr 1
ㄷs, ㄷ ㄷ. (ㄱks hs st.)

ㄷ ㄷ - * (ㄷs rs.) ㄷr ㄱ ㄷ, wt i ㄱ
fs gt er % ㄷs wn in :: asmd.

ㄱ ㄷ - ㄱ e tt ㄱ :: is d td.

ㄷ ㄷ - ㄱf tt dt; inf ㄱ ㄱ tt ㄱ am
ab t o a :: % ㊤s @ dre h t tl ac.

ㄱ ㄷ - (Ops d.) ㄷ ㄱ, ㄱ ㄷ ㄷ is ab
t o a :: % ㊤s @ ur dre t t ac
(Qls dr. * (ㄱ- *) Th :: i dl tl, ㄷ ㄷ.

ㄷ ㄷ - ㄱw r w td, ㄷr ㄱ ㄷ.

ㄱ ㄷ - ㄷ a br ㄷ ㄷ wh ㄱ dr, ar wh
ㄱ pr ins % hs of.

ㄷ ㄷ - ㄷt r hs ds thr.

ㄱ ㄷ - ㄱ kp o a es @ es, t e tt nn
ps or rp bt sh as r d ql @ hv ur prm.

ㄷ ㄷ - * (ㄷs tk sts.) ㄷr ㄱ ㄷ, (ㄱ ㄷ
ris) as an ㊤, f w e u.

ㄱ ㄷ - ㄱ ㄱ :: % ㄱ ㄱ ㄱ s ㄱ at ㄱ

ㄷ ㄷ - ㄷt em u hr t d

ㄱ ㄷ - ㄱ ln t sb m ps @ i ms i ㄷy.

ㄷ ㄷ - ㄱhn ㄱ prs u r a ㄷ.

ㄱ ㄷ - ㄱ a s tk @ ac am bs @ fs.

ㄷ ㄷ - ㄷt m u a ㄷ.

ㄱ ㄷ - ㄷy o.

ㄷ ㄷ - ㄱw do u k usl t b a ㄷ.

ㄱ ㄷ - ㄷ hv g b of tr, nv d, @ am w
t b tr ag.

ㄷ ㄷ - ㄱw sh ㄱ k u t b a ㄷ.

ㄱ ㄷ - ㄷ er §s, a tk, a w, @ ㄱ pf
ps % m en.

ㄷ ㄷ - ㄷt r §s.

ㄱ ㄷ - Rt ans, hrzs, @ prs.

ㄷ ㄷ - ㄱv m a §. (ㄷn.) ㄷt is tt eld

ㄱ ㄷ - ㄱh dg % an ㊤.

ㄷ ㄷ - ㄱs it an als.

ㄱ ㄷ - It hs, t ㄱ psn m hs wr' ple
in wn ㄱ tk ㄱ o.

ㄷ ㄷ - ㄱv m an §. (Gvn.) ㄷt i tt eld

ㄱ ㄷ - ㄱ § % an ㊤.

ㄷ ㄷ - ㄱs it an als.

ㄱ ㄷ - It hs t ㄱ pn % m o.

ㄷ ㄷ - ㄷt r tks.

{} U- Cr fro brl gs whb on a ma
kn an i + d, as wl as i + l.

{} U- \$v m a tn. (Gvn.) || h.

{} U- || en.

{} U- ut d u en.

{} U- Al + } s % as i ay, ex i b
fm h o th t wh th % rt blg. (±ks
J } b g.)

{} U- ut i tt.

{} U- A g.

{} U- A g % w.

{} U- Of an 6 A.

{} U- x s i t a n.

{} U- It h.

{} U- \$v i m.

{} U- || dd nt s re i, n en || s i i.

{} U- x w wl u ds % it.

{} U- L @ h i.

{} U- L i @ b.

{} U- 3 g u.

{} U- Ma, u b.

{} U- (3 gs—wd gvn.)

{} U- F w i rt, || grt u 3 r. 3.

{} U- hr wr u md a a.

{} U- In a j @ lfly cnsd :: % as.

{} U- ut nm fml cnsd a :: % 6 As

{} U- } o m.

{} U- Un cm % onl s, wh wr th.

{} U- Fh {} U, {} U, J {} U, Frs,
}, } 3 @ J 3.

{} U- ut i + J } s pli + ::.

{} U- On + rt % + } U in + {} U.

{} U- * (3 s rs.) ut r ur dts thr,
3 r J 3.

{} J 3- Fo cr ms fm + } U in + {} U
t + J {} U in + }, @ elsw ab + :: as
h ma dre, @ c tt + :: i d tl.

{} U- ut i + } } s pli + ::.

{} J 3- On + r % + {} U n + 6.

{} U- ut r ur ds thr, 3 } 3.

{} J 3- F cr Os fm + {} U i + 6 t
+ } {} U i + {} U, @ elsw ab + :: as h
m dr; t int @ ac v bn; t re @ ed cs

{} U- ut i + } pli + ::.

{} J 3- On + l % + {} U n + 6

③ ④- ** (① ②, ③ ④, ⑤ ⑥ ⑦ ⑧ rs.)
 ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

} ec- $\mp$ ob $\mp$ $\cup$ $\cap$ s w l @ p; t re
 $\mp$ pre % $\mp$::; t re al mns; pa thm
 over to $\mp$ $\mp$ @ tk hs ret thrfr.

$$\vdash \text{A} - \vdash \text{t i} + \mp \text{pl i} + ::.$$

sec- On + r % + (v) @ in + @.

(7) (8) - (7) t r u r d s t h r, ③ 7.

7rs- 7rc al mns fm + hs % + ! ,
 kp js @ rg ac % + sm, @ pa thm
 ot at + () s w @ p, wh + cns % + ::.

$$\langle \tau \rangle_{\text{A}} - \langle \tau \rangle_{\text{B}} \neq 0 \quad | \quad \langle \tau \rangle_{\text{S}} \neq 0 \quad \text{::}$$

Fr. In 4.

(v) $\mathcal{A}$ - $\mathcal{U}$ hy r u in $\mathcal{H}$, $\mathcal{D} \subseteq \mathcal{U}$; wt
 r ur ds thr.

} $\cup$ - $\mathbb{A}s + \{$ in $+ \}$, at its mrdn
 ht, is $+ gl @ bt \% + d$, s sts $+ \}$ $\cup$
 in $+ \}$, $+ bt t$ obs $+ tm$; to cl $+$
 crf fm $\mathbb{B} t$ rf; t supt thm drg $+ hrs$
 thr%, $@ c$ tt th do nt envt $+ pps \%$
 rf int intmp $@ xes$; t cl thm o agn
 in du ssn, tt $+ \cup \cap$ ma hv pls $@ +$
 crf prf h b.

$$\langle \tau \rangle = \langle \tau \rangle_{\text{t}} + \langle \tau \rangle_{\text{stn}} + \dots$$
$$| \psi \rangle - \text{In} \neq | \psi \rangle.$$

၅၁၁- ၅၁၂ ရှိ နှစ် ၁၀၀ နှစ် ၁၀၀ နှစ် ၁၀၀
 နှစ် ၁၀၀ နှစ် ၁၀၀ နှစ် ၁၀၀

} ④ - ʌ s ʰ s n i i ʰ ④ a t ʰ c l s %
 ʰ d a , s o i s ʰ } ④ i n ʰ ④ t a s s t ʰ
 ④ ʌ i n o p @ e l h s :: ; t p a ʰ c r f t h r
 w g s , i f a n y b d u ; @ c t t n n g a w d s f d ,
 h r m b g ʰ s t @ s p t % a l s o c t s , m r e s p e
 % o r s .

$$\vdash (\neg A) \rightarrow (\neg \exists x A) \vdash (\neg A) \rightarrow (\neg \forall x A) \vdash \dots$$
$$\lambda \in \mathbb{C} - \mathbb{N} \neq \emptyset.$$

Q- Why is h in H, Dr ?
wt r hs ds thr.

$\lambda \cup -$ As + sn rs i + C t op @ gv
 + da, s rs + $\cup \cap$ in + C t opn
 @ gv hs ::; st + crf at wk @ gv
 thm pp in.

④ ④ - (Rs.) ③ r ④ ④, it is m w @ p
 tt — ::, ⑨ -, b nw opd on ④ fs ° %
 ④ y fr ④ dsp % sch bs as m rg cm bf
 it, strl frbg al irglr @ unmsc cdc, whb
 ④ pc @ hr % ④ :: ma b dstb or bkn,

undr n ls pnl thn + by-lws prseb or
a mjrt % + bn prs c es to infle. Cmc
ths ○ to + j u i + , @ h t +
erf fr t gv.

j u - ③r j u , it is + wl @ plsr %
+ u a in + e tt — ::, n -, b n opd
on + fs ° % ay fr + dsp % sh bs as
marg e bf i, stl frbg al irglr @ nmc
cdc, whby + pc @ hrm % + :: m b
dst or bkn, und n ls pn thn + b-lws
prsc or a mjrt % + bn prs c es t in
Cmc ths ○ t + erf fr thr gv.

j u - *** ③rn, it is + w @ pls %
+ u a in + e, cmd to m b + j u
in + u, tt — ::, n -, b n op on +
fst ° % ay fr + dsp % sch bs as m rg
cm bf i, stl frbg al irglr @ unmc
cdc, whby + pc @ hrm % + :: m b
dst or bkn, und n ls pn thn + b-ls
prseb or a mjr % + brn prsnt c es t
nflc. 7k nte @ gv urs ac.

u a - 4s preld in + , by wa % +
u, s lt i b dn. 7ghr brn. (§s gov.)

u a - * j u - * j u - *

PRAYER.

Most holy and glorious Lord God, the
Great Architect of the Universe, the Giver
of all good gifts and graces! Thou hast
promised that "where two or three are
gathered together in Thy name, Thou wilt
be in their midst and bless them." In Thy
name we have assembled, and in Thy name
we desire to proceed in all our doings.

Grant that the sublime principles of Free-
masonry may so subdue every discordant
passion within us—so harmonize and en-
rich our hearts with Thine own love and
goodness—that the Lodge at this time may
humbly reflect that order and beauty which
reign forever before Thy throne. Amen.

Response. So mote it be (Or)

Great Architect of the Universe! In thy
name we have assembled and in thy name
we desire to proceed in all our doings.
Grant that the sublime principles of Free-
masonry may so subdue every discordant
passion within us—so harmonize and en-
rich our hearts with thine own love and
goodness—that the Lodge at this time may
humbly reflect that order and beauty
which reign forever before thy throne.
Amen.

Response. So mote it be.

(Music may be used.)

⊙ ⊙ - In + nm % \$ @ + ✕ } s } , ||
 del — ::, N—, opd in fm on + fst °.
 ⊙ r } ⊙, inf + ⊕.

⊃ ⊙ - (Opns ⊙ at 133 Psalm, arngs
 lts, slts @ rtms t hs plc.)

⊃ ⊙ - (Rs clm.)

⊃ ⊙ - *** (⊕- ***) Opns dr.) ⊙ r
 ⊕, + :: is opd i fm on + fst °.
 (Cls dr. * (⊕- *) Slts) ⊕ h d
 is pfd, ⊙ ⊙.

⊙ ⊙ - *

-- ○ --

|| N, ||

⊙ ⊙ - ⊙ r } ⊙, (Rs.) a ⊙ is in atdc
 dsrg t b md a ⊙. Pred t + pfc %
 ur dts.

⊃ ⊙ - *** (⊃ tds aprh + ⊃ ⊙.) ⊙ r
 ⊃ Std, hw wd u ppr a cd t b m a ⊙.

⊃ St- ⊕st: rqr hm t ans in + aftv
 + cnstl qs. ⊃ nd: dvs hm % al mtl
 % a mvbl ntr weh h m hv on or abt
 hs prsn. ⊕hd: s dsrg hs grmts tt hs
 l f, l k, l b @ l arm shl b absly br.
 ⊕o: h-w hm. ⊕ifh: plc a c-t arn hs
 nk. ⊙dc hm t + dr % + :: @ cs hm
 t gv thr ds ks thrn wh hs ow h.

⊃ ⊙ - U wl pre to + pp-rm @ ppr +
 cdt, whm u wl thr fd in wtg, in + mn
 u hv js dsrbd.

17-16

⊃ tds- (Rtr t p-r.) ⊃ ⊃ - ⊙ r A ⊙,

Every candidate, previous to his recep-
 tion, is required to give his free and full
 assent to the following interrogatories:

Do you seriously declare, upon your honor, that, unbiased by friends, and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry?

Qdt- (Ans.)

Do you seriously declare, upon your honor, that you are prompted to solicit the privileges of Masonry by a favorable opinion conceived of the institution, a desire of knowledge, and a sincere wish of being serviceable to your fellow-creatures?

Qdt- (Ans.)

Do you seriously declare, upon your honor, that you will cheerfully conform to all the ancient, established, usages and customs of the Fraternity?

Qdt- (Ans.)

∪ ∪ - (Rts to ∪ A @ slts.) ∪ ∪, ∪ C hs nsd ∪ cnstl qs i ∪ aftr.

∪ ∪ - ∪ rn, at ∪ rqs % ∪ r A ∪, h hs bn prpsd @ acp in rgl fm; ∪ thrft' remd hm as a ppr edt fr ∪ mstrs % ∪ y @ wthy t prtk % ∪ prvlgs % ∪ trnt @ i cnsq % a dclrtn % hs intns,

vlnty md, ∪ blv h wl chrfl cufm t ∪ ruls % ∪ ord. If thr ar no obj, h wl b intrdc @ rec i d fm. ∪ r ∪ S, u wl emplt ∪ prptn % ∪ edt.

∪ ∪ - (∪ h ∪ ∪, rtr to pp-rm.) ∪ y frd, as u hv petnd fr adms int ∪ ∪ c instu @ hv bn ac b a unms balot, it bems m dty to inf u tt ∪ crms % ∪ instn, % wh u r nw ab t bem a mbr, r by n mns % a lt @ trfl chrc, bt % hi impe @ slmty. ∪ y cns % a rgl crse % anc hirghel mrl inst, @ is tgt agrb t anc usg, b typs, embs @ algrcl fgs; evn ∪ crmn % gng adm wthn thes wls is mbcal % ∪ ls gt chg, ur trnsn fm ths to ∪ wld t cm. U r awr tt wtv a mn ma hv gnd hr o er, % titls, wlh or hnrs, or wtev h ma pss in ∪ wa % mrt, cn nv srv h as a pspr to ∪ \$:: ab; bt bf h cn gn ad thr, h ms bem pr @ dst, bl @ nk, dpndt aln upn ∪ svrn wl % ∪ ∪ \$ ∪ % ∪ U. x mst b dvs % ∪ rgs % hs ow rghns @ b clthd

in a grnt fhd fm o ʔi; @ t imps thes
trhs mr dply o ur md, i wl b nes, ac
t o rls, tt u dvs usl % ur otwd aprl,
@ b eld as al hv bn wh hv trvld
ths rd bf u. R u wlg t sb t ths rgl's.

᠘dt- || m.

ʔ ᠑ - || wl thn lv u i + hs % tru
@ trs fds, wh wl gv u al nes inste
@ ppr u i a stbl mnr, as al hv bn bf
th cd pred o ths impt jr.

᠘dt- (*Is ppd, @ wn rdy gvs.*) ***

ʔ ᠑ - (*Rs, tk rd @ slt.*) ᠐ ᠗, thr i
an al at + dr % + pr rm.

᠐ ᠗ - ᠠtd + ᠠ, ᠑r ʔ ᠑.

ʔ ᠑ - (*᠘s t dr, ***, ops it.*) ᠐ h
cms hr.

ʔ ʔ - ᠠ pr bl ᠘, wh is dsrs % bng
brt fm dks t lt; t hv @ rc a prt % +
rls, lt @ bfs % ths wfl ::, er t ᠘ @
do t + ʔ s], as mn a br @ fl hs
du b h.

ʔ ᠑ - Is it % ur o fr w @ ac.

᠘dt. It is.

ʔ ᠑ - || s h dl @ tr ppd.

ʔ ʔ - ʔ i. ᠐ h @ w q. ʔ i.

ʔ ᠑ - ᠑ w f rts o bs ds h x t g ad.

ʔ ʔ - ᠑ bg a m, f b, % lfl ag @ w r.

ʔ ᠑ - U wl wt wh pte ntl + ᠐ ᠗
is inf % ur rqs @ hs ans rt. (*᠘s
dr, gs t + ᠠ, *** on + flr.*)

᠐ ᠗ - ᠐ h cs thr.

ʔ ᠑ - ᠠ pr bl ᠘t, wh is ds % bng
brt fm dk t lt, t hv @ rc a prt % +
rts, lt @ bfs % ths wfl ::, er t ᠘ @
dde t + ʔ s], as mn a br @ fl
hs dn bf hm.

᠐ ᠗ - Is it % hs o f w @ ac.

ʔ ᠑ - || t is.

᠐ ᠗ - Is h dl @ tr ppd.

ʔ ᠑ - ʔ i. ᠐ h @ w q. ʔ is.

᠐ ᠗ - ᠑ w f rts o bs ds h x t g a.

ʔ ᠑ - ᠑ bg a m, f b, % l ag, @ w rc.

᠐ ᠗ - Lt hm en @ b rc i d fm.

ʔ ᠑ - (*Ops dr.*) It is + wl @ pls
% + ᠐ ᠗ tt u ent ths :: % ᠑ ᠠs, @
b red i du fm.

∫ tds- (*Ent wh C btw thm, cls dr.*)

∫ ∅ - ∅ y fd, I re u on + pt % a shp
ins apld t ur n l brs, wh i t sgf tt, as
ths is an inst % trt t ur fls, s shd +
rletn % it b t ur conc, shd u evr pr
trvl ny % + ss % F ∅ y unl. (*Sits*)
∅ ∅, ur ∅ hs bn obd. (*Tks hs psn*
on + lf % C.)

∅ ∅ - ∅ y fr, n mn shd ev ent upn
any gt @ imp undtk wtht fs inv + bl
% ∅ ; u wl thfr b cdc to + ent % +
::, esd t kn @ atn pr.

∫ ∅ - (*Cdes C to + cntr % + ::*)
Knl o bth ks. (*Dn.*)

∫ tds- (*∅ t at dr % pp rm unt aft*
pr, thn fol ∅ @ C ar A t + ∫)

∅ ∅ - *** (*Rs, gs t C. Uncv.*)

Vouchsafe Thine aid, Almighty Father
of the Universe, to this our present con-
vention; and grant that this candidate for
Masonry may dedicate and devote his life
to Thy service, and become a true and
faithful brother among us. Endue him with
a competency of Thy divine wisdom, that

by the secret of our art, he may be bet-
ter enabled to display the beauties of
brotherly love, relief and truth, to the
honor of thy holy name. Amen.

Response.— ∫ m i b.

∅ ∅ - ∅ fr, in whm d u pt ur t.

Qdt- In ∅.

∅ ∅ - (*Taks C b rt hn*) Ur trs bng
i ∅, ur fh i wl fd: || thf tk u by +
rt hn; ars, fl ur gd @ fr n dng. (*Re-*
tens't + C, tk st.) *

∫ ∅ - (*∅ th rt hn, tk C lf hn, cdc*
hm onc abt + A, to)

∫ ∅ - *

∅ ∅ or C hpln.

"Behold how good and how pleasant
it is for brethren to dwell together in unity

∫ ∅ - *

"It is like the precious ointment upon
the head, that ran down upon the beard,
even Aaron's beard, that went down to
the skirts of his garments:

∅ ∅ - *

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life forevermore."

∫ ∅ - (In + ∫.) ***

∫ ∅ - (Rs.) ∅ h cs h.

∫ ∅ - A pr bl C, wh is ds % bng
brt fm dk t lt, t hv @ re a pt % +
rts, lt @ bs % t wfl ::, er t \$ @ dd
t + ∫ ∫ s ∫, as mn a br @ fl hs
dn b h.

∫ ∅ - Is it % ur o f w @ ac.

Cdt- It s.

∫ ∅ - Is h d @ t ppd.

∫ ∅ - ∫ i. ∅ h @ w q. ∫ s.

∫ ∅ - ∅ w f rts o bs ds h x t g a.

∫ ∅ - ∅ bg a m, f b, % lf ag @ w re.

∫ ∅ - U wl b cdc t + ∫ ∅ in + ∅
fr fth ex.

∫ ∅ - (In + ∅.) ***

∫ ∅ - (Rs.) ∅ h cs hr.

∫ ∅ - A pr bl C, wh is ds % bng
brt fm dk t lt, t hv @ re a prt % +

rts, lt @ bfs % t wfl ::, ere t \$ @ dd
t + ∫ ∫ s ∫, as mn a br @ fl hs
dn b h.

∫ ∅ - Is it % ur on f w @ ac

Cdt- It is.

∫ ∅ - Is h dl @ tr ppd.

∫ ∅ - ∫ s. ∅ h @ w q. ∫ s.

∫ ∅ - ∅ w f rts o bs ds h x t g a.

∫ ∅ - ∅ bg a m, f b, % l ag @ w re.

∫ ∅ - U wl b cdc t + ∅ ∅ in + C
fr fnl ex @ inst.

∫ ∅ - (In + C.) ***

∅ ∅ - (Rs.) ∅ h cs hr.

∫ ∅ - A pr bl C, wh is ds % bng
brt fm dks t lt, t hv @ re a prt % +
rts, lt @ bfs % ths wfl ::, er t \$ @ dd
t + ∫ ∫ s ∫, as m a br @ fl hs d b h.

∅ ∅ - Is it % ur o f w @ ac.

Cdt- It is.

∅ ∅ - Is h dl @ tr ppd.

∫ ∅ - ∫ i. ∅ th @ w q. ∫ s.

∅ ∅ - ∅ w f rts o bs ds h x t g ad.

∫ ∅ - ∅ bg a m, f b, % lf a @ w r.

U w l b rede t + i + u ,
wh w l th u t aph + U , advg b on
upr rg st, ur ft fm a rt ang % an ob
sq, ur bd ere t + u in + U .

(U th U ps lf % U to + U .)
U r i u , (i u rs) it s + w l @ pl
% + u tt u th th U t aprh +
U , advcg b on upr rg st, hs ft fm
a rt ang % an ob s, hs bd er t +
u i + U .

i U - Fc t + U . (Dn.) U dv on s
wh ur l ft; brg + hl % + rt to +
hlo % + l , @ fm a rt ang % an ob
sq, ur bd ere . (Slt.) u , ur o hs
bn o .

U - ay fr, fr + fs tm i ur l, u
hv aprhd + U % F ay . U stn bf us
a U skg adms int ou o . U t bfr gng
fth, b wrnd % + slnty @ impte % +
stp u r ab t tk, @ , if unwl t pre,
wtldr whl thr is yt tm .

Fh ds n % + c instu is t mk its
votres wsr, btr, @ ensql hapr . u rec
nn, knly, int ou rnks wh r nt mrl @
uprt bf @ % gd rpt bf + wld . Sh

prsns wn asstd tghr w l ntrly sek eh
oths wlf @ hpns eqly wt thr ow . F t
th ma d s, upn a cm pltfm, @ bcm
nt wry i w l dng, w obl thm, b sl @
irvebl tis, t pfm + rqnmts % @ avd
+ thgs prhbtd b F ay .

U hv bn elcd b + mbs % ths ::,
upn ur ow vlntry ptn, t bcm unt d
wh us in ths grt @ gd wk . At ur
ent int + :: u prfsd fth i \$—tt \$ wm
w as as rev @ sv . Fh s ngmts, wh u
w l b rqd t mk bfr u cn prtep wh us
in ou fbs @ prvlgs, r md in + nm %
\$, @ wn onc tkn th cn nv b rpud or
ld asd .

Yt || am fr t inf u tt ou ob ents
nthg wh cn cnfl wh ur dt t \$, ur ent,
ur nb or ursl .

U h ths prms on m pt, as as t % +
::, || ask u, r u wlg t tk sch an ob
as al as hv dn bf u; or d u pfr t
rtr, as u hv a pfc rt t d, @ pred n
fthr . U l u tk + ob .

᠒dt. || wl.

᠓ᠠ- ᠓ᠠ ᠊ ᠓, plc + ᠒ i du fm t
b md a ᠠ.

᠊ ᠓- ᠠdv t + ᠠ, (Cds ᠒ t ᠠ.) k
o ur n l k, ur r fm a s, ur bd er, ur
nk l h sptg + ᠠ ᠓, ᠊ @ ᠒s, ur n r
rs thn. (Slts.) ᠓ ᠠ, + ᠒ s i d f.

᠓ᠠ- (Uncos @ gs t + ᠠ. H shd
rpt + ob sloly, slmly @ wh dgnty,
pausg at + natrl stops, @ rqrng + ᠒
in a ᠠᠠ dste vce t d + sm.)

U wl sa ||, ur nm, @ rpt af m:
% m ow f w @ ac, in + prs % ᠠ ᠒
@ ths wfl ::, er t ᠠm @ dd t + ᠠ
᠊ s j, d hb @ hn ms sl @ sn pr @
s: tt || wl alws hl, frev enc @ nr rv
an % + sc arts, pt o pts % + hd ms
% ᠒ᠠy, wh m hv bn hrf, o shl b at
ths tm, or at any fu prd, cmc t m as
sh, t an pr or prs wms; exc it b t a
tr @ lfl br ᠠ, or in + bd % a js @
lfly cns :: % ᠠs; nr un h o th unt

b stc tr, d ex, o lfl inf, || shl hv fd
hm or thm as lfly ntld t + sm as ||
am msl.

(2) || fm p @ s: tt || wl nt wr, pr, p,
stp, stn, ct, crv, ltr, mk o eng thm
on anthg, mv o imv, cpbl % re + ls
imprsn % a sg wd, sl, lt or cret whb
th sm mt bc lgl o intl t an pr un +
cnpy % hv, @ + ss % ᠒ᠠy b thb
unfly obtd b my unwthns.

ᠠl ths || m sl @ s p @ s, wh a fm
@ stdf rslu t pf + sm, wtht + ls eq,
mn rsv or slf evs wtsvr, bndg msl und
n ls pn thn tt % hvg m th ct f e t e,
m tg tn ot b its rts @ m bd br i +
rh ss % + c, at l wt m, w + td ebs
@ fls tw i tw-f hs, shd || in + ls, knl
or wtgl, vl or trngs ths m @ ᠠ ob.
So hl m ᠒ @ kp m stdf.

In tk % ur snr % prp i thse sl engs
u wl ks + ᠠ ᠓ nw op bfr u.

᠓ᠠ ᠊ ᠓, ou br bn bd t us b a cvt,
wh cn nv b bkn, u wl rls hm fm hs

c-t. (Dn.)

⓪ A- A br, fr b tt scd apln || nw
adrs u, i ur prs bl cd wt d u ms ds.

Qdt- (Prmtd by ① D.) Lt.

⓪ A- U shl re it. ③ n, ast m in
brg ou br t lt.

⓪ dns- (Remn at thr stns; bn go
frwd @ fm t prrl lns fm ③ t ⓪. Th
① ① tks rd und r ar, + ① ① tks hs rd
und l ar, bth mrch to + ft % + lns,
+ ① ① mchs to + ③, insd + sth ln
@ + ① ① mchs t + ③ insd + nh ln,
ling up bth nth @ sth lns in mltry ③.
Upn arvg at + ③, + ① ①, crs ov @
tks psn on + rt, @ + ① ① on + l %
+ ⓪ A.)

In the beginning God created the
heaven and the earth. And the earth
was without form and void; and dark-
ness was upon the face of the deep; and
the spirit of God moved upon the face
of the waters. And God said, Let there
be light; and there was light.—GEN.1-3

In sl cmmrtn % tt sbl evt, || nw
Acl del, lt thr b lt.

① D- (Rs hdw.)

③ n- (Xns @ r ft.)

⓪ A- An thr i lt. Ay br, on bg
brt t l, u fs dsc + thr gr ls % Ay
by + ast % + rps % + t lsr. Fh
thr gt lts % Ay r + X ③. ①, @ ③s.
Fh X ③ is t rl @ gd ou fth; + sq
to sq ou acts; + cps t cresb @ kp.us
wthn du bns w al mkn, bt mr es a
br A.

Fh thr lsr lts r + ①, A, @ A %
+ ::, @ r ths expl: As + ① rls + da
@ + mn gvs + nt, so ot + ⓪ A t
ndv t rl @ gv hs :: wh eq rglt. Fh
r rpsd b thr brng tprs pled in a tri
psn in + ::. (Gs t + ③ @ rcvrs.)

U nw dsc m, as A % + ::, aphg u
fm + ③, und + dg @ § % an ③ A.
U wr tgt t ad o stp wh ur l f, bg +
hl % + rt t + hlo % + lf, fmg a rt
ang % an ob sq.

†hs (*Gos it.*) is † dg @ alds to †
psn ur hs wr plcd in wn u tk † ob;
ths (*Gos it.*) is † §, @ al t † pn %
† ob. †hs dg @ § r alws t b gvn
upn entg o rtrg fm a :: % Ⓒ Ⓐ.

In tkn % m brly lv @ frsh, || prst
u m rt hn, @ wh it † gp @ wd % an
Ⓒ Ⓐ. Ⓐs u r unistd, br † † wl ans
fr u. †k m as || tk u. (*Dn.*) || hl.

‡ † - || enc.

⓪ ⓪ - ⓪ t d u enc.

‡ † - Ⓐ l † ss % ⓪ s in ⓪ y, ex it
b fm hm or th t wh th % rt blg.

⓪ ⓪ - (*Gos g.*) ⓪ t i ths.

‡ † - Ⓐ g.

⓪ ⓪ - Ⓐ g % wt.

‡ † - ⓪ f an Ⓒ Ⓐ.

⓪ ⓪ - Ⓐ s i a n. It hs. Ⓐ i m.

‡ † - || dd nt s re i, nr en || s i i.

⓪ ⓪ - Ⓐ w wl u dsp % i.

‡ † - Lt @ hv i.

⓪ ⓪ - L i @ b. † g u. Ⓐ a, u b.

‡ † - († gns—wg vn.)

⓪ ⓪ - † h w is rt, || grt u † r. †.

Ⓐ rs @ sl † ⓪ ds as an Ⓒ Ⓐ. *

‡ † - († ds † t † ⓪ stn, kpg t lft %
Ⓐ. *Slts wh d @ § % an Ⓒ Ⓐ.* † hn
ps on t † † ⓪, @ sl i † sm mnr. † hn
t † ⓪ % † Ⓐ, *slt.*) ⓪ ⓪, ur ⓪ hs bn
obd.

⓪ ⓪ - † ks apn @, gs t Ⓐ.)

LAMBSKIN APRON

My Brother, I present you with a
lambskin, or white leather apron.

It is an emblem of innocence and the
badge of a Mason; more ancient than the
Golden Fleece or Roman Eagle; more
honorable than the Star and Garter, or
any other Order that can be conferred
upon you at this time, or at any future
period, by King, Prince, Potentate or
any other person except he be a Mason;
and which I hope you will wear with
equal pleasure to yourself and honor to
the Fraternity. (*See Appendix.*) 16

† k it, er it t † † ⓪ in † ⓪, wh
wl th u hw t wr it as an Ⓒ Ⓐ.

¿ ¢ - (Cdc € drc t + ¢.) ¢ r ¿ ¢,
(¿ ¢ ris.) it is + wl @ pl % + ¢ ¢
tt u th or br hw t wr hs ap as an € ¤.

¿ ¢ - ¢ y br, at + bld % ¤ ¿ ¢, +
svrl els % ¢ s wr kn @ dstn b + pel
mnr i wh th wr thr apns. ¢ hr wr
svty ths € ¤ s o brs % bds, wh wr
drc t wr thrs wth + bb tnd up, + btr
t prtc thr clthg.

¢ hs, my br, wl u wr urs whl fbg
amg us as a spcltv € ¤; bt rmb tt
altho stns upn ths grm btr crdt rth
thn dsgrc t + anc op ¢, u, as a spe
¢, ms kp ths apn, as an embl % ino,
unsptd b + wld.

¿ ¢ - (Cdc € to ¢ % + ¤, @ slts.)
¿ ¢, ur ¢ hs bn ob.

¿ ¢ - ¢ br, agbl t an anc cstms i
al rg @ wl gv ::s, if i nw nes tt u
b rq t dps smthg % a mtle knd, nt
fr its intre wh o vl aln, bt tt i ma b ld
up amg + reds, in + arevs % + ::,

as a mrl tt u r hr md a ¢; anthg %
a trflg mtle ntr—a sml coin. ¢ r ¿ ¢,
u wl rc + dp.

¢dt- (Is prmtd by ¿ ¢ t exm hms
@ sa:) ¢ ¢, on str exm || fd ms
ntrl dst.

¿ ¢ - ¢ y br, ths i t rmnd u % ur
prs xtr pr, @ pnls situta. Shd u evr
lraf mt wh a frn, mr esp a wr br i
lk endn, u mst cntrb as lbrly t hs rlf
as u cn do wht inj t ursl.

U wl nw b rede t + plc fm wnc n
cm, @ thr b renvs % wt u hv bn dv,
@ rt t + :: fr fth inst.

Stds- (Aprh + ¤, on ech sd % €,
al sl, @ rt t pr rm. ¿ ¢ gs t hs plc.)

Stds- (Ast € t rnvs @ rt hm t + ::.)

¿ ¢ - (Cdc € arnd t ¢ % ¤ @ slt.
stds ret t thr ples.)

¿ ¢ - ¢ r ¿ ¢, plc ou nw ad br in
+ n-e cr % + :: as + yg € ¤.

~ ¢ - (Cdc € as drc.) ¢ m, wh ur

ft, a rt ngl % an ob sq, ur bd ere
t + ♀ ♀ in + Ⓒ. (*Slt*) ♀ ♀, ur ○
hs bn o.

♀ ♀- ♀ br, u nw std as a jst @
uprt ♀, @ || gv i u stey i chg ev t w
@ ac as sh.

|| nw prs u wth + wkg tls % an
Ⓒ Ⓐ, @ wl th u thr uses. ♢ hy r +
twf-i gg @ cm gvl.

The Twenty-four-inch Guage is an instrument made use of by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby we find eight hours for the service of God and a distressed worthy brother, eight hours for our usual vocations, and eight for refreshment and sleep.

The Common Gavel is an instrument made use of by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life, thereby fitting ourselves, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

— ♀ —

LC-PI-9 ||

⊙ ♡. My br, + letr % ths °, is di
int thr sens, + fst prt % wh, l wl
rhs wh + ⊙ ⊙. ⊙ r ⊙ ⊙, (⊙ ⊙ rs.)
as an ⊙ ♡, fm we c u.

⊙ ⊙. Fm + :: % + H Ss J at J.
⊙ t em u hr t d.

T ln t sb m ps @ im m i ♡ y.

Thn I prs u r a ♡.

I am, s tk @ ac am bs @ fls.

⊙ t mks u a ♡. ♡ y o.

✕ w d u k usl t b a ♡.

⊙ y hv bn of tr, nv dn, @ am wlg
t b trd ag.

✕ w shl I k u t b a ♡.

