

GENERAL RULES

SALUTES.

Officers will salute with sword or hand, according as the sword is drawn or in its scabbard. Upon addressing or being addressed, the Junior will always make the first salute, which will be acknowledged by the Senior. If the salute is with the sword, both come to *Carry* simultaneously and stand at *Attention*; or the Junior may stand at *Salute* while making a short report. They should always exchange salutes at the close of the conversation.

The S. M. (or C.), if seated, does not arise to acknowledge a salute, and the H. P. (or P.) acknowledges salutes by bowing ceremoniously.

An officer should always have his sword drawn when giving a command.

The following portions of the Ritual shall not be conferred upon more than one person at the same time:

R. C.: Each Candidate to pass over the bridge separately. The work to be exemplified on the first and last Candidate. All to be introduced into the Audience Chamber immediately following the first Candidate.

K. T.: Each Candidate shall be conducted to a Chamber of Reflection. Each Candidate must participate in all the Libations. In the Fifth Libation, each Candidate shall participate separately at a triangle. In the event that it is absolutely necessary to confer the Order of the Temple upon more than eleven postulants at a single conclave it shall be permissible to use an "exemplar" for certain portions of the "work" as indicated. Such an exemplar is permissible in portraying the "3 years of pilgrimage" and the "3 years of warfare" but all candidates must participate in the Vw (page 106) and the delrtn (lines 20-22, page 107).

ORDER OF THE RED CROSS

R. C. OFFICERS

Sovereign Master	S.M.
Prince Chancellor	P.C.
Prince Master of the Palace	P.M.P.
Master of Cavalry	M.C.
Master of Infantry (also Companion Conductor, C. C.)..	M.I.
Excellent High Priest	H.P.
Master of Finance	M.F.
Master of Dispatches	M.D.
Standard Bearer	St.B.
Sword Bearer	Sw.B.
Warder	W.
Sentinel	Sen.
Guards (three or more)	Gd.

These officers should wear the Regulation Robes. The members should wear:

Green Sash; Belt and Sword; Cap, with the R. C. of the Order on the front of the same.

The "Fatigue Uniform" of a K. T. should not appear in the ceremonies of the Order. But the K. T. Uniform can be utilized thus:

Turn inside of Baldric out, if inside is green. Remove Passion Cross from cap, and attach R. C. of the Order, or, cover the cap and its cross with a cover. K. T. sword will be sufficient. The H. P. should wear the Royal Arch Robes for that office. The Grand Council should wear Robes and Turbans, as should the Companion Conductor, Warder, and Jewish Guards. These doff Jewish Robes when they prepare for entrance into the Persian Audience Chamber.

If a Commandery is unable to furnish such Robings, then plain civilian dress is to be worn. The Grand Council, the Companion Conductor, the Worder (while guarding the Grand Council), and the Jewish Guards, must not appear in the R. C. Uniform, as herein given.

R. C. PARAPHERNALIA

1. Robes and suitable Head-Gear for the Officers of the Palace.
2. Robes for the H. P. and members of the Grand Council.
3. An Altar; Bible; Swords; Square and Compasses; Cushion; Fetters; Garb of Slavery; Robe and Coronet for Z.
4. Commanderies shall also provide Jewish and Persian Banners, designed as follows:

Jewish Banner: The Banner of Judah a white background with Lion Rampant thereon.

Persian Banner: White background, the blazing sun in the upper half, and three crescents or half moons in the lower half, designs in gold.

5. A practical Bridge.

In robing the Officers and Members of the Grand Council, Commanderies will guard against any extravagance of material or form that might imperil the solemnity of the ceremonies. Neither Robes nor other equipments should distract the attention of the Candidate by incongruities. The Robes should be prepared with good taste, and always be kept in good order and ready for use.

R. C. OPENING

- 1 S. M.: P. M. P.:—Se tht || Audience Chamber
- 2 i i stbl 'ray f ou reptn. P. C. (E. H. P.:—Accom u
- 3 t ou aptmt.
- 4 P. M. P.: [*In Audience Chamber*] Comp. W.:—
- 5 Snd || asmb. Off:—Tk yr sta. Comps: B. std. Comp
- 6 M. C.:—R al prst Comps 'f || Il O 'f || R C.†

[If necessary M. C. examines those on the S., M. I. those on the N. They meet in the W., when M. I. will report to M. C.; then both proceed to their stations and salute the P. M. P. M. C. reports.]

- 7 M. C.: P. M. P.:—Al prst r Comps 'f || Il O 'f ||
- 8 R C [*Seated*].
- 9 P. M. P.: Comp W.:—Pst || Sen, inf hm tht ..
- 10 Cncl 'f || Il O 'f || R C i abt t b opd, (dret hm t grd
- 11 acdgl.

[W. informs the Sen., closes door, knocks ☒☒☒ ☒☒☒
☒☒ Ansd by Sen. W. resumes station and reports.]

- 12 W.: P. M. P.:— || Sen i a hs pst, (|| Aud Cham i
- 13 dly grd.
- 14 P. M. P.: Comp M. 'C.:—Frm || Ins fr || reptn 'f
- 15 || S. M.

[The lines are formed and the S. M. received according to Tactics of the jurisdiction. When the S. M. enters, the W. will announce "The S. M." When the S. M. has reached his station in the E he will command.]

1 S. M.: *Carry*, SWORDS. Lt || Wds b comctd.

[S. M. takes his seat while these tsts are being made by the P. M. P. For manner of communicating the Wds, see "The Wrk."]

2 P. M. P.: 1 Div:—*Com t* || 2 Div || *J P.* GUARD.
3 [*Wrd gvn.*] *Carry*, SWORDS.

4 P. M. P.: 2 Div:—*Com t* || 1 Div || *P C.* GUARD.
5 [*Wrd gvn.*] *Carry*, SWORDS.

6 P. M. P.: 1 Div:—*Com t* || 2 Div || *R C W.*
7 GUARD. [*Wrd gvn.*] *Carry*, SWORDS.

8 P. M. P.: 2 Div:—*Com t* || 1 Div || *Sgn, Grp*
9 (*Wrd 'f .. Comp 'f || Il O 'f || R C.* GUARD. [*Sgn,*
10 *Grp (Wrd gvn.)*] *Carry*, SWORDS.

[The details of com the Wds may be according to the Tactics of the jurisdiction.]

11 P. M. P.: S. M.:—Yr ord hs bn 'xctd.

12 S. M.: [*Rising*] Comps:—T yr devs. *Order*,
13 SWORDS. UNCOVER. E. H. P.:—Ld ou devs.

14 PRAYER.

15 The following may be used:

H. P.: Almighty and Eternal Jehovah, the only living and true God, whose throne is in the heavens, yet who regardst alike the princes and the people that dwell upon the earth, we desire to thank Thee for the many mercies and blessings with which Thou hast been pleased to crown our lives. We thank Thee for this social and fraternal intercourse with our Companions. Be mercifully near us at all times, and give us the aid of Thy Holy Spirit to guide us into all Truth. Grant us Thy grace to cheer and strengthen us in our journey through life, and deliverance from the snares and pitfalls of the Evil one. Incline our hearts to seek Thy favor and protection as our rightful sovereign, that we may not be impeded in the great work of erecting a spiritual edifice that shall endure forever. Pardon all our

sins, we pray Thee, and finally admit us into the presence of the King of Kings, as members of His eternal household. AMEN. [*All respond*] AMEN.

1 S. M.: Comps:—RE-COVER. *Carry*, SWORDS. *Re-*
2 *turn*, SWORDS.

[The sgns will here be given, and the lines dismissed by the command.]

3 S. M.: Comps: B std.

4 RHSL O DTS.

[If preferred, the S. M. may introduce the Rhsl 'f Dts immediately after his reception; after which the Ws shall be communicated. In this Rhsl, each Officer, when addressed, will arise and salute the S. M. with the sw or with the Sn of the Ord, as the S. M. may have ordered; and then remain standing until the Op is completed.]

5 S. M.: P. C.:—R u .. *Comp 'f || Il O 'f || R C?*

6 P. C.: Tht i m prof.

7 S. M.: Hw shl w knw u t b sch?

8 P. C.: B || tst 'f Trth.

9 S. M.: Wh b || tst 'f Trth?

10 P. C.: Bcs ths Ord ws inst t inclet || alm fre (||
11 imp 'f Trth, (so nn bt gd mn (tr r 'nt-tld t || hnrs 'f
12 || sm.

13 S. M.: Whr dd u rev tho hnrs?

14 P. C.: I .. reg Cnel 'f || Il O 'f || R C.

15 S. M.: Hw mny emps sch .. Cnel?

16 P. C.: Thr i ... Indsp num (.. Const num.

17 S. M.: Wht i || Indsp num?

18 P. C.: Thr.

19 S. M.: Und wht cremst ma thr frm (op .. Cnel?

20 P. C.: Thr Comps 'f || Ord, bng als Ks T, hlg frm
21 thr Cmdrys (actg und .. lwfl War, ma frm (op
22 .. Cnel fr || dsph 'f bsns.

1 S. M.: Wht i || Const num?
 2 P. C.: Nn, o mo.
 3 S. M.: Wht empsd 'f elvn, wh r th?
 4 P. C.: S. M., P. C., P. M. P., M. C., M. I., E. H.
 5 P., M. F., M. D., St. B., Sw. B., (W.
 6 S. M.: || sta 'f || W.?
 7 P. C.: O || lf 'f || St. B.
 8 S. M.: Comp W.:—Yr dty?
 9 W.: T snd || 'smbly; pst || Sen; an-nce || aprch (
 10 dep 'f || S. M.; (se tht || Aud Cham i dly grd.
 11 S. M.: || sta 'f || Sw. B.?
 12 W.: O || rt 'f || St. B.
 13 S. M.: Comp Sw. B.:—Yr dty?
 14 Sw. B.: T ast i prot || Ban 'f || Ord.
 15 S. M.: || sta 'f || St. B.?
 16 Sw. B.: I || W.
 17 S. M.: Comp St. B.:—Yr dty?
 18 St. B.: T dsp, spt (prot || Ban 'f || Ord.
 19 S. M.: W r u sta i || W?
 20 St. B.: Tht || brlt ras 'f || rsg Sn, shdg lstr upn ||
 21 Ban 'f || Ord, ma anmt ('nerg al tr (erts comps,
 22 dsmy (enfd thr enms.
 23 S. M.: || sta 'f || M. D.?
 24 St. B.: O || lft, (i frt 'f || P. M. P.
 25 S. M.: Comp M. D.:—Yr dty?
 26 M. D.: Fthy t rerd || trans 'f || Cnel, elet || rev (
 27 pa i 'vr t || M. F.
 28 S. M.: || sta 'f || M. F.?
 29 M. D.: O || rt, (i frt 'f || P. C.
 30 S. M.: Comp M. F.:—Yr dty?
 31 M. F.: T rev i chg al || fnds (prop 'f || Cnel, pa
 32 al ords drwn o || Trsy, (rndr .. tr acct whn rqrd.
 33 S. M.: || sta 'f || E. H. P.?
 34 M. F.: O || rt 'f || P. C.
 35 S. M.: E. H. P.:—Yr dty?

1 H. P.: T prsd i || Grd Cnel, t min a || Al (ofr up
 2 prs t Dei.
 3 S. M.: || sta 'f || M. I.?
 4 H. P.: O || rt, (i frt 'f || P. C. whn std; o || lft, 'r
 5 i frt 'f || Send Div,—'r Inf,—whn sep frmd; (o ||
 6 lft 'f || Cnel whn i ln.
 7 S. M.: Comp M. I.:—Yr dty?
 8 M. I.: T com'd || Send Div,—'r Inf,—prep Cans,
 9 (endt thm o thr jrny.
 10 S. M.: || sta 'f || M. C.?
 11 M. I.: O || lf, (i frt o || P. M. P. whn std; o || rt,
 12 'r i frt 'f || Frs Div,—'r Cav,—whn sep frmd; (o ||
 13 rt 'f || Cnel whn i ln.
 14 S. M.: Comp M. C.:—Yr dty?
 15 M. C.: T com'd || Frs Div,—'r Cav, —(frm ||
 16 lns fr || reptn (dep 'f || S. M.
 17 S. M.: || sta 'f || P. M. P.?
 18 M. C.: O || lf 'f || S. M.
 19 S. M.: P. M. P.:—Yr dty?
 20 P. M. P.: T se tht d prpn i md fr || mtgs 'f ||
 21 Cnel; tht || Aud Cham i i stbl 'ray fr || intrdn 'f Cans
 22 (|| dspch 'f bsns; t 'xct || Ords 'f || S. M., (i hs abs (
 23 tht 'f || P. C. t prsd.
 24 S. M.: || sta 'f || P. C.?
 25 P. M. P.: O || rt 'f || S. M.
 26 S. M.: P. C.:—Yr dty?
 27 P. C.: T ast || S. M. i || dts 'f hs ofc, (in hs abs t
 28 prd 'vr || Cnel.
 29 S. M.: || sta 'f || S. M.?
 30 P. C.: O || Thrn, i || E.
 31 S. M.: Hs dty?
 32 P. C.: T prsd 'vr (gov || Cnel; t prsv invlt || cons
 33 (lws 'f || Ord; t dsp jus, rwd mrt, inclet || alm fre (
 34 || imp 'f Trth, (dif || sub prin 'f unvsl bnvle.
 35 S. M.: P. M. P.:—I i ou ord tht .. Cnel 'f || II O

1 'f || R C b nw opd. Ths u wl com t || Comps fr thr
 2 gvrmt.
 3 P. M. P.: [*Draws Sword, if not already drawn*]
 4 Comps:—ATTENTION. Draw, SWORDS. I i || ord 'f ||
 5 S. M. tht .. Cnel 'f || I Ord 'f || R C b nw opd. Tk
 6 du net (gov yrsvs acdgly. *present*, SWORDS.
 7 P. M. P.: S. M.:—Yr ord hs bn 'xctd.
 8 S. M.: [*Rising*] W nw dclr ths Cnel 'f || Il O 'f ||
 9 R C opd i d frm. Carry, SWORDS. Comp W.:—Inf ||
 10 Sen, (dret hm t grd acdgly.
 11 W.: [*Opens door and says*] Comp Sen.:— || Cnel
 12 i nw opn. Tk d ntc (grd acdgly.
 W. closes door, knocks ❖❖❖ ❖❖❖ ❖❖ Answered
 by Sen. W. resumes station and reports.]
 13 W.: S. M.:—Yr ord hs bn obd.
 14 S. M.: Comps:—*Return*, SWORDS. B std.

THE WORK

1 S. M.: Comp W.:—Asc i 'ny Can i i wtg fr || Il
 2 O 'f || R C.
 [W. ascertains from Sen., and reports.]
 3 W.: S. M.:—Comp ———, .. R A M, i i wtg t
 4 rev || Il O 'f || R C.
 5 S. M.: Comp M. D.:—Hs || Can empld wth ||
 6 Statutes?
 7 M. D.: H hs, S. M.
 8 S. M.: Comps, i thr b n obj w wl cnfr || Il O 'f ||
 9 R C upn Comp ——— [*Pause*]. Thr bng n obj, Comp
 10 M. I.:—Rtr (prpr Comp ——— fr reptn int ths Ord.
 11 S. M.: Lt || Gr Cnel b frmd i || Cnel Hall, und ||
 12 dretn 'f ou E. H. P.

[The G. C. will be formed in the apartment intended for that purpose, thus: The H. P. goes thither, puts on his robes and takes his seat on the dais. The W., and a sufficient number to form the Cnel, accompany him, and all put on Jewish robes. W. takes station near the door, and the Comps take seats in equal numbers on each side, in front of the H. P., and face inward. The M. I. and Can go to Prep room. The M. I., who now becomes and will be styled "C. C.," will say to the Can:]

13 C. C.: Comp, I a nw t bem yr Con. I wl, thrfr,
 14 rpst u, spk fr u whn nec'y, (ans fr u sch qstns a u ma
 15 nt b abt t ans fr ysf.

[When all is in readiness.]

1 H. P.: ☒☒☒ Comps, b vtr 'f || pwr i m vstd, I
2 nw dclr ths G C op. Comp W.:—Y wl s prelm.

3 W.: [*Opening door so that the Can may hear*] B
4 ord 'f || E. H. P., I prelm || G C nw opn. [*Closes door*
5 *and resumes station.*]

6 H. P.: Comps, || G C i ses'n. ☒

[Having prepared the Can by clo him as a R A M, the
C. C. makes an alm ☒☒☒ ☒☒☒ ☒]

7 W.: E. H. P.:—Thr i ... alm.

8 H. P.: Comp W.:—Atnd t || alm. [*W. opens*
9 *door and passes out.*]

10 W.: Wh cms hr?

11 C. C.: Comp ———, wh, hvg reed al || nec predg
12 dgrs 'f F-my, nw slets || hnr 'f bng admt d t || G C.

13 W.: Hw ds h xpet t gn admsn?

14 C. C.: B || bnft 'f || G O R A W.

15 W.: Hs h tht W?

16 C. C.: H hs, (wth yr aste wl com i.

17 W.: Lt i be dn. [*Grp formed and W given.*]

18 W.: || W i rt. Awt || ord 'f || E. H. P.

19 W.: [*Inside*] E. H. P.:—|| alm ws csd by Comp

20 ———, wh, hvg reed al || nec predg dgrs 'f F-my, nw
21 slets || hnr 'f bng admt d t || G C.

22 H. P.: Hw ds h xpet t gn admsn?

23 W.: B || ben 'f || G O R A W, wh h hs crctly
24 com'd.

25 H. P.: Adm hm.

26 W.: [*Opening door.*] Y hv prmsn t 'ntr.

[C. C. and Can enter and take position, standing at foot
of Cnel opposite the H. P.]

H P's ADDRESS.

1 Companions, the Council here assembled repre-
2 sents the Grand Council convened at Jerusalem in the
3 second year of the reign of Darius, King of Persia,
4 to deliberate upon the unhappy condition of the coun-
5 try, and to devise means whereby they might secure
6 the favor and protection of the new Sovereign, and
7 obtain his consent to their proceeding with the re-
8 building of the City and Temple.

9 After the death of Cyrus, the Jews, whom he lib-
10 erated and sent back to Jerusalem, were forbidden by
11 Cambyes, his son and successor, to continue the work
12 of rebuilding, and at the time this Council was con-
13 vened the work had ceased during several years.

14 Z., the royal Prince of the House of Judah, par-
15 ticipated in the deliberations of that Council, and we
16 have admitted you to this presence in expectation
17 that you will assume the name and represent the
18 character of that illustrious Prince, whose hands laid
19 the foundation of the Second Temple, and whose
20 hands the Lord promised should finish it.

21 Are you willing to assume his name, represent his
22 character, and participate, in the deliberations of this
23 Council?

24 Can: I a.

25 H. P.: Z, u wl thn b std wth yr Comps, (|| Cnel
26 wl gv attn t || rdg 'f .. Lsn fm || reds 'f ou fthrs.

[C. C. and Z. take seats with Cnel.]

H. P.: [*Reads*] Now in the second year of their coming unto the house of God at Jerusalem, in the second month, began Zerubbabel the son of Shealtiel, and Jeshua the son of Jozadak, and the remnant of their brethren the priests and the Levites, and all they that were come out of the captivity unto Jerusalem; and appointed the Levites, from twenty years old and upward, to set forward the work of the house of the LORD. Then stood Jeshua *with* his sons and his brethren, Kadmiel and his sons, the sons of Judah, together to set forward the workmen in the house of God; the sons of Henedad, *with* their sons and their brethren the Levites. And when the builders laid the foundation of the temple of the LORD they set the priests in their apparel with trumpets, and the Levites the sons of Asaph with cymbals, to praise the LORD, after the ordinance of David king of Israel. And they sang together by course in praising and giving thanks unto the LORD; because *he* is good, for his mercy *endureth* for ever toward Israel. And all the people shouted with a great shout, when they praised the LORD, because the foundation of the house of the LORD was laid.—Ezra III: 8-11.

Now when the adversaries of Judah and Benjamin heard that the children of the captivity builded the temple unto the Lord God of Israel; Then they came to Zerubbabel, and to the chief of the fathers, and said unto them, Let us build with you; for we seek your God, as ye *do*; and we do sacrifice unto him since the days of Esar-haddon king of Assur, which brought us up hither. But Zerubbabel, and Jeshua, and the rest of the chief of the fathers of Israel, said unto them, Ye have nothing to do with us to build a house unto our God; but we ourselves together will build unto the Lord God of Israel, as king Cyrus the king of Persia hath commanded us. Then the people of the land weakened the hands of the people of Judah, and troubled them in building, And hired counsellors against them, to frustrate their purpose, all the days of Cyrus king of Persia, even until the reign of Darius king of Persia. And in the reign of Ahasuerus, in the beginning of his reign, wrote they *unto him* an accusation against the inhabitants of Judah and Jerusalem.

And in the days of Artaxerxes wrote Bishlam, Mithredath, Tabeel, and the rest of their companions, unto Artaxerxes king of Persia; and the writing of the letter *was* written in the Syrian tongue, and interpreted in the Syrian tongue.

Rehum the chancellor and Shimshai the scribe wrote a letter against Jerusalem to Artaxerxes the king in this sort:....

This *is* the copy of the letter that they sent unto him, *even* unto Artaxerxes the king; Thy servants the men on this side the river, and at such a time. Be it known unto the king, that the Jews which came up from thee to us are come unto Jerusalem, building the rebellious and the bad city, and have set up the wall *thereof*, and joined the foundations. Be it known now unto the king, that, if this city be builded, and the walls set up *again*, *then* will they not pay toll, tribute and custom, and *so* thou shalt endamage the revenue of the kings. Now because we have maintenance from *the king's* palace, and it was not meet for us to see the king's dishonour, therefore have we sent and certified the king; That search may be made in the book of the records of thy fathers: so shalt thou find in the book of the records, and know that this city *is* a rebellious city, and hurtful unto kings and provinces, and that they have moved sedition within the same of old time: for which cause was this city destroyed. We certify the king, that if this city be builded *again*, and the walls thereof set up, by this means thou shalt have no portion on this side the river.

Then sent the king an answer unto Rehum the chancellor, and to Shimshai the scribe, and *to* the rest of their companions that dwell in Samaria, and *unto* the rest beyond the river, Peace, and at such a time. The letter which ye sent unto us hath been plainly read before me. And I commanded, and search hath been made, and it is found that this city of old time hath made insurrection against kings, and *that* rebellion and sedition have been made therein. There have been mighty kings also over Jerusalem, which have ruled over all *countries* beyond the river; and toll, tribute, and custom, was paid unto them. Give ye now commandment to cause these men to cease, and that this city be not builded, until *another* commandment shall be given from me. Take heed now that ye fail not to do this: why should damage grow to the hurt of the kings?

Now when the copy of king Artaxerxes' letter *was* read before Rehum, and Shimshai the scribe, and their companions, they went up in haste to Jerusalem unto the Jews, and made them to cease by force and power. Then ceased the work of the house of God which is at Jerusalem. So it ceased unto the second year of the reign of Darius king of Persia.—Ezra IV, omitting verses 9 and 10.

1 H. P.: Y se, Comps, hw ou 'nms hv md flse acsns
2 ag us, hrd enslrs, (fnly b fre (pwr hv esd || wrk
3 'ntrly t cse. I 'ny Comp hs .. sgstn t mk as t hw w
4 ma 'btn || fvr (prot 'f || nw Sov, lt hm nw spk.

[C. C. and Z. arise, and C. C. speaks for Z.]

5 C.C.: Excellent High Priest, our Sovereign Lord,
6 Darius the King, having ascended the throne of Per-
7 sia, our people are inspired with new hopes of secur-
8 ing his protection and support in the noble and
9 glorious work of rebuilding the City and Temple.
10 For, while in private life, Darius made a vow to God
11 that, should he ever ascend the throne of Persia, he
12 would rebuild Jerusalem and its Temple, and restore
13 all the holy vessels remaining in Babylon.

14 Having been formerly honored with the favorable
15 notice, and even friendship of the King, I now with
16 confidence offer my services to this Council. I will
17 cheerfully undertake the hazardous enterprise of tra-
18 versing the Persian dominions and seeking admis-
19 sion to the presence of the King. Should I be suc-
20 cessful, I will embrace the first favorable opportunity
21 to remind him of his vow, and impress upon his mind
22 the almighty force and the importance of Truth. Well
23 knowing his piety, integrity, and reverence for sacred
24 things, I entertain no doubt of securing his consent
25 to our enemies being driven away, so that we shall be
26 no longer hindered or impeded in our noble and glori-
27 ous work.

28 H. P.: Comps, y hv hrd || gen ofr 'f Z. D u acpt?

29 Cncl.: [*Cheerfully*] W. d.

30 H. P.: [*Rising*] Comp Z, ths Cncl wth jy acpts yr
31 nbl nd gen ofr, (I wl fthwth inv u wth || nesry ps'pts

1 b wh u en mk y'sf kn t || frs 'f ou cau, whr-vr u ma mt
2 thm. Bt brf enfdg t u so impt .. mis'n, on' 'f vit int t
3 ou cau, I mst rqr 'f u .. slmn pldg t b fthfl t || trst
4 w r abt t rps i u. I u r wlg t mk sch .. pldg, plc yr rt
5 hnd o yr hrt, (ans m trly:—

6 1. D u, o yr hnr as .. R A M, (i || pres 'f G (thes
7 wtms', dclr tht u wl b frvr fthfl t || trst w r abt t rps i
8 u?

9 Z.: I d.

10 2. D u sol pro t kp inv'lbl ou sets, (t mntn || hnr
11 'f ths Cncl evn a prl 'f yr lib (lf?

12 Z: I d.

13 H. P.: Hvg knwlg 'f yr frm'r obs, (confc i yr prst
14 dclrns, I wl inv u wth .. swd. Let Z b girded.

[C. C. clasps a belt, with scabbard attached, around Z.]

15 H. P.: [*Handing Z a Swd*] Rec ths swd. I gltrg
16 bld shd symb || pur 'f yr int. Wth i u wl b abl t dfnd
17 y'sf agst yr enms, (mntn || Trth. I wl nw inv u wth
18 ths Grn Ssh. [*Places Ssh over Z's neck and across his*
19 *body under his left arm.*] Acpt i a .. pelr mrk 'f ou
20 estm. Wr i a .. prptl incen t || perf 'f evy dty, (rst
21 asrd tht || mem 'f hm wh fls i .. jst (vir cau i blsd, (

22 wl frv flrsh i imrtl grn.

23 || Comp W. wl nw inv u wth || J P.

24 W.: [*Draws sword and goes to Z.*] Comp, || P i
25 gvn wth 3 cts 'f swd, ths:—Adv yr rt ft. [*Cts gvn.*]
26 I i gvn ov ... Ar 'f St, wh ou sw nw fm. Adv yr lf
27 ft, plc yr lf h o m rt shldr, as I plc nan o yrs. || P i
28 J ...h, (|| Resp i B n. || Comp chal'd wl alw
29 gv || P, (, if cret, || Comp chal'ng wl alw gv || Resp.
30 Recover, SWORDS. [*W. returns to his station.*]

31 H. P.: Z, y r nw prep fr yr haz jrny. Whn dngrs
32 thrt'n, rem-br tht yr cau i jst, (tht u r 'rmd with ..
33 trsty swd. Shd occa dmd i u, b vlat, yt prud. Ma ||
34 G 'f ou fthrs prot u, (spd u o yr wa.

1 C. C.: Z, fhw m.

[C. C. and Z start on jny. Before reaching Gds, C. C. instructs Z what ans to make when chal.]

2 H. P.: ☒☒☒ I nw deelar ths Gr Cnel clo. ☒

[H. P. and Cnel doff robes, and return to || Aud Cham, where all will appear in R. C. uniform.]

3 JOURNEY.

4 1 Gd.: HLT! Wh c thr?

5 Z.: A fr.

6 1 Gd.: Adv fr, (gv || P.

7 Z.: [*Gvs J P.*]

8 1 Gd.: Cret. Ps on.

[Same colloquy with 2 Gd as with 1 Gd.]

9 C. C.: [*At the Bdg.*] Z, u hv nw reh'd || riv tht
10 fms || bndry li btwn ou o'n entry (|| rlm 'f D-s, || K.
11 I en acemp u n far. *Ovr ths Bdg u mst ps alo (prs
12 yr jrny wtht esct. Frw! G sp yr haz undtkg.

*[When Cmdrs have Banners, the following may be inserted:]

13 O ths sd u prev || J Ban, o || oth || P Ban.

[Z crosses the Bdg and meets P Gd. Other gds near by.]

14 P. Gd.: HLT! Wh c thr?

15 Z.: A fr.

16 P. Gd.: Adv, fr, (gv || C.

[Persian Guard will command a repetition of the C, which Z attempts to give, with a harsh WHAT? after second effort. Then]

1 P. Gd.: Ho Gds! ... en! .. sp! Sz hm! Dsrn
2 hm!

[Gds rush to Z, sze hm (dprv hm 'f hs sw (s'sh. The C. C. moves to his side and acts as the mouthpiece of the prs-nr.]

