

333

KING SOLOMON
AND
HIS FOLLOWERS

N Y

*A Valuable
Aid to the Memory*

REVISED EDITION

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ORDER OF BUSINESS

- 1 Opening the Lodge.
- 2 Calling the roll of officers.
- 3 Reading minutes of last communication.
- 4 Sickness and distress; report of visiting committee.
- 5 Reports on petitions previously referred.
- 6 Balloting on petitions.
- 7 New petitions for membership.
- 8 Reports of committees, regular and special.
Annual Election of Officers.
- 9 Unfinished business.
- 10 New business, communications etc.
- 11 Work—Conferring degrees.
- 12 Reading minutes of present communication.
- 13 Closing.

OPENING

(An ofc or b, whn adrsd by ☉☉ shd cm t ☉ by rsg @ gvg + § % fidlty, wh is by plc + r h on + l b, @ respond.)

☉☉- Ofs, tk ur rsptv sts @ ples;
☉n, b cld. * ☉r J ☉.

J ☉- (Rs @ gv §.) ☉☉.

☉☉- Th f g c % ☉s wn evd.

J ☉- ☉ c tt th r dl td.

☉☉- Atn t tt du @ inf + ☉ tt I
am ab t o — ::, n-, o + t ° % ☉y; dr
hm t tk du nte thr% @ gvn hms ac.

J ☉- (Spkg thro op d.) ☉r ☉.

☉- ☉r J ☉.

J ☉- I am dr t inf u tt + ☉☉
is ab t o — ::, n-, on + th ° % ☉y;
tk d nc thr% @ gvn urs ac. (Cls dr.)

*** (☉- ***) ☉☉.

☉☉- ☉r J ☉.

J ☉- ☉e r dl td.

☉☉- Xw r w td.

J ☉- ☉y, a ☉☉ wth, ard wh + ppr
im % hs of.

☺☺- Xs dt th.

J D- T obs + aph % ens @ vds, e tt
nn p o rp xep sh as r dl ql @ hv prms
from + ☺ ☺.

☺☺- D r l ☺.

l ☺- (R @ §.) ☺ ☺.

☺☺- R al prs ☺ ☺s.

l ☺- I wl asrtn thr m ppr ofcr @
rpt. D r J D.

J D- (Tks stf @ stps in ft % + l
☺ @ rspns.) D r l ☺.

l ☺- R al pr ☺ ☺s.

J D- (Ps ard on + n sd % + ::
If thr b any prs unkn t hm, he wl
paus in frnt % + strngr @ rpt:)
D r l ☺.

l ☺- D r J D.

J D- Xr is a gtlm fr whm I cunt
vh as a ☺ ☺.

l ☺- Cs + gm t rs.

J D- (To + str:) Pls rs.

l ☺- ☺l ny br prs vh fr ths gm
as a ☺ ☺. (If vh fr:) Th vhr is
aeptd. (If nt vhd fr; trns t stngr:)

Pls rtr fr a fw mts until a cmt cn b
apntd t xm u.

J D- (In + ☺.) D r l ☺.

l ☺- D r J D.

J D- Al pr r ☺ ☺s.

l ☺- ☺ ☺. (J D tks hs plc.)

☺☺- D r l ☺.

l ☺- Al pr r ☺ ☺s.

☺☺- As fth evd tt a p r ☺ ☺s,
re + p-w fm + l @ J Ds, wh wl
obt it fm + bn on + r @ l, @ cm it
in + ☺.

l ☺- Ds, apr + ☺. (Th shd mt
☺ % A @ prcd tgthr.) Gv m + p-w
% ☺ ☺. (Dn.) Nw obt i fm + bn
o + r @ l, @ cmc it t + ☺ ☺ in + ☺.

Ds- (Prcd, J D on l sd, l D on
nth sd % + ::. If thr r ny wtht + ps-w
thy wl paus as bfr @ rpt:) ☺ ☺.

☺☺- D r l (or J) D.

D- Thr i cnfs in + cft.

☺☺- ☺ti + es % + cnf.

D- A br wtho + p-w.

☺☺- Cs + br t rs.

Đ - (To + br:) P's rs.

⊙⊙- ⊙l'ny br prs vh fr ths br
as a ⊙ ⊙ in gd stnd. (If vhd fr:)
Th vhr is acptd. (To + Đ:) Invst
hm wh + p-w @ re it fm h. (If
nt vhd fr, + ⊙ ⊙ ul ask hm t rt fr
a fw mnts, @ apnt a cmt to xmn hm.)

Đs- (Prē @, l Đ thn j Đ, cmc +
pw t + ⊙ ⊙ in + ⊙.

⊙⊙- Đr l ⊙.

l ⊙- ⊙ ⊙.

⊙⊙- Th pw is rt @ dl red in +
⊙. R u a ⊙ ⊙. (Đs trn t plcs.)

l ⊙- I a.

⊙⊙- ⊙t indcd u t bcm a ⊙ ⊙.

l ⊙- Th I mt obt + ⊙st wd, trv
in frn entrs, wk @ re ⊙st wgs @ b
thrby btr enbld t suprt ms @ fml @
entrbt t + rlf % dstrsd wrthy ⊙ ⊙s,
thr wds @ orps.

⊙⊙- ⊙t ms u a ⊙ ⊙.

l ⊙- ay o.

⊙⊙- ⊙hr wr u m a ⊙ ⊙.

l ⊙- ⊙th + bd % a js @ dl cstd

:: % ⊙ ⊙s, asm in a pl rpstg + unfs
l l % 12 l 7, fur wh + 8 ⊙, l @
⊙s, tgth wh a ⊙hrt or Đsptn fm
sm gr bd % cmp jrs mprg it t wk.

⊙⊙- 8w mn cmps a ⊙ ⊙ ::

l ⊙- T or m.

⊙⊙- ⊙n cmps % fv, % whm ds it
cnst.

l ⊙- Th ⊙ ⊙, l @ j ⊙s, @ l @
j Đs.

⊙⊙- Th j Đs ple in + ::

l ⊙- At m r.

⊙⊙- ** (Ofs rs.) Đr j Đ.

j Đ- (\$) ⊙ ⊙.

⊙⊙- Ur dt.

j Đ- T er msgs fm + l ⊙ in +
⊙t t + j ⊙ in + l, @ lsw ab + ::
as h ma dre; atd t lms at + ot dr,
rpt + sm t + ⊙ ⊙; als t e tt w r
dl tl.

⊙⊙- Th l Đs ple.

j Đ- At + rt % + ⊙ ⊙ in + ⊙.

⊙⊙- Đr l Đ. (\$) ⊙ ⊙. Ur dt.

l Đ- T er Os f + ⊙ ⊙ in + ⊙

t + l @ in + @, @ lsw abt + :: as
h ma dre; wlem @ clo vsg br, atd t
als at + in dr, als t re @ en es.

@ - Th j @s st.

l @ - In + l.

@ - @r j @. (§) @ @. Ur dt
i th l.

j @ - T obs + l a mr, w s + gl @
b % + d; cl + ef fm lb t rfs, sptnd
thm dr + hs thr%, crfly t obsv tt +
mns % rfs r nt prvtd t intmpre or
xes; e tt thy rtn to thr lb in du ssn,
tt + @ @ ma re hn @ th pls @ prf
thby.

@ - Th l @s st.

j @ - In + @.

@ - @r l @. (§) @ @. @h in
+ @.

l @ - As + l is in + @ at cls %
da, so stds + l @ in + @ t ast +
@ @ i op @ cls + :: pa + ef thr
wgs, if an b d, tt nn ma g aw dsfd,
hrmy bn + sp % al ins, espely ths
% ors.

@ - Th @st st. In + @. @h in
+ @.

l @ - As + l rs in + @ t op @
gvn + da, so rss t @ @ in + @ t op
@ gv + ::, st + eft at wk, gvg thm
ppr insten fr thr lb. @ @ *** (Rs.)

@ - @r l @, it is my @ tt — ::,
n -, b nw opn on + t ° % @y, @ st
op fr + trns % sh bs as m rgl @
cnstyl b br bf it; ths emc t + j @ i
+ l, @ h t + bn prs, tt hv g d nte
thr% th ma gv ts ac.

l @ - @r j @.

j @ - (§) @r l @.

l @ - It is + @ % + @ @ tt — ::,
n -, b nw opn on + t ° % @y, @ st
op fr + trns % sh bs as m rgl @
cnstl b bt bf it; ths emc t + br prs,
tt hv g d nte thr% th m g t ac.

j @ - @n, (*Bn shd gv § % fdlt, by
pleg rt hn on lf br.*) it is + @ % +
@ @, emcd t m thro + l @ in + @,
tt — ::, n -, b nw op on + t ° %
@y, @ st o fr + trnsn % sh bs as m

rg @ cnstly b bt bf it. I emc + sm
t u, tt hv d nte thr% u m g ursls ac.

⊙⊙- ⊙r, a t g + §§; obs + ⊙.

⊙- (Gv §§, tkg tm fm + ⊙.)

⊙⊙- *** (⊙- ***) ⊙- ***

[Org or ⊙⊙- ⊙n wl pls sng ode—]

(*Music and Singing.*)

⊙⊙- ⊙n, gv ur atn t + ⊙hp.

PRAYER AT OPENING

Most holy and glorious Lord God, the Great Architect of the Universe, the Giver of all good gifts and graces, Thou hast promised that, "where two or three are gathered together in Thy name, Thou wilt be in their midst and bless them." In Thy name we have assembled, and in Thy name we desire to proceed in all our doings.

Grant that the sublime principles of Freemasonry may so subdue every discordant passion within us, so harmonize and enrich our hearts with Thine own love and goodness, that the Lodge, at this time, may humbly reflect that order and beauty which reign forever before Thy throne. Amen.

Response—So mote it be.

⊙⊙- ⊙r l ⊙.

l ⊙- ⊙⊙.

⊙⊙- ⋈tn at + ⋈ @ dsp + t g
ls in ⊙y.

l ⊙- (Gs to ⊙ % ⋈, gs § % fdlt,
dsps lts @ rts t hs pl.)

⊙⊙- I nw del + :: dl o @ i ⊙
fr bs, at + sm tm stc fbdg al idl
imr, o oth unmc edt, whrb + hrm
% + sm m b dstrbd, undr n ls a pn
thn + b-ls prsc o a mj % + br prs
c es t in. ⊙r l ⊙. ⊙⊙. Inf + ⊙.

l ⊙- *** (⊙- ***) ⊙r ⊙.

⊙- ⊙r l ⊙.

l ⊙- Th :: is op o + thd ° % ⊙.
⊙⊙.

⊙⊙- ⊙r l ⊙.

l ⊙- Th ⊙ is inf.

⊙⊙ If thr r prs ny prs or ps ⊙ ::
ofers, prs or pst ⊙sts, thy r crdl @
ftrtnly invtd t a st in + ⊙. *

BUSINESS

Sc- (Cls rl % ofs, whr sh i dn, to b
ansd by l d stdg.

⊙⊙- ⅈr Sc.

Sc- (Rs @ §.) ⊙⊙.

⊙⊙- I wl thk u t rd + mnts % o
lst sta emc.

l c. (Rrds mts.)

⊙⊙- ⅈn, ths r + mts % o lst std
mc; th wr thn rd, apvd, @ r nw nd
fr ur infm. (Mnts % spcl or Emrgnt
com if any, r rd.) Und Sickns @
dstrs. ⅈr l ⊙.

l ⊙- (Rs @ §.) ⊙ ⊙.

⊙⊙- ⋈v u ant t rp.

l ⊙- nth i + ⊙.

⊙⊙- Anth i + l, ⅈr j ⊙.

j ⊙. (Rs @ §) nthg i + l.

⊙⊙- ⅈs any br prs k % a br i sk
or ds, or i nd % ou ad @ smpthly.

(Reports, if any.)

⊙⊙- ⅈr Sc, hv u any rprts on
ptns fr mbrshp.

Sc- I have a fav (or unfv) rpt upn
+ petn % ⅈr ⋈ ⊙.

⊙⊙- ⅈrn, wt is ur pls in refrnce
to ths rprt.

ⅈr ⋈ ⊙- ⊙ ⊙.

⊙⊙- ⅈr ⋈ ⊙.

ⅈr ⋈ ⊙- I mv tt + rpr b red, +
com dschd @ + edt bltd fr.

⊙⊙ If th b no ob it is so ⊙d. (or)
If thr is n obj, + rpt wl b red, +
com dschd, @ + ⅈ blotd fr. Thr
bug nn, i i s od. ⅈr l ⊙, prp + b
l ⊙ (Taks up bx @ pts it in.)

⊙⊙- Dsp it l, ⊙ @ ⊙. (Dn @ +
⊙ ⊙ ths + bx.) ⅈn, wr ab t bl upn
+ petn % ⅈr ⋈ ⊙, on whm ou comt
lv rpd fvbly (or unf); a w b elcs; a
b bl or cu rjets. (Deps hs bal @ hds
bx t l ⊙.) Cr it +. l @ j ⊙s fr thr
blts, bal ursf @ ple it on + ⋈ fr +
hlts % + bn. (Dn.) ⅈn, pre t b, emc
on m lf. (or) in du fm; (wh is by
gv + d @ § % ⊙ ⊙, in frt % + ⋈.)

⊙⊙- ⅈr j ⊙,

J ④- (R @ §.) ④ ④.
 ④ ④- ꝥ al b i + ④.
 J ④- Al in + ④.
 ④ ④- ③ r ④ ④.
 ④ ④- (R @ §.) ④ ④.
 ④ ④- ꝥ al b i + ④.
 ④ ④- Al in + ④.
 ④ ④- And al in + ④; I thrfr del
 + bl elsd. * (l ③ clos bal bx.)
 ④ ④- ③ r ④ ③.
 ④ ③- ④ ④.
 ④ ④- Cry + bal ④, ④ @ ④ fr insp.
 (Dn. ④ ④ insps + bal.) ③ r J ④.
 J ④- (R @ §.) ④ ④.
 ④ ④- ꝥw sts + bl in + ④.
 J ④- Clr (or eldy) n + ④.
 ④ ④- ③ r ④ ④.
 ④ ④- (R @ §.) ④ ④.
 ④ ④- ꝥw in + ④.
 ④ ④- Clr (or eldy) in + ④.
 ④ ④- And el (or eldy) in + ④; acl
 I dc ③ r ④ ③ dly elctd t be a mbr
 % ths ∴. (or) I del + petn % ③ r
 ④ ③ rjcd. ③ r ④ c, u wl s infm hm,

if rjctd) @ rtn hs ptn fe. (④ ④ alys
 dests t blt, nvr t l ③.)
 ④ ④- ③ r ④.
 Sc- (R ④ §.) ④ ④.
 ④ ④- ꝥv u any ptns on ur dsk.
 ④ ec- I liv. (Reads petn.)
 ④ ④- ③ n, wt s ur pl wh ths ptn
 ③ r ④ ③- (Rs @ §.) ④ ④.
 ④ ④- ③ r ④ ③.
 ③ r ④ ③- I mv tt + ptn b red @
 rfd t a cmt fr nvstgn.
 ③ r ③ ④- (Rs.) I sec + mo.
 ④ ④- Al bn i fr % + mo wl mk
 k b + anc § % a ④. (Dn.) Al wh
 r op, b + sm §. * It is so ④ d. (Or
 bfr + vot thn.) If thr is n objn, it
 (wl b so ④ d * (or) If thr is no obj
 it wl tk + usl ers * I wl apt o tt
 cm, ③ rs ④ ③, ④ ③, @ ④ ④.

(Rpts @ Comt, Reg @ Spcl.

Unfsd Bsns. New Bsns, etc.)

CLOSING LODGE

⊙ ⊙- ⊙ l ⊙.

l ⊙- ⊙ ⊙.

⊙ ⊙- ꝥv u anth t br bf + :: bf
|| pre t els.

l ⊙- (Rs.) nth i + ⊙.

⊙ ⊙- ⊙ j ⊙. ⊙ ⊙. Ant i + l

j ⊙- (Rs.) nth i + l.

⊙ ⊙- ꝥs an br ant t bg of + ::
bf || pre t els. (Paus.) ⊙ sec.

l ec- ⊙ ⊙.

⊙ ⊙ B u rdy wh + mts.

l ec- || am.

⊙ ⊙- ⊙n, gv ur atn t + rdg % +
ms % our prs cmen. (ats.) ⊙ l ⊙
l ⊙- ⊙ ⊙.

⊙ ⊙- Do u dsc any ers or oms in
+ mts as r. nth i + ⊙. ⊙r j ⊙.
j ⊙- ⊙ ⊙. Ani + l. n h i + l.

⊙ ⊙- Ds any br prs dsc any ers or
oms i + ms as rd. ꝥhr bng nn, ||
de thm aprvd. * ⊙r j ⊙.

j ⊙- ⊙ ⊙.

⊙ ⊙- ꝥh ls as wl a f g c % ⊙s
wn cnvd.

j ⊙- ꝥc tt th r d td.

⊙ ⊙- At t tt du, @ inf + ꝥ tt
|| am ab t els—:, n -, 'dre h t
tk d nte thr% @ gv hms ac.

j ⊙- *** (ꝥ- ***) ⊙ ꝥ.

ꝥ- ⊙ j ⊙.

j ⊙- || am dre t inf u tt + ⊙ ⊙
s ab t el—:, n-, tk d ne thr% @
gv urs ac. (Cls d.) ⊙ ⊙.

⊙ ⊙- ⊙r j ⊙.

j ⊙- ꝥe r d td.

⊙ ⊙- ꝥw r w td.

j ⊙- ꝥy a ⊙ ⊙ who, ard wh +
ppr m % h ofe.

⊙ ⊙- ꝥs d thr.

j ⊙- ꝥ obs + ap % cs @ evs, c
tt nn p or rp xc sh as r dl q @ hv
prms f + ⊙ ⊙.

⊙ ⊙- ⊙ l ⊙. ⊙ ⊙. B u a ⊙ ⊙.
l ⊙- 'll a.

⊙ ⊙- ꝥt ind u to be a ⊙ ⊙.

l ⊙- ꝥt || mt ob + at w, tv

in frn cntrs, wk @ r c̄st ws, @ b
thrb btr enbld t spt ms @ fm, @ cntrb
t + rl % dst wh c̄ c̄s, th ws @ os.

⊙c̄- ⊙t mks u a c̄ c̄.

⊙c̄- c̄ o.

⊙c̄- ⊙h wr u m a c̄ c̄.

⊙c̄- ⊙thn + bd % a jt @ d estd
:: % c̄ c̄s, asb i a pl rpstg + unf
⊙ % c̄ c̄, l % c̄, frshd wh + c̄ c̄,
⊙ @ c̄ses, tgh wh a c̄htr o c̄sputn
f sm c̄ c̄dy % cmp jrs mpr it t wk.

⊙c̄- c̄w mn cps a c̄ c̄ ::

⊙c̄- c̄ o mr.

⊙c̄- ⊙n cps % f, % whm ds i cs.

⊙c̄- c̄h ⊙ c̄, ⊙ @ ⊙ c̄s; @ ⊙

@ ⊙ c̄s.

⊙c̄- c̄h ⊙ c̄s ple i + ::

⊙c̄- c̄t m r.

⊙c̄- ** ⊙ ⊙ c̄.

⊙c̄- ⊙ c̄.

⊙c̄- Ur d. (*Fr sht fm, omit dts.*)

⊙c̄- c̄ er ms f + ⊙c̄ n + ⊙ to
+ ⊙ c̄ n + ⊙, @ elsw ab + :: as
h ma dr; at t als at + o dr, rpt +

sm to +. ⊙ c̄; als t c̄ tt w r d td.

⊙c̄- c̄h ⊙ c̄s pl.

⊙c̄- c̄t + r % + ⊙ c̄ n + c̄.

⊙c̄- ⊙ ⊙ c̄. ⊙ c̄. Ur d.

⊙c̄- c̄ er c̄s f + ⊙ c̄ n + c̄ t
+ ⊙c̄ n + ⊙, @ els ab + :: as h
ma dr; wlem @ clo vst bn, atd t al
at + nr dr, als t re @ cn cs.

⊙c̄- c̄h ⊙ c̄s st.

⊙c̄- ⊙n + ⊙.

⊙c̄- ⊙ ⊙ c̄. ⊙ c̄. Ur d n + ⊙.

⊙c̄- c̄ obs + ⊙ at mer, wh is +
gl @ bt % + d; cl + c̄t f ⊙b t rfsmt,
sptnd thm dr + hs thc̄, c̄rflly t obs
tt + ms % rfs r nt prvtd to intmpre
or xcs; c̄ tt th rt to thr ⊙b in d ssn,
tt + ⊙ c̄ ma re hnr @ th pls @
prft thby.

⊙c̄- c̄h ⊙ c̄s st.

⊙c̄- ⊙n + ⊙.

⊙c̄- ⊙ ⊙ c̄. ⊙ c̄. Wh in + ⊙.

⊙c̄- c̄s + ⊙ is in + ⊙ at cl % d,
so sts + ⊙ c̄ i + ⊙ t as + ⊙ c̄ i
o @ c̄ + ::; pa + c̄ thr ws, if an b

du, tt nn m g a dsf, hr bn + supt %
al ins, es ths % ors.

⊙- Fh as s. I + ⊙. ⊙ i + ⊙.
⊙- As + s r i + ⊙ t o @ gv
+ d; so rses Fh ⊙ a i + ⊙ t o o @
gv + ::, st + e at w, gvg thm pr inst
f thr lb. ⊙ ⊙ *** (Rs.)

⊙- ⊙ r ⊙ ⊙, it is m ⊙ tt — ::
n -, b nw els, @ st e ntl its nx rg
emtn, nls spl cnvd, i wh emrg du @
tml nt w b gn. Fhs em t + ⊙ ⊙ i
+ ⊙, @ h t + bn pr, tt hv du ne
thr% th ma g ths ac.

⊙- ⊙ r ⊙ ⊙.

⊙- ⊙ r ⊙ ⊙.

⊙- It is + ⊙ % + ⊙ ⊙ tt
— ::, n -, b nw c, @ s cl ntl its
nx rg cmc, nls spe cnvd, in wh emer
d @ tl ne wl b g. Fhs cmc t + bn
prs, tt hv d n thr% th ma gn ths ac.

⊙- ⊙ n, (⊙ n cm t ⊙.) it i + ⊙
% + ⊙ ⊙, cmcd t m thr + ⊙ ⊙ in +
⊙, tt — ::, n -, b nw c, @ st e ntl
its nx r emtn, nls sp cvd, in wh em

d @ tm ne wl b gn. ll cm + sm t u,
tt hg d ne thr% u ma g us ac.

⊙- ⊙ n, at i g + §s; ob + ⊙.
*** ⊙- *** ⊙- *** ⊙ ⊙.

⊙- ⊙ ⊙.

⊙- Xw sh as m.

⊙- On + l.

⊙- B ⊙ ⊙.

⊙- ⊙ ⊙.

⊙- Xw shd as ac.

⊙- By + pl.

⊙- And pt up + ⊙. ⊙ sh w.
my bn, cv m, a @ p. (Rmvs ht.)

PRAYER AT CLOSING

Almighty Father, we ask Thy blessing upon the proceedings of this communication, and, as we are about to separate, we ask Thee to keep us under Thy protecting care until again we are called together. Teach us, O God, to realize the beauties of the principles of our time honored Institution, not only while in the Lodge, but when abroad in the world. Subdue every discordant passion within us, and enable us to love one another in the bonds of union and friendship.

BENEDICTION

WM—May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us
Amen

Response—So mote it be.

W A- O l D.

l D- W A.

W A- At a H A @ c H g l i ay.

l D- (Gs O % A, gs § % fdlr, d lts
@ rts t hs plc.)

W A- I nw dc H :: dl eld. O r l D.

l D- W A.

W A- In H F.

l D- *** (F- ***) O F.

F- O l D.

l D- Fh :: i n c. (Cl d.) W A.

W A- O l D.

l D- Th F is nfrmed.

W A- *

C A—FIRST SECTION

INITIATION

W A- O r l D.

l D- (R @ §) W A.

W A- Asrt if ny es r in wtg. If
s, thr nms @ fr wt °.

l D- (Obtns crd wh nm % c fm H
F @ rprts.) W A.

W A- O r l D.

l D- O r A O, s i wtg fr H f °.

W A- O n, O r A O is i w fr H f
° % ay. H hvg bn dl acptd, if thr
is n objn, I shl enf H ° upn h.
(Pauses.) Thr bn n obj, I wl pred.

* O r l @ l as%e. (Both rs.)

as%e. (Both ans.) W A.

W A- Hw shd a C b prp fr H fst
° % ay.

l as%e- O y bn dvs % al mte sbts
nth n nr ethd, bt nr sh, lf k @ hs br,
hw @ a et abt hs n.

W A- Bpr t H prp r, whr O r A O

is in wtg. On ths prpd, es hm t mk
H usl al at H inr dr. Or Sc, acmp
thm.

Sc @ as%e- (Rpr t H A; Sc btun
as % c, slt, fc l, f O, f R, f O, mch
t prp rm.)

O O- * Or J O.

. J O- (Bs @ §.) O O.

O O- Ql H crf fm lb t rfs, t rsm
lb at H sd % H gv n H O.

J O- *** On, (Bn, gv § % jdl.) it
is H O % H O O tt u b eld f lb t rfs,
t rs lb at H sd % H gn H O.

Sec-

Mr. —, somewhat of your motives, in applying
for admission into our ancient and honorable Frater-
nity, we have learned from the declaration, over
your signature, contained in your petition; but, in
order that you may not be misled as to the character
or the purpose of the ceremonies in which you are
about to engage, the Lodge addresses to you these
preliminary words of advice. Freemasonry is far re-
moved from all that is *trivial*, *selfish*, and *ungodly*.
Its structure is built upon the everlasting founda-
tion of that God-given law, the brotherhood of man
in the family whose Father is God. Our ancient and
honorable Fraternity welcomes to its doors and ad-

mits to its privileges worthy men of *all creeds* and
of *every race*, yet it insists that all men shall stand
upon an exact equality and receive its instructions in
a spirit of due humility, emphasizing, in demeanor,
in conduct, in ceremony, and in language, the helpless
groping nature of man at his birth, and his need of
reliance upon Divine guidance throughout life. You
will here be taught to divest your mind and con-
science of all the vices and superfluities of life, and
the Lodge into which you are now to be admitted
expects you to divest yourself of all those distinc-
tions and equipments which are not in keeping with
the humble, reverent, and childlike attitude it is now
your duty to assume, as all have done who have
gone this way before you.

*The candidate shall thereupon, previous to his
reception, be asked the following questions, to which
he is required to give his full assent:*

1. Do you declare, upon your honor, that, un-
biased by the improper solicitation of friends, and
uninfluenced by mercenary motives, you freely and
voluntarily offer yourself a candidate for the mys-
teries of Freemasonry?

2. Do you declare, upon your honor, that you are
prompted to solicit the privileges of Freemasonry
by a favorable opinion conceived of the Institution,
a desire for knowledge, and a sincere wish of being
serviceable to your fellow-creatures?

3. Do you declare, upon your honor, that you
will cheerfully conform to all the ancient usages
and established customs of the Fraternity?

Sc- (Colct bal % + in fe, rtns to @ % + A.)

⊙ ⊙ - * (Cls + :: t °.)

Sc- (§) ⊙ ⊙.

⊙ ⊙ - ⊙ r l.

Sc- 7h ⊙ hs ans + usl qs in + afmt @ pd (+ bl %) hs in fe.

⊙ ⊙ - Prp the cdt, @ whn rdy, es hm t mk + al.

—○—

CLOSING ⊙ ⊙ TO ⊙ A

(Standard Short Form)

⊙ ⊙ - *** ⊙ vng al §s @ crmns, I nw delr lb dspnsd wth in + thd °, @ + :: opn on + fs fr wk @ insten. ⊙ r l ⊙, atnd at + A. (Dn.) ⊙ r l ⊙, infm + 7.

l ⊙ - (Infs 7.) ⊙ ⊙ + 7 is infd.

⊙ ⊙ - * (Sts ::)

(Long Form. Seldom used.)

⊙ ⊙ - * ⊙ r l ⊙.

l ⊙ - ⊙ ⊙.

⊙ ⊙ - 7h ls as wl as f g c % ⊙ s wn envd.

l ⊙ - 7 c tt th r dl td.

⊙ ⊙ - At t tt dt, @ inf + 7 tt I am abt t dspns wth lb in + t ° fr + prps % + :: on + f, fr wk @ inst; dr hm t tk d nte thr% @ g hms ac.

l ⊙ - *** (7- ***) ⊙ r 7.

7- ⊙ r l ⊙.

l ⊙ - 7h ⊙ ⊙ is ab t ds wh lb in

⊕ t ° fr ⊕ prps % o ⊕ :: on ⊕ f,
fr wk @ ins. ⊕ k du nt thr% @ gvn
urs ac. (Cls dr.) ⊕ ⊕.

⊕ ⊕- ⊕ r | ⊕.

| ⊕- ⊕ h ⊕ is nfd.

⊕ ⊕- *** I nw de lb dspd wh in ⊕
t °. ⊕ r | ⊕, nf ⊕ ⊕.

| ⊕- *** (⊕- ***) ⊕ r ⊕.

⊕- ⊕ r | ⊕.

| ⊕- Lb is nw dspd wh in ⊕ t °.
(Cls dr.) ⊕ ⊕.

⊕ ⊕- ⊕ r | ⊕.

| ⊕- ⊕ h ⊕ is infd.

⊕ ⊕- * (Sts ⊕ ::) ⊕ r | ⊕.

| ⊕- (Rs @ §.) ⊕ ⊕.

⊕ ⊕- ⊕ h e c u.

| ⊕- Fm a :: % ⊕ ⊕ ls | % |.

⊕ ⊕- ⊕ t cm u h t d.

| ⊕- Ln t sb m ps @ im ms i ay.