⊙ y crt §§, a tk, a w, @ + prf pts
% m ent.

⊙ t r §§. Rt angs hrzs @ ppds.

Gv m a §. (Gs d.) ⊙ t is tt ed.

Th d % an ⊙ ♡. ✕ s i an als.

It hs, to + psn m hs wr pld in wn
t ± o.

38-16

Gv m anth §. (Gs §.)

⊙ t i tt ed. ± h § % an ⊙ ♡. .

✕ s i t a n als. It hs, t + pn % m ob.

⊙ t r ts.

Ctn frnl or brl gs, wb o ♡ m k
anth in + d, as wl as i + l.

Gv m a tn. (Gvn.) I hl.

I cc. ⊙ t d u c.

Al + ss % ♡ s in ♡ y, xc it b f h
o thm t whm th % r blg.

⊙ t i ths. (If by ⊙ ⊙, tt) A g.

♡ g % wt. Of an ⊙ ♡.

✕ s i t a n. It h.

Gv i m.

I dd n s r i, nr cn I s im i.

✕ w wl u d % i. L @ hi.

L i @ b. ⊙ u.

na, u b. (⊙ ⊙ bgs — wd gvn.)

± h w i r, I grt u ⊙ r. ⊙. ⊙ h wr
u m a ♡.

ln a j @ lf ens :: % ♡ s.

⊙ hr wr u f ppd In m h.

⊙ hr nx.

In a r a j e t a j @ l f e n ::.

. x w w r u p p d.

3 b n d v s % a l m t s, n t h n n r c,
b f n r s, h w, w a c a r m n, i w h s i t
I w s e d c t o a d b y a f d, w h m I a f w
f d t b a b.

x w d d u k n t t t b a d, b g h.

3 y f m t g w h r s @ a f w g n a d.

x w g d u a d. 3 y t d s k s.

3 t w s s d t u f w t h.

3 h c h r. U r a n.

A p r b C, w h i s d s % b g b f m d
t l, t h @ r e a p t % + r t s, l t @ b f s
% t h s w ::, e r c t \$ @ d d c t + x ? s
J, a s m n a b @ f h s d n b f h.

3 t w r u t h n a s k.

I f i w s % m o f w @ a c, i f || w s d
@ t p p d, w @ w q; a l % w h b n g a n s i n
+ a f m, I w s s k b w t f r r t s o r b f s
I e t g a d. U r a n s.

3 b g a m, f b, % l a g @ w l r e m.

3 t f l d.

I w s d r e t w t w p t e u n t l + 3 3 w s
i n f % m r q @ h s a r t.

3 t w s h a.

L t h m e n t @ b r i d f.

x w w r u r.

O n + p % a s i n, a p l t m n l b.

x w w r u t h n d s p %.

I w s c t + e t % + ::, e s t k @ a t p.

A f t p, w t w s t h n s t u.

I n w h m d u p u r t.

U r a. I n \$. 3 t f l d.

3 y t b g i \$, m f w s w l f; I w s t h f
t n b + r h, 3 t r, f l m y g @ f n d.

3 h r d d u f l u g.

O n c a b + A, t + J 3 i n + ?
w h r + s m q s w r a @ a s r t a s a t + d

x w d + J 3 d s % u.

x d r e m t + ? 3 i n + 3, w h r +
s m q s w r a @ a s r t a s b f.

x w d + ? 3 d s % u.

x d r m t + 3 3 i n + C, w h + s m
q s w r a @ a s r a s b.

x w d d + 3 3 d s % u.

⋈ ○ m t b rcdē t + } ⊙ in + ⊙,
wh tgt m to aph + Ⓒ, adv b on upr
rg s, m ft fm a r ang % an ob sq, m
bd re t + ⊙ ⊙ in + Ⓒ.

⊙ t dd + ⊙ ⊙ thn d wh u.

⊙ d m a ⊙. ⋈ w. In d f.

⊙ t is tt d f.

Kn on m n l k, m r fm a sq, m bd
erc, m n l h sup + ⋈ ⊙, } @ Ⓒs,
m n r rs thrn, in wh du fm I tk
+ o % an Ⓒ Ⓐ. Rpt it.

I, Ⓐ ⊙, % m o fr w @ a, in + prs %
Ⓐ Ⓒ @ ths w ::, e t ⋈ m @ dd t +
⋈ } s } , d hb @ h ms s @ sn pr @
s, tt I w al hl, fvr cn @ nv r, an %
+ sc rts, pt o ps % + hd m % ⊙ y
wh m hv b hrtf, o shl b at ths tm, o
at an fu prd, cmc t m as sh, t an
pr o' prs wmsv, ex i b t a tr @ lf
br ⊙, or in + bd % a j @ lf cns
:: % ⊙ s, nr unt hm o th unt, by
st tr, d x o l in, I sh h fd h o th
aslf rtld t + s as I a m.

(2) I fm p @ s tt I wl n wr, prt, pt,
st, s, ct, er, lt, mk o eng thm o ant.
mv o im, cpbl % re + ls imp % a sgl
w, sl, l o er whb + sm mt bc lg o
int t an pr un + cnop % h, @ + ss
% F ay b thy nl obt by my uwns.

Ⓐ ths I m sl @ s pr @ s, wh a fm
@ stf rsl t pf + sm, wth + ls eqv,
mn rs or sl ev wtsoev, bdg m un n
ls p thn tt % hv m th c f e t e, m
tg tn o b its rts @ m b br i + rh
ss % + c, at lo w m, wh + t ebs
@ f twc i t-f h, shd I, in + ls, kn
or wtl v or tr ths m Ⓒ Ⓐ o; s h m
Ⓒ @ k m st.

Ⓐ f tk + o, wt fl.

I ws as wt I ms ds.

Ur a. L. Dd u r i. I d. ⋈ w.

⊙ y ○ % + ⊙ ⊙ @ + ast % + bn.

On bng bt t l, wt dd u f dsc.

⊙ h t gt ls % ⊙ y, b + astc % +
rps % + t ls.

⊙ t r + t gt ls % ⊙ y.

⚭h ✕ Ⓣ, Ⓛ @ Ⓖs.

Ⓢt r thr Ⓢc uses.

⚭h ✕ Ⓣ is to rl @ gd ou fth. ⚭h
Ⓛ t sq ou actns, + Ⓖs t circ @ kp us
wthn d bns wth al mnk, bt mr esp
a br Ⓢ.

Ⓢt r + t ls ls.

⚭h Ⓛ, Ⓢ @ Ⓢ % + ::.

✕w r th xpd as sh.

Ⓐs + sn rls + da @ + m gvns +
nt s ot + Ⓢ Ⓢ t ndv t rl @ gvn hs
:: wh eq rgl.

✕w r th rpstd.

Ⓢt br tps pl i a tr psn i + ::.

Ⓢt dd u thn disc.

⚭h Ⓢ Ⓢ aphg m fm + Ⓒ un + d
@ § % an ⒸⒶ, wh, in tk % hs brl lv @
fdsh, prs m hs rt hn @ wh it + g
@ wd % an ⒸⒶ, @ bad m ris @ slt
+ Ⓢs as sh.

Aft slg + Ⓢs, wt dd u thn ds.

Th Ⓢ Ⓢ aph m fm + Ⓒ a sc tm, wn
presented me with a lamb-skin or white

leather apron, which he informed me
was an emblem of innocence and the
badge of a Mason, more ancient than the
Golden Fleece or Roman Eagle; more
honorable than the Star and Garter or
any other order that could be conferred
upon me, at that time or at any future
period, by king, prince, Potentate or any
other person except he be a Mason;
which he hoped that I would wear with
equal pleasure to myself and honor to
the fraternity, @ bad m cr i to + Ⓛ Ⓢ
in + Ⓢ, wh tgt m h t wr it as an ⒸⒶ.

Aft bg tgt h to wr ur ap as an Ⓒ
Ⓐ, wt wr u thn infd.

⚭t, agbly t an anc cst es i al rgl @
w gv ::s it ws ncs tt I shd b rqsd
to dps smthng % a mtle knnd, nt fr its
intre wth o vl al bt tt i m b ld up
amg + reds in + arcvs % + ::, as a
mmrl tt I ws thr md a Ⓢ; bt on stc
exm I fd msl ent dst.

✕w wr u thn ds %.

I ws Ⓢ t b redc t + plc fm wnc I

em; thr t b rivs % wt I hd bn dvs
@ rtn t + :: fr fth ins.

On ur rtn t + ::, whr wr u plc as
+ ygs ⊙ A.

In + N ⊙ cr, m f fmg a rt ang % an
ob sq, m bd ere to + ⊙ A in + ⊙,
who ws t pls t sa, tt I thr std as a
js @ upr A, @ gv it m stc in chrq
ev t wk @ ac as sch.

⊙ t dd + ⊙ A thn prs u wh.

Th w ts % an ⊙ A @ tgt m thr uses.

⊙ t r + wg ts % an ⊙ A.

± h tf i g @ c g. ⊙ t r thr uss.

The Twenty-Four Inch Gauge is an instrument made use of by operative Masons to measure and lay out their work. But we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It, being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby we find eight hours for the service of

God and a distressed worthy brother, eight hours for our usual vocations, and eight for refreshment and sleep.

The Common Gavel is an instrument made use of by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life, thereby fitting our selves, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens

⊙ A - Ths encls + frst sectn % +
lctr weh u r rqd t cmt in ordr tt u
ma b xmd in op :: bf psg t + nx °.



LQ- II- D ||

⊙⊙- ⊙ br, in psg thro + fms @
crms % ur initn, mny % thm ma hv
smd t u t b % a lt @ trflg chr, sh
as mt hv bn wavd or adpdt at plsr.
⊕h r sh hwevr as hv prv i ev rgl @
wl gvrđ :: fm tm imrl, @ fr rsns
wh wl nw b exp t u.

⊙r ⊙ ⊙, (⊙ ⊙ rs) wy wr u dvsd %
al mtls wn md a ⊙.

⊙ ⊙- ⊕r to rs: fst, tt || shd erry
nthg ofsv o dfns int + ::; send, at
+ bldg % R ⊙ ⊕ thr ws nt hrd + snd
% ax, hm, o any ir tl. 48-16

⊙⊙- ⊕w cd a bldng % sh stpnds
mgtd hv bn ere wtht + ad % sm i tl.

⊙ ⊙- ⊙cs + sts wr al hw, sq, @ nm
n + qrs' whnc thy wr rsd; + tmbrs
fld @ ppd in + frs % Lb, cnvd b c in
ftsl t ⊙, fm the b ln t ⊙, whr th
wr st up b wdn ml ppd fr + prp;

@ wn + bl ws cmpltđ, + svrl prts
ftđ wh sh exctns tt it hd mr + apre
% bg + hw % + ⊙ & % + U thn % h h.

⊙⊙- ⊙h wr u nthr n nr cl.

⊙ ⊙- ⊙cs ⊙y rgds n mn f hs wld
wlh o hnrs; i ws t sgf tt intl @ nt
extnl qlfs md m wthr t b a ⊙.

⊙⊙- ⊙y wr u nth bf n shd.

⊙ ⊙- ⊕hs ws agbl t an anc Isl cs.
⊙ rd i + bk % Rth, tt it ws + est in
fmr tms, cnrg rdng @ chng, tt t
cnfm al thgs a mn plc % hs sh @ gv
i t hs nhbr. ⊕hs ws tstmy in Isrl.
⊕hs w dd t sig + snc % ou intn in
+ bs in wh w wr thn eng. 16

⊙⊙- ⊙h wr u hdw, wa ct a ur n.

⊙ ⊙- ⊕r thr rs: fst, as || ws thn i
dks, so shd || k thos wtht as rgds +
ss % ⊕⊙y, unt thy shd ob t as lfly
as || ws thn ab t d; sc, tt my hrt shd
b tgt t encl bf m es bhld + bts % ⊕-
⊙y; thd, hd || rfsd t sbmt t + fms @
crms % m intn, bng fnd unwth t n

tkn b + hn as a br, || mt, by + hlp
% + ct, hv bn ede ot % + :: wht bg
abl t dsc ev + fm thr%.

⊙ - ⊙h wr u cs t gv thr dst ks.

⊙ - Frtrs: fs, tal + :: @ nfm
+ ⊙ a tt || ws pipd fr int; scd, t
rmd m % a crt tx in scpt, as @ it sh b
gv u, sk @ ye shl fnd, kn @ it shl b
opd unt u.

⊙ - xw d u apl tt t ur thn sit.

⊙ - || ask + rem % a frn t b md
a a; thro hs rem || sgt intn; || kn d
at + d % + :: @ it ws opd unt m.

⊙ - ⊙h wr u re on + pt % a sh
inst apl t ur n l bs.

⊙ - It ws t sg tt as tt ws an ins %
trt t m fls, s shd + rlen % it b to m
enc shd || ev prsm t rvl ny % + ss %
Fay unlfly.

⊙ - ⊙y wr u csd t k @ at pr.

⊙ - ⊙cs n mn shd ev en upn any
gt @ im ndtk wht fs inv + bl % D.

⊙ - ⊙h wr u skd i wm u pt ur tr.

⊙ - ⊙cs, agbly t ou a c insts, n
aths en b md a a.

⊙ - ⊙h wr u tkn b + rt ln, ⊙
t rs, fl ur gd, @ fr n dng.

⊙ - It ws t sig, tt, at a tm wn ||
eld nthr frse nr prvt dng, || ws in +
hs % a tr @ trs frn, in whs fidlt ||
mt wh sft cnfd.

⊙ - ⊙h wr u ende onc ab + A.

⊙ - F t + bn mt al e tt || ws du
@ tr ppd.

⊙ - ⊙h wr u csd t mt thr sevr
obsts on ur psq.

⊙ - ⊙cs, i ev rg @ wl gv ::, thr
is a rpstn % 12 ⊙ F i wh, wn cmplt d,
gds wr stnd at + ⊙, ⊙, @ ⊙ gts t c
tt nn psd or rpsd bt sh as wr du ql
@ hd hs prms. It ws nesry tt || shd
mt ths svrl obstes tt || mt b du ex bf
bng md a a.

⊙ - ⊙h wr u cs t k on ur n l k.

⊙ - ⊙cs + l is rgd as + wkr prt
% mn. It ws t sigfy tt it ws + wkr

prt % ay || ws thn entrg upn, it bng
+ ° % an ⊕ A.

⊕ ⊕- ⊕h wr u cs t la ur n rt hn
on + ✕ ⊕, !, @ C's.

⊗ ⊕- ⊕cs + rt hn ws sps, b ou anc
bn, t b + st % fidl, wh w c smblzd
by t rt hns jnd; agn, b t hu figrs
hldg eh oth b + rt hn. ±h rt hn w
md us % as a tk % ou sne, @ a plg %
ou fidlty, in + bs in wh w wr thn ngd.

⊕ ⊕- ⊕h wr u prs wh a lm-sk, @
wy is tt + bg % a ⊕.

⊗ ⊕- ⊕cs + lm hs, in al ags, bn
dm an emb % inc. ✕, thfr, wh wrs
+ l-s as a bg % F ay, is thrb cntnuly
rmd % tt prt % lf @ cdc wh is esntly
nsy t gn adm int + C's :: A'bv, wr
+ ⊗ A % + U prs.

⊕ ⊕- ⊕h wr u rqs t dps smthg %
a mtlc kd.

⊗ ⊕- It ws t rmd m % my thn ext
pr @ pnls sit; tt shd || ev thraf tm

w a fnd, mr esp a wr br, in lk cd. ||
shd entrb as lbrl to hs rlf as || cd do
wht inj t msl.

⊕ ⊕- ⊕h wr u plcd in + N ⊕ cr %
+ :: as + ygs ⊕ A.

⊗ ⊕- ⊕cs, in opt ay, + fs stn % a
bld is usl plc i + N ⊕ cr. || ws thfr
plc i + N ⊕ c, t re m fs instc o wh
bld m mrl @ ac edfc

LQ-III-n

⊙ ⊙- M b, i psg thro + fms @ cms %
ur initn, mny % thm ma hv smd t u
t b % a lt @ trflg chr, sh as mt hv
bn wvd or adpd at plsr. ⊕ h r sh
hwvr, as hv prv i ev rgl @ wl gvrđ ::
fm tm imrl, @ fr rsns wh wl nw b
exp t u.

U wr dvsd % al mtls wn md a ⊙
fr t rs: fst, tt u shd cry nth ofsv o
dfns int th ::; scnd, at + bldg % R
} ⊕ thr ws nt hrd + snd % x, hm,
o any ir tl. ⊙ es + sts wr al hw, sq,
@ nm in + qrs whnc thy wr rsd; +
tmbrs fld @ ppd in + frs % L b, cnvd
b c i fts t j, fm the b ln t j whr
thy wr 'st up b wdn mls ppd fr t
pps; @ wn + bl ws cmplt, + svrl
prts ftd wh sh xctns tt it hd mr +
aprc % bng + hw % + } A % + U
thn % hu h.

54-16

Y wr nthr n nr cl. ⊙ es ⊙ y rgds
n mn fr hs wl wlh o hrs; i ws t sg
tt intl @ nt xtrnl qlfs md u wthr t
b a ⊙.

U wr nth bf n shd. ⊕ hs ws agbl
t an Isl es. ⊙ rd i + bk % Rth tt it
ws + est i fmr tms, enrg rdg @ chng,
tt t cnfm al thngs a mn ple % hs sh @
gv it t hs nhbr. ⊕ hs ws tstmy in
Isrl. ⊕ hs w dd t sig + sinc % ou intn
in + bs in wh w wr t eng.

Y wr hwd, w a c-t ar ur n, fr thr rs;
fst as u wr thn i dks, so shd u kp
ths wtht as rgds + ss % ⊕ ⊙ y ntl thy
shd ob t as lfly as u wr thn abt t d;
scd, tt ur hrt shd b tgt t encl bf nr
es bhld + bts % ⊕ ⊙ y; thrd, hd u
rfsd t sbmt t + fms @ crmns % ur
intn, bng fnd unwth t b tkn b + hn
as a br, u mt by + hlp % + c-t hv
bn cdc ot % + :: wtht bg abl t dsc e
+ fm thr%.

U wr esd t gv thr dst ks fr t rs;
fst, t alm + :: @ infm + ⊕ ⊙ tt u
wr prpd fr intn; scd, t rmd u % a crt
tx i sept, ask @ ye shl rev, sk @ ye
shl fnd, kn @ it shl b opd unt u. U
ask + rcm % a frn t b md a ⊙; thr
hs re u sgt intn; u kn at + dr % +
:: @ it ws opd unt u.

U wr rcd on + pt % a sh inst apl t
ur n l bs, whc ws t sig tt as tt ws an
ins % trt t ur fls, s shd + rlen % it b
t ur cnc shd u ev prsm t revl any %
+ scs % ⊥ ⊙ y unlfly.

Y wr esd t kn @ at pr; bcs n mn shd
ent upn an grt @ impt ndtkg wht
fs inv + bls % ⊙.

U wr ask in wm u pur t; bcs, agbl
t ou me inst n aths cn b md a ms.
U wr tk b + rt hn, ⊙ t rs, fl ur gd
@ fr n dng; wh ws t sig, tt at a tm
wn u eld nthr frse nr prv dngr, u wr
in + nhs % a tru @ trs frn i whs fidlt
b eld wh sft cnfd.

Y wr endc onc ab + A tt + bn mt
al c tt u wr du @ tr ppd.

U wr esd t mt thr svrl obst o ur psg;
bes, i ev rg @ wl gv ::, thr is a rpstn
% R } ⊥ in wh, wn cmplt, gds wr
stn at + }, ⊕, @ ⊙ gts t c tt nn psd
or rpsd bt sh as wr du ql @ hd prms.
It ws nesry tt u shd mt ths svrl obstes
tt u mt b du ex bf bng md a ⊙.

Y wr es t k on ur n l k, bcs th l
is rgd as th wkr prt % mn. It ws t
sigfy tt it ws th w'kr prt % ⊙ y u
w thn etrg upn, i bng + ° % an ⊙ A.

U wr es t la ur n rt hn on th × ⊙,
, @ C s; bcs th rt hn ws sps, b ou
anc brn, t b th st % fidl, weh w c
smblzd by to rt hns jnd; agn, b to hu
figrs hldg ech oth b th rt hn. ⊥ h
r hd ws md us % as a tkn % ou snerty
@ a plg % ou fidlty in th bs in weh
w wr thn engd.

Y wr prs with a lm-sk, bcs th lm
hs, in al ags, bn dm an emb % inc.

×e, thfr, wh wrs th lm-sk as a bg %
 F ay is thrby cntnuly rmd d % tt pur
 % lf @ edc wh is esntly neesy t gn
 adms int th Cls :: Ⓐ, whr th } Ⓐ
 % + U prs.

U wr rq t dps smthg % a intlc kd,
 weh ws t remd u % ur thn ext pr @
 pnls sit; tt, shd u ev thraf mt w a
 fnd, mr esp a wr br, in lk cd, u shd
 cntrb as lblr to hs rlf as u cd do wtht
 inj t ursl.

Y wr plc in th n Ⓔ cr % th :: as +
 ygs ⒺⒶ, bes, in op ay, th fs stn % +
 bld is usl plc i th n-e cr. U wr thfr
 plc i th n-e cr, t re ur fs inst o weh
 t bld ur mrl @ ac edfc.

—○—

LC-III-ⓓ ||

ⓓⓓ- ⓓr } ⓓ, (} ⓓ rs) wt is a ::
 Ⓐ crt numb % as dl asm wh + ×
 ⓓ, } @ Cs @ a Ch or ⓓr emp
 thm t wk.
 ⓓhr dd ou anc ⓓn usl mt.
 On a hi hl or in a lw dl.
 ⓓy. fh btr to obs + ap % cwns
 @ evsds, ethr asc or des.
 ⓓt s + fm % a ::. Ob.
 ×w lg. Fm Ⓔ to ⓓ.
 ×w brd. Fm n t }.
 ×w hh. Fm + erth t + ×vs.
 Hw dp. Fm + srfe t + cntr,
 ⓓy s it % sh vst dmnns.
 F dnot + univrslt % ay @ tt ac
 chrt shd b eql xtnsv.
 ⓓt sprts ths fbrc. fh grt plrs.
 ⓓt r thy eld. ⓓ, } @ ⓓ
 ⓓy r th s eld. 59-16
 ⓓcs thr shd b ⓓ t cntrv, } t sup
 @ ⓓ t adrn al gr @ impt undtkgs

By whm r thy rpsntd.

Th u a, l u @ j u.

uy dthyrps thm.

Th u a rps + P % u, it bng sup
tt h hs u t op @ gv hs ::, st + cf
at wk @ gv thm pr ins. Th l u
reps + P % l, it bng hs dty t ast
+ u a in op @ cls hs ::, t pa +
cft thr wgs if any b du @ c tt nn go
awa dsfd, hrmy bn + sth @ sprt %
al scits mr especaly % ors. Th j u
rps + P % u, it bng hs dty t obs
+ l at its mer t wh s + l @ u
% + da.

ut evrg hs a ::.

A eldd cnpy or l dkd xvn whr
al gd as hp at lst t arv by + aid
% + ldr wch j i hs vsn sw asendg
fm @ t x, + thr prn rs % wh r T,
x, @ C, wh adm us t hv T in \$,
xp in imrtlt @ C to al mnk.

uh % thm is + prncpl. C. uy

Des T ma b lst in sght, x nd .
fruitn, bt Ch xtnds bynd + \$, thru
+ bndls rlms % C trnt.

ut fur hs a ::. Th x u l @ Cl,
Th wh r th dd.

Th u t \$, + l t + a @ + Cs t
+ Cft.

uy. Th u s dd t \$ bes it s +
instmbl gft % \$ t mn @ on it w ob a
nwl md br. Th l t + a bes, bng
an embl % hs ofc, it cnstl rmnds hi %
+ dts h os t + :: ov wh h is eld t
prsd. Th Cs t Th Cft bes by a
du atntn t its us th r tau to cremsc
thr dsrs @ kp thr psns wthn du bns.

ut r + ormnts % a ::.

Th osc Pvmnt, + Indntd Tssl @
+ ulz l. ut d th rep.

The Mosaic Pavement is a representa-
tion of the ground floor of King Solo-
mon's Temple; the Indented Tessel, of
that beautiful tessellated border or skirt-
ing which surrounded it.

The Blazing Star is commemorative of the star which appeared to guide the wise Men of the East to the place of our Savior's nativity.

Of wt r th mblmtc.

The Mosaic Pavement is emblematical of human life, checkered with good and evil; the Indented Tessel, or tessellated border, of the manifold blessings and comforts which constantly surround us, and which we hope to enjoy by a firm reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the centre.

✕w mn lts hs a ::. ƒ.

✕w r th sit. 6, 6 @ 2.

6y nn i + n.

6cs % + sit % R 2 ƒ, wh ws s fr n % + ecliptic tt nthr sn nr mn, at mr hgt, eld drt any r in at + nrthn prt % it; s w 6cl trm + n a plc % drkns.

✕w mny jls hs a ::.

Sx. ƒh mvbl @ ƒ imvbl.

6t r + imvbl.

ƒh 2, + L @ + P.

6t d th 6cl th.

ƒh 2 mrlt, + L eqlt @ + P re-
tud % lf.

6t r + mvbl.

ƒh R A, + Pr A @ + ƒr 6d.

✕w r thy xpld.

The Rough Ashlar is a stone as taken from the quarry in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workmen to be adjusted by the tools of the Fellow Craft. The Trestle-board is for the master workman to draw his designs upon.

Of wt d thy rmnd us.

By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors, and the blessing of God; and by the Trestle Board we are reminded that, as the operative workman erects his temporal building

agreeably to the rules and designs laid down by the Master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the Book of Life, which is our spiritual Trestle-board.

✕w shd all ::s b situd.

∅ u ∅ @ ∅.

∅ y. ∅ es tt ws + sit % R ∅ ∅.

∅ y ws R ∅ ∅ so situd.

Aft ∅ o hd sfly endctd + chldrn % || thru + R ∅, wn prsd by Ph∅ @ hs hsts, he, by ∅ vn com, erctd a ∅ ab @ set it du ∅ @ ∅ to ppuat + rem % + mity ∅ wnd by wh thr mircls dlvrnc ws wrt, @ als t re + ras % + rsng sn, @ as + ∅ b ws in ths rspet + mdl fr R ∅ ∅ thrfr al ::s shd b sit d ∅ @ ∅.

∅ o wh wr ::s anc dded. R ∅.

∅ y. ∅ es h ws ou fs ∅ ∅ ∅.

T whm in mdrn tms.

∅ ∅ + ∅ p @ ∅ ∅ + ∅ v, wh wr emnt ptrns % ∅ y, @ snc thr tm thr is rep in evry reg @ wl gvnd :: a crtn pt wthn a crcl. ∅ pt rep an indv ∅ r, + crcl + bndry ln % hs dt t ∅ @ mn, bynd wh h shd nvr sfr ns psns, prej or intrsts t btra hi on ny ocsn. ∅ hs crc is embd by t perp pr lns, rep ∅ ∅ + ∅ @ ∅ ∅ + ∅, wh ar prfet parlz in Chrstnt as wl as ∅ y, @ upn + vrtx rsts + bk % ∅ l Sep wh pnts ou + wh dt % mn. In gng rnd ths crcl we necsrl tuch upn ths tw lns as wl as upn + ∅ l ∅ s, @ whl a ∅ ks hms ths crem it s impz tt h shd matrl er.

∅ t r + tnts % ur prfns.

∅ rl L, Rl @ ∅.

∅ t d thy tch.

16

By the exercise of brotherly love we are taught to regard the whole human species as one family, the high, the low, the rich, the poor; who, as created by one Almighty

Parent, and inhabitants of the same planet, are to aid, support, and protect each other. On this principle, Masonry unites men of every country, sect, and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all men; but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries, and to restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a Divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

ay Dr, u infd m tt || shd kn u t
b a b crtn ss, a tk, a ud @ +
p ps % ur en. U hv gvn m + ss, a
tk @ a wd. xw mn @ wt r + p p %
ur ent.

To, + Gu, + Pc, + an @ +
Pd. F ut d th alud.

To + fo crdnl virtus — Fm, Fr,
Pr @ J s. xw r thy xpld.

Temperance is that due restraint upon our affections and passions, which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, which would consequently subject him to the contempt and detestation of all good as a w l as t + pnlt % hs ob wh adds t ± \$.

Fortitude is that noble and steady purpose of mind, whereby we are enabled to undergo any pain, peril or danger, when prudentially deemed expedient. This virtue is equally distant from harshness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any attempt which may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge, wh h ws rcd on + pt % a sh itn apt hs nk l b, wh alds t + ꝑc.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge, and prudently determine, on all things relative to our present as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. He should be particularly careful, in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry

might be unlawfully obtained. evr brg in mnd + tm wn knlg at + A he tk + sol ob % an 6 A, wh hs nk lft hd sup + x 3, i @ Cs, hs nk rt rstg thron, wh alds t + an.

Justice is that standard or boundary of right, which enables us to render to every man his just due without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the really good man, so should it be the inviolable practice of every Mason never to deviate from the minutest principles thereof, evr runbg wn h std in + n 6 er % + ::, hs ft fmg a rt ang % an ob sq, wh alds t + ꝑd.

xw dd 6 As srv thr mstrs in anc ts @ hw shd thy in mdrn.

6th Frd, Frv @ 31.

xw r thy repd.

3y 6bk, 6hr @ 6l.

6y.

Because there is nothing freer than chalk, which upon the slightest touch leaves a trace; nothing more fervent than charcoal, to which, when properly lighted, the most obdurate metals will yield, nothing more zealous than clay, our mother earth, which is constantly employed for man's use, and is as constantly reminding him that as from it we came, so unto it we must all return.

— 3 —

LC-III-N

Ⓢ Ⓢ- Ⓢ :: cnsts % a crtn mnbr %
 Ⓢ dl asm, wh + × Ⓢ, ∫ @ Ⓒs, @ a
 Ⓒ or Ⓢr emp th t wk.

Ⓢu anc Ⓢn usl mt on a hi hl or
 in a lw dl + btr t obs + ap % cwns
 @ evsdps ei asc or des.

± fm % a :: is Ⓢb; in lng, fm Ⓒ
 to Ⓢ; in brd, fm Ⓢ t ∫; in hg, fm
 + erth t + ×vns; in dp, fm + srfe
 t + entr.

It is % sh vst dmntn, t dnt + uni-
 vrslt % Ⓢy @ tt Ⓢc chrty shd b
 eql xtntv.

±hs fbre i suptd by thr grt plrs,
 cld Ⓢ, ∫ @ Ⓢ, bes thr shd b Ⓢ t
 entrv, ∫ t sup @ Ⓢ t adm al grt @
 impt undtkgs. 71-16

±hy r rpsntd by + Ⓢ Ⓢ, ∫ Ⓢ @ ∫
 Ⓢ. ± Ⓢ Ⓢ rps + Ⓢ % Ⓢ, i bng sup
 tt h hs Ⓢ t op @ gv hs ::, st + cf

at wk @ gv thm pr ins. Fh } U
reps + P % }, it bng hs dty t ast
+ U @ in o @ els h ::, .to pa +
Cft thr wgs if ny b d, @ e tt non
go awa dsfd, hrm bng + stgh @ sp % al
soets mr esp % ors. Fh } U rps +
P % U, it bng hs dty t obs + } at
its mer ht wh s + Gl @ U % + da

Fh evrg % a :: is a eldd enpy or
a } dkd xrn, whr al gd as hp at
lst t arv, by + aid % + ldr wh } cb,
i hs vsn, sw ascndg fm C t x, + thr
prn rs % wh r F, x @ C wh admnsh
us t hv F in G, x i imrtlt @ C to
al mnk.

Fh princpl on % thes is Ch bes
F ma b lst in sgth, x nds i fruitn,
bt Ch xtnds bynd + G to + bndls
rlms % Ctrnt.

Fh fur % a :: is + x U, } @ C.

Fh U i dddtd t G, + } t + @ @ +
Cs to + Cft. Fh x U sdd t G bes
t s + instmbl gft % G t mn @ on it

w ob a nwl ad br. Fh } t + @ bes,
bng + emb % hs ofc it cnstl rmnds
hi % + dts h ows t + :: ovr wh h
s el t prsd. Th Cs t + Cft b.s. b
a du atntn t its us, th r tau to crems
thr dsrs @ kp thr psns wthn du bns

F ormnts % + :: r + @ose Pvmnt,
+ Indntd Fssl @ + Ulzg } t.

F asaic Pvmnt i a rpsntatn % +
grnd flr % R } F; + Ind Fsl % tt
btl Csttd brdr or skrtg wh srndd it;
@ + Ulng } tr i + cntr is emmtv
% + str wh aprd t gd + ws mn %
+ C t + plc % ou Svrs ntvty. Fh
asic Pvmnt is mbtel % hu lf, chkrd
wh gd @ evl; + Ind Fsl, or tslatd
brdr, % + mnfd blsgs @ cmfrts wh
cnstntl srdd us, @ wh w hp t enjy
by a frm rline on Uvn Prvdnc, wh i
hrglphely rpsntd by + Ulzg Str in
+ cntr.

A :: hs thr lts d C, U @ } .
Fhr i nn i + R, bes % + sit % R } F

wh' ws s fr n % + ecliptic tt nthr sn
nr mn, at mr hgt, eld drt any r in at
+ nrthn prt % it, s w ael trm +
n a plc % drkus.

A :: hs sx jls, thr mvbl @ thr imvbl.
+ h imvbl jls r + , + Lv @ + P.

Th z tchs mrlt, + Lv eqlt @ + P
retud % lf.

+ h mvbl jls r + R A, + Pr A
@ + Pr D.

+ h Rgh A s a st as tkn fu +
qry i its rd @ ntrl st. + P A is a
st md rdy by + hs % + wkmn t b
ajstd by + tls % + Fc. + n + D
i fr + mstr wkmn t drw hs dsns upn

By + R A we r rmdd % ou rd @
impfct stat by nat; by + P A, tt
stat % per at wh w hp t arv, by a
vrt edctn, ou own ndvrs, @ + blsg of
G; @ by + + D we r rmdd tt as
+ op wkmn erets hs tmprl bldg agr-
bly t + rls @ dsns lad dwn by +
mstr on hstrsl-brd, so shd w, bth op

@ spec, end t erct ou sprtl bldg agr-
bly t + rls @ dsns lad dwn by + z
A % + Unvrs, in + Bk of L wh
is ou sprtl + D

Ldgs shd b situd du C @ G bcs
R z + ws so stutd.

Aft a hd sfly endetd + chldrn
% || thru + R z, wn prsd by Pho
@ hs hsts, he, by Dvn com, erctd a
+ ab @ set it du C @ G t prpt +
rem % + mity C wnd by wh thr mi-
racles dlvrnc ws wrt @ als t rc + ras
% + rsng sn, @ as + + b ws in the
rspct + mdl fr R z + thrfr al : s
shd b sit dn C @ G.