3 C. C.: Wh trt m ths? Wh ths vio? I a nthr ...
4 enm nr .. sp.

5 P. Gd.: Wh r u, thn?

6 C. C.: A Pr 'f || Ho 'f Jud; || 1 amg my eqls; ..
7 Msn.

8 P. Gd.: Y .. Pr 'f || Ho 'f Jud! Whr r u frm?

9 C. C.: Jer.

10 P. Gd.: Wh i yr nm?

11 C. C.: Zer.

12 P. Gd.: Wht d u dsr?

13 C. C.: ... aud wth yr Sov.

14 P. Gd.: Only a eptv (slv en u aprch hs Maj.

15 C. C.: Thn le'd m t hs prsnc.

16 P. Gd.: Gds, clo hm i || grb 'f slvy, (bnd hm i
17 f'trs. [*Done*]

18 P. Gd.: Cptv (slv, fol m.

19 P. Gd.: [*At Chamber door*] ☒☒☒ ☒☒☒ ☒☒

20 W.: S. M.:—Thr i ... alm.

21 S. M.: Comp W.: Atnd t || alm.

22 W.: [*Outside*] Wh c hr?

23 P. Gd.: A det 'f his Maj gds, wh hv md eptv 'f o
24 whm thy suspt t b ... enm (.. sp.

25 W.: Wh i h?

26 P. Gd.: H clms t b .. Pr 'f || Ho 'f Jud; || 1 amg
27 hs eqls (.. Msn.

28 W.: [*To Z*] Wh r u frm?

29 C. C.: Jer.

30 W.: Wht i yr nm?

31 C. C.: Zer.

32 W.: Wht i yr dsr?

1 C. C.: ... and with || K.
2 W.: Yr rqst sh b md kn t hs Maj.
3 W.: [*Inside*] S. M.:—|| alm ws esd b .. det 'f yr
4 Maj gds, wh hv brot hthr o whm thy susp t b ...
5 enm (.. sp.
6 S. M.: Wh i h?
7 W.: H clms t be .. Pr 'f || Ho 'f Jud; || 1 amg
8 hs eqls, (.. Msn.
9 S. M.: Whr i h fm?
10 W.: Jer.
11 S. M.: Wht i h nm?
12 W.: Zer.
13 S. M.: [*Surprised*] Zer! Wht ds h dsr?
14 W.: ... and with yr Maj.
15 S. M.: Comp M. C.:—Y wl rpr t || gts 'f || pal, (
16 endet || eptv hthr.
17 M. C.: [*Outside*] I h ar'd?
18 P. Gd.: H i nt.
19 M. C.: Thn fol m.

[M. C. now takes command of the gds, who, with the eptv, enter the pal. They halt before the S. M. Swd and sash are carried into the pal by one of the gds.]

20 M. C.: [*Saluting*] S. M.:—I hv brot hthr || eptv.
21 S. M.: [*Scrutinizing Z*] Ths i n enm! I i ind Z,
22 || fr (comp 'f m yth.
23 Z, hv gnd admt t ou prsnc, w comd tht u fth-wh
24 delr || prtclr mtv tht inded u, wth't ou prmsn, t ps ||
25 confns 'f ou domns.
26 C. C.: O King! Live forever! The tears and com-
27 plaints of my companions at Jerusalem have brought
28 me hither. My people were liberated by King Cyrus,
29 and commanded to "build the house of the Lord God
30 of Israel, which is in Jerusalem." But, by command
31 of King Cambyses, the work ceased, and our adversa-
32 ries on the other side of the river have ever since

1 hindered and impeded our noble and glorious efforts
2 to rebuild the City and Temple of our God.
3 Therefore have I come hither to implore your Ma-
4 jesty's favor and protection. And I now beseech thee,
5 O King, to restore me to thy confidence and esteem,
6 and grant me admission among the servants of the
7 royal household, until it shall please your Majesty
8 to give me audience in behalf of my people.
9 S. M.: Z, I hv oft-rfle with mch pls upn ou e int (
10 fr-sp. I hv als lrnd wth grt sat-fcn 'f yr fa a .. ws (
11 accom F-m. Hvg lng entrtd .. prfd ven fr tht anc (
12 hon Inst (.. sine dsr t bcm .. mmb thrf, I wl a onc
13 grnt yr req, (confr upn u o 'f || prncpl off 'f ou hs-hld,
14 o cndtn tht u rvl t m || sec 'f F-m.
15 C. C.: S. M., wh ou M E G M, S, K 'f Is, gov ||
16 Crft, h tau tht "Trth i .. div att, (|| fnd'n 'f ev vrt."
17 T b gd mn (tr i || 1 les tau u i M. M eng r sac (invi;
18 I en-nt rev ou sec. If I en obtn yr Maj clem on a ||
19 sacrf 'f m intg, thn I hum decln || roy aptmn, (chrflly
20 wl I sbmt t exi, o ev dth.
21 S. M.: Z, yr vrt (intg r trly comdbl, (yr fid t yr
22 eng'ts wrthy 'f imit. Fm ths mom u r fr [*May extend*
23 *sceptre*] Gds.:—[*2 Gds step right and left of Z.*]
24 Strk off those chns! [*S. M. pauses until Gds remove*
25 *f'trs.*] Rmv tht grb 'f slvy! [*Done*] Ma these nvr agn
26 dsg s pure .. Msn, s nob .. Pr.
27 S. M.: P. M. P.:—Brng frth .. roy rb, (clo Z i
28 habls b-ftg hs rnk.
29 P. M. P.: [*Putting robe and coro on Z.*] Thus
30 shl i b dn unt || mn whm || K del t hon. [*This may*
31 *be sung.*]
32 S. M.: Z, w grt th, (asi th .. ple i ou hs-hld.

[M. P. conducts Z to a seat near the thr.]

|| IM-ML DSCSN.

S. M.: Fm t im-ml i hs bn || estm 'f || Sovs 'f ths
rlm, o occa lk || prst, t prop crtn tpes fr consid-n, (t
bstw princly gfts up || on fnd wis i || dscsn. I confm'ty
t tht estm I nw prop || flwg qstn, wth || assu tht h wh
gvs || mst sat ans shl b suit rew'd.

Wh'h i || grt'st:—

|| strn 'f Wn,
|| pwr 'f || K, o
|| infl 'f Wom?

P. C., wh sa u?

P. C.: [*Arises.*] S. M., i i || opn 'f yr Chn tht ||
strn 'f Wn i || grt'st.

S. M.: P. M. P., wht i yr opn?

P. M. P.: [*Arises.*] S. M., i i || opn 'f yr M. P.
tht || pow 'f || K i || grt'st.

S. M.: Prn Z, hv u ... opn t ofr?

[*C. C. and Z arise.*] C. C.:—I hv, yr Maj. I m
hmbl opn || infl 'f Wom i grtr thn || strn 'f Wn, o ||
pow 'f || K, bt abv al thgs TRUTH beareth away the
victory.

S. M.: Sayest thou that TRUTH beareth away
the victory! Prince Z, that is an important addition
you have made to our question, and it shall have con-
sideration.

Princes and Rulers, let the discussion now begin.
P. C., are you prepared to maintain your opinion by
argument? If so, begin.

P. C.: [*Arises and bows.*] O ye Princes and
Rulers, how exceedingly strong is WINE! It causeth
all men to err that drink it; it maketh the mind of the
king and the beggar to be all one; of the bondman
and the freeman; of the poor man and of the rich; it
turneth also every thought into jollity and mirth, so

that a man remembereth neither sorrow nor debt; it
changeth and elevateth the spirits, and enliveneth the
heavy hearts of the miserable. It maketh a man for-
get his brethren, and draw his sword against his best
friends. O ye Princes and Rulers, is not WINE the
strongest, that forceth us to do these things?

S. M.: P. C., your argument is well chosen.
P. M. P., are you prepared to defend your position?

P. M. P.: [*Arises and bows.*] It is beyond dis-
pute, O Princes and Rulers, that God has made man
master of all things under the sun; to command them,
to make use of them, and apply them to his service as
he pleases; but whereas men have only dominion over
other sublunary creatures, KINGS have an authority
even over men themselves, and a right of ruling them
by will and pleasure. Now, he that is master of
those who are masters of all things else, hath no
earthly thing above him.

S. M.: P. M. P., your argument is both pleasing
and forcible, being well calculated to maintain the
dignity of the throne. And now, Prince Z, we will
hear the reason for your opinion, and for the impor-
tant addition you have made to our question.

C. C.: [*Arises with Z and both bow.*] O Princes
and Rulers, the force of WINE is not to be denied;
neither is that of KINGS, that unites so many men in
one common bond of allegiance; but the superemi-
nency of WOMAN is yet above all this; for Kings are
but the gifts of WOMEN, and they are also the mothers
of those that cultivate our vineyards. WOMEN have
the power to make us abandon our very country and
relations, and many times to forget the best friends
we have in the world, and, forsaking all other com-
forts, to live and die with them. But when all is said,
neither they, nor WINE, nor KINGS, are comparable to
the almighty force of TRUTH. As for all other

1 things, they are mortal and transient, but TRUTH
 2 alone is unchangeable and everlasting; the benefits
 3 we receive from it are subject to no variations or vicissitudes of time or fortune. In her judgment is no
 4 unrighteousness, and she is the strength, wisdom,
 5 power, and majesty of all ages. BLESSED BE THE
 7 GOD OF TRUTH.

[When C. C. concludes, the P. C. and P. M. P. will arise and exclaim]

8 P. C. and P. M. P.: [*Together.*] Great is TRUTH
 9 and mighty above all things.

10 S. M.: [*Rising and lifting crown.*] "BLESSED
 11 BE THE GOD OF TRUTH!"

[S. M., P. C. and P. M. P. resume their seats. The S. M. may here extend his sceptre and say, "Approach and touch the sceptre, for thou has found favor in our sight."]

12 S. M.: Z, ask what thou wilt, and we will give
 13 it thee, because thou art found wisest among thy
 14 companions.

15 C. C.: O King, remember thy vow, which thou
 16 hast vowed, to build Jerusalem in the day when thou
 17 shouldst come to thy kingdom, and to restore the
 18 holy vessels which were taken away out of Jerusalem.
 19 Thou hast also vowed to build up the Temple, which
 20 was burned when Judah was made desolate by the
 21 Chaldees. And now, O King, this is that I desire of
 22 thee, that thou make good the vow, the performance
 23 whereof, with thine own mouth, thou hast vowed to
 24 the King of heaven.

25 S. M.: Prince Z, I shl b dn. W wl fthfly fl-fl ou
 26 vw. Psprts shl b issd t u, (ords gvn t al ou Of thr-
 27 ou || rlm, tht thy gv u, (thos wh ma dsr t accmp u sf
 28 endct bck t Jer. Thr u shl b n lnger hnd o imp i ||
 29 rblgd 'f yr Cty (Tem. W wl als snd bck t Jer al || hol

1 vsls rmng i Bab. (bhld w d mk .. Dec. M. D.:—Rd
 2 ald tht Dec.

3 M. D.: [*Reads Decree.*]

"Moreover, I make a decree what ye shall do to the elders of these Jews for the building of this house of God; that of the king's goods, *even* of the tribute beyond the river, forthwith expenses be given unto these men, that they be not hindered.

And that which they have need of, both young bullocks, and rams, and lambs, for the burnt-offerings of the God of heaven, wheat, salt, wine and oil, according to the appointment of the priests which *are* at Jerusalem, let it be given them day by day without fail:

That they may offer sacrifices of sweet savours unto the God of heaven, and pray for the life of the king, and of his sons.

Also I have made a decree, that whosoever shall alter this word, let timber be pulled down from his house, and being set up, let him be hanged thereon; and let his house be made a dunghill for this.

And the God that hath caused his name to dwell there destroy all kings and people, that shall put to their hand to alter *and* to destroy this house of God which *is* at Jerusalem. I Darius have made a decree; let it be done with speed."—Ezra vi:8-12.

[The C. C. now becomes M. I.]

4 FNDG || NW ORD.

5 S. M.: Princes and Rulers, t perp unt al ag ||
 6 rmbrc 'f ths hap occa, (|| evnts wh hv rnwd our erl
 7 int wth Z, w prop t fnd .. nw Ord. I shl b inst t incle
 8 || alm frc (|| imprt 'f TRTH. I shl b frvr kn a || Il
 9 O 'f || R C, (upn u, Z, a .. fur prf 'f ou fr-sp (
 10 est'm, w wl cnfr || hnr 'f crea u i frst mmb. Bt bfr w
 11 cn d s w mst dmn 'f u .. sol Vw t be frvr fthfl t || Lws
 12 (Regs wh w nw estblsh fr || gvnmt 'f tht Ord.

1 Comp M. F.:—Bring frth fm || Trsy || Al 'f Msny
2 tht ws brot ou 'f Jer.

[M. F. brings an Al, on which is an open B with S and C displayed, and places it in front of the S. M.]

3 S. M.: Prince Z, u wl nw aprch tht Al, o wh li ..
4 epy 'f || Sac Wrtgs 'f yr p-pl, (wht w r assrd r || sym
5 'f yr Anet Crft.

6 Y wl knl upn yr lf kn, yr ri kn fmg .. sq, yr lf hd
7 rstg upn || S W, S (C, (yr ri hd upn yr hrt. [Done]
8 Princes and Rulers, ari (wtns ths Vw.

9 OB O VW.

10 S. M.: Y wl sa "I," pro yr nm i fl (rpt aft m:—
11 [1] I,——, o m o f w a a, i t p o t S A o t U, a t
12 w, d h a h, s a s p a v, t I w f k a c t s b t t I O o t R
13 C; t I w n e t t a o e t a t a l C o t O; a n u h u a d t,
14 s e, o l i I s h f h l e t t s; o w t b o a r a d e C o t I
15 O o t R C.

16 [2] I f p a v, t I w s t a a b t R a R o t o o a o C
17 o t I O o t R C o w I m h b a m.

18 [3] I f p a v, t I w a a o a d S a r s s t m b l a, o g
19 m b t h o a t a l C o t O, i w t d o f m, n i o u a a e m.

20 [4] I f p a v, t I w v t c o a t a c C o t O, w t, a t
21 I w a h o a l o.

22 [5] I f p a v, t I w n a a t f o o o a C o t I O o t R
23 C u t s b p a l n r C o t O, o t r o t s C, a u a l W.

24 [6] I f p a v, t I w n a o b p a t e o t O u a p w s
25 n h r r a t n p D o F, t t b o m k a b.

26 T a t I s a s p a v, w a f a s r t o a p t s, w a e, m
27 r, o s e o m i m w; b m u n l a p t t o h m h p d, t t t
28 s u a I h t; a t u t l t s s I b e f t s o a t a c C o t O, s
29 I e k o w v t m s v a a C o t I O o t R C. S h m G, a
30 k m s. [Or.: A m G k m s i t d o o t s.]

1 S. M.: Ar, (aprch || thrn.

2 S. M.: (nw, Z, w wl enf upn u || hgst hnr i ou
3 gft b crea u || frst mmb 'f ths nw Ord. Y wl knl o yr
4 lf kn.

5 S. M.: [*Raising his sceptre.*] W nw crea (const
6 u .. Comp 'f || Il O 'f || R C, wh we nw found; (w d
7 hrby crea (const ea 'f || Pr (Rul prst .. Comp 'f
8 sd Ord.

9 Ars, Comp Z, (wth ths hd rec .. hrty wel int ths
10 nw Ord, wh wl b ev rdy to prot, vin (def u. P (R, b
11 std.

12 S. M.: [*With grn Ssh in hand.*] This grn Ssh, 'f
13 wh u wr dprv b ou grds, w nw rstr, (mk i || insiga 'f
14 ths nw Ord, wh i dsngnd t perp || rmbre 'f || evnts tht
15 hv oeca || rnwl 'f ou fr-sp, (t inc || alm fre (|| imp 'f
16 TRTH. Lt i clr ev rmd u tht TRTH i .. div att, (||
17 fndtn 'f ev vrt. Comp M. I.:—Gird Comp Z.

[The M. I., who had put on his R C unf, approaches with a belt and scabbard and clasps the belt around Z.]

18 S. M.: [*Take up Z's swd.*] Ths swd, 'f wh u wr
19 dprv b ou gds, w als rstr. I || hds 'f .. tr (ctrs Comp
20 'f ths Ord i wl b endw wth 3 xelt qual:—i hlt wth FA,
21 i bld wth Ho, i pt wth CHAR. Lt these tch u tht he wh
22 drws hs swd i .. jst (vir cau, hvg FA i G, ma rsnbly
23 Ho fr vic, ev rmb'r t xtd CHAR t .. f'ln fo. Rtn i t i
24 sebd. [Done] Thr lt i rmn unt ensmd b rst, rthr thn
25 drw i i || cau 'f Injs, Fls-hd, o Oprsn, fr Jste, Trth (
26 Lib r || Grn Chretstes 'f ths Ill Ord.

27 S. M.: [*Resuming his seat.*] Y wl nw b instre' i
28 wht w der t b || attbts 'f ths Ord (||

29 M-NS 'F RCGNTN

30 amng i mem. These r:—

1 [1] || J P, i wh u hv alrdy bn instretcd.
 2 [2] || P C, wh is tht 'f || Rlm.
 3 [3] || R C W.
 4 [4] || Sgn, Grp (W 'f .. Comp 'f || I O o ||
 5 R C.
 6 Comp M. C.:—U wl com these a w dret.

[M. C. takes position in front of Z.]

7 S. M.: *Draw, SWORDS.* || P. C. i gvn wth fo ets 'f
 8 || sw. GUARD. Gv ets [*Done*]—(und ... ar 'f stl wh
 9 yr sw nw frm. Adv yr lft ft (plc thm bsd ea oth; plc
 10 yr lft hnds o ea oth' rt shldr. || C i T, (|| Rsp i S-b.
 11 || Comp chlgd wl alys gv || C, T, (i cret, || Comp
 12 chlgng wl gv || Rsp, S-b. COMMUNICATE. [*Done*]
 13 *Carry, SWORDS.*

14 S. M.: || R C W i gvn i || sm mnr wth fo ets 'f ||
 15 sw. GUARD. Gv ets. [*Done*] Adv yr lft ft; plc yr lft
 16 hnds o ea oth' rt shldr. || W i Vs, (|| Rsp i
 17 T...h. COMMUNICATE. [*Done*] *Carry, SWORDS.*

18 S. M.: || Sgn, Grp (W 'f .. Comp 'f || R C r gvn
 19 wth thr ets 'f || sw, (.. thrst, wh brngs || pnts 'f || sws
 20 t ea oth' lft si, nr || hrt.

21 [1] || Sgn i gvn a frst ct. GUARD. Gv on ct.
 22 [*Done*] I i lk || wndg 'f .. trmpt; th's. Gv || Sgn.
 23 [*Done*]

24 [2] || Grp i gvn a || thrd ct. Gv sec (thrd ets.
 25 [*Done*] Adv || lft ft (plc thm bsd ea oth. Intrle ||
 26 fngrs 'f yr lft hnds. [*Done*] Trn si t si, (rai intrled
 27 fngrs unt elbs f .. sqr. [*Done*] Nw brng pnts 'f sws t
 28 ea oth' lft si, nr || hrt. [*Done*] || W i L.....s, || Rsp
 29 i L.....y. || sec wd i gvn i rsp t || frst. COMMUNI-
 30 CATE. [*Done*] *Carry, SWORDS. Return, SWORDS.*

[M. C. resumes his station.]

31 S. M.: O ent o ret fm .. Cnel 'f || R C, u wl adv

1 t || centr 'f || Chmbr, fc || S. M., (gv || Sgn. I alds t
 2 || Pen 'f yr V-w, whr rfrnc i md t || snd 'f || lst trmp.

3 THE BANNER OF THE ORDER.

4 S. M.: The Banner of this Order shall be of green
 5 color. In its centre there shall be a Star of seven
 6 points, within which shall be a Red Cross of equal
 7 arms and angles, surrounded by the Motto, *Magna*
 8 *est Veritas, et praevalebit*,—"Great is Truth, and it
 9 will prevail."

10 The Cross shall be the emblem of this Order, the
 11 four arms indicating DEITY, TRUTH, JUSTICE, LIB-
 12 ERTY. These will commemorate our faith in God, and
 13 in the Grand Characteristics of this Illustrious Order.

14 TH WLCM.

15 S. M.: [*Going to Z, and taking his hand.*] (nw,
 16 Comp ———, w bd u wlem t al || prvlg 'f ... Ord
 17 fnd' upn TRTH. Rec || engrtns 'f yr Comps, (b std
 18 amg thm.

[The Comp is welcomed by the members.]

19 S. M.: [*On the throne.*] Princes and Rulers ..
 20 ban i hnr 'f ths vst t yr Sov awts u. I enjymt wl b
 21 enhned b || evnts 'f ths occa. A tht ban, Prince Z, w
 22 shl xpet u t b nr ou prsn.

[This announcement will be omitted when no ban has
 been prepared.]

[NOTE.—If there is to be a ban it will take place after
 the Cnel has been closed.]

END OF THE WORK.

HISTORICAL LECTURE

S. Ms. will frequently find it instructive to the candidate and edifying to the members to explain the ceremonials. The following is suggested as helpful to such an explanation:

The Scriptures inform us that for their sins, and those of their forefathers, the Jewish people were led into captivity by Nebuzar-adan, Captain of the Guard of Nebuchadnezzar, King of Babylon. As slaves they tilled the valley of the Euphrates and of the Tigris, until Cyrus destroyed the Chaldean dynasty.

During that captivity, Zerubbabel, Crown Prince of the House of Judah, and Darius, son of Hystaspes, formed an alliance of friendship which was probably terminated only with death.

One of the first acts of Cyrus was the liberation of the Jewish captives. He then permitted them to return to Judea, that they might rebuild the City of Jerusalem and its Temple, which Nebuchadnezzar had destroyed.

The foundation of the Second Temple was laid five hundred and thirty-five years before Christ; Zerubbabel, the Royal Prince, Jeshua, the High Priest, and Haggai, the Prophet, laying the same.

Cyrus died, and his son, Cambyses, succeeded him on the Medo-Persian throne. On complaint of the Cutheans, and other contiguous tribes, Cambyses commanded the work of the City and Temple to cease. During the nine years that followed, scarcely anything was done on the walls of Jerusalem, or the Temple.

Cambyses died and the Magians seized the throne, from which their usurper was driven, in a little over a year,

CLOSING.

1 S. M.: P. M. P.:—W r abt t clo ths Cncl. Se tht
2 || Sen i infd.
3 P. M. P.: Comp W.:—Inf || Sen tht || S. M. i abt
4 t clo ths Cncl, (dret hm t grd acdgly.
5

[W. informs Sen, closes the door, and raps ☒☒☒ ☒☒☒ which are repeated by the Sen on the outside. W. resumes his station.]

6 W.: P. M. P.:—|| Sen i infd, (|| Aud Cham i
7 dly grd.
8 P. M. P.: S. M.:—|| Sen i infd.
9 S. M.: P. M. P.:—Prpr fr ou devs.
10 P. M. P.: Comps. ATTENTION. UN-COVER.
11 S. M.: E. H. P.:—Ld ou devo.

PRAYER.

12 S. M.: Comps, RE-COVER. W nw dclr ths Cncl 'f
13 || II O 'f R C clo. Comp W.:—Inf || Sen.
14 W.: [*Opens door and says*] Comp Sen:—|| Cncl
15 i clo.
16

[W. returns to station and reports.]

17 W.: S. M.:—|| Sen is infd.
18 S. M.: Comps:—Y r dsmsd..

[The S. M. may cause the lines to be formed for Rhsls as in the Opg Ceremony.]

with great slaughter. Then the Seven Great Families of Persia laid hold of the government, and Darius ascended the throne. He appointed Zerubbabel, his friend, to be Governor of the Jews that had returned to Mount Zion under the decree of Cyrus the Great, and afterwards appointed him to that place of great trust—a guard of the Royal Bed-chamber—for the protection of the person of the King. There were three of these Guards, and they were chosen by the Monarch because of his implicit confidence in their loyalty.

Fifteen years after the Jews had laid the foundation of the Second Temple (520 B C) they were forced to call a Grand Council to consult about the state of the country. Cambyzes was dead, and the Magian usurper, Smerdis, had been driven from the throne, to give place to Darius, son of Hystaspes, whose favoring of the Jews was believed to be almost as marked as that of the Great Cyrus.

Darius spread a feast at his capitol, and invited thereto the Princes and Rulers of the realm. That feast was thoroughly enjoyed, and at its close “they every one departed to bed at their own house, and Darius the King went to bed.”

The King slept lightly, and awaking he fell into conversation with his Three Guards. He suggested, as a part of the festivities of the morrow, that they three engage in a public discussion of some interesting question, as had been the custom on similar occasions from time immemorial, and that he would reward with a princely gift the successful contestant. The King then propounded the following question:

“Whether Wine was not the strongest?—Whether Kings were not such?—Whether Women were not such, or whether Truth were not the strongest of all.”

Esdras makes the Guards suggest both the questions and the prize, but we follow the story as told by Josephus.

Again the King slept, and the Guards prepared for the

friendly contest of the following morning. When the King arose he sent for the Princes and Rulers to meet him in the Audience Chamber, and witness the contest between his Guards.

The contest began in time by one of the Guards declaiming in favor of the strength of Wine, followed by another in favor of the power of the King. Then the Jew, Zorobabel, contended for the supereminency of Women, concluding with a noble deliverance in favor of Truth.

The brilliant assembly burst forth into applause when Zorobabel concluded, and the King awarded him the prize, with these words: “Ask for somewhat over and above what I have promised, for I will give it unto you because of your wisdom.”

Then “Zorobabel put him in mind of the vow he had made in case he should ever have the kingdom.” Now this vow was “to rebuild Jerusalem, and to rebuild therein the Temple of God, as also to restore the vessels which Nebuchadnezzar had pillaged, and carried to Babylon.”

And behold the King was pleased to arise and to kiss his eloquent Guard, Zorobabel, and to grant his request. Zorobabel returned to his people in Jerusalem with great joy, and the rebuilding of the City and Temple was immediately resumed. Darius not only kept his vow, but made large contributions to the rebuilding out of the Royal Treasury.

The details adopted to more beautifully round out the drama, and more pointedly teach the lesson of the almighty force and the importance of Truth, do not intrench upon the facts of history.

The I O o t R C is not a Pagan rite nor is it a mere social observance. It is an Order founded upon Truth, and is a proper preparation for the solemnities of the O of t T.

Darius believed in the one God, when he registered a vow to rebuild the City and Temple of Jerusalem, a vow

he religiously kept. "Blessed be the God of Truth," on the lips of Darius purges the memory of his early reign from all taint of Sabianism, into which he wandered in later life.

As Judaism was a preparation for Christianity, so let the I O o t R C be a preparation for the Christian O o t T.

END OF THE I O O T R C.

THE MEDITERRANEAN PASS

AND

ORDER OF MALTA

RUBRIC

APARTMENTS.

When conferred with full ceremonies two rooms should be used, although it may be done in one. The first room is called

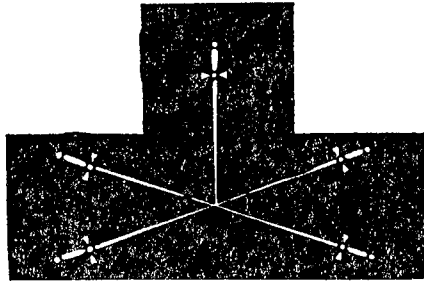
THE GUARD ROOM,

in which the ceremonial of the Mediterranean Pass takes place. It is furnished with an Altar covered with a black cloth, on which is a Sword, a black Cross and a Bible. In front of the Altar is placed a kneeling stool or cushion. At one side, in the East, is the Chaplain's Reading Desk, on which is a Bible and light, near it a small stand with a silver salver, cup of water, and two or three small pieces of bread upon it. The second room is

THE CHAPEL.

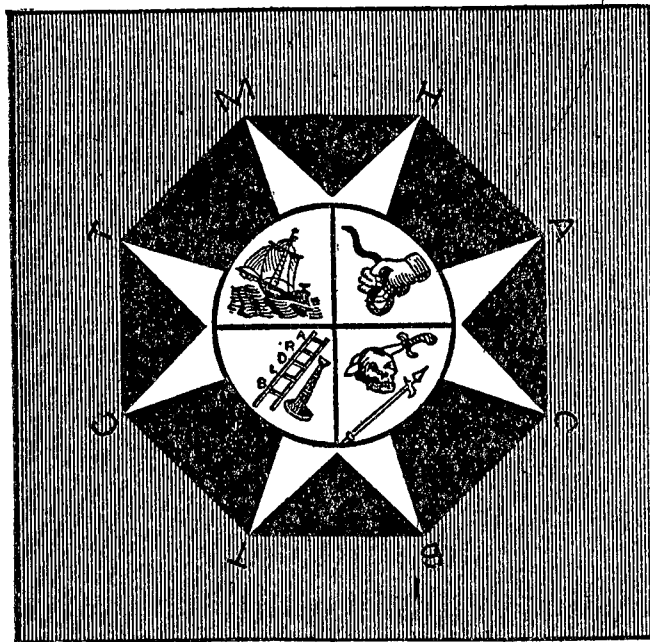
The apartment in which the Knights of Malta ceremonial takes place is called a Chapel. The dais is in the East. Immediately in front of it is a table with a red cover on which should be painted—or embroidered—in white, the upper and transverse limbs of a Latin Cross, according to the following design:

TABLE IN THE EAST.