⊕ ⊕- ⊕ hn u r a ⊕, I prs.

| ⊕- I am s tk @ ac am bn @ fls.

⊕ ⊕- ⊕ t mks u a ⊕.

| ⊕- ay o.

⊕ ⊕- ⊕ hr wr u m a ⊕.

| ⊕- ⊕ thn ⊕ bd % a j @ d ens ::
% ⊕ @ ⊕ ⊕ s, asmd i a pl rpstg ⊕
⊕ r ⊕ % ⊕ | ⊕, fshd wh ⊕ ⊕ ⊕,
| @ ⊕ s, tgh wh a ⊕ h o ⊕ spn fm
sm ⊕ ⊕ % cmpt jsdn emp it t wk.

⊕ ⊕- ⊕ w mn cmps an ⊕ ⊕ ::.

| ⊕- | or m.

⊕ ⊕- ⊕ n cmps % s, % whm ds i en.

| ⊕- ⊕ h ⊕ ⊕, | @ | ⊕ s, ⊕, |,
@ | @ | ⊕ s.

⊕ ⊕- ⊕ h | ⊕ s pl i ⊕ ::.

| ⊕- ⊕ t m rt.

⊕ ⊕- ** (Ofs rs) ⊕ r | ⊕.

| ⊕- (§) ⊕ ⊕.

⊕ ⊕- ⊕ h | ⊕ s pl.

| ⊕- ⊕ t ⊕ r % ⊕ ⊕ i ⊕ ⊕.

⊕ ⊕- ⊕ r | ⊕.

| ⊕- (§) ⊕ ⊕.

[⊕ ⊕- ⊕ h | cs pl.

[| ⊕- ⊕ t ⊕ l % ⊕ ⊕ i ⊕ ⊕.

[⊕ ⊕- ⊕ r |.

[| c- (§) ⊕ ⊕.

[⊕ ⊕- ⊕ h ⊕ s pl.

[| ec- ⊕ t ⊕ r % ⊕ ⊕ i ⊕ ⊕.

[⊙⊙- ⓓr ƒ.

[ƒrs- (§) ⊙⊙.]

⊙⊙- ƒh j ⊙s st.

ƒrs- In + l.

⊙⊙- ⓓ j ⊙. ⊙⊙. ƒh l ⊙ st.

j ⊙- In + ⊙.

⊙⊙- ⓓr l ⊙. l ⊙- (§) ⊙⊙. ƒh
ⓓsts st.

l ⊙- In + ⊙.

⊙⊙- ⊙h i + ⊙.

l ⊙- As + l rs i + ⊙ t o @ gv
+ d, so rss + ⊙⊙ i + ⊙, t op @
gvn + ::, st + cf at wk, gvg thm pr
ins fr thr lb. ⊙⊙. *** (Rs.)

⊙⊙- ⓓr l ⊙, it i m ○ tt + ::
b nw o on + f ° fr wk @ ins. ƒhs
cmc t + j ⊙ n + l @ h t + bn
ps, tt hv d ntc thr% th m gv ths ac.

l ⊙- ⓓr j ⊙.

j ⊙- (§) ⓓr l ⊙.

l ⊙- It is + ○ % + ⊙⊙ tt + ::
b nw op on + f ° fr w @ nstn. ƒhs
cm t + bn prs, tt hv du ntc thr% th
ma gv ths acdy.

j ⊙- ⓓn, (Bn gv + § % fdl.) it s
+ ○ % + ⊙⊙, cm t m thr + l ⊙
in + ⊙, tt + :: b nw o on + f °
fr w @ nst. I cmc + sm t u, tt hv
d ne thr% u m gv urs ac.

⊙⊙- ⓓn, atn t gv + §s; obs +
⊙. (§s % ⊙ A r gvn, tkg tm fm + ⊙,
⊙⊙- * l ⊙- * j ⊙- *) ⓓr l ⊙.
atn at + A.

l ⊙- (Gs t ⊙ % + A, gs § % fdl
dsps ls @ rts t hs pl.) ..

⊙⊙- I nw dc + :: d op on + f °.
ⓓr j ⊙. ⊙⊙. Inf + ƒ.

j ⊙- *** (ƒ- ***) (Ops d) ⓓr ƒ.
ƒ- ⓓr j ⊙.

j ⊙- ƒh :: is o on + f °. (Cls
dr.) ⊙⊙.

⊙⊙- ⓓr j ⊙. j ⊙- ƒh ƒ i infd. *

FIRST DEGREE

Qd- *** (l D rs @ §). u u.

u u- D r l D.

l D- F h i a n a a t + n r d.

u u- A t n t + a @ a s r t n + e s.

l D- ***

l a % c- *

l D- (Ops dr.) u h e s h r.

l a % c- a r A D, a p r b l e d, w h
is d s r s % h v @ r e g a p t n + r t s, l t
@ b f s % t h s w f l ::, e r c t \$ @ d e t +
m y % + x l s j, a s a l b n @ f l s h v
d w h h v g n t h s w a b f h.

l D- a r A D, is t h s a n a c % u r
o n f w @ a c.

Qd- I t s.

l D- D r l a % c, is h w h @ w l q.

l a % c- x is.

l D- D l @ t p d.

l a % c- x is.

l D- D w t f h r d s h x p t o b t n t h s
m p p v.

l a % c- D n a m f r b, % l a g @ w
r e m d.

l D- l n e + Q is i p s n % a l t h s
n s c q l f s, l t h (o r t h m) w t n t l + u u
e n b n f d % h (o r t h r) r q s @ h s a n s
r t. (C l s d r @ r t s t A.) u u.

u u- D r l D.

l D- F h r is w t o, a r A D, a p r b
e d, w h s d s r s % h v @ r e g a p t i n +
r s, l t @ b f s % t h s w f l ::, e r c t \$ @
d e t + m y % + x l s j, a s a l b n
@ f l s h d n w h h v g n t h s w b f h.

u u- Is it a n a c % h s o w f w @ a.

l D- I t is.

u u- Is h w h @ w q.

l D- x is. D l @ t r p d. x is.

u u- D w t f h r t d s h x p t o b t t h s
m p t p r v.

l D- D n a m n f r b n, % l f a g @
w l r e m d.

u u- l n e + e d is i n p s n % a t h s
n s c r q l f s, l t h m n t t h s w f l :: i n +
n % \$, @ b r e i d @ a n f.

l D- * (Ops. dr.) L t h n t t h s w f l
:: i + n % \$, @ b r e i d @ a f.

u u- ***

Qd- (*Is cdc nt + :: @ rc.i ft % +*
l @, fcg + @.)

l @- @r & @, I am cmd t re u on
 + pt % a s ns pe ur n l b, (*Plc @s.*)
 wh is to th u tt as ths is an ns % tr
 t + fl, s sd + reltn thr% b to ur mn
 @ ens shd u ev rvl + ses % F@y nlf.

(*Music. Ode.*)

@@- * (:: *rmn stdg.*)

Qdr- (*Tks @ by r im @ sts @ on*
n sd % + ::. + l @ @ Mar shd wk
tgh, folvd by + @s%c, a br ldng ch
Qd @ Stds n + rr.)

WM—Let no man enter upon any great or important undertaking without first invoking the aid of Deity. Br S D.

l @- (§). @@.

@@- Qdc + c to + cntr % + :: @
 cs hm t kn fr + bf % pr.

Qh or @@- (*Pls hd o cs h.*)

Vouchsafe Thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Masoury may dedicate and

devote his life to Thy service, and become a true and faithful brother among us. Endue him with a competency of Thy Divine Wisdom, that, by the influence of the pure principles of our Fraternity, he may be better enabled to display the beauties of holiness, to the honor of Thy Holy Name. Amen.

Response—So mote it be.

WM—Mr. A B, in whom do you put your trust?

C—In God.

@@- Ur tr bn i @, ur fh is w fdd.
 (†s c by + r h.) Bs, flw ur cdr @
 fr n d. (*Rts t @.*) * (*Sts t ::.*)

l @- (*Lds @ on n sd @ cntus ar*
 + ::. As th ps—.)

l @- * l @- * @@- *

Qhp- (*ltdg w o alt rds lcrps.*
Pslms: 133. Note: lcrps r rd at nd %
ccrmabutin.)

1—“Behold, how good and how pleasant it is for brethren to dwell together in unity.” 2—“It is like the precious ointment upon the head, that ran down upon the beard, even Aaron’s beard, that went down to the skirts of his garments.” 3—“As the dew of Hermon, and as the dew that descended upon the mountains

% 3i: Fr thr + Ld cmd + bl, ev if frvmr."

l ɔ- (In + l.) ***

l ɔ- * (Rs.) ɔh cs hr.

l ɔ- ɔr ʌ ɔ, a pr bl e, wh is dsrs % hv @ reg a pt i + rs, lt @ bfs % ths w ::, er t \$ @ de t + my % + ʌ l s], as a bn @ fls hv dn wh hv g ths w bf hm.

l ɔ- ɔr ʌ ɔ, is ths n ac % ur ow f w @ a.

Qd- It is.

l ɔ- ɔr l ɔ, is h wh @ w q.

l ɔ- ʌ is.

l ɔ- ɔl @ tr pd.

l ɔ- ʌ is.

l ɔ- ɔ wt f rt ds h xp t ob ths mp prv.

l ɔ- ɔn a mn f bn, % lfl a @ wl rem.

l ɔ- Snc + e is in ps % a ths nes qlfs, ede hm to + l ɔ in + ɔ, fr hs x.

l ɔ- (In + ɔ.) ***

l ɔ- (Rs.) ɔh cs h.

l ɔ- ɔr ʌ ɔ, a pr bl e, wh is dsrs % hv @ reg a pt i + rs, lt @ bfs % ths w ::, er t \$ @ de t + my % + ʌ l s], as al bn @ fls hv dn wh hv gn ths wa bf h.

l ɔ- ɔr ʌ ɔ, is ths an a % ur ow f w @ ac.

Qd- It is.

l ɔ- ɔr l ɔ, is h wh @ wl q.

l ɔ- ʌ is. ɔl @ tr pd. ʌ s.

l ɔ- ɔ wt f r ds h xp t ob ths mp pv.

l ɔ- ɔn a m fr b, % lfl a @ wl rem.

l ɔ- lnc + e is in psn % a ths nsc qlfs, cdt hm t + ɔ ɔ in + ɔ, fr h xm.

l ɔ- (In + ɔ.) ***

ɔ ɔ- * ɔh cs h.

l ɔ- ɔr ʌ ɔ, a pr bl e, wh is ds % hv @ reg a pt i + rts, lt @ bfs % ths w ::, er t \$ @ dde t + my % +

× l s], as a bn @ fls hv dn wh hv
gn ths wa bf h.

⊙⊙- ⓐr Ⓐ ⊙, s ths an a % ur
ow f w @ ac.

Ⓢd- It is.

⊙⊙- ⓐr l ⊙, is h wr @ w q.

l ⊙- × is. ⊙l @ tr pd. × is.

⊙⊙- ⊙ wt fth r ds h x t ob ths
mpt pv.

l ⊙- ⊙n a m f bn, % lfi ag @
wl rem.

⊙⊙- ⊙he em u, @ wth r u tv.

l ⊙- Fm + ⊙, tv ⊙.

⊙⊙- ⊙h dd u lv + ⊙, @ tv ⊙.

l ⊙- In sh % l i ay.

⊙⊙- Snc + e is in psn % al ths
ner qlfs, @ i sh % l i ay, redt hm t
+ l ⊙ in + ⊙, wh wl th h hw t ap
+ ⊙ in d @ an fm.

l ⊙- (*Rcd c, mrh on l sd % + ::,
l fc, mh ⊙, l f, mh n, l fc, mh to ⊙
% + Ⓐ, hlt, fc + l ⊙.*) ⓐr l ⊙.

l ⊙- ⓐr l ⊙.

l ⊙- It is + ⊙ % + ⊙⊙ tt u th ths
c hw t ap + ⊙ in d @ an f.

l ⊙- Cs + e t fc + 'Ⓢ.

l ⊙- (*Cs e t fc ⊙.*)

l ⊙- ⓐr Ⓐ ⊙, adv o ur l f; (*Dn.*)
bg + h % ur r nt + hl % t l, thby fmg
+ ng % a ob. (*Dn.*) ⊙⊙, + e is i ⊙.

⊙⊙- (*Rss.*) ⓐr Ⓐ ⊙, bf u en pr f n
Ⓢay, it wl b nes f u t tk a s ob aprt
t + ° % ⊙ Ⓐ, @ I, ⊙st % + ::, asu u
tt thr is nhg thrn cntnd wh wl enf
wh ur mrl, sel, or evl dts r prv, b th
wt th ma. ⊙th ths asrne, r u wl t
tk ths c. Ⓢd- I m.

⊙⊙- Tlm adv t + sed Ⓐ % Ⓢay
@ k o ur n l k, ur r fmg + ng % a s;
ur l h spg @ ur r rst upn + × ⊙, l
@ ⊙s.

l ⊙- (*Plcs c in pstn.*) ⊙⊙.

⊙⊙- Br l ⊙.

l ⊙- Th c is in d f. ⊙⊙- ***

ⓐrn- (*Ⓢm eql lns dressng t + Ⓐ.*)

ⓐs%Ⓢ- (*Stratn + lns as th pas insd
@ fm arch at + ⊙.*)

⊙ds- (⊙h esert, ps insd % + lns @
tk thr stns undr + rch.)

lts- (Ma fm rh ov ⊙r ⊙ % + Δ.)

⊙⊙- (Dends t Δ.) ⊙r Δ ⊙, if u
r stl wl t t + o, sa I, (Dn.) pr
ur nm in fl (Dn.) @ rp af m: Of
m o fw @ a, i pr % Δ \$ @ ths w
:: % ⊕ @ Δ ⊙s, er t \$ @ dde t + my
% + × lts j, d hb @ hn sl @ s p
@ sw tt I w k @ c @ nv r, a % + se
rt or rs, pr o ps, pt o ps, % + hdn ms
% Δ ⊕ ⊙y wh I h re, am ab t r, or
ma hf b nst i, t an prs, nls it sh b t
a wh b ⊕ Δ, or whn + bd % a j @ d
cnst :: % sh; @ nt un hm o th whm
I sh hr s t b, bt un h @ th onl whm
I sh f s t b, af d tr, st xm or lfl ⊕ c
nfm.

⊕m, I d p @ s tt I w n wr, in,
pr, p, st, sta, hw, ct, c, mk o ng + s
up nthg, mv or imv, whb or whn +
lst w, s, l or ere ma be lg or int t ms
or ant, whb + ss % ⊕ ⊙y m b ob
thr m unw.

⊕o al % which I d sl @ sn pr @ sw,
wtho an hstn, mn rs o se ev % md
i m wtev, bdg ms un n l a p thn tt %
hv m t et ae, m t t ot @ bd i + sd %
+ s at l w m, wh + t ebs @ fls t i
twf hs, shd I e, kly or wl, vl ths m s
o % ⊕ Δ. l hp m \$, @ mk m stf t
kp @ pf + s.

⊙⊙- In tstm % ur sne, k + × ⊙
on wh ur h rst, frst rmvng ur hnd.
(Dn.) ⊙r l ⊕, rmv + ct. (Dn. Al
lts ot xcp t at Δ.) ⊙y br, in ur prs
cndtn, wt d u mst ds.

⊕d- (Prmptd b l ⊕.) Li ⊙y.

⊙⊙- ⊙n, st fth ur hs @ ast m i
brngng ths nly md br t tr ⊕ c lt:

“In the beginning God created the Heaven and
the earth. And the earth was without form, and
void; and darkness was upon the face of the deep.
And the Spirit of God moved upon the face of the
waters. And God said, Let there be light: and
there was light.” In humble commemoration of
that august event,

I n sa ⊕cl, “Lt thr b l.”

⊕ ⊙ - ⊙ ⊕ ⊙, on bg bt t l in ⊙ y, u
bh + t g ls b ad % + rps % + t lsr.

Th thr grt lgts in ⊙ y r + ✕ ⊙, l
@ ⊙s, @ r ths xplnd:

The Holy Bible is given us as the rule and guide for our faith and practice; the Square, to square our actions, and the Compasses, to circumscribe our desires, and keep our passions in due bounds with all mankind.

The three Lesser Lights are the Sun, Moon, and Master of the Lodge, and are thus explained:

As the Sun rules the day and the Moon governs the night, so should the Worshipful Master, with equal regularity, rule and govern the Lodge.

The representatives of the three Lesser Lights are three burning candles, or tapers, placed upon candlesticks, or pedestals, situated East, West, and South.

(Lgts r trnd on.)

I particularly direct your attention to the Great Light in Masonry, the Holy Bible. Howsoever men differ in creed or theology, all good men are agreed that within the covers of the Holy Bible are found those principles of morality which lay the foundation upon which to build a righteous life. Freemasonry, therefore, opens this Book upon its altars,

with the command to each of its votaries that he diligently study therein to learn the way to everlasting life. Adopting no particular creed, forbidding sectarian discussion within its Lodge rooms, encouraging each to be steadfast in the faith of his acceptance, Freemasonry takes all good men by the hand, and, leading them to its altars, points to the open Bible thereon, and urges upon each that he faithfully direct his steps through life by the Light he there shall find and as he there shall find it. If, from our sacred altars, the atheist, the infidel, the irreligious man, or the libertine, should ever be able to wrest this book of Sacred Law, and thus remove, or even obscure, the greatest Light in Masonry, that Light which for centuries has been the rule and guide of Freemasons, then could we no longer claim for ourselves the great rank and title of Free and Accepted Masons; but, so long as that Sacred Light shines upon our altars, so long as it illuminates the pathway of the Craftsman by its golden rays of truth, so long, and no longer, can Freemasonry live and shed its beneficent influence upon mankind. Guard, then, that Book of Sacred and Immutable Law as you would guard your very life. Defend it as you would the flag of your country. Live according to its Divine teachings, with its everlasting assurance of a blessed immortality.

(Stps bk @ advncs.)

l ɔ- (*Adrs g* + *c.*) ɔhld + ɔɔ
apr fm + ɔ, on + st, (*tkn.*) und +
dg, (*gvn.*) @ §, (*gvn.*) % ɔ ɔ.

ɔɔ- ɔy br, an ɔ ɔ advs on h l f,
(*Adv.*) bg + h % h r nt + ho % hs l,
(*Dn.*) thb fg + ag % an o. Ths i +
dg, (*Gs it.*) @ al t + psn % ur hs wl
tg + ob; ths is + §, (*Gs it.*) @ al t +
pn % + o. Ths dg (*Gs*) @ § (*Gs*) r
alw t b gv as a sln t + ɔɔ on ntg o
rt f an ɔ ɔ ::). (*Adv t* + ɔ, *acmpd*
by l @ j ɔs.) I nw prs m rt h, in tk
% fsh @ b l, @ wl inv u w + g @ wd,
bt as u r unins, h wh hs htth ans fr
u wl do so at ths tm. ɔr l ɔ.

l ɔ- ɔɔ.

ɔɔ- I h. l ɔ- I c. ɔɔ- ɔ d u c.

l ɔ- ɔl + ss % a ɔ in ɔy t wh ths
tk als. (*Ples cs hd.*)

ɔɔ- (*Gs gp also.*) ɔt it.

l ɔ- ɔ g. ɔɔ- ɔ w. l ɔ- ɔ ɔ.

ɔɔ- ɔs i a n.

l ɔ- It h.

ɔɔ- ɔl y g i t m.

l ɔ- I dd nt so r i, nth w I s i i.

ɔɔ- ɔw w u ds % i.

l ɔ- L o h i.

ɔɔ- L i @ bg. l ɔ- U b.

ɔɔ- ɔg u. (*ɔd gvn.*) — is + n
% ths g, @ shd alw b gv i ths circuitus
mnr, b ltg o hg. ɔn ltrg, al bgn wh
+ l — (*Aids cdt.*) Rs, sl + j @ l ɔs
@ sf thm tt u r i ps % + st, dg, §, g
@ w % an ɔ ɔ. (*Rts t ɔ.*)

ɔds- (*As* + ɔɔ *passes*, *rsme thr*
sts, *flwd b ɔs % c.*) * ɔrn (*Tk thr*
sts.)

l ɔ- (*Cds c drc t* j ɔs s on + st %
ɔ ɔ.) ***

j ɔ- * (*Rs.*) ɔh cs h.

l ɔ- ɔ dl in ɔ ɔ.

j ɔ- ɔw m I k h t b sh.

l ɔ- ɔ crt §s @ a tkn. j ɔ- ɔt r §s.

l ɔ- ɔt ngs, hrs @ prp.

j ɔ- ɔd a §. (l ɔ @ ɔ gv d.)

j ɔ- ɔs tt an als.

l ɔ- It h, t + ps % m hs w t + o.

j ɔ- ɔv u a fr §.

} ɖ - I h. (} ɖ @ c gv §.)
 } ʋ - ʁs tt a al.
 } ɖ - It h, t + pn % + o.
 } ʋ - ʋt is a tn.
 } ɖ - ʁ er fdly or brthly g whb on
 ʋsn m k anth i + d as i + l.
 } ʋ - ʁd @ gv m a tn. (} ʋ @ } ɖ
 exg.)
 } ɖ - (Caus cs t gv i t oth ofrs o
 brs.)
 } ʋ - ʋt it. } ɖ - ʁ g. } ʋ - ʋf w.
 } ɖ - ʋ ʁ. } ʋ - ʁs i a n. } ɖ - It h.
 } ʋ - ʋl u g i t m.
 } ɖ - I dd n s r e i, nth w I s i i.
 } ʋ - ʁw w u d s % i.
 } ɖ - L o h i. } ʋ - L i @ b. } ɖ - U b.
 } ʋ - ʋ u. (Gvn.) I am sfd.
 } ɖ - (In ʋ, c on stp % ʋ ʁ.) ***
 } ʋ - * (Rs.) ʋ h c s h.
 } ɖ - ʁ dl in ʋ ʁ.
 } ʋ - ʁw m I k h t b sh.
 } ɖ - ʋ er §s @ a tn. } ʋ - ʋt r §s.
 } ɖ - ʁt ngs, hrzs @ prpls.
 } ʋ - ʁd a §. (} ɖ @ ʁ gv dg.)

} ʋ - ʁs tt an a.
 } ɖ - It h, t + p % m h s w t g + o.
 } ʋ - ʁ u a fr §.
 } ɖ - I hv. (} ɖ @ c gv §.)
 } ʋ - ʁs tt a al.
 } ɖ - It h, to + pn % + o.
 } ʋ - ʋt s a tk.
 } ɖ - ʁ crt fdly o brthly g whb on
 ʋsn m k anth i + d a i + l.
 } ʋ - ʁd @ g m a tk. (} ʋ @ } ɖ
 exg.)
 } ɖ - (Caus cs t gv i t oth ofrs o
 brs.)
 } ʋ - ʋt it. } ɖ - ʁ g. } ʋ - ʋ w.
 } ɖ - ʋ ʁ. } ʋ - ʁs i a n. } ɖ - It h.
 } ʋ - ʋl u g i t m.
 } ɖ - I dd n s r e i, nth w I s i i.
 } ʋ - ʁw w u d s % i.
 } ɖ - L o h i. } ʋ - L i @ b. } ɖ - U b.
 } ʋ - ʋ u. (Gvn.) I a sfd.
 } ɖ - (Cd ʁ wst % ʁ, feng + ʋ.)

⓪ⓐ- * (Gos t c.)

My Brother, I now present you with a lambskin or white leather apron. It is an emblem of innocence and the badge of a Mason, more ancient than the Golden Fleece or Roman Eagle and, when worthily worn, more honorable than the Star and Garter.

Let its pure and spotless surface be to you an ever-present reminder of a "purity of life and rectitude of conduct," a never-ending argument for nobler deeds, for higher thoughts, for greater achievements. And when at last your weary feet shall have come to the end of their toilsome journey, and from your grasp shall fall forever the working tools of life, may the record of your life and actions be as white and spotless as the emblem which I place in your hand tonight. May it be your portion to hear from Him, Who sitteth as the Judge Supreme, the welcome words, "Well done, good and faithful servant; enter thou into the joy of thy Lord."

Car i t + l ⓪ in + ⓪, wh wl th
u hw t wr i as ⓐ.

l ⓓ- (Cs c t + ⓪, nr l ⓪.) ⓓ l ⓪.

l ⓪- ⓓr l ⓓ.

l ⓓ- It is + ⓐ % + ⓪ ⓐ tt u th
ths b hw t wr hs a as ⓐ.

l ⓪- (Rcvs a, ts i on ⓐ @ rets t
sta.) ⓓr ⓐ ⓓ, at + bldg % ⓐ l + df
bnds % wkm wr dstghd by + mnr in
wh th wr thr aps. ⓐ ⓐs wr thrs wh
+ fl td up, t prv slng th elths; ⓐcly,
t prv dbg wh untmpd mrt; thus wr
urs ntl fr advd.

l ⓓ- (Cds c to + ⓐ.)

⓪ⓐ- ⓓr ⓐ ⓓ, agrbl t an an est
estm, adpd i ev rg @ wl gvd ::, it bcs
m du, at ths tm, to dm % u sm mtl sbst;
nt s mh on ac % its intre v, as tt i ma
b dpsd i + achvs % + ::, as a mmrl
tt u wr a ths t @ pl md a ⓐ. Any
mte sb u ma hv, + l ec wl rc.

ⓐthg, nt ev a p, t emrat on % + ms
mpt evts % ur l.

ⓐ br, ths is t th u tt shd u ev mt
a mbr % + hmn faml, espely a br ⓐ,
in a lk dstu situ, it wd b ur dt t entrbt
to hs rl as lbrl as hs nests mt rq @
ur ablt prmt.

⊙ r & ⊙, as u r nw clthd as ⊙ &, I prs u, mblmely, + wk ts, wh r + ⊕ f-i ⊙ @ + ⊕ m ⊙, @ r ths xplnd:

The Twenty-four-inch Gauge is an instrument used by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to use it for the more noble and glorious purpose of dividing our time. It, being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby are found eight hours for the service of God and a distressed worthy brother, eight for our usual vocations, and eight for refreshment and sleep.

The Common Gavel is an instrument used by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to use it for the more noble and glorious purpose of divesting our hearts and consciences of all the vices and superfluities of life, thereby fitting our minds, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

⊙ ⊙- ⊙ r ⊙ ⊙, cdc + br to + n ⊙ ⊕ % + ::.

⊙ ⊙- (Cds + b as ⊙, pleg hm o + st % ⊙ &; bd er, f + ⊙ ⊙.)

⊙ ⊙- ⊙ r & ⊙, n thr std an upr m

@ ⊙, @ I gv it u str i chg ev t wk @ act as sh bf ⊙ @ m. I als prs u a nw nm, wh is ⊕. It ths u t b cts ov al ur ws @ acns, espely on + sb % ⊕ y wn in th prs % its enms. ⊙ r ⊙ ⊙. ⊙ ⊙- ⊙ ⊙.

⊙ ⊙- Cnd + br to + &.

⊙ s%⊙- (Prd t + &, stg aprt.)

⊙ ⊙- (Plcs c bt thm.)

⊙ rn- (Slt as th hv bn instd.)

⊙ ⊙- Rcd + br t + ple whe h cm, nvst hm wh tt % wh h hs bn dvs, @ rtn hm t + :: fr fh nst.

⊕ @ ⊙ s%⊙- (Slt; r fc, mh t pr rm; invs cdt @ whn rdy gv alm.)

⊙ ⊙- * ⊙ r ⊙ ⊙.

⊙ ⊙- ⊙ ⊙.

⊙ ⊙- ⊕ + cft fm lb t rf, t rsm lb at + sd % + g n + ⊙.

⊙ ⊙- *** ⊙ n, (⊙ n gv § % fd.) it is + ⊙ % + ⊙ ⊙ tt u b eld fm lb t rfs, t rsm lb at + sd % + g in + ⊙. *

At refreshment.

BIBLE PRESENTATION

It is recommended that a presentation of the Holy Bible be made to every newly made Mason. The degree at which the presentation is made is at the discretion of the WM.

SECOND SECTION

ⓐs%- (Ⓢhm cs r rdy.) ***

ⓈⓈ- * (Ⓢls + :: t ○.)

l Ⓢ- (○ps dr, fnds Ⓢ rdy to rtn @ cnds hm t th Ⓢ. ⓐ%c folo @ all slt.)

ⓐs%- (Ⓢo drc t thr pls.)

l Ⓢ- (Ⓢdcs c t + Ⓢ: sts hm i fr % + ⓈⓈ @ tks hs plc.)

ⓈⓈ-

My Brother, the second section of this degree rationally accounts for the forms and ceremonies through which you have passed.

This section is composed of a lecture of two parts, the first tracing these forms and ceremonies, the second explaining the reasons therefor.

LECTURE—PART I

ⓈⓈ- Ⓢr l Ⓢ. l Ⓢ- ⓈⓈ.

Ⓢhc ca u.

Ⓢ a :: % + Ⓢ l t j % jr.

Ⓢt ca u h t d.

Ln t sb m ps @ im m i Ⓢy.

Ⓢhn u r a Ⓢ, I prsm.

I a s tk @ ac am bn @ fs.

Ⓢt ms u a Ⓢ. Ⓢ o.

Ⓢhr wr u m a Ⓢ.

Ⓢthn + bd % a j @ d cns :: % Ⓢ
Ⓢ ⓈⓈ, asmb i a pl rpst + Ⓢ Ⓢ
Ⓢ l Ⓢ, frshd wh + Ⓢ Ⓢ, l @ Ⓢcs,
tgh wh a Ⓢtr o Ⓢspsn f sm Ⓢ Ⓢ
cmp jrs emp it t w.

Ⓢw d u k us t b a Ⓢ.

Ⓢvg bn tr, nv dn, @ am rdy t b
td ag.

Ⓢw m I k u to b a Ⓢ.

Ⓢy crt §s, a tkn, a w @ + pf pt
% m ntre.