Ls wr ancl dtd to R z bcs h ws
ou fs a C G a; bt in mdn tms thy
r dtd t z j + D @ z j + G, wh
wr emnt ptrns % ay; @ snc thr tm
thr is rep in evry reg @ wl gvnd ::
a crtn pnt wthn a crel; + pt rpsg an
indv D r, + crel + bndry ln % hs dt
t G @ mn, bynd wh h shd nvr sfr h

psns, prej or intrsts t btra hi on ny
ocsn. Ths cr s emb by tw pp par
lns, rep { } + @ { } + @ wh
wr prfet parls in Chrstnt as wl as in
ay, @ upn + vrtx ,rst + bk % %l
Scp wh pnts ou + wh dt % mn. In
gng arnd ths crcl we necsrl tuch npr
ths tw lns as wl as upn + %l { , @
whl a @ kps hmsf ths crem it s imp
tt h shd matr l er.

Th tnts % ur prfsn r @l L, Bl @
Frth.

BROTHERLY LOVE.

By the exercise of brotherly love we
are taught to regard the whole human
species as one family, the high, the low,
the rich, the poor; who, as created by one
Almighty Parent, and inhabitants of the
same planet, are to aid, support, and pro-
tect each other. On this principle, Ma-
sonry unites men of every country, sect,
and opinion, and conciliates true friend-
ship among those who might otherwise
have remained at a perpetual distance.

RELIEF.

To relieve the distressed, is a duty inc-
umbent on all men; but particularly on
Masons, who are linked together by an
indissoluble chain of sincere affection
To sooth the unhappy, to sympathize
with their misfortune, to compassionate
their miseries, and to restore peace to
their troubled minds, is the grand aim
we have in view. On this basis we form
our friendships and establish our con-
nections.

TRUTH.

Truth is a Divine attribute, and the
foundation of every virtue. To be good
and true is the first lesson we are taught
in Masonry. On this theme we contem-
plate, and by its dictates endeavor to re-
gulate our conduct. Hence, while in-
fluenced by this principle, hypocrisy and
deceit are unknown among us, sincerity
and plain dealing distinguish us, and the
heart and tongue join in promoting each
others welfare, and rejoicing in each
others prosperity.

© As nk thms kn by crt ss, a tk,
a wd, @ + prf pts % ent. + h prf
pts % ent r fr. + \$r, + Pec, + an,
@ + Pdl, @ ald t + fr card vtus:
+ mp, + rtd, + Prud, @ Jus.

Temperance is that due restraint upon
our affections and passions, which renders
the body tame and governable, and frees
the mind from the allurements of vice.
This virtue should be the constant practice
of every Mason, as he is thereby taught to
avoid excess or the contracting of any
licentious or vicious habits, the indulgence
in which might lead him to disclose some
of those valuable secrets which he has
promised to conceal and never reveal,
which would consequently subject him to
the contempt and detestation of all good
as a wl as t + pnlt % hs ob wh alds
t + \$.

Fortitude is that noble and steady pur-
pose of the mind whereby we are enabled
to undergo any pain, peril, or danger, when
prudentially deemed expedient. This virtue
is equally distant from rashness and cow-
ardice, and, like the former virtue, should

be deeply impressed upon the mind of
every Mason, as a safeguard or security
against any attempt which may be
made, by force or otherwise, to extort from
him any of those valuable secrets with
which he has been so solemnly entrusted,
and which was emblematically represented
upon his first admission into the Lodge
wn h ws red on + pt % a sh int ap
t hs nk l b wh alds t + Pec.

Prudence teaches us to regulate our lives
and actions agreeably to the dictates of
reason, and is that habit by which we
wisely judge and prudently determine on
all things relative to our present, as well as
to our future happiness. This virtue should
be the peculiar characteristic of every
Mason, not only for the government of his
conduct while in the Lodge, but also when
abroad in the world. He should be par-
ticularly careful, in all strange and mixed
companies, never to let fall the least sign,
token, or word, whereby the secrets of
Freemasonry might be unlawfully obtained
evr brg in mnd + tm wn knlg at +
As he tk + s o % an © As, hs nk l
hd sup + x D, i @ Cs, hs nk rt
rstg thron, wh alds t H an.

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society, and, as justice in a great measure constitutes the really good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thereof, ever remembering when he stands in the presence of the Supreme Being, that he is a Mason, and that he is a man.

Entered Apprentices in ancient times served their Masters with freedom, fervency and zeal which are represented by chalk, charcoal and clay. There is nothing freer than chalk, the slightest touch of which leaves a trace: nothing more fervent than charcoal, to which when properly lighted, the most obdurate metals will yield: nothing more zealous than clay, our Mother Earth, which is constantly employed for man's use, and is as constantly reminding him that as from it we came, so unto it we must all return.

My brother, as you are now introduced to the first principles of Freemasonry, I congratulate you on being accepted into this ancient and honorable Fraternity. Ancient, as having existed from time immemorial; and honorable, as tending in every particular so to render all men who will be conformable to its precepts. No institution was ever raised on a better principle or more solid foundation; nor were ever more excellent rules and useful maxims laid down than are contained in the several Masonic lectures. The wisest and best of men in all ages have been encouragers and promoters of our Art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, to extend its privileges, and to patronize its assemblies.

81-16

There are three great duties which as a Mason you are charged to inculcate: To God, to your neighbor, and yourself. To God, in never mentioning His name save with that reverential awe which is due from the creature to his Creator, to im-

plore His aid in all your laudable undertakings, and to esteem Him as the chief good. To your neighbor, in acting upon the square and in doing unto him as you would that he should do unto you. And to yourself, in avoiding all irregularities and intemperance, which may impair your faculties or debase the dignity of your profession.

In the State you are to be a quiet and peaceable citizen, true to your government and just to your country. You are not to countenance disloyalty or rebellion, but patiently submit to legal authority and conform with cheerfulness to the government of the country in which you live.

In your outward demeanor be particularly careful to avoid censure and reproach. Let not interest, favor or prejudice bias your integrity or influence you to be guilty of a dishonorable action.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the

institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will always be as ready to give as you will be to receive instruction.

Finally, my brother, keep sacred and inviolate the mysteries of the Order, as these are to distinguish you from the rest of the community and mark your consequence among Masons.

If in the circle of your acquaintance you find a person desirous of being initiated into the Fraternity, be particularly careful not to recommend him unless you are convinced that he will conform to our rules, that the honor, glory and reputation of the institution may be firmly established, and the world at large be convinced of its good effects

U- D r } U, (} U rs.) hv u ant
fr i + U, clmg ou atn i ths °.

U- (SL) nth in + U, U.

U- Xv u anth i + }, D r } U.

U- (Rs @ sl) nth i + }, U

U- Xv u anth o ur tb, D r }

U- (Rs @ sl) nth, U.

U- Xs any br anth t ofr fr +
gd % ay in gnrl, or % ths :: % @ A
in ptcl, bf w pre t cls. (Or cl trfs.)
* D r } D, (D s r @ sl) wt is + fst grt
er % as whn i :: asm.

U- D- F c tt + :: i du td.

U- Prf tt dt; inf + F tt || a
ab t el ths :: % @ A @ dr h t t ac.

U- *** (F- ***) Ups dr.) D r F,
+ U i ab t cls ths :: % @ A @ ur
dr t tl ac. (Cls dr * (F- *) Slt.) Fh
:: i dl td, U.

84-16

U- Xwd, D r } t r w

U- D- D a br U wh + dr, ar wh
+ ppr ins % hs ofc.

U- U t r hs ds thr.

U- D- F kp of al cs. @ evds, t c
tt nn ps o rp bt sh as r d q @ h u p.

U- * (D s tk st) D r } U, (} U
rs.) as an @ A, f w c u.

U- F + :: % + X } s } a }.

U- U t cm u h t d.

U- F ln t sb m p, @ im m i ay.

U- Fhn || prs u r a.

U- || a s tk @ ac am bs @ f.

U- U t m u a.

U- ay o.

U- Xw d u k us t b a.

U- D hvg b of tr, nv d, @ am
w t b t ag.

U- Xw shl || kn u t b a.

U- D er ss, a tk, a w, @ + pfc
pts % m en.

U- U t r ss.

U- Rt ans, hzs, @ prs.

U- \$v m a \$. (Dn.) U t i tt cd

U- Fh d % an @ A.

ⓈⓂ- Ⓢs it an als.

ⓈⓂ- It hs, t + psn m hs wr pld
in wn || tk + ob.

ⓈⓂ- Ⓠv m ant §. (*Gvn.*) Ⓢti tt ed.

ⓈⓂ- 𐀀h § % an ⒺⒶ.

ⓈⓂ- Ⓢs it an als.

ⓈⓂ- It hs, t + pn % m o.

ⓈⓂ- Ⓢtr tks.

ⓈⓂ- Ⓔrt fn o brl gs whb on Ⓜ
ma kn an i + d, as wl as i + l.

ⓈⓂ- Ⓠv m a tn. (*Gvn.*) || hl.

ⓈⓂ- || en.

ⓈⓂ- Ⓢtd u c

ⓈⓂ- Ⓐl + ss % as in ay, exc it
b fm hm o th t whm th % rt blg.

ⓈⓂ- Ⓢti tt. ⓈⓂ- Ⓐ g.

ⓈⓂ- Ⓐ gp % wt.

ⓈⓂ- Ⓔf an ⒺⒶ.

ⓈⓂ- Ⓢs it a n. ⓈⓂ- It h.

ⓈⓂ- Ⓠv i m.

ⓈⓂ- || dd nt s rc i, nr en || s i i

ⓈⓂ- Ⓢw wl u ds % it.

~Ⓢ- L @ hv i.

ⓈⓂ- L i @ b. Ⓢg u. Na, u b.

ⓈⓂ- (*Ⓢgs—w gvn.*)

ⓈⓂ- 𐀀h w i rt, || grt u Ⓢr Ⓢ.
Ⓢhr wr u md a Ⓜ.

ⓈⓂ- || a j @ lf ens :: % as.

ⓈⓂ- Ⓢt n fml ens a :: % ⒺⒶs

ⓈⓂ- Ⓢ o m.

ⓈⓂ- Ⓢn cm % onl s, wh r th.

ⓈⓂ- 𐀀h ⓈⓂ, ⓈⓂ, ⓈⓂ, 𐀀rs, Ⓢ,
ⓈⓂ @ ⓈⓂ.

ⓈⓂ- Ⓢti + ⓈⓂs pl i + ::.

ⓈⓂ- Ⓔn + r % + ⓈⓂ in + Ⓢ.

ⓈⓂ- * (*Ⓢs rs*) Ⓢtr ur ds tr
Ⓢr ⓈⓂ.

ⓈⓂ- 𐀀o cr ns fm + ⓈⓂ i + Ⓢ
+ ⓈⓂ in + Ⓢ, @ elsw ab + :: as
h ma dre, @ c tt + :: i d tld.

ⓈⓂ- Ⓢti + ⓈⓂs pl i + ::.

ⓈⓂ- Ⓔn + r % + ⓈⓂ in + Ⓔ

ⓈⓂ- Ⓢtr ur ds thr, Ⓢr ⓈⓂ.

ⓈⓂ- 𐀀 cr Ⓔsf + ⓈⓂ in + Ⓔt +
ⓈⓂ in + Ⓢ, @ elsw abt + :: as h m
dr, t int @ ac vs bn; t rc @ cd Ⓔs.

ⓈⓂ- Ⓢti + ⓈⓂ pl i + ::.

∫ ∫ - On + l % + ∪ ∆ in + ∆.

∪ ∆ - ** (∫ ∪, ∫ ∪, ∓, @ ∫ rs)

∪ t r ur dts thr, ∅ r ∫.

∫ ec- ∓ obs + ∪ ∆s wl @ p; t red
+ pre % + ::; t re al mns, pa thm
o t + ∓ rs @ tk hs re thfr

∪ ∆ - ∪ t i + ∓ rs pl i + ::.

∫ ec- On + rt % + ∪ ∆ in + ∆.

∪ ∆ - ∪ t r ur dts thr, ∅ r ∓ r.

∓ rs- ∓ re al mns fm + hns % +
∫, kp is @ rgl ac % + sm, @ pa
thm ot at + ∪ ∆s wl @ pl, wh +
cns % + ::

∪ ∆ - ∪ t i + ∫ ∪ s stn i + ::.

∓ rs- In + ∫.

∪ ∆ - ∪ y r u in + ∫, ∅ r ∫ ∪; wt
r ur dts thr.

∫ ∪ - ∆ s + sn i + ∫ at its mrdn
h, is + gl @ bt % + da, s st + ∫ ∪
in + ∫, + htr t obs + tm; to cl +
crf fm ∫ b t rfs; t spt thm dr + hru
thr%, @ c tt th d nt envt + pprs %
fr int intmp @ xcs; t cl thm o asg

in du ssn, tt + ∪ ∆ ma hv 1.1s @ ∓
crf prf thb.

∪ ∆ - ∪ t i + ∫ ∪ s st i + ::.

∫ ∪ - In + ∪.

∪ ∆ - ∪ y r u i + ∪, ∅ r ∫ ∪; wt
r ur dts thr.

∫ ∪ - ∆ s + sn i i + ∪ at + cls %
+ da, so is + ∫ ∪ in + ∪ t ast +
∪ ∆ in opg @ cls hs ::; t pa + crf
thr wgs if an b du, @ c tt nu g aw
dsfd, lrm bg + st @ spt % al soets,
ur espc % ors.

∪ ∆ - ∪ t i + ∪ ∆ s stn i + ::.

∫ ∪ - In + ∆.

∪ ∆ - ∪ y is hi + ∆, ∅ r ∫ ∪; wt
r hs dts thr.

∫ ∪ - ∆ s + sn rs i + ∆ t op @ gv
+ da, s rs + ∪ ∆ in + ∆, t opn @
gv hs ::; st + crf at wk @ gv thm
pp inst.

∪ ∆ - (Rs.) ∅ r ∫ ∪, it i m wl @ pl
tt — ::, ∆ -, b nw clsd. ∆ mc ths
o t + ∫ ∪ in + ∫, @ h t + cft rf
thr gv.

∫ ∅ - ∅ r ∫ ∅, it is + wl @ plsr %
+ ∅ ∅ i + ∅, tt — ::, ∅ -, b nw cls.
∅ me ths ∅ t + erf fr thr gv.

∫ ∅ - *** ∅ n, it is + wl @ plsr %
+ ∅ ∅ in + ∅, emc t m b + ∫ ∅ i
+ ∅, tt — ::, ∅ -, b nw cls. ∅ k nte
@ gv urs ac.

∅ ∅ - As preld i + ∫, b wa % +
∅, s lt i b dn. ∅ g, ∅ rn,

∅ n- (∅ v dg @ § % ∅ A.)

∫ ∅ - * ∫ ∅ - * ∅ ∅ - *

∅ ∅ - Lt us pr. (Uncvs.)

PRAYER.

Let us remember that wherever we are,
or whatever we do, the All-Seeing Eye is
upon us; and while we continue to act to-
gether as faithful craftsmen, let us never
fail to discharge our duty toward Him with
fervency and zeal. Amen.

Response—So mote it be

(Or other suitable prayer)

Singing

∅ ∅ - ∅ r ∫ ∅, hw shd ∅ s mt.

∫ ∅ - ∅ n + lv.

∅ ∅ - ∅ w ac, ∅ r ∫ ∅.

∫ ∅ - ∅ y + p.

∅ ∅ - And prt upn + sqr. ∫ ma
w ev mt, ac @ prt; @ nw—

May the blessing of Heaven rest upon
us and all regular Masons! May Brother-
ly Love prevail, and every moral and
social virture cement us! Amen.

Response. So mote it be.

∅ ∅ - ∅ + nm % ∅ @ + ∅ ∫ s ∫,
∅ de — ::, ∅ -, elsd i fm o + fs °.
∅ r ∫ ∅, inf + ∅.

∫ ∅ - (A tnds t + lts, whl—)

∫ ∅ - *** (∅. ***) ∅ ps dr.) ∅ r
∅, ths :: is elsd i fm on + frst °.
(∅ ls dr, slts.) ∅ h dt is pfmd, ∅ ∅.

∅ ∅ - *

ㄈㄘ-○

If chng fm fst. cmc at (2.)

ㄅㄆ- * (Ofs tk thr stns @ pls.
@ mbs tk ss, ㄐ ㄓ cls d.) ㄓ ㄚ ㄗ ㄗ
(ㄐ ㄗ rs) pred t sf urs tt al pr r ㄈcs.

ㄐ ㄗ- (ㄆa asrtn fr hms b glc ab,
H ::.) Al pr r ㄈcs, ㄅㄆ. (If nt
sfd thn pred as fols:)

ㄐ ㄗ- * (ㄓ s tk rds, mt ㄗ % ㄆ.)
ㄓ ㄚ ㄐ @ ㄐ ㄓ s, pred t sf ursls tt al
prs r ㄈcs.

ㄐ ㄓ- (ㄓ s i fr % bn i + H, pausng
ㄐ ㄓ- (ㄓ s i fr % bn i + ㄐ, pausng
in frnt % any fr whm thy cnnt vh.
Strngrs shd rs ㄈh ㄓ wlf ㄗ @ rpt.)

ㄓ ㄚ ㄐ ㄗ, || cnnt vh fr ths br.
ㄐ ㄗ- (If h cn vh fr hm.) ㄈh br
is vd fr. (ㄓ s pas on; bt if nt.)
ㄘn an on vh fr + br.

ㄓ s- (Pred whn str is vhd fr; if
nt vh fr, + str mst rtr. ㄓ s rtrn t
ㄓ % ㄆ.)

92-16

ㄐ ㄓ- (ㄈo ㄐ ㄓ.) Stfd.

ㄐ ㄓ- ㄓ ㄚ ㄐ ㄗ, al pr r ㄈcs.

ㄐ ㄗ- ㄓ ㄚ ㄐ @ ㄐ ㄓ s, advc @ gv m
+ ps @ tn % + pw % a ㄈc. (Dn.)
Dmd it % eh br on + r @ l wh lk
cautn @ rpt it in + ㄘ.

ㄓ s- (ㄓ s bn on rt @ lf paus bfr any
tt hs nl + ps; ㄈc ㄗ.) ㄓ ㄚ ㄐ ㄗ a b;
wht + ps.

ㄐ ㄗ- Inv + ㄓ ㄚ wh + p.

ㄓ- (ㄓ s @ rcs p @ s on, t mt i ㄘ.)

ㄐ ㄓ- (ㄓ s ps t ㄐ ㄓ, @ h t ㄗ ㄗ)
ir t ㄆ @ paus, on o eh sd.)

ㄗ ㄗ- ㄓ ㄚ ㄐ ㄗ, + ps is -

ㄐ ㄗ- * (ㄓ s tk sts.) Thn al prst
r ㄈcs, ㄗ ㄗ.

ㄗ ㄗ- * ㄓ ㄚ ㄐ ㄓ, (ㄓ rs) wt i + fr
gt er % ㄆs whn i :: asm.

ㄐ ㄓ- ㄈo c tt + :: i du td.

ㄗ ㄗ- ㄓ ㄚ tt dt; inf + ㄈ tt || am
ab t op a :: % ㄈcs, @ drc hm t tl ac.

ㄐ ㄓ- (ㄘps dr.) ㄓ ㄚ ㄈ, + ㄗ ㄗ is
ab t opn a :: % ㄈcs @ u r dred t

tl ac. (Cls dr. * (7- *) Slt.) 7h
:: is dl td, ⑤ ⑥.

⑤ ⑥- 7w r w td. ③ r j ③.

j ③- ③ a b ⑥ ⑥ wh 7 dr. ar wh
7 ppr ins % hs ofc

⑤ ⑥- ⑤ t r hs ds thr.

j ③- 7 kp of al es @ evd, t c tt
nn ps o rps bt sh as r du ql @ hv
ur prm.

⑤ ⑥ * (③ tk sts.)

If opn reglr skip to 3.

(2)

⑤ ⑥- ③ r ③ ⑤, wl u b o o f.

③ ⑤- 7.

⑤ ⑥- Fm w.

③ ⑤- 7m 7 ° % an ⑥ ⑥ t tt %
a 7c.

(3)

⑤ ⑥- ③ r ③ ⑤, (③ ⑤ rs.) r n a 7C.

③ ⑤- 7 a, tr m.

⑤ ⑥- 7w wl u b td.

③ ⑤- ③ 7 s.

③ ⑥- ⑤ h b 7 s.

③ ⑤- ③ es i is on % 7 w ts % m p.

③ ⑥- ⑤ t is a s

③ ⑤- ⑥ n an % n ° s o a f p % a cr.

⑤ ⑥- ⑤ hr wr n m a 7c

③ ⑤- In a js @ lf ens :: % 7cs.

⑤ ⑥- ⑤ t nm fml ens a :: % 7cs.

③ ⑤- 7 o mr.

⑤ ⑥- ⑤ n em % onl f, wh wr th.

③ ⑤- 7 ⑤ ⑥, ③ ⑤, ③ ③ @ j ③.

⑤ ⑥- ⑤ t i 7 j ③ s pl i 7 ::.

③ ⑤- ⑤ n 7 rt % 7 ③ ⑤ in 7 ⑤.

⑤ ⑥- * (③ s rs.) ⑤ t r ur dts
thr, ③ r j ③.

j ③- 7 cr ms fm 7 ③ ⑤ i 7 ⑤
t 7 j ⑤ in 7 ③, @ elsw ab 7 :: as
h ma dre, @ c tt 7 :: i d td.

⑤ ⑥- ⑤ t i 7 ③ s pl i 7 ::.

j ③- ⑤ n 7 rt % 7 ⑤ ⑥ i 7 ⑥.

⑤ ⑥- ⑤ t r ur ds thr, ③ ③ ③.

③ ③- 7 cr ⑤ fm 7 ⑤ ⑥ in 7 ⑥ t
7 ③ ⑤ in 7 ⑤, @ elsw abt 7 :: as h
m dr; t intrdc @ acomd vs bn; t rc
@ cd 7s.

⊙⊙- ⊙t i + | ⊙s stn i + ::.

⊥ ⊙- In + ⊥.

⊙⊙- ** (⊙s rs.) ⊙h r u in +
⊥, ⊙r | ⊙; wt r ur dts thr.

| ⊙- As + sn in + ⊥ at its mdrn
hi, is + gl @ bt % + da, s st + | ⊙
in + ⊥, + btr t obs + tm; to el +
crf fm fb t rf; t spt thm drg + hrs
thr%, @ c tt th d nt envrt + pprs %
rf int intmp @ xes; t el thm o agn
in du ssn, tt + ⊙⊙ ma hv pls @ +
crf prf thb.

⊙⊙- ⊙t i + | ⊙s stn i + ::.

| ⊙- In + ⊙.

⊙⊙- ⊙y r u i + ⊙, ⊙r ⊥ ⊙. Wt
r ur ds thr.

| ⊙- As + sn i i + ⊙ at + els %
+ da, so is + | ⊙ i + ⊙ t ast + ⊙
⊙ in op @ els hs ::; t pa + crf thr
wgs if ny b du, @ c tt nn g aw dsfd,
hrm bg + st @ sprt % al socts, mr
esp % ors.

⊙⊙- ⊙t i + ⊙⊙ stni + ::.

| ⊙- In + ⊙.

⊙⊙- ⊙y is h i + ⊙, ⊙r ⊥ ⊙; wt
r hs ds thr. 16

| ⊙- As + sn rs i + ⊙ t op @ gv
+ da, so rs + ⊙⊙ i + ⊙, t op @ gv
hs ::; st + crf at wk @ gv t ppr i.

⊙⊙- (Rs.) ⊙r ⊥ ⊙, it is m wl @
pls tt — ::, ⊙-, b nw opnd on + scd
° % ay fr + dsp % sh bs as m rg cm
bf it, stc fbdg al irgl @ unmc cdc, whb
+ pc @ hrm % + :: ma b dstb or
bkn; und n ls pn thn + b-ls prs or
a mj % + bn prs c cs t infl. (Or if
+ :: *hs prvsly bn opd on anth* °:)
und + usl ⊙c rstns.) Cmc ths ○ t
+ | ⊙ i + ⊥, @ h t + cf f t g.

| ⊙- ⊙r | ⊙, it is + wl @ pl % +
⊙⊙ in + ⊙ tt — ::, ⊙-, b nw opd
on + sc ° % ay fr + ds % sh bs as m
rg cm bf it, stc fbdg al irg @ unmc
cdc, whb + pc @ hr % + :: ma b dst
or bkn, und n ls pn thn + b-ls prs
or a mj % + bn prs c cs t infl. (Or

if + :: *hs prvs l bn opd on anthr °:*)
und + usl (ac rstns.) Cmc ths o t
+ crf fr thr gv.

∫ ∅- *** ∅n, i i + w @ p % +
∅ a i + ∅, cmc t m b + ∫ ∅ in +
∅, tt — ::, ∅ —, b nw op on + sc °
% a y fr + dsp % sh bs as m rg cm
bf i, stc fbdg al irgl @ unmc cdc, wb
+ pc @ hr % + :: m b dst or bkn,
und n ls pn thn + b-ls prsc or a mj
% + bn prs c cs t infl. (Or if +
:: *hs prvsly bn opd on anthr °:*) und
+ usl (ac rstns.) ∓k ntc @ gv usl ac.

∅ a- As prel i + ∫, b wa % +
∅, so lt i b dn. ∓ghr bn.

All- (∅v dg @ § % 7c.)

∅ a- ** ∫ ∅- ** ∫ ∅- **

∅ a- (Uncv.)

PRAYER

Most holy and glorious Lord God, the
great Architect of the universe, the Giver
of all good gifts and graces: Thou hast
promised that where two or three are
gathered together in Thy name, Thou

wilt be in the midst of them. In Thy
name we assemble, most humbly beseech-
ing thee to bless us in all our undertakings,
that we may know and serve thee aright,
and that all our actions may tend to thy
glory, and to our advancement in knowl-
edge and virtue: and we beseech thee, O
Lord God, to bless this our present assem-
bling, and to illuminate our minds by the
divine precepts of thy holy word, and
teach us to walk in the light of thy coun-
tenance, and when the trials of our pro-
bationary state are over may we be ad-
mitted into The Temple not made with
hands, eternal in the heavens. Amen

(Or any suitable prayer.)

Response.—So mote it be.

∅ a- In + nm % ∅ @ + ∓ ∫ s ∫, ∫
del — ::, ∅ —, op in fm on + sed °.
∅ r ∫ ∅, inf + ∓.

∫ ∅- (Xtnds t + lts whl—)

∅ dns- (Rvs cls, erc i ∅, d i ∫.)

∫ ∅- *** (∓- ***) ∅ ps dr.) ∅ r
∓, + :: is op in fm on + sed °.
(Cls dr. * (∓- *) ∫ lt.) ∓h dty
is pfd, ∅ a.

∅ a- *

⊕ⓐ. ⓓn, ths :: is ab to ps ⓓ Ⓐ
 ⓓ, an Ⓒ Ⓐ, to + ° % a Ƒc. ✕ hs
 bn ex i op :: @ fnd pfc. If thr ar n
 obj's, h wl b inted @ rc in du fm.
 ⓓr ⌚ ⓓ, (⌚ ⓓ rs.) a ⓓr is in
 att'd, dsrg t b psd t + ° % a Ƒc,
 pred t + prfc % ur dts.

⌚ ⓓ- *** (*Std's aprh.*) ⓓr ⌚ St, hw
 wd u ppr a ⓓro t b psd t + ° % a
 Ƒc.

⌚ ⌚- Ƒst, dmd % hm + fe if any
 is rq b + b-ls % + ::. Sc, dvs hm %
 al mtls % a mvbl ntr wh h m hv on o
 ab hs pr. Ƒhd, s dsrg hs grm tt hs
 r f, r k, r br @ r ar shl b absl br.
 Ƒo, hw hm. Ƒf, plc a c-t twc arn
 hs n r rm; clth h as an Ⓒ Ⓐ; cdc hm
 t Ƒ dr % + :: @ cs hm t gv t dst ks
 wh hs on rht hn.

⌚ ⓓ- U wl pre t + pp-rm @ ppr
 + br, whm u wl thr fnd in wtg, in
 + mn u hv js dscbd. (*Dn.*)

Ⓖdt- (*In p r.*) ***

⌚ ⓓ- (*Rs.*) ⊕ⓐ, thr i an al at +
 d % + p r.

⊕ⓐ- Ⓐt + Ⓐ, ⓓr ⌚ ⓓ.

⌚ ⓓ- *** (*Ops d.*) ⊕h cs h.

⌚ ⌚- Ⓐ br wh hs bn rg ini as an
 Ⓒ Ⓐ, @ nw whs t rc mr l in ay by
 bng ps t + ° % a Ƒc.

⌚ ⓓ- Is it % ur ow f w @ ac.

Ⓖdt- It i.

⌚ ⓓ- Is h d @ tr p. ✕ is.

⊕th @ w q. ✕ i.

✕s h md st pfc i + pre °. ✕ hs.

ⓓ wt f rt o b d h e t g a.

ⓓ + bn % + p. ✕s h + p.

⌚ ⌚- ✕ hs i nt, I hv i fr h.

⌚ ⓓ- Ⓐdv @ gv it. (⌚ ⌚- *Gvs ⌘s.*)

U wl wt wh pte ntl + ⊕ⓐ is inf %
 ur rq, @ hs an rtd. (*Cl's d; gs*
 ✕, *** on + fl.)

Ƨ Ƨ. Ƨ h es thr.

Ƨ Ƨ- Ƨ br wh hs bn rg ini as an
Ƨ Ƨ, @ nw whs t re mr lt in Ƨ y by
ug pd t Ƨ ° % a Ƨ c.

Ƨ Ƨ- Is i % h on f w @ ac.

Ƨ Ƨ- It is.

Ƨ Ƨ- Is h d @ tr p Ƨ Ƨ- Ƨ is.

Ƨ Ƨ- Ƨ th @ w q. Ƨ Ƨ- Ƨ is.

Ƨ Ƨ- Ƨ s h md st pfc i Ƨ pre °.

Ƨ Ƨ- Ƨ hs.

Ƨ Ƨ- Ƨ wt f rt o b d h e t g a.

Ƨ Ƨ- Ƨ Ƨ bn % Ƨ p.

Ƨ Ƨ- Ƨ s h Ƨ p.

Ƨ Ƨ- Ƨ hs i nt, I hv i fr h.

Ƨ Ƨ- Gv m Ƨ p. (Ƨ Ƨ- Ƨ s p.)
Lt h ntr @ b re i du fm.

Ƨ Ƨ- (*Ops dr.*) It is Ƨ wl @ pls %
Ƨ Ƨ tt u ent ths :: % Ƨ cs @ b re
in du fm.

Ƨ tds- (*Ent wh Ƨ.*)

Ƨ Ƨ- Ƨ y br, || re u on Ƨ ang % Ƨ

Ƨ ap t ur n r b, (*Dn.*) wh is t sig,
tt Ƨ Ƨ % vrt shd b a rl @ gd t ur cdc

in al ur fu trs wh mnk. (*Slts*) Ƨ Ƨ,
ur Ƨ hs bn ob.

Ƨ Ƨ- Ƨ r Ƨ Ƨ, cdc Ƨ br tw ab Ƨ
Ƨ t Ƨ Ƨ Ƨ in Ƨ Ƨ.

Ƨ Ƨ- (*Tks cdt r h b Ƨ pcl g % Ƨ*
cft, @ cds hm twc ab Ƨ Ƨ, as th ps-)

Ƨ Ƨ- *.

Thus he shewed me:

Ƨ Ƨ- *.

And behold, the Lord stood upon a wall
made by a plumb-line, with a plumb-line
in his hand.* And the Lord said unto me,
Amos, what seest thou?

Ƨ Ƨ- **.

And I said, a plumb-line.

Ƨ Ƨ- **.

Then said the Lord, Behold, I will set
a plumb-line in the midst of my people Is-
rael.** I will not again pass by them
any more.

Ƨ Ƨ- (*In Ƨ Ƨ.*) ***

Ƨ Ƨ- (*Rs.*) Ƨ h es h.

Ƨ Ƨ- Ƨ br wh hs bn rg ini as an
Ƨ Ƨ, @ nw whs t re mrl in Ƨ y by
bg ps t Ƨ ° % a Ƨ c.

∫ ∅ - Is it % ur on f w @ ac.

Qdt- It is.

∫ ∅ - Is h d @ tr p.

∫ ∅ - ꝥ i. ∅ h @ w q. ꝥ s.

∫ ∅ - ꝥ s h m d s p f i + pre °.

∫ ∅ - ꝥ hs.

∫ ∅ - ∅ wt f r t o b d h e t g a.

∫ ∅ - ∅ + bn % + ps. ꝥ s h + p

ꝥ hs i nt; I h i f r h.

Adv @ gv it. (*Gvs p.*)

U wl b cd t + ∫ ∅ i + ∅ f f h x.

∫ ∅ - (*In* + ∅.) ***

∫ ∅ - (*Rs.*) ∅ h cs h.

∫ ∅ - A br wh hs bn rg init as an

∅ A, @ nw whs t re mr lt in ∅, by

bg ps t + ° % a ꝑc.

∫ ∅ - Is it % ur on f w @ ac.

Qdt- It is.

∫ ∅ - Is h d @ tr p. ꝥ i.

∅ h @ w q. ꝥ s.

ꝥ s h m d st p f c i + p c °. ꝥ h.

∅ wt f r t o b d h e t g a.

∅ + bn % + p. ꝥ s h + p.

ꝥ hs i nt, || hv i f r h. Adv @ gv i.

∫ ∅ - (*Gvs p.*)

∫ ∅ - U wl b cd t + ∅ ∅ in + ∅
fr fnl ex @ ins.

∫ ∅ - (*In* + ∅.) ***

∅ ∅ - (*Ris.*) ∅ h cs hr.

∫ ∅ - A br wh hs bn rg init as an
∅ A, @ nw wsh t re mr lt in ∅ y by
bg ps t + ° % a ꝑc.

∅ ∅ - Is it % ur on f w @ ac.

Qdt- It is.

∅ ∅ - Is h d @ tr p. ꝥ i.

∅ h @ w q. ꝥ s.

ꝥ s h m d s p f i + pre °. ꝥ h.

∅ wt f r t o b d h e t g a.

∅ + bn % + p ꝥ s h + p.

ꝥ h i nt; || h i f h. Adv @ gv i.

∫ ∅ - (*Gvs p.*)

∅ ∅ - U wl b red t + ∫ ∅ i + ∅,
wh wl th u t aph + ∅, adv b t upr
rg sts, ur ft fm a r ang % an ob sq,
ur b ere t + ∅ ∅ i + ∅.

ƶ Ƣ - (Ƴth Ƣ, ps lf % Ɔ t + Ƴ.)
 Ƴr ƶ Ƴ, it is + wl @ pls % + Ƴ Ƴ
 tt u th + br t aprh + Ƣ, adv b
 t upr rg sts, hs ft fmg a rt ang % an
 ob s, hs b er t + Ƴ Ƴ i + Ƣ.