There should be another large table in the West covered with red, having painted upon it a large black octagon block figure, on which should be painted a white Maltese Cross (eight points), the points extending to the outer angles of the octagon figure, according to the following design:

TABLE IN THE WEST.



The Cross has upon it a center circle, divided into four equal quarters, in each of which should be painted one of the following figures:

1. An ancient galley or ship.
2. A ladder of five rounds, with one of the following letters in each round: B. L. D. R. A., and a speaking trumpet.
3. A human hand and a serpent.
4. A human skull cloven with a two-edged sword, and a spear beneath it.

At the extreme points of each arm of the Cross are the following letters: M. H. A. C. B. T. C. T. These are the initial letters of the names of the eight officers supposed to be seated at this table, viz.:

1. Marshal.
2. Hospitaler.
3. Admiral.
4. Conservator.
5. Bailiff.
6. Turcopolier.
7. Chancellor.
8. Treasurer.

The Chaplain's Reading Desk is in the East, at the right of the Prior.

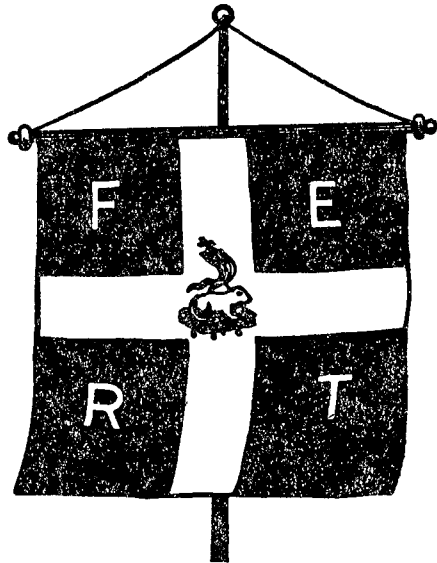
A wax candle, the black mantle or cloak (of Malta), and the jewel or cross of the Order, attached to a black ribbon, should be placed convenient for use in the ceremony.

There should be a black Altar in the center of the hall, placed according to taste and convenience. On it should be the New Testament, open at the 19th Chapter of the Gospel of St. John; upon it a black Cross, a naked sword and a crucifix; before the Altar a kneeling stool or cushion. (1)

BANNERS.

There are two banners of the Order, one called the "Banner of St. John," the other the "Banner of Malta." The first is red, having upon it a white Greek Cross (equal limbed); on the center of this is a Paschal Lamb, and one of the following letters in each of the four quarters of the banner: F. E. R. T.

BANNER OF ST. JOHN.

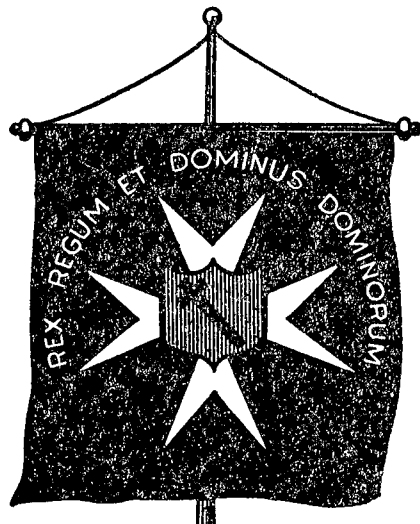


These letters are the initials of the words in the following Latin sentence: "Fortitudo ejus Rhodum tenuit." (His courage preserved Rhodes.)

MALTESE BANNER.

The Maltese banner is black, having painted or worked upon it a silver or white Maltese Cross, with the Cross of St. John on a red shield in the center. Around the Cross, the following legend: "Rex Regnum et Dominus Dominorum."

BANNER OF MALTA.



These banners are placed in the East, on the right and left of the Prior.

In addition to these there are five banners used in the ceremonial:

1. White, having upon it "Palestine, 1099," and the letter B.
2. Red, having upon it "Cyprus, 1287," and the letter L.
3. Black, having upon it "Rhodes, 1310," and the letter D.
4. Purple, having upon it "Candia, 1523," and the letter R.
5. Yellow, having upon it "Malta, 1530," and the letter A.

These banners are placed as follows: Beginning in the West with No. 1, they extend in numerical order towards the East, leaving as much space between each as the apartment will permit. During the ceremony each of them should have a guard.

DRESS, JEWELS, ETC.

A surcoat of red material, with a Maltese Cross (eight pointed) on the breast. A long flowing black cloak or mantle, with a white Maltese Cross (eight pointed) on left side or breast. The mantle is fastened with a white cord, with heavy tassels. The cap is red, with a band of white fur or ermine around it, and a Maltese Cross in front. The gauntlets are black, with silver trimmings. Top boots and cross-hilted sword.

CHAPLAIN'S COSTUME

An Under-robe, Over-robe, Stole, and Biretta. The Under-robe shall be of white material, without ornamentation. Made on yoke to button behind. Sleeves plain. Straight standing collar.

The Over-robe shall be a long flowing black mantle, with a white Maltese Cross (eight pointed) on left side of breast. The mantle is fastened with a white twisted cord with heavy tassels. Lining of white material.

The Stole shall be of white satin or other white material, lined in white. To be made in a single piece and with a circular collar, fastened behind, edged in white gilt lace with gilt fringe across bottom. Three black Maltese Crosses, graduated in size, on the front.

The Biretta of black material with black tassel. On front a white Maltese Cross.

It will add much to the beauty and effect of the ceremonial, when rendered in full, if all the Knights at the tables and the Banner Guards and Banner Bearers are in ceremonial costume

as above. That the officers should be so is indispensable. Dark clothing, either the Templar coat or fatigue coat, may be worn, provided that the Malta mantle is also worn by the officers. The Templar chapeau or fatigue cap *must not be worn*. The red Malta cap above described should be worn by all who wear the mantle.

JEWEL OR CROSS.

The Cross is a white enameled Maltese Cross, set in gold or gilt metal, and bearing upon its center the arms of the language or particular country of the Priory; with us, the Coat-of-Arms of the United States of America. The Jewel is attached to a black ribbon.

OFFICERS OF A PRIORY. (2)

Prior - - - - -	corresponds to	Commander.
Lieutenant Commander - - - - -	"	" Generalissimo.
Captain General - - - - -	"	" Captain General.
Chaplain - - - - -	"	" Prelate.
Marshal - - - - -	"	" Senior Warden.
Captain of Outposts - - - - -	"	" Warder.
Guard - - - - -	"	" Sentinel.

Guards for the five ceremonial banners may be selected as occasion requires.

In the opening and closing ceremonies, and at all other times when not engaged in the ceremonial, the first five officers stand, or are seated, at the table in the East. Eight Knights stand or sit at the table in the West. These Knights represent the following officers in the English Ritual:

1. Marshal.
2. Hospitaller.
3. Admiral.
4. Conservator.
5. Bailiff.
6. Turcopolier.
7. Chancellor.
8. Treasurer.

These officers represent the eight languages (3) of which the Order was composed in the Eighteenth Century, viz.:

1. Provence (Grand Commander, or now) Grand Treasurer.
2. Auvergne - - - - - Grand Marshal.
3. France - - - - - Grand Hospitaller.
4. Italy - - - - - Grand Admiral.
5. Aragon - - - - - Grand Conservator.
6. Germany - - - - - Grand Bailiff.
7. Castile - - - - - Grand Chancellor.
8. Anglo-Bavaria or England (4) - Grand Turcopolier.

MUSIC.

If the Ceremonial is accompanied with music, it should be "Cathedral" in character; solemn, dignified, and imposing.

The Committee makes the following suggestions as to the proper style of music, and the most appropriate places for its introduction:

OPENING PROCESSION—A Grand March. (a)

INTRODUCTORY—Kyrie Eleison, "Lord have mercy upon us." (b)

RECEIVED A KNIGHT OF MALTA—Flourish Instrumental. (c)

I BELIEVE IN, etc.—"The Credo," "I believe in God," etc. (d)

INVESTITURE WITH CROSS—"Sanctus," "Holy, Holy," etc. (e)

MOTTO OF THE ORDER—"Agnus Dei," "Lamb of God." (f)

REX REGNUM, etc.—"Gloria in Excelsis." (g)

There are many places in the ceremony where appropriate interludes and symphonies can be introduced.

- (a) When officers enter at opening.
- (b) After passing the fifth banner, candidate facing the Prior.
- (c) After wiping the sword blade upon his sleeve.
- (d) Prior: showing the Cross on the cloak, "Do you believe," etc. Candidate: "I do."
- (e) After Prior has invested Candidate with Cross and explains it to him.
- (f) The Prior explains the Sacred Word of the Order—I.N.R.I.
- (g) After the Banner Guard has explained the legend on the banner—"Rex Regnum et Dominus Dominorum."

PRIORY OF KNIGHTS OF MALTA

OPENING CEREMONIAL.

Preparatory to the ceremony the Guard Room and Chapel should be arranged (if two rooms are used) as directed. See pages 37-41 of Rubric.

The officers, guards of the banners, and the eight Knights who are to be seated at the table in the West, all being clothed in ceremonial costume as described on page 41 of the Rubric, will assemble in a room adjoining the Chapel, and form in procession in the following order:

OPENING PROCESSION.

1. Captain General, as Master of Ceremonies.
2. Captain of the Outposts.
3. Banner of St. John.
4. Banner of Malta.
5. Marshal, in charge of the eight Knights who are to be seated at the table in the West.
6. Five guards, marching singly, bearing the five ceremonial banners.
7. Chaplain, with Bible on a black cushion.
8. Prior, with Lieutenant Commander on his right.

Where it can be done, the approach of the procession should be announced by a flourish of trumpets, in unison.

The procession enters the Chapel to appropriate music. The front of the column halts in the East, and the whole line fronts; the Prior and the Lieutenant Commander pass in front of the line to their positions. All pass to, and stand in, their places. The music ceases, and the opening ceremony begins.

No loud military commands should be heard either in the opening or closing or during any part of the ceremony.

1 *Prior:* Captain General, what is the first and
2 most essential care of Knights of Malta when about
3 to open a Priory?

4 *Cap. Gen.:* To see that the brethren in arms are
5 secure from interruption from the opposers of the
6 Gospel of the Saviour of fallen man.

7 *Prior:* Captain General, see that this assembly is
8 properly guarded, and inform the Captain of the
9 Outposts that I am about to open this Priory.

10 *Cap. Gen.:* Captain of the Outposts, the Prior is
11 about to open a Priory. You will station the guards
12 and direct them accordingly.

[C. of O. retires, returns and reports.]

13 *C. of O.:* Captain General, the guards are sta-
14 tioned—we are in security.

15 *Cap. Gen.:* Eminent Prior, the guards are sta-
16 tioned—we are in security.

17 *Prior:* Captain General, what is your next duty?

18 *Cap. Gen.:* To see that every Christian warrior
19 present proves himself a legitimate soldier of the
20 Cross and Brother of the Order.

21 *Prior:* Captain General, you will make the in-
22 spection.

[The Captain General, standing in the West, will give the Grand Hailing Sign (Trumpet) and Grand Word of a Knight of Malta, as follows:]

23 *Cap. Gen.:* [*Giving Sign*] Do you come in peace?

24 *Knights:* [*All giving sign together*] We come in
25 peace.

26 *Cap. Gen.:* Then come in peace. Eminent Prior,
27 I am satisfied that all present are legitimate soldiers
28 of the Cross, and Brothers of our Order.

1 *Prior:* Brothers, let us lay our arms at the foot of
2 the Cross, and implore a blessing on our present
3 meeting.

[Each Knight draws his sword and lays it on the floor, the point towards the East. Those at the two tables deposit their swords on the tables in the usual way. All stand or kneel in their places, with their arms crossed upon their breasts.]

4 *Chaplain:* Let us pray. O thou Great Immanuel,
5 the God of infinite goodness, look down upon this
6 Priory with an eye of tender compassion, and incline
7 our hearts to Thy Holy will in all our actions, through
8 Jesus Christ Our Lord. AMEN.

9 *Prior:* Brothers, resume your arms.

[The Knights take their swords and return them to their scabbards, except those at the tables, who allow their to remain thereon.]

10 *Prior:* Together, Brothers.

[The Prior and the four officers at the table in the East give the Grand Hailing Sign (Trumpet) and Grand Word of a Knight of Malta.]

11 *Prior and four Officers:* [*Giving sign*] Do you
12 come in peace?

13 *Knights:* [*All giving sign*] We come in peace.

14 *Prior and four Officers:* Then come in peace.

15 *Prior:* To the glory of the blessed Saviour, in the
16 name of St. John the Baptist, and by virtue of the
17 power in me vested, I declare this Priory of Knights
18 of Malta duly opened. Captain General, inform the
19 Guard.

20 *Cap. Gen.:* Captain of the Outposts, inform the
21 Guard that this Priory of Knights of Malta is now
22 open.

[C. of O. retires, returns and reports.]

23 *Prior:* Brothers, be seated.

THE MEDITERRANEAN PASS

FULL CEREMONIAL.

[The Candidate, who must be a Companion of the Illustrious Order of the Red Cross, is prepared by being dressed in dark clothing, over which shall be a mantle similar in shape to the Malta mantle, except of white material with the red cross of the Order on the left breast in red material initialed in green; mantle to be fastened with white cord and tassel. Candidate does not wear a head-dress, and is girded with sword and belt. He is accompanied by the Marshal to the door of the Guard room, where he makes an alarm of ❖❖❖ ❖❖❖ ❖❖❖ at the door. The Captain of the Outposts, inside, responds in the same manner, opens the door and passes out.]

2 *C. of O.:* What do you desire?

3 *Marshal:* A. B., a Companion of the Illustrious
4 Order of the Red Cross, humbly solicits to be ad-
5 mitted to the privileges of the Mediterranean Pass,
6 to enable him in safety to undertake a pilgrimage to
7 the Holy Sepulchre. He prays also, if found worthy,
8 to be received and enrolled a member of the Ancient
9 Order of St. John of Jerusalem, or Knight of Malta.
10 *C. of O.:* Give me the sign, grip, and word of a
11 Companion of the Illustrious Order of the Red Cross.

[The sign, grip, and word of a Companion of the Red Cross are given.]

1 *C. of O.:* You will wait until your request is
2 made known to the Prior, and his answer returned.

[Closes door and reports.]

3 Eminent Prior, A. B., a Companion of the Illus-
4 trious Order of the Red Cross, stands without, humbly
5 soliciting the privileges of the Mediterranean Pass.
6 He also prays, if found worthy, to be received and
7 enrolled a member of the Ancient Order of St. John
8 of Jerusalem, or Knight of Malta.

9 *Prior:* Captain of the Outposts, far be it from
10 us to interpose any obstacle to the fulfillment of his
11 pious purpose. Can you vouch that he is worthy, and
12 in possession of the sign, grip, and word of a Com-
13 panion of the Illustrious Order of the Red Cross?

14 *C. of O.:* I can, Eminent Prior.

15 *Prior:* Is it your pleasure, Brother Knights, that
16 A. B., a Companion of the Illustrious Order of the
17 Red Cross, be admitted a member of our Order?

[Knights give assent by holding up the right hand.]

18 *Prior:* I declare A. B., a Companion of the Il-
19 lustrious Order of the Red Cross, duly elected to re-
20 ceive the Mediterranean Pass, and to become a mem-
21 ber of the Order of Malta. Captain of the Outposts,
22 you will admit him.

23 *C. of O.:* [At door] You have permission to
24 enter.

[The Candidate, accompanied by the Marshal, enters and
stands west of the Altar.]

25 *Prior:* Brother A. B., we have consented to your
26 admission into our Order, but before we can place you
27 in possession of our secrets, are you willing to pledge
28 yourself to keep inviolate the secrets and mysteries of
29 this Order?

1 *Candidate:* I am.

2 *Prior:* My Brother, do you, on your honor as a
3 Companion of the Illustrious Order of the Red Cross,
4 solemnly promise that you will never improperly re-
5 veal the secrets which we are now about to impart to
6 you?

7 *Candidate:* I solemnly promise.

8 *Prior:* The incidents upon which the Degree of
9 the Mediterranean Pass and its modes of recognition
10 are founded, are recorded in the Holy Scriptures.
11 Reverend Chaplain, you will read a lesson for our
12 instruction.

[All rise with Chaplain.]

13 *Chaplain:* Here beginneth the first verse of the
14 twenty-eighth chapter of the Acts of the Apostles
15 (verses 1-6).

16 Here endeth the first lesson.

[All are seated.]

17 *Prior:* I will now invest you with the Sign of this
18 degree. It is made by holding both hands forward,
19 palms down, as if warming them at a fire. Then
20 grasp the lower or fleshy part of your left hand be-
21 tween the forefinger and thumb of your right hand;
22 raise them with a quick motion, and throw off the
23 right hand with a jerk, as if plucking something of-
24 fensive from your left hand. This refers to the inci-
25 dent of St. Paul plucking the viper from his hand
26 and casting it into the fire, and is called the sign of
27 Melita. Reverend Chaplain, you will read another
28 lesson from the Holy Scriptures.

[All rise with Chaplain.]

29 *Chaplain:* Here beginneth the twenty-second

1 verse of the twenty-seventh chapter of the Acts of the
2 Apostles (verses 22-25).

3 Here endeth the second lesson.

[All are seated.]

4 *Prior:* The Pass-word of this degree is "Fear not,
5 Paul." The Grand Word of this degree is "Melita,"
6 the ancient name of the Island of Malta. (5)

7 Brother A. B., it was customary for the knightly
8 soldiers of the Crusades, previous to their departure
9 for the Holy Land, to prepare themselves by a general
10 confession and reception of the Holy Eucharist, re-
11 ceiving the benediction of the Church. In allusion to
12 this custom, but to avoid the semblance of irreverence
13 to the Sacred Mystery, we substitute water for wine
14 and commemorate it to remind us of the extreme
15 perils, suffering and destitution encountered by our
16 Pilgrim Brothers of old when on their way to the
17 Holy City, for then they could procure the bare neces-
18 saries of life only at the sword's point.

[A salver is here presented by the Chaplain, upon it a
cup of water and two or three small pieces of bread.]

19 *Prior:* You will now receive bread from the point
20 of the sword and water from the blade.

[The Prior then takes the sword from the Altar, placing
on its point a piece of bread, and presents it to the Candi-
date, who receives and eats it.

The Prior then takes the cup in his left hand, supporting
the bottom of it with the blade of the sword, presents it to
the Candidate, who takes it in his right hand and drinks
from it. The cup is then replaced on the salver.]

21 *Chaplain:* May you be kept steadfast in all your
22 solemn professions, and blessed in all praiseworthy
23 occupations and undertakings.

24 *Prior:* This ceremony constitutes you a Knight

1 of St. Paul, or the Mediterranean Pass; it is the
2 Pass-degree of the Order of Malta.

3 Retire, my Brother, with the Marshal, until prep-
4 arations are made for your reception into the Order
5 of Malta.

[The Marshal and Candidate retire to the ante-room.]

KNIGHT OF MALTA

1 FULL CEREMONIAL. (6)

[The Prior, with the officers, seat themselves at the tables in the East and West, the Banner Guards and Banner Bearers take stations. The Marshal, with the Candidate costumed as in the preceding degree, makes an alarm of
⌘⌘⌘ ⌘⌘⌘ ⌘⌘⌘ at the door.]

2 *C. of O.:* Eminent Prior, there is an alarm at
3 the entrance to our Chapel.

4 *Prior:* Captain of the Outposts, ascertain the
5 cause of the alarm.

[C. of O. goes to the door, responds to the alarm by
⌘⌘⌘ ⌘⌘⌘ ⌘⌘⌘ opens the door and passes out.]

6 *C. of O.:* Who comes here?

7 *Marshal:* A worthy Knight of the Mediterranean
8 Pass humbly craves admission to this Priory.

9 *C. of O.:* Has he the necessary qualifications?

10 *Marshal:* He has.

11 *C. of O.:* Give me the Sign, Pass-word, and
12 Grand Word of the Mediterranean Pass. [*Done*] Let
13 him wait until his request shall be transmitted to the
14 Prior and Priory, now in council, and an answer re-
15 turned.

[C. of O. returns to Priory.]

1 *C. of O.:* Eminent Prior, the alarm was caused by
2 a worthy Knight of the Mediterranean Pass who hum-
3 bly craves admission to this Priory.

4 *Prior:* Has he answered the necessary questions?

5 *C. of O.:* He has and has given me the Sign, Pass-
6 word and Grand Word of the Mediterranean Pass.

7 *Prior:* Admit him.

[*C. of O. opens the door.*]

8 *C. of O.:* You have permission from the Prior to
9 enter.

[*Marshal and Candidate enter and approach first (white) banner.*]

10 *Guard:* Halt! Who comes there?

11 *Marshal:* A friend.

12 *Guard:* Advance and give the pass-word.

13 *Marshal:* [*In a low tone*] "Birth."

14 *Guard:* You have permission to pass.

[*They approach the second (red) banner.*]

15 *Guard:* Halt! Who comes there?

16 *Marshal:* A friend.

17 *Guard:* Advance and give the pass-word.

18 *Marshal:* [*In a low tone*] "Life."

19 *Guard:* You have permission to pass.

[*They approach the third (black) banner.*]

20 *Guard:* Halt! Who comes there?

21 *Marshal:* A friend.

22 *Guard:* Advance and give the pass-word.

23 *Marshal:* [*In a low tone*] "Death."

24 *Guard:* You have permission to pass.

[*They approach the fourth (purple) banner.*]

25 *Guard:* Halt! Who comes there?

26 *Marshal:* A friend.

1 *Guard:* Advance and give the pass-word.

2 *Marshal:* [*In a low tone*] "Resurrection."

3 *Guard:* You have permission to pass.

[*They approach the fifth (yellow) banner.*]

4 *Guard:* Halt! Who comes there?

5 *Marshal:* A friend.

6 *Guard:* Advance and give the pass-word.

7 *Marshal:* [*In a low tone*] "Ascension."

8 *Guard:* You have permission to pass.

[*Candidate is conducted west of Altar, facing Prior.*]

[*If the ceremony is accompanied by music, the Candidate should be seated west of the Altar after passing the fifth banner, while the "Kyrie Eleison," "Lord have mercy on us," or some similar selection of sacred music, is sung. At the conclusion of the music the Marshal and Candidate rise.*]

9 *Prior:* Brother Marshal, what strange Brother
10 have you in charge?

11 *Marshal:* A. B., a Knight of St. Paul or the
12 Mediterranean Pass, wishes to join our ranks and
13 fight under our banner.

14 *Prior:* Stranger, what proof have you to show us
15 that you are what you profess?

[*Candidate, prompted by the Marshal, bows and points to the Cross on his mantle.*]

16 *Candidate:* I have this.

17 *Prior:* My brother, is it still your wish to join
18 our Order, and fight against all opposers of the Gospel
19 of our Lord and Saviour Jesus Christ?

20 *Candidate:* It is.

21 *Prior:* My Brother, the request you make has
22 been denied to many, because they were deemed un-
23 worthy of this Order. But, confiding in your probity

1 and worth, we will grant your request, hoping you
2 will devote yourself with zeal and fortitude to those
3 noble principles of our Order—Faith, Hope, and
4 Charity. Have you any objection to conforming to
5 our rules and regulations and to walking in strict
6 accordance therewith?

7 *Candidate:* I have none.

8 *Prior:* You will draw your sword, deposit it on
9 the Altar, kneel on your right knee, your right hand
10 resting on the New Testament, Cross and Sword.
11 [*Done*]

12 You will say “I,” pronounce your name, and re-
13 peat after me:

14 I,, of my own free will and accord, in the
15 presence of Almighty God and these witnesses, do
16 hereby and hereon, solemnly promise and vow, that
17 I will forever keep and conceal the secrets belonging
18 to the Order of Malta; that I will not communicate
19 them to any one except to a true and lawful Knight
20 of the Order; and not unto him until after due trial,
21 strict examination, or lawful information, I shall
22 have found him lawfully entitled to the same; or
23 within the body of a regular and duly constituted
24 Priory of Knights of Malta.

25 That I will conform to the Statutes, Rules and
26 Regulations of the Order and live in strict accordance
27 therewith, under the penalty of forfeiting my mem-
28 bership and of being despised and cast out from all
29 who love honor and integrity. So help me God and
30 keep me steadfast.

[*Prior* takes up the sword and with it gently strikes the
Candidate three blows on the right shoulder.]

31 *Prior:* Let this teach you to suffer patiently for
32 Christ.

[Lays the sword on the Altar and with the palm of his
open hand strikes Candidate slightly on the left cheek.]

1 Awake! Be not asleep to your duty, but watchful
2 in the faith of Jesus Christ, and be submissive to the
3 greatest affront which may come to you in His cause,
4 ever having the peace of the Lord with you. Let this
5 blow, the only indignity you will have to undergo,
6 remind you that when He was reviled, He reviled not
7 again, and that when He was before Caiaphas, the
8 High Priest, some of those who stood by smote Him
9 with the palms of their hands. (7)

10 By virtue of the power and authority in me vested
11 by the Grand Commandery of the State of ———,
12 and in the name of St. John the Baptist—the patron
13 Saint of the Order—I make you, ———,
14 a Knight Hospitaller of St. John of Jerusalem, Pales-
15 tine, Rhodes, and Malta. Be zealous and vigilant for
16 the honor of Knighthood.

[Taking him by the right hand.]

17 We admit you into our Order, and raise you by a
18 new name. Arise, Knight of Malta!

[Music appropriate, instrumental, with grand flourish
when Candidate is raised by new name.]

19 *Prior:* Take up your sword and wipe it carefully
20 on your sleeve and return it to its scabbard. [*Done*]
21 As you have wiped away the spots which might dim
22 the lustre of that blade, so let your future life be pure
23 and undefiled. Its brightness is an emblem of faith;
24 let it never be tarnished. Wield it virtuously. Fear
25 not to encounter dangers and perils for the sake of
26 Christ. Maintain justice, protect and relieve poor
27 widows and friendless orphans, for this is the true
28 faith and justification of the Christian Knight. His

1 election, vocation and satisfaction is to offer his soul
2 to God, and his body to perils and dangers in His
3 service.

[The Chaplain approaches with a lighted wax candle which the Candidate takes in his right hand.]

4 *Prior:* This burning taper is placed in your right
5 hand, thereby symbolizing that you should always be
6 zealous, and ever actuated by that charity which is the
7 perfection of human life. It also symbolically ad-
8 monishes you that henceforth you should be a shining
9 light to others by your exemplary conduct.

[The taper is taken away and the Candidate divested of his Red Cross mantle. The Chaplain brings forward the Knight of Malta mantle or cloak and hands it to the Prior. The Prior, pointing to the cross on the mantle:]

10 My Brother, do you believe that the Savior died on
11 the Cross for the remission of sin?

12 *Candidate:* I do.

[Music: The "Credo"—"I believe in God the Father," etc.—should be sung.]

13 *Prior:* The Cross is also the sign of our Order. We
14 command you to wear it upon your mantle to desig-
15 nate you as a member thereof.

[The Prior places mantle on Candidate, tying the mantle about his neck with the white cord, and says:]

16 By this cord I bind you in token of your vow and
17 reception into the Order. Take this mantle with the
18 Cross in the name of our Holy Religion, and St. John
19 the Baptist, for the improvement of your faith, the
20 defense of Christianity, and the service of the poor.
21 For this reason we put the Cross on your breast, that
22 you may love it with *all* your heart, and that with
23 your right hand you may be ever ready to defend it.

1 I must admonish you, my Brother, should it ever
2 happen, that in combatting the enemies of our Order
3 you should prove unfaithful to your vows, turn your
4 back on your enemies and desert the standard of the
5 Cross and fly, you will be deprived of that Holy Sign,
6 according to the ancient statutes and customs of our
7 Order, being false to the professions you have made,
8 and you will be cast out from among us as an un-
9 worthy and corrupt member.

[The Chaplain presents the Cross of the Order, borne upon a black velvet cushion, to the Prior, who places it upon the breast of the Candidate, saying:]

10 I now invest you with the Cross, or Jewel, of the
11 Order. It is the Maltese Cross. Its eight points are
12 symbolical of the eight languages into which the Or-
13 der was formerly divided. It has, however, a higher
14 and more important meaning than this, for it sym-
15 bolizes and reminds you of the eight beatitudes re-
16 corded in the Holy Scriptures.

[Music: "Sanctus," "Holy, Holy," etc.]

17 *Prior:* Reverend Chaplain, you will read a lesson
18 from the Holy Evangelist.

[All rise with the Chaplain; the Knights draw and pre-
sent swords, and remain so during the reading; after which
they return swords and are seated.] (8)

19 *Chaplain:* Here beginneth the third verse of the
20 fifth chapter of the Gospel according to St. Matthew.

[Reads third to eleventh verses, inclusive.]

21 Here endeth the first lesson.

[Knights return swords and are seated.]

22 *Prior:* My Brother, these virtues you should
23 cherish in your heart for the consolation and preserva-

1 tion of your soul. Therefore, that you may have this
2 preeious symbol always before your eyes, you will
3 wear it on your breast near your heart, and never
4 desert it or lay it aside.

5 Reverend Chaplain, you will read another lesson
6 from the Holy Evangelist.

[All rise with Chaplain; Knights draw swords; come to
a present as before and remain so during the reading.]