⊙ t r §. R t n g l s, h r z s @ p d l r s.

Δ d v a §. (l d g v d g.)

✕ s t t a n a l.

I t h, t + p s n % m h s w l t k + o.

✕ v u a f §. I h v. (G v s §.)

✕ s t t a n a l s n.

I t h s, t + p n % + o. ⊙ t i a t k n.

Δ c r t f r n o r b r l g, w h b o n ⊙ m a
k n a n o t h i + d k a s i + l t.

Δ d v @ g m a t k n. l d @ ⊙ ⊙
(G v g p.)

⊙ t i t t. Δ g. ○ w. ⊙ Δ.

✕ s i t a n. I t h. ⊙ l u g i t m.

I d d n t s o r e i t, n t h w l I s i i.

✕ w w u d s % i. L o r h i.

L i @ b. U b.

⊙ g u. l d - (B g s: w d g v n.)

⊙ h r w r u f s p p d t b m a ⊙.

I n m h. ⊙ h r n x.

I n a r a d j n g + b d % a j @ d e n s
:: % f @ Δ ⊙ s.

✕ w w r u p d.

⊙ v s d % a m t l e s b s, n t h n n e l t h d,
b f n s h d, l k @ b r b, h w @ a c a b m

n: i n w h e n d I w s e d e t a d r % + ::
@ e s d t g v t d s k n s, w e h w r a n s b t
w t h n.

⊙ t w s s d t u f w t h n. ⊙ h e s h.

U r a n s.

Δ p r b c, w h i s d s % h v g @ r e v g
a p r t i + r t s, l @ b f s % t h s w f ::, e r
t o \$ @ d e t + m m % + ✕ l s], a s a l
b n @ f s h v d n w h h v g n t h s w a b f m.

⊙ t w u t h s k d.

I f i t w a n a c % m o f w @ a c, i f I
w s w y @ w q, d l @ t p d; a l % w h b n g
n s d i + a f t v, I w s s d b w f h r t I e x
t o b t h s i m p r v. U r a n s.

⊙ n g a m f r b, % l f a g @ w r e m d.

⊙ t w r u t h n t l d.

l n e I w s i n p s n % a t h s n e s q l f n s,
I s h d w u n t + ⊙ ⊙ e d b n f d % m r q s
@ h s a n s r t d.

⊙ t w s h a w n r t d.

L t h e n t h s w f :: i + n % \$, @ b
r e i d @ a f m. ✕ w w r u r.

○ n + p % a s h i n p e m n l b.

×w wr u th dsp %.

Qded t + en % + ::, @ csd t k f
+ hf % p.

Δft p w wr u skd.

In whm I p m tr.

Ur a. In φ. ⊙t wr u thn tl.

⊙y tr bn i φ, m fh ws wl fdd; l
ws tn b + r h, Od t rs, fl m edtr, @
fr n dgr.

×w wr u thn ds %.

Qdd one rg arn + :: @ t + J ⊙
i+ l, wh + sm qs wr skd @ ans
rtd as at + d.

×w dd + J ⊙ ds % u.

∂rd m t b edet t + l ⊙ in + ⊙
wh + s qs wr sk @ ans rt as bf.

×w dd + l ⊙ ds % u.

∂r m t b ede t + ⊙ ⊙ in + ⊙,
wr + s q w sk @ ans rtd as b; who
als dmd wne I em @ whtr tv.

Ur a. ∇m + ⊙, tv ⊙.

⊙h dd u lv + ⊙ @ tv ⊙.

In sh % li ⊙y.

×w dd + ⊙ ⊙ ds % u.

Od m redtd t + l ⊙ i + ⊙, wh
tg m hw t ap + ⊙ in d @ a f.

⊙t ws tt d @ a f.

Δdvg on m l f, bgng + h % m r int
+ hol % m l, thb fmg + ng % an ob,
bd ere, feg + ⊙.

⊙t dd + ⊙ ⊙ thn d w u.

⊙ m a ⊙.

×. In d f. ⊙t w tt d f.

∇ng o m n l k, m r fg + ng % a
s, m l h sptg, m r rst up + × ⊙, l
@ ⊙s; i wh d f l tk + s o % ⊙ Δ.

×v u + o. I h. Rpi.

I, Δ ⊙, % m o f w @ a, i p % Δ φ
@ ths wf :: % ∇ @ Δ ⊙s, er t φ @
de t + my % + × l s J, d hb @ hn
sl @ s p @ s tt I w k @ cn, @ n r, ny
% + s ar o ats, pr o ps, pt o ps, %
+ hd ms % Δ ∇ ⊙y wh I h re, am
ab t r, or ma hf b ins i, t an prs, nls
it sh bt t a wy b ⊙ Δ, or wthn + b %
a j @ d cns :: % sh; @ nt un hm o
thm whm I sh hr s t b, bt un h @ thm

onl whm I sh f s t b, af d t, st xmn
or lf @c inf.

¶m, I d p @ s tt I w n wr, ind,
pr, pa, st, sta, hw, ct, c, mrk or eng +
sm up nthg, mvb or imv, whb or wn +
lst w, s, l or er ma be lg or intl t ms
or anth, whb + ss % ¶ @y ma b obt
thr m unwtns.

¶ a % wh I d s @ sn p @ s, wtho
ny hstn, m rsv or s ev % m i m wtev,
bdg ms un n l a p th tt % hv m t e ac,
m t t o @ br i + sd % + s at l w m,
whr + t ebs @ fs tw i tf hs, shd I
ev, kn or wlf, vl ths m s o % @ A.
l hpm \$, @mk m stf tk @ pf + sm.

Af + o, wt wr u a. @t I m ds.

Ur a. L i @y. Ð d u r i.

I d, by ○ % + @ @, wh + aste
% + bn.

On bg br t l, wt d u bh.

¶h t gt ls i @y by ad % + rpsts
% + t lsr.

@t r + t g ls i @y.

¶h × @, l @ Cses.

×w r th xp.

¶h × @ is gn us as + r @ g fr ou
fth @ pre, + l t s ou ae, @ + C s t
cremsch ou drs @ kp ou ps in d bds
wh al mk.

@t r + t l ls. ¶h l, @ @ @ % + ::
×w r th xp.

As + s rls + d, @ + m gvns + n,
s sh + @ @, wh eq rg, r @ g + ::
@t r + rps % + t ls ls.

¶ bng edls or tps, pled up ests or
pdsts, situ @, @ @ l.

@t dd r nx bh.

¶h @ @ aph f + @, on + s, un +
d @ \$ % @ A, wh prs h r h in tn %
fdsh @ b l, nvstd m wh + g @ w;
Od m t r, sl + j @ l @s, @ sfy thm
tt I w i psn % + s, d, \$, g @ w % @ A.

@t dd u nx bh.

¶h @ @ aprhg f + @ a se tm, wh
prstd m wh a l-s or wh lr ap, @ nfd
m it ws an mbm % noc @ + bg % a @;
Od m t er it t + l @ i + @, wh tgt
m hw t wr i as @ A.

×w shd an @ A wr h a.

⊙h + fl tr up, t prv sl hs cls; ⊙cl,
t prv db w untp mtr.

⊙t ws thn dmd % u.

{m mtle subst; nt s mb o ac % its
intre v as tt it m b dps in + rehvs %
+ ::, as a mmrl tt I w at tt t @ pl
md a ⊙; bt on st srh I f ms ent ds.

⊙h wt wr u th prsntd.

ƒh w ts % @ A, wh r + ƒf-i \$ @
⊙ \$. ×w r th xp.

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and superfluties of life, thereby fitting our minds, as living stones, for that spiritual building, that house not made with hands, eternal in the Heavens.

×w wr u th ds %.

⊙led i + n @ ⊙ % + ::, bf + ⊙ ⊙,
wh nfd m tt I thr st an upr m @ ⊙,
@ gv it m stl in 'chg ev t wk @ a as
sh bf \$ @ m.

⊙th wt w u th prsd.

A nw n, wh i ⊙, wch tches m to b
cautius ov al m ws @ acns, esp on +
sbj % ƒ⊙y, wn in + prs % it enms.

×w wr u th dsd %

ƒc to + p whe I cm, nvstd wh tt %
wh I hd bn dvdsd, @ rtd t + :: f fh ins.

⊙r A ⊙, I wl apt a cm to nst u in
+ le tt hs js psd bt + l ⊙ @ ms, as
it w b nes f u to cmt hs ans to mry
bf u cn b psd t + ° % ƒc.

LECTURE — PART II

⊙⊙- ⊙r ∫ ∫. ∫ ∫- ⊙⊙.

⊙y wr u dvs % a mc sb wn m a ⊙.

⊕ t rss; fs, tt I mt cr nh of or df
nt ⊕ ::; sc, at ⊕ bld % ∫ ∫ ⊕ thr ws
nt hd ⊕ sd % x, hm, or oth mt t.

⊕w cld se stpnds an edfc hv bn ere
wtho ⊕ sd % mtl ts.

The stones were hewn, squared, and numbered in the quarries where raised, and the timber was felled and prepared in the forests of Lebanon. They were conveyed by sea, in floats, to Joppa, thence by land to Jerusalem, where they were set up by the aid of wooden instruments prepared for that purpose; and when the building was completed, every part thereof fitted with such exact nicety, that it resembled more the handiwork of the Supreme Architect of the Universe than that of human hands.

⊙y wr u nth nk nr clthd.

Masonry regards no man on account of his worldly wealth or honors; it is the internal, and not the external, qualifications that recommend a man to Masons.

⊙y wr u nth b n shd.

⊕grbly t an anc Isrltsh estm adptd
amg ⊙s.

We read in the Book of Ruth concerning their manner of changing and redeeming, that "To confirm all things, a man plucked off his shoe and gave it to his neighbor." That was testimony in Israel. This, therefore, we do, testifying thereby in the strongest manner possible the sincerity of our intentions in the work in which we are engaged.

⊙y w u hw @ hd a ct abt ur n.

⊕r thr rsns: f, tt m hr mt cnev bf
m es bhld ⊕ bts % ⊙y; sc, as I ws in
dkns, it ws t teh m t k ⊕ whl wld so,
rspctg ⊕ ss % ⊕⊙y, xc sh as wr a
jstly entld t re ⊕ sm as I ws abt
bcmg; th, hd I nt cnfmd to ⊕ crmons
% m ntn, thrb rndrg msl nwthy to b
tkn by ⊕ h as a ⊙, I mgt, by ad % ⊕
ct, hv bn ld ot % ⊕ :: wto hvg bhld evn
⊕ frm thr%.

⊙y wr u esd t gv thr ds ks.

⊕ al ⊕ ::, @ inf ⊕ ⊙⊙ tt a pr
blnd c crvd adm.

⊕ wt dd ⊕ t ks al.

⊕ crtn psg % Scrip web rds:

"Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you."

Æw dd u fd tt psg vrifd b ur situn
in @y at tt t.

I skd % a fd + remdtn t b m a @;
thro hs remdn I sgt ini; i knđ, @ +
dr % @y ws op unt m.

@y wr u re o + p % a sh ins p
u n l b.

Ʀo th m tt as tt ws an ins % trt t
+ fls, s shd + reltn thr% b to m md
@ ene shd I ev rv + ss % Ʀ @y nlfy.

@y wr u cde t + cnt % + :: @ esd
t k fr + bf % pr.

Ƨfr ntrg up an gt or imp ndtkg w
ot alws t nvk + ad % Ƨ.

@y wr u skd i wh u pt u t.

Ægrbly t or an lw, n athst en b m
a @: it ws thrf nes tt I shd xprs a
blf i Ƨ, othrws n o wd hv bn rgrd
as bndg.

@y wr u tn b + r h, Ƨd t rs, fl ur
edtr @ f n dgr.

As I ws i dks, @ ed nth frs nr av
dng, it ws t th m tt l ws in + hs %
a fl fd, n whs fdl t I mt wh sft cnfd.

@y wr u cde one rg ar + ::.

Ʀt + @@, @s @ Ƨn mt e tt I w
d @ t ppd.

@y wr u esd t mt wh svl. obsts on
ur psg ar + ::.

Ʀhs @ ev rg @ w gvd :: is, or ot t
b, a crtn rpstn % Ʀ l Ʀ, wh hd grds
statd at + l, @ @ Ƨ gts t prv any-
one fm psg or rpsg xep sh as wr d q
@ hd prm fm Ʀ l ; it ws thrf nesy tt
I shd mt wh thos svrl obsts @ at eh
% ths sts b dl xmd.

@y wr u esd t k o ur nkd l k, @ nt
on ur rt or bth.

Ʀh l sd hs alwys bn dmd + wks pt
% + hmn bd; it ws thrf t th m tt I ws
tkg upn ms + wks pt % @y, tt, %
Ƨ Ʀ onl.

@y dd ur r h rs up + Æ Ƨ, l @
Ƨs, @ nt u l, or bh.

The right hand, by our ancient brethren, was
deemed the seat of fidelity. The ancients wor-
shipped a deity named Fides, sometimes represented
by two right hands joined, at others by two human

figures holding each other by the right hand. The right, therefore, we use in this great and important undertaking, testifying thereby in the strongest manner possible the fidelity of our purposes in the work in which we are engaged.

⊙ y wr u prs wh a l-skn or wt l ap.

The lamb, in all ages, has been deemed an emblem of innocence. The lambskin was, therefore, to remind me of that purity of life and conduct so essentially necessary to my gaining admission to the Celestial Lodge above, where the Supreme Architect of the Universe presides.

⊙ y ws a dmd md % u fr sm mtle sbe.

⌘ o tch m tt shd I ev mt a mbr % + hmn fml, espc a b ⊙, in a lk dst situ, it wd b m dty t entrb t hs rlf as librlly as hs nets mt rq @ m ab pmt.

⊙ y wr u pled in + ⊕ ⊙ ⊕ % + ::.

In + erectn % pb bldgs, esp ths % a ⊙ c fm, + f st is, or ot t b, ld in + ⊕ ⊙ ⊕ r; I ws thrf plc i + ⊕ ⊙ ⊕ % + :: t rc m fst insts up wch t bld m fut mrl @ ⊙ c edfc.

THIRD SECTION

This brings us to the third and last section of the degree, which explains the nature and principles of our Constitution. Here, too, we receive instruction relative to the form, supports, covering, furniture, ornaments, lights, and jewels of a Lodge; how it should be situated, and to whom dedicated.

A Lodge may be defined as a certain number of Free and Accepted Masons, duly assembled, furnished with the Holy Bible, Square, and Compasses, together with a Charter or Dispensation from some Grand Body of competent jurisdiction empowering it to work.

CHARTER

The Holy Bible, Square, and Compasses have been partially explained to you, the Charter has not. It pleased the Grand Lodge of Free and Accepted Masons of the State of New York, over which body the Most Worshipful ———, Grand Master, at present presides, to grant to this Lodge the Charter now in its possession, empowering it to confer the three degrees of Masonry, which power we are now partly exercising.

LODGES, WHERE HELD

Our ancient brethren held their Lodges on high hills or in low vales, the better to observe the ap-

proach of cowans and cavedroppers, ascending or descending. Lodge meetings, at the present day, are usually held in upper chambers, probably for the better security which such places afford.

The custom may have had its origin in a practice observed by the ancient Jews when building their temples, schools, and synagogues, on high hills, a practice which seems to have met the approbation of the Almighty, who said unto the Prophet Ezekiel, "Upon the top of the mountain, the whole limit thereof, round about shall be most holy."

FORM

The form of a Lodge is oblong, in length from east to west, in breadth between north and south, as high as Heaven and as deep as from the surface to the center.

It is said to be thus extensive to denote the universality of Freemasonry, and teaches that a Mason's charity should be equally extensive.

SUPPORTS

A Lodge is supported by three great pillars, denominated Wisdom, Strength, and Beauty; for there should be wisdom to contrive, strength to support, and beauty to adorn, all great and important undertakings.

They are represented by the three principal officers of the Lodge: the pillar Wisdom, by the Worshipful Master in the East, who is presumed to have wisdom to open and govern the Lodge; the pillar Strength, by the Senior Warden in the West, whose duty it is to assist the Worshipful Master in the discharge of his arduous duties; the pillar Beauty, by the Junior Warden in the South, whose duty it is to call the Craft from labor to refreshment, superintend them during the hours thereof, carefully to observe that the means of refreshment are not perverted to intemperance or excess, see that they return to their labor in due season, that the Worshipful Master may receive honor, and they pleasure and profit thereby.

COVERING

The covering of a Lodge is no less than the clouded canopy, or starry-decked Heaven, where all good Masons hope at last to arrive, by aid of that ladder which Jacob in his vision saw extended from earth to Heaven, the principal rounds of which are denominated Faith, Hope, and Charity, which admonish us to have faith in God, hope of immortality, and charity to all mankind. The greatest of these is Charity. For Faith may be lost in sight, Hope end in fruition, but Charity extends beyond the grave, through the boundless realms of eternity.

FURNITURE

Every regular and well-governed Lodge is furnished with the Holy Bible, Square, and Compasses, together with a Charter, or Dispensation.

The Holy Bible is dedicated to the service of God, because it is the inestimable gift of God to man, and on it we obligate our newly made brethren; the Square to the Worshipful Master, because it is the proper Masonic emblem of his office; and the Compasses to the Craft, for, by a due attention to their use, we are taught to circumscribe our desires and keep our passions in due bounds.

ORNAMENTS

The Ornaments of a Lodge are the Mosaic Pavement, the Indented Tessel, and the Blazing Star.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple. The Indented Tessel, of that beautiful tessellated border or skirting which surrounded it. The Mosaic Pavement is emblematical of human life, checkered with good and evil; the Indented Tessel, or tessellated border, of the manifold blessings and comforts which constantly surround us, and which we hope to enjoy by a firm reliance on Divine Providence, which is represented by the Blazing Star in the center.

LIGHTS

A Lodge has three symbolic Lights, situated East, West, and South

Thr is non in + n bes ~~12~~ 17 ws sit so far n % + ecliptic tt + sun, evn at meridian, dd nt dart its ras into th nthern-mst prts thr%.

The North, we masonically term a place of darkness.

JEWELS

A Lodge has six Jewels, three movable and three immovable. The Immovable Jewels are the Square, the Level, and the Plumb. They are so termed because they are appropriated to particular parts of the Lodge where they should be found: the Square to the East, the Level to the West, and the Plumb to the South.

Altho + brthrns ocopyng thes stns ma frm tm to tm b chngd, stl + Jwls wl alys b fnd in thr respectv stns in + ::.

The Square teaches morality, the Level equality, and the Plumb rectitude of conduct.

The Movable Jewels are the Rough Ashlar, the Perfect Ashlar, and the Trestleboard. The Rough Ashlar is a stone in its rude and natural state as taken from the quarry; the Perfect Ashlar, one prepared by the workmen, to be adjusted by the working tools of Fellowcraft; and the Trestleboard is for the Master Workman to draw his designs upon.

By the Rough Ashlar we are reminded of that rude and imperfect state which is ours by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by education, our own endeavors, and the blessing of Deity.

And as the operative workman erects his temporal building in accordance with the designs laid down upon the Trestleboard by the Master Workman, so should we, both operative and speculative workmen, endeavor to erect our spiritual building in accordance with the designs laid down by the Supreme Architect of the Universe in the great Book of Revelation, which is our Masonic Trestleboard.

HOW SITUATED

A Lodge is situated due east and west because King Solomon's Temple was so situated. Moses, by Divine command, having conducted the children of Israel out of the land of Egypt from the house of bondage, through the Red Sea into the wilderness,

erected a Tabernacle to God which he situated due east and west to commemorate to the latest posterity that miraculous east wind which wrought their mighty deliverance. King Solomon's Temple is said to have been a representation of that Tabernacle.

TO WHOM DEDICATED

Anciently, Lodges were dedicated to King Solomon, as he is said to have been our first Most Worshipful Grand Master, but speculative Masons dedicate theirs to the memory of St. John the Baptist and St. John the Evangelist.

Since their time, there is represented in every regular and well-governed Lodge a certain point within a circle, the point representing the individual brother; the circle, the boundary line of his conduct to God and man, beyond which he is never to suffer his passions, prejudices, or interests to betray him. This circle is bordered by two perpendicular parallel lines representing these Saints, and upon the vertex rest the Holy Scriptures, which point out the whole duty of man. In going around this circle, we necessarily touch upon these two lines, as well as upon the Holy Scriptures, and, while a Mason keeps himself thus circumscribed, it is impossible that he should materially err.

PRINCIPAL TENETS

The Principal Tenets of our profession are three-fold, including the inculcation and practice of those truly commendable virtues: Brotherly Love, Relief, and Truth.

By the exercise of Brotherly Love, we are taught to regard the human race as one family: the high, the low, the rich, the poor, who—created by one Almighty Parent, and inhabiting the same planet—should aid, support, and protect one another. On this principle, Masonry unites men of every country, sect, and opinion, and promotes true friendship among those who might otherwise have remained perpetually at a distance.

To relieve the distressed is a duty incumbent on all men, particularly upon Masons who are linked together by a chain of sincere affection. To soothe the unhappy, to sympathize with them in their misfortunes, to compassionate their miseries, and to restore peace to their troubled minds, are aims we have in view. On this basis we establish our connections and form our friendships.

Truth is a divine attribute and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us; sincerity and plain dealing dis-

tinguish us; and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

—○—

ay br, in ○ tt u ma btr undrst wt
is t fol, I wl ask + l ɔ a qs.

⓪- ɔr l ɔ.

l ɔ- ⓪.

⓪- ꝥw m I k u t b a ⓪.

l ɔ- ɔy er ꝥs, a tkn, a w @ + pf
ps ꝥ m ent.

⓪- ay br, + ꝥs, tn @ w hv bn
expld t n bt + pf ps ꝥ ur ent hv nt.

ꝥhy r fo: + ꝥctrl, + anul, +
ꝥutrl, @ + ꝥdl. ꝥhy rps + fo crdnl
vrtis—ꝥortud, ꝥrudnc, ꝥmpe @ ꝥs.

FORTITUDE

Fortitude is that noble and steadfast purpose of the mind whereby we are enabled to undergo any pain, peril, or danger. This virtue is equally distant from rashness and cowardice and should be deeply impressed upon your mind as a safeguard, or

security, against any attempt that might be made by force, or otherwise, to extort from you any of the secrets with which you have been so solemnly intrusted. This virtue was emblematically represented upon your first admission into the Lodge

whn u wr reed on + pnt % a shrp inst preng ur nkd lft brst. Ths is + frst pft pnt % ur ntrnc, + Petr.

PRUDENCE.

Prudence teaches us to regulate our lives and actions agreeable to the dictates of reason, and is that habit by which we wisely judge and determine on all things relative to our present, as well as our future happiness. This virtue should be your characteristic, not only in the government of your conduct while in the Lodge, but also when abroad in the world. You should be particularly cautious in all strange and mixed companies never to let fall the least sign, token, or word, whereby the secrets of Freemasonry might be obtained,

evr brng in rembrnc tt sl momnt whl knlgn at + serd & % F & Y, wth ur l hnd sprtng @ rt rstng upn + & @, l @ Qps, n slmy prmsd to encl @

nvr rvl any % + secrts % F & Y. Ths is the sec prft pnt % ur ntrnc, + Mnul.

TEMPERANCE

Temperance is that due restraint upon the passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be your constant practice, as you are thereby taught to avoid excess, and the contracting of any licentious or vicious habit, the indulgence of which might lead you away from the path of righteousness and cause you also to disclose those secrets which you have promised to conceal and never reveal, the betrayal of which would subject you to the contempt of all good Masons,

if nt to + pn fr + violatn % ur o: tl % hvng ur thrt et aer, ur tng trn ot @ bur in + snds % + se at lw wtr mk, whr + td ebs @ flws twc in tw-f hrs. Ths is + thd prft pnt % ur ntrnc, + Gtrl.

JUSTICE

Justice is that standard which enables us to render to every man his due without distinction. Thus

virtue is not only consistent with Divine and human law, but is the very cement and support of society; and, as justice in a great measure distinguishes the good man, so should it be your practice to be just,

ev rembrng whl stndng in + n @
 crnr % + ::, ur ft frmng + ngl % an
 oblng, ur bdy erect befr + ⊕ ⊙, u wr
 tld tt u thr std an upr mn @ ⊙, @
 gvn u strcly in chg ev to wlk @ act
 as sch bf ⊙ @ mn. Ths is + frth
 prft pnt % ur ntrnc, + Pedl, @ alnds
 to + psn % ur ft whl stndng in + n
 @ crnr % + ::.

CHALK, CHARCOAL, AND CLAY

Entered Apprentices should serve their Masters with freedom, fervency, and zeal, which are emblematically represented by chalk, charcoal, and clay.

There is nothing freer than chalk, the slightest touch of which leaves a trace. There is nothing more fervent than charcoal, for to it, when properly ignited, the most obdurate metals will yield. There is nothing more zealous than clay, our mother earth, for it alone of all the elements has never proved un-

friendly to man. Though constantly harassed, more to furnish the luxuries than the necessaries of life, she never refuses her yield, strewing our pathway with flowers and spreading our table with plenty. Though she produces poison, still she furnishes the antidote, and returns with interest every good committed to her care. And when at last we are called upon to pass through the valley of the shadow of death, she once more receives us, and tenderly enfolds our remains within her bosom, thus admonishing us that, as from earth we came, so to earth we must surely return.

SYMBOLISM

(All within brackets may be omitted)

[The First, or Entered Apprentice Degree, of Masonry, is symbolically intended to represent the entrance of man into the world, in which he is afterward to become a living and thinking actor. Coming from the ignorance and darkness of the outer world, his first craving is for light—not that physical light which springs from the great orb of day at its foundation, but that moral and intellectual light which emanates from the primal source of all things—from the Great Architect of the Universe, the Creator of the sun and of all that it illuminates.

Hence, the great, the primary, object of the first degree is to symbolize that birth of intellectual light into the mind, and the Entered Apprentice is the type of unregenerate man, groping in moral and mental darkness, and seeking for the light which is to guide his steps and point him to the path which leads to duty, and to Him Who gives to duty its reward.

Those around you are your brethren, ready to discharge all the offices of that intimate relation. They now bid you welcome to their number and fellowship, to their affections and assistance, to their privileges and joys. And, through me, they promise to protect you by their influence and authority, to advise you by their ability and skill, to assist your existence by their liberality and bounty, and to cheer you at all times with their kindness and love. And you will have the happiness of experiencing the truth of the ancient remark that, "Masons being brethren, there exists no invidious distinctions among them" and that they "love each other mightily, as hath been said, which, indeed may not otherwise be. Good men and true, knowing each other to be such, do always love the more as they be the more good."

Thus, my Brother, is the beginning of our art. How successful in its progress and how happy in its

end you may fully know if you are but attentive, faithful and wise. Your diligence and activity in works, your skill in acquiring the instructions of your degree, and your zeal in the cause of Freemasonry will lead you forward to greater heights, to clearer views, and to nobler privileges.]

Ths, my br, enclsd + fst ° % @y,
wth + xcpn % + chg. Pls rse.

CHARGE

As you are now introduced into the first principles of Freemasonry, I congratulate you upon being accepted into this ancient and honorable Fraternity, ancient as having subsisted from time immemorial, honorable as tending in every particular so to render all men who conform to its precepts.

No institution was ever raised upon a better principle, or more solid foundation. Nor were ever more excellent rules and useful maxims laid down than are inculcated in the several Masonic lectures. The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory to their dignity to level them-

selves with the Fraternity, extend its privileges, and patronize its assemblies.

There are three great duties which, as a Mason, you are charged to inculcate: to God, your neighbor, and yourself. To God, in never mentioning His Name save with that reverential awe which is due from a creature to his Creator, imploring His aid in all your undertakings, and esteeming Him as the Chief Good; to your neighbor, in acting upon the square, and doing unto him as you wish he should do unto you; and to yourself, in avoiding all irregularity and intemperance which may impair your faculties, or debase the dignity of your profession. A zealous attachment to these duties will insure public and private esteem.

In the State you are to be a quiet and peaceable citizen, true to your government and just to your country. You are not to countenance disloyalty or rebellion, but are patiently to submit to legal authority, and conform with cheerfulness to the government of the country in which you live

In your outward demeanor, be particularly careful to avoid censure or reproach

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be

neglected Neither are you to suffer your zeal for the Institution to lead you into argument with those who, through ignorance, may ridicule or defame it.

During your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren who will be always as ready to give as you will be to receive instruction.

Finally, keep sacred and inviolate the principles of the Fraternity, as these are to distinguish you from the rest of the community and mark your consequence among Masons. If, in the circle of your acquaintance, you find a person desirous of being initiated into Masonry, be particularly careful not to recommend him unless you are convinced that he will conform to our rules so that the honor, glory, and reputation of the Institution may continue firmly established, and the world at large convinced of its good effects.

— or —

CHARGE

Whatever may hitherto have been your moral attitude towards the God of man, you, by your voluntary action this evening, have proclaimed openly your belief that He really *is*, and rightfully rules.

The title "Brother" is Masonically given because of His Fatherhood. You have now entered upon a new tie with Him; you look up to Him as our Fraternity's God. As such you have, at yonder altar, sworn in His Name and asked His help to be an upright man and Mason. That means your duty to Him, and duty means a debt.

I know not your former estimation of the reverence due to Him. I do know that from this time forth your oath of allegiance demands steadfast fealty to His laws and extreme reverence for His Holy Name.

The world itself styles him who knows no God a heathen. He is a menace to society and a moral blank in himself. The Mason who acknowledges God in the Lodge room and ignores or blasphemes Him out of it, sins and violates his oath. Your Masonry must be proven by your real attitude towards our Supreme Grand Master. The tongue, which takes the obligation of the Mason, should not demean the Mason's God.

Resent the curse against your Father in Heaven as you would resent a curse against your father on earth. Strive to be a Mason who will fashion bravely his loyal sonship. Care little for the jibes of men, but heed the sting of conscience.