ƶ Ƴ - Ƣc to + Ƣ. (Dn.) Ƣk +
 st % an Ƣ Ɔ, adv on s wh u r f,
 bg + h % + l t + hl % + r, @ fm
 a rt an % an o sq; ur bd ere. (Slts
 Ƴ Ƴ, ur Ƴ hs bn obd.

Ƴ Ƴ - Ƴy br, Ƴy is a prgs sc, @, as
 w adv i kn, ou obs t orsl @ t ou bn
 crspndl incrs. Ɔs an Ƣ Ɔ u wr smply
 bnd t srey, whl + hl prep % mrlt @
 vrt wr incl b btfl crmns @ lctrs. Ɔs
 a Ƣc ur obs wl b gtl nlrgd, @ lk +
 oths th cn nv b rpu or ld as. Yt, as
 bf, || a fr t inf u tt thes nw obs, lk
 thos u liv hrtfr tkn, cnt nthg wh cn
 enf wh ur dt t Ƣ, ur cn, ur nb o urs.

Ƴh ths rnwd pr on m pt, as Ƴst %
 + ::, || ask u, r u wlng t tk sh an
 o as al Ƣcs hv dn bf u.

Ƣdt. || am.

Ƴ Ƴ - Ƴr ƶ Ƣ, plc + br i du fm t
 b md a Ƣc.

ƶ Ƣ - Ɔdv t + Ɔ, k on ur n rt k,
 ur l fm a sq, ur bd ere, ur n rt hn
 rs o + Ƴ Ƴ, ƶ @ Ƣs, ur l el fmg
 a rt an sp b + s. (Slts) Ƴ Ƴ, +
 br is i d f.

Ƴ Ƴ - (Uncrs @ gs t + Ɔ. Ƴ shd
 rpt + ob sloly, slmly @ wh dgnty,
 pausng at + natrl stps, @ rqrng + Ƣ
 in a clr dstc vce to do + sm.)

U wl sa ||, ur n, @ rp a m: % m ow
 f w @ a, i + pr % Ɔ Ƣ @ ths w ::,
 er t Ƴm @ dc t + Ƴ ƶ s j, d hb
 @ hn m sl @ s p @ s, as || lv htfr
 dn, bt wh thes ads: tt || wl n cm
 + ss % a Ƣc t an Ƣ Ɔ, an mr thn
 thos % an Ƣ Ɔ t + rs % + wld, nth
 thes nr ny % thm t an p o prs wmso,
 unt b s tl, d ex or lf inf || shl hv
 fd hm or thm as lfy entld t + sm
 as || a ms.

(2) || fm pr @ s, tt I wl st t @ ab
b al + ls, rls, @ rgs % a Ƨcs ::, so
fr as th shl cm t m kn.

(3) || fm p @ s, tt I wl ans al du
§s @ sms snt m f a Ƨcs ::, or hnd
m b a br % ths °, if whn + lgh % m
ct.

(4) || fm p @ s, tt I wl hl, ai @ as
al pr ds Ƨs, th mk ap t m as sh
@ || fdg thm wr.

(5) || fm p @ s, tt I wl nt ch, wr o df
a Ƨcs ::, or a br % ths °, knl o wtl.

Ƨl ths || m s @ s p @ s, wh a fm
@ stfs rsl t prfm + sm, wht + ls
eqv, mn rsv or slf ev wtsvr, bndg
ms und n ls pn thn tt % hv m l bs t
op, m h plc ot @ gv t + wl bs % +
fld @ fls % + air fr a pr, shd || i +
s, kn or wtlg, vl or trgs ths m Ƨcs
ob. } hl m \$ @ kp m stf.

In t % ur suc % prps i thes sl eng,
u wl ks + Ƨ Ƨ nw op bf u.

Ƨr } Ƨ, ou br bg bnd t us b a tfl
cvt, wh cn nvr b bkn, u wl rls h f
ns ct. (Dn.) Ƨy br, wt d u nw d.

Ƨdt- (Ƨrmtd b } Ƨ.) Ƨr li Ƨy.

Ƨ Ƨ- U shl rc it. Ƨn, ast m i
brg o br t m li Ƨy.

Ƨdns- (*Rmn at th stn; bn cm frwd*
@ fm t prrl lns fm Ƨ t Ƨ. Ƨh } }
tk s rd und rt ar, + j } tk hs rd und
l ar, bth mrch t + ft % + lns, + } }
mchs up + Ƨ, insd + sh ln @ + j }
mchs t + Ƨ, insd + nth ln, ling up
nth @ sth lns in miltry ord, thn
} s, whn arv at + Ƨ, crs ov, + }
} tks psn on + rl @ + j } on +
l % + Ƨ Ƨ.)

In the beginning God created the heaven
and the earth. And the earth was without
form and void, and darkness was upon the
face of the deep. And the spirit of God
moved upon the face of the waters. And
God said, Let there be light! and there was
light. In sl cmrtn % tt sub evnt, I nw
Ƨcl dcl, lt thr b lt.

Ƨrn- (*Hs @ rt ft.*)

Ƨ Ƨ - (*Rs hdwk*)

Ƨ Ƨ - And t i lt. Ƨy br, on bg
brt t lt as a Ƨc, u dsc, as in Ƨ
pred °, Ƨ thr gr ls % Ƨy, wth ths
dif, on pt % Ƨ ep br, Ƨ oth bg hdn,
is t sig tt u hv as yt re lt i Ƨy bt
prtialy. (*Gs t Ƨ @ rcrs.*)

U nw dsc m as mstr % Ƨ ::, apbg
u fm Ƨ Ƨ, undr Ƨ dg @ § % a Ƨc.
U wr tgt t adv o st wh ur rt f, bg
Ƨ hl % Ƨ l t Ƨ hl % Ƨ r, fmg a rt
ang % an ob s.

Ths, (*Gvs it.*) is Ƨ dg @ alds t Ƨ
ps ur hs wr pled in whn u tk Ƨ o;
ths (*Gs it.*) is Ƨ §, @ al t Ƨ pnt %
Ƨ ob. Ƨhs d @ § r alws t b gvn
upn ntg o rtrg fm a :: % Ƨcs.

In tkn % Ƨ entu % m brl lv @ fsh.
I prs u m r hn, @ wth it Ƨ ps, tk %
Ƨ p, g @ w % a Ƨc. As u r unins,
br Ƨ Ƨ wlans fr u. Tk m as Itk u,
(*Dn.*) Ƨ l u b o o f. Ƨ. Ƨ w.

Ƨ Ƨ - Ƨ Ƨ g % an Ƨ A t Ƨ p g
% a Ƨc.

Ƨ Ƨ - Ƨ. (*Dn.*) Ƨ t i ths.

Ƨ Ƨ - Ƨh pg % a Ƨc. Ƨs i a n. I h.

Ƨ Ƨ - Ƨv i m. (*Gvn.*) Ƨ l u b o o f.

Ƨ Ƨ - Ƨ. Ƨ w. Ƨ Ƨ p g % a Ƨc
t Ƨ tr g % Ƨ s.

Ƨ Ƨ - Ƨ. (*C astd b Ƨ Ƨ.*) Ƨ t i ths.

Ƨ Ƨ - Ƨh tr g % a Ƨc.

Ƨ Ƨ - Ƨs i a nm. It hs. Ƨv i m

Ƨ Ƨ - Ƨ d n s r c i, nth ca I s i i.

Ƨ Ƨ - Ƨw wl u dsp % i.

Ƨ Ƨ - L @ h i. L it @ b. Ƨ u

Ƨ Ƨ - Na, n b.

Ƨ Ƨ - (*Bgs—w gvn.*)

Ƨ Ƨ - Ƨrs @ sl Ƨ Ƨ s as a Ƨc. *

Ƨ Ƨ - (*Cds Ƨ t Ƨ Ƨ Ƨ stn, kpg to*
l % Ƨ A. *Sls wh dg @ § % a Ƨc.*

Ƨ Ƨ rts sal. *Th thn ps o t Ƨ Ƨ.*

Ƨ Ƨ rts sal. *Thn to Ƨ w % Ƨ A.*
Sls.) Ƨ Ƨ, ur Ƨ hs bn obd.

Ƨ Ƨ. U w b red to Ƨ Ƨ in Ƨ Ƨ
hw wl t u h t wr ur a as a Ƨc.

⌥ ⌥- ⌥r ⌥ ⌥, (⌥ ⌥ rs.) it is ⌥ wl
@ pls % ⌥ ⌥ ⌥ tt u th ou br hw t
wr hs a as a ⌥.

⌥ ⌥- ⌥y br, at ⌥ bld % ⌥ ⌥ ⌥,
thr wr egty ths ⌥cs wh ⌥bd i ⌥ mnts
@ ⌥ qrs; th wr thr a wh ⌥ bb tnd
dn, as u wl n wr urs. ⌥ hr wk ws wl
@ fthfly dn: thus, m br, ma it evr b
wth urs, so tt whn ur wk on erth is
fnshd, ⌥ ⌥r ⌥ % ⌥ U m accept @ apv
ur ⌥s.

⌥ ⌥- (Cds ⌥ t ⌥ % ⌥ @ slt.) ⌥ ⌥,
ur ⌥ hs bn ob.

⌥ ⌥- ⌥r ⌥ ⌥, cdc ⌥ br t m rt h.
(Dn.) ⌥y ⌥r, I nw prs u wth ⌥
wk tls % a ⌥c @ wl th u thr uss.

WORKING TOOLS.

They are the Plumb, Square and Level.
The Plumb is an instrument made use of
by Operative Masons to raise perpendic-
ulars, the Square to square their work,
and the Level to lay horizontals; but
we, as Free and Accepted Masons, are
taught to make use of them for more
noble and glorious purposes. The Plumb
admonishes us to walk uprightly in our

several stations before God and man,
squaring our actions by the Square of
Virtue, and remembering that we are
traveling upon the Level of Time to that
undiscovered country from whose bourne
no traveler returns.

U wl nw b rcdc t ⌥ plc fm wnc u
cm, @ thr b renvs % wt u hv bn dv,
aft wh, agb t an anc est. es i ev rg @
wl gv :: % ⌥cs, it wl b ncsy tt u
mk a rg adv up a flt % wn strs, cnst
% thr, fv @ sv sts, int a plc rpsng ⌥
⌥ ⌥ % ⌥ ⌥ ⌥, thr t rc inst rltv t
⌥ wgs % a ⌥c.

⌥ tds- (⌥prh ⌥ ⌥, one eh sd % ⌥
⌥. A slt, @ rtr t pp rm. ⌥ ⌥ gs t pl.

ⒶⒸL-PI-N

Ⓞ dns- (×v pllr @ str crpt pled.)

Ⓛ tds- (Xsst Ⓒ t rrvs, ***, Ⓒ ntr.)

Ⓛ Ⓟ- (In chrg % + Ⓒ.)

Ⓛ tds- (Ⓒ o t X slt @ tk thr plc.)

Ⓛ Ⓟ- Ⓐy br, in prsunc % + Ⓞ %

+ Ⓞ Ⓐ, || wl n pred t edc u t + plc
rpstg + Ⓐ Ⓒ % R Ⓛ Ⓟ. 114-16

There are two kinds of Masonry, operative and speculative.

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings and convenient shelter from the vicissitudes and inclemencies of seasons; and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary and beneficent purposes.

By Speculative Masonry we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so interwoven with religion as to lay us under obligation to pay that rational homage to the Deity which at once constitutes duty and our happiness. It leads the contemplative to view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfection of his Divine Creator.

Ⓞ wk in spe Ⓐy onl, bt ou anc br
wkd i op as wl as i sp Ⓐy. Ⓟh wkd
sx ds @ thn re thr wgs. Ⓟh dd n w
on + sv d, bes—

In six days God created the heaven and the earth, and rested upon the seventh day. The seventh, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of the Creation, and to adore their great Creator.

On ur psg t + plc rpstg + Ⓐ Ⓒ
% R Ⓛ Ⓟ, u wl obs vrs ojes tt wl prel
reur at atn. Ⓟhs t brzn ps, on o +

i hd, + oth on + l, r eld j @ d.
 fh wd d dnts strn. fh wd j dnts
 estb. fh nms tgthr ald t + pr % \$
 t d v tt h wd est hs kgdm i str.

PILLARS.

fh s plrs wr est i + cl grs on + b
 % j, btn ? @ 3rthn, whr al + hly
 ves % R ? fh wr est b x A, + wds
 sn, % + trb % Paphli. fh wr cs
 hl, to srv as a sf rpstoy fr + rchivs
 % ay ags al cnflgs @ inunfts.

fh w eh egtn cs, @ wr adrnd wh
 chpts % fv cs, mkg thm tw-th cs i ht-
 1 R 15-16.

fh s chptrs wr adrd w l-w, n-w, @
 pmgs; dntg pc, u @ p. fh lly, b its
 prt, @ + rtd sit i wh it grs, dn pc;
 + nw, b + intmt cnen % its prts,
 dnts unt; @ + pmgrs b + xrbc % thr
 sds, dnt pln. fh t pls wr fh adn wh
 glbs o thr tps, rpst + trs @ clsl sphrs

GLOBES.

The globes are two artificial spherical
 bodies, on the convex surface of which are
 represented the countries, seas and various
 parts of the earth, the face of the heavens,
 the planetary revolutions, and other im-
 portant particulars.

fh s splr wh + prts % + er dlnatd
 on its srfe i eld + fh rs \$, @ tt wh +
 cnstln @ oth hvl bds, + Cls \$lb.

Their principal use, besides serving as
 maps to distinguish the outward parts of
 the earth and the situation of the fixed
 stars, is to illustrate and explain the phe-
 nomena arising from the annual revolution
 of the earth around the sun and the diurna
 rotation upon its own axis. They are in-
 valuable instruments for improving the
 mind and giving it the most distinct idea
 of any problem or proposition, as well as
 enabling it to solve the same. Contem-
 plating these bodies, we are inspired with
 a due reverence for the Deity and his
 works, and are induced to encourage the
 studies of Astronomy, Geography, Navi-
 gation, and the Arts dependent on them,
 by which society has been so much bene-
 fitted. They also denote masonry uni-
 versal.

⌥ft̃r psg + plrs w nx dsc a ft
% wndng sts, cnstg % thr, fv, @ sv sts.
⌥h no thr aluds t + thr °s % ⌥y;
als t + thr prc ofcs % + ::. Lt us
tk thes stps. (*Dn.*)

⌥h no fv alds t + fv ○s in arte.

ORDERS OF ARCHITECTURE

By Order in Architecture is meant a system of all the members, proportions and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect and complete whole.

From the first formation of society order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars, and from this simple hint originally proceeded the more improved art of architecture.

The five orders are thus classed: The Tuscan, Doric, Ionic, Corinthian and Composite.

TUSCAN.

[The Tuscan is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. Its column is seven diameters high; and its capital, base and entablature have but few moldings. The simplicity of the construction of this column renders it eligible where ornament would be superfluous.

DORIC.

[The Doric, which is plain and natural, is the most ancient, and was invented by the Greeks. Its column is eight diameters high, and has seldom any ornament on base or capital except moldings, though the frieze is distinguished by triglyphs and metopes, and triglyphs compose the ornaments of the frieze. The solid composition of this order gives it a preference in structures where strength and a noble simplicity are chiefly required. The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies.

[When invented it was more simple than in its present form, and the name of Tuscan was conferred upon it. In after times, when it began to be adorned, it gained the name of Doric. Hence the Tuscan precedes the Doric in rank, on account of its resemblance to that pillar in its original state.

IONIC.

[The Ionic bears a kind of mean proportion between the more solid and the more delicate orders. Its column is nine diameters high; its capital is adorned with volutes, and its cornice has dentils. There are both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana, at Ephesus, was of this order. It is said to have been formed after the model of an agreeable young woman, of an elegant shape, dressed in her hair, as a contrast to the Doric order, which was formed after that of a strong, robust man.

CORINTHIAN.

[The Corinthian, the richest of the five orders, is deemed a masterpiece of art. Its column is ten diameters high, and its capital is adorned with two rows of leaves

and eight volutes, which sustain the abacus. The frieze is ornamented with curious devices, the cornice with dentils and modillions. This order is used in stately and superb structures.

[It was invented at Corinth, by Callimachus, who is said to have taken the hint of the capital of this pillar from the following remarkable circumstance: Accidentally passing by the tomb of a young lady, he perceived a basket of toys, covered with a tile, placed over an acanthus root, having been left there by her nurse. As the branches grew up they encompassed the basket, until, arriving at the tile, they met with an obstruction and bent downward. Callimachus, struck with the object, set about imitating the figure. The vase of the capital he made to represent the basket, the abacus the tile, and the volutes the bending leaves.

COMPOSITE.

[The Composite is compounded of the other orders and was contrived by the Romans. Its capital has the two rows of leaves of the Corinthian and the volutes of the Ionic. Its column has quarter-rounds, as the Tuscan and Doric orders, is ten di-

ameters high, and its cornice has dentils, or simple modillions. This pillar is generally found in buildings where strength, elegance and beauty are displayed.]

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*—which were invented by the Greeks. To these the Romans added two: the *Tuscan*, which they made plainer than the *Doric*, and the *Composite* which was more ornamental, if not more beautiful, than the *Corinthian*. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others having nothing but that which is borrowed, and differing only accidentally. The *Tuscan* is the *Doric* in its earliest state, and the *Composite* is the *Corinthian* enriched with the *Ionic*. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct in architecture.

The number five also alludes to the five senses of human nature, Hearing, Seeing, Feeling, Smelling and Tasting.

HEARING

[Hearing is that sense by which we distinguish sounds and are capable of enjoying all the agreeable charms of music. By it we are enabled to enjoy the pleasures of society and reciprocally to communicate to each other our thoughts and intentions, our purposes and desires; and thus our reason is rendered capable of exerting its utmost power and energy. The wise and beneficent Author of Nature intended by the formation of this sense that we should be social creatures, and receive the greatest and most important part of our knowledge from social intercourse with each other. For these purposes we are endowed with hearing, that, by a proper exercise of our rational powers, our happiness may be complete.

SEEING.

[Seeing is that sense by which we distinguish objects, and in an instant of time, without change of place or situation, view armies in battle array, figures of the most stately structures, and all the agreeable variety displayed in the landscape of Nature. By this sense we find our way on the pathless ocean, traverse the globe of earth, determine its figure and dimensions, and delineate any region or quarter of it. By it

we measure the planetary orbs and make new discoveries in the sphere of the fixed stars. Nay, more, by it we perceive the tempers and dispositions, the passions and affections of our fellow-creatures when they wish most to conceal them; so that, though the tongue may be taught to lie and dissemble, the countenance will display the hypocrisy to the discerning eye. In fine, the rays of light which administer to this sense are the most astonishing parts of the animated creation, and render the eye a peculiar object of admiration.

[Of all the faculties, Sight is the noblest. The structure of the eye and its appurtenances evince the admirable contrivance of Nature for performing all its various external and internal motions; while the variety displayed in the eyes of different animals, suited to their several ways of life, clearly demonstrates this organ to be the masterpiece of Nature's works.

FEELING.

[Feeling is that sense by which we distinguish the different qualities of bodies; such as heat and cold, hardness and softness, roughness and smoothness, figure, solidity, motion and extension.

SMELLING.

[Smelling is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. Animal and vegetable bodies, and indeed most other bodies, while exposed to the air, continually send forth effluvia of great subtlety, as well in a state of life and growth as in the state of fermentation and putrefaction. These effluvia, being drawn into the nostrils along with the air, are the means by which all bodies are distinguished. Hence it is evident that there is a manifest appearance of design in the great Creator's having planted the organ of smell in the inside of that canal through which the air continually passes in respiration.

TASTING.

[Tasting enables us to make a proper distinction in the choice of our food. The organ of this sense guards the entrance to the alimentary canal, as that of smelling guards the entrance to the canal for respiration. From the situation of both these organs it is plain that they were intended by Nature to distinguish wholesome food from that which is nauseous. Everything that enters into the stomach must undergo

the scrutiny of tasting, and by it we are capable of discerning the changes which the same body undergoes in the different compositions of art, cookery, chemistry, pharmacy, etc.

[Smelling and Tasting are inseparably connected, and it is by the unnatural kind of life men commonly lead in society that these senses are rendered less fit to perform their natural offices.

[On the mind all our knowledge most depends; what, therefore, can be a more proper subject for the investigation of Masons. By an anatomical dissection and observation we become acquainted with the body; but it is by the anatomy of the mind alone we discover its powers and principles.

[To sum up the whole of this transcendent measure of God's bounty to man, we may add that Memory, Imagination, Taste, Reasoning, Moral Perception, and all the active powers of the soul, present a vast and boundless field for philosophical disquisition which far exceeds human inquiry, and are peculiar mysteries known only to Nature and to Nature's God, to whom all are indebted for creation, preservation and every blessing we enjoy.]

The first three, hearing, seeing and feeling are most revered by Masons because by hearing we hear the word, by seeing we see the sign, and by feeling we feel the grip, whereby one Mason may know another in the dark as well as in the light.

Let us take the five steps.

ARTS AND SCIENCES

The number seven alludes to the Seven Liberal Arts and Science—Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy.

GRAMMAR.

Grammar teaches the proper arrangement of words according to the idiom or dialect of any particular people; and that excellency of pronunciation which enables us to speak or write a language with accuracy and agreeably to reason and correct usage.

RHETORIC.

Rhetoric teaches us to speak copiously and fluently on any subject, not merely with propriety alone, but with all the advantages of force and elegance, wisely contriving to captivate the hearer by strength

and argument and beauty of expression, whether it be to entreat and exhort, to admonish or applaud.

LOGIC

Logic teaches us to guide our reason discreetly in the general knowledge of things and directs our inquiries after truth. It consists of a regular train of argument, whence we infer, deduct, and conclude according to certain premises laid down, admitted or granted; and in it are employed the facts of convincing, judging, reasoning, and designing, all of which are entirely led on from one gradation to another, until the point in question is finally determined.

ARITHMETIC

Arithmetic teaches the power and properties of numbering which is variously effected by letters, tables, figures and instruments.

By this art reasons and demonstration are given for finding out any certain number, whose relation or affinity to another is already given or discovered.

GEOMETRY

Geometry treats of the powers and properties of magnitudes in general where length, breadth, and thickness are consid-

ered—from a point to a line, from a line to a superficies, and from a superficies to a solid. A point is a dimensionless figure, or an indivisible part of space. A line is a point continued and a figure of one capacity—namely, length. A superficies is a figure of two denominations—namely, length and breadth. A solid is a figure of three denominations—namely, length, breadth, and thickness.

By it the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments, the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it also, the astronomer is enabled to make his observations, and to fix the durations of time and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of the mathematics.

MUSIC.

Music teaches the art of forming concords, so as to compose delightful harmony by a mathematical and proportional arrangement of acute, grave and mixed sounds. This art by a series of experiments is reduced to a demonstrative science, with respect to tone and interval of sound; it inquires into the nature of concords, and enables us to find out the proportion between them by numbers.

ASTRONOMY.

Astronomy is that divine art by which we are taught to read the wisdom, strength and beauty of the Almighty Creator in the sacred pages of the celestial hemisphere. Assisted by astronomy we can observe the mountains, measure the distance, comprehend the magnitude and calculate the periods and eclipses of the heavenly bodies. By it we learn the use of the globes, the system of the world and the preliminary law of nature. While we are employed in the study of these sciences we must perceive unparalleled instances of wisdom and goodness, and through the whole creation trace the glorious Author by his works.

⊙ Ƨ - Lt us tk + sv sts. (Ƨ ks sts.)
Ths brgs us to + otr dr % + ⊙ Ƨ,
wh w fd grdd b + ⊙ Ƨ, whr it is nes
tt w k t gn ad. ***

⊙ Ƨ - (Rs.) Ƨ h cs hr.

⊙ Ƨ - Ƨ Ƨ c, on hs wa t + ⊙ Ƨ.

⊙ Ƨ - Ƨ w ds h xpc t gn ad.

⊙ Ƨ - ⊙ + ps @ tk % + ps % a Ƨ c

⊙ Ƨ - Ƨ m + p.

⊙ Ƨ - (Gs p alld.)

Ƨ t ds tt dnt. Ƨ. Ƨ w i i rprstd.

⊙ y a shf % crn hng ner a wtrfd.

Ƨ hnc orgntd ths wd.

In ensqnc % a qrrel bw Jep, Jdg %
Is, @ + Eph, + Eph hvg lng bn a
tblnt @ rbelus ppl, whm Jph hd sgth
to sbdu by lntent msrs, bt wtho efct.
Thy, bng hily incnsd at nt bng cld
to fit @ shre in + reh spls % +
Ammnish wr, @ fraut wh vngnc, gthrd
tgthr a mty rmy. Jph als gthrd tgthr
+ mn % Ƨld, gv thm btl @ pt thm to
flit; @ i ord r to mke hs vetry mr cm-

lt, he pled gards at Ʀ svl pases %
p], @ cmandd tt if ny shld atmt t
pas tt wa, to dmnd % thm "Say wd,
)." Bt thy beng % a dffrnt trbe, cln
nt frm to prnunc it rit, @ sad ")." "

Ths trflng dfct prvd thm enmis @
cst thm ther lvs. An thre fel at tt
tm, % Ʀ Ephra, frty @ tw thusnd,
snce whch tm ths w sh bn usd as a
ps whrb to gn adm nto al rgl @ wl
gvd ::s % Ʀcs.

Ʀ Ʀ- \$v m Ʀ tkn. (Dn.) Ʀh p
@ tk r rt; ps Ʀ otr dr.

Ʀ Ʀ- Ths brgs us to Ʀ in dr % Ʀ
Ʀ Ʀ, wh w fnd gdd b Ʀ Ʀ, whr it
is ncs tt w agn k fr ad. ***

Ʀ Ʀ- (Rs.) Ʀh cs hr.

Ʀ Ʀ- Ʀ Ʀc, on hs wa t Ʀ Ʀ.

Ʀ Ʀ- Ʀ w ds h xp t gn a.

Ʀ Ʀ- Ʀ Ʀg @ w % a Ʀc.

Ʀ Ʀ- \$v m Ʀg. Ʀ Ʀ- Ʀt i ths.

Ʀ Ʀ- Ʀh g % a Ʀc.

Ʀ Ʀ- Ʀs i a nm. It h. \$v i m.

Ʀ Ʀ- I dd nt s rc i, n cn I s i i.

Ʀ Ʀ- Ʀ w wl u dsp % i.

Ʀ Ʀ- Lt @ hv i.

Ʀ Ʀ- Lt i @ bg. Ʀg u. Ʀa, u bg.

Ʀ Ʀ- (Ʀgns—w gvn.)

Ʀ Ʀ- Ʀh w i rt; ps Ʀ inr d.

Ʀ Ʀ- Ʀ nx arv wthn Ʀ plc rpsntg
Ʀ Ʀ % Ʀ Ʀ, wh u ds Ʀ Ʀ,
wh wl xpl t u Ʀ wgs % a Ʀc. ***

Ʀ Ʀ- (Rs.) Ʀh cs h.

Ʀ Ʀ- Ʀ Ʀc dsrng t rc h wgs.

Ʀ Ʀ- Ʀy br, u hv bn admtd to Ʀ
Ʀ Ʀ tt u mt rev ur wgs. Ʀt Ʀ bldg
% Ʀ Ʀ, Ʀcs wr pd i wgs cnstg
% cn, wn @ o. Ʀe, as spc Ʀs only,
rev as wgs Ʀ mblml cn % nrsh, wn
% rfs, @ Ʀ oi % jy.

Ʀ r Ʀ, (Ʀ rs,) rcrd Ʀ nm % br Ʀ
Ʀ as a Ʀc, entlg hm t wgs.

Ʀy br, Ʀ nw drc ur atn t an emb,
Ʀ lt \$, wh is unvs dspld ovr Ʀ ms
chr, as u hr dscvr; it is Ʀ initl %

GEOMETRY.

Geometry, the first and noblest of sciences, is the basis on which the superstructure of Masonry is erected. By Geometry we may curiously trace Nature through her various windings to her most concealed recesses; by it we discover the power, wisdom and goodness of the Grand Artificer of the Universe, and view with delight the proportions which compose this vast machine; by it we discover how the planets move in their respective orbits and demonstrate their various revolutions; by it we account for the return of the seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature, and the observation of her beautiful proportions, first determined man to imitate the divine plan and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance and the devastations of war have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The attentive ear receives the sound from the instructive tongue, and the mysteries of Freemasonry are safely lodged in the repository of faithful breasts.

Tools and implements of architecture, are selected by the Fraternity to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired, the excellent tenets of our Institution.

Th ltr 6 als adds t H sa nm % D,
 *** (Uncors.) bfr whm we shd al, fm
 H ygs 6 A i H N 6 cr % H :: t
 H 6 6 wh prsds i H 6, wh rvnc ms
 hm bw.

All- (Dw.)

└─┐─┐I─┐ ॥

⊙ ⊙ - ⊙ br, ⊕ fst sc % ths lctr ॥
wl nw rhs wh ⊕ ⊙ ⊙. ⊙ r ⊙ ⊙,
(⊙ ⊙ rs.) ⊙ u b o o f.

⊙ ⊙ - ⊙. Fm w.

⊙ ⊕ ° % a ⊙ ⊙ t tt % a ⊙ c.

⊙ u a ⊙ c. ॥ a, tr m.

⊙ w wl u b tr. ⊙ ⊕ s.

⊙ h b ⊕ s.

⊙ cs i is o % ⊕ w tls % m pfs.

⊙ t i a sq.

⊙ n ng % nn ° s o a f pt % a cr.

⊙ hr wr u md a ⊙ c.

॥ a js @ lfl cs :: % ⊙ cs.

⊙ w wr u ppd.

⊙ bg ds % al mtl, nth nk n eld,
bf nr sh, hw, wt a c t tc ar m n rt
ar; i wh stu ॥ ws cdc t ⊕ dr % ⊕
:: b a ⊙ r.

⊙ h hd u a c-t tw ar ur n rt ar.

It w t sgf tt, as a ⊙ c, ॥ ws nd
a db ti t ⊕ ft. 136-16

⊙ w gd u ad. ⊙ thr ds ks.

⊙ wt d th ald.

⊙ ⊕ thr jls % a ⊙ c—th atv er,
⊕ ns tg, @ ⊕ fthf br.

⊙ t ws sd t u fm whn. ⊙ h cm hr.

Ur ans.

⊙ br wh hs b rg int as an ⊙ ⊙,
@ nw whs t re mr lt i ⊙ y, b bg ps
t ⊕ ° % a ⊙ c.

⊙ t wr u thn as.

I i ws % m o f wl @ ac, i ॥ w
dl @ tr ppd, wth @ wl ql, hd md st
prfi ⊕ pc °; al % wh bg an i ⊕ afm,
॥ ws as b wt fr rt o bn ॥ ex t g a.

Ur an. ⊙ ⊕ bn % ⊕ ps.

⊙ u gv ⊕ ps.

I dd nt; m gd gv i f m. ⊙ t fid
॥ ws drc t wt wh pc ntl ⊕ ⊙ ⊙
ws inf % m rqs @ h an rtd.

⊙ t w h an. Lt h nt @ b rc i d f.

⊙ w wr u rc.

○ ⊕ an % ⊕ sq, ap t m n rt br,
wh ws t sgf tt ⊕ sq % vr shd b a rl
@ gd t m cd i al m fu trns w mn k.

Ƨw wr u thn ds%.

I ws cdc twc ab + Ƨ t + j u
un + , whr + sm qs wr as @ ans
rtd as at + dr.

Ƨw dd + j u dsp % u.

Ƨ dre m t + j u i + u, whr +
sm qs wr as @ ans rtd as bf.

Ƨw dd + j u dsp % u.

Ƨ dre m t + u a i + u, wr +
sm qs wr as @ ans rtd as bf.

Ƨw dd + u a dsp % u.

Ƨ o d m t b redc t + j u in +
u, wh tgt m t aprh + u, adveg b
tw upr rgl stps, m ft fmg a rt ang %
an ob sq, m b ere t + u a i + u
u t dd + u a thn d wh u.

a d m a Ƨc.

Ƨw. || d fm. u t i t t d fm.

Ƨn o m n rt kn, m lf fmg a sq
m bd ere, m n rt h rs o + Ƨ u, j
@ Ƨ, m lf lbo fmg a rt ng spt b +
s; i wh d fm || tk + ob % a Ƨc.

Rpt i.

||, Ƨ u, % m o fr w @ ac, i + ps
% Ƨ u @ ths wfl ::, er t Ƨ @ dd t
+ Ƨ j s j, d hb @ h ms sl @ se pr
@ s, as || hv htf dn, bt wh ths ads:
tt || wl nt cm + se % a Ƨc t an u
Ƨ, ny m th ts % an u Ƨ t + rs %
+ wld, nth ths nr an % thm t an pr
o ps wms, ntl b s tl, d xm o lfi nf
|| shl hv fd hm o th as l en t + sm
as || a m.

(2) || fm p @ s, tt || wl st t @ ab
by al + ls, rls @ rgs % a Ƨcs ::, s
fr as th shl cm t m kn.

(3) I fm pr @ s, tt || wl an al d ss
@ sms st m fm a Ƨcs ::, o hn m b
a br % ths °, if whn + lgt % m ct.

(4) || fm pr @ s, tt I wl hl, ai @ as
al pr ds Ƨcs, th mkg apl t m as sh
@ || fd tm wr.

(5) I fm p @ s, tt || wl nt cht, wr o
df a Ƨcs :: o a br % t °, knl owl.

Ƨl ths || m sl @ s pr @ s, wh a
fm @ stdfs rsl t pfm + sm, wtht +

ls eq, mn rs o sel ev wts, bdg ms un
n ls pn t tt % hv m l bs t op, m hr
pl ot @ gv t + w bs % + fld @ fs
% + ar fr a pr, shd || i + ls, kn o
wtl, vl o trsgs ths m Ʀc ob. } hl
m \$ @ kp m st.

Δf tkg + ob w fd.

|| ws as wt || thn d.

Ur an. Ɔr lt i Ɔy.

Ɔd u re i. || dd. ×w.

Ɔy Ɔ % + Ɔ Ɔ @ + asc % + bn.

Ɔ bg bt t lt, wt dd u dsc mr thn
u hd htf dn.

Ɔ pnt % + cps br, + othr bg hd,
ws t sgfy tt || hd a yt red lt i Ɔy
bt ptly.

Ɔt dd u thn dsc.

Ʀh Ɔ Ɔ aphg m fr + Ɔ nd + dg
@ \$ % a Ʀc, wh, i tk % + cnt % hs
br lv @ fshp, prsd m hs rt hn @ w
it + ps, tk % + p, gp @ wd % a Ʀc,
@ bd m rs @ sl + Ɔs as sh.

Δf sl + Ɔns, wt dd u thn dsc.

Ʀh Ɔ Ɔ, wh Ɔ m t + } Ɔ, wh
tgt m hw t wr m ap as a Ʀc.

Δft bg tgt hw t wr ur ap a a Ʀc
hw wr u thn dsp %.

|| ws cded t + rt h % + Ɔ Ɔ i
+ Ɔ, wh prs m wh + wk tls % a Ʀc
@ tgt m thr uss.