7 *Chaplain:* Here beginneth the twenty-fourth
8 verse of the twentieth chapter of the Gospel accord-
9 ing to St. John.

[Reads the twenty-fourth verse and to end of the twenty-
ninth verse, inclusive.]

10 Here endeth the seeond lesson.

[Knights return swords and are seated.]

11 *Prior:* I will now invest you with the Sign, Grip,
12 and Word of the Order.

13 *The Sign and Grip:* One says, "Reach hither thy
14 finger and feel the print of the nails." They join right
15 hands and foree the first finger into the eenter of the
16 palm. Then he says, "Reach hither thy hand and
17 thrust it into my side." Eaeh extends his left hand
18 and presses his fingers into the left side of the other,
19 still holding on by the grip; with arms thus erossed
20 they give the WORD. One says, "MY LORD;" the
21 other responds "AND MY GOD." The name of this
22 sign and grip is "Infidelitas"—unbelief. It teaehes
23 us that there is an unbelief which transcends a ra-
24 tional skeptieism; that we should possess a power of
25 faith to reeeive Divine Truth, even though unaeecom-
26 panied by physical evidence, and thus entitle us to
27 that commendation of our Divine Teacher, "Blessed
28 are they that have not seen, and yet have believed."

1 I will now invest you with the Grand Hailing Sign
2 and Grand Word of a Knight of Malta; also the
3 Grand Token and Word of the Order.

4 *The Grand Hailing Sign:* Place both hands to the
5 mouth, as if speaking through a trumpet, right hand
6 in front of the left.

7 *The Grand Word of a Knight of Malta:* (Giving
8 Grand Hailing Sign.) One says: "Do you come in
9 peace?"

10 Answer: "We eome in peacee."

11 Response: "Then eome in peacee." (9)

12 *The Grand Token and Word:* Draw swords and
13 come to a earry, advanee left feet and place them be-
14 side each other. Interlace fingers of left hand, mov-
15 ing arms baekward and forward as if rowing a boat;
16 the swords held upward in the right hands, saying
17 together the Grand Word: "King of Kings, and Lord
18 of Lords." (10)

19 *Prior:* The Pass-words of the Order are, Birth,
20 Life, Death, Resurreetion, and Aseension. These
21 words are used in eommemoration of the birth, life,
22 death, resurrection, and ascension of our Saviour.

23 Reverend Chaplain, you will read another lesson
24 from the Holy Evangelist.

[All rise with the Chaplain; the Knights draw swords;
come to a present as before, and so remain during the
reading.]

25 *Chaplain:* Here beginneth the nineteenth verse
26 of the nineteenth ehapter of the Gospel according to
27 St. John.

[Reads nineteenth verse only.]

28 Here endeth the third lesson.

[Knights return swords and are seated.]

1 *Prior:* The Sacred Word of the Order is "INRI."
2 It is formed of the initials of the four Latin words
3 which were set up over the head of our blessed Saviour
4 upon the cross: "Iesus Nazarenus Rex Iudæorum:"
5 "Jesus of Nazareth, the King of the Jews."

[Music: The "Agnus Dei"—"Lamb of God, who taketh away the sins of the world," may be sung.]

6 *Prior:* You will now give your attention to the
7 Historical and Explanatory lecture connected with
8 this Order, under the direction of the Marshal.

9 *Prior:* Knight Marshal, you will instruct the
10 newly made Knight of Malta.

11 HISTORICAL AND EXPLANATORY 12 LECTURE.

13 *Marshal:* My Brother, I will now direct your at-
14 tention to a brief *résumé* of the History of this
15 Ancient Chivalric Order, and its bearing upon the
16 present ceremonies. While doing so we will pass by
17 the different ceremonial banners, and their signif-
18 icance in connection with the history and traditions
19 of the Order will be explained to you.

[They proceed and halt at the first banner, "Birth."]

20 *Banner Guard:* This Order was founded at Je-
21 rusalem in the year of our Lord 1099, by the asso-
22 ciation of a number of pious Knights with the fraters
23 of St. John's Hospital, an establishment previously
24 formed (11) for the relief of pilgrims who had come
25 to worship at the Holy Sepulchre.

26 The name and date upon the white banner, "Birth,"
27 "Palestine, 1099," commemorates the country of our
28 Saviour's nativity; the place where the Order was
29 founded, and the first epoch in its history.

[They pass to the second banner, "Life."]

1 *Banner Guard:* After a troubled existence of two
2 hundred years in the Holy Land, and being deprived
3 by the wars raging in Europe of needed and looked-
4 for assistance, the Order was compelled to evacuate
5 Palestine, and in 1287 it established itself on the
6 Island of Cyprus, and settled in Limisso. The name
7 and date upon the red banner, "Life," "Cyprus,
8 1287," commemorates the second place of their so-
9 journings, and the second epoch in their history.

[They pass to the third banner, "Death."]

10 *Banner Guard:* On the fifth of August, 1310, the
11 Island of Rhodes became the property of the Order
12 by right of conquest from the Saracens. In 1312 the
13 Order was strengthened in numbers and enriched by
14 the sequestered property of the Knights Templar, who
15 were in that year suppressed by the cruelty and
16 avarice of Pope Clement V and Phillip the Fair,
17 King of France. This was the first direct approach
18 to that union between the two Orders, which was
19 subsequently formally decreed by the Pope. From
20 this period they were known as the Knights of
21 Rhodes. The remains of the fortifications erected
22 there by the Knights, still bear testimony of their
23 engineering skill and ability.

24 In 1522 the Island of Rhodes was besieged by the
25 Turks under the Emperor Solyman II, and after a
26 memorable defense, their fortifications being reduced
27 to ruins, scarcely one stone remaining standing upon
28 another, they were compelled to surrender and evac-
29 uate the island, after an occupancy of more than two
30 hundred years. So deeply had their desperate
31 prowess excited the admiration of their foes, and so

1 firmly implanted were the chivalrie ideas of the time,
2 even in the bosom of the infidels, that the Knights
3 were allowed to withdraw unmolested, and with the
4 honors of war. The name and date upon the black
5 banner, "Death," "Rhodes, 1310," commemorates
6 the third place of the sojourning of these valiant
7 Knights, and the third epoch in their history.

[They pass to the fourth banner, "Resurrection."]

8 *Banner Guard:* During the period from 1523 to
9 1530 the Order ceased to exist as a sovereign power,
10 and the remnants of it wandered from place to place
11 without a home. During this most depressing period
12 in their history, they went, first to Castro in the
13 Island of Candia, thence successively to Venice,
14 Viturbo, Villa Franca, Syracuse, and Messina. The
15 name and date of the purple banner, "Resurrection,"
16 "Candia, 1523," commemorates this the fourth
17 memorable period in the history of the Order.

[They pass to the fifth banner, "Ascension."]

18 *Banner Guard:* On the 24th of March, 1530, the
19 Emperor, Charles V, ceded the Island of Malta to
20 the Order, upon condition that they would defend it
21 and repress the ravages of the Moorish rovers, who at
22 that time infested the southern ports of the Mediter-
23 ranean Sea. Accordingly, under L'Isle Adam, the
24 then Grand Master—one of the brightest names in the
25 history of the Order—they took possession of the
26 Island, and thenceforth acquired the additional title
27 of Knights of Malta. The name and date on the
28 yellow banner, "Ascension," "Malta, 1530," com-
29 memorates this the fifth memorable period in the his-
30 tory of the Order.

31 *Marshal:* The legend connected with the ap-

1 proach of the Knights to their final and most re-
2 nowned abiding place has given rise to the distinguish-
3 ing Sign and Word of the Order. The tradition
4 runs, that on coming to take possession of the Island,
5 the Knights approached the shore in their galleys, two
6 men to an oar, the oars in their left hands and their
7 swords in their right hands, singing a psalm as they
8 rowed, in these words: "Rex Regum et Dominus
9 Dominorum" (English, "King of Kings and Lord of
10 Lords"). The islanders seeing them approach in
11 this warlike manner, hailed them through a speaking
12 trumpet, saying in the Arabic language, "Ah tie toom
13 bis sah lahm?" (Do you come in peace?) To which
14 the Knights responded in the same tongue, "Ah tie nah
15 bis sah lahm." (We come in peace.) Then the island-
16 ers responded, "Fa two bis sah lahm." (Then come in
17 peace). It is worthy of note that these words, or sub-
18 stantially the same, are the common form of saluta-
19 tion between an Arab and a stranger at the present
20 day. (12)

21 We hold that the Order now conferred upon you
22 has direct connection with the religious branches of
23 the old Order. It preserves the memory of the Union
24 that took place between the persecuted Templars and
25 the Knights of St. John, and which was continued in
26 Scotland, where the combined Orders held their lands
27 in common up to the time of the dispersion of the re-
28 ligious houses at the Reformation. We, as Masons,
29 perpetuate, cultivate and practice the Christian and
30 chivalric principles of the Ancient Order, in connec-
31 tion with that of the Templars, as a peaceful Chris-
32 tian society, to which we now welcome you as a
33 brother.

24 The Mediterranean Pass, which you received in the
35 introductory degree of Knight of St. Paul, tradition

1 informs us, was instituted at an early period of the
 2 Order to enable pilgrims on their way to the Holy
 3 Land to recognize each other, and as a protection
 4 against the Moorish rovers who infested the Mediter-
 5 ranean Sea and Palestine. According to the American
 6 Ritual seven officers compose a Priory. They are the
 7 Prior, Lieutenant Commander, Captain General,
 8 Chaplain, Marshal, Captain of the Outposts, and
 9 Guard. The first five of these officers are supposed
 10 to be seated at the table in the East, on which is repre-
 11 sented the upper and transverse limbs of a Latin
 12 Cross. Their naked swords, when deposited on the
 13 table, all point to one spot—the center—where the
 14 heart of our Saviour rested when he suffered upon
 15 the Cross. This is symbolic in a degree of the Chris-
 16 tian character of the Order. The number 5 also
 17 symbolically reminds us of the passion of our Blessed
 18 Saviour, and of his five wounds upon the Cross.

19 The number is again repeated in the rounds of
 20 the ladder, depicted in one of the quarters of the
 21 circle upon the Cross on the table in the West.

22 *A Knight at the Table in the West:* There are
 23 eight Knights seated at the table in the West. Ac-
 24 cording to the European Ceremonial, these Knights
 25 are officers of the Priory. They represent the eight
 26 languages into which the Order was formerly divided,
 27 which were:

28	Provence,	Auvergne,
29	France,	Italy,
30	Aragon,	Germany,
31	Castile,	Anglo-Bavaria.

32 The table at which these Knights are seated has
 33 depicted upon it a large Maltese Cross, on the center
 34 of which is a circle, divided into four equal quarter-

1 ings by two transverse bars crossing each other at
 2 right angles in the center. Each of the four quarters
 3 of the circle has a figure depicted upon it:

- 4 1. A ship or ancient galley.
- 5 2. A ladder, with five rounds or steps, with the
- 6 letters B. L. D. R. A., one on each step, and
- 7 a speaking trumpet.
- 8 3. A hand and a serpent.
- 9 4. A human skull, cloven in twain from the top
- 10 with a double-edged sword, and a spear be-
- 11 neath it.

12 The galley reminds us of the maritime character
 13 of the Ancient Order, both in war and commerce.

14 The letters on the steps of the ladder correspond
 15 with those on the five ceremonial banners, and are the
 16 initial letters of the pass-words on those banners.

17 The hand and the serpent reminds us of the his-
 18 tory of St. Paul, in connection with the Island of
 19 Malta.

20 The human skull, cloven by the two-edged sword,
 21 reminds us of the penalty that was inflicted upon
 22 traitors to the Order in ancient times. The spear again
 23 reminds us of the passion of our Blessed Saviour, for
 24 with such an instrument they pierced his side.

25 *Marshal:* I will now direct your attention to the
 26 Grand Banners of the Order, of which there are two:
 27 the Banner of St. John, and that of Malta.

28 *Banner Guard:* The Banner of St. John is red,
 29 having painted upon it a white Greek Cross, the bars
 30 of the Cross extending to the edge of the banner, and
 31 on the center of the Cross a "Paschal Lamb." The
 32 letters F. E. R. T. are also on the banner, one in each
 33 quarter. These are the initial letters of the four
 34 words in the Latin sentence, "Fortitudo ejus Rhodum
 35 tenuit," which in English is "His courage preserved

1 Rhodes." According to a tradition of the Order, these
2 letters upon the banner had their origin during the
3 Grand Mastership of Villaret, early in the fifteenth
4 century. In 1415 the Turks laid siege to Rhodes,
5 the new home of the Order, and were repulsed by the
6 brave Christian Knights. Amadeus V, Duke of
7 Savoy, having rendered timely and valuable as-
8 sistence to the besieged Knights Hospitalers during
9 this attack, the Grand Master, in commemoration
10 thereof, caused the letters to be added to the Banner
11 of St. John. The descendants of the Duke Amadeus
12 have, since that time, always borne on their shield a
13 white cross, with the word FERT as a device; the
14 word being composed of the initial letters of the Latin
15 words, as before described.

16 *Banner Guard:* The Maltese Banner is black,
17 having upon it a silver or white Maltese Cross, with
18 a Cross of St. John on a small shield resting on the
19 center. (13) Around the Cross the legend, "Rex
20 Regum et Dominus Dominorum." (14)

[Music: Finale, "Gloria in Excelsis," after Rex Regum
et Dominus Dominorum. If the Prior prefers, the "Gloria"
may precede the lecture, though properly it should follow it.]

21 *Prior:* And now, my Brother, in behalf of the
22 Knights of this Priory I bid you a hearty welcome
23 to all the rights and privileges, even to the disinter-
24 ested friendship and unbounded hospitality which
25 ever has distinguished and we trust will long continue
26 to adorn and characterize these noble Orders. With
27 the age and the occasion which gave them birth, their
28 adventurous and warlike spirit has passed away, but
29 their moral and beneficent character still remains,
30 bright in all its primitive beauty and loveliness, to
31 incite, as in days of their greatest glory, that spirit

1 of refined and moral chivalry which should prompt
2 us to press onward in the cause of truth and justice,
3 stimulating us to exertion in behalf of the destitute
4 and oppressed, to wield the sword, if need be, when
5 "Pure and undefiled religion" calls us in her de-
6 fense, and in a Brother's cause, to do all that may
7 become men. They also teach the triumph of im-
8 mortality—that, though death has its sting, its inflic-
9 tion is but for a moment; that this frail organization,
10 though here subject to the many "ills that flesh is heir
11 to," possesses an immortal soul which shall soar to
12 realms of endless bliss, and, beyond the power of
13 change, to live forever.

14 My Brother, you will now be seated.

PRIORY OF KNIGHTS OF MALTA

1 CLOSING CEREMONIAL.

2 *Prior:* Brother Knights, Attention!

[All rise, draw swords, and come to a carry. The Knights at the tables, at the time the other Knights draw swords, take theirs from the tables, and also come to a carry.]

3 *Prior:* Lieutenant Commander, what is the last
4 duty of a Priory of Knights of Malta?

5 *L. Com.:* To close the Priory in peace and good-
6 will with all brethren in arms, and in Christian
7 charity with all mankind.

8 *Prior:* How can we best effect that noble and
9 Christian purpose?

10 *L. Com.:* By proving to friends and foes alike,
11 our belief in the birth, life, death, resurrection, and
12 ascension of our Blessed Saviour.

13 *Prior:* What are we taught by His birth?

14 *L. Com.:* That the great Captain of our Salva-
15 tion was born to redeem fallen man.

16 *Prior:* What are we taught by His life?

17 *L. Com.:* All that is requisite for us to follow;
18 He being the way, the truth, and the life.

19 *Prior:* What are we taught by His death?

20 *L. Com.:* That the debt of nature must be paid
21 and the rigor of the law satisfied.

1 *Prior:* What are we taught by His resurrection?

2 *L. Com.:* That He, being the day-star of mercy,
3 has risen to conduct our feet in the paths of truth and
4 peace.

5 *Prior:* Thus, Brothers in Arms, by the birth, life,
6 death, and resurrection of our Blessed Lord and
7 Saviour, we are taught to live and die as Christians;
8 remembering that in Him who made His glorious
9 ascension into Heaven, we have a sure and steadfast
10 mediator with the Father, for He hath said, "In my
11 Father's house are many mansions; I go to prepare
12 a place for you, that where I am, there ye may be
13 also."

14 Brothers, I am about to close this Priory; you will
15 assist me in this ceremony. Let us again lay our
16 swords at the foot of the Cross, and invoke a blessing
17 before separating.

[All deposit their swords as in the opening, and stand—
or kneel—in their places, with arms crossed upon their
breasts.]

18 *Chaplain:* Merciful Redeemer of perishing man-
19 kind, who hast promised that Thou wouldst be in the
20 midst of those who assemble in Thy Holy Name, look
21 upon us with an eye of tender compassion, and so
22 direct us that all our labors may be begun, continued
23 and ended in love to Thee, affection to our brethren,
24 and obedience to the principles of our Order. AMEN.

25 *Prior:* Brothers, resume your arms, return them
26 to their scabbards, and let peace reign among us. To-
27 gether, Brothers.

[The Prior and Officers at the table in the East give
the Grand Hailing (Trumpet) Sign.]

28 *Prior and four Officers:* [Giving sign] You came
29 in peace?

30 *Knights:* [All giving Sign] We came in peace.

1 *Prior and four Officers:* Then depart in peace.

2 *Prior:* To the glory of our Blessed Saviour, in
3 the name of St. John the Baptist, and by virtue of the
4 power in me vested, I declare this Priory of Knights
5 of Malta closed. Captain General, you will dismiss
6 the Guard.

7 *Cap. Gen.:* Captain of the Outposts, you will dis-
8 miss the Guard; this Priory of Knights of Malta is
9 closed.

[C. of O. retires, returns and reports.]

[The procession may then be formed in the same order
as at the opening, and retire to appropriate music, or this
may be omitted, at the pleasure of the Prior.]

If there is no retiring or closing procession the Prior will
say, after the Captain of the Outposts has returned:]

10 *Prior:* Brothers, you are dismissed—go in peace.

THE MEDITERRANEAN PASS

AND

ORDER OF MALTA

SHORT CEREMONIAL (15)

FOR CONFERRING THE DEGREE OF KNIGHT OF ST.

PAUL OR THE MEDITERRANEAN PASS, AND

THE ORDER OF MALTA.

[A Priory having been opened, or declared open, the Mediterranean Pass and the Order of Malta may be conferred in short form. The Prior, Marshal, Chaplain, and Candidate should appear as in the full ceremonial. Members are in dark clothing, wearing the Malta mantle and Malta cap, or in citizen's dress. The Templar chapeau and fatigue cap *must not be worn*. The Candidate is conducted by the Marshal to west of Altar without preliminary ceremonies.]

1 *Prior:* The Order of Malta is conferred in a
2 Priory duly convened, and the ceremony must be
3 conferred in full or short form. I will confer the
4 Order upon you in short form, and proceed to invest
5 you with the attributes of the Degree of Knight of St.
6 Paul or the Mediterranean Pass, the Pass-degree to
7 the Order of Malta. Before doing so, however, I must
8 require of you the following declaration:

9 My Brother, do you solemnly promise on your
10 honor as a Companion of the Illustrious Order of the
11 Red Cross that you will never improperly reveal the
12 secrets of this Order which I am about to impart to
13 you?

1 *Candidate:* I do solemnly promise.

2 *Prior:* Your answer is satisfactory. I will now
3 invest you with the attributes of the Degree of Knight
4 of St. Paul or the Mediterranean Pass. The incidents
5 upon which this degree and its modes of recognition
6 are founded, are recorded in the Holy Scriptures.

7 Reverend Chaplain, you will read a lesson for our
8 instruction.

[All rise with the Chaplain and uncover.]

[The reading of the lesson by the Chaplain is obligatory and cannot be omitted. The instruction here given applies to all the other Scripture lessons which follow. The reading shall be done as laid down in the full ceremonial.]

9 *Chaplain:* Here beginneth the first verse of the
10 twenty-eighth chapter of the Acts of the Apostles
11 (verses 1-6).

12 Here endeth the first lesson.

[All re-cover and are seated.]

13 *Prior:* I will now invest you with the Sign of this
14 degree. It is made by holding both hands forward,
15 palms down, as if warming them at a fire. Then
16 grasp the lower or fleshy part of your left hand be-
17 tween the forefinger and thumb of your right hand;
18 raise them with a quick motion, and throw off the
19 right hand with a jerk, as if plucking something
20 offensive from your left hand. This refers to the
21 incident of St. Paul plucking the viper from his hand
22 and casting it into the fire, and is called the sign of
23 "Melita."

24 *Prior:* Reverend Chaplain, you will read another
25 lesson from the Holy Scriptures.

[All rise with the Chaplain and uncover.]

26 *Chaplain:* Here beginneth the twenty-second verse

1 of the twenty-seventh chapter of the Acts of the
2 Apostles (verses 22-25).

3 Here endeth the second lesson.

[All re-cover and are seated.]

4 *Prior:* The Pass-word of this degree is "Fear not,
5 Paul." The Grand Word of this degree is "Melita,"
6 the ancient name of the Island of Malta.

7 Brother A. B., it was customary for the knightly
8 soldiers of the Crusades, previous to their departure
9 for the Holy Land, to prepare themselves by a gen-
10 eral confession and reception of the Holy Eucharist,
11 receiving the benediction of the Church. In allusion
12 to this custom, but to avoid the semblance of irrev-
13 erence to the Sacred Mystery, we substitute water for
14 wine and commemorate it to remind us of the extreme
15 perils, suffering and destitution encountered by our
16 Pilgrim brothers of old when on their way to the
17 Holy City, for then they could procure the bare neces-
18 saries of life only at the sword's point.

[A salver is here presented by the Chaplain, upon which are a cup of water and some small pieces of bread.]

19 *Prior:* You will now receive bread from the point
20 of the sword and water from the blade.

[The Prior takes the sword from the Altar, placing on its point a piece of bread, and presents it to the Candidate, who receives and eats it.

The Prior then takes the cup in his left hand, and, supporting the bottom of it with the blade of the sword, presents it to the Candidate, who takes it in his right hand and drinks from it. The cup is then replaced on the salver.]

21 *Chaplain:* May you be kept steadfast in all your
22 solemn professions, and blessed in all praiseworthy
23 occupations and undertakings.

24 *Prior:* This ceremony constitutes you a Knight

1 of St. Paul, or the Mediterranean Pass. It is the
2 Pass-degree to the Order of Malta.

3 I will now invest you with the attributes of the
4 Order of Malta. Before doing so I must require of
5 you a solemn vow that you will be faithful to the
6 trust reposed in you. You will, therefore, kneel at
7 our Altar, on your right knee, your right hand rest-
8 ing on the New Testament, Cross and Sword. [Done]

9 *Prior:* You will say "I," pronounce your name,
10 and repeat after me:

11 I, ———, of my own free will and accord, in the
12 presence of Almighty God and these witnesses, do
13 hereby and hereon solemnly promise and vow, that I
14 will forever keep and conceal the secrets belonging
15 to the Order of Malta; that I will not communicate
16 them to any one except to a true and lawful Knight
17 of the Order; and not unto him until after due trial,
18 strict examination, or lawful information, I shall
19 have found him lawfully entitled to the same; or
20 within the body of a regular and duly constituted
21 Priory of Knights of Malta.

22 That I will conform to the Statutes, Rules and
23 Regulations of the Order and live in strict accordance
24 therewith, under the penalty of forfeiting my mem-
25 bership and of being despised and cast out from all
26 who love honor and integrity. So help me God and
27 keep me steadfast.

28 *Prior:* By virtue of the power and authority in
29 me vested by the Grand Commandery of the State
30 of ———, and in the name of St. John the
31 Baptist, the Patron Saint of the Order, I make you,
32 ———, a Knight Hospitaller of St. John of
33 Jerusalem, Palestine, Rhodes and Malta. Be zealous
34 and vigilant for the honor of Knighthood.

[Taking him by the right hand.]

1 We admit you into our Order, and raise you by a
2 new name. Arise, Knight of Malta.

[The Chaplain presents the Cross of the Order; the Prior
places it upon the breast of the Candidate.]

3 *Prior:* I now invest you with the Cross, or Jewel,
4 of the Order. It is the Maltese Cross. Its eight
5 points are symbolical of the eight languages into
6 which the Order was formerly divided. It has, how-
7 ever, a higher and more important meaning than this,
8 for it symbolizes and reminds you of the eight beati-
9 tudes recorded in the Holy Scriptures.

10 Reverend Chaplain, you will read a lesson from
11 the Holy Evangelist.

[All rise with the Chaplain and uncover.]

12 *Chaplain:* Here beginneth the third verse of the
13 fifth chapter of the Gospel according to St. Matthew.
14 (Reads verses 3-11.)

15 Here endeth the third lesson.

[All re-cover and are seated.]

16 *Prior:* My Brother, these virtues you should
17 cherish in your heart for the consolation and preserva-
18 tion of your soul. Therefore, that you may have this
19 precious symbol always before your eyes, you will
20 wear it on your breast, near your heart, and never
21 desert it or lay it aside.

22 Reverend Chaplain, you will read another lesson
23 from the Holy Evangelist.

[All rise with the Chaplain and uncover.]

24 *Chaplain:* Here beginneth the twenty-fourth
25 verse of the twentieth chapter of the Gospel accord-
26 ing to St. John. (Reads verses 24-29.)

1 Here endeth the fourth lesson.

[The reading ended, all re-cover and are seated.]

2 *Prior:* I will now invest you with the Sign, Grip,
3 and Word of the Order.

4 *The Sign and Grip:* One says, "Reach hither thy
5 finger and feel the print of the nails." They join
6 right hands and force the first finger into the center
7 of the palm. Then he says, "Reach hither thy hand
8 and thrust it into my side." Each extends his left
9 hand, and presses his fingers into the left side of the
10 other, still holding on by the grip; with arms thus
11 crossed, they give the Word. One says, "MY LORD;"
12 the other responds, "AND MY GOD." The name of
13 this Sign and Grip is "Infidelitas"—unbelief. It
14 teaches us that there is an unbelief which transcends
15 a rational skepticism; that we should possess a power
16 of Faith to receive Divine Truth, even though unac-
17 companied by physical evidence, and thus entitle us
18 to that commendation of our Divine Teacher,
19 "Blessed are they that have not seen, and yet have
20 believed."

21 I will now invest you with the Grand Hailing Sign
22 and Grand Word of a Knight of Malta; also the
23 Grand Token and Word of the Order.

24 *Grand Hailing Sign:* Place both hands to the
25 mouth as if speaking through a trumpet, right hand in
26 front of left.

27 *The Grand Word of a Knight of Malta:* (Gives
28 Grand Hailing Sign) One says, "Do you come in
29 peace?"

30 The answer, "We come in peace."

31 The response, "Then come in peace."

32 *The Grand Token and Word:* Draw swords and
33 come to a carry. Advance left feet and place them
34 beside each other. Interlace fingers of left hand,

1 moving arms backward and forward as if rowing a
2 boat; the swords held upwards in the right hands,
3 saying together the Grand Word: "King of Kings
4 and Lord of Lords."

5 The Pass-words of the Order are BIRTH, LIFE,
6 DEATH, RESURRECTION, and ASCENSION. These words
7 are used to commemorate the birth, life, death, resur-
8 rection, and ascension of our Saviour.

9 *Prior:* Reverend Chaplain, you will read another
10 lesson from the Holy Evangelist.

[All rise with the Chaplain and uncover.]

11 *Chaplain:* Here beginneth the nineteenth verse of
12 the nineteenth chapter of the Gospel according to St.
13 John. (Reads 19th verse only.)

14 Here endeth the fifth lesson.

[The reading ended, all re-cover and are seated.]

15 *Prior:* *The Sacred Word of the Order* is "INRI."
16 It is formed of the initials of the four Latin words
17 which were set up over the head of our Blessed
18 Saviour upon the Cross: "IESUS NAZARENUS, REX
19 IUDAEORUM"—Jesus of Nazareth, the King of the
20 Jews.

[The Prior may, at his discretion, add the following ad-
dress to the Candidate:]

21 And now, my Brother, I again bid you a hearty
22 welcome to all the rights and privileges, even to the
23 disinterested friendship and unbounded hospitality
24 which ever has distinguished and we trust will long
25 continue to adorn and characterize these noble Orders.

26 With the age and occasion which gave them birth,
27 their adventurous and warlike spirit has passed away,
28 but their moral and beneficent character still remains,
29 bright in all its primitive beauty and loveliness, to

1 incite, as in the days of their greatest glory, that
2 spirit of refined and moral chivalry which should
3 prompt us to press onward in the cause of Truth and
4 Justice, stimulating us to exertion in behalf of the
5 destitute and the oppressed, to wield the sword, if
6 need be, when "pure and undefiled religion" calls us
7 in her defense, and in a Brother's cause, to do all
8 that may become men. They also teach the triumph
9 of Immortality—that, though death has its sting, its
10 infliction is but for a moment; that this frail organ-
11 ization, though here subject to the "many ills that
12 flesh is heir to," possesses an immortal soul that shall
13 soar to the realms of eternal bliss, and, beyond the
14 power of change, live forever. [*To candidate:*] Be
15 seated.

THE END.

TO CHANGE FROM COUNCIL (OR COMMAND- ERY) TO PRIORY.