Go out from this evening's ceremonies a loyal Mason, a worthy brother, an Apprentice entered

upon a new field of labor, with a new sense of duty, and bound by a solemn vow ever to walk and act up rightly, and speak reverently of God, before whom all Masons humbly and devoutly bow.

Ths, my br, encls + fst ° % @y.
U wl stp to + A, slt @ rtr. + Sec
wl notfy u whn to prsnt ursl fr +
sec °.



CLOSING @ & TO @ @

(Standard Short Form)

⊙ ⊙ - *** ⊙ vng al §s @ crms, I
nw dclr + :: cls on + fs °, @ lb rsmd
in + thd °. ⊙ r l ⊙, atd at + &. (Dn.)
⊙ r l ⊙, infm + ⊕.

l ⊙ - (Infs ⊕.) ⊙ ⊙, + ⊕ i infd.

⊙ ⊙ - * (Sts ::.)

(No bsns or wk xcept tt fr wh + ::
is ntfd or sumnd cn b trnsctd at a
spl cmcn.)

(A sttd smcntn mst b opd @ clsd
on + thd ° @ in du fm.)

(Long Form)

⊙ ⊙ - ⊙ r l ⊙.

l ⊙ - ⊙ ⊙.

⊙ ⊙ - ⊕ h ls as wl a f gr c % ⊙ s
wn env.

l ⊙ - ⊕ c tt th r d td.

⊙ ⊙ - &td t tt d, @ inf + ⊕ tt I
am ab t cls + :: on + f °, fr + pps

% rsmg lb in + thd; dr hm to tk d
nt th% @ gvn hms ac.

l ⊙ - *** (⊕ ***) ⊙ r ⊕.

⊕ - ⊙ l ⊙.

l ⊙ - ⊕ h ⊙ ⊙ is ab t cls + :: on
+ f ° f + ps % rs lb in + thd; tk
du ne thr% @ gv us ac. ⊙ ⊙.

⊙ ⊙ - ⊙ l ⊙.

l ⊙ - ⊕ h ⊕ is inf.

⊙ ⊙ - *** ⊙ vg al §s @ crms, I nw
dc + :: dly clsd on + f °, @ lb rsmd
i + t. ⊙ r l ⊙, atd + &. ⊙ l ⊙,
inf + ⊕.

l ⊙ - (Gs t ⊙ % &, gs § % fdlty,
dspls ls @ rts t hs pl.)

l ⊙ - *** (⊕ - *** (⊙ ⊕.

⊕ - ⊙ r l ⊙.

l ⊙ - Lb i nw rsmd in + t °.
(Cls d.) ⊙ ⊙.

⊙ ⊙ - ⊙ r l ⊙.

l ⊙ - ⊕ h ⊕ is nfd.

⊙ ⊙ - *

⊥⊥

PASSING

⊙⊙- ⊙r | ⊙.

| ⊙- ⊙⊙.

⊙⊙- Asrtn i any ⊥s r in wtg. If s, thr nms @ f wt °.

| ⊙- (*Obts card wh full nm % eh ⊥ fm ⊥ @ rps.*)

| ⊙- ⊙ ⊥ ⊙ is i wt f + s °.

⊙⊙- ⊙n, ⊙ ⊥ ⊙ is i wg f + s ° % ⊙y. × hvg md sub pfc in + pre °, if th is n ob, I sh cn + ° up h. (*Pauses.*) ⊥h bn n o, I w pre. *

⊙ | @ | ⊙s % ⊥. (*⊙h rs.*)

⊙s%⊥- (*⊙h ans.*) ⊙⊙.

⊙⊙- ×w s a b b pr f + s ° % ⊙y.

| ⊙%⊥- ⊙y bn dvs % al m sbs, nthr nk nr eh, bf n sh, r kn @ b br, h-w, @ a c-t twe a hs r a, c as ⊙ ⊥.

⊙⊙- Rpr to + prr, wh ⊙r ⊥ ⊙ i i wtg. ⊙h ths pd, es hm t m + us a at + in dr.

⊙s%⊥- (*Rpr t + ⊥, slt, lf fc mh t pp-r @ pr + c, s on r f etc. || n + mntm + :: preds wh rgl bsns.*)

CLOSING ⊙⊙ TO ⊥⊥.

⊙⊙- *** ⊙vng al §§ @ crmns, I nw dclr lb dspnsd wth in + thd °, @ + :: opn on snd fr wk @ insten. ⊙r | ⊙, atnd at + ⊥, (*Dn.*) ⊙r | ⊙, infm + ⊥.

| ⊙- (*Inf s ⊥.*) ⊙⊙ + ⊥ is infd.

⊙⊙- * (*Sts ::*)

SECOND DEGREE

③ r A ③- *** ④ A *
 All (Cm to O.)
 l ③- (Rs.) ④ A.
 ④ A- ③ r l ③.
 l ③- ③ hr i an al a + inr d.
 ④ A- A t t + a @ ascen + cs.
 l ③- ***
 l A% C- *
 l ③- (Ops d.) ④ h cs h.
 l A% C- ③ A ③, wh hs bn d in
 ④ A, @ nw wshs mr l i ④ y b bn ps t
 + ° % Fc.
 l ③- ③ A ③, is ths an ac % ur on
 f w @ a.
 A ③- It is.
 l ③- ③ l A % C, is h wh @ w q.
 l A% C- ③ i. ③ l @ t pd. ③ is.
 l ③- ③ s h md stb pfc i + pr °.
 l A% C- ③ hs.
 l ③- ③ wt fth r o b ds h xp t
 obt ths imp prv.
 l A% C- ③ f % + p w.

l ③- ③ s h + p w.
 l A% C- ③ hs n; || hv i fr h.
 l ③- A dv @ g it. (③ n.) ③ h p w
 is r. lnc + b is i psn % a ths ns qfs,
 lt h wt unt + ④ A en b in % hs rqs
 @ hs a rt. (C l d @ rts t + A.) ④ A.
 ④ A- ③ r l ③.
 l ③- ③ hr i wtho ③ A ③, wh hs bn
 dl in ④ A, @ nw wshs m l i ④ y b bn
 ps t + ° % Fc.
 ④ A- || it an a % hs ow f w @ a.
 l ③- It i. || h w @ w q. ③ i.
 ④ A- ③ @ tr ppd.
 l ③- ③ i.
 ④ A- ③ s h m stbl pf in + pre °.
 l ③- ③ hs.
 ④ A- ③ w fth r o b d h xp t ob
 ths imp pr.
 l ③- ③ f % + p w.
 ④ A- ③ h + p w.
 l ③- ③ h nt; || h i f hm.
 ④ A- ③ v i f + bn % + cf.
 l ③- (③ s pw audbly.)
 ④ A- ③ h p w i rt. lnc ③ r A ③

is i psn % al ths ns qf, lt h en ths wf
:: % 7cs, @ b r e i d @ an f.

[⊙ ⊙- ⊙hl + br is stdg i + ⊙, w w
sing ode —, on pg —.]

l ⊙- * (Ops dr.) Lt hm en ths w ::
% 7cs, @ b r e i d @ an f.

⊙ ⊙- ***

⊙- (Is cdc int + :: @ r e i f r t % +
l ⊙, fc + ⊙.)

l ⊙- ⊙r ⊙ ⊙, wn fs u end a :: o
7 @ ⊙ ⊙s, u wr re on + pt % a s
ius pre ur n l b, + mr % wh ws th
xp t u.

ll am nw cmd t r e u on + ngl % a
s, ap t ur n r b, wh is t th u tt +
s % vr sh b a rl @ g fr ur pre thr lf.

⊙ ⊙- *

(Music. Ode.)

l ⊙ or ⊙dtr- (7ks ct by r ar @
strs ⊙ on + n s % + :: It is crct fm
fr + l ⊙ @ ⊙ar t wlk tghr, folwd
by + ⊙s% c, ⊙rs ldg cs @ l twds
in + rear.)

l ⊙- * } ⊙- * ⊙ ⊙- *
l ⊙- ** } ⊙- ** ⊙ ⊙- **

⊙hp- (Sta w o alt rds Scrip. Amos
7:7-8.)

NOTE: l crps r rd t nd % crmabltn.)

“Thus He shewed me: and, behold, the Lord
stood upon a wall made by a plumbline, with a
plumbline in His hand.

“And the Lord said unto me, Amos, what seest
thou? And I said, A plumbline. Then said the
Lord, Behold, I will set a plumbline in the midst of
My people Israel: I will not again pass by them
any more.”

l ⊙- (In + l.) ***

l ⊙- * (Ps.) ⊙h cs hr.

l ⊙- ⊙ ⊙ ⊙, wh hs b d ini ⊙ ⊙,
@ nw whs m l i ay b bn ps t + °
% 7c.

l ⊙- ⊙ ⊙ ⊙, is ths an ac % ur ow
f w @ a. ⊙- It i.

l ⊙- ⊙ l ⊙, is h wh @ wl q.

l ⊙- x i. l ⊙- ⊙l @ tppd. l ⊙- x i.

l ⊙- x s h md stbl pf i + pr °.

l ⊙- x hs.

l ⊙- ⊙ wt fr r o b ds h xp t obt
ths imp prv.

l ɒ - ɔf % + pw.
 j ɔ - æ h + pw.
 l ɒ - æ h nt; || hv i f h.
 j ɔ - Adv @ g i. (ɒ n.) ɸ h p w
 is r. l ne + b is i psn % al ths ns
 qf, cd hm t + l ɔ i + ɔ, fr h ex.
 l ɒ - (In + ɔ.) ***
 l ɔ - * (R s.) ɔ h cs hr.
 l ɒ - ɔ A ɔ, wh hs b d init ɔ A
 @ nw wsh m l i ɔ y b bn ps t + °
 % ɸ c.
 l ɔ - ɔ A ɔ, is ths an ac % ur ow
 f w @ a. It i. ɔ l ɒ, is h wh @ wl q
 l ɒ - æ is. ɒ l @ tr pd. æ i.
 l ɔ - æ s h md stb pf i + pr °.
 l ɒ - æ hs.
 l ɔ - ɔ wt fh rt o b d h xp t obt
 ths imp prv.
 l ɒ - ɔf % + pw.
 l ɔ - æ h + pw.
 l ɒ - æ h nt; || h i f h.
 l ɔ - Adv @ g i. (ɒ n.) ɸ pw
 is r. l ne + b is i psn % a ths ns
 qf, cdc h t + ɔ ɔ i + ɔ, fr hs ex.

l ɒ - (|| n + ɔ.) ***
 ɔ ɔ - * ɔ h cs h.
 l ɒ - ɔ A ɔ, wh hs bn d init
 ɔ A @ nw whs mr l i ɔ y b bg ps
 t + ° % ɸ c.
 ɔ ɔ - ɔ A ɔ, i ths an ac % ur o
 f w @ ac. It i. ɔ l ɒ, is h wy @ w q.
 l ɒ - æ is. Dl @ t pd. æ is.
 ɔ ɔ - æ s h md stbl pf i + pre °.
 l ɒ - æ h.
 ɔ ɔ - ɔ wt fh r o b ds h xp t ob
 ths imp prv.
 l ɒ - ɔf % + pw.
 ɔ ɔ - æ s h + pw.
 l ɒ - æ hs n; I hv i f h.
 ɔ ɔ - Adv @ g i. (Dn.) ɸ pw
 is r. ɔ he cm u, @ wthr r u trv.
 l ɒ - ɸ m + ɔ, trg ɔ.
 ɔ ɔ - ɔ y dd u lv + ɔ @ tr ɔ.
 l ɒ - In sh % mr l i ɔ y.
 ɔ ɔ - Snc + br is in psn % al ths
 nes qf, @ i sh % mr l i ɔ y, redet h
 t + l ɔ i + ɔ, wh wl th hm hw
 t ap + ɔ id @ an f.

l d- (Rcds C by mch t l sd %
+ ::, l fc, m C; l f, m n; l f, m
w % A; hlt, f + l u.) O r l u.

l u- O l d.

l d- It is + O % + u a tt u th
ths b hw t ap + C in d @ an f.

l u- Cs + b t fc + C.

l d- (Cause b t f C.)

l u- O A O, adv o ur l f as C
A; (Dn) tk an adl s o u r f, (Dn)
brg + h % ur l int + hol % ur r,
(Dn) thby fmg + ngl % an ob. u a-
u a- O l u. Fh b i in O.

u a- (Rss) O A O, bf u en pre fh
in F ay, it wl b nes fr u t tk a s o
aprtng t + ° % Fc, @ ll, as % +
::, asu u tl thr is nthg thrn cntd wh
wl enfl w ur mrl, sel, o cvl dts o prvs,
b th wt thy ma. u h ths asrne, r
u wlg t tk + o.

O A O- ll a.

u a- Fhn adv t + sc A % F ay
@ k on ur n r k, ur l fmg + ngl %
a sq; ur r h rs upn + x O, l @

Css, ur l in a vrt psn, ur ar fm a s
Cdtr or l d- (Plcs C)

l d- u a. O l d. Fh br is i d f.

u a- ***

O n- (Fm eq lns drsng to + A)

as%- (Cret + ls as th ps insd @
fm rch at + C.)

ods- (Witho clms or esert, ps insd
+ ls @ tk thr sts und + rch.)

lts- (Ma fm rch fr ar u % A.

u a- (Dends t A.) O A O, if u
r stl wl t t + o, sa I, prnc ur n i
fl, @ rp af m: Of m o f w @ a, in
prs % A C @ ths wf :: % Fcs, ere t
x @ dde t + m % + x ls], d hb
@ h, s @ sn p @ s, tt ll w k @ cl @
n rv an % + ss bl t + ° % Fc, wh ll
h re, am ab t r, or ma hrf b ins i,
t an pr, unl i sh b t a wy b Fc, o
wthn + bd % a js @ d en :: % sh; @
nt unt h o thm unt b d trl, ste xm.
o lf a c inf, I sh hv fd h o thm js ent
t r + s.

Fm, I d p @ s tt I w an @ o al

d \$s @ r sms st t m f + b % a j @
d ens :: % Fes, or lhd m b a wy br %
ths °, if wthn + ln % m et @ + s
@ ngl % m w.

Fm, I d p @ s tt I w hlp, ai @
ast a pr @ dst Fes, thy apg t m as
sh, I fdg thm wy, @ cn d so wtho
mtrl inj t ms.

Fm, I d p @ s tt I w n wr, ch n
df a Fe :: nr a b % ths ° t + v %
anth, knly, nr sf i t b d b anth, if
i m p t pr.

F al % wh || d s @ sn p @ s,
wtho ny hst, mtr s or sc ev % md i
m wte, bg ms un n l a p thn tt %
hv m l b tn o, m h @ l tku the t +
v % Jhs, @ lf a pr t + vs % + a,
sh I ev, kn o wf, vl ths m s o %
Fe. l h m, \$, @ mk m stf t k @
pf + s.

⊙⊙- In tstm % ur sne, k + ✕ ⊙ upn
wh ur h rs. (Dn) ⊙r l ⊙.

l ⊙- ⊙ ⊙.

⊙⊙- Rmv + ct. (Dn) ⊙ b, in-
ur prs stutn wt d u m ds.

⊙r & ⊙ (Prmptd by l ⊙.) ⊙r l
i ⊙y.

⊙⊙- Lt + b b br t l. (Dn) ⊙r
& ⊙, on bn br t l in ths ° u bhl +
T \$ Ls in ⊙y, as i + pre °, wh th
df: o pt % + e is ab + s; wh is t
th u tt u h re, @ r ntld t re, m l i
⊙y, bt as o p i st hdn f ur vw, it
i als t th u tt u r yt o mtl pt i +
d rsp F ⊙y.

l ⊙- (To ⊙.) Bhl + ⊙ ⊙ aphg f
+ ⊙, on + s, (Tkn) un + d, (Gv)
@ § (Gv) % ⊙ &; o + s (Tkn) un
+ d (Gv) @ § (Gv) % Fe.

⊙⊙- ⊙y b, a Fe advs o hs r f,
(&d) brng + h % hs l int + ho % h
r, (Dn) thb fg + a % an o. Ths i
+ d (Gs i) @ al t + ps % u hs w
tg + o; ths i + § (Gs) @ al t + p
% + o. Ths d (Gs) @ § (Gs) r als
t b gv as a sltn t + ⊙ ⊙ on ent o
rt f a Fe ::.

⊙ r & ⊙, b f r s f + & w h r u h v t k
+ s o % Fc, I w l c l u r a t t o n %
i t s t s. U h v s w t t u w l a n s @ o b
a l d § s @ r s m s s t t u f m + b % a
j @ d c n s t :: % Fc, o r h d u b a w
b % t h s °, i f w t h + l % u r e t @ +
s @ n g l % u r w. T h l t h % u r e t a l s
t u r a b l t t o b a s m, @ + s @ a %
u r w, t + p r p t % a n s § s. S h d u r e
a s m f t h s o n y o t h ::, h l t h @ b s n s
p r m t g, i w d b u r d t t o b i; h l h o r b
n t p m t g, i w d n b w t h n + l h % u r
e t. S h d u c a c e § g v a t w t u d m
a n i m p r t m, o r a n i m p p l e, u r n t
b n d t a n s i; i t w d n t b w t h n + s
@ n g l % u r w. a y b, u r o n g d j g-
m t m s t t h u w n @ w r t a n s c e § s.

I n w p r m r h i t % e n t u n c % f s
@ b l l, @ w l i n v u w h + p g, p w, r
g @ w, b t a s u r u n i n s, h w h h s
h t h r t a n s f u w l a t t h s t. G v m +
g % c &. (Gv.) ⊙ l Ⓛ.

l Ⓛ- ⊙ ⊙. ⊙ u b o o f. F.

⊙ ⊙- F m w @ t w.

l Ⓛ- F + g % c & t + p g % Fc.

⊙ ⊙- Ⓟ. (Dn) ⊙ i t t.

l Ⓛ- T h p g % Fc.

⊙ ⊙- × s i a n m. I t h s. ⊙ l u g
i t m.

l Ⓛ- I d d n s r i, n t h w l l s i i.

⊙ ⊙- × w l u d s % i.

l Ⓛ- L o r s i.

⊙ ⊙- l i @ b. U b. ⊙ u.

l Ⓛ- (Bgs—gvn.)

⊙ ⊙- ⊙ l u b o o f. F. F w @ t w.

l Ⓛ- F + p g % F c t + r g % + s.

⊙ ⊙- Ⓟ. (Dn.) ⊙ t i t t.

l Ⓛ. F h r g % Fc.

⊙ ⊙- × s i a n. I t h. ⊙ u g i t m.

l Ⓛ- l l d d n s r i, n t h w l s i i.

⊙ ⊙- × w w u d s % i.

l Ⓛ- L o h i. L t i @ b. U b.

⊙ ⊙- ⊙ g u. (Gv) — i s + n % t h s
g, @ s h d a l w b g v i t h s c t s m n r, b
l o r h v g. ⊙ n l t g, a l w s c m w h +
l — (Ads C) R s, s l + j @ l ⊙ s,
@ s f y t h m t t u r i p s n % + s t, d g,
s, p g, p w, r l g @ w d % Fc.

Ofs- (Rt t sts. ⑤- To + ⑤.) *
 ⑤n- (Tk sts.)
 ① ②- (Cds C dret t | ⑤ s sta, on
 ④ st % ④ c.) ***
 | ⑤- (Rs) ⑤ h cs h. A wy b ④ c.
 ④ w m || k h t b sh.
 ⑤ cr §s @ ts. ⑤ t r §s.
 ① ②- R ans, hrz @ prpds.
 Ad a §. (④ v dg.)
 ④ s tt an als.
 It h; t + p % m hs wh t + o.
 ④ v u a f §. || h. (④ v §.)
 ④ s tt an al.
 It h; t + p % + o. ⑤ t r tns.
 ① ②- Crt fdl or bl gs whb o ⑤
 ma k anth i + d as i + l.
 | ⑤- Ad @ g m a t. (| ⑤ @ ① ②
 exg.)
 ① ②- (Cses C s t gv i t oth ofrs o
 brs.)
 | ⑤- ⑤ t i tt. ④ h pg % ④ c. ④ s
 it a nm. It h. ⑤ l u g i t m.
 ① ②- I dd n s r i, n w I s i i.
 | ⑤- ④ w w u ds % i.

L or s i. S i @ b. U b. ⑤ u.
 ① ②- (Bgs—pw gvn.)
 | ⑤- ⑤ l u b o o f. ④. ④ w @ t w.
 ① ②- F + pg % ④ c t + r g % ④ s.
 | ⑤- ④. (Dn.) ⑤ t i tt.
 ① ②- ④ h r g % ④ c.
 | ⑤- ④ s i a n. It hs. ⑤ l u g
 i t m.
 ① ②- || dd n s r i, nh w I s i i.
 | ⑤- ④ w w u ds % i.
 ① ②- L o h i. L i @ b. U b.
 | ⑤- ⑤ g u. (Dn) || am sfd.
 ① ②- (In ⑤, C on st % ④ c.) ***
 ① ⑤- * (R) ⑤ c h. A w b ④ c.
 ④ w m || k h t b sh. ⑤ cr §s @ tns.
 ⑤ t r §s. Rt ngls, hrzs @ pdlrs.
 Ad a §. (① ② @ C gv dg.)
 ④ s tt a al.
 It h; t + p % m h wl tg + o.
 ④ v u a f §. || h. (① ② @ C g §.)
 ④ s tt an als. It hs; t + p % + o.
 ⑤ t r tns.
 C r fdl or bl gs whb o ⑤ m k anth

i + d a i + l. Ad @ g m a t. () ∅
@ l ∅ exg.)

l ∅ - (Cses C s t g i t o t h o f r s c
b r s.) ∅ t i t t.

∓ h p g % F c. ∓ s i a n. I h.
∅ l u g i t m.

|| d d n s r i, n h w I s i i.

∓ w w u d s % i. L o s i.

l ∅ - l i @ b. U b. ∅ u. (\$ v.)

∅ l u b o o f. F. F w @ t w.

F + p g % F c t + r g % + s.

∅. (Dn) ∅ t i s t t.

∓ h r g % F c. ∓ s i a n. I h.

∅ u g i t m.

|| d d n s r e i, n h w i s i i.

∓ w w l u d s % i.

L o h i. L i @ b. U b.

∅ g u. (Gv) || a m s f d.

l ∅ - (Cds C e, o n n s d % + ∴.

∅ n n r' + A—)

∅ ∅ - * ∅ r l ∅.

l ∅ - ∅ ∅.

∅ ∅ - R e d c + b t + l ∅ i + ∅

w h w t h h w t w r h s a a s F c.

l ∅ - (Cndc C t + ∅, @ n r l ∅.)
∅ r l ∅.

l ∅ - ∅ r l ∅.

l ∅ - I t i + ∅ % + ∅ ∅ t t u t h t h s
b h w t w r h s a p a s F c.

l ∅ - (∓ c k s u p l c % a o n C @ r t s
t s t a.) ∅ r A ∅, u h v a l r d y b n i n f
t t a t + b l % ∓ l ∓ + d f b d s % w k m
w r d s t g s h d b y + m n r i n w e h t h y w r
t h r a p s. F c s w r t h r s w t + l c t k
u p; t h u s w r u r s u n t f h r a d v e d.

l ∅ - (Cds C t + ∅.)

∅ ∅ - ∅ y b r, a s u r n w c l t h d a s F c,
I p r s u, m b l m t e l y, + w t l s, w h r +
∅, l @ L, @ r t h u s x p l d:

The Plumb is an instrument used by operative masons to try perpendiculars, the Square to square their work, and the Level to prove horizontals; but we, as Free and Accepted Masons, are taught to use them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the Square of Virtue, ever remembering that we are traveling upon the Level of time, to "that undiscovered country, from whose bourne no traveler returns."

I als prs u wt + thr prs jls, wh r
+ atn er, + ins tg, @ + fthfl brs,
wh tch us ths imp lsn.

The Attentive Ear receives the sound from the
Instructive Tongue, and the mysteries of Freema-
sonry are safely lodged in the repository of the
Faithful Breast. Bro. S.D.

l D- u u.

u u- Red + b to + plc whe h cm,
inv h wt tt % wh h hs b dvs, @ rt h t
a pl rpstg + u C % R l 7.

as%e- (Prct t + A, stg aprt.)

l D- (Plc C bt thm.)

C @ as%e- (Sl; r f, mh t pr r; in-
vs + br @ wn rdy gv alm.)

u u- * u j u.

j u- u u.

u u- Cl + cf f lb t rf, t rs lb at
+ sd % + g in + C.

j u- *** un, (un gv § % tdl) it
is + O % + u u tt u b eld f lb t rf,
t rs lb at + sd % + g in + C.

(At refreshment.)

—○—

SECOND SECTION

MIDDLE CHAMBER LECTURE

as%e- (un Cs r rdy.) ***

u u- * (Calls + :: t O.)

l D- (Cdc + C insd % d bgs:)

The second section of this degree has reference to
the origin of the Institution, and views Masonry un-
der two denominations, Operative and Speculative.

By Operative Masonry we allude to a proper ap-
plication of the useful rules of architecture, whence
a structure will derive figure, strength and beauty,
and whence will result a due proportion and a just
correspondence in all its parts. It furnishes us with
dwellings and convenient shelter from the vicissi-
tudes and inclemencies of seasons; and while it dis-
plays the effects of human wisdom, as well in the
choice as in the arrangement of the sundry mate-
rials of which an edifice is composed, it demon-
strates that a fund of science and industry is im-
planted in man for the best, most salutary, and
beneficent purposes.

By Speculative, or Free Masonry, we learn to sub-
due the passions, act upon the square, keep a tongue
of good report, maintain secrecy, and practice char-

ity. It is so far interwoven with religion as to lay us under obligation to pay that homage to Deity, which at once constitutes duty and our happiness. It leads the contemplative to view, with reverence and admiration, the glorious works of creation, and inspires them with the most exalted ideas of the perfection of their Divine Creator.

The second section of this degree also refers to the origin of the Jewish Sabbath, as well as to the manner in which it was kept by our ancient brethren.

In six days God created the heaven and the earth, and rested on the seventh day; the seventh, therefore, our ancient brethren consecrated as a day of rest from their labor.

At + bldg % ƛ ƚ = thr wr egty ths
 ƚcs mply. ƚhes wr al und + imdt
 dre % ou anc op \$ ƚ, ƛ ƛ. On +
 ev % + sx da thr wk ws insped, @ al
 thos wh hd prvd thsl wthy, b stre
 fdltly t thr dts, wr invstd wt crtn mst
 ss, gps @ ws, t enabl thm t gn adms
 int + ƚ ƚ % ƛ ƚ ƚ.

On + sm da @ hr ƛ ƚ, acmpd b

hs cnfdl ofcs, cnstg % hs Sc, + ƚ @
 J ƚds, rprd t + ƚ ƚ t mt thm.
 ƛs Sc h plcd nr hs prsn, + ƚ ƚ at
 + inr @ + J ƚ at + otr dr, gvg
 thm stc inste t sfr nn t ent xcp sh
 as wr in psn % crt ƚst ss, gs, @ ws
 prvsly estb; s tt wn ny dd ent, h,
 kng tt thy mst hv bn fthfl wkmn or
 th eld nt hv gnd adm, hd nthg t d
 bt Od thr nms rcdd as sh @ pa th
 thr ws, wh th re in cn, wn @ oi, em
 % nrsh, rfs @ jy; @ af smly admsh
 thm % + rvnc du + gr @ se nm %
 \$, sfrd thm t dprt i pe unt + tm
 shd arv fr cmc + fig wks wk. Ths,
 u wl prev, ws al acmpl on + evg %
 + sx da, tt n unsey lb mt b pfm on
 + svth.

ƚ, my b, r i psn % + sm msts ss,
 gs @ ws as wr ou anc bn, @ r nw
 ab t ndv t wk ou wa int a plc rpstg
 + ƚ ƚ % ƛ ƚ ƚ, @ shd w sed, ||
 hv n dbt, w wl b alk re @ rwd.

THE PILLARS

In dong ths i wl b nes fr us t mk
an adv, emblty, thro a preh, up a ft
% wdng strs, cnstg % 3, 5, @ 7 stps,
thro an otr @ an inr dr. In mkg
ths adv w nesl ps btw tw plrs, rpstg
ths fams pls ere at + ntre t + preh
% 12 l +, one on + r lid, + oth on
+ lf. Th nm % + o on + l hd ws 3,
dntg str; + nm % + on o + rt, J,
dntg estblhmt, cletvl aldg t + svrl
prms % \$ t 3, on % wh rds

“And Thine house and Thy Kingdom shall be
established forever before Thee.”

Thos tw plrs wr

“thirty and five cubits high, and the chapiter
that was on the top of each of them was five
cubits”—

in al frty cbts.

Th empstn ws % mltm or cst bras,
+ btr t wthstn inundtn or cnflgtn; tt
thy mt nt b rmvd b fld nr ensmd b fir.
Thy wr cst in + clay grnds on +
bnk % + rvr J, btw Seth @ Zrd, whr
12 l Od thos @ al + scrd vsls % +
+ t b cst; th wr cst hlo fr + prp %
cntg + rls @ rds wh comprised +
archvs % ou anc bn.

The chapters were ornamented with leaves of
hly-work, net-work, and chains of pomegranate.
The lily, from its extreme whiteness, as well as the
retired situations in which it grows, denotes peace;
the net-work, from the intimate connection of all its
parts, unity; and the pomegranate, from the exu-
berance of its seed, plenty.

PEACE, UNITY, AND PLENTY

(All within brackets may be omitted)

[Peace that here on the broad platform of broth-
erly love, the high, the low, the rich, the poor, may
meet together with one common purpose—the per-
petuation of each other's friendship and each
other's love.

[Unity, being linked together by a chain of sincere friendship. Plenty, that though it may be given to some to have more of the world's goods than others, still the man that has his health, strength, and ambition has indeed his plenty.]

GLOBES

These pillars are surmounted by two artificial spherical bodies, on the surface of which are represented the countries, seas and various parts of the earth, the face of the Heavens, and the planetary revolutions.