Ɔt r + wk ts % a Ʀc.

Ʀh p, sq, @ lv. Ɔt r thr us.

The PLUMB is an instrument made use of
by operative Masons to raise perpendiculars;
the SQUARE, to square their work; and the
LEVEL, to lay horizontals; but we, as Free
and Accepted Masons, are taught to make
use of them for more noble and glorious pur-
poses. The Plumb admonishes us to walk
uprightly in our several stations before God
and man, squaring our actions by the square
of virtue, and remembering that we are
traveling upon the level of time, to "that un-
discovered country, from whose bourne no
traveler returns."

×w wr u thn dsp %.

I ws Ɔ to b redc t + plc fm wnc
|| cm, thr t b renvs of wht I hd bn

dvs, @ infd tt agbl t an anc est est
i evy rglr @ wl-gvd ::, it wd thn b
nes tt || sh n. i rg ad up a flt % wdg
sts, cstg % thr, fv @ sv sts, int a plc
rpg + Ƨ Ƨ % Ƨ Ƨ Ƨ, thr t re ins
rltv t + wgs % a Ƨc.

○

LC-III- Ƨ ||

Ƨ Ƨ- Ƨ r Ƨ Ƨ, (Ƨ Ƨ rs) hw mn kns
% Ƨ y r thr. Ƨ, ○ @ Ƨ.

Ƨ is mnt b ○ Ƨ y.

Ƨ ○ Ƨ w al t a pr apl. (pg 114)

Ƨ is mnt b Ƨ Ƨ y.

Ƨ sp Ƨ w ln t sub + pas. (pg 115)

Ƨ u ev wrt as a Ƨ s.

I hv, as a Ƨ one onl, but ou anc
Bn wrt i ○ as wl as in Ƨ Ƨ y.

Ƨ lg d th wk bf th red thr wgs.
Sx ds.

Ƨ th nt wk on + svth d. Th d nt.

Ƨ y. Ƨ cs i sx ds Ƨ ctd + hvn @
erth @ rstd on + svth d. (pg 115)

Ƨ hr wr u reed @ red as a Ƨ c.

I + pls rep + Ƨ Ƨ % Ƨ Ƨ Ƨ.

Ƨ t prt atr ur atn on ur psg thr.

Ƨ brz pls, one on + rt hd, + oth
on + lft.

Ƨ t is + one on + lft hd cld. Ƨ

Ƨ t ds it dnt. Strn. 143-16

⊙t is Ʀ one on Ʀ rt hd cld.]

⊙t ds tt dnt. ⊙st.

Ʀo wt d th tgh ald. T Ʀ prms %
⊙ t Ʀ, tt h wd est hs kng in strn.

⊙hr wr ths pls est. I th clā grd
on Ʀ bks % Jdn btw Suc @ Zar, whr
al Ʀ Hly ves % 12 Ʀ wr est b Ʀ Ʀ,
Ʀ wds sn, % Ʀ tb % Nap.

⊙r th est hol or sol. Ʀol.

⊙y. Ʀ btr to srv as a sf rep fr
Ʀ archv % ⊙y agnst al con @ inud.

Ʀ hh wr thos pls. Egtn cub ech.

Ʀ wr th adrnd. ⊙th chapitrs % fv
cub, mkg thm in al twnty-thr cb in ht.

Ʀ wr Ʀ cprs adrnd. ⊙th ly wk,
nt wk @ pmgrt.

⊙t d th dnt. Pc, unt @ plnt.

⊙y. Ʀ ly, b its prty @ Ʀ rtrd sitn
i wh it grs, dnts pc; Ʀ nt-wk, b Ʀ
intmt enctn % its pts, dnts unt; Ʀ
Pmgrt, b Ʀ exub % thr sds, dnt plnt.

Ʀ wr th fthr adnd. ⊙th glbs on
thr tps rep Ʀ trst @ clst sphrs.

⊙t r Ʀ glbs. To art sphr bds on
wh r dlntd Ʀ cntrs, seas @ var pts
% Ʀ erth; th fc % Ʀ hvns, Ʀ plan
rev @ oth impt pts.

⊙t r thr use. Thr prnpl use bsds
srvg as mps (p 117)

⊙t d th dnt. ⊙y unvrl.

Aft psng Ʀ plrs wt d u dis.

A flt % wndg strs, cnstg % thr, fv
@ svn stps.

Ʀ wt ds Ʀ no thr ald. T Ʀ fst thr
°s % ⊙y, @ als t Ʀ thr prnc ofc % Ʀ ::.

Ʀ wt ds Ʀ no fv ald. Ʀ Ʀ fv ⊙s i
arct.

⊙t is mnt b ⊙ in Ʀ.

⊙ ⊙ in Ʀ is mnt a stm (p 118)

⊙t is its antq. Frm Ʀ frst frm %
scty ⊙ i arc ma b tred (p 118)

Ʀw r thes ⊙s clasd. Th Ʀ, Ʀ,
I, Ʀ @ Ʀ.

Ʀw xplnd.

Ʀh Ʀ is Ʀ mst smp @ sld % Ʀ 16
Ords. (pg 119) fv

T ɔ, wh is pln @ ntrl, (p 119)

Ʀ Io brs a men prop btwn Ʀ mr sld @ dl ords. (p 120)

Ʀ Ƙ, Ʀ rch % Ʀ f Ƙs, is dmd a mstrpc % rt. (p 120)

Ʀh Cmp is cmpndd % Ʀ oth ords @ ws cntrvd by Ʀ Roms. (p 121)

Ƙh r mst rev b ms.

Ʀ ɔ, || @ Ƙ, @ wr inv b Ʀ Ƙrks.

T wt ds Ʀ no fv fr ald. Ʀo Ʀ fv sns % hmn ntr, ƕ, ɔ, Ʀ, ɔ, @ Ʀ.

ƕw xpld.

Hr is tt sns b wh w dstg snds @ r cpbl % enjyg al Ʀ agrbl chms % muse (p 123)

Sng is Ʀ sns b wh w dstg objs, (p 123)

Ʀl is tt sns b wh w dsc Ʀ dfnt qults % bods; (p 124)

Smg is tt sns b wh w dstg odrs. (p 125)

Ʀstg enbl us t mk a prp dist i Ʀ chs % ou fd. (p 125)

Ƙh r mst rev b ms. ƕ, ɔ, @ Ʀ.

Ƙy. ɔc, b ƕ w hr Ʀ wd, b ɔ w s Ʀ ɔ @ b Ʀ w fl Ʀ grp, whr one ɔs ma kuw anth i Ʀ dk as w l as Ʀ lt.

T wt ds Ʀ no svn ald.

Ʀ Ʀ svn lbl rts @ scs; Ƙ, R, L, A, Ƙ, Ƙ, @ A. ƕw xpld.

Ƙ tchs Ʀ prp arng % wds (p 127)

R ths us t spk cop @ flntly (p 127)

L tchs us t gd ou rsu dsc (p 128)

A ths Ʀ pw @ prps % nmb (p 128)

Ƙ trts % Ʀ pr @ prp % mgt (p 128)

Ƙ ths Ʀ rt % fmg cncrds. (p 130)

A is tt dvn rt by wh w r tgt t rd Ʀ ws, st @ bt % Ʀ Ƙt Ƙtr (p 130)

Aft psng Ʀ strs whr d u arv.

A t Ʀ otr dr % Ʀ Ƙ wh I fnd grd b Ʀ j Ƙ wh dmdnd % m Ʀ ps @ tkn % Ʀ ps % a Ʀc.

Ƙv me Ʀ ps. ɔn.

Ƙt ds tt dnt. Plnt.

ƕw i it rep. ɔ a shf % crn hng nr a wt -frd.

⊙ hnc orgnt ths wd.

In encqnc % a qrl btw J, Jg % Is,

@ + Ɔ phs, (p 131)

Ɔ v me a tk. (Dn.) Ʀ h wd @ tk r rt.

⋈ ft psng + outr dr whr d u arv.

⋈ t + inr dr % + Ɔ Ɔ wh I fnd
gd b + Ɔ ⊙ wh dmnd % m + grp
@ wd % a Ʀ c.

Ɔ v me + grp. (Dn.)

⊙ t is ths. Ʀ h Ɔ % a Ʀ c.

⋈ s it a nm. It hs.

Ɔ v it me. I d nt so rev it, nth cn
I so imp it.

⋈ w wl u dis % it. Let @ hv it

Let it @ Ɔ g. Ɔ g u.

Na, U bg. (Gvn) Ʀ h wd is rt.

⋈ ft psng + inr dr whr d u arv.

⊙ thn + plc rep + Ɔ Ɔ % Ʀ Ɔ
Ʀ, whr I dis + ⊙ Ɔ, wh xp t m +
wgs % a Ʀ c.

⋈ t + bld % Ʀ Ɔ Ɔ Ʀ, wth wt wr
+ wgs % Ʀ c pd. Ɔ m, ⊙ @ ○.

⋈ s Ɔ Ɔ s onl wt wgs d w rev.

Ʀ mbltc ern % nrsht, wn % rfnt @
+ ol % jy.

⊙ t ord d + ⊙ Ɔ thn gv.

⋈ dret + Sc t red m nm as a Ʀ c
ent m t wgs.

Ʀ wt d + ⊙ Ɔ thn dret ur atn.

T an mblm, + ltr Ɔ; wh h infmd
me is unvrslly dspld ov + Ɔ s chr as
I thr dsed; h als inform tt it ws +
nit % Ɔ m.

⊙ t xpn % Ɔ m d + ⊙ Ɔ thn gv n

Ʀ t it ws + frst @ nbst % snes @
+ bs on wh + sprst % Ɔ y is erectd.
(p 134)

⊙ t fur xpn % + ltr Ɔ d + ⊙ Ɔ
thn gv u.

⋈ infmd m tt it als ald t + sed
nm % Ɔ, bfr whm w shld al, frm +
yng Ɔ Ɔ i + Ʀ Ɔ cr % + ::, t +
⊙ Ɔ wh prs i + Ɔ, wth rev mst
hmb bw.

Brother:—Being advanced to the second degree of Free Masonry, I congratulate you on your preferment. The internal, and not the external, qualifications of a man, are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which as a Fellow Craft you are bound to discharge; or enlarge on the necessity of a strict adherence to them, as your own experience must have established their value.

Our laws and regulations you are strenuously to support; and be always ready to assist in duly enforcing them. You are not to palliate or aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice. 150-16

The study of the liberal arts, that valuable branch of education, which tends so effectually to polish and adorn the mind, is earnestly recommended to your careful

consideration; especially the science of Geometry, which is established as the basis of our art. Geometry or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge; while it proves the wonderful properties of nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the order by perseverance in the practice of every commendable virtue.

Such is the nature of your engagement as a Fellow Craft, and to these duties you are sacredly bound.

☪ ☪ - Ths, m ☪ r, encls + crmny %
ur bg psd t + scd °. ☪ fr advcg t a
hi °, it wl b ncs fr u t cmt + fs sec
% + lect as bfr. In ord r tt u ma b
xmd i opn ::. An as I hv hrtfr inf
u, u wl fnd bn as rdy to imprt instn
as u wl b t rc it.

U A- D r l U, (l U rs.) hv u an-
thg fthr in H U clmg or atn in
ths °.

l U. (Sal.) Nn i H U, U A.

U A- H v u ant in H l, D J U

J U- (Rs, @ sal.) Nn i H l, U A.

U A- H v u ant on ur tbl, D r l.

l ec- (Rs @ sl.) Nthg, U A.

U A- H s any br anthg t ofr fr H
gd % As in gen or % ths :: % Fcs
in par bf w pred to cls. * D r J D.

D s- (Rs.)

U A- U t is H fst grt cr % As wn
i :: asm.

J D- F c tt H :: i du td.

U A- Pfm tt dt; inf H F tt H m
ab t cl ths :: % Fcs @ dr h t t ac.

J D- *** (F- ***) O ps dr.) D r
F, H U A is ab t cls ths :: % Fcs
@ u r dr t tl ac. (Cls dr * (F- *)
(Slit. Fh :: is dl td, U A. 152-16

U A- H w r w td, D r J D.

J D- D a br A A wh H dr, ar wh
H ppr ins % hs ofc.

U A- U t rhs ds th r.

J D- F kp of al cns @ evds, t c tt
nn ps o rps bt sh as r d q @ h ur p.
U A- * (D s th sl.) D r l U, (l U Rs)
r u a Fc.

l U- H a. t, m.

U A- H w wl u b tr.

l U- D H sq.

U A- U h b H sq.

l U- D es i is on % H w tls % m p.

U A- U t is a sq.

l U- An an % n °s, o a f p % a cr.

U A- U hr wr u md a Fc.

l U- H a js @ lf cns :: % Fcs.

U A- U t nm fml cns a :: % Fcs.

l U- F o mr.

U A- Un cm % onl f, wh r th.

l U- Fh U A, l U, J U, l D

@ J D.

U A- U ti H J D s pli H ::.

l U- On H rt % H l U i H U.

Ƨ - * (Ds Rs.) Ƨ t r ur ds th,
Ƨ r j Ƨ.

j Ƨ - Ƨ o er ms fm + Ƨ Ƨ i + Ƨ
t + j Ƨ i + Ƨ, @ elsw ab + :: as h
ma dre; @ c tt + :: i d td.

Ƨ - Ƨ t i + Ƨ Ƨ s pl i + ::.

j Ƨ - Ƨ n + r % + Ƨ Ƨ in + Ƨ.

Ƨ - Ƨ t r ur ds thr, Ƨ r j Ƨ.

j Ƨ - Ƨ er Ƨ fm + Ƨ Ƨ i + Ƨ t
+ Ƨ Ƨ i + Ƨ, @ elsw abt + :: as h
m d; t int @ ac v bn; t re @ cd Ƨs.

Ƨ - Ƨ t i + j Ƨ s stn i + ::.

j Ƨ - || + Ƨ.

Ƨ - ** (Ƨs rs.) Ƨ h r u Ƨ i + Ƨ,
Ƨ r j Ƨ; wt r ur ds thr.

j Ƨ - Ƨ s + sn i + Ƨ at its mrdn
hi is + gl @ bt % + d, s sts + Ƨ i
i + Ƨ, + btr t obs + tm; t el + cf
fm Ƨ t rf; t spt thm drg + hs thr%,
@ c tt th d n envt + pps % rf int
intm @ xes; t el thm on ag in du ssn,
tt + Ƨ Ƨ m hv pls @ + cf prf thb.

Ƨ - Ƨ t i + Ƨ Ƨ s stn i + ::.

j Ƨ - || + Ƨ.

Ƨ - Ƨ y r u i + Ƨ, Ƨ r j Ƨ; wt
r ur ds thr.

j Ƨ - Ƨ s + sn i i + Ƨ at + cls %
+ da, s is + Ƨ Ƨ i + Ƨ t ast +
Ƨ Ƨ i op @ cls hs ::; t pa + cf thr
wgs if ny b du, @ c tt nn g a dsfd,
hr bg + st @ sprt % al socts, mr esp
% ors.

Ƨ - Ƨ t i + Ƨ Ƨ s st i + ::.

j Ƨ - In + Ƨ.

Ƨ - Ƨ y i h i + Ƨ, Ƨ r j Ƨ; wt
r hs ds thr.

j Ƨ - Ƨ s + sn rs i + Ƨ t o @ gv
+ da, s rs + Ƨ Ƨ i + Ƨ, t op @
gv hs ::, st + erf at wk @ gv thm
pp inst.

Ƨ - (Rs.) Ƨ r j Ƨ, it is m wl @
pl tt — ::, Ƨ -, b nw cls. Ƨmc ths
Ƨ t + j Ƨ i + Ƨ, @ h t + erf fr
thr gv.

j Ƨ - Ƨ r j Ƨ, it i + wl @ pl % +
Ƨ Ƨ i + Ƨ tt — ::, Ƨ -, b nw cls.
Ƨmc ths Ƨ t + erf fr thr gv.

Ƨ Ƨ- *** Ƨn, it i Ƨ wl @ pl % Ƨ
Ƨ Ƨ i Ƨ Ƨ, cme t m b Ƨ Ƨ Ƨ i Ƨ
Ƨ, tt — ::, Ƨ -, b n cls. Ƨk nte @
gv urs ac.

Ƨ Ƨ- Ƨs preli Ƨ Ƨ, b w % Ƨ Ƨ,
s lt i b dn. Ƨgh bn.

Ƨn- (Ƨv dg @ § % Ƨc.)

Ƨ Ƨ- ** Ƨ Ƨ- ** Ƨ Ƨ- **

Ƨ Ƨ- Ƨr Ƨ Ƨ, hw shd Ƨs mt.

Ƨ Ƨ- On Ƨ Ƨ.

Ƨ Ƨ- Ƨw ac, Ƨr Ƨ Ƨ.

Ƨ Ƨ- Ƨy Ƨ Ƨ.

Ƨ Ƨ- Ƨnd prt upn Ƨ Ƨ. So ma w
ev mt, ac @ pr; @ nw ma Ƨ bls %
hv rs upn us @ al rg Ƨs, ma br lv p,
@ ev mr @ so vr cmr us. Ƨmn.

Ƨl- Ƨ m i b.

In Ƨ nm % Ƨ @ Ƨ Ƨ Ƨ s Ƨ, || delr
— ::, Ƨ - cls in fm on Ƨ sc °. Ƨr
Ƨ Ƨ, inf Ƨ Ƨ.

Ƨ Ƨ- (Atnds t Ƨ lts, whl-)

Ƨ Ƨ- *** (Ƨ- ***) Ops dr.) Ƨr
Ƨ, ths :: is clsd id fm, on Ƨ send °.
(Ƨls dr @ slt.) Ƨh dt is pfd, Ƨ Ƨ.

Ƨ Ƨ- *

Ƨ Ƨ- Ƨ

Ƨ Ƨ- * Ƨr Ƨ Ƨ, (Ƨ Ƨ Rs.) pred t
sfy urs tt al prs r Ƨ Ƨs.

Ƨ Ƨ- (Ƨa asrtn fr hmsl b gle abt
Ƨ ::.) Ƨl prs r Ƨ Ƨs, Ƨ Ƨ. (If nt
sf thn as fols-)

Ƨ Ƨ- * (Ƨs tk rds, mt Ƨ % Ƨ.)
Ƨrs Ƨ @ Ƨ Ƨs, pred to sfy ursl tt al
prs r Ƨ Ƨs.

Ƨ Ƨ- (Ƨs i fr % brn i Ƨ Ƨ, pausg
Ƨ Ƨ- (Ƨs i fr % brn i Ƨ Ƨ, pausg
in frnt % ny fr whm thy cntnt vch.
Strngs shd ars. Ƨ wl fc Ƨ @ rpt.)
Ƨr Ƨ Ƨ, I cntnt vch fr ths br.

Ƨ Ƨ- (If h cn vch fr hm.) Ƨh br
is vh fr. (Ƨs pas on. If not:)
Ƨn any on vh fr Ƨ br.

Ƨs- (Ƨred whn h is vhd fr; if nt
vh fr, Ƨ unkn mst rtr. Ƨs retrn t
ws % Ƨ. Ƨ to Ƨ Ƨ.) Sfd. 157-16

ㄅ ㄉ - ㄅ ㄹ ㄷ ㄴ, al pr r ㄹ ㄹ s.
 ㄷ ㄴ - ㄅ rs ㄷ ㄹ ㄷ, advc @ gv m
 + ps @ tkn % + ps % a ㄹ ㄹ - (ㄷ n.)
 ㄷ mnd it % eh br on + rt @ lf with
 lk cautn @ rpt i in + ㄹ.

ㄷ s- (*Ps bn on rt @ lf, pausg bfr
 any tt hs nl + ps: fc ws.*) ㄅ ㄹ ㄷ
 a br with + ps.

ㄷ ㄴ - Inv + ㄅ wh + p.

ㄷ s- (*\$v @ rc p @ go on, mtg i ㄹ.*)

ㄷ ㄉ - (*\$vs ps t ㄷ, @ he t ㄷ ㄹ;*
retr to ㄹ @ paus, o ech sd.)

ㄷ ㄹ - ㄅ ㄹ ㄷ, + ps is

ㄷ ㄴ - ㄱ hn al prs r ㄹ ㄹ s, ㄷ ㄹ. *

ㄷ ㄹ - * ㄅ ㄹ ㄷ, (ㄷ s rs.) wt is
 + fs gr cr % ㄹ s whn in :: asm.

ㄷ ㄉ - ㄱ o c tt + :: is du tl.

ㄷ ㄹ - ㄱ fm tt dt; inf + ㄱ tt I ani
 ab t opa :: % ㄹ ㄹ s @ dre ht tl ac

ㄷ ㄉ - (*Ops dr.*) ㄅ ㄱ, + ㄷ ㄹ is
 abt to opn a :: % ㄹ ㄹ s @ u r dre t
 tl ac. (*ㄹ ls dr * (ㄱ *)*). ㄱ h ::
 is dl td, ㄷ ㄹ.

ㄷ ㄹ - ㄱ w r w td, ㄅ ㄹ ㄷ.

ㄷ ㄉ - ㄅ a br ㄹ ㄹ with + dr, ar wh
 + ppr inst % hs ofc.

ㄷ ㄹ - ㄷ t r hs ds thr.

ㄷ ㄉ - ㄱ o kp of al cns @ evds. t
 c tt nn ps or rp bt sh as r du ql @
 hv ur prm.

ㄷ ㄹ - * (ㄷ s tk sts.) ㄅ ㄹ ㄷ, (ㄷ ㄷ
 rs.) r u a ㄹ ㄹ.

ㄷ ㄴ - || am.

ㄷ ㄹ - ㄷ t inde u t bc a ㄹ ㄹ.

ㄷ ㄴ - In ㉠ tt || mt rc ms ws, @ b
 + btr en t spt msl @ fm, @ cnt t +
 rlf % pr dst ㄹ ㄹ s, thr wd @ or.

ㄷ ㄹ - ㄷ hr wr u md a ㄹ ㄹ.

ㄷ ㄴ - In a js @ l cns :: % ㄹ ㄹ s.

ㄷ ㄹ - ㄷ nm fml cns a :: % ㄹ ㄹ s.

ㄷ ㄴ - ㄱ h o mr.

ㄷ ㄹ - ㄷ n cm % onl thr, wh wr th.

ㄷ ㄴ - ㄱ h ㄷ ㄹ, ㄷ ㄷ @ ㄷ ㄷ.

ㄷ ㄹ - ㄷ t i + ㄷ ㄷ s stn i + ::.

ㄷ ㄴ - In + ㄷ

ㄷ ㄹ - ** (ㄷ ds rs,) ㄷ h r u in +
 ㄷ, ㄅ ㄹ ㄷ; wt r ur ds thr.

┘ ㊦. ㊦s + sn in + ㊦ at its mrdn
ht, is + gl @ bt % + da, so st + ┘ ㊦
in + ㊦, + btr to obs + tm; to cl +
erf fm ㊦ t rf; t spt thm drg + hrs
thr%, @ c tt th d nt cnvt + ppis %
rf int intmp @ xcs; t cl thm o agn
in du ssn, tt + ㊦ ㊦ ma hv pls @ +
erf prf thb.

㊦ ㊦- ㊦t i + ㊦ ㊦s stn i + ::

㊦ ㊦- In + ㊦.

㊦ ㊦- ㊦y r u in + ㊦, ㊦ ㊦ ㊦ ㊦;
wt r ur ds thr.

㊦ ㊦- ㊦s + sn i in + ㊦ at + cls %
+ da, so is + ㊦ ㊦ in + ㊦ t ast +
㊦ ㊦ in op @ cls hs :: ; to pa + cft thr
ws, if ny b du, @ c tt nn g aw dsfd,
hr bng + str @ spt % al soct mr esp
% ors.

㊦ ㊦- ㊦t i + ㊦ ㊦s stn i + ::.

㊦ ㊦- In + ㊦.

㊦ ㊦- ㊦y is h in + ㊦, ㊦r ㊦ ㊦;
wt r hs ds thr.

㊦ ㊦- ㊦s + sn rs i + ㊦ t op @ gv
+ da, so rs + ㊦ ㊦ i + ㊦ t op @ gv
hs :: ; st + cft at wk @ gv t pr i.

㊦ ㊦- (R.s.) ㊦r ㊦ ㊦, i is m w @ pl
t — ::, ㊦ —, b nw opd on + thd ° %
㊦y fr + dsp % sh bs as m rg cm bfr
it, stre fbdg al irgl @ unmc cde, whb
+ pc @ hrm % + :: ma b dstb or bkn,
und n ls pn thn + b-ls prs or a mj %
+ bn prs c es t infl. ㊦m t ㊦ t +
┘ ㊦ i + ㊦, @ h t + cft g.

㊦ ㊦- ㊦r ┘ ㊦, it is + w @ pl % +
㊦ ㊦ in + ㊦ tt — ::, ㊦ —, b nw dod
on + thd ° % ㊦y fr + ds % sh bs as m
org cm bf it, ste fbdg al irgl @ unmc
cde, whb + pc @ hr % + :: ma b ds
r bkn, undr n ls pn thn + b-ls prst
or a mj % + bn prs c es t infl. ㊦mc
ths ㊦ t + erf fr thr gv. 16

┘ ㊦- *** ㊦n, it is + w @ pl %
+ ㊦ ㊦ i + ㊦, cmc t m b + ㊦ ㊦ i +
㊦, tt — ::, ㊦ —, b nw op on + thd °
% ㊦y fr + dsp % sch bs as m rg cm

bf i, ste fbdg alirgl @ unmc edc, wb
 + pc @ hr % + :: m b dst or brkn,
 und n ls pn thn + b-ls prsc or a mj
 % + bn prs c es to infl. + k nte @
 gvn usl ac.

U (A) - As pre i + l, b w % + U,
 s lt i b dn. + gh bn.

D n - (Gv d g @ § % (A) (A).)

U (A) - *** } U - *** } U - ***

PRAYER

Great Architect of the Universe! In thy name we have assembled, and in thy name we desire to proceed in all our doings. Grant that the sublime principles of Freemasonry may so subdue every discordant passion within us—so harmonize and enrich our hearts with thine own love and goodness—that the Lodge at this time may humbly reflect that order and beauty which reign forever before thy throne. Amen

Response.—So mote it be.

MUSIC.

U (A) - || + nm % G @ + x } s } ||,
 dcl — ::, N -, op i fm on + thd °.
 Dr | D, infm + +

l D - (Xtds t + lts, opns D a7
 21th Chp Ecclesiastes, slts, @ rts to h
 plc.

Uds - (Rvs cls, ere i U, d i l.)

J D - *** (+ - ***) O ps dr.) Dr +,
 + :: i' opd i fm on + thd °, @ u r
 dre t tl ac. (Cls dr. * (+ - *) } lt.)
 + h dty is pfd, U (A).

U (A) - *

O % D

l - (Rds mnts % + lst std cmctn.
 Rprt % em on ptn D alotg, etc.

(+ h :: is cld fm th to rfsmt fr +
 prps % opg a :: % E X, or + c. (See
 index)

⊙⊙- ⊙n, ths :: is abt to rs br A
 ⊙, a Tc, t + sbl ° % a ⊙⊙. × hs
 bn ex i op :: @ fd pfc. If thr ar n
 objs, h wl b inted @ red in du fm. ⊙r
 2 2, (2 2 Rs.) a ⊙r Tc is i atdc,
 dsrg t b rsd to + sbl ° % a ⊙⊙,
 pred to + pfc % ur dts.

2 2- *** (Sts aph.) ⊙r Sr 2, hw
 wd u prpr a Tc t b rsd to + sb
 ° % a ⊙⊙. 164-16

Sr 2- Tst, dmd % hm + fe if any
 is rq b + b-ls % + ::. Scd, dvs hm
 % al mts % a mv ntr wh h m hv
 on o ab hs pr. T-hd, s dsrg hs grm
 tt + lr xtrmts @ + upr hf % hs bd
 shl b abs br. Tc, hw hm. Tth, plc
 a c-t the ar hs n b; clh hm as a Tc,
 edc hm to + d % + ::, @ cs hm
 t gv t ds ks thrn wth hs o h.

2 2- U wl pre t + p-rm @ ppr +
 br whm u wl thr fd in wtg, in + mn
 u hv js dscbd (Dn.)

Cdt- (In pr rm.) ***

2 2- (Rs @ slt.) ⊙⊙, thr i an al
 at + dr % + p rm.

⊙⊙- Atd + al, ⊙r 2 2.

2 2- *** (Ops dr.) ⊙h cs hr.

2 2- A br wh hs bn rg ini as an
 C A, psd t + ° % a Tc, @ nw wh
 t rc fr l in ay, by bng rsd to +
 sb ° % a ⊙⊙.

2 2- Is i % ur on f w @ ac.

Cdt- It i.

2 2- || h d @ tr p.

2 2- × i. ⊙h @ w q. × i.

2 2- × h md st pfc i + pre °s.

2 2- × hs.

2 2- ⊙ wt f rt o b d h e t g a.

2 2- ⊙ + bn % + ps.

2 2- ×s h + ps.

2 2- × hs i nt; || h i f h.

2 2- Adv @ gv it. (2 2- \$s p.)

U wl wt wh pte ntl + ♀ Ⓐ i inf % ui
rqs @ hs ans rtd. (C's dr; lgs t A
*** on + f.)

♀ Ⓐ- ♀ h cs thr.

♂ ♂- A b wh hs b rg in as an C
A, psd t + ° % a Tc, @ n ws t re
f l i Ⓐ y, b bg r t + s ° % a Ⓐ Ⓐ.

♀ Ⓐ- || i % hs o f w @ a.

♂ ♂- It i.

♀ Ⓐ- Is h d @ tr p.

♂ ♂- X is. ♀ h @ w q. X s.

♀ Ⓐ- X s h m st pfc i + pre ° s

♂ ♂- X hs.

♀ Ⓐ- ♂ wt f rt o b d h e t g a.

♂ ♂- ♂ + bn % + p.

♀ Ⓐ- X s h + p.

♂ ♂- X hs i n; || h i f h.

♀ Ⓐ- ♂ v m + ps. (♂ ♂- Gs p.)

Lt h ntr @ b re i d fm.

♂ ♂- (Ops dr.) It is + wl @ pls
% + ♀ Ⓐ tt u ent ths :: % Ⓐ Ⓐ s
@ b re i d fm.

♂ tds- (Cnt wh C.)

♂ ♂- Ⓐ y br, || re u o bh ps % +
cs xtd fm ur n l t r bs, (♂ n.) wh
is t sgfy tt, as + vtl prs % mn r en
wthn + br, s + ms xlnt tnts % our
instn r etd wthn + t pts % + cs, wh
r frsh, mrlty, @ br lv. (Slt's) ♀ Ⓐ,
ur ○ h bn obd.

♀ Ⓐ- ♂ r ♂ ♂, cdc + br thre ab
+ A t + ♀ ♀ in + ♂.

♂ ♂- (Tks C by + l h @ cdc's h
thr tms abt + A; as th ps—)

♀ Ⓐ- *

Remember now thy Creator in the days
of thy youth, while the evil days come not,

♀ Ⓐ- *

Nor the years draw nigh, when thou shalt
say, I have no pleasure in them; while the
sun, or the light, or the moon, or the stars,
be not darkened, nor the clouds return after
the rain:

♀ Ⓐ- *

In the day when the keepers of the house
shall tremble, and the strong men shall bow
themselves,

♀ Ⓐ- **

And the grinders cease because they are few, and those that look out of the windows be darkened, and the doors shall be shut in the streets,

(v) (2) - **

When the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

(v) (2) - **

Also when they shall be afraid of that which is high, and fears shall be in the way,

(v) (2) - ***

And the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail:

(v) (2) - ***

Because man goeth to his long home, and the mourners go about the streets: or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

(v) (2) - ***

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

∫ D - (In + ∫.) ***

∫ U - (Rs.) U h cs h.

∫ D - A br wh hs bn rg ini as an
 @ A, ps t + ° % a Fc, @ nw ws t
 re fth lt i ay, b bg rs t + sb ° % a
 (2) (2).

∫ U - Is i % ur o f w @ ac.

Qdt- It is.

∫ U - || h d @ tr p.

∫ D - X i. U h @ w q. X i.

∫ U - Xs h m st pfc i + pre °s.

∫ D - X hs.

∫ U - D wt f rt o b d h e t g a.

∫ D - D + bn % + p.

∫ U - Xs h + ps.

∫ D - X hs i nt; || hv i fr h.

∫ U - Adv @ gv it. (∫ D - \$s p.)
 U wl b cdc t + ∫ U i + U fr fth xm.

∫ D - (In + U.) ***

∫ U - (Rs.) U h cs h.

∫ D - A br wh hs bn rg init as an
 @ A, psd t + ° % a Fc, @ n ws t
 ac f l i ay, b bg rs t + sb ° %
 r (2) (2).

⌋ Ⓢ - Is it % ur o f w @ a.

Qdt- It i.

⌋ Ⓢ - || h d @ tr p.

⌋ Ⓢ - ꝥ is. Ⓢ h @ w q. ꝥ i

⌋ Ⓢ - ꝥ s h md st pfc i + pre °s.

⌋ Ⓢ - ꝥ h.

⌋ Ⓢ - Ⓢ wt f rt o b d h e t g a

⌋ Ⓢ - Ⓢ + bn % + ps.

⌋ Ⓢ - ꝥ s h + ps.

⌋ Ⓢ - ꝥ hs i nt; || hv i fr h.

⌋ Ⓢ - ꝥ dv @ gv it. (⌋ Ⓢ - ꝥ s p.)

U wl b edc t + Ⓢ Ⓢ i + Ⓢ fr
fml ex @ ins.

⌋ Ⓢ - (In + Ⓢ.) ***

Ⓢ Ⓢ - (Rs.) Ⓢ h cs h.

⌋ Ⓢ - ꝥ br wh hs bn rg ini as an
Ⓢ ꝥ, psd t + ° % a ꝥ c, @ nw ws t re
f l i Ⓢ y, b bg rs t + sb ° % a Ⓢ Ⓢ.

Ⓢ Ⓢ - Is it % ur on f w @ a.

Qdt- It is.

Ⓢ Ⓢ - Is h d @ tr p.

⌋ Ⓢ - ꝥ i. Ⓢ h @ w q. ꝥ is.

Ⓢ Ⓢ - ꝥ s h md st pfc i + pre °s.

⌋ Ⓢ - ꝥ hs.

Ⓢ Ⓢ - Ⓢ wt f rt o bn d h e t g a.

⌋ Ⓢ - Ⓢ + bn % + ps.

Ⓢ Ⓢ - ꝥ s h + ps.

⌋ Ⓢ - ꝥ hs i nt; || hv i f h.

Ⓢ Ⓢ - ꝥ dv @ g i. (⌋ Ⓢ - ꝥ s p.)
Ⓢ h c m n, @ wh r u trv

⌋ Ⓢ - ꝥ m + Ⓢ, @ trv t + Ⓢ.