[After purging.]

1 *Sovereign Master (or Commander):* Council (or
2 Commandery) Attention! I now declare the busi-
3 ness of the Council (or Commandery) suspended and
4 a Priory of Knights of Malta opened for the recep-
5 tion of candidates.

[Titles now change.]

6 *Prior:* Captain of Outposts, inform the Guard
7 and direct him to guard accordingly.

[C. of O. informs guard, gives ☒☒☒ ☒☒☒ ☒☒☒ an-
swered by guard. C. of O. reports to Prior.]

8 *Prior:* Captain General, see that the Priory is in
9 suitable array for the reception of candidates.

10 *Cap. Gen.:* Knights, equip yourselves and suit-
11 ably array the Priory.

[When all is in readiness the Captain General will bring
the Knights to "Present Swords," and report.]

12 *Cap. Gen.:* Eminent Prior, the Priory is in suit-
13 able array.

14 *Prior:* Knights, Carry, SWORDS; Return, SWORDS;
15 BE SEATED.

FOOT NOTES

TO CLOSE THE PRIORY AND RESUME COUNCIL (OR COMMANDERY).

[If resume Commandery, newly made Knight of Malta will retire.]

1 *Prior:* Knights, Attention! The purpose for
2 which this Priory was opened having been accom-
3 plished, I now declare the Priory closed.

[Titles now change.]

4 *Sovereign Master (or Commander):* Companions
5 (or Sir Knights), I now declare business resumed in
6 the Council (or Commandery).

7 *Sir Knight Warder:* Inform the Sentinel.

[Warder informs Sentinel and reports.]

8 *Sovereign Master (or Commander):* Companions
9 (or Sir Knights): Be seated.

(1) The Scotch Ritual calls for a Delta, or triangular table, in the center of the room, and thirty-three lights distributed as follows: five on the table in the East, eight on the table in the West, five by the rounds of the ladder, and fifteen on the triangle. The Canadian Ritual omits these properties, and the Committee follows Canada.

(2) The English and Scotch Rituals have many more officers: thus, the English have, 1st, Prior; 2d, Captain General; 3rd Lieutenant General; 4th, First Lieutenant; 5th, Second Lieutenant; 6th, Chaplain; 7th, Marshal; 8th, Hospitaller; 9th, Admiral; 10th Conservator; 11th, Bailiff; 12th, Turcopolier; 13th, Chancellor; 14th, Treasurer.

The Committee has eliminated every officer not indispensable in the Ceremony. There are but four officers, the guards excluded, who participate in the dramatic part of the Ceremonial during the investiture of the Candidate, viz.: Prior, Chaplain, Marshal, and Captain of the Outposts.

(3) England, Scotland, and Ireland formerly constituted the sixth langue, but after the Reformation and the suppression of the Order in these countries Bavaria was added, and, toward the close of the Eighteenth Century, England was joined to that langue and afterwards known as "Anglo-Bavaria," the eighth langue. Porter's History of the Knights of Malta, Vol. 1, p. 259.

(4) Upon occasions of extraordinary pageantry and display, these Knights might have banners with the arms of the respective languages they represent. In that case the banners should precede them and be borne by Esquires in appropriate costume, each banner preceded by a Herald, clothed in the conventional costume.

(5) There is no "Grand Word" in our present Commandery vocabulary, but inasmuch as this word is in use in England and Canada, and as we have used the same word for a long time in another and less appropriate sense, the Committee retains and classifies it as above.

(6) It is imperative: either this or the "Short Ceremonial" must be used in conferring the Order.

(7) Matthew, chapter 26, verse 67.

(8) "When the Gospel was read or sung, they took their swords into their hands and held them with the point upward, to mark the continued disposition they were in to defend the faith." St. Palaye, *Memoirs of Ancient Chivalry*.

(9) These signs and words are not now in use in the United States, but have always been and are still used in England and Canada; and they are so pertinent to the traditions of the Order that the Committee has ventured to introduce them.

(10) In some Priories the Latin words are given as follows: "Rex Regnum et Dominus Dominorum."

(11) Founded *circa* 1048.

(12) The Maltese language is a corruption of Arabic and Italian. These sentences are not purely Arabic:

"Antum a tauitum besalam?

Naham ataina besalam,

Iy ya salam laikam."

This, however, is of little consequence, as the English sentences only are used as mode of recognition in the degree. M'Leod Moore.

(13) The description of the Maltese banner very nearly accords with the engraving of it as given in Cross's *Templar Chart*, 1821, and repeated in all subsequent editions. That is the earliest American pictorial illustration of the banner we have. The motto "Rex Regum et Dominus Dominorum" is not given as belonging to the banner in England or Canada, but it is pre-eminently appropriate, and having already been in use for more than fifty years in this country it is retained. The legend, "Rex Regum et Dominus Dominorum," was incorrectly given by Cross, and the error has been perpetuated by all subsequent copyists down to the present time.

(14) Revelation, chapter xix, verse 16.

(15) This, or the "Long Ceremonial," *must* be used in conferring the Orders.

ORDER OF THE TEMPLE

K. T. OFFICERS

Commander	C.
Generalissimo	G.
Captain General	C.G.
Senior Warden	S.W.
Junior Warden	J.W.
Prelate	P.
Treasurer	Tr.
Recorder	Rec.
Standard Bearer	St.B.
Sword Bearer	Sw.B.
Warder	W.
Sentinel	Sen.
Guards (who are also Hermits)	Gd.

The Officers of a Commandery should wear black clothing, and during the conferring of the Orders should be fully equipped as Ks T. The Prelate should wear the regulation Robes during the entire ceremonies.

HERMITS. The Guards can put on over their T equipments dark robes, and a slouch hat instead of a chapeau. The Hermits should represent aged men, and be dressed accordingly.

When the Pilgrimage is ended the Hermits doff the robes, and appear in full T Uniform. They are then T Guards, to halt the Pilgrim Warrior.

A tent is easily made to appear like a hut by throwing a prepared cloth over it, and making it an "humble abode." Removing the cloth it instantly becomes a warrior's tent.

In the event that it is absolutely necessary to confer the Order of the Temple upon more than eleven postulants at a single conclave it shall be permissible to use an "exemplar" for certain portions of the "work" as indicated. Such an exemplar is permissible in portraying the "3 years of pilgrimage" and the "3 years of warfare" but all candidates must participate in the Vw (page 106) and the delrtn (lines 20-22, page 107).

K. T. PARAPHERNALIA

1. A Tri:—This is a triglr table, and should be not less than six feet on each side. On the table should be twelv Tprs, Gblts for Lbtus, the Cp, Rles, Bible, Pall or cover of the Rles.
2. Chamber of Rfletn:—Following are equipments: Table, Chair, Basin and Towel, Hour Glass, Bible, Taper, Hd-wk, Pen and Ink, Rles.
3. A Splchr.
4. An Ascnsn Sen.
5. Lectern for the Prelate.
6. Altar for Prelate's apartment, with Bible, Square and Compasses, Cushion and Swords.
7. Robe, Stole, Biretta and Cross for Prelate.
8. Pilgrim's Garb, and Sandals, Staff and Scrip.
9. White Robe for Pil Pen.
10. Tents changeable to Huts.
11. Taper for Pil Pen to carry. [*Never take one from the Tri.*]
12. Robes, etc., for Hermits.
13. Sword and Buckler for Pil War.

These articles are necessary to the proper rendition of the ceremonies of the Ord of the T. They should always be in good order, and ready for use.

CEREMONIAL ROBES

The use of Ceremonial Robes is OPTIONAL by Commanderies desiring to use them in lieu of regulation Templar uniform. For Officers and Sir Knights:

A surcoat of white material with Red Passion Cross applied on the breast. A long flowing white cloak or mantle, three quarter length, with an eight inch Red Passion Cross on the left shoulder. Mantle to fasten with white cord with heavy tassels. Head dress is to be soft beret style, of red color, with off-color Red Passion Cross at the front, color to match the cross on surcoat and mantle. Appropriate sandals, to be worn in lieu of shoes, Templar sword and belt.

For the Prelate:

Prelate's costume to be same as specifications in Section 253, Chapter XX of the Statutes of the Grand Encampment, except the mantle or overrobe to be made of white material throughout. Head dress to be white, soft, beret style, with red tassels. On the front shall be the Prelate's Jewel of office, in Red Bullion.

K. T. OPENING

- 1 C.: S K C. G.:—Se tht || Asy i i stbl 'ray fr
- 2 m reptn. S K G. (Ex P.:—Accomp m t m aptmt.
- 3 C. G.: [*In Asylum*] S K W.:—Snd || asmbly.
- 4 [*Done*] Off.:—Tk yr sta. S Ks, B std. S K S W.:
- 5 —R al prst Ks T!

[If necessary S. W. examines those on the S., J. W. those on the N. They meet in the W. when J. W. will report to the S. W.; then both proceed to their stations and the S. W. salutes the C. G. and reports.]

- 6 S. W.: S K C. G.:—Al prst r Ks T. [*Seated.*]
- 7 C. G.:—S K W.:—Pst || Sen, inf hm tht . . Cmdy
- 8 'f Ks T i abt t b opd, (dret hm t grd acdgly.

[W. informs Sen, closes door, knocks ❖❖❖ ❖❖❖
❖❖❖ ❖ Answered by Sen. W. resumes station and reports.]

- 9 W.: S K C. G.:— || Sen i a hs pst (|| Asy i dly
- 10 grd.
- 11 C. G.: S K S. W.:—Frm || lns fr || reptn 'f || C.

[The lines are formed and the C. received according to Tactics of the jurisdiction.] When the C. enters, the W. will say "The E. C. approaches." When the C. has reached his station in the E. he will draw sword and command.]

- 12 C.: Carry, SWORDS. S K C. G.:—Frm || lns fr
- 13 rhsl.

1 TACTICS.

2 C. G.: E. C.:—|| lns r fmd.

[The Ws may be given across the lines, or through the lines. If given through the lines the C. will command.]

3 C.: S K G.:—Com t m || P W W. [*Done*] Rec
4 i fm || K o yr rt.

[The G. faces the K on his right and says,]

5 G.: S K.:—Com t m || P W W. [*Done*] Rec i fm
6 || K o yr rt.

[The K faces about and says,]

7 K.: [*To the K on his right.*] S K.:—[*The K*
8 *addressed faces the one addressing him.*] Com t m ||
9 P W W. [*Done*] Rec i fm || K o yr rt.

[In like manner the W is communicated around to the second K from the C. G., who, instead of saying "Rec i fm ||" etc., will say "Com i t || C. G." The last K will say "S K C. G.:—I a i pos'n 'f || P W W." The C. G. will say "Com i t m." When he has rec it he will report.]

10 C. G.: E. C.:—I hv rec || P W W a i hs cm thro
11 || lns.

12 C.: Com i t m. [*Done*] Rt.

[The P P W will be given in the same manner.]

13 TO COMMUNICATE THROUGH BOTH LINES

14 SIMULTANEOUSLY.

[The C. will first address the G. as above, then face to the left and in like manner address the C. G. Having received the W, he will direct the G. and C. G. to rec i fm || Ks o thr rt and lft. At the foot of the lines the W will be com to the

S. W. and J. W. in the manner provided above for com it to the C. G. The J. W. will then inform the S. W. that he has rec the P W W as it came through the lines. The S. W. directs him to com it, and after rec it will step to the center, between the lines, face the E, and report.]

1 S. W.: E. C.:—I a i pos'n 'f || P W W a i hs cm
2 t m thro || lns.

3 C.: S K S. W.:—Adv (com i.

[The S. W. adv between the lines to the C., and coms it.]

4 C.: Rt, S K. *About*, FACE. *Post*, MARCH.

[Or the Ws may be communicated through the line according to the Tactics of the jurisdiction.]

5 TO COMMUNICATE ACROSS THE LINES.

6 C.: Fst Div:—Com t || *Scd Div or Thd Div* ||
7 *P W W.* GUARD. [*W given*] *Carry*, SWORDS.

8 C.: Scd Div or Thd Div:—Com t || *Fst Div* ||
9 *P P W.* GUARD. [*W given*] *Carry*, SWORDS. *Re-*

10 *turn*, SWORDS.

11 C.: Fst Div:—Com t || *Scd Div or Thd Div* || *Im*
12 *W. S Ks*, KNL. UN-CV. [*They knl o lft kn.*]

13 *Dep*, CHPX. *Intrlc*, FNGS.

[The Ks of both Div extend ams i frt 'f bd, plms frwd, fngs op (xtnd' upws. The Ks of the Fst Div will crs thr ams, rt ov lft, (intrlc thr fngs with those of the Ks of the Scd Div or Thd Div.)

14 C.: S Ks, a yr fngs r ths strngl intrlc's shd || hrts
15 'f al Ks T b frml un'td i || bnds 'f frn-sp (brth lv.
16 Ov this sym 'f ou Faith, COMMUNICATE.

[The Ks of the Fst Div will pro the W, E-1. The Ks of the Scd Div will crs thr ams, fngs still intrlc, and give the Resp, G-w-u.]

1 C.: S Ks, *Secure*, CHPX. RE-COVER. ARISE.

[Should the C. desire Inspection and Review to follow Rehearsal, he will proceed as follows:]

2 C.: S K C. G.:—Form the lines for Inspection and
3 Review.

4 TACTICS

5 C. G.: E. C.:—The lines are formed.

[Inspection and Review will be in accordance with Tac-
tics, after which the Tri will be formed.]

6 C.: S K C. G.:—Form the Tri prep t ou devs.

[Tactics ending with "*Return, Swords.*"]

7 C. G.: E. C.:—The Tri is formed.

8 C.: S Ks G., C. G., and E. P.:—Acmp m t || Tri.

[C. turns toward P. for the purpose of addressing him. When addressed P. should bow and this bow should be acknowledged in kind by the C. The P. may pass within the lines and knl in front of the Stand, facing E. The C. takes position at the apex of the Tri, as formed by the Ks, the G. and C. G. on his right and left.]

9 C.: S Ks:—To yr devs, KNL. UN-CV. [*Knl on*
10 *lft kn.*]

[P. prays, ending with Lord's Prayer.—Matthew vi:9-13.]

11 P.: Our Father which art in heaven, Hallowed be
12 thy name. Thy kingdom come. Thy will be done in
13 earth, as *it is* in heaven. Give us this day our daily
14 bread. And forgive us our debts, as we forgive our
15 debtors. And lead us not into temptation, but deliver

1 us from evil; For thine is the kingdom and the
2 power, and the glory, for ever. AMEN.

[Other devotional exercises may be added.]

3 C.: S Ks:—RE-COVER. ARISE.

[The Sns may be given here. The Tri may be reduced in the manner prescribed by the Tactics, or may be dismissed by the command:]

4 C.: S Ks:—B std.

5 RHSL O DTS

[If preferred, the C. may introduce the Rhsl 'f Dts immediately after his reception; after which the Ws shall be communicated. In this Rhsl, each officer when addressed, will arise and salute the C. with the sw, or a right hand salute, as the C. may have ordered; and then remain standing until the op is completed; or the C. may, before the Rhsl 'f Dts begins, direct the C. G. to call all officers to "Attention" and to "Draw Swords"; the Rhsl 'f Dts then proceeds.]

6 C.: S K G.:—R u .. K T?

7 G.: Tht i m ttl.

8 C.: Whr wr u er a K T?

9 G.: I .. reg (dly const Cmdy 'f Ks T.

10 C.: Hw mny emps sch .. Cmdy?

11 G.: Thr i ... Indsp num, (.. Const num.

12 C.: Wht i || Indsp num?

13 G.: Thr.

14 C.: Und wht cremst ma thr frm (op .. Cmdy?

15 G.: Thr Ks T, hlng fm thr sep Cmds, (actg und

16 .. lwfl War, ma fm (op .. Cmdy 'f Ks T fr || dsph
17 'f bsns.

18 C.: Wht i || Const num?

19 G.: Nn o mr.

20 C.: Whn empsd 'f elvn, wh r th?

21 G.: || C., G., C. G., S. W., J. W., P., Tr., Rec.,

22 St. B., Sw. B., and W.

1 C.: || sta 'f || W.?
 2 G.: O || lf 'f || St. B., (o || lf 'f || Send Div whn
 3 sep frmd.
 4 C.: S K W.:—Yr dty?
 5 W.: T snd || 'smbly; pst || Sen; an-nee || apreh (
 6 dep 'f || C.; (se tht || Asy i dly grd.
 7 C.: || sta 'f || Sw. B.?
 8 W.: O || rt 'f || St. B., (o || rt 'f || Send Div whn
 9 sep frmd.
 10 C.: S K Sw. B.:—Yr dty?
 11 Sw. B.: T ast i prot || Ban 'f ou Ord.
 12 C.: || sta 'f || St. B?
 13 Sw. B.: I || W, (i || entr 'f || Send Div.
 14 C.: S K St. B.:—Yr dty?
 15 St. B.: T dsp, spt (prot || Ban 'f ou Ord.
 16 C.: W r u sta i || W?
 17 St. B.: Tht || brlt ra's 'f || rsg Sn, shdg lstr upn ||
 18 Ban 'f ou Ord, ma anmt ('nerg al val (mag Ks, (
 19 dsmy (cnfd thr enms.
 20 C.: || sta 'f || Rec?
 21 St. B.: O || lf, (i frt 'f || C. G.
 22 C.: S K Rec.:—Yr dty?
 23 Rec.: Fthy t rerd || trans 'f || Cmdy, elet || rev (
 24 pa i 'vr t || Tr.
 25 C.: || sta 'f || Tr?
 26 Rec.: O || rt, (i frt 'f || G.
 27 C.: S K Tr.:—Yr dty?
 28 Tr.: T rev i chg al || fnds (prop 'f || Cmdy, pa al
 29 ords drwn o || Trsy, (rndr .. tr acet whn rqrd.
 30 C.: || sta 'f || P.?
 31 Tr.: O || rt 'f || G.
 32 C.: Ex. P.:—Yr dty?
 33 P.: T min a || Al, (ofr up prs to Dei.
 34 C.: || sta 'f || J. W.?

1 P.: A || N-w ang 'f || Tri; o || rt o i frt 'f || Thrd
 2 Div whn sep frmd; (o || lf 'f || Cmdy whn i ln.
 3 C.: S K J. W.:—Yr dty?
 4 J. W.: T attd pr (wry Pils trvlg fm 'fr, acemp
 5 thm o thr jrny, (i du tme remd thm t || C. '
 6 C.: || sta 'f || S. W.?
 7 J. W.: A || S-w ang 'f || Tri; o || rt or i frt 'f ||
 8 Fst Div whn sep frmd; (o || rt 'f || Cmdy whn i ln.
 9 C.: S K S. W.:—Yr dty?
 10 S. W.: T attd Pil Wars; cmftr (sppt Pil Pens, (
 11 aft du trl intrde thm int || Asy.
 12 C.: || sta 'f || C. G.?
 13 ~~S. W.: O || lf 'f || C.~~
 14 C.: S K C. G.:—Yr dty?
 15 C. G.: T se tht d prpn i md fr || enclvs 'f || Cmdy;
 16 tht || Asy i i stbl 'ray fr || intrdn 'f cands (|| dspch 'f
 17 bsns; t 'xet || ords 'f || C., (i hs abse (tht 'f || G. t
 18 prsd.
 19 C.: || sta 'f || G.?
 20 C. G.: O || rt 'f || C.
 21 C.: S K G.:—Yr dty?
 22 G.: T asst || C. i || dts 'f hs ofe, (i hs abse t prsd.
 23 C.: || sta 'f || C.?
 24 G.: I || E, o a || hd 'f || Cmdy.
 25 C.: Hs dty?
 26 G.: T dstrbt a'ms t pr (wry Pils trvlg frm afr;
 27 fd || lngtr, elth || nkd, (bnd up || wnds 'f || aflet'; t
 28 inelet || dts 'f char (hosp, (gvrn || Cmdy wth jste (
 29 mdrtn.
 30 C.: S K G.:—I i m ord thtCmdy,
 31 No, b nw opd fr || dspch 'f sch bsns a ma rgl em
 32 bfr i, rqrg al Ks prst t gvrn thmslvs acceg t || shlm
 33 prncepls 'f ths mag Ord. Ths u wl com t || C. G., (h.t
 34 || Ks.
 35 G.: S K C. G.:—I i || ord 'f || C., tht.....

1 Cmdy, No..., b nw opd fr || dspch 'f sch bsns a ma
 2 rgl em bfr i, rqrg al Ks prst t gvrn thmsls acedg t
 3 || sbml prncpls 'f ths mag Ord. Ths u wl com t || Ks.
 4 C. G.: S Ks, ATTENTION. Draw, SWORDS. I i ||
 5 ord 'f || C. tht....Cmdy, No..., b nw opd fr ||
 6 dspch 'f sch bsns a ma rgl em bfr i. Tk d nte, (gvrn
 7 yrsls acedg t || sbml prncpls 'f ths mag Ord. Present,
 8 SWORDS. S K G.:—|| ord 'f || C. hs bn 'xctd.
 9 G.: E. C.:—Yr ord hs bn obd.
 10 C.: [*Rises and draws sword.*] I nw del.....
 11 Cmdy, No..., opd i d frm. S Ks, Carry, SWORDS.
 12 S K W.:—Inf || Sen, (dret hm t grd acdgly.
 13 W.: [*Opens door and says*] S K Sen.:—|| Cmdy
 14 i nw opn. Tk d nte (grd acdgly.

[W. closes door; knocks ❖❖❖ ❖❖❖ ❖❖❖ ❖ An-
 swered by Sen. W. resumes station and reports.]

15 W.: E. C.:—Yr ord hs bn obd.
 16 C.: S. Ks.:—Return, SWORDS. B std.

17 OPENING—SHORT FORM.

[The Commandery should always be opened in full form.
 In an extreme case the C. is authorized to omit portions of
 the foregoing ceremonies. But under no circumstances shall
 less than the following be used:]

18 C.: Off:—Tk yr stas. S Ks, B std. S. K S. W.:—
 19 R al prst Ks T?
 20 S. W.: E. C.:—Al prst r Ks T.
 21 C.: S K W.:—Pst || Sen, inf hm tht.....
 22 Cmdry, No..., i abt t b opd, (dret hm t grd acdgly.
 23 W.: [*Performs duty as in full form.*]

1 C.: [*Rising*] S Ks:—ATTN. UN-COVER. Ex. P.:
 2 —Le'd our devs.

[Prayer, ending with the Lord's Prayer.]

3 C.: S Ks:—RE-COVER. W'vng frth ermy I nw
 4 decl..... Cmdy, No..., opn fr || dsph 'f sch bsns
 5 a ma rgl em bfr i; rqrg al Ks prst t gvn thmsls acedg
 6 t || sbml prncpls 'f ths mag Ord. S K W.:—Inf ||
 7 Sen, (dret hm t grd acdgly.
 8 W.: [*Performs duty as in full form.*]
 9 C.: S Ks.—B std.

[NOTE: See General Rules, Page 1]

10 K. T. WORK

11 C.: S K W.:—Aset i 'ny Cand i i wtg fr || Order
 12 of the Temple.

[W. aset from Sen, and reports.]

13 W.: E. C.,, .. Knight of Malta, i i
 14 wtg t rev || Ord of the Temple.
 15 C.: S Ks,, .. Knight of Malta, i i wtg.
 16 I thr b n obj, w wl pred t enfr || Ord 'f || T upn hm.
 17 [*There being no obj.*]
 18 C.: S K J W.:—Rtr (endet || Knight t || Chm
 19 'f Rflen, whr, aft ... admonition, u wl ple bfr hm thes
 20 Qstns [*Hnds Qsts to J. W.*], t w u wl rqr hs ans i
 21 wrtg, aft h hs rflc' upn thm i sil (sol; (whn h hs tstfd
 22 t || pur 'f hs intns', b prfmng || rqr abln, rtrn wth hs
 23 ans.

[J. W. salutes, retires, h-w the Knight, conducts him to
 Chm of Rflen, and seats him.]

1 J. W.'S ADRS.

2 J. W.: Knight, u r nw setd i || Chm 'f Rflec, whr,
3 i sil (sol, u wl hv oprt'y fr medtn.

4 The first three Degrees of Mas inculcate the car-
5 dinal virtues, Temperance, Fortitude, Prudence, and
6 Justice. Charity was taught you as a Mk M, Modera-
7 tion as a P M, your industry was rewarded as a
8 M E M, and when you passed under the Living Arch
9 you received a lesson in humility. When you were
10 created a Comp of the R C you were impressed with
11 the almighty force and the importance of Truth.
12 When you were admitted a Knight of Malta, you
13 were instructed to be zealous and vigilant for the
14 honor of Knighthood.

15 While the world is shut out, meditate upon these
16 things, and prepare your heart for the solemn cere-
17 monies through which you will be called to pass.
18 There lies on the table before you a melancholy
19 memento of mortality. Beside it is an Hour Glass,
20 which I now reverse. As you behold its slowly-falling
21 sands, learn that so surely are the wasting sands of
22 your mortal life running out to death.

23 There is also on this table the Holy Bible, which is
24 opened at the fifth chapter of the Gospel of Matthew.
25 I enjoin upon you at this time the reading of the thir-
26 teenth to the sixteenth verses inclusive of that chapter.
27 When you shall have concluded the reading you will
28 discover three Questions, to which your explicit an-
29 swers are required in writing. Reflect on them, and
30 then answer each with a simple "Yes" or "No," ac-
31 cording to the dictates of your conscience. Then sign
32 your name, IN FULL, to each of them.

33 I am now about to leave you alone, and will signal
34 my departure by three knocks upon the door. Hear-

1 ing them, you will remove the h-w, and proceed as I
2 have directed. When you shall have concluded, give
3 three knocks, and I will attend you.

[J. W. goes out, closes door, gives ☒☒☒ When Cand
knocks he will return.]

4 J. W.: Knight, hv u ans || Qstns?

5 [Cand replies.]

6 J. W.: Prst thm.

[Examines; if not right, calls attention thereto.]

7 J. W.: R u abl (wlng to mk || flwg Delrtn?

8 "I nw delr i trth (sbrns tht I enttn n enmty nor il wl
9 agns. . . sl o erth, wh I wld nt fr'ly renc, shld I fnd i
10 hm . . crspndg dspn."

11 J. W.: Knight, thr i pur wtr. I tkn 'f yr snerty,
12 (|| p'rt'y 'f yr intns, wsh yr hnds. [Cand wsh hnds.]
13 Nw, b std, ('wt || plsr 'f || C.

14 J. W.: [At door of Asylum] ☒☒☒ ☒☒☒
15 ☒☒☒ ☒

16 W.: E. C.:—Thr i . . . alm.

17 C.: S K W.:—Atd t || alm.

18 W.: [Outside] Wh cms hr?

19 J. W.: || J W wth . . rpt.

20 W.: [Closes door and returns to station.] E. C.:—
21 || alm ws csd b S K || J. W., wh cms wth . . rpt.

22 C.: Adm hm.

23 W.: [Opens door.] Ent.

24 J. W.: [At base of Tri] E. C.:—...., . . Knight
25 of Malta, i i || Chm 'f Rflec, (slcts || hnr 'f bng dbd
26 (crtd . . Kt 'f || Val' (Mag Ord 'f || T.

27 C.: Hs h ans || nesry Qstns?

28 J. W.: H hs, i wrtg, (i tstmy 'f || p'rt'y 'f hs
29 intns hs prfmd || rqrd abln.

30 C.: Prst || Ans. [Done]

[C. reads Q and A aloud.]

THE QUESTIONS.

1
2 1. Do you solemnly declare upon your honor, that
3 in seeking admission to this Valiant and Magnani-
4 mous Order of Christian Knighthood you are actu-
5 ated by no mercenary or other unworthy motive?

6 2. If called upon to draw your sword in a reli-
7 gious cause, will you give preference to the Christian
8 Religion?

9 3. Does your conscience accuse you of any crime,
10 unrepented of, which would render you unworthy of
11 becoming a member of an Institution founded upon
12 the Christian Religion and the practice of the Chris-
13 tian Virtues?

14 C.: S Ks, r thr 'ny obj? [*There being none,*]

15 C.: S K J. W., ths fr || Knight hs pred' t ou entr
16 stsfcn; bt a .. trl 'f hs ptnc (prsv I nw enjn upn hm
17 Svn Yrs 'f Plgmg, eld i pils grb, wth sndls, stf (scrp,
18 (und yr dretn.

[J. W. retires. Guards are posted, and they put on Her-
mit's dress.]

19 J. W.: [*In Chm of Rflc*] Knight, ths fr u hv
20 pred' t || entr stsfcn 'f || C., bt a .. trl 'f yr ptnc (prsv h nw enj upn u Svn Yrs 'f Plgmg, eld i pils grb,
22 wth sndls, stf (scrp, (und m dretn.

23 Pt o ths pils clk (thes sndls. Tk ths stf (scrp.
24 Thes r t b || hab (sprt 'f yr plgmg t || Hol Sep, whthr
25 w mst jrny. (nw lt u dprt.