Contemplating these bodies, we are inspired with reverence for God and His works, and are encouraged to study astronomy, geography, navigation, and the arts dependent upon them, by which mankind has been so much benefited.

[Their principal use, besides serving as maps to distinguish the outward parts of the earth, and the situation of the fixed stars, is to illustrate and explain the phenomena arising from the annual revolution of the earth around the sun, and the diurnal rotation of the earth upon its own axis. They are invaluable instruments for improving the mind, giving it the most distinct idea of any problem or proposition as well as enabling it to solve the same.]

⊙e wl nw mk an adv, @ ascd + t sts. (*Ps btw + plrs @ tk t stps.*)

±h t sts ald t + t pre jls: + atv
 €, + inst ±, @ + fthf ⊙, wh hv alrd
 bn xpl t u: th als ald t + t prn ofs %
 + ::, + ⊙⊙ in + €, + ⊙ in + ⊙,
 @ + ⊙ in + ⊙. (*⊙nt pt t th ofrs.*)

⊙e wl nw mk a fr advc @ asnd + f sts. (*Tks f sts.*)

Th f sts ald t + f ○s of arctr, @ + f hu sns.

ORDERS IN ARCHITECTURE

By Order in Architecture is meant a system of all the members, proportions and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect and complete whole

From the first formation of society, order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees

on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars, and, from this simple hint, originally proceeded the more improved art of architecture.

(The full description of the Orders of Architecture may be omitted and the following short form used.)

The five orders of ancient classic Architecture are the Doric, the Ionic, the Corinthian, the Tuscan, and the Composite.

The more ancient and original orders of Architecture, revered by Masons, are three: the Doric, the Ionic, and the Corinthian, which were invented by the Greeks.

To these the Romans have added two—the Tuscan, which they made plainer than the Doric, and the Composite, which is more ornamental than the Corinthian.

In more modern times our operative brethren invented and perfected a new school of architecture, the Gothic, which endures, a thing of beauty, unsurpassed in the builders' art.

LONG FORM

(If the above Short Form is used, omit the following full description of the orders of Architecture and continue with the Human Senses.)

The five orders of ancient classic architecture are the Doric, the Ionic, the Corinthian, the Tuscan, and the Composite.

DORIC

The Doric, which is plain and natural, is the most ancient, and was invented by the Greeks. Its column is eight diameters high, and has seldom any ornament on base or capital except moldings, though the frieze is distinguished by triglyphs and metopes, and triglyphs compose the ornaments of the frieze. The solid composition of this order gives it a preference in structures where strength and a noble simplicity are desired. The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies.

IONIC

The Ionic bears a kind of mean proportion between the more solid and the more delicate orders. Its column is nine diameters high; its capital is adorned with volutes, and its cornice has dentils. There are both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians. The famous temple of Diana, at Ephesus, was of this order.

CORINTHIAN

The Corinthian, the richest of the five orders, is deemed a masterpiece of art. Its column is ten diameters high, and its capital is adorned with two rows of leaves and eight volutes, which sustain the abacus. The frieze is ornamented with curious devices, the cornice with dentils and modillions. This order is used in ornate structures.

TUSCAN

The Tuscan is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. Its column is seven diameters high; and its capital, base, and entablature have but few mouldings. The simplicity of the construction of this column renders it eligible where ornament would be superfluous.

COMPOSITE

The Composite is compounded of the other orders and was contrived by the Romans. Its capital has the two rows of leaves of the Corinthian and the volutes of the Ionic. Its column has quarter-rounds, as have the Tuscan and Doric orders; it is ten diameters high, and its cornice has dentils, or simple modillions. This pillar is generally found in buildings where strength, elegance, and beauty are displayed.

The more ancient and original orders of Architecture revered by Masons are three: the Doric, the Ionic, and the Corinthian, which were invented by the Greeks.

To these the Romans have added two—the Tuscan, which they made plainer than the Doric, and the Composite, which is more ornamental than the Corinthian.

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HUMAN SENSES

The five human senses are Hearing, Seeing, Feeling, Smelling, and Tasting. The first three of which have been deemed prerequisite

t bng md a ☉; fr b hrng w dstng h +
wd, S—; by seng w prev + §, (*Gv d*
% Fc.) @ by flg w rev tt fndl or brthl
grp (*Gv gp.*) whb on ☉ ma kn anth i
+ dk as in + lt.

HEARING

[Hearing is that sense by which we distinguish sounds and are capable of enjoying all the agreeable charms of music. By it we are enabled to enjoy the pleasures of society, and reciprocally to communicate to each other our thoughts and intentions, our purposes and desires; and, thus, our reason is rendered capable of exerting its utmost power and energy.° The wise and beneficent Author of Nature intended, by the formation of this sense, that we should be social creatures, and receive the greatest and most important part of our knowledge from social intercourse with each other. For these purposes we are endowed with hearing that, by a proper exertion of our rational powers, our happiness may be complete.]

SEEING

[Seeing is that sense by which we distinguish objects, and in an instant of time, without change of place or situation, view armies in battle array, the most stately structures, and all the agreeable variety displayed in the landscape of Nature. By this sense we find our way on the pathless ocean, traverse the globe of earth, determine its figure and dimensions, and delineate any region or quarter of it.

[By it we measure the planetary orbs and make new discoveries in the sphere of the fixed stars. Nay, more, by it we perceive the tempers and dispositions, the passions and affections of our fellow-creatures when they wish most to conceal them; so that, though the tongue may be taught to lie and dissemble, the countenance will display the hypocrisy to the discerning eye. In fine, the rays of light which administer to this sense are the most astonishing parts of the animated creation, and render the eye a peculiar object of admiration.

[Of all the faculties, Sight is the noblest. The structure of the eye, and its appurtenances, evince the admirable contrivances of Nature for performing all its various external and internal motions; while the variety displayed in the eyes of different animals, suited to their several ways of life, clearly demonstrates this organ to be the masterpiece of Nature's works.]

FEELING

[Feeling is that sense by which we distinguish the different qualities of bodies, such as heat and cold, hardness and softness, roughness and smoothness, figure, solidity, motion, and extension.]

SMELLING

[Smelling is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. Animal and vegetable bodies, and indeed most other bodies, while exposed to the air, continually send forth effluvia of vast subtlety, as well in a state of life and growth as in the state of fermentation and putrefaction. These effluvia, being drawn into the nostrils along with the air, are the means by which all bodies are distinguished. Hence it is evident that there is a manifest appearance of design in the great Creator having planted the organ of smell in the inside of that canal through which the air continually passes in respiration.]

TASTING

[Tasting enables us to make a proper distinction in the choice of our food. The organ of this sense guards the entrance of the alimentary canal, as that of smelling guards the entrance of the canal for respiration. From the situation of both these organs, it is plain that they were intended by Nature to distinguish wholesome food from that which is nauseous. Everything that enters in the stomach must undergo the scrutiny of tasting, and by it we are capable of discerning the changes which the

same body undergoes in the different compositions of art, cookery, chemistry, pharmacy, etc.]

[Smelling and tasting are inseparably connected, and it is by the unnatural kind of life men commonly lead in society, that these senses are rendered less fit to perform their natural offices.]

[The proper use of these five senses enables us to form just and accurate notions of the operations of Nature; and when we reflect on the objects with which our senses are gratified, we become conscious of them, and are enabled to attend to them, till they become familiar objects of thought.]

[On the mind all our knowledge must depend; what, therefore, can be a more proper subject for the investigation of Masons?]

[To sum up the whole of this transcendent measure of God's bounty to man, we shall add that memory, imagination, taste, reasoning, moral perception, and all the active powers of the soul present a vast and boundless field for philosophical disquisition, which far exceeds human inquiry, and are peculiar mysteries, known only to Nature and to Nature's God, to whom all are indebted for creation, preservation, and every blessing we enjoy.]

we wlnw mk a stl fthr adv @ asn
H sv stps. (*Adv.*)

ARTS AND SCIENCES

The seven steps allude to the seven liberal Arts and Sciences, which are Grammar, Rhetoric, Logic, Arithmetic, Geometry, Astronomy, and Music.

GRAMMAR is the science which teaches us how to express our ideas in correct language.

It is by RHETORIC that elegance of diction is taught.

LOGIC is that science which teaches us how to form clear and distinct ideas, and prevents us being misled by similitude or resemblances.

ARITHMETIC is the science of numbers, or that branch of mathematics which considers the properties of numbers in general.

GEOMETRY

(*Never omit this*)

Geometry treats of the powers and properties of magnitudes in general, where length, breadth, and thickness are considered.

THE ADVANTAGES OF GEOMETRY

By this science the architect is enabled to construct his plans and execute his designs; the geographer to give us the dimensions of the world and all things therein contained—to delineate the extent of seas, and specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations, and to fix the duration of times and seasons, years, and cycles.

ASTRONOMY is that science which treats of the heavenly bodies, their motion, magnitude, distances, and physical constitutions. How eloquent of Deity is the Celestial Hemisphere, spangled with the most magnificent heralds of His infinite glory!

(*Organ—The Organist will now commence playing softly, gradually increasing and diminishing until the word "WAR," then play the chorus of "The Star-Spangled Banner" with full organ, then very soft until the word "PLAINTIVE STRAIN," then play four lines of "Home, Sweet Home," with tremolo; then very soft and plaintive until the word "UNIVERSE," when the entire Lodge will unite in singing, "Be thou, O God," etc., tune "Old Hundred."*)

MUSIC is that science which affects the passions by sound. There are few who have not felt its charms, and acknowledged its expressions to be in-

telligible to the heart. It is a language of delightful sensations far more eloquent than words; it breathes to the ear the clearest intimations; it touches and gently agitates the sublime passions; it wraps us in melancholy, and elevates us in joy; it dissolves and inflames; it melts us in tenderness, and excites us to war.

☺ ☺ - ***

All- *Sing* "The Star-Spangled Banner."

☺ ☺ - *

The martial strains of national airs heard on the field of battle have thrilled the soldier's heart, causing him to burn with an emulous desire to lead the perilous advance, and animating him to deeds of heroic valor and sublime devotion; amidst the roar of cannon, the din of musketry, and the carnage of battle, he sinks to the dust. Raising himself to take one long, last look of life, he hears in the distance that plaintive strain

(*Home, Sweet Home*)

and the mellowing tides of old cathedral airs vibrating through the aisles and arches have stilled the

ruffled spirit and, sweeping away the discordant passions of men, have borne them along its resistless current, until their united voices have joined in sounding aloud the chorus of the Heaven-born an them,

"Peace on Earth, good will toward men";

but it never sounds with such seraphic harmony as when employed in singing hymns of gratitude to the Creator of the Universe.

☺ ☺ - ***

☺ rn- (*Sing*)

Be Thou, O God, exalted high,
And as Thy glory fills the sky,
So let it be on earth displayed,
Till Thou art here, as there, obeyed.

☺ ☺ - * (*Sts ::*)

☺ y br, w r nw aprehg a plc rpsntg
+ otr dr to + ☺ ☺ % R } 7, wh w
shl fnd prtl op, bt elsly tld by + } ☺,
wh wl dmd % us + pw % 7c. Lt us
adv @ mk a rg alrm. (} ☺ @ ☺ adv
@ fc } ☺.)

l D- (In H l.) * * *

J O- * (B s.) O h e h.

l D- Fcs, ndv t wrk thr wa int a
ple rpstng H O C % R l F.

J O- Hw d u xp t gn adm.

l D- By H pw % Fc.

J O- Gv it.

l D- l—.

JW—What does it denote?

SD—Plenty.

JW—How represented?

SD—By a sheaf of corn, suspended near a water-
ford, which teaches us that while we have bread to
eat and pure water to drink, we have all that nature
requires.

JW—By whom was this pw instituted?

SD—By Jephthah, a Judge of Israel, in a war
with the Ephraimites. The Ephraimites had long
been a stubborn and rebellious people, whom Jeph-
thah had striven to subdue by mild and lenient mea-

sures, but without effect. They, being highly in-
censed at Jephthah for not being called to fight and
share in the rich spoils of the Ammonitish war,
gathered together a mighty army, crossed the river
Jordan, and prepared to give Jephthah battle; but
he, being apprised of their approach, called together
the men of Israel, went forth, gave them battle, and
put them to flight. To make his victory more com-
plete, he stationed guards at the different passes
along the bank of the river, and said unto them: If
you see any strangers pass this way, say unto them
“Nw sa ye, l—.” The Ephraimites, being of a
different tribe, could not frame to pronounce th
wd, @ sd, “Z—.”

This trifling defect proved them enemies and cost
them their lives, and there fell that day on the field
of battle, and at the different passes along the bank
of the river, forty and two thousand, after which
Jephthah ruled quietly in Israel until the time of
his death, in all, six years.

Fhs wd ws aftrwd usd t dstush a
fd fm a fo, @ hs snr bn adoptd as H
ppr pw t b gvn bf entg any rgrl @ wl
gvrnd :: % Fcs.

J O- I m sfd; ps on.

l D- O y br, w r uw aprlng a ple

rpsg + inr dr t + @ C % R l 7, wch
 w shl als fnd prtl op, bt clsly tld b +
 } @- wh wl dmd % us + rl g @ wd %
 7c. Lt us advnc @ mk a rg alrm
 (In + @.) ***

} @- * (Ris.) @h cs h.

} @- 7cs, endvrg t wk thr wa int a
 plc rpsg + @ C % R l 7.

} @- xw d u xp t g ad.

} @- @y + r g @ wd % 7c.

} @- Ad @ g + r g.

} @- (v r gp.)

} @- @t i tt.

} @- 7h r g % 7c.

} @- xsi a nm.

} @- It h.

} @- @l u gv i t m.

} @- I dd nt s rc i, nth wl I s i i.

} @- xw. wl u ds % i.

} @- L or h i.

} @- L i @ b.

} @- U b.

} @- @ u. (Rl wd gvn.)

} @- I m sfd; ps in.

} @- (Cndc C wst % A.) @y br,
 w r nw i a pl rpsg + @ C % R l 7.

MORAL ADVANTAGES OF GEOMETRY

@hld + ltr @ sspd i + @. It is
 + initl % @mty, + bsis % 7@y.

By Geometry we may curiously trace Nature through her various windings to her most concealed recesses. By Geometry we discover the power, wisdom, and goodness of the Grand Architect of the Universe, and view with awe the proportions of this vast system. By Geometry we discover how the planets move in their respective orbits, demonstrate their various revolutions, and account for the return of the seasons and the variety of scenes which each season displays to the discerning eye. About us are numberless worlds, which move through the vast expanse, all framed by the Divine Creator, and all conducted by the unerring laws of Nature.

A survey of Nature, and the observation of her beautiful proportions, first determined man to imi-

tate the Divine plan and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, improved by time and experience, have resulted in works which have been the admiration of every age.

The lapse of time, the ruthless hand of ignorance and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, upon which the utmost exertions of human genius had been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Freemasonry are safely lodged in the repository of the *faithful breast*. Tools and implements of architecture, and symbolic emblems, most expressive, are selected by the Fraternity, to impress upon the mind wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the tenets of our Institution.

Every brother admitted within the sacred walls of this Middle Chamber, should heed the lessons here inculcated, and remember that as a Freemason he is also a builder, not of a material edifice, but of a temple more glorious than that of Solomon, a tem-

ple of honor, of justice, of purity, of knowledge, and of truth. These emblems of the operative Mason's art indicate the labors he is to perform, the dangers he is to encounter, and the preparations he is to make, in the up-rearing of that spiritual fabric wherein his soul shall find rest forever, and forever more.

[Many long years ago upon the eastern plains was thus our Institution set up, based upon principles more durable than the metal wrought into the statues of ancient kings. Age after age rolled by, storm and tempest hurled their thunders at its head, wave after wave of bright, insidious sands curled about its feet and heaped their sliding grains against its sides; men came and went in fleeting generations; seasons fled like hours through the whirling wheel of time; but through the tempest and the storm, through the attrition of the waves and sands of life, through good report and bad, it has continued to shed its beneficent influence wider and wider over the earth.]

l D - (In H C.) u a.

u a - (R.s.) or l D.

l D - ll hv H pls % prstg or A a,
wh hs md an adv thro a prh, up a
fit % wd sts, cnstg % th, fv @ s stps,

thro an otr @ an inr dr, int a ple
rpstg + @ C % R l 7, @ nw awts
ur plsr.

⊙⊙- ⊙y br, || engrtult u up ur arvl
int a pl rpsng + @ C % R l 7.

It ws thr o anc bn hd thr nms rerd
as fthfl wkm; i is hr u r nttd t hv
urs rerd as sh. ⊙r lec.

lec- ⊙⊙.

⊙⊙- ⊙k + nsc red.

Sec- 7h red i md.

⊙⊙- It ws thr als ou anc bn red
thr wgs, cnstg % cn, wn @ ol, embl
% nrshmt, rfs @ j.

7h wgs % a 7c bng cn, w @ o, ws
t sgnfy tt ou anc bn, wh psd t ths °,
wr entld t thr ws, nt onl fr + neers
@ cmfrts % lf, bt mny % its suprlts;
@ ma ur indstrs hbts @ stre apln t
bsns procr fr u a plnt % + crn %
nrshmt, + wn % rfsmt @ + oi % j.

⊙⊙- 7h lt \$, t wh ur atn hs bn
dred on ur psg hthr, hs a stl hghr @
fr mr sgfct mng. *** (⊙shfl @ evbd

shd b on + lvl.) It is + intl % +
gt ⊙ scd nm % \$, bf whm al, fm +
⊙ X i + n-⊙ C t + ⊙⊙ in + ⊙,
shd hmbl, rvntl @ dvtly bw.

41- (⊙w)

⊙⊙- * (Sts + ::) ⊙y br, thr is
als a letr cnctd wh ths °, cnstng % a
sers % q @ as, wh wl nw b psd btw
+ l ⊙ @ mys. Pa str atn, fr, wr u
at an tm undrgng au exmn, hs ans
wd b urs, @ it wl b nes fr u t be
prfe in thm bf u cn b rsd t + subl °
% ⊙⊙.

L Q

⊙⊙- Br l d. l d- ⊙⊙.

R u a Fc. I am, tr m.

⊙ wt wl u b tr. ⊙ + l.

⊙h b + l.

⊙es i is an emb % mrlt @ on % +
wk tls % Fc.

⊙t i a l.

⊙n ang % nty °s, or + fo pt % a cre.

⊙t mks u a Fc. ⊙ o.

⊙hr wr u md a Fc.

⊙thn + bd % a js @ dl cnst :: %
Fcs, asmb in a ple rpsntug + ⊙ Q
% R l F, frshd wh + ✕ ⊙, l @ Qs,
tghr wh a chtr o dspsn fm sm \$ ⊙ %
emp jrs emp it t wk.

✕w ma I kn ut b a Fc.

⊙y crt \$s @ tkns. ⊙t r \$s.

Rt ngls, hrzls @ pdlrs. Adv a \$.

Qdt- (\$v \$.) ✕s tt an alsn.

It h, t + psn % m hns whl tkg + o.

✕v u a fth \$. I hv. (\$vs \$.)

✕s tt an al: It hs, t + p % + o.

⊙t r tkns.

Qrt frn o brl gps whb on ⊙ ma
kn anth i + dk as i + lt.

Adv @ gv m a tk. (\$vs ps gp.)

⊙t is tt. Fh p-g % Fc.

✕s it a nm. It hs.

⊙l u gv i t m.

|| dd nt s re it, nth wl I s i i.

✕w wl u dsp % i. L or sl i.

l i @ bg. U bg. ⊙gn u.

(⊙gns—pw gvn.) ⊙l u b o o fm.

F. Fm wt @ t wt.

Fm + pg % Fc t + rl gp % + s.

Q (\$vn) ⊙t i tt. +h rl gp % Fc.

✕s it a n. It h. ⊙l u gv i t m.

|| dd n s re it, nth w I s i i.

✕w wl u dsp % i. L or h i.

L i @ bg. U bg. ⊙g u.

(⊙gns; rl w i gv.)

⊙hr wr u pd t b md a Fc.

In a rm adjng + bd % a js @ dl
ens :: % Fcs.

✕w wr u ppd.

Dvs % al mt sbs, nth n nr eld, bf
nr shd, rt k @ br br, hw @ a et tve
ar m rt ar, cl as @ A; i weh edn I
ws ed t a dr % + :: @ esd t gv th
dst ks, wh wr ans by th withn.

⊙h ws a et tve arn ur r a.

Ʀo th m tt as Ʀc I wd b und a
dbl t t + Ʀty.

Ʀ wt dd + thr ks ald.

Ʀ thr pre jls.

⊙t ws sd t u fm withn.

⊙h es hr. Ur ans.

A wth br, wh hs bn dl ini @ A,
@ nw whs mr lt i ay by bg pssd t
+ ° % Ʀc.

⊙t wr u thn askd.

If it ws an ac % m ow f wl @ ac;
if || ws wth @ wl ql, d @ tr ppd;
if || had md stbl prfc in + pre °.
Al % wh bg ans i + aftv, I ws as b
wt fth r o b || xpd t ob ths imp prv.

Ur an. ⊙f % + pw. A d u + pw.

|| hd nt; m edet hd @ gv i fr m.

⊙t wr u thn tld.

Snc || ws i psn % al ths nes qlfes,
I shd wt unt + ⊙ ⊙ eld b inf % m
rqs @ hs ans rtd.

⊙t ws hs ans wn rtd.

Lt hm ent ths wfl :: % Ʀcs, @ b
re i d @ anc fm.

A w wr u re.

On + ng % a sq, apld t m n r
b, wh ws t th m tt + sq % vrt shd
b a rl @ gd fr m prete thro lf.

A w wr u thn dspsd %.

Qndetd tve rg ard + :: @ t + j
⊙ in + l, whr + sm qs wr ask @
ans rtd as at + d.

A w dd + j ⊙ dsp % u.

Dre m t b eded t + l ⊙ in +
⊙, whr + sm qs wr askd @ ans rtd
as bfr. A w dd + l ⊙ dsp % u.

Dre m t b edetd t + ⊙ ⊙ in +
⊙, whr + sm qs wr skd @ ans rtd
as bfr; wh als dmnd whe || em @
wthr trvlg.

Ur ans. Ʀm + ⊙, tvlg ⊙.

⊙y dd u lv + ⊙ @ trvl ⊙.

In srh % mr lt i @y.

×w dd + ⊙ ⊙ ds % u.

Od m red t + l ⊙ in + ⊙, w
tgt m hw t aph + e in du @ an f.
⊙t ws tt d @ anc fm.

Adv on my r f, brngng + hl % m l
int + hol % m r, thb fmg + ngl % a
ob, bd ere, feg + e.

⊙t dd + ⊙ ⊙ thn d wth u.

Md m a Fe. ×w. In d fm.

⊙t ws tt d fm.

Rnlg o m n r k, m l fmg + ng %
a s; m r h rst up + × ⊙, l @ Cs,
+ l in a vrtl psn, m ar fg a sq, i
wh d f || tk + s o % Fe.

×v u + o. || hv. Rp it.

||, × ⊙, % m ow f w @ ac, i pr
% × \$ @ ths w :: % Fs, er t × @
de t + mr % + × l s j, d hb @
h sl @ s p @ s tt I w k @ en, @ nv
r an % + ss bl t + ° % Fe, wh ||
hv re, am ab t re, or ma hrf b ins i,
t an pr, nls i shl b t a w b Fe, or
wthn + bd % a j @ d ens :: % sh;

@ nt unt hm' or thm ntl, b d tr, ste
x, or l ⊙e in, || sh hv fd hm o thm
jsl ent t re + sm.

Fm, || d p @ sw tt I wl an @ ob
al d \$s @ r sms st t m fm + bd %
a j @ d ens :: % Fs, o hn m b a
wy b % ths °, if wth + l % m ct @
+ s @ ng % m w.

Fm, I d p @ s tt I wl hl, ai @ ast
al p @ ds Fs, thy apl t m as sh, ||
fdg thm wy, @ en d s wtho mtrl inj
t ms.

Fm, || d p @ s tt || wl n wr, ch,
nr df a Fe :: nr a b % ths ° t + v %
anthg, knl, nr sf i t b dn b anth, if
i m pw t prv.

Fe al % wh I d sl @ sne p @ s,
wtht an hst, mntl rsv or se ev % mn
i m wtev, bdg ms un n ls a p thn tt
% hv m l b t o, m h @ l tk the t +
v % Jhs @ lf a pr t + vlts % + ai,
shd I e, kn or wlf, vl ths m s o %
Fe. l hl m \$, @ mk m stfs t kp
@ pfm + sm.

Aft + o, wt wr u ask.

⊙t || mst dsrd.

Ur ans. ⊙r lt i ⊙y. Dd u re it.
|| dd, by ○ % + ⊙ ⊙.

On bg bt t l, wt dd u bh.

±h th gt lts in ⊙sy as in + pre °,
wth ths dfrnc: on pt % + es ws ab
+ sq, wh ws t th m tt I hd re, @
ws ntld t re, mr l i ⊙y; bt as on
pt ws stl hdn fm m vw, it ws als t
th m tt || ws yt on mtrl pt in + dk
rsptg Ƨ ⊙y.

⊙t dd u nx bhld.

±h ⊙ ⊙ aph fm + ⊙, on + st,
un + dg @ § % Ƨc, wh ps hs r h
i tk % cntnc % fdsh @ br lv, @ invs
m wh + pg, pw, r g @ w, ○d me
t rs, sl + j @ l ⊙s, @ sfy thm tt ||
ws in psn % + s, dg, §, pg, pw, rl g
@ w % + Ƨc.

×w wr u thn dspd %.

Ƨedtd t + l ⊙ in + ⊙, wh tgt
m hw t wr m ap as Ƨc.

×w shd a Ƨc wr hs a.

⊙th + l er tkd up.

⊙th wt wr u thn prstd.

±h wkg ts % Ƨc, wh r + Ƨ, l
@ L, @ r ths xpld: ±h Ƨ is an
ins usd by opt ⊙s t tr ppndls, + l
t sq thr wk, @ + L to prv hztl; bt
w, as Ƨ @ ⊙ ⊙s, r tght t us thm fr
mr nbl @ gls prps. ±h plm admn
us t wlk uprtly i ou svrl sta bfr \$ @
mn, sqrg ou acns by + sq % vrt, evr
rmbrg tt w r trvng on + Lv % tm
to tt undsevd entry fm whs brne no
trvlr rtns.

⊙th wt wr u thn prsntd.

±hr pres jls, + atntv ear, + nstetv
tng, @ + fthfl brst. Thy teh us ths
imprt lsn: + atntv ear re + snd fm
+ nstv tng, @ + msts % Ƨ ⊙y r sfly
ldgd i + rpstry % + fthfl brst.

×w wr u thn dsp %.

Ƨendetd t + ple whnc I em, invstd
wh tt % wh I hd bn dvstd, @ rtnd t
a ple rpsntg + ⊙ ⊙ % × l Ƨ.

SYMBOLISM

If the object of the first degree is to symbolize the struggles of a candidate groping in darkness for intellectual light; that of the second degree represents the same candidate laboring amid all the difficulties that encumber the young beginner in the attainment of learning and science. The E. A. is to emerge from darkness to light; the F. C. is to come out of ignorance into knowledge. This degree, therefore, by fitting emblems, is intended to typify those struggles of the ardent mind for the attainment of truth—moral and intellectual truth, and above all that Divine truth, the comprehension of which surpasseth human understanding and to which, standing in the Middle Chamber after his laborious ascent of the winding stairs, he can only approximate by the reception of an imperfect yet glorious reward in the revelation of that “hieroglyphic light which none but Craftsmen ever saw.”

CHARGE

Being advanced to the second degree of Freemasonry, I congratulate you on your preferment. The internal, and not the external, qualifications of a man are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which, as a F. C., you are bound to discharge, or to enlarge on the necessity of a strict adherence to them, as your own experience must have established their value. Our laws and regulations you are strenuously to support; and be always ready to assist in seeing them duly executed. You are not to palliate, or aggravate, the offenses of your brethren; but in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character, it is expected that you will conform to the principles of the Order, by steadily persevering in the practice of every commendable virtue. Such is the nature of your engagement as a F. C., and to these duties you are bound by the most sacred ties.

— or —

CHARGE

Upon the very name of this degree is based the charge which now the *instructive tongue* conveys to the *attentive ear*, with the hope that it may be lodged within the *faithful breast*, Fellow-Craft—the craft of fellow-workmen.

In the providence of God, with the breath of life, each of us became a member of the human family. In maturity we stand facing the needs and responsibilities of life. As Fellowcrafts, we face our duty to our neighbor. God never brought us into being to live in the narrow groove of a selfish individualism, but as brethren one of another in mutual dependence and support. Nothing does the Holy Bible, the rule and guide of our faith and practice, more strenuously teach; nothing does Masonry more inflexibly demand. No household can fashion the home where dissension and selfishness knell the death of unity and peace. No community can protect character where petty strife is born of mischievous tongues. No city can become a place of prosperous growth whose citizens care little and do less for its advancement. No state can derive the benefit of its own resources whose people obey but the one law of individual inclination and greed. No government can stand firm whose adherents are

blind to the unalterable law, “in union is strength, in harmony is peace.” Although but one man among many, you cannot escape or shirk your share in this great responsibility. Your personal contact with others may be circumscribed by the limit of the circle within which your daily life is lived; but your influence, passing through and from those whom that circle may surround, will reach further than you can conceive. Masonry bids you do your best in that which lies nearest to you; to see in your neighbor what you desire your neighbor should see in you; to remember that there is no term so often used within our midst, no words more freighted with the strength of man’s very best characteristics, no claim so glistening with the ties of honest affection, as our password of greeting, “My brother!”

This, my brother, concludes the second degree of Masonry. You will step to the Altar, salute and retire.

The Secretary will notify you when to present yourself for the third degree.

Closing Ƨ Ƨ to ㊀㊀.