Ⓢ Ⓢ - Ⓢ t r u i prs %.

⌋ Ⓢ - ꝥ t wh ws l, wh, by m own
endvs @ ur astc, || am i hps t fd.

Ⓢ Ⓢ - ꝥ wt d u rfr.

⌋ Ⓢ - ꝥ + sc % a Ⓢ Ⓢ.

Ⓢ Ⓢ - Ur prst is trl ldbl; u wl thf
b rede t + ⌋ Ⓢ i + Ⓢ, wh wl th u
t aph + Ⓢ, adveg by t upr rg sts,
ur ft fmg a r an % a pf sq, ur bd
ere t + Ⓢ Ⓢ i + Ⓢ.

⌋ Ⓢ - (Ⓢ h ꝥ ps lf % ꝥ t + Ⓢ.) Ⓢ r
⌋ Ⓢ, (⌋ Ⓢ Rs) it i + wl @ plsr % +
Ⓢ Ⓢ tt u th th br t aprh + Ⓢ ad-
veg b t upr rg sts, hs ft fmg a r an
% a pf sq, hs bd er t + Ⓢ Ⓢ i + Ⓢ.

⌋ Ⓢ- Ꝥc t + Ꝥ. (Ꝥn.) Ꝥk + st
% an ꝤꝤ; tk + s % a Ꝥc; advc
on st wh ur l f, bg + hl % + r t +
hl % + lf, fm a r an % a p sq;
ur bd ere. (Sltts) ⓈⒶ, ur Ⓢ hs bn ob.

ⓈⒶ- Ⓐy br, u r nw advg t + lst
@ hgst grd % anc erf Ⓐy, + sbl ° %
a ⒶⒶ. Ꝥh obs % ths ° r nmrs @
xodl wty; wr it nt tt ur trs is in Ꝥ,
@ u r tgt t apl t hm fr strgh @ ws,
u mgt wl shrnk fm asmng thm; th
cn nv b rpudt or ld asid. Yt, as bf,
|| am fr t inf u tt ths nw obs, lk
ths u hv hrtfr tkn, cntn nthg wh cn
cnfic wh ur dt t Ꝥ, ur cn, ur nb o
urs. Ⓢh ths rnwd prm on m prt as
Ⓐ % + ::, || ask u, r u wlng t tk
sh an o as al ⒶⒶs hv dn bf u.

Ꝥdt- || am.

ⓈⒶ- Ꝥr ⌋ Ꝥ, ple + br in du fm
t b md a ⒶⒶ.

⌋ Ꝥ- Ꝥdv t + Ꝥ, kn o bh n ks,
ur b ere, bth nk hs rs on + ꝤꝤ,
⌋ @ Ꝥs. ⓈⒶ, + br is i d fm.

ⓈⒶ- (Uncvs @ gs t Ꝥ. Ꝥ shd rpt
Ꝥ ob sloly, slmly @ wh dgnty; pasng
at + natrl stps, @ rqrng + Ꝥ i a clr
dstc vce to do + sm.)

Uwl sy ||, ur n, @ rp af m, % m ow f
w @ ac, in + prs % Ꝥ Ꝥ @ ths wfl
::, ere t Ꝥm @ dd t + Ꝥ ⌋ s ⌋, d
hb @ h ms s @ sne pr @ s, as || h
htf dn, bt wh thes adns: tt || wl n
cm + ss % a ⒶⒶ t a Ꝥc, ny m
thn thos % a Ꝥc t an Ꝥ Ꝥ, or ths %
an Ꝥ Ꝥ t + rs % + wl, nth thes nr
an % thm t an p or pss wmso, ntl
b ste t, du x o lf inf || shl hv fd hm
or thm as lf entld t + sm a || am ms.

(2) || fm pr @ s, tt I wl st t @ ab
by al + ls, rs, @ rgs % a ⒶⒶs ::,
so fr as th shl cm t m kn.

(3) || fm p @ s, tt I wl ans @ ob
al d Ꝥs @ sms sn m f a ⒶⒶs ::, or
hn m b a br % ths °, if w + ln % m
ct.

(4) || fm pr @ s, tt I wl hl, ai @ as
al pr dst ㊦ ㊦s, thr wd @ ors, thy
mkg aplcn t m as sh @ || fdg t wr.

(5) || fm p @ s, tt I w kp a b ㊦ ㊦s
ss inv wn cm t m as sh, mr @ trs ex,
@ thes at m on elcn.

(6) || fm pr @ s, tt I wl nt b prs
at, or gv m cnst t, + mkg a wm a ㊦,
an ol mn i dtg, a yg m i nnag, an
aths, a librtn, a md mn or a fl, kng
thm t b sh.

(7) || fm p @ s, tt I wl nt sit i
clns :: % ㊦s nr cnvs o + ss % ㊦ ㊦y
wh a cln ㊦, o ny on wh hs bn xpd
o ssp fm a ::, whl un tt sne, kn h
o thm t b sh.

(8) || fm pr @ s, tt I wl nt ch, wr
o df a ㊦ ㊦s :: or a b % ths °, knl
or wtgl: bt wl g thm du @ tl nte,
tt th ma wrd o al aphg dng, @ wl
vnd thr chr wn wrgl trded.

(9) || fm p @ s, tt I wl nt vi ㊦
chst % a ㊦ ㊦s w, hs m, sst, o d,
kng thm t b s.

(10) || fm pr @ s, tt I wl nt gv +
gr ㊦c w i ny ot wa thn tt i wh ||
shl re it, wh w b on + f ps % fsh
@ thn i a lo br.

(11) || fm p @ s, tt I wl nt gv +
gr h § % d, xc i b i a cs % + mst
imnt dg or sfg, i + es % inoc @ vrt,
or in a j @ lf rs ::, or a :: % ins,
@ wn I c or hr i gvn b a wr br in
ds, || wl fl t hs rlf, if thr is a gtr
prbl % svg hs lf thn % lsg m on.

Al ths || m s @ s p @ s, wh a fm
@ stdf rsl t prf + sm, whot + ls eq,
mn rs or sl ev wtsv, bndg ms und
n ls p thn tt % lv m b sv i t, m bs
tk fm thnc @ br t as, @ ths as sc b
+ f wns % hv; tt n mr rmb mt b hd
am m o ㊦s, % s vl a wr as || shd
b, shd || in + ls, kn or wtgl, vl o
trgs ths m ㊦ ㊦s ob. } hl m \$ @
kp m stf.

In tk % ur sne % prps i ths sl
engmts u wl k + ✕ ㊦ n op bf u.

Ⓐ r } Ⓐ, ou br bg bnd t us b a tfl
cvt wh en nvr b brkn, u wl rls hm
fm hs ct. (Ⓐ n.) Ⓐ y br, wt d u n d.

Ⓐ dt- (Ⓐ rmt b } Ⓐ.) Ⓐ th lt i Ⓐ y

Ⓐ Ⓐ- U shl re i. Ⓐ n, ast m in
bg or br t fr lt i Ⓐ y.

Ⓐ ds- (Ⓐ mn at th sts; Ⓐ n cm fwd
@ fm to prl lns fm Ⓐ t Ⓐ. Ⓐ h } }
tks rd und hs r ar, + } } und + l
@ bth mrch t + ft % + lns; + } }
mchs to + Ⓐ, insd + } ln @ + }
} mchs t + Ⓐ insd + n ln, ling up
bh n @ } lns in miltry Ⓐ, thn + } s,
whn arv at + Ⓐ, crs ov, + } } tks
psn o + r, @ + } } o + l % + Ⓐ Ⓐ.)

In the beginning God created the heaven
and the earth. And the earth was without
form and void, and darkness was upon the
face of the deep. And the spirit of God
moved upon the face of the waters. And
God said, Let there be light! and there was
light. || sl cmrt n % tt sbm evnt, ||
nw Ⓐ cl dcl, lt thr b l.

Ⓐ n- (x s @ r ft.) } Ⓐ - (Ⓐ mvs hw.)

Ⓐ Ⓐ- And thr i l. Ⓐ y br, on bg
brt t l as a Ⓐ Ⓐ, u dsc, as i + pre
°s, + t grt ls % Ⓐ y. wh ths dfe. bh
pts % + cs br; wh i t tn u nv t ls
sgt % + Ⓐ c aple % tt usfl @ vlb instmt
wh tchs fnsh, mrlt, @ brly lv. (Ⓐ s
t Ⓐ @ rcrs.)

U nw dsc m as Ⓐ st % + ::, ap u
fm + Ⓐ, und + d @ § % a Ⓐ Ⓐ.
U wr tgt t adv o stp wh ur l f, bg
+ hl % r t + hl % + l, fmg a rt ang
% a pf sq.

Ⓐ hs, (Ⓐ s i.) is + d @ alds t +
psn ur hs wr plc in wn u tk + ob;
ths (Ⓐ s i.) is + §, @ alds t + pn %
+ ob. Ⓐ hs d @ § r alw t b gn
upn ntr o rtg f a :: % Ⓐ Ⓐ s. 16

|| tkn % + fthr cntc % m bl lv @
frsh, || prs u m r h, @ wh it + ps
@ tk % + p % a Ⓐ Ⓐ. As u r unst,
br } Ⓐ wl an fr u. Ⓐ k m as || tk
u. (Ⓐ n.) Ⓐ l u b o o f. } Ⓐ - ±

U C- F w.

U D- F H g % a F c t H p g %
a (A) (A).

U A- P (Dn.) U t i t h s c l.

U D- F h p g f a F c t a (A) (A).

U A- X s i a n m.

U D- I t h s.

U A- G i m. (Gon.) U h w s x y.

U D- F h f s k n a r t f o e n g w k r i m.

U A- A r s, @ s l H U s *

U D- (C d c c d t t H J U s t n, k p g t
l % H A. U t h s l t w t h d @ § % a (A) (A).
T h p s o t H U, @ s l i H s m m n r.
T h n t o H w s l % H A. S l t s.) U A
u r O h s b n o b d.

U A- U w l b r e d t H U i n H U,
w h w l t u h w t w r u a a s a (A) (A).

U D- U r U, i t i s H w l @ p l s r %
H U A t t u t h o u r b r h w t o w r h s
a p a s a (A) (A).

U U- A y b, a t H b l % R U F, t h
w r e m t h r t h s n t h r h n m s t r s o r o v s
% H w r k; t h y w r t h r a p s w h H l

e n r t n d u p a s u r n w n t l d t w r u r s;
b t a s s p c A s w w r o r s w H e n r d n.

F h e s a n c o v r s w r t w t h s k l, i n d s t @
z l; @ t h e s s h d b H d s t g c h r s t e % e v
m s o v s % t h s g r t @ g l s w k.

U D- (C d s C t U % A @ s l t s.) U A,
u r O h s b n o b.

U A- U r U, c d c H b r t m r t h n
(Dn.) A y b r, l n w p r s u w t h H w k
t l s % a (A) (A) @ w l t h u t h r u s s.

F h y r a l H i m p l % A y i n d s c,
b t m r e s p H t r l.

WORKING TOOLS

The Trowel is an instrument made use of by operative Masons to spread the cement which unites a building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us into one sacred band, or society of friends and brothers, among whom no contention should ever exist but that noble contention, or rather, emulation of who best can work and best agree.

U wl nw b rede t + ple fm wnc u
em, @ thr b renvs % wt u hv bn dvs
@ wat m fth wl @ pls.

∫ ∅ - (*Cds C t A whr th mt Sts.*
Al sl @ rtn t pr-rm, exep ∫ ∅ who
tk's st.)

∫ ts- (*Rvst Cs @ rtn thm to + ::.*)

∫ ∅ - (*Tks chg % Cs; cds thm ∅ %*
A @ slts.)

∫ ts- (*Folo t thr pls.*)

—○—

∫ ∫

∅ ∅ - ∅ r ∫ ∅, cdc ou nwl adn br
t + ∅. (∅ n.) ∅ y br, u hv ths evg
bn ob b + vr sl @ wty tis % a ∅ ∅.
×vg vintl asud thos obs, u wr brt t
lt @ inst; u hv bn tg t wr ur apn as
a ∅ ∅, @ r s wrg it amg us at ths
mnt. ∅ vn ou wkg tls, + impls % ∅ y,
hv al bn xplnd t u @ u hv bn xrt'd
t mk a ppr us % + tr, + prncp wkg
tl % ths °. A l ths wd imply tt u r a
∅ ∅, @ qlfd to trv @ wk as sh. Pa,
mr: || obs tt u hv upn ur prsn a bdg
% ofc, + jwl % + | ∅, on % + pre
of % + ::. ∓hs mk % dstn mst b hy
plsg t u @ dtls cnfms u i + blf tt
u r a ∅ ∅, . (*Shrt pas as if thnkg*
or geg + C a chnc t thnk.) 181-161

∅ br, hwev ntrl ths sups ma b t
yu, yt it i eronus. U hv nt yt atn
t + sb ° % a ∅ ∅. U r nt yt a ∅ ∅

s fr as t enbl u t prv usl on, or t trv
or wk as on, nr d || kn tt u evr wl
bcm a ㊦ ㊦. U hv a wa t trv ov, tt
is xtrml prls; u wl b bst wh dngs %
mny kds, @ ma prhps mt wh dh, as
dd onc bfr an emnt br % ths °. ㊦ t ur
trs is i \$, @ ur fth i wl fnd. ㊦ f setg
ou, thf, upn s srs an ntrps as ths,
u wl rpr t + ㊦ fr + prps % pr; htf
u hd a br t pr f u, n u ms pr f usl.
\$ thn, m br, @ ma + bl % \$ atd u.

㊦ ㊦ - (㊦ds ㊦ t ㊦, hwk @ drc hm t
kn @ pr.) U wl kn @ pr. Ur pr ma
b mn o aud as u des. ㊦ n fin rs t u ft.

All- (Rs as ㊦ kns @ qtl std durng
pr. No rps, or nois. ㊦ h ㊦ mpl is
spsd t b dsrtd @ slnt.)

㊦ ㊦ - ㊦ br, hrtfr u hv rpstd a ㊦
i srh % ㊦ c l. Nw u wl rps anthr
chretr; no ls a prs thn or \$ ㊦ ㊦ ㊦,
wh ws gd arte at + bldg % ㊦ ㊦ ㊦,
It ws + usl estm % ths gt @ g m, at
h' tw, whn + erf w eld fm th t rsf.

t en int + ㊦ ㊦ or ㊦ % ㊦ % + ㊦, t
of up hs adrs t ㊦ e, @ dr hs dsu o
hs trs bd. ㊦ hs u hv dn. ㊦ thn psd
ot % + ㊦ gt t + wkm as u w nw d.

- ㊦ - \$ ㊦ ㊦, || m gld t mt u ths
alon; || hv lng sgt ths oprt. U pr us
tt, wn + ㊦ ws emplt, w shd re +
ss % a ㊦ ㊦, whb w eld trv i frm entrs
@ re wgs as sh. ㊦ hld + ㊦ is alms
empd @ w hv nt re wt w srvd fr. ㊦ t
fst || dd nt dt ur vrsty bt nw || d.
I thfr dmd % u + ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, ths is nt a ppr tm nor
ple; wt ntl + ㊦ i emplt @ thn, if
u r fd wh, u sh re thm; otws u cnnt.

- ㊦ - ㊦ lk nt t m % tm nr ple; nw
is + tm @ hr i + ple; nn oth wl stf
m. I thfr dm % u + ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, || cnnt g thm.
- ㊦ - \$ ㊦ ㊦, fr + thd @ l tm, I
dm % u + ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, || cnnt @ I w n g thm.
- ㊦ - (㊦ l acs th.)

㊦ ㊦ - (✕ *urrs* ㊦ *t* ㊦ *gt.*)

-○- ㊦ ㊦ ✕, mst % ㊦ cft r wtg
@ may r xcdl nx t rc ㊦ ss % a ㊦ ㊦,
@ w cn c n gd rsn wh w r pt of so
lg; @ sm % us hv dtrm tt w wl wt n
lngr. I thfr dm % u ㊦ ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, wy ths vlnc. ㊦ cnt g
thm, nth cn th b gvn xcp i ㊦ prs
% ㊦ ㊦ % ㊦, ✕ ㊦ % ㊦, @ msl.

-○- ㊦ ㊦ ✕, ur lf i i dg, ㊦ avs
% ㊦ ㊦ r scr grd, @ esc i impsb. ㊦
thfr dm % u ㊦ ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, I cnt gv thm; wt wh
ptnc fr ㊦ ppr tm.

-○- ㊦ ㊦ ✕, agn, @ fr ㊦ lst tm,
㊦ dm % u ㊦ ss % a ㊦ ㊦ o ur lf.

㊦ ㊦ - ㊦ lf u cn hv, m intgt nv.

-○- (㊦ *l acs l b.*)

㊦ ㊦ - (✕ *rrs* ㊦ *t* ㊦ *gt.*)

-㊦- ㊦ ㊦ ✕, I hv hrd ur cavlg
wh -a @ -o; fm thm u hv escd, bt
fm m, nv. ㊦ nm i -m; wt ㊦ pps,

u i pfm. I hl i m hn an ins % d;
if u rfs m nw, u d it at ur prl.
I sa, gv m ㊦ ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, ㊦ hv ofn rfs u @ shl
alws rfs, wn ate i ths mn; ur dms r
van.

-㊦- ㊦ ㊦ ✕, fr ㊦ scnd tm, I dm
% u ㊦ ss % a ㊦ ㊦.

㊦ ㊦ - ㊦ fm, ur dms r vai. ㊦ shl nt
gv thm. ㊦ t untl ㊦ ㊦ i emplt, @
thn I wl d m bs t srv u.

-㊦- ㊦ ㊦ ✕, fr ㊦ thd @ lst tm,
㊦ dm % u ㊦ ss % a ㊦ ㊦, or I w t
u l.

㊦ ㊦ - ㊦ n ㊦, fr ㊦ thd tm, rfs u.

-㊦- (㊦ *h st ml o f.* *Rfns tk ps*
as fols: -m at ft, -a on rt sd t lf
% -m @ -o t lf % -a.)

-㊦- ㊦ ht hv w dn.

-○- ㊦ hv sl o ㊦ ㊦ ✕ ㊦; wht
shl w d wh ㊦ bd.

-㊦- Lt us cr i t a rtd cor @ br
it i ㊦ rb % ㊦ ㊦.

Qdt- (*Is rsd by + cnvs @ trnd ar @ pled wh hd @.* Rfns i fmr ps.)

-Ⓐ- (On l sd % Q.) Nw lt us rt unt lo tw whn w w m hr agn

(Rfns dsprs. Short pause. Lo twl. Rfs rtn @ rsm ths psn.)

-A- fh s i + h. -O- fh s i + pl.

-Ⓐ- An hr i + b; ast m t cr i a du wst ers fm + f t + brw % a hl, whr || hv dg a gr, sx ft du es @ ws @ sx ft ppdcl, i wh w wl br i.

Qdt- (*Is rsd b cnvs @ cnvd twd + @, ft twd + @.*)

-Ⓐ- || wl st ths spg % ac at + hd % + gr, (D n.) tt + pls ma b kn, shd ocsn ev rqr it; @ nw lt us mk or esc ot % + cn. (fh strt @ @ sn mt s-cp.) Is tt ur shp yndr.

Q- It s.

-Ⓐ- @hr r u bd.

Q- f @tho.

-Ⓐ- @n d u s.

Q- Imdtly. D u t psqs. || d.

-Ⓐ- @l u t u.

Q- I wl, if u hv R } s pmsn t lv + cntr: prde ur pspts.

-Ⓐ- @e wl pa u ur dms, bt w hv n pspts.

Q- fh n u cnnt g, fr I am strel fbdn t tk ny % + wkm fm + f ot % + cntr wtho R } xprs prms.

-Ⓐ- fh n lt us rtn bk int + cnt.

CONFUSION

R } - * D r } \$ @, (} @ rs.) wy is ths cnfsn in + f, @ wy r + cft nt at thr lts.

Q- fh \$ @ x A i msg, @ @ R } @ thr r n ds upn hs t-b

R } - fh s i vr str. x hs ev bn prm @ fthfl t hs trs. x inst b inds. O ste sre t b md fr hm thro + svrl apt % + f.

Q- *** Qfm, it i + wl @ pl % + @ @ R } tt ste srh b md thot + sv aps % + f, to c f ur \$ @ x V (b

(*Confusion a mmt, whl srh i md.*)

{ \cup - * \cap \in \Re }, ur \bigcirc hs bn obd.
 \mp h svl aprts \% \vdash \mp hv bn stre shd,
 bt \vdash \S \cap \times \Delta cnnt b fd.

R - || fr thn sm acct hs bf hm.
 Dr \$, cl a rl % + wkm.

Amos, Caleb, Ezra, —A

Jeshua, Hezekiah, Nathan, -○

Samuel, Isaiah, Aholiab, — (2)

Gideon, Haggai, Daniel.

} c- (Shd cl ths rl @ rprt to. R }
 tm ⊕ % A. Sl.) ⊕ ⊕ R }, ur ⊙ hs
 bn ob; a rl % + wkm hs bn eld; @
 thr wr fnd th cfm msg -a, -o, @ -m.

1 Cfm- ***

$\mathcal{D} = \mathcal{A} \oplus \mathcal{K}$, there is a natural $\mathcal{H}$.

$$K = Ad + alm.$$
$$J \cdot D = (\text{Ops } dr.)$$

1 Cfm- 7wl cfmn, cld i wt glvs @
apn, crv aude % H (1) (2) R }.

J D. (Cl's dr.) Twl Cfm, eld in wt
 gs @ aps, crv audc % thee, @ @ 12 1.

Admt thm.

(12 Cfm entr.)

1 Ɔ- Ɔ Ɔ Ɔ Ɔ , fiſtn % uſ eſttn, ſng
 Ɔ Ɔ ab t b empl @ bng dſrs % revg
 Ɔ ſſ % a Ɔ Ɔ, whb w Ɔd trv i frn
 Ɔ @ rc ws aſ ſh, ente int Ɔ hr Ɔns
 % xtrtg thm fm ou Ɔ Ɔ Ɔ, or tkg
 hſ lf; bt, rſleg on Ɔ atre % Ɔ cr, bng
 ſtre wh hrr, twl % uſ rentd; Ɔ
 oth thr, w fr, hv prſſtd i thr mds d.
 Ɔ thfr apr bfr u Ɔld i wt gl @ apn
 tkn % or inoc; Ɔnfſg ou prmtd gl,
 @ impl ur prd.

$\mathcal{K}$ - Cfm, dv urs int pts @ trv, thr
 $\mathbb{C}$, th $\mathbb{O}$, thr $\mathbb{N}$, @ thr $\mathbb{I}$ i pst % +
 rfn. Dprt.

1 ♣- ♠ v u sn an stgs ps ths w re.

$\odot$ fm- l sw sm yst; thr, wh, fm thr
 apre, wr wkm fm $\vdash$ $\mp$.

1 ♀- 6 hr wr th gng.

① fin- $\nexists$ h wr skg a psg int $\mathbb{Q}$.

1 C- D d th obtn o.

⑦ fm- 7 h dd nt. 7 h rt bk int 4 ct.

1. $\mathbb{Q}$ - π has rtdgs, lt us rtn @ rpt
tnm t $\mathbb{R}$ }. ($\mathbb{Q}$ r h t $\mathbb{C}$.)

1 ㊦- ㊦dngrs, fm ㊦ ㊦, ㊦ ㊦ ㊦ ㊦
㊦ ㊦ - ㊦pt thm.

1 ㊦- ㊦s w thr, wh prsd a du ws
ers fm ㊦ ㊦, wr trlg, w mt a wfrng
mn % whm w inq if h hd sn an stg
ps tt wy; h ifd us tt h hd, thr,
wh, fm thr ape, wr wkm fm ㊦ ㊦, skng
a psg int ㊦ tho, bt nt hvq ob on, hd rtd
bk int ㊦ ent. ㊦mng ths ti % gt mpt
w hv rtd t rpt thm t u, ㊦ ㊦ ㊦ ㊦.

㊦ ㊦ - ㊦fm, ur tdgs prv bt on thg t
m: ㊦t ㊦ rfs r stl ㊦ en @ whn ou
pwr. ㊦v ursl int pts as bf @ trv as
bf; @ ㊦ nw gv u pstv injes t fd ㊦ rfs
@ as ps asre tt if u d nt, u, ursl, wl
b dmd ㊦ nrdr, @ shl sfr fr ㊦ erm
cmtd. Dprt.

2 ㊦- (㊦s th tr.) I m wry wh tvq;
㊦ ms rst @ rfs nsl; I wl st dn hr o
㊦ br % ths hl; ㊦ en g n fthr.

1 ㊦- ㊦ cm, lt us entu ou sch.

2 ㊦- (㊦s.) ㊦al, cmp, se hr.

3 ㊦- ㊦t i it.

2 ㊦- ㊦n rsg, ㊦ acq cgt hl % ths spg
% ac wh esl gv w; i is wtho a rt

1 ㊦- ㊦t, a sp % ac wtho a rt.

3 ㊦- ㊦t a sngrl ermste

-㊦- ㊦, tt m th h bn ct f e t e, m
tg tn o b its rts @ m b bi ㊦ rfs %
㊦ c, at l wt mk, whr ㊦ td eb @ fl
tw i twf hrs, er ㊦ hd bn acs t ㊦ dh
% s gt @ gd a mn as ou ㊦ ㊦ ㊦ ㊦.

1 ㊦- (Lo vc.) ㊦t i ㊦ vc % -a.

-㊦- tt m l brs hd bn tn op, m
hr plkd ot @ gvn t ㊦ wl bs % ㊦ fld
@ fls % ㊦ ai fr a pr, er ㊦ hd bn acs
t ㊦ dth % s gr @ gd a mn as ou ㊦
㊦ ㊦ ㊦.

2 ㊦- (Lo vc.) ㊦t i ㊦ vc % -o.

-㊦- ㊦, tt m bd h bn sv i tw n, m
bl tk fm thc @ br t ash, @ th ash se
b ㊦ fo wns % hv, tt n mr rmbe mt b
hd, am mn o ms, % s vl a wrh as ㊦
am, er I hd bn glt % ㊦ d % s grt @
gd a mn a o ㊦ ㊦ ㊦ ㊦. It ws ㊦ tt gv
㊦ ftd bl; it ws I tt kd hm.

3 ♢- ♠ tt i + ve % -m.

1 ♢- ♡ t shl w d; they r + rfs %
whm w r i srh.

2 ♢- ♠ h r dspt mn; it wl b a srs
ndtkg t cptr th.

3 ♢- ♠ hr r bt thr % thm @ thr r
thr % us. ♡ hv trth @ jstc o o sd
@ ou trs is i ♢; lt us rsh i, sz, bnd
@ tk thm bf ♠ ♡. (*Rfs lkn* ♢.)

1 ♢- ♠ dngs frm + ♡; ♡ ♢ ♠ ♡.

♠ ♡ - ♠ pt thm.

1 ♢- ♠ s w thr, wh hd prs a d wst cs
fm + ♠ m, wr rtrg, on % us, bg mr.
wd thn + rst, st dn o + br % a hl t
rs @ rfs hmsl; @ o rs ac cgt hl % a
sp % aca, wh, esl gvg w, xct hs cst,
upn wh h hld hs cs. @ whl w wr
mdtatg o + spt, w hrd + flg hrd xes
fm + clft % an ajc rk, + fst w + ve
% -a, xclm: '○, tt m th hd b ct f
e t e, m tg tn o b its rts @ m b br
i + rf sns % + c, at l wt m, whr ±

td ebs @ fls twc i twf hrs, er || hd
bn ac t + dh % s gr @ gd a mn as
ou ♢ ♡ ♠; + se ws + ve % -o,
ex: "○, tt m lf br hd bn tn op, m
hr pl ou @ gv t + wl bs % + fld @
fls % + ai fr a pr, er || hd bn acs t
+ dh % s gr @ gd a mn a o ♢ ♡ ♠
♠; + thd ws + ve % -m, xelg
mr hdly thn + rst: "○, tt m bd hd
bn sv i tw, m bls tk fm the @ brd t
as @ ths a sed b + fo wns % hv, tt
n mr rm mt b hd, anig mn o ms, %
s vl a wrh as || a, er I hd bn glty
% + dth % s grt @ gd a mn as ou ♢
♡ ♠ ♠. It ws || tt gv + ftl bl; it
ws I tt kld hm." Upn wh w rshd i,
szd, bn @ hv brt thm bf u, ♡ ♢ ♠ ♡.

♠ ♡ - -♠, r u gl % ths hrbl crm.

-♠ ♢l, ♡ ♢ ♠ ♡.

♠ ♡ - -○, r u als gl

-○- ♢l, ♡ ♢ ♠ ♡.

♠ ♡ - -♡, r u lkw gl.

-♡- ♢ly, ♡ ♢ ♠ ♡; y, || m mr g
thn + rst.

㊦ ㊦ - ㊦hn u shl d. Ips whs, t enp
agst ㊦ lf % s gr @ gd a mn a ur \$
㊦ ㊦ ㊦. ㊦fm, tk thm whot ㊦ gts %
㊦ ct, @ xet thm aed t thr svl imp
i ㊦ elf % ㊦ rk; aw wh thm.

(㊦fm @ rfs g t a-r.)

(㊦fm rtn t ㊦, @ rpt:)

1 ㊦- ㊦ ㊦ ㊦ ㊦, ur ㊦ hs bn obd; ㊦
mds hv bn pt t d aed t thr sv im.

㊦ ㊦ - It i wl. \$ nw, u twl crfm, i
sh % ㊦ bd % ur \$ ㊦ ㊦ ㊦ @ i fnd, obs
wthr ㊦ ms wd, o a k t it, i o o ab i.

3 ㊦- ㊦n ㊦ br % ths hl i whr ou
wrđ br st dn t rs @ rfs hms.

2 ㊦- ㊦r is ㊦ ape % a nwl md grv.
Lt us op i @ c if i cts a bd.

3 ㊦- It ds; bt in s mg a end tt i
cnnt b regnzd. ㊦ t lt us xmn i.

1 ㊦- ㊦hs mst b ㊦ bd % ou \$ ㊦ ㊦
㊦, fr hr is a jl o its brt. ㊦l, ou
㊦ s r t obs wthr ㊦ mst wd, o a k t
it, is o o ab i. ㊦ fd nthg bt ths jl.
Lt us rmv tt @ tk i up t ㊦ ㊦.

㊦ll- (Rtn t ㊦.)

1 ㊦- ㊦ ㊦ ㊦ ㊦, ur ㊦ hs bn obd.
㊦e trvd a d wst ers fm ㊦ ㊦ @ o ㊦
br % ㊦ hl, whr ou wr br st dn t rs
㊦ rfs hmsl, w dsev ㊦ apre % a nwly
md gr, ths w opd @ dsc a b, bt i so
mngl a edtn tt i ed nt b regzd, nr ed ㊦
㊦sts wd, or a k t i, b fd o o ab i.
㊦wev, w fd ths jl o its brs, wh w
rmvd @ hv brt up t u.

㊦ ㊦ - (㊦ks jwl, gvs \$ ㊦ § % ㊦.)
㊦ l, m \$, ㊦ fr ㊦ m w i frv ls. ㊦r
㊦ \$ ㊦, (㊦ ㊦ rs.) ths i idd ㊦ jl % ㊦
㊦ ㊦ ㊦ ㊦; n dbt cn nw rmn a t hs
lmtbl fte. (㊦ ㊦ tks set.) ㊦ftmn, ㊦
prdn u sgt fr, ㊦ n grt u, i tkn % m
apren % ur end t dtc ㊦ mds @ dsc ㊦
bd % ur \$ ㊦ ㊦ ㊦.

㊦r ㊦ \$ ㊦, (㊦ ㊦ rs.) ㊦m ㊦ cft in
gd psn t g w m @ ast m i rsg ㊦ bd;
㊦ a ㊦ ㊦st wd i nw lst, i is m ㊦ tt
㊦ fst § gvn at ㊦ gr @ ㊦ f wd spk
af ㊦ bd i rsd shl b adp fr ㊦ rgln %
la ㊦s ::s, unt fu ags fd ot ㊦ rt.

) ♡ - *** Cfm, i i + w @ p % +
 @ € R) tt u fm urs i gr pr, t g w
 hm @ ast hm i rs + bd % ur \$ (A) ✕
 A; @, a + ms wd i nw ls, i is hs O
 tt + fs § gv at + gr @ + fs w spkn
 af + bd i rs, shl b ad fr + rgl % al
 @sts ::s, untl ftr ags fd ot + rt. F
 i dbl fle o +) sd % + ::, feg
 ♡. (*Stds i frnt wh wht rds.*)

Presn- (Cmnc t cremblt + bd, lvg i
 o + rt. As th jyny th sng; +) D
 rmvs hdw. ✕vg jr thr crcts, th hlt @
 fc iwd; + ♡ (A) at hd % C;) ♡ on hs
 rt;) D on hs lf. Al gv d % (A) (A)
 @ drp hds t thr sds.)

FUNERAL HYMN

Solemn strikes the funeral chime,
 Notes of our departing time,
 As we journey here below,
 Through a pilgrimage of woe.

Mortals now indulge a tear,
 For mortality is here!
 See how wideher trophies wave,
 O'er the slumbers of the grave!

Here another guest we bring—
 Seraphs of celestial wing,
 To our funeral altar come,
 Waft a friend and Brother home.

Lord of all! below—above—
 Fill our hearts with truth and love;
 As dissolves our earthly tie,
 Take us to Thy Lodge on high.

R) - ✕r, thn, li + rms % ur \$ (A)
 ✕ A, stkn dn in + prfmc % dty—A
 mrtr t hs fidlt. ✕ ws brn t ths lny
 spt b unhlwd hs, at a mdnt h, und +
 hp tt + e % mn wd nv mr fd hm nr +
 hn % js b ld upn hs gl mdis—van hp.
 ✕r li + rmns % ur \$ (A) ✕ A; hs
 wk ws nt dn, yt hs clm is bkn.

Th hrs s js hs d hv nv bn pd h;
 hs dh ws unt @ hs bn mnn. ✕s bd
 shl b rs; sh b hnd; shl b br t + F fr
 mr den intr @ a nnt shl b ere t emr
 hs tbs, hs fdt @ h untl d. D r) \$ ♡,
 tk + bd b + € A gp @ c if i cn b rs.

㊤ ㊤ - (*Ends, bt fls @ gs § % ㊤ ㊤.*)
 ㊤ ㊤ ㊤ ㊤, ong t + hi stat % ptn, it
 hvg bn dd alrd fiftn ds, + sk slps fm
 + fls @ it cnnt b rs.

All- (*Gv gr hl §.*) ○ l, m ㊤, I f +
 m w i frev ls.

㊤ ㊤ - ㊤ r ㊤ ㊤ ㊤, tk i b + ㊤ c g @
 e if it en b so rsd.

㊤ ㊤ - (*Trs @ fls; gvs § % ㊤ ㊤.*)
 ㊤ ㊤ ㊤ ㊤, owg t + rsn bf gvn, + fls
 dv fm + bn @ it en nt b so rs.