26 I Herm.: [*Seated at entrance of hut or tent*] Wh
27 aprchs?

28 J. W.: .. pr (wry Pil trvlg frm afr, t jn wth thos
29 wh oft hv gn bfr i ofrng hs devs a || Hol Shr.

30 I Herm.: Pil, I grt th. Slvr (gld hv I n-n-, bt
31 sch a I hv gv I unt th. Wlk int m hmbl abode, st the

1 dwn, rst (rfs thysf. Hr r brd (pur wtr—pln fre,
2 bt sch a pils nd. [*Pil eats and drinks.*] I wl nw exmn
3 thy scrp. [*Exmns*] Thy brd (thy wtr r wl ni exhstd.
4 I wl rplnsh thm. [*Done*] Hrkn t .. Lsn t chr th o
5 thy wy, (assr th 'f scs:—[*Reads*]

“Let the brother of low degree rejoice in that he is ex-
alted.”—James i:9.

“Come unto me, all ye that labour and are heavy laden,
and I will give you rest.”—Matthew xi:28.

“Christ also suffered for us, leaving us an example, that
ye should follow his steps.”—I Pet. ii:21.

“For ye were as sheep going astray; but are now returned
unto the Shepherd and Bishop of your souls.”—I Pet. ii:25.

“Let brotherly love continue.”—Heb. xiii:1.

6 Pil, frwl, G spd th.

7 J. W.: [*Moving on*] Pil, ths i intdn' t rprsnt ||

8 Fst Yr 'f yr Plgmg. Lt u pred.

9 II Herm.: Wh aprchs?

10 J. W.: .. pr (wry Pil, etc. [*as before*].

[Same ceremony as with I HERM until the reading of the
Lesson.]

11 II Herm.: [*Reads*]

“To do good and to communicate forget not: for with
such sacrifices God is well pleased.”—Heb. xiii:16.

“Be not forgetful to entertain strangers: for thereby
some have entertained angels unawares.”—Heb. xiii:2.

“Remember them that are in bonds, as bound with them;
and them which suffer adversity, as being yourselves also in
the body.”—Heb. xiii:3.

“Let us not be weary in well doing: for in due season we
shall reap, if we faint not.”—Gal. vi:9.

12 Pil, frwl, G spd th.

13 J. W.: [*Moving on*] Pil ths i intnd' t rprsnt ||

14 Sed Yr 'f yr Plgmg. Lt u pred.

1 III Herm.: Wh apchs?
2 J. W.: .. pr (wry Pil, etc. [*as before*].

[Same ceremony as with II HERM until the reading of the Lesson.]

3 III Herm.: [*Reads*]

"Charity shall cover the multitudes of sin."—I Pet. iv:8.

"If a brother or sister be naked, and destitute of daily food, and one of you say unto them, Depart in peace, be ye warmed and filled; notwithstanding ye give them not those things which are needful to the body; what *doth it* profit?"—James ii:15, 16.

"Be thou faithful unto death, and I will give thee a crown of life."—Rev. ii:10.

4 Pil, frwl, G spd th.

5 J. W.: [*Moving on*] Pil, ths i intnd' t rprsnt ||
6 Thd Yr 'f yr Plgmg. Lt u nw apreh || Asy, (crv
7 prmssn t dvt || fo rmng yrs t dds 'f mr xlted usfins.

8 J. W.: [*At Asy door.*] ❖❖❖ ❖❖❖ ❖❖❖ ❖

9 W.: E. C.:—Thr i ... alm.

10 C.: S K W.:—Atd t || alm.

11 W.: [*Outside*] Wh cms hr?

12 J. W.: .. pr (wry Pil trvlg frm afr, wh hvg
13 prfmd fl Thr lng Yrs 'f Plgmg nw crvs, i i s pls || C.,
14 t dvt || fo remng yrs t dds 'f mr xlted usfins; (i fnd
15 wrthy, hs strng dsr i t b admted am'g ths val Ks whs
16 dds 'f chrty (pur bnfcnc hv sprd thr fme bth fr (wi.
17 W.: Wht srty ds h ofr tht h i nt ... impst?

18 J. W.: || emn'dtn 'f || J. W., wh remnds tht hs
19 rqst b grntd.

20 W.: Lt hm awt || ord 'f || C.

21 W.: [*Inside*] E. C.:—Thr stnds wtht, .. pr (wry Pil trvlg frm afr, wh hvg prfmd fl Thr lng Yrs 'f
22 Plgmg nw crvs, i i s pls || C., t dvt || fo rmng yrs t
23 dds 'f mr xlted usfins, (fnd wrthy, hs strng dsr i t b

1 admted amg thos val Ks whs dds 'f chrty (pur bnfcnc
2 hv sprd thr fme bth fr (wi.

3 C.: Wht srty ds h ofr tht h i nt ... impst?

4 W.: || emn'dtn 'f || J. W., wh remnds tht hs rqst
5 b grntd.

6 C.: Ths bng tr,—E. P.—U wl endet ths wry
7 Pil t || Hly Alt, whr hvg bnd hm b || slmn Vws 'f ths
8 Ord u wl frth-wth invst hm wth swd (beklr, tht a ..
9 Pil War h m, undr drctn 'f tht Val K, ou S. W., prfm
10 Fo Yrs 'f Wrfr, wh I nw enjn upn hm a .. trl 'f hs
11 erge (cnstnc. S K C. G.:—Fm ... esc fr || P.

12 C. G.: S K S. W.:—Fm ... esc (endet || P. t
13 hs aprtmt.

[Esc formed according to Tactics.]

14 S. W.: E. P.:—|| esc awts yr plsr.

15 P.: Ld o, S K S. W.

[The J. W. and Cand stand at one side while the Esc passes. When P., who is in rear, reaches J. W. and Cand, P. takes Cand by the arm and says "Accompany me." P., Cand and J. W. proceed together. In P's apartment, S. W. will cause the Esc to form in two lines, at open order, faced inward. P., Cand and J. W. halt at foot of lines, when]

16 P.: Pil, bfr u cn b prmted t prtcep i sch srvc a u
17 dsr, i i nesry tht u b bnd unt u b || slmn Vws 'f ths
18 Ord. If, thrfr, u stl dsr t pred, accmp m t || Hly Alt.

[S. W. will command "*Present, SWORDS.*" P., Cand and J. W. pass between the lines t W of Alt, and halt. P. passes around the Alt to E of it. S. W. will command "*Carry, SWORDS.*"]

19 P.: Pil, || Vw u r rqrd t tk wl i n wse cnflc wth yr
20 dty t G, yr entry, yr n'br o yrslf. If u wl assm sch ..

1 Vw, knl wth bth kns upn || Crsd Swds, yr hnds rstg
2 upn || H B, S (C, (|| Crsd Swds. [Done]

[J. W. will assist Cand in knlg, and remove his hat and staff.]

3 S. W.: S Ks, *Order*, SWORDS. UN-COVER.

4 || V-W.

5 P.: Sa "I," pro yr nm i fl (rpt 'ftr m:—

6 [1.] I, ———, o m o f w a a, i t p o A G a t w, d
7 h a h s a s p a v, t I w f k a c t s b t T V a M O o t T;
8 t I w n e t t a o e t a t a l K o t h s O; a n u h u a d t,
9 s e, o l i, I s h f h l e t t s; o w t A o a r a d e C o K T.
10 [2.] I f p a v, t I w s t a a b t B- L o t o o a o C o
11 K T o w I m h b a m; t I w s a m t C a L o t G C u w
12 a t s i h, t w t C, L a E o t G E o t U S o A, s f a t s
13 m e t m k, a w w i j.

14 [3.] I f p a v, t I w a a o a d s a r s s t m f a C o
15 K T, o g m b t h o a t a l K o t h s O, i w t d o f m, n i o
16 u a a e m.

17 [4.] I f p a v, t I w g t t d o f m, e b a o f g, t r t
18 d o a w K o t h s O, s h n r a m a p.

19 [5.] I f p a v, t I w h, a a a w m e, m p, a m s i
20 n, a w d K o t h s O, t w, w a o, w I m f t; s f a t n m r,
21 a m a p.

22 [6.] I f p a v, t I w w m s i d o i m, d w, h o, a t
23 C R.

24 [7.] I f p a v, t I w n a a t f o o o a C o K T, u t
25 s b p a l N r K o t h s O, o t R o t s C, a u a l w.

26 [8.] I f p a v, t w w t j o t G E o t U S o A, I w n
27 a, o b p a, t c o t h s O o K u a p w s n h r r t d o M M,
28 a R A M, t w T I O o t R C, a t O o M, t t b o m
29 k a b.

30 T a t I s a s p a v, w a f a s r t o a p t s, w a e, m
31 r o s e o m i m w; b m u n l a p t t o h m h s o a p u

1 t h s o C, s I e k o w v t m s V a a K T. S h m G, a
2 k m s. [Or:—A m G k m s i t d o o t s.]

3 P.: Pil, ari (r s m y r s t f. [Done]

4 S. W.: S Ks, RE-COVER. *Carry*, SWORDS.

5 P.: Pil, th hst crvd prmsn t ps thrgh ou slmn
6 crmns, (ent || Asy 'f ou Cmdy. B thy sndls, stf (
7 serp, I jdg th t b .. chld 'f hmlty. Chrty (hspplt r ||
8 grd chretrstes 'f ths Val (Mag Ord. A Ks T w r bnd
9 t g v a 'm s t p r (wry pils trvlg fm afr, t fd || hng, clth
10 || nkd, (bnd u || wnds 'f || aflet'. W hr wg wr agnst ||
11 enm 'f ino md'ns, dst wds, hlpls orph (|| Chrs' Rlgn.
12 If th ar' dsrs 'f enlstg i ths nbl (glrs wrfr, la asd thy
13 stf [Done], (tht Pils grb [Done]; tk u tht sw [One
14 from Alt] (tht beklr [Done]; mnfly fght thy wa, (
15 wth vlr rn thy ers. (ma || Alm, wh i .. strg twr t al
16 wh pt thr trst i Hm, b nw (evmr thy dfnc (ensltn.
17 P.: Pil, hvg ld asd || stf (tkn u || sw, w rqr u t
18 mk .. pble deltrn 'f || es i wh u wl wld i. Ths u wld
19 und dretn 'f ou S. W.

20 S. W.: U wl rs yr sw, d a I d, (rpt aft m: "I wl
21 wld in sw i dfnc 'f ino md'ns,—dst wds,—hlpls orphs,
22 —(|| Chrs' Rlgn.—"

[In wielding sword it should be held at arm's length, and a full circle made over the head from right to left, at every pause in declaration.]

23 P.: Pil, hvg cnfde i yr deltrn, I nw, b ord 'f ||
24 C., wh hs bn plsd t grnt yr rqst, enj upn u Fo Yrs 'f
25 Wrfr a .. trl 'f yr erg (cnstnc, wh u wl prfm und ||
26 dretn 'f ou S. W., wh wl nw inv u wth || P W W.

27 S. W.: || P W W i gvn wth fo ets 'f || sw, (und ...
28 A 'f St. [Cts given] || W i M-s-h-b. *Carry*, SWORDS.

[Brings Pil Wr facing P.]

29 P.: Pil Wr:—Frwl. Ma suc (vic atnd u.

[The S. W. and P. W. now retire, wielding their swords, and repeating together "I wl wld," etc. *Optional.* The P. will be escorted to the Asylum. When the S. W. and P. W. reach the ant-rm, the S. W. will explain that they are about to begin the Fo Yrs of Wrfr. Meantime the Gds, in T Unf, are posted.]

- 1 1 Gd.: HALT. Wh cms thr?
- 2 S. W.: A Pil War.
- 3 1 Gd.: Adv, Pil War, (gv || Wd. [Done] Right.
- 4 Ps o.
- 5 S. W.: [Moving on] Pil War, ths i intnd' t rep ||
- 6 Fst Yr 'f yr Wrfr.

[In approaching 2d and 3d Gds, same ceremony with each. Explanation changed to 2d and 3d Yrs respectively. After challenge by 3d Gd, the Pil War is halted.]

- 7 S. W.: Nw lt u rpr t || Asy ('sk fr || rmsn 'f ||
- 8 rmng Yr 'f Wrfr, (crv t b admtd t || hnrs (rwrds tht
- 9 awt || vlnt T.
- 10 S. W.: [At door of Asylum] ❖❖❖ ❖❖❖
- 11 ❖❖❖ ❖
- 12 W.: E. C.:—Thr i ... alm.
- 13 C.: S K W.: Atd t || alm.
- 14 W.: [Outside] Wh cms hr?
- 15 S. W.: .. Pil W, wh hvg prfmd fl Thr lng Yrs
- 16 'f Wrfr nw s'lets || rmsn 'f || rmng Yr, (crvs t b
- 17 admtd t || hnrs (rwrds tht awt || vlnt T.
- 18 W.: Wht srty ds h ofr tht h i nt ... impst?
- 19 S. W.: || cmn'dtn 'f || S. W., wh remnds || rmsn
- 20 'f || rmng Yr 'f Wrfr.
- 21 W.: Hw ds h expe t gn admsn?

- 1 S. W.: B || Pil W Wd.
- 2 W.: Adv (com i. [Done] || Wd i rt. Awt || ord
- 3 'f || C.
- 4 W.: [Inside] E. C.:—Thr stds wtht .. Pil Wr,
- 5 wh, hvg prfmd fl Thr lng Yrs 'f Wrfr, nw slets ||
- 6 rmsn 'f || rmng Yr, (crvs t b admtd t || hnrs (rwrds
- 7 tht awt || vlnt T.
- 8 C.: Wht srty ds h ofr tht h i nt ... impst?
- 9 W.: || cmn'dtn 'f || S. W., wh remnds || rmsn 'f ||
- 10 rmng Yr 'f Wrfr.
- 11 C.: Hw ds h expe t gn admsn?
- 12 W.: By || Pil W Wd, wh h hs comctd t m.
- 13 C.: Adm hm.
- 14 W.: [At door] || C. prmts hm t ent.

[S. W. and Pil. return swords, enter stand W of and about two paces from base of Tri.]

- 15 C.: Pil, hvg gnd admsn int ou Asy, wht delrtn
- 16 hv u t mk i tstny 'f yr ftns t bem .. K amg u?
- 17 S. W.: [Raising right hand] Pil, d a I d, (rpt
- 18 aft m: "E. C., I nw delr i trth (sbrns tht I ent n
- 19 enmt nr il wl agns .. sl o erth, wh I wld nt fr'ly
- 20 rencl, shld I fnd i hm .. crspndg dspsn."
- 21 C.: || sntmts u uttr r cmndbl, (wrthy 'f || cau i
- 22 wh u rengd: bt w rqr prf 'f yr fdltly t u. || Rls 'f ths
- 23 Ord dmnd tht u prtept i Fi Lbtns, wh bng acmp' u
- 24 shl b admtd .. K amg u.
- 25 || elmts 'f || fst fo r wn (wtr; || fth i pre wn. R u
- 26 wlg t prtept? [Cand answers.] Adv t || Tri.

[At this command the C. advances to apex of the Tri. and remains there during the libations. The S. W. and Pil Wr advance to the base, and the J. W. takes position on the left of the Pil Wr.]

- 27 C.: W wl nw prtept i || Fst LBTN.

[The C. takes a cp from the Tri, and directs the Pil Wr to do the same.]

1 C.: Rpt aft m: "T || mmry 'f ou M E G M,
2 S, K 'f I." PRTOPT. [*Replace cps.*]

[The sentiments following the Libtns, or similar ones, may be used, in the discretion of the C.]

3 C.: While we commemorate the virtues of the
4 Illustrious Founder of Ancient Craft My, let us also
5 remember the lessons of wisdom he has left upon the
6 sacred page for our instruction, the sum of which is,—
7 Fear God and keep His commandments.

8 C.: W wl nw prtept i || SCD LBTN.

9 C.: [*Both take cps again.*] "T || mmry 'f ou Mu-
10 nificent G M, H, K 'f T." PRTOPT. [*Replace*
11 *cps.*]

12 C.: To be great is to be good, and he who would
13 perpetuate his name to posterity must ennoble it
14 by acts of charity and deeds of pure beneficence.

15 C.: W wl nw prtept in || THD LBTN.

16 C.: [*Both take cps.*] "T || mmr 'f ou Anc (Op
17 G M, H A, || W sn, wh lst hs lf i dfnc 'f hs intg'rt."
18 PRTOPT. [*Replace cps.*]

19 C.: While we perpetuate the memory of this
20 illustrious Martyr, let us emulate his example, and
21 yield up our lives rather than forfeit our integrity.

22 C.: Pil, thes Lbtns i hnr 'f thes Ill G Ms 'f Anc
23 Cft My r tkn i acknlgm 'f ou enne wth, vnrtm fr, (
24 fdltty t tht hnrbl Insttn.

25 || Ord wth wh u nw sk t unt i fnd' upn || Chrs
26 Rlgn (|| prete 'f || Chrs vrts. Lt u, thrfr, atn t ..
27 Lsn fm || Hly Evnglts. Ex. P.:—You will read the
28 FIRST LESSON.

[C. turns toward P. for the purpose of addressing him. When addressed P. should bow and this bow should be acknowledged in kind by the C. The ks uncover when the P. begins; those seated remaining so; and will re-cover at the close of reading. This at each reading.]

1 P.: [*Reads*]

"Then one of the twelve, called Judas Iscariot, went unto the chief priests,

And said *unto them*, What will ye give me, and I will deliver him unto you? And they covenanted with him for thirty pieces of silver.

And from that time he sought opportunity to betray him.

Now the first *day* of the *feast* of unleavened bread the disciples came to Jesus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

And he said, Go into the city to such a man, and say unto him, The Master saith, my time is at hand; I will keep the passover at thy house with my disciples.

And the disciples did as Jesus had appointed them; and they made ready the passover.

Now when the even was come, he sat down with the twelve.

And as they did eat, he said, Verily I say unto you that one of you shall betray me.

And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?

And he answered and said, He that dippeth *his* hand with me in the dish, the same shall betray me.

The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! it had been good for that man if he had not been born.

Then Judas, which betrayed him, answered and said, Master, is it I? He said unto him, Thou hast said."—Matt. xxvi:14-25.

[The following ceremony will be observed when it is desired to have Twlv participate in the Lbtns:]

2 C.: Adv t || Tri.

[At this com the C., G., and C. G. advance to the apex of the Tri; the S. W. and Pil War advance to the bse. Six Ks, previously stationed about two paces from the Tri, three in the N and three in the S,—who may be designated "Tri Guard,"—advance to the sides; and J. W. takes position on the left of the Pil W. Each should be about one pace from the Tri.]

Optional rubric.

[At this command the C. advances to the apex of Tri; the eleven candidates take position, four on each side of Tri, and three at the base, each about one pace from the Tri, the S. W. and J. W. back of the three at the base.]

Optional rubric No. 2.

[When the number of candidates participating in the ceremonies exceeds eleven, the C. and eleven candidates will take positions at the Tri as directed in Optional rubric at top of Page 112. The remaining candidates who cannot be accommodated at the Tri shall take positions as may be convenient to the rear of those at the base, and/or slightly to the rear of those on the sides, where they may be able to witness, hear and participate in the ceremony. Provided, that no more than twelve men shall be stationed at the Tri itself at one and the same time. Such formation may be considered compliance with General Rules, Page 1, last paragraph, second sentence, of the Ritual.]

1 C.: W wl nw prtcept i || FRST LBTN.

[Each person at the Tri will advance on his right foot, take a cp in his right hand, uncover with his left hand, resting the chapeau on the right shoulder, and step back to his first position.]

2 C.: Rpt aft m: "T || mmr 'f ou M E G M, S,
3 K 'f I." PRTCPT.

[All dnk, advance as before, replace cps, recover, and resume first position. This form of taking and returning the cps will be observed for the first Four Lbtns.]

4 C.: Pil, || twl brng tprs o || Tri bfr u crspnd i
5 nmbr wth || Apsts 'f ou Svr whl o ert, on 'f whm b
6 trnsgrsn fl, (btrd hs Lr (Mst. As .. cnst admntn t
7 u e t prsv i || pths 'f Hnr, Intg'rt (Trth, (a .. m'mrl
8 'f || apst 'f Jds Iscr, u r rqrd b || Rls 'f ths Ord t
9 xtngsh on 'f thos brng tprs.

[The Pil extngs on of the tprs; the Asy lts are dim'd and so remain until after the Pil rlts the tpr.]

Optional Rubric.

[In extinguishing that tpr you have acted for yourself and for your fellow Pils.]

1 C.: Lt ths tch u tht h wh bsly vlts hs vw, o btrys
2 hs trst, i wrthy 'f n btr fte thn tht wh Jds sffrd.
3 Lt u atn t anth Lsn fin || Hly Evnglts. Ex. P.:—
4 You will read the SECOND LESSON.
5 P.: [Reads]

8 "Then cometh Jesus with them unto a place called Gethsemane, and saith unto the disciples, sit ye here, while I go and pray yonder.

9 And he took with him Peter and the two sons of Zebedee, and began to be sorrowful and very heavy.

Then saith he unto them, My soul is exceeding sorrowful, even unto death; tarry ye here, and watch with me.

10 And he went a little farther, and fell on his face, and prayed, saying, O my Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt.

11 And he cometh unto the disciples, and findeth them asleep, and saith unto Peter, What, could ye not watch with me one hour?

Watch and pray, that ye enter not into temptation: the spirit indeed is willing, but the flesh is weak.

12 He went away again the second time, and prayed, saying, O my Father, if this cup may not pass away from me, except I drink it, thy will be done.

13 And he came and found them asleep again: for their eyes were heavy.

14 And he left them and went away again, and prayed the third time, saying the same words.

15 Then cometh he to his disciples, and saith unto them, Sleep on now, and take your rest: behold, the hour is at hand and the Son of man is betrayed into the hands of sinners.

Rise, let us be going: behold, he is at hand that doth betray me.

16 And while he yet spake, lo, Judas, one of the twelve, came, and with him a great multitude with swords and staves from the chief priests and elders of the people.

Now he that betrayed him gave them a sign, saying, Whomsoever I shall kiss, that same is he: hold him fast.

17 And forthwith he came to Jesus, and said, Hail, Master; and kissed him."—Matt. xxvi:36-49.

[The rles r unev. Solem music, if desired.]

1 C.: Pil, u hr bhld ... emb 'f mrtlt spptd b dvnt,
2 .. h'mn sk rstg o || H B; wh i t tch u tht amd al ||
3 trls (ves'tds inedt t h'mn lfe, ... frm rlnc upn || dvn
4 trth cntd i ths Sac Vol en aln affd tht cnsl'tn (pce 'f
5 mnd, wh || wrl en nthr gv nr tk awy.

[Or the following may be used:]

6 C.: [Pointing to sk] Pil, u hr bhld ... em 'f
7 mrtlt rstg o dvnt, .. h'mn sk upn || Wrđ 'f Gd. Lrn
8 frm ths tht al || hps 'f yr pr prsh'ng bdy rst upn ||
9 trths rvld i tht Sac. Vol. Thr'n r w tau tht ou R'dmr
10 lvth, (thgh wrms dstry ths bdy yt i ou fish sh w se
11 Gd. Lrn als tht amd al || ves'tds 'f lfe ... stdfst b'lf
12 i || trths thr'n rvld, coupled wth ... unswrvg fai i ||
13 mrts 'f ou one cr'efd bt nw rsn (xltđ R'dmr, en aln
14 affd u tht strng cnsl'tn wh || wrl en nthr gv nr tk awy.

15 C.: Lt u atn t anth Lsn fm || Tly Evnglts
16 Ex. P.:—You will read the THIRD LESSON.
17 P.: [Reads]

18 "When Pilate saw that he could prevail nothing, but that rather a tumult was made, he took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person: see ye to it.

Then answered all the people, and said, His blood be on us, and on our children.

19 Then released he Barabbas unto them: and when he had scourged Jesus he delivered him to be crucified.

20 Then the soldiers of the governor took Jesus into the common hall, and gathered unto him the whole band of soldiers.

21 And they stripped him and put on him a scarlet robe.

And when they had platted a crown of thorns, they put it upon his head, and a reed in his right hand: and they bowed

the knee before him, and mocked him, saying, Hail, King of the Jews.

And they spit upon him, and took the reed, and smote him on the head.

22 And after that they had mocked him, they took the robe off him, and put his own raiment on him, and led him away to crucify him.

23 And as they came out, they found a man of Cyrene, Simon by name: him they compelled to bear his cross.

24 And when they were come unto a place called Golgotha, that is to say, a place of a skull,

They gave him vinegar to drink mingled with gall: and when he had tasted thereof, he would not drink.

25 And they crucified him, and parted his garments, casting lots: that it might be fulfilled which was spoken by the prophet. They parted my garments among them, and upon my vesture did they cast lots.

And sitting down they watched him there.

26 And set up over his head his accusation written: THIS IS JESUS THE KING OF THE JEWS."—Matt. xxvii: 24-37.

1 C.: W wl nw prtept i || FRTH LBTN. "T || mmr
2 'f Sm 'f Cy, wh ws empld t br ou Svr' crs." PRTOPT.
3 [Replace cps.]

4 C.: Pil, we all have a cross to bear; let each of us
5 so bear that cross that we may be deemed worthy to
6 wear the crown.

[The "Od to the Sk," or other appropriate selection, may be used in these ceremonies.]

7 C.: Hw strkg ths emb 'f mrtlty! 'nce an'mtd lke
8 ouslvs, bt nw, bhld, i hs esd t ac o thnk: i vtl enrgs
9 r 'xtnet, (al || pwrš 'f lfe hv esd thr oprtn!

10 T sch .. st, Pil (S Ks, r w al hstng. Lt u thn s
11 imprv || rmn'g spn 'f lfe, tht whn ou fr'l bds shl bcm,
12 lke ths mnto, eld (in'nmt, ou dsmbd sprts ma sr alft,
13 (dwl frvr i rlsms 'f lfe (lt etrnl.

[The sk is returned to the Tri.]

14 Or: the Lessons may be read in the following

1 order:—

2 FIRST LESSON as above.

3 SECOND LESSON after—"Y hr bhld mrtlt," etc.

[At conclusion of Second Lesson C. will take sk in hand and say, "Hw strkg ths emb 'f mrtlt," etc.]

4 THIRD LESSON after the soliloquy, "Hw strkg," etc.

5 C.: Pil, || Wrfr 'f || rmng Yr i nw rmt'd; bt, bfr
6 u cn b prmt'd t prtept i || Ffth Lb'tn, I mst, a .. trl
7 'f yr fth (hmlt, enjn upn u On Yr 'f Pen, wh u wl
8 prfm und || dretn 'f ou S. (J. Ws.

Optional.

9 C.: In performing that year of pen you will rep-
10 resent also your fellow Pils.

[J. W. takes sword and buckler from Pil, and hands wht
rb to S. W. The sk from the rles should be given to the Pil.]

11 C.: U wl g frth upn yr Yr 'f Pen, clthd i tht
12 wht rb, a ... emb 'f inno [S. W. puts wht rb on
13 Pil], wth ths hmn sk i on hd [lft], a .. symb 'f yr
14 hmlt, (ths brng tpr i || oth, a ... emb 'f yr fth; wh i t
15 tch u tht, wth fth (hmlt, u shld lt yr lt s shn bfr mn
16 tht thy ma se yr gd wrks, (glrfy yr Fthr whe i i Hvn.

[Ws and Pil move slowly out of Asylum to the Sep; or
before going out may pass once around the Tri. In leaving
Tri, the S. W., P., and J. W. march to the right, then to
the East beyond the station of the C., then to the North,
then to the West, to exit. Meanwhile there may be soft,
plaintive music.]

17 Sep Gd.: Wh wld hr intrd?

18 S. W.: .. Pil Pen, wh crvs prmsn t ofr up hs
19 dvtns a || Hly Shrn.

20 Sep Gd.: Adv (com || Pil Pen W.

[S. W. communicates it.]

21 Sep Gd.: U hv prmsn t entr.

[Gd opens door, Ws and Pil knl at entrance.]

22 Gd or P.: [Reads.]

21 "In the end of the sabbath, as it began to dawn toward
the first day of the week, came Mary Magdalene and the
28 other Mary to see the sepulchre.

29 And, behold, there was a great earthquake: for the angel
of the Lord descended from heaven, and came and rolled
back the stone from the door, and sat upon it.

30 His countenance was like lightning, and his raiment white
as snow.

31 And for fear of him the keepers did shake, and became
as dead men.

And the angel answered and said unto the women, Fear
not ye: for I know that ye seek Jesus, which was crucified.

He is not here: for he is risen, as he said. Come, see the
place where the Lord lay."—Matt. xxviii:1-6.

[When he reads the words, "Come, see the place where
the Lord lay," Ws and Pil Pen arise and pass slowly and
silently into the Sep;—or they remain kneeling and the Gd
exposes the Sep. After kneeling a few moments,]

1 S. W. or P.: [Reads]

"And as it is appointed unto men once to die, but after
this the judgment:

So Christ was once offered to bear the sins of many: and
unto them that look for him shall he appear the second time
without sin unto salvation."—Hebrews ix:27, 28.

[When the reading is concluded, Ws and Pil Pen arise
and proceed to the Asc'n Sc'n, the S. W. or Prelate saying
as they walk,]

"And go quickly, and tell his disciples that he is risen
from the dead; and, behold, he goeth before you into Gali-
lee; there shall ye see him: lo, I have told you.

And they departed quickly from the sepulchre with fear
and great joy; and did run to bring his disciples word.