㊀㊀- *** ㊀vng al §s @ crmns, I
nw delr ㊀ :: els on ㊀ snd °, @ lb
rsmd in ㊀ thd °. ㊀r l ㊀, atd at
㊀ ㊀. (Dn.) ㊀r j ㊀, infm ㊀ Ƨ.

j ㊀- (Infs Ƨ.) ㊀ ㊀, ㊀ Ƨ i infd.

㊀㊀- * (Sts ::.)

(No bsns or wk xcept tt fr wh ㊀ ::
is ntfd or sumnd cn b trnsctd at a
spcl cmcn.)

(A sttd cmcntn mst b opd @ clsd
on ㊀ thd ° @ in du fm.)

㊀ ㊀

RAISING

㊀㊀- * ㊀r j ㊀.

j ㊀- (Rs, §.) ㊀ ㊀.

㊀㊀- ㊀srtn if an Ƨdts r in wtg.

If s. thr nms @ fr wt °.

j ㊀- (Obts crd wh nm % Ƨ fm ㊀
Ƨ @ rprts.) ㊀ ㊀.

㊀㊀- ㊀r j ㊀.

j ㊀- ㊀r ㊀ ㊀ is i wtng fr ㊀ th °.

㊀㊀- ㊀rn, ㊀r ㊀ ㊀ is i wtg fr ㊀
thd ° % ㊀y. ㊀ hvg md stbl pfc in
㊀ pre °, if thr is n objn, I shl cnfr
㊀ ° upn hm. (Pses) Ƨhr bng n obj,
I wl pred. * ㊀r l @ j ㊀s % c.
(Bh rs.)

㊀s % c- (Dth ans.) ㊀ ㊀.

㊀㊀- ㊀w shd a br b ppd fr ㊀ thd
° % ㊀y.

l ㊀%c- ㊀y bg dvs % al mtle sbts,
nthr nk nr clth, bf nr sh, bth ks @
bs br, h-w @ a c-t thr ts ar hs bd,
clth as Ƨc.

⊙⊙- Rpr to + prptn-rm, whr ⊙r
 & ⊙ is i wtg. ⊙hn ths ppd, es hm
 t mk + usl al at + inr dr.

⊙s%e- (Rpr t + &, slt, l fc, mh t
 prp-rm @ ppr ⊙, slpr on l ft, etc.
 In + mntm + :: prcds wh rglr
 busns, or cls t rfsmt.)

⊙r & ⊙- (In prp-rm.) ***

l ⊙- (Ris.) ⊙ ⊙.

⊙⊙- ⊙r l ⊙.

l ⊙- ⊕hr i an al at + inr dr.

⊙⊙- &tn t + al @ asrtm + es.

l ⊙- ***.

l ⊙%e- *

l ⊙- (Opns dr.) ⊙h cms hr.

l ⊙%e- ⊙r & ⊙, wh h bn dl intd
 ⊙ &, psd t + ° % ⊕c, @ nw whs ftr
 l in ⊙y b bng rsd t + sb ° % ⊙ ⊙.

l ⊙- ⊙r & ⊙, is ths an ac % ur
 on fr wl @ ac.

⊙r & ⊙- It is.

l ⊙- ⊙r l ⊙ % e, is h wh @ wl q.

l ⊙%e- × is. Dl @ tr ppd. × is.

l ⊙- ×s h md stbl pfc i + pre °.

l ⊙%e- × hs.

l ⊙- ⊙ wt fth rt o bn ds h xpc t
 obtn ths im prv.

l ⊙%e- ⊙nf % + p-w.

l ⊙- ×s h + pw.

l ⊙%e- × hs nt; I hv i fr hm.

l ⊙- &dv @ gv i. (Dn.) ⊕h p-w
 is rt. Snc + br is i psn % al ths ne
 qlfs, lt hm wa ntl + ⊙ ⊙ en b infd
 % hs rqs @ hs ans rtd. (⊙ls dr @
 rtms t + &.) ⊙ ⊙.

⊙⊙- ⊙r l ⊙.

l ⊙- ⊕hr i wtht ⊙r & ⊙, wh hs
 bn dl init ⊙ &, psd t + ° % ⊕c, @
 nw wshs fr l i ⊙y b bg rsd t + sb °
 % ⊙ ⊙.

⊙⊙- Is i an ac % hs ow f wl @ ac.

l ⊙- It is.

⊙⊙- Is h wh @ wl ql.

l ⊙- × is. Dl @ tl ppd. × is.

⊙⊙- ×s h md stbl pfc i + pre °.

l ⊙- × hs.

⊙⊙- ⊙ wt fth rt or bn ds h xpc
 t obt ths im prv.

l D- 3nf % + p.w.

u u- x s h + p-w.

l D- x h s nt; I hv it fr hm.

u u- \$ v i fr + bn % + cft.

l D- (\$ vs p-w audbly.)

u u- fh p-w i rt. Snc + br is in
psn % al ths nsc qlf, lt hm en ths wfl
:: % a as, @ b r e i d @ anc fm.

[Org or u u- uhl + br is in + u,
w wl sng ode —, on pg —.]

l D- * (Ops dr.) Lt hm ent ths
wfl :: % a as, @ b r e i d u @ anc fm.

u u- ***

Qdt- (Is endc int + :: @ rc in frt
% + l u, fcg + e.)

l D- 3r A 3, wn fst u ntrd a ::
% F @ A as u wr re on + pt % a
sh ins pr ur n lf br; on ur send ente
u wr re on + ngl % a sq, apld t ur
nk rt b, + mrls % wh wr thn xpld t
u. I am nw cmd t re u o + xtrm
pts % + cps, xtdg fm ur n rt t ur n
l bs, (p lcs cps.) wh i t th u tt as
wthn + brst r cntnd + mst vtl prts

% mn, s btwn + xtrm pts % + cps
r cntd + ms vlbl tnts % F ay, wch r
fdsh, mrlt, @ brly lv.

(Music. Ode.)

u u- *

(l D @ ar wlk tghr @ strt e on
n sd % + ::, flwd by + as% c. A bro
tks e by rt arm @ flwd by Stwds
in + rer.)

j u- * } u- * u u- *

j u- ** } u- ** u u- **

j u- *** } u- *** u u- ***

(Note: Scriptures are read at the end
of circumambulation. Eccles. 12:1-7.

Chp- (l ig w % Alt.):

1—"Remember now thy Creator in the days of
thy youth, while the evil days come not, nor the
years draw nigh, when thou shalt say, I have no
pleasure in them.

2—"While the sun, or the light, or the moon, or
the stars, be not darkened, nor the clouds return
after the rain.

3—"In the day when the keepers of the house
shall tremble, and the strong men shall bow them-
selves, and the grinders cease because they are few,
and those that look out of the windows be dark-
ened.

4—"And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low.

5—"Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets.

6—"Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

7—"Then shall the dust return to the earth as it was: and the spirit shall return unto God Who gave it."

l ɔ - (In + l.) ***

j ɔ - * (Rs.) ɔh es h.

l ɔ - ɔr ʌ ɔ, wh hs bn dl init ɔ
ʌ, psd t + ° % ʔc, @ nw whs fr lt i
ɔy by bg rs t + sb ° % ɔ ɔ.

j ɔ - ɔr ʌ ɔ, is ths an ac % ur ow
fr wl @ ac.

ɔr ʌ ɔ - It is.

j ɔ - ɔr l ɔ, is h wh @ wl q.

l ɔ - ʌ i.

j ɔ - Dly @ tr ppd.

l ɔ - ʌ is.

j ɔ - ʌ s h md stbl pfc i + pre °.

l ɔ - ʌ hs.

j ɔ - ɔ wt fthr rt o bn ds h xpc
t ob ths imp prv.

l ɔ - ɔnf % + pw.

j ɔ - ʌ s h + pw.

l ɔ - ʌ hs nt; || hv i fr hm.

j ɔ - ʌdvc @ gv i. (Dn.) ʔh
pw i rt. Snc + br is in psn % al
ths nes qlf, cdc hm t + l ɔ i +
ɔ, fr hs ex.

l ɔ - (In + ɔ.) ***

l ɔ - * (Rs.) ɔh es h.

l ɔ - ɔr ʌ ɔ, wh hs bn dl init
ɔ ʌ, psd t + ° % ʔc, @ nw wsh
fr lt i ɔy b bg rs t + sb ° % ɔ ɔ.

l ɔ - ɔr ʌ ɔ, is ths an ac % ur
ow f wl @ ac.

ɔr ʌ ɔ - It is.

l ɔ - ɔr l ɔ, is h wh @ wl q.

l ɔ - ʌ is. ɔl @ tr ppd. ʌ i.

l ɔ - ʌ h md stbl prf i + pre °.

l ɔ - ʌ hs.

l ④- ④ wt fth rt o bn ds h xpc
t ob ths imp prv.

l ④- ④nf % + pw.

l ④- ×s h + pw.

l ④- × hs nt; || hv i fr hm.

l ④- Advc @ gv it. (Dn.) Th
pw is rt. Snc + br is in psn % al
ths nes qlf, edc hm t + ④ ④ i +
④, fr hs ex.

l ④- (In + ④.) ***

④ ④- * ④h cs h.

l ④- ④r ④ ④, wh hs bn dl init
④ ④, psd t + ° % ꝥc, @ nw whs
fr lt i ④y b bng rs t + sb ° % ④ ④.

④ ④- ④r ④ ④, is ths an ac % ur
ow f wl @ ac.

④r ④ ④- It is.

④ ④- ④r l ④, is h wh @ wl q.

l ④- × is. ④l @ tr pd. × i.

④ ④- × h md stb prf i + pre °.

l ④- × hs.

④ ④- ④ wt fth rt o bn ds h xpc
t ob ths imp prv.

l ④- ④nf % + pw.

④ ④- ×s h + pw.

l ④- × hs nt; || hv i fr h.

④ ④- Advc @ gv i. (Gvn.) ꝥh
pw is r. ④nc cm u, @ wthr r u trv.

l ④- ꝥr + ④, trv ④.

④ ④- ④h dd u lv + ④ @ trv ④.

l ④- In sh % fr lt i ④y.

④ ④- Snc + br is in psn % al ths
nesr gulf, @ i sh % fr lt i ④y, rede
hi t + l ④ i + ④, wh wl th hm
hw t aph + ④ i d @ an fm.

l ④- (Redcs ④ b mchg t l sd %
+ ::, l fc, mch ④, l f, m n, l fc,
m t ④ % ④, m hlf wa t + ④, hlt,
fc + ④.) ④r l ④.

l ④- ④r l ④.

l ④- It is + ○ % + ④ ④ tt u
th ths br hw t ap + ④ i d @ an f.

l ④- ④s + br t fc + ④.

l ④- (Caus br t fc ④.)

l ④- ④r ④ ④, adv on ur l f as
④ ④; (Dn.) advc on ur r ft as ꝥc;
(Dn.) tk an adnl st on ur l f, (Dn.)

urg + hl % ur r t + hl % ur l, (Dn.)
thb fmg + ngl % a sq. ☉☉.

☉☉- ☉r l ☉.

l ☉- fh br is in ○.

☉☉- (Rss.) ☉r & ☉, bfr u en pre
fth in Ƴ ☉y, it wl b nesr fr u to tk
a sl o aprtg t + ° % ☉ ☉, @ ||,
☉st % + ::, asur u tt thr is nthg
thrn cntnd wh wl enfle wh ur mrl,
soel, o evl dts o prv, b th wt th ma.
☉th ths asine, r u wlg t tk + o.

☉r & ☉- || m.

☉☉- fh n adv t + sed & % Ƴ
☉y @ kn on bh nk ks, bh hs rstg
upn + ✕ ☉, l @ ☉.

☉dr or l ☉- (Plc ☉.)

l ☉- ☉☉. ☉r l ☉-. fh bri id f.

☉☉- ***

☉n- (Fm egl lns drssg to + &.)
☉s%e. (Cret + lns as th pas insd
@ fm arch at + ☉.)

☉ds- (Wtht colms o esert, ps insd
+ lns @ tk thr stns und + arch.)

l tds. (Ma fm arh fr ☉ar w % &.)

☉☉- (Dcnds t &.) ☉r & ☉, if u
r stl wlg t tk + o, sa I, (Dn.) prnc
ur nm in fl, (Dn.) @ rp af me:
○f m o f w @ a, in prs % &
☉ @ ths wfl :: % ☉ ☉s, er t ✕ @
ddec t + mr % + ✕ l s j, d hb @
n sl @ s p @ s tt || wl k @ cel, @
v rvl, an % + ss bl t + ° % ☉ ☉
wh || hv re, am ab t r, o ma hrf b
nstd i, t an psn, unl i shl b t a wh
br ☉ ☉, o wthn + bd % a j @ dl
cns :: % sh; @ nt un h o thm unt
b d tr, st xmntn o lf ☉e inf || sh
hv fd h o th jstl entld t re + s.

Ƴm, || d p @ s tt || wl supt +
consts % + ☉ :: % + St % n Y, als
al ls, rls @ eds % + sm, or % an oh
☉ :: fm whs js || ma hrfr ha; tgh
wh + b-ls, rs @ rgs % ths or an oth
.: % wh || ma be a mb, so fr as +
sm sh cm t m knl.

Ƴm, I d p @ s tt || w ans @ o
al d §s @ rg sm st t m fm + bd
% a j @ d cns :: % ☉ ☉s, or hnd m

b a wy br % ths °, if wthn + lh % m ct.

Fm, || d p @ s tt I wl hl, ad @ ast al pr @ ds @ @s, thr ws @ ors, th aplg t m as sh, || fdg thm why, @ cnd s wht mtl inj t ms o f.

Fm, I d p @ s tt I wl kp + ss % a wh @ @, wn cm t m as sh, as seur @ invlt i m b as th wr i hs bf cmc.

Fm, || d p @ s tt I wl nt gv + \$ x § % d % @ @, xc fr + bf % + Cf whl at w, or + inst % a b, unls || am in rl ds, @ shd I c t § gv, or hr + ws acmp + sm, || wl hst t + rlf % + on s gv it.

Fm, || d p @ s tt I wl n gv + s fr + @st w i an oth mn thn tt in weh I re it, weh wl b on + f ps % fsh @ at l b.

Fm, I d p @ s tt I wl n wr, ch nr df a @ @ ::, nr a b % ths °, t + vl % anthg, knl, nr sf i t b d b anthr, if in m pw t prv.

Fm, I d p @ s tt I w n vl + chs % a @ @s wf, wd, mh, str, o dr, n sf it t b d b anh, if i m p t pvt.

Fm, || d p @ s tt I w n b p r at + initg, ps o rs % an ol m i dot, a y mn un ag, an irlgs lbt, an aths, a psn % unsd m, a eunc or a w, kng thm t b sh.

Fm, || d p @ s tt I w n b p at + int, psq, o rs % a C clndsly, nr hld @c intres wh a clnds @, or wh on wh hs bn sspd or xpld, kn h t b sh, ntl dl rst d.

To al % wh I sl @ sn p @ s, wtho ny hst, mtl rs or se ev % m i m wtev, bdg ms un n ls a p thn tt % hv m b sv i tw n, m bs tkn the @ b t as, @ + ashs th% sc t + f win % h, tt thr mt rm n nthr trak, tr nr rmb am mn or @s % s v @ prj a wh as || shd b sh I ev, kn o wlfy, v ths m s o % @ @. l h m \$, @ mk m stf t kp @ p + sm.

In tstm % ur sne, k + x @ upn
wh ur hs rs. (Dn.) @r l @.

l @ - @ @.

@@- Rmv + c-t. @e nw hld +
br b a strgr ti. (Dn.) @r & @, i ur
prs sitn wt d u ms dsr.

@r & @- (Prmtd.) Fr l i @y.

@@- Lt + br b brt t l. (Dn.) @y
br, on bn bt t l in ths ° u bhl + th
gt lts i @y, as in + pre °, wh ths
dfe: bh pts % + es r ab + s, wh i t
th u tt u hv red, @ r ntld t rev, al
+ lt tt en b cnfd upn or emed t u i
a @ @ ::.

l @ - (&drsg + @.) @h + @ @
aphg fm + @, on + st, (Fkn) und
+ dg (\$v) @ \$ (\$v) % @ &; on + st
(Tn) und + dg (\$v) @ \$ (\$v) % Fe;
on + st, (Tn) und + dg (\$v) @ \$
(\$v) % @ @.

@@- @y br, a @ @ advs on hs l
ft, (&dv) brg + h % hs r to + hl % h
l, (Dn.) thb fm + ngl % a s. Fhs i
+ dg, (\$s it.) @ al t + psn % ur hs

whl tk + o; ths i + \$, (\$n.) @ al
t + p % + o. Fhs dg (\$n) @ \$ (\$vs)
r alw t b gvn as a sltn t + @ @ on
ntg o rtr fm a @ @ ::.

On ntg ths or an oth :: i ths jrsdc,
adv t + & @ obs + psn % + cs.
Shd bh ps b bnh + sq, i wl b a sur
indu tt + :: is on + f °, whn u wl
slt + @ @ wh + dg (\$s it.) @ \$
(\$s it.) % @ &. Shd o p b a + s, it
wl b an eql sr ind tt + :: is o o +
snd °, whn u wl slt + @ @ wh + dg
(\$n) @ \$ (\$v) % Fe. Shd bh ps b abv
+ sq i wl als b an eqly sr nden tt +
:: i o on + th °, whn u wl sl + @ @
wh + dg (\$v) @ \$ (\$n) % @ @.

|| nw prst m r h i tk % cntnunc %
fsh @ bl lv, @ w inv u wh + pg, @
pw; bt as u r uninsd, h wh hs hthrt
ans fr u wl at ths tm \$v m + r g
% Fe. (Dn.) @r l @. @@.

@l u b o o fm. F.

Fm wt @ t wt.

F + r g % Fe t + pg % @ @.

③. (Dn) ④ t i tt. ④ h pg % ④ ④.
 ④ s i a nm. It hs. ④ l u gv i t m.
 ④ ④ - ④ dd nt s re i, nth w I s i i.
 ④ ④ - ④ w wl u dsp % i.
 ④ ④ - L or sl it. Sl i @ bg. U bg.
 ④ ④ - ④ g u. (④ n.) - is + n % ths
 g. U shd alw rmbr i, fr shd u b prst
 at + o % a ::, ths pw w b dmnd % u
 b o % + ④ s, @ shd u b unbl t gv it,
 it wd es cnfsn in + eft. ④ s, slt +
 ④ @ ④ ④ s, @ sf thm tt u r a dl obld
 ④ ④, in psn % + st, dg, §, pg, @ pw.
 (④ tn t ④.)
 ④ dns- (④ s + ④ ④ pses, rsm thr
 stns, flvd b ④ s % c.) *
 ④ rn- (④ k thr sts.)
 ④ ④ - (④ dts + ④ drct t ④ ④ s sta,
 on + stp % ④ ④.) ***
 ④ ④ - * (④ s) ④ h es h.
 ④ ④ - ④ dl obgtd ④ ④.
 ④ ④ - ④ w m I k hm t b sch.
 ④ crt §s @ a tkn. ④ t r §s.
 ④ t ngl, hrzls @ prpls. ④ dv a §.
 (④ ④ @ ④ v dg.) ④ s tt an alsn.

It hs, t + psn % m hs whl tk + o.
 ④ v u a fth §.
 ④ h. (④ ④ @ br gv §.) ④ s tt an al.
 It hs, t + pn % + o. ④ t is a tkn.
 ④ crt frnd or brl g whb on ④ ma
 k anth i + dk as i + lt.
 ④ dv @ gv m - a tkn. (④ ④ @ ④ ④
 exg.)
 ④ ④ - (Caus ④ dts t gv i t oth ofrs
 ④ brs.)
 ④ t i tt. ④ h pg % ④ ④. ④ s i a n.
 It hs. ④ l u gv i t m.
 ④ dd nt so re i, nth w I s i i.
 ④ w wl u dsp % i. L or sl i.
 Sl i @ bg. U bg.
 ④ g u. (④ vn) ④ am stfd.
 ④ ④ - (In ④, cdt o stp % ④ ④.) ***
 ④ ④ - * (④ s.) ④ es h.
 ④ dl obgd ④ ④.
 ④ w m I k hm t b sh.
 ④ crt §s @ a tkn. ④ t r §s.
 ④ t angs, hrzls @ prpls. ④ dvc a §.
 (④ v dg.) ④ s tt an alsn.
 It hs, t + psn % m hs wl tk + o.

æv u a fth §.

|| hv. (l d @ c gv §.)

æs tt an als.

It hs, t + pn % + o.

⊙t is a tkn.

Æ crt frnd or brl g whb on ⊙ m
k anth i + dk as i + lt.

Ædv @ gv m a tkn. (j ⊙ @ l d
exg.)

l d- (Cses C dts t gv i t oth ofrs
o brs.)

⊙t i tt. ±h pg % ⊙ ⊙.

æs i a nm. It hs. ⊙l u gv i t m.

|| dd nt s re it, nth w I s i i.

æw wl u dsp % i. L or sl i.

Sl i @ bg. U bg.

⊙g u. (¢n.) I m stfd.

l d- (Cndcts + c c, on n sd %
+ :: ⊙hn nr + Æ —)

⊙⊙- * ⊙r l d.

l d- ⊙ ⊙.

⊙⊙- Rc + br t + l ⊙ in + ⊙,
wh wl th hm hw t wr hs a as ⊙ ⊙.

l d- (C dcs + c bf + l ⊙ @ upn
stp.) ⊙r l ⊙.

l ⊙- ⊙r l d.

l d- It is + ⊙ % + ⊙ ⊙ tt u th ths
br hw t wr hs ap as ⊙ ⊙.

l ⊙- (Arngs Cs ap @ its t h sta.)
⊙r Æ ⊙, u hv alr dy bn infd tt at +
bld % æ l's ±, + df rt bnds % wk mn
wr dstgshd b + mn r i weh thy wr thr
aps. ⊙ ⊙s wr thrs thus; thus wr urs.

l d- (C dcs + c t + c.)

⊙⊙-

My brother, as you are now clothed as Master Mason, I present you, emblematically, the working tools, which are all the tools of Masonry, especially the Trowel, an instrument used by operative masons to spread the cement which unites the several parts of the building into one common mass; but we, as Free and Accepted Masons, are taught to use it for the more noble and glorious purpose of spreading the cement of brotherly love and affection, that cement which unites us into one sacred band or society of friends and brothers, among whom no contention should ever exist save that noble contention, or rather emulation, of who best can work and best agree.

⊙⊙- ⊙r l d.

l D- u a.

u a- Rede + br to + plc whe h
em, invst hm wh tt % wh h hs bn
dvst, @ i du tm rtn hm to + :: fr
fthr instn.

a s% c- (Prcd t + A, stdng aprt.)

l D- (Plc C btw thm.)

a s% c @ D r A D- (Slt, r fc, mh to
pr-rm. fh br is rinstd whl—)

fh :: ma prcd t bsns, or cl fm lb
to rfsmt. fh ast or l D, shd appt
asstnts fr wk % scd sctn.)



a a Raising

(lhort Form)

In yd prst lwly @ hmbl pstn u
rprst n ls a prsn thn ou acnt optv
\$ a, x A, who fr hs itgrty ws sln
jst pr t + cmplt n o + fpl @ as hs bdy
ws sd t hv bn rsd b + strg gp % a a,
o lns pw, s w ll nw rse yrs @ whn rsd
wl emnet t y + sbst fr + at's wd o
+ fv pts % flwshp n a lw brth.

(n O f c : lln sht frm rsng n mntn i
md % + fv pts % flwshp @ n wds r
spkn exc + sbst fr + at's wd. u a
wl expl ths ltr t Cdt.)



SECOND SECTION

⊙s%⊙- (⊙hn ⊙s r rdy.) ***

⊙⊙- * (⊙ls + :: t ○. Lts of.)

l ⊙- (⊙ds + ⊙ t th wst.) ⊙ br,
in ur fthr prgrs in ths °, it wl b nesý
f u t rpst ou an oprtv ⊙ ⊙ × ⊙,
+ wds sn, wh fr hs intgt @ fdlt bcm
emintly dstgshd, @ whs nm is hld in
hh vnrtn b + erf. It i fr tt rsn u r
nvsd wh ths j, as + aprpt mbm or
bg % hs ofc.

U wl thrf prev tt u r nt yt fly invs
wh al + ss % a ⊙ ⊙, nr d I k tt u
ev w b; fr, lk h, it wl b nsý fr u t
gv u sfety prf % ur fdlt t + trst alrd
rpsd i u. In dng ths ur pth m b bst
wh dngs @ dfelts, @ ev ur l itsl ma
b thtnd.

U wl thfr smn t ur ad ur frtd,
tt trly dstngd ⊙c erdul vrtu, t nabl
u t ndr + trls wh r bf u. ×mn l,
m br, is a cnst sen % trls, @ w wk,
frl mrtls r tgt t ple ou dpnde upn +

Sp ⊙r % + U aln fr supt, prten @
dlvrnc.

U wr tgt at ur ini in ⊙y th bf ntrg
upn ny gt or impt undtkg u ougt alw
t nvk + ad % ⊙. ⊕hn u hd a fthl
fd t pra fr u; nw u ms pry fr usl.

U wl thf sf urs t b ag hw, rpr t
+ sa ⊙ % ⊕ ⊙y @ k @ pra, eth
orl o mntly, as u chs. ⊙n u shl hv
cneld ur dvo, sa am audbly, rs @ pre
in + fthr crms % + °.

l ⊙- (⊕les hw, @ cndcs ⊙ t + ⊙:
lts trnd on: aft am, tks ⊙ b + r rm,
@ prcds dic t } ⊙ st i + l, whr -a
stps ⊙ by pleg r h on hs l sh.)

-⊙- ⊙ ⊙ × ⊙, I am gl t mt u al,
ths i an oprtnt I hv sgt. U prsd tt
wn + ⊕ shd b empl to gv us + s
w % ⊙ ⊙, to nable us t ob mst's wgs
whl trv i frn lnds. ⊙hl, + ⊕ i ab
emplt, @ I dmd + s w % ⊙ ⊙.

l ⊙- ⊕hs i nthr tm nr pl t gv +
s w % ⊙ ⊙. ⊙t unt + ⊕ is emplt

@ ddetd, thn, if fnd why, u wl rev it;
othws u cannt.

-A- Cnnt! $\mp$ lk nt t m % tm nr
ple; gv m + sc wd % @ @.

l D- || wl nt.

-A- @l nt! ϕ v m + s w % @ @
ths inst, or I wl t ur l.

l D- || shl nt.

-A- $\mp$ hn d.

l D- (Cndcs C t @.)

-O- (L hn on r shld.) ϕ @ $\times$ A,
|| dmd + s w % @ @.

l D- || cnnt gv it.

-O- Cnnt! ϕ v m + s w % @ @.

l D- || wl nt.

-O- @l nt! ϕ v m + s w % @ @
ths inst, or I wl tk ur lf.

l D- || shl nt.

-O- $\mp$ h d.

l D- (Cnd C t + @.)

-@- (@th hns.) ϕ @ $\times$ A, I dmd
+ sc wd % @ @.

l D- || cnnt gv it.

-@- Cnnt; || hrd ur cvlg wh -a

@ -o; irm thm u hv esepd, fm m u
cnnt. ϕ v m + s w % @ @.

l D- || wl nt.

-@- @l nt; I hld in m hd an inst
% d. ϕ v m + s w % @ @ ths ins,
or I wl tk ur lf.

l D- @y l u ma tk; m intg nv.

-@- $\mp$ hn d.

-A- Als, wt hv w dn.

-O- Sln ou ϕ @ $\times$ A, @ nt obtd
+ s w % @ @.

-@- Dnt cvl abt + s w % @ @.
Lt us br + b in + rbsh, @ mt at
lw tw fr ensln.

-A@O- Agrd.

($\mp$ hy tk up + @ @ crry it @ % A.)

-@- @ pntcl at lw tw.

-A@O- Agrd.

(Lts td dn @ lo t is strk.)

-@- Is tt u, -a. -A- It is.

M- Is tt u, -o. -O- It is

-@- Ast m t cr + b a wstrly crs t

+ br % a hl, whr I hv a gr prpd,
@ br it.

-A@O- Agrd.

(Plc @ btwn + A @ O; hd t O.)

O- || nw prps tt w plnt ths sp %
ac at + hd % + gr, to mrk + spt
shd futr ocesn rqr us t fnd it.

-A@O- Agrd.

-O- nw lt us mk ou esc fr + rlm.
(Rfns tk thr sts, lts trnd up, cnfsn.)

(Ofs chng tils.)

Rl - * Or R, R % F.

R % F- O @ Rl.

Rl. Ot is + ese % + cnfsn, @
wh r nt + cft prsng thr lb as usu.

R % F- Fhr r no dsgns upn +
trsbrd whby + cft cn prsu thr lb, @
O @ R A is mssg.

Rl. O @ R A mssg. R hs evr bn
pnetl in + prfme % evy dut. I fr sm
acdt hs bfaln hm. Cse stre srh t b
md in @ abt + svrl aprtmts % + F,
@ c if h cn b fnd.

R % F- Cfm, asmb. (Fw Cfn,

wrng thr aps as Fc, mh nth, fc +
O @ gv § % fdlt.) Ok stre srh in @
abt + svrl aptmts % + Fm, @ c if
O @ R A cn b fnd.

(Crfmn mh ard on nth sd % + ::,
mkng mqry, wh is ansd by bn or +
flwg cfm.)

1st Cfm- Rv u sn ou O @ R A.

A Or or 2 Cfm- nt sne h tw ystr.

2d Cfm- Rv u sn ou O @ R A.

A Or or 3d Cf- nt sne h tw ystr.

3d Cfm- Rv u sn ou O @ R A.

A Or or 4th Cfm- nt se h tw ystr.

4th Cfm- Rv u sn ou O @ R A.

A Or or 1st Cfm- nt sne h tw ys.