All- (*Gv g h § % d @ ws, tk tm
 fm ㊤ ㊤.*) ○ l, m ㊤, I f + ms w i
 frev ls.

㊤ ㊤ - ㊤ r ㊤ ㊤ ㊤, ou atmps r vn; wt
 shl w d.

㊤ ㊤ - (*Thinks a mnt.*) ㊤ray.

㊤ ㊤ - (*Rmv ht.*)

All- (*Knl, fold ar @ bw.*)

Thou, Oh God! knowest our downsitting
 and our uprising, and understandest our
 thoughts afar off. Shield and defend us
 from the evil intentions of our enemies,
 and support us under the trials and afflic-

tions which we are destined to endure while
 traveling through this vale of tears. Man
 that is born of woman is of few days and
 full of trouble. He cometh forth as a
 flower and is cut down; he fleeth also as a
 shadow, and continueth not. Seeing that
 his days are determined, the number of his
 months is with thee; thou hast appointed
 his bounds that he can not pass; turn from
 him that he may rest till he shall accom-
 plish his day. For there is hope of a tree,
 if it be cut down, that it will sprout again,
 and that the tender branch thereof will not
 cease. But man dieth and wasteth away;
 yea, man giveth up the ghost, and where is
 he? As the waters fail from the sea and
 the flood decayeth and drieth up, so man
 lieth down, and riseth not up till the
 heavens shall be no more. Yet, Oh Lord!
 have compassion on the children of thy
 creation; administer them comfort in time
 of trouble; and save them with an ever-
 lasting salvation. Amen.

Response—So mote it be. (*Rise.*)

㊤ ㊤ - ㊤ r ㊤ ㊤ ㊤, ur eel ws tml @
 gd. ㊤ s shd ev rmb tt wn + sth @ wsd
 % mn fail, thr i an inxhst sply abv,

yldd t us thro + pwr % prr. ㊦ y md
i nw clr @ ths bd shl b rs: ㊦ fm, u
hv fbd upn + ㊦ m thn sv ys, hnstl
tlng, enrgd @ buoyd up b + prm tt
wn + ㊦ ws empld, thos % u wh wr
fl, shd rc + ss % a ㊦ ㊦. ㊦ h ㊦ st ㊦
is ls in + dth % ur ㊦ ㊦ ㊦ ㊦, bt I wl
sb a wd wh shl b adpd fr + regltn %
al ㊦ sts ::s, unt fut ags fnd ot + rt,
@ + fs wd || utr whn + b is r fm
a d l to a lvng prpnde, shl b sh
subt wd. Ya, my bn, || hv a wd @
tho + sk ma sl fm + fls @ + fls clv
fm + bn thr i strh in + lin % + trb
% j d, @ h shl prvl

(㊦ ㊦ gos t r % ㊦ ㊦, t l sd % ㊦
rss + r @ l lg lo a r ang "l carrā
bck, nees bups. ㊦ ㊦ tks ㊦ by d-g
wth r hd. ㊦ ㊦ tks ㊦ by l hd @ st
g. ㊦ ㊦ @ + ㊦ ㊦ h s r h und ㊦ s
shla @ rs hm l @ pl cts f in ppr psn.
㊦ ㊦ whs + ㊦ ㊦ ㊦ i ㊦ s e rgg hm
) rp it i + sm mn; @ thn stps bk.

㊦ ㊦- ㊦ y br, u hv jst bn rs by +
st g % a ㊦ ㊦ or l p, on + f ps % fls
wh r:

㊦ t f, k t k, b t br, h t b, c t
c or m t e.

㊦ t f, tt w wl nv hst t g on f, @
ot % ou wa t aid @ suer a ndy br.

㊦ t k, tt w wl ev rmb a brs wlf
as wl as ou o in al ou aplns t ㊦.

㊦ t b, tt w wl ev kp in on own
b a brs ss, whn cmc to us as sh
m @ t xcp.

㊦ t b, tt w wl ev b rdy t str fth
on hs t as @ sp a flg br.

㊦ t c o m t e, tt w wl ev whs
gd encl i + er % a br @ i + ms fn
mnr rmnd hm % hs ers, @ ndv t ai
hs rfmtn, @ w gv hm du @ tmly nte
tt h ma wd o al aph dng.

㊦ ㊦ - ㊦ ㊦ ㊦, hv u an ㊦ s b t t °
㊦ ㊦ - || hv svl.

㊦ v m a ㊦. (Gvs dg % a ㊦ ㊦.)

㊦ t i tt cld. ㊦ h dg % a ㊦ ㊦.

℞ } - ʔs tt an alsn.

ʔ ʔ - It hs, t + psn m hds wr ple
in wn I tk + o, @ whn ou anc bn
rprd t + gr % our \$ ㊦ ʔ ʔ thy
fnd thr hns invl pled in ths psn, (*Gvs*
dg.) to gd thr nstrls fm + dsgrl eflv tt
ars thr fm + gr.

℞ } - \$v m anthr §. (*Gvs* §.)

ʔt i tt eld. ʔh § % a ㊦ ㊦.

ʔs tt an al. It hs, t + p % m o.

\$v m anth §. (*Gvs* \$ ʔ §.)

ʔt is tt eld.

ʔh \$ ʔ § % ʔ. ʔs tt an alsn.

ʔ ʔ - It hs; at + rsg % + b % ou
\$ ㊦ ʔ ʔ, ou an bn, in tkn % thr
sor, ths rs th hs a th h @ x, ㊦ l,
m \$, || fr + ms wd is f ls.

℞ } - ʔn shd tt § b g.

ʔ ʔ - ʔv! xc in cs % + ms mnt
dn, or wn sf in + cs % noc @ vr
or i a js @ l cnst :: or a :: % ins.

℞ } - ʔt r + wds usd wn + §
cnnt b sn.

ʔ ʔ - ㊦ l, m \$, i t n h f + w s.

℞ } - \$v m a tk. (*Gv g.*) ʔt i tt cl.

ʔ ʔ - ʔh p g f a ʔ c t a ㊦ ㊦.

℞ } - ʔt i it n. ʔ. ʔ w ʔ

ʔ ʔ - ʔh fs kn artf or eng w i mt.

℞ } - ʔs tt. ʔt i tt eld.

ʔ ʔ - ʔh s g % a ㊦ ㊦ o l p.

℞ } - ʔs i a nm. It hs. \$v i m.

ʔ ʔ - || cnnt, nth cn i b gn, xc
on + f ps % fls, @ thn i a lo b.

℞ } - ʔdvc @ gv i. (*Gvn.*) ʔh wd
is rt. ʔh wd wh u hv re @ gvn is
an hrbc phra, @ mns, wt + b. U
wl nw rpr t + ㊦ fr fnl inste.

—C—

LC-PI- D ||

U A- A y br, + let % ths ° i dv in' thr ss, + fs pt % wh || wl rhs w + ? U. D r ? U, (? U rs.) R u a A A ? U- || a.

U t nd u t be a A A.

In O tt || mt rev ms ws @ b + btr nbl t spt msl @ fml, @ ctrb t + rlf % pr dsts A As, thr wd @ o

U hr wr u md a A A.

I a js @ lfl cs :: % A As

X w wr u ppd.

D y bg ds % al mtl, nr nk n cl, bf hw, w act thre ar m nk bd; i wh stu || ws cd t + dr % + :: b a br.

U h h u a ct thre ar u nk b.

It w t sgfy tt m dts @ obs bcm m @ mr xtd, as || adv i A y.

X gd u ad. D th ds ks.

U t ws sd t u fm whn. U h cs h.

Ur an.

204-16

A br, wh hs bn rg ini a an C A, ps t + ° % a Fc, @ nw whs t rc fhr lt i A y, b bg rs t + sb ° % a A A.

U t wr u thn as.

If i w % m o f w @ ac, if || ws d U tr p, wh @ w q, hd md st pfc i + pr °s; a % w b as i + af, || ws as b w fr rt o bn || x t gn a.

Ur an. D + bf % + p.

D d u gv + p.

|| dd nt; m gd gv i f m.

U t fld.

|| ws dre t wt wh pte ntl + U A ws nfd % m rqs, @ h an rtd.

U t ws hs an. Lt hm en @ b re d f

X w wr u re.

O bh pts % + cs, ex fm m n l tr bst, wh ws t sg tt, as + vtl ps % m r cntd wh + bst, s + m x tnts % o inst r ctd wh + t pts % + cs, wh r lsh, mlt, @ br lv.

X w wr u thn dspd %.

|| ws cdc the ab + A t + j u
+ }, wr + sm qs w as @ an rt as
at + dr.

×w dd + j u dsp % u.

× dre m t + } u i + u, wr +
sm qs wr as @ an rt as bf.

× dd + } u dsp % u.

× dre m t + u a i + e, wr +
sm qs wr as @ an rt a bf.

ut dd + u a thn dm % u.

u he || em @ wthr || w trvg.

Ur as. Fm + u @ trvg t + e.

u dd h fth dm. ut || ws i prs %

Ur an.

±t wh w lst, wh, b m on ndvs @
h aste, || ws i hp t fd.

ut dd h fth dm. ± w I rfd.

Ur an.

± + ss % a a a; upn wh h obsd
tt m prst ws tr ldbl @ o d m t b rde
t + } u i + u, wh tgt m t ap +
e, advcg b thr upr rg sts, m ft fm
a rt an % a pfc sq, m bd ere t + u
a i + e.

ut dd + u a thn d wh u.

a d m a a a.

×w. In d fm. ut i tt d f.

Kn o bh m n ks, m bd er, bth m
n hs rs o + × u, s @ es; i wh d fm
|| tk + ob % a a a.

Bpt it.

||, A u, % m o fr w @ ac, i + pr
% A \$ @ ths wfl ::, er t ×m @ ddc
t. + × } s j, d hb @ hn m sl @ s
pr @ s, as || h hrt dn, bt wh ths
ads: tt || wl n cm + se % a a a t
a Fe, an m thn tho % a Fe t an e
A, or ths % an e A t + rs % + wl;
nth ths nr an % thm t ny ps o pss
whms, unt b ste tr, d xmn o lf inf
|| shl hv fd h o t as lfl ntl t + sm
as || a m.

(2) || fm pr @ s, tt I wl st t @ ab
by al + ls, rls, @ rg % a a a s ::,
s fr as th shl cm t m kn.

(3) || fm pr @ s, tt I wl an @ ob a
d ss @ sm st m f a a a s ::, or hn
m b a br % ths %, i whn + ln % m et

(4) || fm p @ s, tt || w hl, ai @ as
al pr dst @ @s, thr wd @ o, th mk
ap t m as sh, @ || fd thm wr.

(5) || fm p @ s, tt I wl kp a br @
@s ss nv wn cm t m as sh, mr @ ts
ex, @ ths at m o etc.

(6) || fm pr @ s, tt || w nt b ps at,
o gv m est t + mkg a wm a @, an
ol mn i dtg, a yg mn i nn ag, an
ath, a lbtn, a md mn o a fl, kng thm
t b sh.

(7) || fm p @ s, tt || wl nt st i a
cls :: %, @s nr cvs o + se % f @ y
w a cln @, o an on wh h bn ex or
sspd f a ::, whl un tt se, kg h o th
t b sh.

(8) || fm pr @ s, tt I wl nt ch, wr
o dfd a @ @s ::, or a br % ths °,
kng o wtgl, bt wl gv thm du @ tmly
ntc, tt th ma wd o al aphg dgr, @ w
vnd thr chr wn wrgl tded.

(9) || fm pr @ s tt || wl n vi + chst
% a @ @s wf, hs mth, sst, odtr
kng thm t b sh.

(10) || fm pr @ s, tt I wl nt gv +
gr @c wd i ny oth wa thn tt i wh
|| shl re i, wh wl b on + fv pts %
flsh @ thn i a lo brh.

(11) || fm p @ s, tt || wl nt gv +
\$ x § % D, xcp i b i a es % + ms
imt dg o sfg, i + es % inc @ vrt, o
i a js @ lfl cs ::, o a :: % nst, @ wn
|| c or hr it gv b a wr br i ds, ||
wl fl t hs rlf, if thr i a gtr pbl % sv
hs lf thn % lsg m o.

Al ths || m sl @ s pr @ s, wh a
fm @ stdf rs t pfm + sm, wtht +
lst eq, mn rs o sl ev wtsv, bd msl un
n ls pn thn tt % hv m bd s i t, m bl
tk f the @ br t as, @ t ash se b +
fo ws % hv; tt n mr rmbe mt b hd
am mn o @s, % s vl a wr as || shd
b, shd || i + ls, knl o wtl, vl o ts
ths m @ @ ob. } hl m \$ @ k m st.

xf tkg + ob wt fld.

|| ws as, wt I th ds.

Ur an. fth lt i @y.

3 d u r e i. || dd. xw.

3 O % + U A, @ + ast % + bn

O n b g b t t l t w t d d u d s c m r t h n
u h d h r t f d n.

3 h p s % + c p s b r, w h w s t t h m
u v t l s s g t % + a c a p l n % t t u s f @
v l b l n s w h t h s f s h p, m r l t @ b r l v.

U t d d u t h n d s c.

F h U A a p h m f r + C n d + d g
@ § % a A A, w h, i t k n % + f t h r
c t n c % h s b r l v @ f n, p s t n d m h s r t
h n @ w h i t + p s @ t k % + p s % a
A A, @ b d m r s @ s l t + U s.

A f t s l t + U s, w t d d u t h n d s c.

F h U A, w h O m t + ? U w h
t g h t m h w t w r m a p a s a A A.

A f t b g t g t h w t w r u r a p a s a A
A, h w w r u t h n d s p %.

|| w s c d c t + r t h % + U A w h
p s d m w h + w k t l s % a A A @ t g t
m t h r u s s.

U t r + w k t l s % a A A

A l + i m % A y n d s c, b t m r e s p
+ t r l.

U t i + u s % + t r l.

THE TROWEL.

The Trowel is an instrument made use of by operative Masons to spread the cement which unites a building into one common mass; but we, as free and accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of Brotherly-love and affection—that cement which unites us into one sacred band or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who best can work and best agree.

x w r u t h n d s %.

|| w s O d t b r e d c t + p l c f w h c
I c m, t h t b r v s % w t || h d b n d v d,
@ w t + U A s w l @ p l.

LC-III- D II

U A- ay br, H sc sen %ths ° xmplfs
an instc % vrt, fitud @ fidlt sldm eqld
@ nv xld i H hstr % mn. U hv tongt
rpstd on % H grtst as, as wl as
on % H nbls chctrs, H wld hs ev kn,
nmly ou \$ A X A, wh ws sln js bfr
H cmpl % R 7. 7h es @ mnr % hs
dh, wh evnts tt fld, wl nw b xpld to u.
D r 7 U, (7 U rs) wt ds a A as ::
rps.

7 U- 7h 7 7 or X % Xs % R 7.
Dd u ev rtn t H ::. || dd.

On ur rtn t H :: whr wr u plc.

In H cnt, @ thr csd t kn @ pr.

U t fld.

|| aros, @ on m psg abt H ::, ws at
b thr Cfm, wh i trn thre dmd % m H
ss % a A A; @ on bng rfsd, H fst
gv m a bl wth a twf i gg acs m thr;
H sec, wth a sq ac my b; H thd,
wth a st ml on my frod, wh fl m
on H spt.

212-16

Uhm dd u thn rpst.

Ou \$ A X A, wh ws sl js bfr H
cmpr % R 7.

U s hs d prmdtd.

It ws, b ffn Cfm, wh, seg H 7m
ab t b cmpltd, @ bng dsrs % revg H ss
% a A A, whby th eld trv i frm ents
@ re wgs as sh, ent int H hrd cnspe
% ext thm fm ou \$ A X A, or tk hs
lf. D t, rletng on H atrocty % H
erm, bg strek wth hrr, twl % t rentd;
H oth thr prstd i thr mds d.

A t wt tm ws o \$ A X A sl.

X i twl.

X w cm h t b aln at tt hr.

It ws hs usl estm at hi twl, whr
H crf wr eld fm th t rfs, t en int H
7 7 o X % X % H 7m t ofr up hs
adns t D @ dr hs ds o h ts bd.

U t ws H mnr % hs d.

7h thr Cfm wh prstd i thr mds
dsn, kng ths estm, pled thmsl at H
7, U, @ C gts @ awtd hs rtn.

㊦t fld.

○u \$ ㊦ ㊦ ㊦, hvg ofd up hs adrs
@ drwn hs dsgrs, atm t rtn b w % ㊦
} gt, whr h ws atctd b -a, wh the
dmd % hm ㊦ ss % a ㊦ ㊦, @ on
bg thre rfsd, gv h a bl wh a twnf
i gg acs h thr; upn wh h fld @
atm t es by wa % ㊦ ㊦ gt, whr h
ws ated by -o, wh, in lk mnrr, the
dmdnd % hm ㊦ ss % a ㊦ ㊦, @ on hs
lk rfs, gv hm a bl wth a sq ac h b;
upn wh h fld @ atm to esc by wa %
㊦ ㊦ gt, whr h ws atctd by -m, wh
i lk mnrr thre dm % hm ㊦ ss % a
㊦ ㊦, @ on hs lk rfsd gv h a vl bl wh
a stg ml on hs frh, wh fl hm d o ㊦ s.

㊦t dd thy d wh ㊦ bd.

㊦hy brd it in ㊦ rbs % ㊦ ㊦ untl
o twl, wh thy mt b agmnt, @ errd
lt a du ㊦ crs f ㊦ ㊦, to ㊦ br % a hl,
whr th br it i a gr dg sx f du ㊦ ㊦
㊦, @ sx f ppdc; at ㊦ hd % wh th

st a sprg % aca, tt ㊦ plc mt b ku,
shd ocsn ev rqr it; @ thn atm t mk
thr esc.

㊦n ws ㊦ abs % o \$ ㊦ ㊦ ㊦ dsc.

On ㊦ d fol. ㊦w ws it ds.

㊦y thr bg n ds upn hs trs bd.

㊦t fld.

㊦ } , beng infmd thr% @ supsng
hm indsp, ○ stc srh t b md fr h thrh
㊦ svl aprts % ㊦ ㊦ . } tc srh ws ac
m, bt h cd nt b fd.

㊦ } , thn frng sm acdt hd bfl hm,
○d a rl % ㊦ wkm eld; on rl cl thr
wr fnd thr ㊦fm msg, -a, -o, @ -m.

㊦h twl ㊦fm wh hd rentd aprd bf
㊦ } , eld i w gls @ aps in tk % thr
inc, cnfsd thr prmtd glt @ mplrd hs
prd.

㊦ } ○d thm t dvd thsls int prts,
in trv, thr ㊦, thr ㊦, thr ㊦, @ thr } ,
@ prst % ㊦ rfs.

As + tar wh prs a d ws ers fm
+ ㊦, wr trvlg, th mt a wafrg mn %
whm th inqd if h hd sn an stgs ps
tt w rently. ㊦ infmd th tt h hd, thr,
wh, fm thr aprnc, wr wkm fm + ㊦,
skg a psg int ㊦, bt nt hvg obtd on,
hd rtnd bk int + cnt

㊦h rtnd @ rprtd ts tdngs t ㊦ ㊦,
wh ㊦d thm t dvd thsls int prts as
bfr, @ trv as bfr; @ gv thm pstv injc
t fnd + rfs, @ as pstv asrc, tt if thy
ld nt, th thsls wd b dmd + mds @
shd sfr fr + crm cmtd.

㊦h trv as bf, @ as + thr wh hd
prs a du ws ers fm + ㊦ wr rting, on
% thm, bng mr wrd thn + rst, st dn on
+ br % a hl t rst @ rfs hmsl, @ on rsg,
acd cg t hl % a sprg % aca wh esly
gvg wa, xcit hs erst; upn wh h hald
hs cmpns, @ whl th wr mdtg on +
spt, th hrd + fng hrd exclms fm +
clf % an adjc rk. ㊦h fst ws + vc
% -a excl: ㊦ tt m t h b c f e t

e, m t tn fm its rs, @ my b br i + r ss
% + c, at l w mk, whr + t ebs @ fls
tw i twf hs, er I hd bn asc t + d %
so grt @ gd a mn as ou ㊦ ㊦ ㊦ ㊦.
㊦h sec ws + vc % -o, exclm : ㊦ tt
m l b h b t o, m h p o ㊦ gv t +
wl bs % + fld @ fls % + ai f a pry,
er I hd bn ascr t + dth % so gr @
gd a mn as o ㊦ ㊦ ㊦ ㊦. ㊦h th ws
+ vc % -m, excl mor hrdl thn + rst:
㊦ tt m b h b s i tw n, m bs tn fm
thc @ br t as @ ths ah sc b + f wns
% hv, tt n mr rmbrc mt b hd, am mn c
㊦s, % so vl a wrh as I am, er I hd bn
glty % + dth % so grt @ gd a mn as ou
㊦ ㊦ ㊦ ㊦. It ws I tt gv + ftl bl, it
ws I tt kd hm. Upn wh + t cfm rsh
in, szd, bd, @ tk + rfs bf ㊦ ㊦, wh
㊦d thm tkn wtho + gts % + cty @
exctd acrdng to thr svrl inpc in +
clf % + rk. ㊦hy wr pt t dth ac.

㊦ ㊦ thn 〇d ㊦ twl cfm t go in sh %
 ㊦ bd % thr ㊦ ㊦ ㊦ ㊦, @, if fd, t obs
 whthr ㊦ ㊦st ㊦, or a k t i, w on or a i.

㊦ hr ws ㊦ bd % 〇 ㊦ ㊦ ㊦ fd.

In a gr on ㊦ br % ㊦ hl, whr ㊦
 wrd cfm sat dn t rst @ rfs hms.

㊦ t ws fnd on or ab ㊦ bd.

㊦thg bt a jl on its brst, wh ㊦ cfm
 rmvd @ tk up t ㊦ ㊦, wh dclrd tt it
 ws ndd ㊦ jl % ㊦ ㊦ ㊦ ㊦, @ tt n
 dbt cld rmn as t hs lamtbl fat.

㊦ t fld.

㊦ ㊦ 〇d ㊦ erf fmd in grn pres, t
 go wth h @ ast hm i rsg. ㊦ bd; @, as
 ㊦ ㊦st ㊦d ws lst, it wa hs 〇 tt ㊦
 fs § gv at ㊦ gr @ ㊦ fs wd spkn aft
 ㊦ bd ws rsd, shd b adpd fr ㊦ rgltn
 % al mst :: s ntl fut ags fd ot ㊦ rt.

㊦ h rprd t ㊦ gr; @ ㊦ ㊦ 〇 ㊦ ㊦ ㊦
 ㊦ t tk ㊦ bd b ㊦ ㊦ ㊦ gp @ c if it cd
 b rsd. ㊦ t owg t ㊦ hi st % ptufen.

it hvg bn dd alrd ffitn ds, ㊦ sk slpd
 fm ㊦ fls @ it cd nt b rsd.

㊦ ㊦ thn 〇d hm to tk it by ㊦ ㊦c
 g @ c if it cd b so rsd, bt owg to ㊦
 rsn bf gvn, ㊦ flsh elv fm ㊦ bn @
 it cd nt b so rsd.

㊦ ㊦, obsvg tt thr atm wr va, sgt sth
 @ wsdm fm on hi, @ hs md bg thn
 clr, h tk ㊦ b b ㊦ st gp % a ㊦ ㊦,
 or l p @ rsd it on ㊦ f ps % fls;
 wh r f t f, k t k, b t b, h t b, c t
 c or m t e.

㊦ t dd th d wth ㊦ bd.

㊦ h erd it ㊦ ㊦ whr th brd i i du
 fm. ㊦ nd ㊦ c trdtn imf us tt a mnt
 ws ere t h mmry, on wh ws dltd a
 btfl vrg wpg ov a bkn clm. ㊦ f hr la
 a bk opn, i hr rt hn ws a sp % aca,
 i hr lf an urn, @ bhd hr std ㊦ wh
 hs fgs nfld ㊦ rgls % hr h.

㊦ w r ths hglfs xpld.

㊦ h bkn clm dnts ㊦ ntml d % ou
 ㊦ ㊦ ㊦ ㊦; ㊦ btfl vrg wp, ㊦ ㊦ unfs;

⊕ bk op bf hr, tt hs vts r thr o prl
rerd; ⊕ sprg % aca i hr rt hn, ⊕ tml
dsev % ⊕ bd: ⊕ urn i h lf, tt hs ashs
ar thrn sfl dpsd t prpt ⊕ rmbnc % tt
amibl, dstgd, @ xmpl chctr; ⊕, nflg
⊕ rgl % hr h, dnts tt tm, pte @ prsvre
acpl al thgs.

⊕ v u any §s blg t ths °.

|| hv svl.

⊕ v m a §. (*⊕ vs dg.*) ⊕ t i tt cl.

⊕ h dg % a ㊦ ㊦. ⊕ s tt an alsn.

It hs, t ⊕ ps m hs wr plcd i wn
I tk ⊕ ob; @ whn ou ac bn rpd t ⊕
g % o ⊕ ㊦ ⊕ ㊦, th fd th hs nvl ple i
ths ps t gd thr nst fm ⊕ dsg aflv
tt ars thr fm ⊕ g.

⊕ v m an §. (*⊕ s § % ㊦ ㊦.*) ⊕ i tt cl.

⊕ h § % a ㊦ ㊦.

⊕ s tt an alsn.

It h, t ⊕ pn % my ob.

⊕ v m anth §s. (*⊕ s §.*) ⊕ t i tt cl

⊕ h gr hl § % ds.

⊕ tt an alsn.

|| h; at ⊕ rsg % ⊕ bd % o ⊕ ㊦ ⊕
㊦, ou anc bn, i tkn % thr sro, thus
rsd thr hns abv thr hds @ xclmd: ○
㊦, ㊦ ⊕, || fr ⊕ ㊦ st w i fr ls.

⊕ hn shd tt § b gvn

⊕ v, exc i cs % ⊕ mst imt dng, o
whn sfrg i ⊕ cs % inc @ vr, o i a js
@ lfl ens :: o a :: % nsten.

⊕ t r ⊕ ws usd wn ⊕ § cnnt b sn

○ L, ㊦ ⊕, i t n h f ⊕ w s.

⊕ v m a tkn. (*⊕ ks ⊕ b ps gp.*)

⊕ t i tt cl.

⊕ h ps g fm a ⊕ c t a ㊦ ㊦.

⊕ t i its nm. ⊕. ⊕ h ws x y z.

Th fs kn artfc o cn wk in mtls.

Ps tt. (*⊕ ks ⊕ b s g*) ⊕ t is tt cl

Th str gp % a ㊦ ㊦ o l p

⊕ s it a nm. It hs. Gv i m.

I ent, nth cn i b gv, exc on ⊕ fv
pts % fls @ thn i a l br.

Adv @ gv it. (*⊕ vs @ rc it fm cdt
on fv pts % fls.*) Th wd is rt.

Ths cncls ⊕ sec sen % ⊕ lctr.

LQ-PII-N

⊙ ⊙ - ⊙ y br, + se sen xmplfs an
nsnte % vrtu, frtd @ fidd sldm eqld @ nv
xld i + hstr % mn. U hv tongt ip-
std o % + gtst ⊙, a wl as on % +
nbls chctrs, th wld hs ev kn, nmly
ou \$ ⊙ × ⊙, wh ws sln js bfr + cpl
% ⊙ ⊙ ⊙, + cse @ mnr % h dh, wth
evnts tt fld, wl nw b xpld t u.

× s dh ws prmdtd b ftn Crfm, wh,
sng + ⊙ ab t b cmplt, @ bng dsrs %
revg + ss % a ⊙ ⊙, whby thy eld trv
i frn cts @ re wgs as sh, ntrd into +
hrd ensprey % xtrtg thm fm or \$ ⊙
× ⊙ or tkg hs lf, bt rflctg o +
atrcy % + crm, bg strk wh hrr, twl %
t ret'd; + oth thr prstd i thr mds ds.

It ws + usl estm % o \$ ⊙ × ⊙ at
hi twl, wn + crf ws cd fm lb t rfs,
t en int + ⊙ ⊙ or × % × s % + ⊙, t
ofr up hs adns t ⊙ @ dr hs ds on hs
trs bd.

222-16

⊙ h thr Crfm wh prstd i thr mdrs
dsn, kng ths estm, pled thmsl at +
⊙, ⊙, @ ⊙ gts @ awtd hs rtn.

⊙ u \$ ⊙ × ⊙, hvg ofrd up hs adrs
@ drwn hs dsns, atm t rtn b w % +
⊙ gt, whr h ws ated by -a, wh the
dmd % hm + ss % a ⊙ ⊙, @ on b
thre rfsd, gv hm a bl wh a twnf in
gg acrs hs thr; upn wh h fld @ atm
t esc b wa % + ⊙ gt, whr h ws ated
b -o, wh i lk mnrr thre dmnd % hm
+ ss % a ⊙ ⊙, @ o hs lk rfsd, gv h
a bl wh a sq ac h bs; upn wh h fld
@ atm t esc b wa % + ⊙ gt, whr h
ws ated b -m, wh i lk mnrr thre dm
% hm + ss % a ⊙ ⊙, @ o hs lk rfsd
gv h a vl bl wh a stg ml o hs frh,
wh fl hm d o + s.

⊙ hy brd + bd i + rbs % + ⊙ ntl
lo twl, wh thy mt b agt @ crd i a d
w ers f + ⊙, t + br % a hl, whr th
br it i a gr dg sx f d ⊙ @ ⊙, @ sx
f pped; at + hd % wh th st a sprg

% aca, tt + ple mt b kn, shd ocsn ev
rqr it; @ thn atm t mk thr ese.

±h abs % ou \$ (A) X A ws dsc on
+ d fol, b thr bg n ds upn hs trs b.

℞ ™, bng nfrmd tār% @ supsg hm
indsps, ○ stc srh t b md fr h thrt +
svrl apts % + ±. ™ tc sh ws ael m,
bt h cd nt b fd.

℞ ™, thn frng sm acdt hd bfl h,
○ a rl % + wkm eld; o rl cl thr wr
fnd thr Cfm msg; -a, -o, @ -m.

±h twl Cfm wh hd rentd aprd bfd
℞ ™, eld i wt gls @ aps in tkn % thr
in, cnfsd thr prmd glt @ mplrd hs prd.

℞ ™ ord thm to dvd thmls int prts,
@ trv, thr (A), thr (A), thr ™, @ thr ™
in prst % + rfs.

As + thr, wh prs a d ws ers fm +
±, wr trvlg. th mt a wafng nūn %
whm thy inqd if h hd sn an stgs ps
tt wa rent. X infd thm h hd, thr, wh,
fm thr aprne, wr wkmm fm + ±, skg
a psq int (A)tho, bt nt hvg obt'd on, hd
rtnd bk int + ent.

±h rtnd @ rprtd ths tdgs t ℞ ™,
wh ○ thm t dvd thsls int prts as bfr,
@ trv as bfr; @ gv thm pstv injc t fnd
+ rffs, @ as pstv asrc tht if thy dd
nt, they thsls wd b dmd + mds @ shd
sfr fr + erm cmt'd. 16

±h trv as bf, @ as + thr wh hd prs
a d ws ers fm + ± wr rtrng, on % thm
bng mr wrd thn + rst, st dn on + br
% a hl t rst @ rfs hs, @ on rsg acdl
ct hl % a spg % aca wh esly gvg wa,
xct hs crsty; upn wh h hld hs empns
@ whl thy wr medtg on + spt, thy
hrd + flng hrd exclms frm + elf % an
adjc rk. ±h fst ws + vc % -a excl:
○ tt my th hd bn c f e t e, m t tn
ot by its rs, @ m b br i + rh sns %
+ c, at lw wt mk, whr + t ebs @
fls twc i tf hs, er I hd bn acsr t +
d % so grt @ gd a m as ou \$ (A) X A.
±h sc ws + vc % -o, excl: ○ tt m l
bs hd bn tn op, m hr pl ot @ gv t +
wl bs % + fld @ fwls % +air fr a pry,

er I hd bn acsr t + dth % so gr @ gd.
a mn as ou \$ ㊦ ㊦. ㊦h thd ws +
ve % -m, excl mr hrrdly thn + rst:
○ tt m b hd bn sv i twm, m bls tn
fm thc @ b t as @ ths ash se b + fo
wns % hvn, tt n mr rmbre mt b hd, am
mn o ㊦s, % so vl a wrh as || am, er
I hd bn glty % + dth % so grt @ gd
a mn as ou \$ ㊦ ㊦. It ws || tt gv
+ ftl bl, it ws || tt kld hm. Upn wh
+ thr cfm rshd in, szd, bnd @ tk +
rufns bfr ㊦, wh ○ thm tkn wthot
+ gts % + cty @ exctd acrdng to thr
svrl impe in + clf % + rk. ㊦hy wr
pt t dth ac.

㊦ ㊦ thn ord + twl cfm t go in srh
% + bd % thr \$ ㊦ ㊦, @ if fd, t
obs whthr + ㊦st ㊦, or a k t i, w
on or ab it.

㊦h bd % ou \$ ㊦ ㊦, ws fnd in a
gr on + br % + hl, whr + wrd cfm
sat dn t rst @ rfs hmsl. ㊦t thr ws
nthg fnd on or ab + bd bt a jl on its

brs, wh + cfm rmvd @ tk up t ㊦,
wh delrd tt it ws indd + jl % \$ ㊦
㊦ ㊦, @ tt n dbt cld -rmn as t
hs lamtbl fat.

㊦ ㊦ ord + cf fnd in grn pres, t go
wth h @ ast hm i ras + bd; @ as +
ms wd ws lst, it ws hs ord tt + fs §
gvn at + gr @ + fs wd spkn aft +
bd ws rsd, shd b adpt fr + regul % al
msts ::s untl futr ags fd ot th rt.

㊦hy rprd t + gr, @ ㊦ ㊦ ○ + ㊦
\$ ㊦ t tk + bd b + ㊦ ㊦ gp @ c if
it ed b rsd. ㊦t owg t + hi st %
ptufen, it hvg bn dd alrd ffitn ds, +
sk slpd fm + fls @ it ed nt b rsd.

㊦ ㊦ thn ○ d h t tk it b + ㊦c
g @ c if it ed b so rsd. ㊦t ong t +
rsn bfr gv, t fl cl fm + bn @ it ed
nt b s rsd.

㊦ ㊦, obsvg tt thr ats wr va, sgt
stgh @ wsdm fm on hi. ㊦nd hs md
bg thn clr, h tk th b by + st g % a
㊦ ㊦, or L ㊦ @ rsd it on + fv ps %

fls; wh r f t f, k t k, b t b, h t b, @ c t c o r m t e.