And as they went to tell his disciples, behold Jesus met
them, saying, All hail. And they came and held him by the
feet, and worshipped him.

Then said Jesus unto them, Be not afraid: go tell my
brethren that they go into Galilee, and there shall they see
me."—Matt. xxviii:7-10.

2 P.: [At Asc'n.]

"I am the resurrection and the life," saith the Lord: "he
that believeth in me, though he were dead, yet shall he live:

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to Bethany, and he lifted
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 essed them, he was ported

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bitter pains of eternal death."

52 "And I heard a voice from Heaven saying unto me, Write: Blessed *are* the dead which die in the Lord from henceforth: Yea, saith the spirit, that they may rest from their labours; and their works do follow them."

1 Pilgrim, be you always ready, and rest assured that
2 a firm faith in the truth herein revealed, and a child-
53 3 like trust in our crucified and ascended Saviour, will
4 not only afford you consolation in the gloomy hour of
5 dissolution, but will also secure you ineffable and
6 eternal happiness in the world to come.

7 Farewell! Ever remember the hallowed sacrifice
8 on Calvary.

[P. returns to Asylum, and Ws conduct the Pil Pen thither. While walking S. W. will say,]

9 S. W.: Pil, yr Yr 'f Pen end', lt u rpr t || Asy (
10 hmbly crv admsn.

[At entrance of Asy S. W. alarms by light raps ✕✕✕ ✕✕✕ ✕✕✕ ✕ Wr ans alm without disturbing meditations at Tri. In Asy all should be sombre, the lights dim. When they enter, the Ks around the Tri should all be kneeling on left knee, heads bowed and resting on the hands on the hilts of their swords, which are drawn and held with their right hand on the top of the hilt, left hand over the right, points resting upon the floor. They remain in that position until after the C. demands "Whm hv u thr i chg?" When they will arise and come to carry swords.]

This ceremony is intended to represent the filling of the vacancy in the Apos Col. Nine Ks are kneeling when the Ws and P P enter. They three complete the Twelve when the P P rlts the tpr. The kneeling Ks are C., G. (C. G. at apex, three Ks on each side of the Tri. The Ws and P P stand at base. The hall lights are very low and the 'lvrn tprs brn on Tri. The Wr kneels facing the entrance. The Asy door is open, and in it hangs a white lace curtain. The P P is led to this curtain, and looking through it he first discovers kneeling Wr, and then beyond him the kneeling nine at the Tri. Soft music is played while he gazes at the solemn scene, and when it ceases the S. W. will signal with

his heel on the floor, softly ✕✕✕ ✕✕✕ ✕✕✕ ✕ The Wr rises slowly, and goes to curtain.]

1 W.: Wh drs aprch ou Asy a ths sol hr 'f pr (
2 mdt n?

3 S. W.: .. Pil Pen, wh hvg prfmd hs Yr 'f Pen nw
4 crvs prmsn t prtep i || Ffth LBTN, thrb t sl hs Fth.

5 W.: Hw ds h expe t gn admsn?

6 S. W.: B || Pil Pen Wd.

7 W.: Adv (com i.

[S. W. com i.]

8 W.: Let the P. P. rv'rnty ent (aprch || Tri.

[Wr lifts the curtain with his sword, and Ws and P P enter. They go to base of Tri, and Wr resumes his station. There will be a pause before the C. raises his head and inquires, "Sir Ks, whm hv u," etc.]

9 C.: Sr Ks, whm hv u thr i chg?

[Ks arise, and come to carry swords.]

10 S. W.: .. Pil Pen, wh, hvg prfm d hs Yr 'f Pen,
11 nw crvs prmsn t prtep i || Ffth LBTN, thrb t sl hs Fth.

12 C.: [*Returns his sword.*] Pil, yr Yr 'f Pen hs
13 ind en'd, bt yr nd 'f Pnte hs nt, nr cn i en unt ths mrtl
14 shl hv pt o imrtly, fr al mn er, (er'g nd rpntc. [*The*
15 *Ws return swords.*]

16 C.: Pil, i grntg yr rqst (admtg u .. K amg u,
17 I cn ofr u onl .. rgh hbt, ers di (svr dty. I on thes
18 endtns u stl dsr t enlst und ou Bnr, adv (knl a || bse
19 'f || Tri.

[Ws rmv frm hns 'f || Pil Pen || sk (tpr (plc hm. Kns at Tri Order Swords; all others present unevr. They carry swords and recvr at close of prayer.]

20 PRAYER.

21 P.: Almighty, Glorious and Blessed God: Vouch-
22 safe Thine aid to this Pilgrim who, kneeling, is about
23 to assume the duties of a true and faithful fol-

1 lower of the Cross, sanctified by the death of Thy
 2 Son. Let Thy Grace descend upon him in abundance.
 3 Open his heart, that the appeal of the widow and
 4 orphan may never come to him in vain; may he hold
 5 his sword ever ready to redress their wrongs, his
 6 purse to relieve their wants, and his hands to guide
 7 them over the rugged paths of life. And when his
 8 allotted course on earth is run, receive him, Oh Lord,
 9 into those heavenly mansions prepared for Thy faith-
 10 ful followers from the foundation of the world.
 11 AMEN.

Optional. [At this point all but the robed Pil will be con-
 ducted from the Asy very quietly.]

12 C.: Pil w en't b to of rmnd' tht w r brn t d.
 13 || FFTH LBTN i thrfr tkn i || mst sol (imprsv mnr, 'f
 14 pr wn, (fm ths Cp [Takes Cp], mble 'f || btr cp 'f
 15 dth, 'f wh w mst al snr o ltr prtk, (fm wh evn || Svr
 16 'f || wrl ws nt xmpt. Fm ths, o .. smlr Cp, hs ech
 17 K T prtkn.

[The C. prtkn, and hands the Cp to the kneeling Pil.]

18 C.: Tk ths Cp i yr rt hn, (rpt af m.

[Ks present swords.]

19 FFTH LBTN.

20 Ths pr wn I nw tk fm ths Cp, t rmd m 'f || mrtly 'f
 21 || bdy, (i tstmny 'f m blf i || im'mrtly 'f || sl; (ma
 22 ths Lbtn apr agns m i Jdgmt, t endm m, shd I ev
 23 knwy o wlfy vlt m Vws 'f Kt-h. PARTAKE.

[Ks carry swords.]

Optional. [Pil may now be seated until all but the last
 Pil have participated. All must be so placed as to be able
 to see and hear all that occurs at the Tri. They should be
 told that the last Pil is an exemplar representing each of
 them in this portion of the ceremony.]

24 C.: Pil, u hv sld yr Fth, (bnd yrsf b .. mst sol
 25 pldg t be tr t al || vws 'f ths Ord. U hv invk' .. Pen
 26 upn u a || Jdgmt, shd u bsly btry thm. Lt. || mmry
 27 'f ths sen rmn wth u a v'vd a i i ths m'mnt. (shd
 28 tmptn assl u, shd msfrtn bfl u, shd al t wld sm to frsk

1 u, stl rmn fthfl t yr Vws 'f Kt-h. Brng n dsgrc upn
 2 yrsf o upn ths Ord, nor rpreh upn || Nm 'f Hm und
 3 whs Bnr u r nw enlst.

4 RM'MBR, mk n prms or pldg und || fth 'f ths, || Sld
 5 Lbtn, tht u d nt pnetly (scrp'lsly prfm; fr 'ny prms
 6 md, set rpsd, o engmt 'ntrd int, hvg rfrnc t ths Lbtn,
 7 i cnsd' b Ks T mr sac (bndg, if pssbl, thn 'ny oth.
 8 CHARGE.

[Ks bring thr sws swiftly dwn t .. pt i frt 'f || brst 'f
 || knlg Pil.]

9 C.: Bhld || sws 'f thes Ks pntd a yr unpretd brst,
 10 a i rdy t avng 'ny wlf vlt n 'f || Vws u hv vlntly
 11 as'md.

[Waves his hand upwards, and the Ks elvt || pts 'f thr
 sws, (fm ... ar 'f st abv, (i frt 'f, || hd 'f Pil.]

12 C.: Bt whl u rmn fthfl t thos Vws w gv u ||
 13 mys'c as'srnc 'f this gltrng ar 'f st, tht thes sws wth
 14 thsns 'f oth's, wl lp fm thr scbds t dfnd (prtc u.
 15 Carry, SWORDS.

16 C.: Lt u atn t anth Lsn fm || Hly Evnglts. S. Ks:
 17 Order, SWORDS. UN-COVER. EX. P.:—You will read
 18 the FOURTH LESSON.

19 P.: [Reads.]

"And in those days Peter stood up in the midst of the
 disciples, and said, (the number of the names together were
 about an hundred and twenty,)

Men and brethren, this scripture must needs have been
 fulfilled, which the Holy Ghost by the mouth of David
 spake before concerning Judas, which was guide to them
 that took Jesus.

For he was numbered with us, and had obtained part of
 this ministry.

Now this man purchased a field with the reward of in-
 equity; and falling headlong, he burst asunder in the midst,
 and all his bowels gushed out.

And it was known unto all the dwellers at Jerusalem;
 insomuch as that field is called in their proper tongue, Acel-
 dama, that is to say, The field of blood.

For it is written in the book of Psalms, Let his habitation be desolate, and let no man dwell therein: and his bishopric let another take.

Wherefore of these men which have companied with us all the time that the Lord Jesus went in and out among us,

Beginning from the baptism of John, unto that same day that he was taken up from us, must one be ordained to be a witness with us of his resurrection.

And they appointed two, Joseph called Barsabas, who was surnamed Justus, and Matthias.

And they prayed, and said, Thou, Lord, which knowest the hearts of all men, shew whether of these two thou hast chosen,

That he may take part of this ministry and apostleship, from which Judas by transgression fell, that he might go to his own place.

And they gave forth their lots; and the lot fell upon Matthias; and he was numbered with the eleven apostles."—Act 1:15-26.

- 1 C.: S Ks: RE-COVER. *Carry*, SWORDS.
- 2 G.: E. C., || xtng tpr o || Tri r'mnds u 'f || apst 'f
- 3 Jds Iscr, whrb .. vene ws crtd i || nmbr 'f || Aposls. (
- 4 nw, i immtn 'f || ac 'f || Aposls wh hs bn rd, I prps tht
- 5 || hnr 'f rltg tht tpr b enfrd upn on wh hs endrd ||
- 6 trls, (pssd thr || crms 'f ths Ord. I remd || Pil
- 7 a || bse 'f || Tri.
- 8 C.: S Ks, u hv hrd || remdtn, al wh fvr i wl pre-
- 9 sent swords.

[Knights at Triangle remain at Present.]

- 10 C.: Pil, u hv bn un'nmsly chsn t ths hgh hnr. U
- 11 wl sgnf yr accept b rltg tht tpr. *Optional.*

- 12 C.: In so doing you are also acting in behalf of
- 13 your fellow Pils.

[Pil rlts tpr, Asy lts rsd. C. removes chapeau and lifts right hand.]

- 14 C.: or P.:—S ma || Ld lft u || lgt 'f Hs cntne
- 15 upn thee, gv thee pc, (evr kp thee fm f'lg.

- 16 C.: [In his station] S Ks, *Carry*, SWORDS. Pil:
- 17 ARISE.

[Pilgrim may be seated until others have participated; all being conducted to the foot of the lines with the last Pilgrim. Each to be dubbed and created separately.]

- 1 C. G.: *Commandery*, ATTENTION. [All arise.]
- 2 S Ks a || Tri, *Right and Left*, FACE. [They face to
- 3 East.] *Forward*, MARCH. [They march to dais in two
- 4 lines.] HALT. *Inward*, FACE.
- 5 C.: S Ks S. (J. Ws.:—Rmv || Pil' rb, (ende
- 6 hm t || ft 'f || lns. [Done]

Optional Rubric.

[All postulants are conducted to the foot of the lines with the last Pil. Each to be dubbed and created separately.]

- 7 C.: Pil, I a nw abt t cnfr upn u || hghst hnr i
- 8 m pwr to bstw. S. Ks: Fm AR 'f St, *Cross SWORDS*
- 9 [Done, the Ws stand on each side of Pil.] Pil: Knl o yr
- 10 lft kn. [Done, and Ws form Ar over his head.]
- 11 C.: [Drawing sword, and going between the lines
- 12 to Pil.] B vrt 'f || pwr (authrt i m vstd a Cmdr
- 13 'f ths Comdry 'f Ks T I DB THEE KT [Gives one blow
- 14 of sw on Pil's left shoulder, back] (Cr'te thee ..
- 15 mmbr 'f || Val (Mag Ord 'f t T.
- 16 C.: [Returns sword, and extends hand to K.] Ars
- 17 Sr Knt —, [Christian name only] (wth ths hd rev
- 18 .. hrt wle int || bsm 'f ... Ord whs Grn Chretrstes r
- 19 Unsl'd Hnr, Unwrd Zl i .. Brth' es, (Unvrsl Bnvlnc.
- 20 C. G.: S Ks, *Carry*, SWORDS. *Return*, SWORDS.
- 21 *To your posts*, MARCH. *Commandery*, BE SEATED.

THE BALDRIC.

[The K may be invested with the Baldric, thus:]

- 23 C.: [Putting Baldric on K.] Wear this Baldric
- 24 insignia of our Order. It bears a star [Pointing to it]
- 25 in the centre of which is the Passion Cross, emblem of
- 26 the reward which the Great Captain of our Salvation
- 27 has promised to those who conquer in His Name; even
- 28 the emblem of Himself, He being the bright Morning
- 29 Star, whose rising brought health and salvation to

1 mankind, and light to those who sat in darkness and
2 in the valley of the shadow of death.' Bear this ever
3 in mind, and continue his faithful soldier unto death.

4 THE SWORD.

5 C.: I now present you this Sword. In the hand
6 of a Val and Mag K of the T, it is endowed with three
7 excellent qualities: its hilt with Justice impartial, its
8 blade with Fortitude undaunted, and its point with
9 Mercy unrestrained. Learn from these this important
10 lesson: that when you draw your sword, you should be
11 well assured of the Justice of the cause in which you
12 are engaged; being thus assured, press forward with
13 Fortitude undaunted to victory, and having subdued
14 your enemy, regard him no longer as your foe, but
15 extend to him that glorious attribute of Deity,—
16 Mercy.

17 As a K T, let your honor ever remain as unsullied
18 as this glittering blade, and hold your sword ready to
19 be drawn in the cause to which you have so solemnly
20 consecrated it; hoping ever, and praying always for
21 the advent of that glorious day when "the mountain
22 of the Lord's house shall be established in the top of
23 the mountains;" when "swords shall be beaten into
24 ploughshares and spears into pruning hooks;" when
25 "nation shall not lift up sword against nation, neither
26 shall they learn war any more;" when the reign of the
27 Blessed Emmanuel, the Prince of Peace, the Great
28 Captain of our Salvation, shall become universal and
29 eternal. *Carry, SWORDS.*

30 THE SPUR.

[The K may be invested with the Spur, thus:]

31 You are now invested with this Spur, to remind
32 you of the zeal and activity which should henceforth

1 and evermore goad you on in the performance of your
2 K'tly duties. Beware, Sir K, lest, through negligence
3 or unfatigfulness, you forfeit our confidence and be
4 ignominiously degraded from our Order.

5 C.: [*Drawing his sword*] U wl nw b invstd wth
6 || rmng attrbts 'f ths Ord.

7 || PIL. PEN Wd i gvn wth fo ets 'f || sw,—GUARD—
8 Gv ets [*Done*]—(und ... ar 'f st, wh ou sws nw fm.
9 Adv yr lft ft (ple i bsd mn; ple yr lft hn o m rt shldr,
10 a I ple mn o yrs. || Wd i G, (|| Rsp i a. p. o. a. s. ||
11 K chlngd wl alw gv || Wd, (, i cret, || K chlng'g wl
12 gv || Rsp. Gv m || Wd. [*Done*] I gv u || Rsp. [*Done*]
13 *Carry, SWORDS. Return, SWORDS.*

14 || PNL SN i gvn b xtndg || rt hn, plm up, thn brng
15 || hn ovr || rt shldr, plm dwn, (wth || edg et acrs || nk.
16 Nw r || hn, edg ou, fngs up, (thmb und || chn. Nw
17 elvt || hn t || lvl 'f || hd. Drp hn t || sd. Ths rfrs t ||
18 Pnl't 'f yr Vw, (i || prpr sal'tn t b gvn o entg o lvg ||
19 Asy 'f ... Cmdry 'f Ks T.

20 || GRN SN i gvn b ersng || rt ft ovr || lft, || rt ar
21 xtnd' t || rt, (slightly 'lvt'd, || lft ar xtnd' t || lft, (

22 slightly dprsd, hd slightly inclnd t || rt. I ths pstn sa
23 "I H S V,"—I ths sn u wl enqr. Ths sn rfrs t ||
24 pstn 'f ou Svr o || Crs.
25 || GRP (IM Wd r gvn whl knlg, (unevrd, fngs
26 ntrled (ars ers'd. [*Done*] A ou fngs r ths strngly
27 intrled s shd || hrts 'f al Ks T b frmly un'td i || bnds
28 'f frnsp (brth lv. Whn m ars r ers'd I wl b i pstn t
29 gv u || IM Wd. Whn yrs r ers'd u wl b i pstn t gv i t
30 m, (o yr d'ng s I wl gv u || Rsp.

31 Ovr ths sym 'f ou Fth, [*Alluding to crossed arms*]
32 I com || Wd, wh i E — 1. [*C. crosses Cand's arms.*]

1 Rpt i [*Done*] [*C. crosses his own arms.*] || Rsp i
2 G. w. u. Ars.

[The one giving the Wd or Rsp will always cross arms.]

3 BANNERS.

4 C.: S K St. Br.:—Display the Standard.

[St B will arise, and display it; a flourish may be sounded, or the Banners may be displayed according to tactics of the Grand Commandery.]

5 C.: S. K.:—Face about and behold the Standard
6 of this Order. [*The K faces the West.*] The Grand
7 Standard is white. In the centre of the field is a blood-
8 red Passion Cross, over which is the MOTTO of this Or-
9 der, IN HOC SIGNO VINCES. Under it is NON NOBIS,
10 DOMINE, NON NOBIS: SED NOMINI TUO DA GLORIAM.

11 May we so faithfully serve the Master, that having
12 passed through the portals of the grave we may re-
13 ceive from his hand the Crown of Victory, while we
14 exclaim:—"Not unto us, O Lord, not unto us, but
15 unto Thy name give glory."

16 C.: THE BEAUCEANT [*Beauceant displayed*] was
17 the Battle Flag of the Ancient Ts. It is half white
18 and half black; signifying that those Christian War-
19 riors were fair and favorable to the friends of Christ,
20 but dark and terrible to his enemies. We bear this
21 Banner in memory of our ancient Companions, and
22 as an incentive to emulate their self-sacrifice and
23 devotion.

[In the event the candidate is a citizen of another coun-
try, the following pledge and tribute to the flag shall be
omitted.]

24 C.: Sir Knights, *Attention,—Draw SWORDS.*

25 C.: Std. Grd.: Display the United States Flag.

[Std. Grd. under command of Swd. Br. executes left and
right wheel and advances to three paces of Flag: Halts,
salutes Flag: Std. Br. returns swd., takes Flag and steps
back into line.]

1 C.: Sir Knights, *Present SWORDS.*

[Std. Grd. executes right or left about wheel, marches
along north side of Asylum, executes two left wheels to
position three paces west of Tri. facing east and halts.]

2 C.: Sir Knights, *Carry SWORDS.*

3 OPTIONAL CEREMONY

4 C.: Sir Knights, *Attention,—Draw SWORDS.*

5 C.: Std. Grd.: Display the United States Flag.

[Std. Grd. under command of Swd. Br. executes left and
right wheel and advances to three paces of the Flag: Halts,
salutes Flag: Std. Br. returns swd., takes Flag and steps
back into line.]

6 C.: Sir Knights, *Present SWORDS.*

[Std. Grd. executes right wheel, moves south in front of
the East, thence west along south side of Asylum, executes
right wheel twice to position three paces west of Tri. facing
East.]

7 C.: Sir Knights, *Carry SWORDS.*

THE FLAG

C.: Sir Knight, in concluding the ceremony of your knighting, we direct your attention to the Flag of our beloved country. It is always displayed in the East of every Templar Asylum where it is accorded the position of highest honor. It is a constant inspiration to every lover of his country, to every true Knight of the Cross. It demands unswerving loyalty and whole hearted devotion to the principles of which it is the glorious representative. It is the majestic symbol of Freedom under Constitutional government. Beneath its protecting folds Liberty, Equality and Fraternity have become the heritage of every citizen, while the oppressed of many nations have found peace and happiness in the land over which it floats. The flags of mighty empires have come and gone, but the Stars and Stripes remain. Alone of all flags it expresses the sovereignty of the people which endures when all else passes away. Speaking with their voice it has the sanctity of revelation. He who lives under it and is loyal to it, is loyal to truth and justice everywhere. So long as it flies, government of the people, by the people, for the people shall not perish from the earth.

C.: Std. Grd.: Return the Flag to its station in the East.

C.: Sir Knights, *Present* SWORDS.

[Std. Grd. under command of Swd. B. executes a left and right wheel, marches to three paces of flag stand, halts, Std. B. replaces Flag in stand, steps back into line, draws swd. Std. Grd. presents swds.]

C.: Sir Knights, *Carry* SWORDS.

[Std. Grd. executes a right or left about wheel and returns to its station.]

C.: Sir Knights, *Return* SWORDS. Be seated.

[The explanatory Lecture, Monitorial or other Charge may follow.]

At the conclusion of the "work" the Commander, or a proficient Templar designated for that purpose, should explain the exemplification to the entire class, emphasizing the intended impact of each lesson upon each individual privileged to become a Knight Templar.

END OF THE WORK.

TO CHNG FM CMDY TO T CNCL.

C.: Cmdy:—ATTENTION. I nw delr || bsns 'f || Cmdy sspnd', (.. Cncl 'f || I O 'f R C opd fr || reptn 'f Cands.

[Titles now change.]

S. M.: Comp W.:—Inf || Sen, (dret hm t grd acdgly.

[W. informs Sen., gives XXX XXXX XX Answered by Sen. W. reports to S. M.]

S. M.: P. M. P.—Se tht || Aud Cham i i stbl 'ray fr || reptn 'f Cands.

P. M. P.: Comps: Eqp yrslvs a Comps 'f || I O 'f || R C, (stbly 'ray || Aud Cham.

[When all is in readiness the P. M. P. will salute the S. M. and say,]

P. M. P.: S. M.:—|| Aud Cham i i stbl 'ray.

S. M.: Comps: B std.

TO CLS CNCL AND RSM CMDY.

[The new made Comp having retired.]

S. M.: Comps:—ATTENTION. || prp fr wh ths Cncl ws opd hvg bn acmplshd, I nw delr || Cncl clsd.

[Titles now change.]

C.: S Ks:—I nw delr bsns rsmd i || Cmdy. S K W.:—Inf || Sen, (dret hm t grd acdgly.

[W. informs Sen., gives ☒☒☒ ☒☒☒ ☒☒☒ ☒ An-
swered by Sen. W. reports as in opening.]

1 C.: S Ks: B std.

2 TO CLS TH CMDY.

[Business being disposed of, the Cmdy will be clsd as follows:]

3 C.: S K C. G.:—I a abt t cls ths Cmdy. Se
4 tht t Sen i inf, (tht h grd acdgly.

5 C. G.: S K W.:—Inf || Sen tht || C is abt t cls
6 ths Cmdy, (dret hm t grd acdgly.

7 W.: [*Informs, knocks, and reports.*] S K C G.:—
8 || Sen i inf.

9 C. G.: E. C.:—Yr ord hs bn obd.

10 C.: Cmdy:—ATTENTION. UN-COVE8. E. P.:—
11 L'd ou devs.

12 PRAYER.

13 C.: S Ks:—RE-COVER.

14 C.: I nw delr Cmdy, No..., dly clsd.

15 S K W.:—Inf || Sen.

16 W.: [*Opens door and says*] S K Sen.:—|| Cmdy
17 i clsd.

[W. returns to station and reports.]

18 W.: E. C.:—|| Sen i inf.

19 C.: S Ks—U r dsmsd.

[The C. may cause the lines to be formed, as in Opening,
and may introduce Rehearsals, or the Tri form of closing.]

EXPLANATORY LECTURE.

Commanders may sometimes desire to explain the ceremonials to the Candidate. The following is suggested as helpful to such an explanation:

S K, in the ceremonies through which you have passed, you represented a K of the period that succeeded the Crusades,—a civil K, who had made a vow to visit the Sepulchre of our Ascended Master. As if you were such a K, allow me now to address you.

Attracted by the chivalrous deeds of the Ts,—for their deeds of charity and pure beneficence had spread their fame both far and wide,—you sought admission to their ranks, the better to fulfill that vow.

The Cmdr of the Comdry of Ks T to which you applied for admission, being satisfied with the report made to him of the uprightness of your character, was moved to grant the prayer of your petition; but as a trial of your worthiness to be enrolled among the members of the Val and Mag Order of the Tple, he enjoined upon you Seven Years of Preparation. Those years began with an unarmed pilgrimage in the direction of the Holy Shrine, and an escort was given you, who would guide and protect you. Without sword or buckler, and forbidden to do acts unbecoming a mere Pilgrim, your journey began; and to a man of warlike spirit, such a pilgrimage was indeed a trial of patience and perseverance.

Three years passed as you trod your weary way, mostly in a friendly country, in which you received from pious anchorites bread and water, as well as lessons of comfort and consolation. But day after day, during these years, your manhood asserted itself with accumulating vigor,—when you beheld indignities offered, not only to yourself but to other helpless Pilgrims, many of them delicate

women,—and you yearned to cast off the garb of a Pilgrim, and, laying aside the staff, to grasp the sword and perform deeds of exalted usefulness. Thus yearning, and pleading with your devoted escort, you reached another Comdy of the Ts. Three years of the required preparation had passed, and you begged your escort to crave permission from the Comdr to permit you to devote the four remaining years to deeds of more exalted usefulness.

At this second house of the Ts your escort made known your burning desires, vouched for your integrity, and that you had faithfully performed the duties of three years of your preparation. The avouchment of your escort secured the favorable consideration of the Comdr, who, after putting you under Vows, granted you permission to take up sword and buckler, and to go forth, under escort of a Tple Warrior, manfully wielding your sword in the defense of innocent maidens, destitute widows, helpless orphans, and the Christian Religion. And such a warfare was indeed a trial of your courage.

As a Pilgrim Warrior you pressed forward with fortitude undaunted, giving ample proof to your warrior escort that you were worthy to bear your sword in the cause to which you had consecrated it. And the constant opportunities to display your valor and chivalry created in you an ardent desire to be admitted where honors and rewards await valorous deeds. Three years passed while you thus manfully fought your way toward the shrine of your Vow. At the close of the third year you reached another house of the Ts, and there you besought your escort to implore remission of the remaining year of preparation.

Your Tplr escort presented your petition to the Cmdr of that Comdy, and avouched for your valor, courage and constancy, even recommending the remission asked for, if it were possible; and though the Comdr was moved by the

recital of your deeds of courage and constancy, the number of the years of preparation could not be shortened. Moreover, he feared that the memories of those valorous deeds had filled your heart with pride, and that self-confidence had supplanted an humble reliance upon the strong arm of the Master. He therefore commanded you to devote the remaining year of your preparation to penance, as a trial of your faith and humility. The penitential year accomplished in and about that Comdry,—during which you received lessons of piety, before representations of the Sepulchre and the Ascension of our Saviour,—you were permitted to return to the Asylum, and to participate in the Ffth Lbtn, thereby sealing your Faith, after illustrating both it and your humility. You were then enlisted under the Ban of the Ts and of Emmanuel.

Such, S K, is the brief epitome of the solemn ceremonies through which you have passed. The ancient Order of the T was suppressed and its members dispersed, and the warlike spirit of that Order has passed away; but in this modern Order of the T there remains a spirit of refined and moral chivalry, which should prompt all of its members to be ever ready to defend the weak, the innocent, the helpless and the oppressed, and in a brother's cause to do all that may be demanded by manhood and fraternity.

And now we hail you K as well as Brother. Sacredly observe the Vows you have taken. These Vows bind you to the Order, and to each of us as comrades in arms. May we all at last "Be greeted as Brethren, and received into the widely extended arms of the Blessed Emmanuel."

END OF THE VAL AND MAG ORD OF T T.

ODE TO THE SKULL.

BEHOLD this ruin! 'tis a skull,
Once of ethereal spirit full;
This narrow cell was life's retreat,
This space was thought's mysterious seat;
What beauteous visions filled this spot,
What dream of pleasure long forgot,
Nor joy, nor grief, nor hope, nor fear,
Has left one trace on record here.

Beneath this mouldering canopy.
Once shone the bright and busy eye;
Yet start not at the dismal void!
If holy love that eye employed,
If with no lawless fire it gleamed,
But through the dews of kindness beamed,
That eye shall be forever bright,
When stars and sun are sunk in night.

Within this hollow cavern hung
The ready, swift and tuneful tongue;
If falsehood's honey it disdained,
And when it could not praise, was chained;
If bold in virtue's cause it spoke,
Yet gentle concord never broke,
That silent tongue may plead for thee,
When time unveils eternity.