1st Cfm- (In + O.) Or R R % F.

R % F- Cfm.

1st Cfm- Stre srh hs bn md in @
ab + svrl aprtmts % + F, @ ou
O @ R A cnnt m fnd; h hs nt bu sn
sne h tw ystr. (Cfm rtr.)

R % F- O @ Rl.

Rl. Or R R % F.

R % F- Strh srh hs bn md in @

abt + svrl aprtmts % + 干, @ \$ @
 ✕ & ennt b fnd; he hs nt bn sn sne
 h twl yst.

1st Cfm- ***

\$rd- ③r ✕ 𐄂 % 干, thr is an alm.

✕ 𐄂 % 干- ③ ③ 𐄂 𐄂.

𐄂 𐄂 - ③r ✕ 𐄂 % 干.

✕ 𐄂 % 干- 干hr is an alm.

𐄂 𐄂 - &tn t + alm @ asrt + cs.

✕ 𐄂 % 干- &tn t + alm @ asrt + cs.

\$rd- * (*Ops dr.*) ③h cs h.

1st C- 干w 干cs sk aude wh 𐄂 𐄂.

③e hv an imprt emctn.

\$rd- (*Cls dr.*) ③r ✕ 𐄂 % 干, twl
 干cs sk aude wh 𐄂 𐄂, @ sa th hv an
 imprt emctn.

✕ 𐄂 % 干- ③ ③ 𐄂 𐄂.

𐄂 𐄂 - ③r ✕ 𐄂 % 干.

✕ 𐄂 % 干- 干w 干cs sk adc, @ sa thy
 av an impt emctn.

𐄂 𐄂 - &dmthm.

✕ 𐄂 % 干- (干o *grd.*) &dmthm.

干w 干cs- (*Cntr, sx on eh sd % +*
 ::, *mrh t + ③, fc in, mrh twds &*

frmng smi-crci in ftr % ③, knl on r
k, @ gv d-g % 干c.)

1st Cfm- ③ ③ 𐄂 𐄂.

𐄂 𐄂 - Cfm.

1st Cfm- ③e twl, wh thr oths, ent
 int a enspre t xr fm ou \$ ③ ✕ &
 + se wd % ③ ③ or tk hs lf. Rfletg
 upon + nrmt % + erm, w hv rentd, @
 appr bf u, clthd in wt glvs @ aps,
 tkns % inoc, @ hmbly crav ur prdn.
 ③e fr, hwvr, tt + oths hv bn s bse
 as t erry thr mdrs dsgn int xectn.

𐄂 𐄂 - Bs, rpr t ur 𐄂. Ur prdn wl
 dpnd upn ur futr endc.

干w 干cs. (*Contr-mch @ eh sx ps or*
ovr xctly sam rt as thy entd.)

𐄂 𐄂 - ③r ✕ 𐄂 % 干.

✕ 𐄂 % 干- ③ ③ 𐄂 𐄂.

𐄂 𐄂 - Cse + sev rls % wkm t b cld,
 @ c wh, if an, r msg.

✕ 𐄂 % 干- ③r Sec.

lec- ③r ✕ 𐄂 % 干.

✕ 𐄂 % 干- C1 + svrl rls % wkm, @
 c wh, if an, r msg.

lec- (*st ant-ism*.) Cfm, asmb l fr
rll-cll. (*cls rll*):

Judah, Reuben, Ephraim, -A

Dan, Issacher, Simeon, -O

Manasseh, Asber, Zebulon, -O

Gad, Benjamin, Naphtali.

lec- Or $\times \mathbf{R} \% \mp$.

$\times \mathbf{R} \% \mp$ - Or Sec.

lec- $\mp$ h sev rls % wkm hv bn cl, @
thr r msg -a -o @ -m, brs @ mn
% $\mp$ y.

$\times \mathbf{R} \% \mp$ - @ @ $\mathbf{R} \mathbf{l}$.

$\mathbf{R} \mathbf{l}$ - Or $\times \mathbf{R} \% \mp$.

$\times \mathbf{R} \% \mp$ - $\mp$ svrl rls % wkmn hv
bn eld @ thr r msg -a, -o @ -m, brs
@ mn % $\mp$ y.

$\mathbf{R} \mathbf{l}$ - Or $\times \mathbf{R} \% \mp$, twl $\mp$ es apd bf
m ths mng, elthd i wt gls @ aps, tkns
% inoc, @ cnfsd tt th, wth thr oths,
hd entrd int a cnspre t xtrt fm $\$$ @ $\times$
A + sc wd % @ @ or tk hs lf. Rfctng
on + enrmt y % + er, thy hd rentd, @
hmbly crvd m prdn. $\mp$ h frd, hwev, tt
+ oths hd bn so base as to erry thr

mrds dsgn int xctn. Slet fm + dfr
buds % wkm thos twl $\mp$ es, dvd thm
int prts % thr, @ snd thm @, @, $\mathbf{n}$
@ l in sh % + absnts.

$\times \mathbf{R} \% \mp$ - Cfm, asmb l.

$\mp$ w $\mp$ es- (*Asmb l, sx on eh sd, mch*
int + ::, @ fm sm cl wst % A, feng
+ @, gvg § % fdlt y.)

$\times \mathbf{R} \% \mp$ - U wh aprd bfr $\mathbf{R} \mathbf{l}$ ths
mng @ cnfsd, dvd int prts % thr, @
trv @, @, $\mathbf{n}$ @ l in srch % + absts,
@ rtn nt wtht tdngs.

1st $\mathcal{P}$ rt- Lt us prsu a wsl ers. ($\mp$ c
@.)

2d $\mathcal{P}$ r- Lt us prsu a esl ers. ($\mp$ c @.)

3d $\mathcal{P}$ - Lt us g nth. ($\mp$ c $\mathbf{n}$.)

4th $\mathcal{P}$ rt- An we sth. ($\mp$ c l.)

(*Al mch i + drcts mntnd @ 2d, 3rd*
@ 4th prts tk sts.)

1st Cfm- (*n r otr dr.*) Cmpns hr is
a se-frg mn. Lt us inqr % hm.

2d @ 3d Cfm- Agrd.

1st Cfm- Sr, hv u sn an strngs ps
ths wa

\ fm- || dd, thr ystr.

1st Cfm- \l u dscr b thm.

\ fm- \m thr gnrl aprc I spsd thm
t b mn % \y; fm a strg fmly rsmb,
brs, @ fm thr bng clhd i wt glvs @
aps mst hv bn wkm fm + \m. \h
wr ndvrg t obt psg t Cthopa, bt \ l
hvg isud an edc frbdg an prs t lv +
rlm wtht hs ps, @, nt hvg it, thy fld
t obtn psg, @ rtnd int + cnty.

1st Cfm- \hs r tdngs.

2d Cf- \hs is imprtnt.

3d C- Lt us g up @ rppt.

1st @ 2d Cfm- Agrd. (ach t C.)
(Cfm alws go up t C on nrth sd %
::, alws dwn on sth sd.)

1st Cfm- \dgs, C C \l.

\l - \t tdgs.

1st Cfm- \e wh trvl a wstl ers on
arvg at + cty % Jpa, fl in wh a sfrng
mn, % whm w inqd if h hd sn an strgs
ps tt wa. \ rpld tt h hd, thr +
da bfr, wh fm thr gnrl aprnc h spsd
t b mn % \y: fm a strg fmly rsmb,

brs, @ fm thr bng clthd i wt gls @
aps, mst hv bn wkm fm + \m. \h
wr ndvrg t obt psg t Cthopa, bt \ l
hvg issd an edc frbdg an prsn t lv
+ rlm wtht hs ps, @, nt hvg it, thy fld
t obtn psg, @ rtnd int + cntr.

\l - \hs, n dbt, wr + rfs; bt ths
is nt stsfcy. \rvl as bf, wh + pstv
asrnc tt if u d nt seed in brng + rfs
to jstc u wl b dmd + mrdrs % \$ C
✕ \, @ sfr acdgly.

1st Cfm- Lt us agn prsu a wsl ers.

2d @ 3d Cfm- Agrd. (\l trvl \.)

1st Cfm- Cmpns, I am wry, @ wl
st dn t rst @ rfs msl.

2d Cfm- (Cntnu mchg.) Cfm alg.
\e hv an imprtntn dt t prfm.

1st Cfm- \l, cmpns. On atmtng to
rs I acdtl cgt hld % ths sp % ac, wh
so easl gv wa as t xct m sspen. (2d
@ 3d Cfm rtn.)

2d Cfm- \h ert sms t hv bn rentl
dstrbd.

3d Cfm- It prsts + aprnc % a gr.

-A- O, tt m t hd bn e a, m t t
ot @ br i + sd % + s at lw w mk,
wh + t ebs @ fs twc i tf hs, er I hd
bn acs t + md % ou \$ @ x A.

3d Qfm- tt's + vc % -a.

-O- O, tt m l b hd bn t o, m h
@ l tkn the t + v % Jhspt, @ lf
a pr t + vlts % + ar, er I hd bn acs
t + m % ou \$ @ x A.

2d Qfm- tt's + vc % -o.

-a- O, t m bd h bn sv i tw, m
bls tn the @ bn to shs, @ + shs
thr % sed t + fr ws % hv, tt thr mt
rmn nthr trk, tre, nr rmbre, amg mn
or os, % so vl @ prj a wrh as I, wh
hv sln ou \$ @ x A.

1st Qfm- tt's + vc % -m. Lt us
sh in, sz, bnd @ tk thm bfr R l.

2d @ 3d Qfm- Agrd.

(Bfs r tkn up nth sd % + :: t + C.)

1st Qfm- fdgs, @ C R l.

R l - ut tdngs.

1st Qfm- we trv as dre, @ on arvg
at + br % a hl I, bng wery, st dn t

rst @ rfs mslf. On atmptg to rs I
acdtl cght hld % a spg % ac, wh so
esly gv wa as to xcit m ssen. I
thupn hld m empns, @ whl cnvrsng on
+ sngulrty % + oerne w dstely hrd
ves issung fm + clfts % + ajet reks:
+ fst % wh w regnd a tt % -a, xclmg
O, tt m th hd bn et ac, m tg tn ot
@ br i + snd % + c at l wt mk, whr
+ td ebs @ fls twc i twf hrs, er I hd
bn acs t + mdr % ou \$ @ x A; +
send as tt % -o, xclm: O, tt m l br
hd bn tn op, my hr @ lg tkn thnc t
+ v % Jhspt, @ lf a pr t + vlts % +
ar, er I hd bn acs t + mr % ou \$ @
x A; @ + thd as tt % -m, xclmg:
O, tt my bd hd bn sv i tw, m bls
tkn thnc @ brd t ashs, @ + ashs th %
setd t + fr wns % hv, tt thr mt rmn
nth trk, tre, nr rmbre, amg mn o os,
% so vl @ prj a wrh as I, wh hv sln
ou \$ @ x A. we thrupn rshd in,
sezd, bnd, @ hv thm bfr u.

R l - A, u std chgd wth bg acs

t + mr % \$ @ x A. @t sa u t +
chrg, gl or nt g.

-A- \$.

R - -O, u std chgd wth bg accs
t + mr % \$ @ x A. @t sa u t +
chrg, gl or nt g.

-O- \$.

R - -O, u stnd chrgd wh + mr
% \$ @ x A. @t sa u t + chrg, gl
or nt g.

-O- \$.

R - VI @ imps wrhs, rfc on +
enrm % ur erm @ + ambl chrc % hm
u hv sln. Lk up @ rev ur snte, wh
is tt u b tkn wtht + wls % + cty @
svrly xcutd, agrbly t + imprts fm
ur ow mths. Dgn, *

(Rfs tkn dn s sd % :: @ rn t A.
Cfm rtn t @ on nth sd % ::)

1st Cfm- @ @ R l.

R - Cfm.

1st C- fh rfs hv bn xet ag t u cmd.

R - fh is wl. nw g fth i sh % +
bd % \$ @ x A, @ if fd mk dlgt srh

on @ abt it fr anthg whby it ma be
clrly idntfd.

1st Cfm- Lt us rpr t + br % + hl
whr I st dn t rst @ rfs msl.

2d @ 3d Cfm- Agrd. (Prcl @.)

1st C- fhs sms t b + spt.

2d C- Ys, hr is + sp % ac.

3d C- It prsts + aprc % a gr.

1st Cfm- Lt us rmv + er. (Dn) x r
is a bd, bt i s ngl @ pt a endtn tt it
i imps t prsu + srch. Lt us std asd
untl + effva pss of (\$ v d % @ @;
trn hd t lf.) nw lt us rsum + srch.
(Dn.) x r is a jl.

2d Cfm- Lt us rmv i @ g up @ rpt.

1st @ 3d Cfm- Agrd.

(Cfm tk jl up nth sd % + :: t + @.)

1st Cfm- fdgs, @ @ R l

R - @t tdgs.

1st Cfm- @e wnt fth as dre, @ on
arvg at + br % + hl whr I st dn to
rst @ rfsh msl, dscvd + aprc % a gr;
on rmvg + eth, a bdy, bt in s mgld
@ ptrd a endtn tt w fd ou hns invlt

in ths psn ($\$ vs d \% \odot \odot$) t grd ou
 nstls fm + effva arsg thrfm. Aft +
 effva hd psd of w md dlgt srch on @ ab
 + bd, bt fnd nthg sv ths jl.

$\mathcal{R} \setminus$ - $\mathcal{P}$ rst + jl.

1st $\mathcal{C}$ fm- ($\mathcal{P}$ rsts jl.)

$\mathcal{R} \setminus$ - (*Sotto voce*) $\mp$ hr cn b n do
 as t + dth $\% \mathcal{C} \odot \mathcal{K} \mathcal{A}$, as ths is +
 jwl wh h wr. $\odot r \mathcal{K} \mathcal{R} \% \mp$.

$\mathcal{K} \mathcal{R} \% \mp$ - $\odot \odot \mathcal{R} \setminus$

$\mathcal{R} \setminus$ - $\mp$ hr cn b no lng a dbt as t
 + dth $\% \mathcal{C} \odot \mathcal{K} \mathcal{A}$, or as t + idnty
 $\% +$ bd, as ths is + jwl wh h wor.
 $\mathcal{A}$ ls, I fr + $\odot$ st's wd is lst, fr u wl
 rmbtr tt it ws agrd btwn uslf, msl @
 $\mathcal{C} \odot \mathcal{K} \mathcal{A}$, tt + sc wd $\% \odot \odot$, shd
 nt b gvn unls w thr wr prst @ agrd.
 On $\%$ ou nmb is n mr. || prps tt u
 asmbtr + crft @ rpr wh m t + gr, fr
 + prps $\%$ rsng + bd @ brng i up to
 + $\mp$ m fr mr dent intrmt. I als prps
 tt + fs $\S$ gvn on arvg at + gr @ +
 ft wds spkn aft + bd shl hv ben rsd,
 shl b rspctvly + g hl $\S \%$ dst $\% \odot \odot$

@ + wds a sbst fr tt wh i ls, unls +
 wsd $\%$ fu gns shl ds @ bg t l + t wd.

$\mathcal{K} \mathcal{R} \% \mp$ - $\mathcal{A}$ grd- $\odot r \odot$ rshl.

$\odot$ sl- $\odot r \mathcal{K} \mathcal{R} \% \mp$.

$\mathcal{K} \mathcal{R} \% \mp$ - $\mathcal{A}$ sb + crf.

$\odot$ sl- $\mathcal{C}$ rfrmn, asmbtr on + nth sd $\%$
 + hl, tw by tw, feg + $\odot$.

($\mp$ h cft asbl, l $\mathcal{D}$ @ $\odot$ sl at + hd,
 flwd by $\mathcal{C}$ fm in tws, Stwds @ $\mathcal{C}$ hp @
 $\mathcal{R} \setminus$ wh $\mathcal{K} \mathcal{R} \% \mp$ on hs l in + rer.

($\mathcal{P}$ rcsn pss th ts ard. $\mp$ h $\odot$ rshl
 at + $\odot$ dvds it int sngl fl whl—)

PLEYEL'S HYMN

Solemn strikes the funeral chime,
 Notes of our departing time.
 As we journey here below,
 Through a pilgrimage of woe.

Here another guest we bring—
 Seraphs of celestial wing,
 To our funeral altar come,
 Waft our friend and Brother home.

Lord of all! below—above—
 Fill our hearts with truth and love;
 When dissolves our earthly tie,
 Take us to Thy Lodge on high.

(On arrivg at + gr + @shl'tks hs
plc at sth % + @, ✕✕% 7 at the ft:
✕l at h of gr, + Chphl at ✕; brn gv
§ % fdltty @ rnm in ○.)

✕l - (¢vs § % dst, onl onc.) ○ a,
c, ws d e f g h i j.

✕l - @r ✕ ✕% 7.

✕✕% 7- @ c ✕l.

✕l - @ndv t rs + bd by + g% c ✕.

✕✕% 7- (@ndv, bt fls.) Owg to
+ hgh stt % ptrfen, + bd cnnt b so
rsd; + sk slps fm + flsh.

✕l - @ndv t rs + bd b + g% 7c.

✕✕% 7- 7r + rsn bfr assgnd; +
bd cnnt b s rsd; + fls elvs frm + bn.

✕l - @r ✕ ✕% 7, in ou prsnt
emrgney, wt shl w do.

✕✕% 7- Pry.

✕l - (Rmvs hs ht.) @n, lt us pr.
(Ad k on l k.)

PRAYER

Thou, O God, knowest our down-sitting and our
uprising, and understandest our thoughts afar off.
Shield and defend us from the evil intentions of our

enemies, and support us under the trials and afflic-
tions we are destined to endure, while traveling
through this vale of tears. Man that is born of a
woman is of few days, and full of trouble. He
cometh forth as a flower, and is cut down; he fleeth
also as a shadow, and continueth not. Seeing his
days are determined, the number of his months is
with Thee; Thou hast appointed his bounds that he
cannot pass; turn from him that he may rest, till he
shall have accomplished his day. For there is hope
of a tree, if it be cut down, that it will sprout again,
and that the tender branch thereof will not cease.

But man dieth and wasteth away; yea, man
giveth up the ghost and where is he? As the waters
fall from the sea, and the flood decayeth and drieth
up, so man lieth down, and riseth not, till the heav-
ens be no more. Yet, O Lord, have compassion on
the children of Thy creation; administer them com-
fort in time of trouble, and save them with an ever-
lasting salvation. Amen.

All—So mote it be.

— or —

PRAYER

Al ¢, ou hv 7thr, wh in 7hy wis
dspnstn hst pmtd dth t b on % +
insepbl xprncs % + hu lt, grt tt in ths

sybc rpstatn % ou invtbl mtg wt dth,
lu mds ma b strrd, nt nly t + uerty @
bvty, bt als t + sruneess % lf, @ ou
hrts lftd up t tt lgr hpe @ frmr fth
in +ne abdg er @ lv t thr + gtwy
%dth w ma ntr int +y @vltg +btatns,
+y fnds l l, wr w ma ctnu n +y
srv @abe in +y pc fvmr. Amn. Ornl
l m i b.

R l - On, ris. (Dn.) Or + R %
+, asst m t rs + bd % \$ @ + A b
+ strg gp % @ @ or ln's pw.

(+h @ shl stps bck as R l pss ard
t ft % + @, @ + R % + stps t +
nth sd. As R l tks gp, + R % +
tks C l h in hs l @ wh + rt asst
+ @shal t rs + @, plcg C dts h on
R l bk. @ gvn on + f p % fls.)

@- @y br, + wds u hv jst red r
+brw wds, @ sgfy, @, +h @, @
ald t a prtclr ti i ur o, whrn u swr
tt u wd nt gv + sb fr + @s w i
an oth mnrr thn tt in wh u red it, wh
wd b on + f ps % fls @ at l b.

+h f ps % fls r: + t f, k t k,
b t b, h t b, @ m t e, @ tch us ths
imp ls:

+ t f, tt w sh b ev rd t g o f,
@ ev b-f, on a wh @ @s ernnd, shd
hs nests rqr it @ w b n bt prvdd;

R t k, tt w shd ev rmb ou bn in
ou dvs t D.

@ t b, tt + ss % a wr @ @, wn
cmc t us as sh, shd b as scr @ invlt
i ou b as th wr i hs bf cmc.

+ t b, tt w sh b e rd t st fr a h t
sp a flg br, @ ast h o a lf oc.

@ t e, tt w sh b ev rdy t whs ws
cns in + e % an ernng br, @ wr hm
% aprhg dg.

@y br, I wl nw inste u as t + mnrr
% ar at + r g % @ @; bt as u i
uninstretd, h wh hs hthrt to and fr u
wl at ths tm \$ v m + pg % @ @.
(\$ vn) Or l @. (Rsp.) @ l u b o o f.

Fm. Fm wt @ t w.

+ + pg % @ @ t + r g % + s.
Ps. (\$ vn.) @ t i tt.

Ʀ r g % @ @ or L Ƨ.

×s i a n. It hs. @ l u g v i t m.

l Ƨ- Ƨ u r s i p p t r i @ I w.

@ @- @ k + d f, m b. × r t f u a n s
h v b n, I d d n s r i, n h w l I s o i m p
i; n w i i s, Ƨ u r s i a p p t r i @ I
w. @ t i s t p p.

l Ƨ- O + f p s % f l s.

@ @- @ t r + f p s % f l s.

l Ƨ- Ʀ t f, k t k, b t b, h t b,
@ m t e.

@ @- (*Adv s on + f p s, a s t h y i
n m d b y l Ƨ, @ g v s w d.*)

(*Ƨ r h l § i s x p l d a t t h s t m.*)

@ @- @ y b r, + Ƨ × § % Ƨ %
@ @, i s g n i n t h s m n r—(Ƨ s g h §.)
—r g + h s t w h, + r m s f m g a s, @
l w r g b y t m t s t + s, @ a l d s t a p t e l r
t i i n u r o, w h r n u s w r t t u w d n t g v
+ Ƨ × § % Ƨ % @ @, x c p f r + b f
% + c f w h l a t w k o r + i n s t % a b,
n l s u w r i n r d s. S h d i t b i n a p l w h
+ § c d n b s n, + w s “○ p, q r, s t
u v w x y z,” r t b s u b s, b t + § @

w d s r n v t b g v n t g h.

S h d u s t t § o r h r t h s w r d s, u w
h s t n t + r l f % + o n s g v g t h m, f r u
m a r s t a s r d t t t h c m f m o n w h h s t r v
+ s m r d @ r e d + s m l t i @ y t t u h.

○ r l Ƨ, c n d e t + b r t + @, w h h
w l r e f t h r i n s t n s.



THIRD SECTION

HISTORICAL LECTURE

Sacred history informs us that it was determined in the councils of infinite wisdom that a Temple should be founded at Jerusalem, which should be erected to God, and dedicated to His Holy Name. The high honor and distinguished privilege of performing this sacred service was denied to David, King of Israel, because, as the Scriptures inform us, he had made great wars and shed blood abundantly. We also learn from the same sacred source that the God of Israel had promised David that out of his loins He would raise up seed to serve Him. This divine and memorable promise was afterwards fulfilled in the person of Solomon, and in his splendid and unexampled career of prosperity. After David had been gathered to his fathers, and the last honors paid to his memory, Solomon wielded the scepter of Israel, peace reigned within her borders, and the children of Israel looked forward with peculiar satisfaction for the display of that wisdom which was destined to astonish and amaze the world. In the second month of the fourth year of his reign, Solomon commenced the erection of this edifice, the

curious workmanship of which was calculated to excite the wonder and admiration of all succeeding ages. It was located on Mount Moriah, near the place where Abraham was about to offer up his son Isaac, and where David met and appeased the destroying angel, which was visible over the threshing-floor of Ornan, the Jebusite.

About this time, King Solomon received a congratulatory letter from H, K % T, offering him every assistance in his power, and manifesting a strong desire to participate in the high honors then clustering around the Throne of Israel. Thus was the building progressing, with the assistance of H, K % T, and under the immediate supervision of our ancient operative G M H A, and was well-nigh completed, when several of the Craft, in an attempt to extort from G M H A the secret of MM, became assassins. Thus for a short period was the building impeded in its progress.

U, my br, hv ths ev rpsntd ou anc op
 \$ @ x A, whs cstm it ws ev da at hi
 twl, whl + crf wr at rfs, tent + fm @
 dr hs dsns upn + trs-bd, af wch h
 rprd t + unfnshd l l t ofr up hs

prs t + evr lvg @ tru \$d. Af pfmg
 ths pius dvos, on + da % hs dh, he
 atmptd t ps ot at + sth gt, whr h ws
 acstd b - a, wh thre dmd + se wd %
 @ @ , @ on hs thd rfsl ste hm wh a
 tw-fr-nch gg acrs + th; h thn atmtd
 t ps ot at + ws gt, whr h ws acs by
 - o, wh als the dmd + se wd % @ @ ,
 @ on hs thd rfsl ste hm with + ngl
 % a sq on + rt br; h thn atmtd t ps
 ot at + est gt wher h ws acs b - m,
 wh also thre dmd + se wd % @ @ ,
 @ on hs thd rfsl ste hm with a s-m
 on + fr-h, wh fid h lfs at hs ft.

Th rfs thn brd + bd in + rbs, @
 agrd t mt at lw twl fr ensln. Thy
 acrdly mt, @ errd + b a wstl ers t
 + br % a hl, whr th hd a gr prprd,
 @ brd it, pltg a sp % ac at + hd %
 + gr to mrk + spt shd futr ocsn
 rqr thm t fnd it, @ thn endvd t mk
 thr escp fm + rlm.

It ws als + cstm % l, % Is, ev
 mrng t ent + Tm fr + prps % inspg

+ wk @ c if i ws bng compltd in al
 its prts agrbl t + plns wh h hd red
 fm Dv, hs fthr. On arvg at + 7 on
 this ocs, he fnd + cft in cnfsn. %e
 rprd to + hl % aude, whr h mt % %
 % 7, @ whn h enqrd + cs, @ ws
 infmd tt thr wr no dsns on + trs-bd
 @ tt \$ @ % % ws msg. %e thn Od
 stre srch t b md in @ ab + svl apts
 % + 7m t c if h eld b fd. Ste srh
 ws acdl md, bt wthot tdgs; h hd nt
 bn sn sn h twl + da bfr.

Abt ths tm twl 7cs aprd bf % l,
 clthd in wht gls @ aps, tkns % inocs,
 @ cnfsd tt thy wh thr oths hd entrd
 nt a ensprey t xtrt fm \$ @ % % +
 se wd % @ @ or tk hs lf. Rletg on
 + enrmtly % + crm, th hd rentd @
 limbl crvd hs prdn. 7hy frd, hwevr,
 tt + oths hd bn so bs as to cry thr
 mvds dsgns int xctn.

% Od thm t rpr t thr lb, at + sm
 tm infmn thm tt thr prdn wld dpnd
 upn thr futr ende.

æe thn Od + sv rls % wkm t b cld
t c wh, if an, wr msg. Fh rls wr ac-
cirdly cld, @ thr wr mssng, - a, - o @
- m, brs @ mn % f. æe thn rqstd
æ 12 % f t slet fm + dfn bns % wkm
+ twl fcs wh hd aprd bfr hm, dvd
thm int prts % thr @ snd thm C, O,
n @ S in srh % + absnts.

Fhs wh prsd a wsl cr, on arvg at
+ cty % Jpa, fl in wh a se-fr mn, %
whm th inqd if h hd sn an strngs ps
tt wa. æe rpld tt h hd, thr + da
bfr, wh, frm thr gnrl aprnc, h spsd t
b mn % Fy, fm a strg fml rsmble,
brs, @ fm thr bng clthd in wt gls @
aps mst hv bn wkm fr + Fm. Fh
wr ndvg t obtn psg t @thp, bt 12 l
hvg isud an edc frbdg an psn t lv +
rlm wtht hs ps, @ nt hvg it, th fld to
obt psg @ rtd int + cnty.

Oh ths infmn th rtd t 12 l, wh sd
tt thse, n dbt, wr + rfns, bt tt i ws
nt stfctry, @ ord thm t agn trvl, wh
+ pstv asrc tt if th dd nt seed i brn-

gg + rfns t jstc th wd b dmd +
mrds % \$ @ æ A @ sfr ac.

Fh trvld as drctd, @ on arvg at +
brw % a hl, on % + cmpns, bg wry,
st dn t rst @ rfs hmslf. On atmtg t
rs, h acdly cgt hl % a spg % ac, wh
so esl gav wa as t xct hs ssps. æe
thrpn hld hs cmps, @, whl cnvsg upn
+ snlry % +oerc, th dstely hrd ves
issug fm + elfs % + ajc rks, + fs %
wh th regnzd as tt % - a, xclmg: "O,
tt m th hd bn c ac, m tg tn ot @ br
in + snd % + c at lw wt mk, whr
+ td eb @ fls twc in twf hrs, er I hd
bn acsr t + mr % ou \$ @ æ A;" +
sed as tt % - o, xclmg: "O, tt m l bs
hd bn tn op, m hr @ ln tkn thnc t
+ V % Jhsopht, @ lf a pr t + vltrs
% + ar, er I hd bn accsr t + mr %
ou \$ @ æ A;" @ + thrđ as tt %
- m, xclmg: "O, tt m bd hd bn sv
i twm, m bls tkn thnc @ brd t ash,
@ + ah th% scd t + fr wnds % hv,
tt thr mt rmn nthr trk, tre, nr rmbe,

amg mn or ①s, % s vl @ prj a wrch
as l, wh hv sln ou ① ① × ①. " Fh
thrp n rhd in, szd, bd @ tk thm bfr
℞ l, wh, aft du enfs fm ea, Od thm
to b tkn wtht + wls % + cty @ svly
xed, agbly t + imprts % thr ow mths.
Fh rfs wr xed agbl t hs cmd. Fm
ths xclmts hv arsn + pnltys % + Obs
wh u hv tkn in ①y.