‡h carrd ‡ bd to ‡ ‡ whr thy brd t i du fm. And ㊤e trdn nfs us tt a mut ws ere t hs mmry, upn wh ws dlntd a butfl vrg wpg ov a brkn clm. ㊤1 hr la a bk opn, in hr rt hn ws a spg % aca, i hr lft an urn, @ bhd hr std ‡m wth hs fgs unfld ‡ rgls % hr ha. ‡hs hrglfs r ths expl. ‡h brkn clm dnts ‡ untml dh % ou \$ ㊤ ㊤ ㊤; ‡ bfl vr wpg, ‡ ‡m unfs; ‡ bk op bfr hr, tt hs vrtus r thr on ppl rerd; ‡ sprg % aca in hr rt hn, ‡ tml dsev % ‡ bd; ‡ urn in h lf, tt hs ashs wr thrn sfl dpsd to prpt ‡ rmbrnc % tt ambl, dstgd @ xmpl chetr; ‡m unfld ‡ rgl % hr ha, dnts tt tm, pte @ prsvr acmpl al thgs.

- O -

LC-§III-§ ||

㊤ ㊤- My br, in psg thr ‡ svl °s we hv freq men ㊤ ? ‡; a mr minut desc % wh, as wl as an exp % th hpgh em % ‡ °, I wl nw pred t gv u. ‡hr wr to remk cir attn ‡ cons % ths mag edfc. Frm pro hs we lrn tt, altho mr thn sv yrs wr ocn in bldg, it rand nt in ‡ datm tt ‡ wkm mt nt b hndrd in thr fbs. Fm sacrd hst it aprs thr ws nt hrd ‡ sd % ax, hm, r an irm tl. ㊤ r ? ㊤. (? ㊤ R.s.)

㊤w mn gd ㊤e plrs r thr. ‡hr.

㊤t r thy eld. ㊤, ? @ ㊤.

㊤y r thy s eld.

㊤es thr shd b ㊤ t cntrv, ? to sup ㊤ ㊤ t adrn al gr @ imp udtks.

㊤y wh r thy rep.

? ㊤ % ||, ㊤ ㊤ % ‡ @ ㊤ ㊤, wh wr ou fst thr ㊤ ㊤ \$ ㊤ sts. 229-16

㊤y r thy sd t rpsnt thm.

∫ 12 % ∥ rps + 12 % ∅ bes by hs
 wsd h erectd tt sup mod % xclnc wh
 imrtlzd hs nm; × 12 % ∓ rep + 12
 % ∫ bes h sptd 12 ∫ in tt gt @ glrs
 udtkg; × 12 rep + 12 % ∅, bes
 by hs eng wkmslp + ∓ ws btfd @
 adrnd.

∅ t sptd + ∓.

Frteen hndrd ffy thr clms, @ tw
 thsnd, nn hndrd sx plstrs, al hwn
 fm + fust 12 mrl.

× w mny wkms wr engd in bld + ∓.

∓ hr grd ∅ strs, thr thsd, thr hnd
 ∅ strs or ovsrs % + wk, egthy thsnd
 ∓ c, wh 12 + mns @ + qrs, @ svnt
 thsd ∅ 12 s or brs % brdns. 12 thes
 wr s elsd @ arngd by + wsd % 12 ∫
 tt nth nvy, dsed nr cnfsn wr sfrd t
 ntrpt + unvsl pc @ trnqlt wh prvd
 + wld at tt imp prod.

∅ hr dd ∅ 12 s fml hld thr mtgs.

On + chk pvmt or gmd fir % 12 ∫
 ∓, whr th mt evr evng t rev ins rel
 to + wk % + flg da. .

∅ t nmb fml enst a :: % ∅ 12 s.

∫ or mr.

∅ n cmpsd % onl sv wh wr th.

On ∅ ∅ @ s ∅ 12 s.

∅ hr dd ∓ cs fml hld thr mtgs.

In + ∅ ∅ % 12 ∫ whr thy mt
 on + evg % + sxth da % evry wk t
 rev thr ws.

∅ t nmb fml con a :: % ∓ cs

∓ o mr.

∅ n cmpsd % onl f wh wr th.

∓ w ∅ ∅ @ t ∓ cs.

∅ hr dd ∅ ∅ s fml hld thr mts.

In + ∫ ∫ or × % × s % 12 ∫ whr th
 mt ocl t dvs plns fr + prsn % + wk.

∅ t nbr fml enstd a :: % ∅ ∅ s.

∓ o mr.

∅ n cmpsd % onl t wh wr th.

∓ h ∅ ∅ s, reps ∫, 12 % ∥, ×, 12
 % ∓ @ × 12

Of wt r + thr stps usl deln on +
 ∅ strs crpt mblmtc.

∓ h thr prin stgs % humn lf—Yth.
 ∅ nhd @ 12 g. × w xplnd.

|| yth, as @ As, we ogt indstly
to ocpy ou mnds in atmnt % usfl
knwlg. In mnhd, as Tc, we shd aply
ou knl t + dschg % ou rsp duts t \$,
ou nghbr @ ousls s tt in ag as (A) (A)s
w my enj + hpy rflctn cnsqnt on a
wl-spnt lf @ di in + hp % a glrs
imrtilt.

✕w mny mbms r thr in this °.

¶n. Egt montl. ©t r + mtl.

The Pt of Inc, + B-Hv, + Bk %
Cns grd by + Ts }, + } ptg t a
¶k ✕r, [+ Al-Se ©y,] + Anc @ +
Ak, + Tt-sv ¶rob % Cue, + ✕r ¶l
@ + Scy.

✕w r thy explnd.

[The Pot of Incense is an emblem of a
pure heart, which is always an acceptable
sacrifice to the Deity; and, as this glows
with fervent heat, so should our hearts con-
tinually glow with gratitude to the great
and beneficent Author of our existence, for
the many blessings and comforts we enjoy.

[The Bee Hive is an emblem of industry,
and recommends the practice of that virtue
to all created beings, from the highest
seraph in heaven, to the lowest reptile of the
dust. It teaches us, that as we came into
the world rational and intelligent beings,
so we should ever be industrious ones:
never sitting down contented while our
fellow-creatures around us are in want,
especially when it is in our power to re-
lieve them, without inconvenience to our-
selves.

[When we take a survey of nature, we
view man in his infancy, more helpless and
indigent than the brute creation; he lies
languishing for days, months, and years,
totally incapable of providing sustenance
for himself, or guarding against the attack
of the wild beasts of the field, or sheltering
himself against the inclemencies of the
weather. It might have pleased the great
Creator of heaven and earth, to have made
man independent of all other beings; but as
dependence is one of the strongest bonds of
society, mankind were made dependent on
one another for protection and security,
as they thereby enjoy better opportunities
for fulfilling the duties of reciprocal love
and friendship. Thus was man formed

for social and active life, the noblest part of the work of God; and he who will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of nature, a useless member of society, and unworthy of our protection as Masons

[The Book of Constitutions, Guarded by the Tyler's Sword, reminds us that we should be ever watchful and guarded in our thoughts, words, and actions, particularly when before the enemies of Freemasonry; ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

[The Sword, Pointing to a Naked Heart, demonstrates that justice will sooner or later overtake us; and although our thoughts, words, and actions may be hidden from the eyes of man, yet that All-seeing Eye, whom the SUN, MOON and STARS obey, and under whose watchful care, even COMETS perform their stupendous revolutions, pervades the inmost recesses of the human HEART, and will reward us according to our merits.

The Anchor and Ark are emblems of a well grounded *hope*, and a well-spent life. They are emblematical of that divine *ark*

which safely wafts us over this tempestuous sea of troubles, and that *anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

[The Forty-seventh Problem of Euclid was an invention of our ancient friend and brother, the great PYTHAGORAS, [who in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems, and, among the most distinguished, he erected this, which, in the joy of his heart, he called *Eureka!* signifying, in the Greek language, *I have found it*: and upon the discovery of which he is said to have sacrificed a hecatomb, which was a hundred head of oxen.] It teaches Masons to be general lovers of the arts and sciences.]

[The Hour-Glass is an emblem of human life. Behold how swiftly and rapidly our lives are drawing to a close! We cannot without astonishment, behold the little particles which are contained in this machine—

how they pass away almost imperceptibly, and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! To-day he puts forth the tender leaves of hope; to-morrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

[The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we must soon be cut down by the all-devouring Scythe of Time and be gatherd into the land where our fathers have gone before us.]

⊕ t s + nth.

± h ∫ ∘, ∫ p, C f @ ∫ p % A.

× w xplnd.

Th ∫ ∘ is tt by weh ou \$ ∘ × A
ws sl. ± h ∫ p s tt wh dg hs grv.
± h C s tt wh re hs rem @ + ∫ p

% A c s tt wh blmd at + hd % + gv.
A l r strkg mblms % mrtlt @ prftbl
sbjcts fr srs thgt, bt thy wd b glmy
indd wr it nt fr + ∫ p % A c, wh bl
at + hd % + gv, wh rmds us % tt
imtl prt wh srvs + grv @ brs + nrst
afnt t tt ∫ u Intlgne wh prvds al natr
@ wh en nvr, nvr, nv di. * * *

± nl, br, lt us imt ou \$ ∘ × A
in hs vrts @ ambl endt, hs unfnd piet
t hs \$ @ hs infxbl fdlt t hs trst, tt
lk hm w ma wlem + grm tyrnt D @
rev hm as a kd msngr snt t trnsl us
fm ths imp to tt al-prfct \$ l @ C lsl
∴ abv whr + ∫ A % + U prsds.

± hs encls + thrd sen % + lctr.

LC-III-n

⊕ ⊙- ⊙y br, i psg thr + svl °s w hv
fqntl mtd 12 ⊃ ⊥, a mr mnt dsepn %
wh, as wl as an xpltn % + hrgph mbler
% ths °, || wl nw pred t gv u. ⊥hs
wr t rmkbl crests atdg + estretn %
ths mgnfet edf. ⊥m prfn hstry w ln
tt alth mr thn sv ys wr ocpd i bldg,
i rnd nt i + d tm, tt + wkm mt nt
b hndd i th fb. ⊥m sc hsty i aps tt
thr ws nt hd + sd % ax, hmr, o ny
rn tl. 238-16

⊥ hr r thr gn ⊙c plrs, dntg wsd,
stg, @ bty; bes thr shd b ws t cntrv,
stg t sp, @ bt t adn al gt @ mp ndtk.
⊥h wr rpsd b ⊃, 12 % ||, ✕, 12 %
⊥, @ ✕ Δ, wh wr o fst ⊙ ⊙ \$ ⊙.
⊃ 12 % || rps + plr % wsd, bes b h
wsd h eretd tt spb mdl % xcl wh
mrltzd h nm. ✕ 12 % ⊥ rps + plr
% s bes h sptd 12 ⊃ i + gt @ gls

ndtkg. ✕ Δ rps + plr % bt, bes, b
h cg wkmsbp, + ⊥ ws btfd @ adnd.

Th ⊥ ws sptd b on thsnd f hnd @
ffty th elms, @ t thsd nn hndd @ sx
plstrs, al hwn fm + fntst Par mrbl.

⊥hr wr mpled i + estren, thr \$
⊙s, th thsn th hn msts o ovrs % +
wk, egt thsn ⊥cs wh fb i + mnts @
i + qs, @ svnt thsn ⊙ Δs o bs %
bds. Δl thes wr s elsd @ argd b +
wdm % 12 ⊃ tt nth nvy, dsed, nr cfs
wr sfd t ntrp + usl pc @ trqlt t
prvdd + wld at tt imprt prd.

⊙ Δs fml hd th mtgs o + chk pv
o gr flr % 12 ⊃ ⊥, whr th mt ev evg
t re nstes rltv t + wk % + flg da
Δn ⊙ Δs :: cstd % sv o mr @ wn
% onl sv, on ⊙ ⊙ @ sx ⊙ Δs. ⊥cs
fml hl thr mts i + ⊙ ⊙ % 12 ⊃ ⊥, wh
th mt on + ev % + sx d % ev wk
t re th wgs; a ⊥cs :: cnstd % fv or
mr @ wn % onl fv, t ⊙ ⊙s @ th ⊥s
⊙ ⊙s fml hl thr mtgs i + ⊃ ⊃ o ✕ %

✠ s % R / 7 whr th mt ocsnly to dvs
pls fr + prsectn % + wk. A Q Q S ::
cnsd % th o mr @ wn % onl th, thr
Q Q s rpstg l, R % ll, ✠, R % 7
@ ✠ A.

The Three Steps usually delineated upon the Master's carpet, are emblematical of the three principal stages of human life, viz: *Youth, Manhood, and Age*. In *Youth*, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in *Manhood*, as Fellow Crafts, we should apply our knowledge in the discharging of our respective duties to God, our neighbor, and ourselves; so that, in *Age*, as Master Masons, we may enjoy the happy reflections consequent on a well-spent life, and die in the hope of a glorious immortality.

7 h r nn clss % Qc mbles in ths
°, eght % wh r Qntrl: 7 h montrl r,
+ P t % l lncs, Q ✠, Q k % Qstn,
grdd b + 7 s l d, l d ptg t a N
✠ t, [A l - l Q,] A nc @ A k, 7 t - sv
P rb % Q u, ✠ r - gl @ l cy.

[The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence, for the many blessings and comforts we enjoy.

16

[The Bee Hive is an emblem of industry, and recommends the practice of that virtue to all created beings, from the highest seraph in heaven, to the lowest reptile of the dust. It teaches us, that as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them, without inconvenience to ourselves.

[When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years, totally incapable of providing sustenance for himself, or guarding against the attack of the wild beasts of the field, or sheltering himself against the inclemencies of the

weather. It might have pleased the great Creator of heaven and earth, to have made man independent of all other beings; but as dependence is one of the strongest bonds of society, mankind were made dependent on one another for protection and security, as they thereby enjoy better opportunities for fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he who will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of nature, a useless member of society, and unworthy of our protection as Masons.

[The Book of Constitutions, Guarded by the Tyler's Sword, reminds us that we should be ever watchful and guarded in our thoughts, words, and actions, particularly when before the enemies of Freemasonry, ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

[The Sword, Pointing to a Naked Heart demonstrates that justice will sooner or later overtake us; and although our

thoughts, words, and actions may be hidden from the eyes of man, yet that All-seeing Eye, whom the SUN, MOON and STARS obey, and under whose watchful care, even COMETS perform their stupendous revolutions, pervades the inmost recesses of the human HEART, and will reward us according to our merits.

[The Anchor and Ark are emblems of a well grounded *hope*, and a well-spent life. [They are emblematical of that divine *ark* which safely wafts us over this tempestuous sea of troubles, and that *anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

[The Forty-seventh Problem of Euclid was an invention of our ancient friend and brother, the great PYTHAGORAS, [who in his travels through Asia, Africa and Europe was initiated into several orders of Priesthood, and raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, which, in the joy of his heart.

he called *Eureka!* signifying, in the Greek language, *I have found it*: and upon the discovery of which he is said to have sacrificed a hecatomb, or a hundred oxen.] It teaches Masons to be general lovers of the arts and sciences.]

The Hour-Glass is an emblem of human life. Behold how swiftly and rapidly our lives are drawing to a close! We cannot, without astonishment, behold the little particles which are contained in this machine—how they pass away almost imperceptibly, and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! To-day he puts forth the tender leaves of hope; to-morrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

[The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we

must soon be cut down by the all-devouring Scythe of Time and be gathered into the land where our fathers have gone before us.]

⊙ br, || hv nw xpld t u + eght
⊙ c mbls. † hr rmns yt nthr.

† h } t-ml, } p, Cf, @ } p % Δ c.
† h } -ml is tt b wh or \$ ⊙ × Δ w
sl. † h } s tt wh dg hs gr. † h
Cf i tt wh rc hs rms; @ + } pg %
Δ c is tt wc bld at + hd % + gr.
Δ l ar stkg mbls % mrtlt; @ prftbl
sbjcts fr srs tht, bt thy wd b glm id
wr i nt fr + } p % Δ c wh blm at +
hd % + gr, wh rmnds us % tt imrtl
pt wh srvs + gv @ br + nst afnt
t tt } pr || ntlgc wh prvds al ntr @
wh cn nv, nv, n di. *** † nly bn,
lt us mit o \$ ⊙ × Δ i h vts @ am
cdc, h unfg pty t h \$, @ h nflxbl fdl
t hs ts, tt lk hm w ma wlc + gm tyn
dh, @ rc h as a kn msgr st t trnslt
us fm ths mpfc, t tt al pfc, gls @ cltl
:: abv, wr + } pm Δ tc % + Uns ps.

My Brother, your Zeal for the institution of Masonry, the progress you have made in the mysteries and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem.

You are bound by duty, honor and gratitude to be faithful to your trust, to support the dignity of your character on every occasion, and to enforce, by precept and example, obedience to the tenets of the Order.

In the character of a Master Mason you are authorized to correct the errors and irregularities of your uninformed brethren and to guard them against a breach of fidelity. To preserve the reputation of the fraternity unsullied must be your constant care, and for this purpose it is your province to recommend to your inferiors obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension.

Universal benevolence you are always to inculcate, and by the regularity of your own behavior afford the best example for the conduct of others less informed.

The ancient landmarks of the Order intrusted to your care you are carefully to preserve and never suffer them to be infringed or countenance a deviation from our established usages and customs of the fraternity. Your virtue, honor and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows or betray your trusts, but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus you will render yourself deserving of the honor which we have conferred and merit the confidence that we have reposed. *

My brother, this concludes the ceremony of initiating into the third degree of Masonry. You will step to the Secretary's desk and sign the By-Laws, thereby consummating your membership with the Lodge.

U A- D r ʔ U, (ʔ U rs.) hv u anth
fh i + U, clmg o atn i ths °.

ʔ U- (Rs @ slts nthg i + U, U A.

U A- Xv u anthg i + ʔ, D r ʔ U.

ʔ U- (Rs @ sl) nthg i + ʔ, U A.

U A- Xv u ant o u tbl, D r ʔ.

ʔ C- (Rs @ sl) nthg, U A.

U A- Xs ny br ath t ofr fr + gd
% ay i grl, o % ths :: % A As
ptcl, bf w pr t cls. * D r ʔ U,
(Ds Rs @ slt) wt i + fst gt er % As
nw i :: asm.

ʔ U- F c tt + :: ʔ dl tl.

A A- Pfm tt dty; nfm + F tt ||
m ab t cls ths :: % A As @ dr h t
tl ac. 248-16

ʔ U- *** (F- ***) O ps dr.) D r
F, + U A i ab t el ths :: % A A
@ u r dr t tl ac. (Qls dr. * (F-
*) (ʔ lt.) Fh :: i dl tl, U A.

U A- Xw r w tl, D r ʔ U.

ʔ U- Dy a br A A wht + d, and
wth + ppr ns % h ofc.

U A- Ut r h dts thr.

ʔ U- F kp o al ens @ ev, t c tt
nn ps o rp bt sh a r d q @ h ur p.

U A- * (Ds tk sts) D r ʔ U, (ʔ U
rs) r u a A A.

ʔ U- || a.

U A- Ut nded u t bcm a A A.

ʔ U- In O tt || mt re ms w, @ b
+ btr nab t spt msl @ fml, @ ctb t
+ rlf % pr ds A As, thr wd @ ors.

U A- Ur wr u md a A A.

ʔ U- || a js @ lfl cs :: % A As.

U A- Ut n fml ens a :: % A As.

ʔ U- Fh o mr.

U A- Un cm % on thr, wh r th.

ʔ U- Fh U A, ʔ U @ ʔ U.

U A- Ut i + ʔ U st i + ::.

ʔ U- || + ʔ.

U A- ** (Us rs) Uy r u i + ʔ,
D r ʔ U; wt r u dts thr.

᠋᠋- ᠋s ᠋ sn i ᠋ ᠋, at its mrd
hi, i ᠋ gl @ bt % ᠋ d, so s ᠋ ᠋᠋
i ᠋ ᠋, ᠋ btr t obs ᠋ tm; t cl ᠋
erf fm ᠋b t rfs; t sptd thm dng ᠋ hs
thr%, @ c tt th d nt cnv ᠋ pps % rf
int ntmp @ xes; t cl thm o agn i d
ssn, tt ᠋ ᠋᠋ m hv pls @ ᠋ cf pf
thb.

᠋᠋- ᠋t i ᠋ ᠋᠋s st i ᠋ ᠋ ::.

᠋᠋- ᠋ ᠋ ᠋.

᠋᠋- ᠋h r u i ᠋ ᠋, ᠋᠋ ᠋᠋; w
r u dts thr.

᠋᠋- ᠋s ᠋ sn i i ᠋ ᠋ at ᠋ ᠋ ᠋
% ᠋ d, s i ᠋ ᠋᠋ in ᠋ ᠋ t ast ᠋
᠋᠋ i op @ ᠋s h ::; t p ᠋ cf thr
ws i ny b du, @ c tt nn go aw dsf,
hrm bng ᠋ st @ spt % al sc, mr esp
% os.

᠋᠋- ᠋t s ᠋ ᠋᠋ st i ᠋ ᠋ ::.

᠋᠋- ᠋ ᠋ ᠋.

᠋᠋- ᠋y i h i ᠋ ᠋ ᠋᠋ ᠋᠋, w
r h ds thr.

᠋᠋- ᠋s ᠋ sn rs i ᠋ ᠋ ᠋ t op @
gv ᠋ d, s rs ᠋ ᠋᠋ i ᠋ ᠋ ᠋ t op @
gv h ::; st ᠋ cf at wk @ gv thm
pp ins.

᠋᠋- (Rs.) ᠋᠋ ᠋᠋, it i m wl @
pls tt — ::, ᠋-, b nw clsd. ᠋᠋
ths ᠋ t ᠋ ᠋᠋ i ᠋ ᠋, @ h t ᠋ cf
fr thr gv.

᠋᠋- ᠋᠋ ᠋᠋, i s ᠋ ᠋ ᠋ ᠋ ᠋ ᠋ ᠋ ᠋ ᠋
᠋᠋ i ᠋ ᠋ ᠋ tt — ::, ᠋-, b nw clsd.
᠋᠋ ths ᠋ t ᠋ cf fr thr gv.

᠋᠋- *** ᠋᠋, it i ᠋ ᠋ ᠋ ᠋ ᠋ ᠋ ᠋ ᠋
᠋᠋ i ᠋ ᠋, cmc t m b ᠋ ᠋᠋ i ᠋
᠋, tt — ::, ᠋-, b nw clsd. ᠋᠋ ntc
@ gv usl ac.

᠋᠋- ᠋s pcl i ᠋ ᠋, b w % ᠋ ᠋,
s lt i b dn. ᠋᠋ bn.

᠋᠋- (᠋᠋ dg @ ᠋᠋ % ᠋᠋.)

᠋᠋- *** ᠋᠋- *** ᠋᠋- ***

᠋᠋- Lt u pr. (Uncvrs.)

PRAYER.

And now, Almighty Father, we ask Thy
blessing upon the proceedings of this com-
munication, and as we are about to separate,
we ask Thee to keep us under Thy protect-

ing care until again we are called together
Teach us, O God, to realize the beauties of
the principles of our time-honored institu-
tion, not only while in the Lodge, but when
abroad in the world. Subdue every dis-
cordant passion within us. May we love
one another in the bonds of union and
friendship.

Response. So mote it be.

Ⓢ- Ⓢr Ⓢ Ⓢ, h̄w shd Ⓢ mt.

Ⓢ- Ⓢn Ⓢ l̄vl.

Ⓢ- Ⓢw ac, Ⓢr Ⓢ Ⓢ.

Ⓢ- Ⓢ Ⓢ pl.

Ⓢ- Ad pt upn Ⓢ s. Ⓢ m w ev
mt, ac @ pt; @ n m Ⓢ blsg % h̄vn
rst upn us @ al rg Ⓢs, m br lv prvl,
@ ev mrl @ scl vr cmt us. A.

Ⓢm- Ⓢ m i b.

|| Ⓢ nm % \$ @ Ⓢ Ⓢ Ⓢ s Ⓢ, || del
- ::, Ⓢ -, clsd i fm on Ⓢ thd o.

Ⓢr Ⓢ Ⓢ, inf Ⓢ Ⓢ.

Ⓢ- (A tds t Ⓢ lts, whl—)

Ⓢ- *** (Ⓢ- ***) Ⓢps dr.) Ⓢr
Ⓢ, Ⓢ :: i eld i fm on Ⓢ 3d °. (C̄ls
dr.) Ⓢ h dty s prfd, Ⓢ Ⓢ

Ⓢ- *

|| Ⓢ- Ⓢ- L Ⓢ

Ⓢ- * (C̄n̄grls Ⓢ ::.) Ⓢr Ⓢ Ⓢ
(Ⓢ Ⓢrs) pr̄t l̄s̄f̄y urs tt al prs r Ⓢ Ⓢs.

Ⓢ- (A usrl fr h̄msl b glc ab Ⓢ
::.) A l prs r Ⓢ Ⓢs, Ⓢ Ⓢ. (If nt
sfs, thn pr̄cd as fol:) * (Ⓢ tk rd, mt
ws % A.) Ⓢrs Ⓢ @ Ⓢ Ⓢ, pr̄cd t sfsy
urs tt al prs a Ⓢ Ⓢs.

Ⓢ- (Ⓢ i fr % bn on Ⓢ n, *pausg*
Ⓢ- (Ⓢ i fr % bn on Ⓢ Ⓢ,

in frnt % any fr whm thy cnnt vch,
Strngs shd ars. Ⓢ fc Ⓢ @ r̄prt—)

Ⓢr Ⓢ Ⓢ, || cnnt vh fr ths br.

Ⓢ- (If h cn vh fr h̄m.) Ⓢ h br
is vhd f. (Ⓢ ps on; if nt.) C̄n
any on vch fr Ⓢ br.

Ⓢs- (Pr̄cd whn h i vhd fr, if nt
vhd fr, ukn ms r̄tr. Ⓢ s r̄trn t Ⓢ
% A, Ⓢ t Ⓢ Ⓢ.) Stfd. 253-16

Ⓢ- Ⓢr Ⓢ Ⓢ, al prs r Ⓢ Ⓢs.

Ⓢ- Ⓢrs Ⓢ @ Ⓢ Ⓢ, advc @ gv m

㊦ ps @ tk % ㊦ ps % a ㊦㊦. (Dn.)
 ㊦ md it % eh br o ㊦ r @ l wh lk cau
 @ rpt it i ㊦ ㊦.

㊦ s- (㊦s bn o r @ l, paus bfr any
 wh hs nt ㊦ ps; fc ㊦.) ㊦ r ㊦ ㊦, a br
 wht ㊦ ps.

㊦ ㊦- Invs ㊦ ㊦ r wh ㊦ ps.

㊦ - (㊦vs @ res ps, @ gs o, mt i ㊦.)

㊦ ㊦ gvs ps t ㊦ ㊦, @ h t ㊦㊦, rtrn
 ㊦, @ paus, on on eh sd.)

㊦㊦- ㊦ r ㊦ ㊦, ㊦ ps is x y z

㊦ ㊦- ㊦ h al prs r ㊦㊦s, ㊦㊦. *
 ㊦ s- (㊦k sts.)

㊦㊦- * ㊦ r ㊦ ㊦, (㊦s rs) wt i ㊦
 fs gt cr % ㊦s whn i :: asm.

㊦ ㊦- ㊦ c tt ㊦ :: is du td.

㊦㊦- ㊦rfm tt dt; inf ㊦ ㊦ tt || m
 ab t rsm ㊦ on ㊦ - ° @ dre h t t a.

㊦ ㊦- (㊦ps dr.) ㊦ r ㊦, ㊦ ㊦㊦ !
 ab t rsm ㊦ o ㊦ - ° @ u r dr t t a.

(㊦ dr * (㊦- *) ㊦ :: i d t, ㊦㊦.

㊦㊦- ㊦w r w td, ㊦ r ㊦ ㊦.

㊦ ㊦- ㊦ a br ㊦㊦ wht ㊦ d, ar wh
 ㊦ ppr ins % hs ofc.

㊦㊦- ㊦ t r hs ds thr.

㊦ ㊦- ㊦ kp of al es ㊦ evds, t e tt
 nn ps o rps bt sh as r du ql ㊦ hv ur pr.

㊦㊦- * (㊦s tk sts) ㊦ r ㊦ ㊦, (㊦ ㊦
 rs) hw gs ㊦ hr.

㊦ ㊦- On hr ps hi twl, ㊦㊦.

㊦㊦- It bng on hr ps hi twl, ㊦.
 m wl @ pl tt u cl ㊦ cft fm rf t ㊦ u
 ㊦ - °.

㊦ ㊦- *** ㊦ n, it is ㊦ wl @ pls %
 ㊦ ㊦㊦ i ㊦ ㊦ tt ths :: b nw cld f
 rf t ㊦ on ㊦ - °. ㊦k ntc @ gvn
 urs acd.

㊦㊦- ㊦s preli ㊦ ㊦, so lt it b dn.
 ㊦gr bn. (㊦s gen as i opg ㊦ sm °.

㊦㊦- *** ㊦ ㊦- *** ㊦ ㊦- *** ||
 dcl ths :: dly at ㊦ on ㊦ - °. ㊦ r
 ㊦ ㊦, inf ㊦ ㊦

㊦ ㊦- (㊦tnds t ㊦ lts, whl—)

㊦ ㊦- *** (㊦- ***) ㊦ps dr.) ㊦ r
 ㊦, ㊦ :: i at ㊦ o ㊦ - °, @ u r dre
 t tl ac. (㊦ls dr * (㊦- *) ㊦ lt.) ㊦
 dty is pfd, ㊦㊦.

㊦㊦- * (All tk sts.) ㊦ds arng cls.

— ③ — ④ — ⑤ — ⑥ — ⑦ — ⑧ — ⑨ — ⑩ — ⑪ — ⑫ — ⑬ — ⑭ — ⑮ — ⑯ — ⑰ — ⑱ — ⑲ — ⑳ — ㉑ — ㉒ — ㉓ — ㉔ — ㉕ — ㉖ — ㉗ — ㉘ — ㉙ — ㉚ — ㉛ — ㉜ — ㉝ — ㉞ — ㉟ — ㊱ — ㊲ — ㊳ — ㊴ — ㊵ — ㊶ — ㊷ — ㊸ — ㊹ — ㊺ — ㊻ — ㊼ — ㊽ — ㊾ — ㊿

① ② - ③ ④ ⑤, (⑥ ⑦ rs.) hv u ant
fr i + ⑧, clmg ou atn i ths °.

⑥ ⑦ - (Rs @ sl) nth i + ⑧, ⑨ ⑩.

① ② - x v u anth i + ③, ④ ⑤ ⑥ ⑦.

⑥ ⑦ - (Rs @ sl) nth i + ③, ④ ⑤.

① ② - x v u anthg o ur tb, ③ ④ ⑤.

⑥ ec - (Rs @ sl) nth, ⑧ ⑨.

① ② - x s any br anthg t ofr fr +
gd % ③ y in gnrl, or % ths :: % ④ cs
in ptel, bf elg t rfs.

① ② - ③ ④ ⑤, (⑥ ⑦ rs) hw gs + hr

⑥ ⑦ - x gh tw, ⑧ ⑨.

① ② - It bng hi tw, it is m w @ p
tt u cl + erf fm tb t rfsm, with tm, fr
+ prps % op a :: % ③ ④ s. (⑤ cs o
⑥ ⑦ s.)

⑥ ⑦ - *** ⑧ n, it is + wl @ pl %
+ ⑨ ⑩ i + ⑪ tt ths :: b n. cld f tb
t ris with tm fr + prps % opg a :: %
③ ④ s. (⑤ cs or ⑥ ⑦ s.) ⑧ k nte @ gvn
ursl ac. 256-16

① ② - ③ s prelm ln H ④, no lt lt b
dn. || dclr ths :: du nt rfs. or
⑥ ⑦ inf + ⑧ ⑨.

⑥ ⑦ - (⑧ ts t + ⑨ ts, whl—)

⑥ ⑦ *** (⑧ - ***) ⑨ ps dr.) ③ ④
⑤, + :: is at rfs. (⑥ ps dr op.)
⑧ dt is prfd, ⑨ ⑩.

① ② - *

10

① ② - (Revs clm. ③ ④, clm dwn.)

⑥ ⑦, clm up. ⑧ rt ⑨ ts are clsd, lsr ⑩ ts
xtgushd, no ⑪ n * whn clng t rfhmnt.)

⑧ ⑨.

||, ① ②, d sl s tt || hv bn rg i as
an ③ ④, psd t + ° % a ⑤ c, @ rsd
t + sbl ° % a ⑥ ⑦ i a js @ lfl cs ::
% ⑧ ⑨ ⑩ @ ⑪ ⑫, @ tt || am nw a mb %
+ ⑬ ⑭ i gd stdg. (⑮ + ⑯.)

(Appendix to Page 33.)

[It may be that, in the coming years, upon your head shall rest the laurel wreath of victory; from your breast may hang jewels fit to grace the diadem of an Eastern potentate, nay, more than these, with light added to the coming light, your ambitious feet may tread, round after round, the ladder that leads to fame in our mystic circle, and even the purple of the fraternity may rest upon your honored shoulders, but never again from mortal hands, never again until your enfranchised spirit shall have passed upward and inward through the pearly gates, shall any honor so distinguished, so emblematical of purity and all perfections be bestowed upon you as this which I now confer. It is yours, yours to wear throughout an honorable life, and at your death to be placed upon the coffin which shall contain your earthly remains, and with them laid beneath the silent clods of the valley.

[Let its pure and spotless surface be to you an ever-present reminder of a purity of life and rectitude of conduct, a never-ending argument for nobler deeds, for higher thoughts, for greater achievements. And when at last your weary feet shall have come to the end of their toilsome journey, and from your nerveless grasp shall drop forever the working tools of life, may the record of your life and actions be as pure and spotless as the fair emblem which I place within your hands to-night. And when your naked soul shall stand alone before the Great White Throne, may it be your portion to hear from him who sitteth as the Judge Supreme the welcome words, "Well done, good and faithful servant; enter thou into the joy of thy Lord."]

*Please report
any errors or omissions
and any changes
for its improvement.*

260-16

ERRATA

- Page 38 Last line should read
I tk + ○
- Page 56 Line 22, change nhs to hns
- Page 163 Line 1, Change af to at
- Page 163 Line 2, change 21 to 12
- Page 187 Last line, add fd to end of
line
- Page 191 Line 11, omit ○
- Page 192 Last line, change I to +
- Page 195 Last line, change la to al
- Page 200 Line 19, change S⊙ to KS
- Page 200 Line 21, change shla to shld
- Page 206 Line 20, change rdc to red

USE THIS BLANK

to avoid error in Ordering

To The Allen Publishing Co., N. Y.

SIRS—Enclosed find postal order, check or
currency for which you will send

King Solomon

.....Morocco Grain Leather and Gilt, \$3.00
.. ..Imitation Blue Leather..... 2.50

H. T. W. S. S. T. K. S.

.....Morocco Grain Leather and Gilt, \$3.00
.....Imitation Scarlet Leather..... 2.50

Royal and Select Masters

.....Morocco Grain Leather and Gilt, \$3.00
... ..Imitation Purple Leather..... 2.50

In Hoc Signo Vinces

.. ..Morocco Grain Leather and Gilt, \$3.00
.. ..Imitation Black Leather..... 2.50

I am a member of.....

Yours fraternally,

Name

Post Office.....

Express Office

County

State