CERTIFICATION OF COMMITTEE

At the Triennial Conclave of the Grand Encampment of Knights Templar of the United States of America, holden in Philadelphia, Pennsylvania, in September, 1919, the Committee on Ritualistic Matters reported the necessary amendments to the several Rituals, and, after full discussion, the report was unanimously adopted by the Grand Encampment by the following

RESOLUTIONS.

Resolved, That the Ritual of the Illustrious Order of the Red Cross, amended as reported by the Committee on Ritualistic Matters, be and the same is hereby adopted as the Ritual of said Order.

Resolved, That the Ritual of the Order of Malta, amended as reported by the Committee on Ritualistic Matters, be and the same is hereby adopted as the Ritual of said Order.

Resolved, That the Ritual of the Order of the Temple, amended as reported by the Committee on Ritualistic Matters, be and the same is hereby adopted as the Ritual of said Order.

Resolved, That the several Rituals this day adopted be and are hereby declared to be the only Rituals of the Grand Encampment of Knights Templar of the United States of America for these Orders. After March 1, 1920, no other Rituals of these Orders shall be used within the Jurisdiction of this Grand Encampment.

Resolved, There shall be deposited in the Archives of this Grand Encampment a standard copy of the Rituals, adopted as aforesaid, which shall be safely kept by the

Grand Recorder or his successor, and not subject to examination save by written permission of the Grand Master.

Resolved, There shall be for the use of the Grand Master and his successor in office a full copy of such Rituals adopted as aforesaid, which shall be an exact duplicate of the Standard deposited in the Archives. The Grand Master shall transmit such copy to his successor.

Each Grand Commandery shall be furnished with one full copy of said Rituals to be held by its Grand Recorder and his successor in office, subject to the order of the Grand Encampment.

Each member of the Committee on Rituals and Ritualistic Matters shall be furnished with one full copy of said Rituals to be transmitted to the Grand Recorder of the Grand Encampment at the close of the Triennial Conclave at which such Committee's functions cease, and the Grand Recorder shall transmit such copies to the new Committee members appointed at such Triennial.

Resolved, That a sufficient number of copies of the Ritual this day adopted be prepared to supply each Constituent Commandery of each Grand Commandery and each Commandery subordinate to the Grand Encampment with five copies, and to each Grand Commandery a copy for the use of each officer; and that a sufficient surplus be also provided to be held by the Grand Recorder of the Grand Encampment to supply new Commanderies that may be formed and to replace destroyed and worn-out copies; such Rituals to be deposited under regulations to be prescribed by the Grand Master. All rituals to be the property of the Grand Encampment, to be held by those to whom issued only as long as they remain in office, and to be by them transmitted to their successors at the time of their installation.

Receipts shall be taken from each person to whom each copy of the Ritual is issued, conditioned that it will be

delivered to his successor or returned to the Grand Encampment or the Grand Commandery, as the case may be. The Grand Recorder of the Grand Encampment and the Grand Recorders of the several Grand Commanderies shall keep a record of the names of persons to whom such copies of the Rituals are issued, together with the date of issue.

Resolved, That the preparation of said Rituals be intrusted to the Committee on Ritualistic Matters, which is hereby continued for that purpose. The Committee shall, through the Chairman, certify all bills incurred in the preparation of said Rituals to the Grand Master, who is authorized to order their payment.

When said Rituals have been completed, all such copies shall be delivered to the Grand Recorder of the Grand Encampment of Knights Templar of the United States of America, to be disposed of or held by him for future issue as provided in these Resolutions.

In accordance with the authority thus conferred, the Committee on Ritualistic Matters have caused a sufficient number of copies of such Rituals to be printed, bound, and delivered to the Grand Recorder of the Grand Encampment; and we hereby certify that this is a copy of each of such Rituals.

PETER MCGILL, P. G. C. New Jersey,
WILLIAM F. KUHN, P. G. C. Missouri,
CHARLES F. LAMB, P. G. C. Wisconsin
Committee.

The foregoing is a reprint of the combined ritual authorized and directed by the Grand Encampment Knights Templar of the United States of America, meeting at Detroit July 17th-19th, 1928, in which has been embodied the corrections heretofore adopted by the Grand Encampment in its 35th, 36th and 37th Triennial Conclaves, and subsequently in its 39th, 40th, 41st, 44th, 45th, 46th and 47th Tri-ennial Conclaves.

JOHN TEMPLE RICE,
Grand Recorder.

PRONOUNCING VOCABULARY
of Certain Words
Frequently Mispronounced
In Conferring the Orders
of Templary

Authorized and Published by the
GRAND ENCAMPMENT OF KNIGHTS TEMPLAR
of the United States of America

Compiled and Edited by
Sir Knights Dr. Byron K. Hunsberger, Ph.D.
and Maurice E. White, P.G.O.
Norristown, Pennsylvania

1935

FOREWORD

Every Templar recognizes keenly the desirability of accuracy and uniformity in the pronunciation of all the words used in conferring the several Orders. Many of these words used by the Knights Templar present especial difficulties of pronunciation to those unfamiliar with historic references and foreign language practices. The present short list of such words has been prepared for the purpose of seeking to make the beautiful work of Templary more impressive in its exemplification by procuring uniformly accurate pronunciation of those words used.

Every word here listed has been studied in connection with some recognized authority on pronunciation. Those references used were: *Funk and Wagnalls' Standard Dictionary*, *The Century Dictionary*, *Webster's Collegiate Dictionary*, and *Phyfe's 18,000 Words Often Mispronounced*.

Each word in this list is accented and the pronunciation indicated by diacritical marks, just as the word is shown in the dictionary. But for the convenience of those who do not easily read the mark-

ABBREVIATED DIACRITICAL KEY

ā as in ate, ale.
 ã as in cat, garret.
 â as in banana, sofa.
 â as in calm, far, cart.
 ē as in even, meet, key.
 ê as in edge, end.

ē as in writer, the
 î as in fine, delight, idea.
 ï as in sit, dissect.
 ô as in hope, echo, doe,
 ố as in coral, hot, pot.

ô as in potato, obey.
 ū as in cure, unit, you.
 ũ as in up, cut.
 ồ as in boot, fool, do.
 ồ as in foot, put.

ings in the dictionary, the pronunciation is indicated by what may be called a common phonetic representation. Where this representation may not be perfectly clear, some comparison or suggestion is given in connection with the word. In the case of those words which admit of more than one pronunciation the first or preferred pronunciation is given; only in a few instances is a second or accepted pronunciation copied.

Latin words and phrases are indicated in one of two ways: (1) if the Latin has been Anglicized, this pronunciation is indicated; (2) but those Latin words and phrases which do not appear in the dictionaries are indicated as Latin is commonly pronounced today. In particular, the *c* in each Latin word is pronounced like *k*.

French words are pronounced like modern French. The pronunciation of these words is particularly difficult to represent on paper. Whenever possible the person interested should have some one who knows French pronounce these words in his hearing.

Word

	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
ablution.....	ăb-lŭ'shun	ab-lyou'shun
Acacia (Greek).....	ă-kă'shă	uh-kay'shuh
Aceldama (Hebrew).....	ă-sêl'dă-mă	ah-sell'dah-mah
Acre.....	ă-kér	ah'eur (a as in arm)
adjutant (Latin).....	ăj'oo-tănt	az'oo-tunt (az as in azure; oo as in foot)
Adonai (Hebrew).....	ăd-ô-nă'î	add-oh-nay'eye
adversaries.....	ăd'ver-să-rêz	add'vur-say-reez
Agnus Dei (Latin).....	ăg'nŭs-dê'î	ag'nus-dee'eye
Ahasuerus (Hebrew).....	ă-hăz-ŭ-ê'rŭs	ah-hahz-you-ee'russ
alliance.....	ă-lê'gans	uh-lee'junts
almoner.....	ă-lŭ'ang	uh-lie'unts
Amadeus (Latin).....	ăl'mŭn-êr	al'mon-er
amen (Hebrew, Greek).....	ăm-ă-dê'ŭs	am-ah-dee'us
	ă-mên'	a-men'
anachorite.....	ă-mên'	ah-men' (a as in arm)
Anglo-Bavaria.....	ăng'kô-rît	ang'ko-write
Anno Ordinis (Latin).....	ăng-glô-bă-vă'rŭ-ă	ang-glow-buh-vay'rih-uh
apostasy (Greek).....	ă-pôs'tă-sŭ	ăn'no or'din-niss
Aragon (Spanish).....	ăr'a-gôn	uh-poss'tuh-see
architect.....	ăr'ki-tek't	arr'uh-gun
Artaxerxes (Greek).....	ăr-tăks-ŭrk'sez	are'key-teekt
Asaph (Hebrew).....	ă'săf	are-tacks-irk'seez
Assur (Hebrew).....	ăs'sur	a'saff
authoritative.....	ô-thô'rŭ-tă-tiv	ass'sir uh-thore'ih-tay-tiv

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Auvergne (French).....	ô-vèrn'yû.....	oh-vairn'yuh
auxiliary.....	ôg-zil'yâ-rî.....	awg-zill'yuh-rih
Ayah Salaam Aleekam.....		uh-yah'suh-lahm'aleck-come'
Babylon (Greek).....		babb'ih-lunn
baliff (French).....	băb'i-lôn.....	bale'if
baldrîc (German).....	bôl'drîk.....	ball'drick
Barabbas (Hebrew).....	bâ-răb'ăs.....	bah-rabb'us
Barsabas (Hebrew).....	băr'să-băs.....	bar'sob-us
Barsabbas (Hebrew).....	băr-săb'băs.....	bar-sob'us
Bavaria (Latin).....	bă-vă'ri-ă.....	buh-vay'rih-uh
beatitudes.....	bē-ăt'it-ūd-z.....	bee-at'it-youdz
beanceant (French).....	bō-să-ăn'.....	bo-say-ahn'
Belshazzar.....	běl-shăz'ar.....	bell-shaz'zur
beneficence (Latin).....	bē-něf'i-sěns.....	bee-neff'ih-sense
biretta (Italian).....	bî-rět'ă.....	bee-rett'tah
Bishlam.....	bish'lam.....	bish'lumm
bishopric (Anglo-Saxon).....	bish'ûp-rîk.....	bish'up-rick
Boanerges (Hebrew).....	bô-ă-nûr'jêz.....	bo-uh-nerr'jeez
Boaz (Hebrew).....	bô'ăz.....	bo'az
brethren.....	brêth'rên.....	breth'wren
Caiaphas (Hebrew).....	kă'yă-făs.....	kay'yuh-fuss
calculated.....	căl'cû-lăt-éd.....	kal'kyou-late-ed
Cambyzes.....	kăm-bî'sez.....	kam-by'seez
Candia.....	kăn'dî-ă.....	kan'dee-uh
candidate.....	kăn'di-dat.....	kan'duh-date
Castle.....	kăs-tîl'.....	kass-teal'

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Chaldean.....	kăl-dě'an.....	kal-dee'un
Chaldees.....	kăl'děz.....	kal'deez
chapeau (French).....	shă-pô'.....	shuh-poe'
chaplain.....	chăp'lin.....	chap'linn
Chartier (French).....	çhăr-tyé'.....	sharr-tea-yay'
chivalric.....	çhiv'al-rîk.....	shiv'ull-rick
	çhî-văl'rîk.....	she-vall'rick
chivalrous.....	çhiv'al-rûs.....	shiv'ull-russ
cirea (Latin).....	sur'kă.....	sir'kuh
clandestine.....	klăn-děs'tîn.....	clan-dess'tin
Coeur d'Alene (French).....	cûr da lân'.....	eur duh-lane'
Coeur de Leon (French).....		eurd lee-on'
column.....	kôl'ûm.....	koll'um
commandery.....	kô-măn'dér-i.....	come-man'derr-ee
comparable.....	kôm'pă-ră-bl.....	come'puh-ruh-bul
confines (verb: shuts up).....	kôn-fin'.....	con-fines'
confines (noun: boundaries).....	kôn'finz.....	con'fines
conservator.....	kôn'sér-vă-tér.....	con'sir-vay-tur
consonance.....	kôn'sô-năns.....	con'sew-nunce
Constans.....	kôn'stans.....	con'stunz
Constantine.....	kôn'stân-tîn.....	con'stun-teen
consummatum est (Latin).....		con-soo-mah'tum-est
contiguous.....	kôn-tîg'û-ûs.....	con-tig'you-us
courteous.....	kûr'te-ûs.....	cur'tea-us
covenanted.....	kov'e-nant-ed.....	cuv'uh-nunt-ed
credo (Latin).....	kré'dô.....	kree'dough

WORD	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
crux ansata (Latin)		...crooks' ahn-sah'tuh
Cuthæans	kûth'ê-ûnz	kuth'ee-enz
Cyrene	si-ré'né	sigh-ree'knee
dais	dâ'is	day'iss
Darius	dâ-rî'ûs	day-rye'us
de Molay (French)		dmow-lay'
Didymus (Greek)	did'i-mûs	did'ee-muss
Dieu le vent (French)		dyuh luh vuh'
dimit	dî-mî't	dee-mitt'
Du Quesne (French)		due cané'
dynasty (Greek)	dî'nâs-tî	die'nasty
Ecbatana	êk-bât'à-nâ	eck-bat'ah-nah
ecossaise (spell) écossaise (French)		eck-ko-says'
echelon (French)	êsh'é-lôn	esh-ee-lunn
elu (French)		a-leeyon'
emeritus (Latin)	ê-mêr'i-tûs	ee-mer'it-us
Emmanuel	ê-mân'yu-êl	eh-man'you-ell
Emmaus	êm'â-us	emm'a-us
epitome	ê-pî'tô-mê	ee-pit'oh-me
epitomizes	ê-pî'tô-mîz-ez	ee-pit'oh-mize-ez
err	êr	er (as in <i>her</i>)
Esarhaddon (Hebrew)	ê-sâr-hâd'don	ee-sir-had'dunn
Esdraelon	ês-drâ-ê'lôn	ess-dray-ee'lunn
Esdras (Hebrew)	ês'dras	ez'drus
ethereal	ê-thê'rê-âl	eh-the'ree-ul (<i>th</i> as in <i>thin</i>)
Eucharist	û'ka-rîst	you'kuh-wrist

WORD	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Euphrates	û-frâ'têz	...you-fray'tease
Eute Gliet al Gliet		oi-tay glikt al glikt
evangelist	ê-vân'jêl-îst	ee-van'jell-ist
exemplary	êg'zêm-plâ-rî	eggs'em-m-play-ree
	êg'zêm-plâ-rî	egg-zem'play-ree
fatigue	fâ-têg'	fah-teeg'
finance	ff-nânc'	feh-nants'
forceeth	fôrg'êth	force'eth
Fortitudo eius Rhodum tenuit (Latin)		for-tee-two'dough a'yus brow'dum
		ten'oo-it
frater (Latin) * (Anglicized)	frâ'tér	fray'tur
fratres (Latin) * (not Anglicized)	frâ'trâs	frah'trace
(Note: There is no such word as <i>fraters</i> .)		
gavel	gáv'el	gav'ell
Gethsemane	gêth-sém'a-nê	geth-sem'uh-knee
Gloria in Excelsis (Latin)		glow'ree-uh in ex-kell'sis
		...ex-sell'-sis
Godfrey de Bouillon (French)	gôd-frwâ' dē bōo-yôn'	goad-forwah'day booh-yon' (<i>n</i> silent)
	gôd'frî	
Golgotha	gôl'go-thâ	goll'go-thuh
gripe	grip	gripe (<i>i</i> as in <i>eye</i>)
guidon (French)	gî'dûn	gi'dunn (<i>i</i> as in <i>eye</i>)
habiliment	hâ-bîl'î-mênt	hah-bill'ee-ment
Haggai	hâg'â-i	hag'a-eye
Havre	hâ'vêr	hah'ver
Hebron	hê'brun	he'brun

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Helena.....	hě'l'é-ná.....	hell'ee-nuh
Henadad.....	hén'á-dád.....	hen'uh-dad
holy rood.....	hó'li rōod'	hole'ee rude'
hospitaler.....	hós'pít-á-lér.....	hos'pit-uh-lur
hospitaler.....	hós'pít-ál-lér.....	hos'pit-ul-lur
Houri.....	hōo'ri.....	who'ree
Hugh de Payens (French).....		ee-duh-pie-an'
Hutchinson.....	hūteh'in-sōn.....	hutch'inn-sun
Hystaspes.....	hys-tās'pēs.....	hiss-tass'peas
Iesus Nazareus Rex Indaeorum (Latin).....		yā'suss nah-zah-ray'nuss wrecks you-die-oh'rum
ignominious.....	ig-nō-min'i-us.....	ig-no-minn'ee-us
illustrate.....	ī-lūs'trāt.....	ill-luss'trait
illustrations.....	il-lūs'trē-ūs.....	ill-luss'tree-us
immaculate.....	im-māk'yū-lāt.....	im-mack'you-lutt
Immanuel.....	im-mān'yū-ēl.....	im-man'you-ell
immemorial.....	im-ē-mō'rī-āl.....	im-me-more'ee-ul
impostor.....	im-pōs'tēr.....	im-poss'ter
inculcate.....	in-kūl'kāt.....	in-cull'kate
ineffable.....	in-ěf'á-bl.....	in-eff'uh-bul
infantry.....	in'fán-trý.....	in'fen-tree
infidelitas (Latin).....	in-fī-dě'l'ī-tās.....	in-fee-dell'ee-tuss
In hoc signo vinces (Latin).....		in hoke sig'no vin'ease
*(Ang.).....		in hock sig'no vin'sez
In quatre (French).....	in kât'ēr.....	in cat'er

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
insignia (Latin).....	in-sig'ni-á.....	in-sig'knee-uh
interest.....	in'tér-ěst.....	in'terr-est
in tierce (French).....	tērs.....	tearce (as in pierce)
invincible.....	in-vī'ō-lá-bl.....	in-vie'oh-luh-bul
Iscariot.....	is-kār'ī-ōt.....	iss-kar'ee-utt
Jacques de Molay (French).....		zjak dīnow-lay'
Jakim.....	jā'kim.....	jay'kim
Jehovah.....	je-hō'vā.....	juh-hoe'vuh
Jerusalem.....	jè-rōō'sá-lēm.....	juh-rue'suh-lemm
Jeshua.....	jěsh'yu-á.....	jesh'you-uh
Josephus.....	jō-sē'fūs.....	joe-see'fuss
Jozadak.....	jōz'á-dak.....	joz'uh-dack
Judaism.....	jū'dá-izm.....	jew'duh-izm
Kabala, Cabala.....	cab'á-là.....	cab'uh-luh
Kadesh.....	kā'děsh.....	kay'desh
Kadmiel.....	kād'mī-ěl.....	kad'mee-ell
Kadosh (Hebrew).....	kā-dōsh'.....	kah-dosh' (a as in arm)
Kadoshim (Hebrew).....	ke-dō'shim.....	keh-dough'shim
Kedron.....	kē'drōn.....	key'drun
	ked'rōn.....	kedd'run
Koran (Arabic).....	kō-rān'.....	koh-rah'n' (a as in arm)
Kyrie Eleison (Greek).....	kīr'ī-ē e-lī'sōn.....	kir'ee-ee ee-lie'sun
Lamoille.....	lá-moil'.....	luh-moil'
langue (French).....	lāng.....	lung
Laus Deo (Latin).....		laus' (as in mouse) day'oh
legend.....	lěj'end.....	ledge'end

WORD	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Levites.....	lě'vīts.	lee'vites
Libanus.....	līb'a-nūs.	lib'uh-nuss
libertas (Latin).....	li-bě'r'tas.	lee-burr'tuss
L'Isle Adam (French).....	lěl'ăd'am.	leel add'um
Lux e tenebris (Latin).....		looks' a ten-a'bris
Magdalene.....	măg'da-lén.	mag'duh-lean
Magi.....	mă'jī.	may'ji
Magian.....	mă'jī-ăn.	may'gee-un
Magians.....	mă'jī-ănz.	may'jee-unz
Magna est Veritas et praevalēbit (Latin).....		mag'nuh est wear'ee-tuss et pry-wahl-lay'bit
*(Ang.).....	măg'nă ěst věr'ĩ-tăs et prev-ă-lě'bit	mag'nuh est ver'ee tuss et prev-uh-lay'bit
Magus.....	mă'gūs.	may'guss
Mahaqueti al Glicet.....		mah-hah-kwet'ee al glikt
Maher Shalal Hash Baz (Hebrew).....	mă-hēr shăl-lăl hăsh' báz.	may-her shay-lal hash' baz (or) mah-hair shah-lahl hosh' boz
maintain.....	mān-tān'	main-tané
Malta.....	môl'tă.	maul'tuh
maritime.....	măr'ĩ-tīm.	mar'uh-time
Massena.....	mă-sé'nă.	nuh-see'nuh
Medo-Persian.....	mē-dō-pěr'shan.	me-dough-purr'shun
Melita.....	měł'it-ă.	mell'ee-tuh
Messina.....	mēs-é'nă.	mess-ee'nuh
minutest.....	mī-nūt'ěst.	me-noot'est
	mī-nūt'ěst.	my-noot'est

WORD	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Mithredath.....	mĩth're-dăth.	myth'ruh-dath
Moorish.....	mōor'ish.	moor'ish
munificent.....	mū-nĩf'ĩ-sĕnt.	mew-niff'ee-sent
Nebuchadnezzar.....	nĕb-ŭ-kăd-nĕz'ăr.	neb-you-kad-nez'er
Nebuzaradan.....	nĕb-ŭ-zăr-ă'dân.	neb-you-zarr-a'dun
ne varietur (Latin).....		na' war-ee-a'tour
Non nobis, Domine, non nobis: sed nomini tuo da gloriam (Latin).....		noan no'biss, dough'me-nay, noan no'biss: said no'minn-knee two'oh dah glow'ree-ahm
oblique.....	ôb-lĕk'.	ob-leek'
Odo de Saint Amand.....	ô'do de sânt a-mand'.	oh'dough duh saint uh-mahnd'
Olivet.....	ôl'ĩ-vĕt.	oll'ee-vet
omnific.....	ôm-nĩf'ik.	om-niff'ik
paladin.....	păl'a-dĭn.	pal'uh-din
Palestine.....	păl'ĕs-tĭn.	pal'ess-tyne
palm.....	pām.	pamm (a as in arm)
paraphernalia.....	păr-ă-fēr-nă'li-ă.	par-uh-fur-nail'ee-uh
Paschal.....	păs'kal.	pass'cull
patriarchal.....	pă-trĩ-ărk'kul.	pay-tree-are'cull
pax vobiscum (Latin).....		pocks' woe-biss'come
*(Ang.).....		packs' vo-biss'come
penance.....	pĕn'ăŋc.	pen'unce
penitant.....	pĕn'ĩ-tĕnt.	pen'ee-tent
penitence.....	pĕn'ĩ-tĕŋc.	pen'ee-tense
penitent.....	pĕn'ĩ-tĕnt.	pen'ee-tent

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
venitential.....	pên-i-tên'shal.	pen-ee-ten'shul
pentateuch (Greek).....	pên-tá-túk.	pen'tuh-tuke
per diem (Latin).....	pér-dî'em.	purr-die'em
Persepolis.....	pér-sép'ô-lis.	purr-sep'oh-lis
Persian.....	pér'shan.	purr'shun
phalanx (Greek).....	fá'lanks.	fay'lanks
Plantagenet.....	plân-táj'è-nét.	plan-tadge'ee-net
prelate.....	pré'lat.	prell'ate
prerogatives.....	prê-rôg'a-tîvz.	pree-rogg'uh-tivz
priory.....	prî'ô-rî.	pry'oh-ree
probability.....	prôb'î-tî.	prob'ee-tee (as in knob)
pro deo et patria (Latin).....	prô-vân's.	pro day'oh et pah'tree-ah
Provence.....	prô-vân's.	pro-vavnee'
Psalms.....	sâmz.	sammz (a as in arm)
pursuivant.....	pûr'swî-vânt.	purr'swee-vunt
Pythagoras (Greek).....	pî-thåg'ô-räs.	puh-thag'oh-russ
realm.....	rêlm.	reim
recognition.....	rêk'ôg-nîsh'on.	wreck-og-nish'un
Rehum.....	rêhm.	ree'hum
resume (verb).....	rê-sûm'.	rih-zoom'
résumé (noun).....	râ-zû-mâ'.	ray-zoo-may'
reveille (French).....	rêv-e-lê.	rev-eh-lee'
Rex Regum et Dominus Dominorum (Latin).....		wrecks reg'oom et dough'mee-nuss dough-mee-nore'oom
Rose Croix (French).....		rose kurwah'
Sabianism.....	sâ'bî-ân-i'sm.	say'bee-un-izm

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
sacrifice (verb).....	sak'ri-fiz.	sack'ree-fize
sacrifice (noun).....	săk'ri-fîç.	sack'ree-fice
	săk'ri-fîc.	sack'ree-fice
	săk'ri-fîz.	sack'ree-fize
Saint Lucie (Italian).....	sânt lû-çê.	saint lew-see'
salver.....	săl'ver.	sall'ver
Samaria.....	sâ-mă'ri-ă.	suh-may'ree-uh
sanctus (Latin).....		sank'tuss
Saracen.....	săr'a-gên.	sar'uh-sen
satrap.....	să'trăp.	say'trap
Savoy.....	să-voi'.	suh-voy'
scourged.....	skûrgd.	skurged (as in urged)
sentinel.....	sên'tî-něl.	sen'tee-nell
sepulcher.....	sép'ul-kér.	sep'ull-cur
sergeant.....	săr'jent.	sar' (a as in arm) gent
shealtiel.....	shê-ăl'tî-êl.	she-al'tee-ell
Shethar-Boznai.....	shê'thâr=bôz'nî.	she'thur=boz'nigh
shew.....	(or) nă-i	(or) ay-eye
Shimshai.....	shōw.	show
	shîm'shî.	shim'shy
shouldest.....	(or) shā-i	(or) shay-eye
Shushan.....	shud'êst.	should'est
slavery.....	shû'shân.	shoe'shun
Smerdis.....	slāv'ēr-î.	slave'er-ee
Solyman.....	smér'dîs.	smur'diss
	sôl'y-mân.	sol'ee-mun
	sô-lý-mân'.	so-lee-mahn' (a as in arm)

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
sovereign.....	sōv'ēr-in.....	sov'er-in
stole.....	stōl.....	stole
sublunary.....	sūb'lū-nā-rŷ.....	sub'loo-nay-ree
supereminency.....	sū-pēr-ēm'ī-nēn-cŷ.....	soo-purr-emm'ee-nen-see
sword.....	sōrd.....	soared
sycamore.....	sik'á-mōr.....	sick'uh-more
Tabeel.....	tā'bē-ál.....	tay'bee-ul
Tatnai.....	tāt'nī or nā-ī.....	tat'night (or nay-eye)
Templar.....	tēm'plār.....	tem'plur
Templary.....	tēm'plār-ī.....	tem'plur-ee
Tetragrammaton (Greek).....	tēt-rā-gram'á-tón.....	tet-ruh-gram'uh-ton
Tigris.....	tí'grīs.....	tie'griss
tirshatha.....	tīr-shá'thā.....	tear-shah'thuh
towards.....	tō'ērds.....	toe'urds
transient.....	tōrdz.....	tordz
traversing.....	trān'shēnt.....	tran'shent
treasury.....	trāv'ērs-ing.....	trav'er-sing
turcopolier.....	trēzh'ur-ŷ.....	trēzh'er-ee
valiant.....	tūr'kō-pō-liēr.....	toor'koe-poe-lyur
valorous.....	vāl'yant.....	vall'yunt
veritas (Latin).....	vāl'ōr-ūs.....	vall'ur-us
•(Ang.).....	vēr'fī-tās.....	ver'ee-tuss
Versailles (French).....	vēr-sā'ŷ.....	ver-sah'ee (a as in arm)
vicissitude.....	vī-çis'fī-tūd.....	vee-sis'ee-tude
Villa Franca (Latin).....	vē'lā frāng'kā.....	veal'uh frank'uh (a as in arm)

Word	DIACRITICAL MARKS	COMMON PHONETIC REPRESENTATION
Villaret.....	vēl-lā-rā'.....	veal-luh-ray'
Viturno.....	vē-tēr'bō.....	vee-tur'bean
viva voce (Latin)		wé'wuh woe'kay
•(Ang.).....	vī'vā vō'sē.....	vie'vuh vó'see
Winchester.....	wīn'chēs-tēr.....	wīn'chest-er
winding (blowing trumpet).....	wīnd'ing.....	wīnd'ing
Xerxes.....	zērks'ēs.....	zurks'ease
Zarathustra.....	zā-rā-thūs'trā.....	zah-rah-thus'trah (a as in arm) (th as in thin)
Zebedee.....	zēb'ē-dē.....	zeb'uh-dee
Zeredatha.....	zēr-e-dā'thāh.....	zer-uh-day'thuh
Zerubabel.....	zēr-ūb'á-bēl.....	zer-rub'uh-bell
Zerubbabel.....	zēr-ūb'ba-bēl.....	zer-rub'uh-bell
Zoroaster.....	zō-rō-ās'tēr.....	zoh-roe-ass'ter
Zorobabel.....	zō-rōb'á-bēl.....	zo-rob'uh-bell

• Anglicized pronunciation in common use.