℞ l thn Od + Fcs t g fth in srl
% + bd % ① ① × ①, @ if fnd, t mk
dlgnt srch on @ abt it fr anth whby
it mht b clry idntfd.

Fh wnt frh as dre, @ on arv at +
br % + hl whr + wry cmpa st dn t
rs ① rfs hmsl, dscvd + aprc % a gr,
@ on rmvg + eth, a bd, bt in sh a
mngld @ ptrd edtn tt th fnd thr hns
nvltry i nths psn (*D-g* % ① ①.) t grd
thr nstls, fm + effv arsg thrfm. Aft
+ effv hd psd off thy md dlgt srch
on @ abt + bd, bt fnd nthg sv a jl,
wh th agrd t rmv, @ g up @ rpt.

℞ l, on bhldg + jwl, sd thr ed no

longr b an dt as t + dh % ① ① × ①
or as t + idnty % + bd, as tt ws +
jwl wh h wr. Als, h frd + ①st's
wd ws lst, fr it ws agrd btwn hmslf,
× ℞ % + @ × ① tt + sc wd % ① ①
shd nt b gnv nls th thr wr prs @ agrd.

On % thr nmbr ws n mr. × prpsd
t × ℞ % + t asmbly + erf @ rpr wh
hm t + gr fr + prps % rsg + bd @
brg i up t + + fr mr dent intr.

×e als prpsd tt + fs § gvn on arv
at + gr @ + fs wds spkn aft + bd
shd hv bn rsd shd b, rsptvly, + g h
§ % dst % ① ① @ + wds a sbst fr tt
wh ws. ls, nls + wsd. % ftr gnrtys shd
dsc @ brg t lt + tr wd. Fhs § i +
① × § % ① % ① ①, @ + wds aludd
t ws tt gvn t u on + f ps % fls @
a l b.

Fhs wr + rmns % ① ① × ① rsd
fm thr hmbl rstg-ple, cnvd t + Fm,
@ thnc t + ple % brl, wh ws as nr
+ unfsd l l as + Jsh lws alwd, @
ovr hs grv ws erectd a mnumt % + fi-

nst mrbl, on wh wr dlntd a bkn elm
 @ a vrgn wpng; in hr r h a sp % ac,
 n hr l an urn, bfr hr an opn bk, @
 ¶im hbd, unfldg @ cntg + rglts % h
 hai. ¶h brkn col dnts tt on % +
 prepl suprts % ¶ ay hs fn; + vrgn
 wpg, + untml dh % \$ @ × Å; + sp
 % ac, t wh ld t + tmly revry % hs
 rmns; + urn, tt hs ashs r sfl dpstd;
 + op bk, tt hs mry is on prptl red
 amg as; ¶m dnts tt alth \$ @ × Å
 is n mr @ + sc wd % @ @ is lst, yt
 tm, ptnc @ prsv, wh acmplh al thgs,
 ma yt dscv, @ brg t lt + tr wd.

¶hr wr tw rmkbl evts atndg + ere
 % ths edfc. Scrd hsty nfms us tt thr
 ws nt hrd + snd % ax, hmr o an mtl
 tl i + bldg; @ Jsphs nfms us tt, alth
 a ltl m thn sv ys wr mpld i its eren,
 it dd nt rn xcp i + nt-ssn @ whl +
 crf wr fm lb t rfmt. ¶hs w rgd as
 a stkg mnfstst % + suprtndg cr % D
 prvde.

It is said to have been supported by fourteen hundred and fifty-three columns, and two thousand nine hundred and six pilasters, all hewn from the finest marble.

There were employed in its erection three Grand Masters, three thousand three hundred Masters, or Overseers of the work, eighty thousand Fellowcrafts, or hewers in the mountains and quarries, and seventy thousand Entered Apprentices, or bearers of burdens. All these were classed and arranged in such manner, by the wisdom of King Solomon, that neither envy, discord, nor confusion interrupted or disturbed the peace and good fellowship which prevailed among the workmen.

SYMBOLISM

Thus have I rehearsed to you the legend of the death of Hnam Abiff, a history venerated as a reminiscence of days long passed and regarded by Masons with peculiar reverence, not so much for the history itself, as for the solemn and sublime doctrine it is intended to impress on our minds:—the resurrection of the body and the immortality of the soul.

But, in order that you may fully comprehend and appreciate the intimate connections of the whole Masonic system, by the relative dependence of its several parts, I propose briefly to review the teachings of the two preceding degrees

bfr ntrng upn + fld % trth prsntd i
+ sb ° % @ @.

Ur admsn amng F @s in a stte %
bldns @ dstutn ws mbld % + entre %
al mn upn ths thr mrtl stt % xiste,
whn, wk @ hlpls, th r ncsrly dpndt
upn oths fr prten @ lf.

As + nblst emtns % + hrt r eld
fth by hlpls infncy, so is + ° % @ A
ntndd to incult + strkg lssn % ntrl.
eqlt @ mutl dpndc. It tght u, in +
actv prncpls % unvrsl bnfac @ chrty,
t sk + sole % ur ow dstrs by xtndg
cmfrt @ ensltn t ur flo-ertrs in + hr
% thr affctn. It enbld u t fre + mnd
fm + domn % prd @ prjde; t lk byd
+ nro lmts % hmn instns, @ t vw in
evy sn % Adm a br % + dst. Abv
al @ byd al, it tgt u t bnd wh hmlt
@ rsgntn bfr + \$ A % + U, t ddet
t xm ur hrt ths purfd fm ev mlgnt
psn, @ prpr ur md fr + reptn % trh
@ wsdm.

Redg onwd, stl gidd b + prepls %

brl lv, rlf @ trth, u wr psd t + ° %
Fc, whr u wr enbld t cntmplt + in-
tletl felts; t tre thm fm thr orgn thr
+ pths % hvn-bn sene, evn t + thrn
% \$ xms. Fh sets % ntr @ + prncls
% mrl trh wr ths unvld bf u. U lrnd
+ jst estmt % tho wndrs felts whrw
\$ hs ndwd + crts fmd af xs on img,
@ u fit + du x hs impsd upn u %
cltvg th dvn trbts wh unrmgtg er @
atntn, tt u ma thb b nbld t glrfy x
@ rndr urs a cntbtr t + hpns % mkd.

Fo + mn whs mnd hs ths bn mld
t vrt @ scie, ntr prsts on grt @ usfl
lsn mr, + knlg % hmsl. Sh lds u b
entmplt n t + elsg hrs % ur xiste; @
wn, b mns % tt entmplt n, sh hs endetd
u tho + vars wndgs % ths mrtl lf, sh
fnly instes u hw t di. Sh lds u t rflc
upn ur invtbl dstny, @ prmts + invd
mn trt sa tt dh hs n stng eql t + stn
% flshd, @ tt + crtny % dh at an tm
is btr thn + psblty % dishnr.

Of ths grt prncpl F @y afnds a gls

xmpl in + unshkn fdlt @ nbl dh %
ou \$ @ × A, whm u hv ths evg rpsd
@ I trs i wl b a strkng lsn t us al,
shd w ev b plc i a smlr stat % tril.

An nw, m br, lt us smblz + dh %
ou \$ @ × A, @ aply hs prprtn fr @
rdns in feng dh, t ousls.

±h lgnd infms us tt aftr h hd drn
hs dsgn upn + ttst-brd, h ws bst b
thr rfns ech i trn mr pwrfl @ dtrmd
thn + oth, wh ovrc hm @ fnl tk h l.

±hs it is wh mn. Strng in yth @
cnfdt i hs strgh, h strts fth t xect +
dsgs wh h hs drn upn + gr trs-bd %
hs lf; bt at + vr outst h mts hs fs
nmy, hs -a, in hs ow evl psns—in
envy, hat, lients @ dbuchy—dfeg +
butfl mirr % hs sol b thr bnfl infnc.
±t thes ma b ovcm; @, stl strg i fth @
hp, h prss frwd on lf's jrny t mt hs
send @ stl strngr enemy, hs -o, fitly
rpsntd by srro @ msftn, by disea or
pvrty, b + eldns % fls frds or + hs-
tly % opn enms.

±ry @ fnt fm + cnfle, stl strglg
fr + rt, upwd lkng wh ey % fth, tho
thes enms b sbdud, h mts in + evng
% hs das, hs thrd @ trbl enm, hs -m.
±o hm ths enemy is ±h—D, fm whm
thr cn b n escp—±h, bfr whm al mst
yld, whthr thy b + yng, + btfl, or
+ gftd—lk -m a rltls enm, instng
upn hvg hs vctm.

±o + erls @ thtls + lsn wd end
hr; bt + uprgt @ tru @ ma prsu i
fthr, @ apl i t + etrnsl slvn % hs sol,
so btfl tpifd b + evrgn sp % ac, wh
tchs us, tt alth ou fral bds mst, sonr
or ltr, mldr i + bsm % ou mthr er,
yt thro + mrts % + dvn prms cntnd
in + \$rt Lt in ±y, w ma cnfdntly
hp tt ou sols wl blm i imrtl gren.

±mbr, thn, tt as + bd % ou \$ @
× A ws brd i + rbs % + ±, so shl
urs b brd in eths frdly bsm; as h ws
rsd, so lkws mst u b rsd—nt, indd,
by + brthly grp % an erhly mstr, bt
at + awfl cmd % ×m wh rls hvn @

+ er, @ in ans t whs sumns @ wd
grvs wl b opn, ses gv up thr dd, @
al + prfn @ initatd wl stnd bfr æs
jgmnt-st i + \$rd Ori % + Unvrs to
rndr unt æm thr drd acnt.

Lt, thn, m br, trh @ jste, rlgñ @
piety, b ur cnstnt am @ end. Lt +
±m, wh u hv, in prt, ths evg rsd, b
btfd, @ adrnd wth chrt's choes jls, @
s acptbl t + Al- l ey, tt wn, at +
cls % a vrtus lf, u r sumnd hnc b +
Omnific od, u ma b admtt t tt glrs
@ clstsl ±m, tt hs nt md wh hs, whs
archte is + \$ @ % + U, whs thrn is
+ etrn l hvns.

MONITORIAL

ey br, ths brgs us to + snd cls %
mblms, weh cntn mny vl @ ins lsns.

—THREE PILLARS—

±h thre pllrs wr xplnd in a predg
, @ thr rpsntd od, St, @ ot. ±h
r hr mr fly xpld. ±hy rpsnt ou thr

ancient Grand Masters: Solomon, King of Israel;
Hiram, King of Tyre; and Hiram Abiff. The pillar
Wisdom, Solomon, King of Israel, by whose wisdom
the Temple was erected which has so honored and
exalted his name; the pillar Strength, Hiram, King
of Tyre, who strengthened King Solomon in his
great and important undertaking; and the pillar
Beauty, Hiram Abiff, the widow's son, of the tribe
of Naphtali, by whose cunning workmanship the
Temple was so beautified and adorned.

© As hld thr mtgs on + gr fir %
R } ±, sv cnstg a ::, on @ @ @ sv
© As; Fes hld thr mtgs in + @ C
% R } ±, fv cnstg a ::, tw @ @ s @
thr Fes; @ @ @s hld thr mtgs i +
unfsd } } % R } ±, thr cnstg a ::.

THE THREE STEPS

usually delineated upon the Master's carpet, are
emblematical of the three principal stages of human
life: youth, manhood, and age.

In youth, as Entered Apprentices, we should oc-
cupy our minds in the attainment of useful knowl-
edge; in manhood, as Fellowcrafts, we should apply

our knowledge to the discharge of our duties to God, our neighbor, and ourselves; so that in age, as Master Masons, we may enjoy the happy reflection consequent upon a well-spent life, and die in the hope of a glorious immortality.

POT OF INCENSE

is an emblem of a pure heart, always an acceptable offering to Deity, and as this glows with heat, so should our hearts continually glow with gratitude to our beneficent Creator for the manifold blessings and comforts we enjoy.

THE BEE HIVE

is an emblem of industry, teaching the practice of that virtue to all men. As we came into the world rational and intelligent beings, so should we ever be industrious, never content to be idle, while our fellow creatures are in want, if it is in our power to relieve them. When we take a survey of nature, we view man in his infancy, more helpless than the brute creation. He lies languishing for days,

months, and years, totally incapable of providing sustenance for himself, of guarding against the attack of the wild beasts of the field, or sheltering himself from the inclemencies of the weather. It might have pleased the great Creator of Heaven and earth to make man independent of all other beings, but as dependence is one of the strongest bonds of society, men were made dependent on one another for protection and security, whereby they enjoy better opportunities to form the ties of love and friendship. Thus was man formed for social and active life, the noblest work of God; and he that will so demean himself as not to endeavor to add to the common stock of knowledge and understanding, may be deemed a useless member of society, unworthy of our protection as Masons.

THE BOOK OF CONSTITUTIONS

guarded by the Tyler's Sword reminds us that we should ever be watchful and guarded in our thoughts, words, and actions, particularly when in presence of enemies of Masonry, ever remembering those truly Masonic virtues, *Silence* and *Circumspection*.

THE SWORD POINTING TO A NAKED HEART

illustrates that justice will sooner or later overtake us and although our thoughts, words, and actions may be hidden from the eyes of men, yet the

ALL-SEEING EYE,

Whom the sun, moon, and stars obey, and under Whose watchful care even comets perform their stupendous revolutions, searches the inmost recesses of the human heart, and will reward us according to our merits.

THE ANCHOR AND ARK

are emblems of a well-grounded hope, and a well-spent life. They are emblematical of that Divine Ark, which bears us over this tempestuous sea of troubles, and the Anchor which shall safely moor us in the peaceful harbor where the wicked cease from troubling, and the weary are at rest.

THE FORTY-SEVENTH PROBLEM

of Euclid teaches Masons to be general lovers of the arts and sciences.

THE HOUR-GLASS

is an emblem of human life. Behold, how swiftly the sand runs, and how rapidly our lives are drawing to a close. We cannot without astonishment behold the little particles in the device; how they pass away almost imperceptibly, and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man. Today, he puts forth the tender leaves of hope; tomorrow, blossoms, and bears his honors; the next day comes a frost which nips the shoot, and when he thinks his greatness is still ascending, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHE

is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. Behold, what havoc the scythe of time makes among the human race. If by chance we should escape the numerous ills incident to childhood and youth, and with health and vigor attain the years of manhood; yet, withal, we must soon be cut down by the all-devouring scythe of time, and be gathered into the land where our fathers have gone before us.

MANDATORY

|| w1 nw cl ur atntn t + thd @ 1st
 els % mblms, wch r as sc as an prtn %
 + ° u hv rc, @ I trs u wl ev rtn thm
 as sh. *** Fh r + l @, l, Q @ l
 % A.

Fh l @ is mblel % tt wth wch Q @
 X A ws shn; + l, % tt wh ws usd
 in op hs gr, rmndg us lt er lng a smlr
 ins ma b usd t op ou grs; @ + Q %
 tt wch incesd hs rmns.

Fhs, m br, r strkg mbls, @ t a rfc
 mnd afrd sbjes fr srs entmpltn; bt wu
 w rfc on + l % A fndn blm at + hd
 % + gr, w r rmnd tt w hv an imrtl
 prt wthn us wh wl srvi + grv, @ wh
 wl nv, nv, nv d. * (Sts ::)



CHARGE

Your zeal for the Institution of Masomy, the progress you have made in the mystery, and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem.

You are now bound by duty, honor, and gratitude to be faithful to your trust, to support the dignity of your character on every occasion, and to enforce, by precept and example, obedience to the tenets of the Fraternity

In the character of a Master Mason, you are authorized to correct the errors and irregularities of your uninformed brethren, and to guard them against a breach of fidelity. To preserve the reputation of the Fraternity unsullied must be your constant care. Universal benevolence you are always to inculcate, and, by the regularity of your own behavior, afford the best example for the conduct of others less informed. The Ancient Landmarks of the Fraternity, entrusted to your care, you are carefully to preserve, and never suffer them to be infringed, or countenance a deviation from the established usages and customs of the Fraternity.

Your virtue, honor, and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your

trust, but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus, you will render yourself worthy of the honor which we have conferred, and merit the confidence we repose in you.

— or —

CHARGE

Each of our three degrees has its paramount duty. The Entered Apprentice, your duty to God, the Fellowcraft, your duty to your neighbor; the Master Mason, your duty to yourself. There is no strained reversal of order in this, nor does Masonry differ with nature or revelation in her sequence of teaching. God comes first always, for in Him we live and move and have our being. Our neighbor comes second because God Himself has so ordered in those ten greater Commandments written with His own finger of Divinity. We ourselves, come last because without duty to God we should lack the strength to perform, and without duty to our neighbor we should lack the Golden Rule, which shows us the duty we owe to ourselves. Your manhood does not

depend upon your position, but upon your character. The establishment as well as the acknowledgment of true manhood is in your own hands. Too many think that reputation ensures it; do not wait for that. Seek the true definition of a man and then exemplify it. Do not have two characters, one for your fellows and another for privacy. Be a true man in your own home as well as out in life. Scorn to debase yourself because the door of publicity is locked. Let even your own solitude keep company with the gentleman within it. Speak the same language to men that you do to your mother. Look upon women as you would have other men look upon your sisters. Resent the unclean speech as a challenge against your claim to good breeding. Demand respectful treatment from your neighbor, but first command your own self-respect. Let nothing be more intolerable in your sight than the letting down of yourself to a lower level. Bid men come up to you, but refuse to descend a single step to them.

Do not measure your importance by your titles or your money, but by the texture of your character and the cleanliness of your speech. Make others to know always that a gentleman stands before them. The teaching of this degree, then, is that it is your duty to make the most and the best of yourself. It is your duty as a man among men, as a son, or husband, or father, as a citizen of this great Republic,

as a duly obligated Master Mason, as the most glorious climax of all created things; for the true man is the human image of the Mason's God.

My brother, this concludes the third degree of Masonry. You will step to the Secretary's desk and sign the by-laws, thereby consummating your membership with the lodge.

LECTURE

⊙ ⊙ ⊙ r l ⊙. ⊙ ⊙. R u a ⊙ ⊙.

|| am

⊙ t m d e d u t b e m a ⊙ ⊙.

⊕ t I m g t o b t + ⊙ s t w d, t r a v
i n f r g n e n t r s, w k @ r e v ⊙ s t w g s, @
b t h y b t r e n b l d t o s p t m s l @ f m l @
e n t r b t t + r l f % d s t r s d w t h y ⊙ ⊙ s
t h r w s @ o r s.

⊙ t m k s u a ⊙ ⊙. ⊙ o.

⊙ h r w r u m d a ⊙ ⊙.

⊙ t h n + b d y % a j s t @ d l y e s t d
:: % ⊙ ⊙ s, a s m b i a p l r p s t + u n f s
l l % ⊕ l ⊕ m, f u r w h + ⊕ ⊙, l
@ ⊙ s, t g h r w h a ⊙ h t r o D s p n t n f m
s m ⊙ ⊙ d % e m p j r s m p r i t t w k.

⊕ w m I k n u t h a ⊙ ⊙.

⊙ y c r t § s @ t k n s. ⊙ t r § s.

R t n g l s, h r a l s @ p d l r s.

A d v e a §. (l ⊙ @ ⊙ g v d g.)

⊕ s t t a n a l s n.

I t h s, t + p s % m h s w l t k + o.

⊕ v u a f t h §. || h v. (⊙ v s §.)

×s tt an al. It h, t + p % + o.
 ⊙ t r tkns.

Qrt frn or br gps, whb on ⊙ ma kn
 anth i + dk as i + lt.

Adv @ gv m a tk. (l d - \$v ps gp.)
 ⊙ t is tt. ≠h pg % ⊙ ⊙.

×s i a n. It hs. ⊙ l u gv i m.

I dd nt s re i, nth w I s i i.

×w w u ds % i. L or s i. l i @ b.

U bg. ⊙ g u. (l d bg.)

⊙ l u b o o fm. F. Fm wt @ t w.

F + pg % ⊙ ⊙ t + rl g % + s.

⊙. (\$vn.) ⊙ t i tt.

≠h r g % ⊙ ⊙, or l pw.

×s i a nm. It hs. ⊙ l u gv i t m.

⊙ usl i pr psn t r i @ I w.

⊙ t is tt pr ps. On + f ps % fs.

⊙ t r + f ps % fs.

F t f, k t k, b t b, h t b, @ m t
 e. (⊙ d gvn on f ps % fs.)

⊙ hr wr u ppd t b md a ⊙ ⊙.

In a rm adjng + bd % a js @ dl
 ens :: % ⊙ ⊙ s. ×w wr u ppd.

Dvsd % al mtle sbs, nthr nk nor
 clthd, bf nr shd, bth ks @ bs br, hw

@ a et thr ts r m bd, clthd as Fc;
 i wh edn i ws ede t a dr % + :: @
 esd t gv thr dstc ks, wh wr ans by
 thr withn.

⊙ h ws a et th tms r ur bd.

Fo t m t m dts @ oblts bem mr
 @ mr xtmsv as I adv i ay.

≠ wt dd + th ks ald.

≠ + thd ° % ay, on wch I ws
 thn ntrng.

⊙ t ws sd t n fm withn.

⊙ h cms hr. Ur ans.

A wth br, wh hs bn dly init ⊙ A
 psd t + ° % Fc, @ nw whs fr l in
 ay by bg rsd t + sb ° % ⊙ ⊙.

⊙ t wr u thn askd.

If it ws an ae % my on f wl @
 ae; if I ws wy @ wl ql, d @ tr ppd;
 if I hd md sthl pfey in + pre °; al
 % wh bg ans i + aftv, I ws as b wt
 fth rt o bn I xpd t obt ths imp prv.

Ur ans. ⊙ n % + pw. ×d u + pw.

|| hd nt; m edtr hd @ gv i f m.

⊙ t wr u thn tld.

Snc I ws in posn % al thes nes
qlfens, I shld wt until + @ @ eld b
infd % m rqs @ hs ans rtd.

@t ws hs ans wn rtd.

Lt hm ent ths wfl :: % @ @s, @
b re i d @ anc fm.

×w wr u re.

On + xtrm pnts % + es, xtngn fm
m n r t m n l bst, wh ws t th m tt
as wthn + bst r cntd + ms vtl pts
% mn, s btwn + xtrm pnts % + es r
cntnd + ms vlbl tnts % T @y, wh
r frnshp, mrtly @ brly lv.

×w wr u thn dspd %.

Qdctd thr tms rgl arn + :: @ t
+ j @ in + l, whr + sm qs wr
ask @ ans rtd as at + dr.

×w dd + j @ dsp % u.

Dre m to b edctd to + l @ in +
@, whr + sm qs wr askd @ ans rtd
as bfr.

×w dd + l @ dsp % u.

Dre m t b enctd to + @ @ in +
@, whr + sm qs wr askd @ ans rtd

as bfr; wh als dmnd whnc I cm @
wthr tvlg.

Ur ans. Tm + @, tvlg @.

@h dd u lv + @ @ tr @.

In sh % fth lt i @y.

×w dd + @ @ dsp % u.

Od m redctd to + l @ in + @,
wh tgt m hw t aprh + @ in du @
anc fm.

@t ws tt d @ anc fm.

Advge on my l f, brngng + hl % m r
to + hl % m l, thb fmg + ngl % a
sq, bdy ere, feg + @.

@t dd + @ @ thn d wh u.

Oblgt d m a @ @. ×w.

In d fm. @t ws tt d fm.

Rnlg o bh nk ks, bth hs rstg npr
+ × @, l @ @s, i wh d fm I tk +
sl o % @ @.

×v u + o. || hv. Rpt it.

||, A @, % m ow f w @ ac, i pr
% A @ @ ths wfl :: % @ @s, ere t
×m @ dde to + mry % + × Ss j,
d hb @ hn sl @ s p @ s, tt I w k @

en, @ nv rv, an % + ses blg t + °
 % @ @, wh I hv re, am abt t re, or
 ma hrft b ins i, t an pr, unls i shl
 b t a wy br @ @, or wthn + bd %
 a js @ dl cns :: % sh, @ nt unt hm
 o thm untl b d trl, ste xm, or lfl @c
 inf, I shl hv fd hm o thm js ent t
 re + sm.

Fm, I d p @ s tt I w spt + cns
 % + @ :: % + Sta % n Y, als al
 lws, rls @ edes % + sm, or % an oth
 @ :: fm whs jrs I ma hrft r ha; tghr
 wh + b-ls, rls @ rg % ths or an oth
 :: % wh I ma bem a mbr, so fr as +
 sm shl cm t m knlg.

Fm, I d p @ s tt I wl ans @ o
 al d ss @ rg sm snt t m fm + bd
 % a js @ dl cns :: % @ @s, o hn m b
 a wy br % ths °, if wthn + ln % m c-t.

Fm, I d p @ s tt I wl h, ai @
 ast al pr @ dst @ @s, thr wds @ orps,
 th aplg t m as h, I fndg thm wy,
 @ en d so wtht mtrl inj t msl o fml.

Fm, I d p @ s tt I w kp + ss

% a wy @ @, wn emc t m as sh, as
 seur @ invl i m br as th wr i hs bf
 emc.

Fm, I d p @ s tt I w n gv + @
 x § % @ @, xep fr + buf %
 + eft whl at wk, or + instn % a hr,
 unls I am i rl dst, @ shd I c tt §
 gvn, or hr + wds aempg + sm, I wl
 hstn t + rlf % + on s gvg it.

Fm, I d p @ s tt I w n g + sub
 fr + @'s wd i an oth mn thn tt in
 wh I re it, wh wl b on + fv ps %
 fls @ at l b.

Fm, I d p @ s tt I w n wr, ch ur
 dfd a @ @ :: nr a br % ths ° t +
 vl % anthg, knly, nr sfr i t b dn b
 anth if i m pw t.prv.

Fm, I d p @ s tt I w n vl + chs
 % a @ @s wf, wd, mth, str o dtr, o
 sfr it t b dn b anth; if i m pr t.prv.

Fm, I d p @ s tt I w n b pr at
 + initg, psg o rsg % an ol mn i dot,
 a yg mn un ag, an irlgs lbt, an aths,

a psn % unsnd md, a eume or a wm,
kng thm t b sch.

Ƒm, I d p @ s tt I w n b pr at +
initg, psg o rsg % a cdt clndsly nr
hld @c inters wh a clndstn @, or wh
on wh hs bn sspd or xpld, kng hn t
b sh, ntl dl rstrd.

Ƒ al % wh I sl @ sne p @ s, wtho
an hstn, mtl rsv o se ev % md i m
wtev, bdg msl un n ls a pn thn tt %
lv m bd sv i twm, m bls tkn thnc @
bd t ashs, @ + shs th% set t + fr
wns % h, tt thr mgt rmm nth trk, tre
nr rmbe, amg mn o @s, % s vl @ prj
a wrh as I shd b, shd I ev, knl o wlf,
vl ths m sl o % @ @. l hl m \$, @
mk m stfs t kp @ pf + sm.

Ƒf + o, wt wr u ask. @t I ms dsd.

Ur ans. Ƒr lt i @y. Dd u re i.
|| dd, by ○ % + @ @.

On bg brt t l, wt dd u bhd.

Ƒh thr grt lts in @y, as in + pre
°, wth ths dfre: bh pts % + es wr ab
Ƒ sq, wh ws t th m tt I hd re, @

ws utld to re, al + lt tt eld b enfd
on o cme td t m i a @ @ ::.

@t dd u nx bhd.

Ƒh @ @ aprhg fm + @, on +
stp, und + dg @ § % @ @, wh prsd
hs rt hn in tkn % cntnc % frnshp @
brl lv, @ invst m wh + pg @ pw;
Od m t rs, slt + j @ l @s, @ stfy
thm tt I ws a dly oblgt @ @, in psn
% + st, dg, §, pg @ pw.

Ƒw wr u thn dspd %.

Bentd t + l @ in + @, wh tgt m
hw t wr m ap as @ @.

Ƒw shd a @ @ wr hs ap.

@h + flp @ er dn.

@th wt wr u thn prstd.

Ƒh wk tls % @ @, wh r al + tls
% @y, esp + Ƒ rl, an inst usd b op
@s t spd + cmt weh unts + sev pts
% + bldg int on emu mss; bt we, as
Ƒ @ Ƒ @s, r tgt t us it fr + mr
nbl @ glrs prps % sprdg + cmt % brl
lv @ afctn, tl cmt wh unts us int on
sacd bnd or soc % fds @ brs, amg

whm n cntntn shd evr xst, sv tt nbl
cntntn, or rthr emuln, % wh bs cn
wk @ bs ag.

æw wr u thn dspd %.

Rendctd t + ple whne I cm, invsd
wh tt % wh I hd bn dvstd, @ in du
tm rtnd t + :: fr fth instn.

(Ccls, See Index.)

EXPLANATION OF PENALTY

Th pnltly % ths ○ cms dn fm a tm
whn sh pnsmts wr infctd on hrtes, prts
@ trtrs. ƒ @ & @s r nw tght tt ths
pnltly is nt ltrl bt symbll % + psycl sfrg
an hnst mn wd undrgo rthr thn vilt hs
slm vw. + tr pnltly fr vilt n % ths ○ is
to incr + cntpt @ dstrtn % al hnbl mn.

Th pnltly % ths ○ cms dn fm a tm
whn sh pnsmts wr infctd on hrtes, prts
@ trtrs. ƒ @ & @s r nw tght tt ths
pnltly is nt ltrl bt smble % + psycl sfrg
an hnst mn wd undrgo rthr thn vilt hs
slm vw. + tr pnltly fr vilt n % ths ○ is
to b brnd as a prjd wrech vd % al mrl
wrth.

Th pnltly % ths ○ cms dn fm a tm
whn sh pnsmts wr infctd on hrtes, prts
@ trtrs. ƒ @ & @s r nw tght tt ths
pnltly is nt ltrl bt smble % + psycl sfrg
an hnst mn wd undrgo rthr thn vilt hs
slm vw. + tr pnltly for vilt n % ths
○ is to b ostrzd as unwthy + flshp %
uprt mn @ msns.

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