

NEBRASKA MASONIC WORK

Approved by the
GRAND LODGE OF NEBRASKA
A.: F.: & A.: M.:

Contents

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by
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Lincoln, Nebraska

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Office of the Grand Master

Omaha, Nebraska, November 18, 1986

To the Master, Wardens and Brethren of the Subordinate Lodges within the Jurisdiction of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska:

Greetings:

Whereas at the One Hundred Twenty-ninth Annual Communication of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska, held in Omaha, Nebraska on June 13 and 14, 1986, the following resolution, relating to a cipher, was adopted:

Section 1-314 NEBRASKA WORK, was amended to allow use of cipher printed by the Allen Publishing Co. as revised by the Committee on Nebraska work to conform with our present Nebraska esoteric ritual.

"Now, therefore, be it resolved that as the Committee on Nebraska Work, consisting of Louis V. Sylvester, P. G. M., Chairman; Byron C. Jenkins, P. G. M., and T. Leo Stines, P. G. M., in company with Jerry L. Rittenburg, Grand Custodian, having certified this edition, I hereby direct that this cipher is adopted for

this jurisdiction and that from and after December 31, 1986, it shall be unlawful in this Grand Jurisdiction, to use in whole or in part, any other cipher."

This cipher shall not be brought into or used in any lodge during conferring of degrees or any other ceremony.

Witness my hand and seal the date first above written.



A handwritten signature in dark ink, appearing to read "Chas. W. Amidon".

CHAS W. AMIDON

Grand Master 1985 - 86

REVISED November 16, 1994

In order to correct small errors in the first edition of this cipher and to incorporate changes required by subsequent Grand Lodge Bylaw revisions, the Committee on Nebraska Work, consisting of Chas W. Amidon, PGM, Jerry L. Rittenburg, Grand Master-Elect, and Eugene C. Sibley, Deputy Grand Custodian, together with the invaluable assistance of Augustine S. Scolaro, Grand Custodian, now submit this revision which was authorized at the February, 1994, Grand Lodge Communication held in Lincoln, Nebraska.

Office of the Grand Master

Sidney, Nebraska, November 16, 1994

To the Master, Wardens and Brethren of the Subordinate Lodges within the Jurisdiction of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska:

Greetings:

Whereas at the One Hundred Thirty-seventh Annual Communication of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska, held in Lincoln, Nebraska on February 4 and 5, 1994, the assembled delegates by their vote approved the proposed revisions to the Ciphers of this Grand Jurisdiction to be prepared by the Committee on Nebraska Work.

Now, therefore, I Steven F. Mattoon, Grand Master of Masons of Nebraska, make known and direct that the Ciphers as revised by the Committee on Nebraska Work, consisting of Charles W. Amidon, PGM, as Chairman; and Jerry L. Rittenburg, Grand Master-Elect and Eugene C. Sibley, Deputy Grand Custodian, members, is the adopted Ciphers for all Lodges within this Grand Jurisdiction and that from and after December 31, 1994, it shall be unlawful in this Grand Jurisdiction, to use in whole or in part, any Ciphers while conferring degrees.

In witness whereof I have hereunto set my hand and seal on this 16th day of November, 1994, in the City of Lincoln, Nebraska.



A handwritten signature in dark ink, appearing to read "Steven F. Mattoon".

Steven F. Mattoon
Grand Master

Ⓢ Ⓢ: *

Ⓢ Ⓢ: (*Officers take their stations and places, and the members clothe themselves and take their seats.*) Ⓢ Ⓢ, * prcd t stsfy yrslf tht al prsnt r € Ⓢ Ⓢs.

Ⓢ Ⓢ: Ⓢrs Ⓢ @ J Ⓢs, * apprch Ⓢ Ⓢ.

Ds: (Go west of the Altar and to the Senior Warden.)

Ⓢ Ⓢ: Ⓢrcd t stsfy yrslvs tht al prsnt r € Ⓢ Ⓢs.

Ⓢ Ⓢ & J Ⓢ: (*Pass in front of the brethren on the right and left of the Senior Warden pausing in front of any whom they cannot vouch for, placing their rod on the floor. The stranger rises and is vouched for. After passing the length of the lodge, the Deacons return to the Senior Warden.*)

J Ⓢ: Ⓢr Ⓢ Ⓢ, al on yur rght r € Ⓢ Ⓢs.

∫D: ∅r ∫∅, al on yur lft r ∈ ∅ ∅s. (*Deacons turn and face the East.*)

∫∅: ∅l prsnt r ∈ ∅ ∅s, ∅ ∅. * (*Rap seats the Deacons.*)

∅ ∅: ∅r ∫D, * ∅ht is ∅ frst grt cr % ∅s, whn in :: assmbld?

∫D: ∅ c tht ∅ :: is dly tyld, ∅ ∅.

∅ ∅: ∅rfrm tht dty, @ nfrm ∅ ∅ tht ∅ am abt t opn a :: % ∈ ∅ ∅s, @ drct hm t tyl accrdngly.

∫D: (*Opens the door.*) ∅r ∅, ∅ ∅ ∅ is abt t opn a :: % ∈ ∅ ∅s, @ drcts tht u tyl accrdngly. (*The door is then closed, no raps.*) ∅ dty is prfrmd @ ∅ :: is dly tyld, ∅ ∅.

∅ ∅: ∅w r w tyld, ∅r ∫D?

∫D: ∅y a ∅r ∅ ∅, wtht ∅ dr, armd wth ∅ prpr instrmnt % hs offc.

∅ ∅: ∅ht r hs duts thr?

∫D: ∅ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sh as r dly qulfd @ hv yur prmssn.

∅ ∅: * (*Seats Junior Deacon.*) (*The Senior Deacon always rises when the Worshipful Master raises the Junior Deacon, but the Junior Deacon does not rise when the Worshipful Master raises the Senior Deacon.*)

∅ ∅: ∅r ∫∅, as an ∈ ∅ ∅, frm whnc cm u?

∫∅: ∅rm ∅ :: % ∅ ∅ly ∅nts Jhn at Jrslm.

∅ ∅: ∅ht cm u hr t d?

∫∅: ∅ lrn t sbdu my pssns @ mprv myslf in ∅snry.

∅ ∅: ∅hn ∅ prsm u r a ∅.

∫∅: ∅ am s tkn @ acceptd amng ∅rs @ ∅llws.

∅ ∅: ∅hr wr u md an ∈ ∅ ∅?

∫∅: ∅n a jst @ lwflly cnstttd :: % ∈ ∅ ∅s.

∅ ∅: ∅w mny ancntly cmpsd a :: % ∈ ∅ ∅s?

2 U: 2vn or mr.

U A: Uhn cmpsd % only svn, wh wr thy?

2 U: + U A, 2 @ J Us, Frsrr @ 2crtry, 2 @ J Ds.

U A: + J D's plc in + :: ?

2 U: On + right % + 2 U in + U.

U A: * Uht r yur duts thr, 2r J D?

J D: F crry mssgs frm + 2 U in + U t + J U in + 2 @
elswhr abt + :: as h my drct, @ t c tht + :: is dly tyld.

U A: + 2 D's plc in + :: ?

J D: On + right % + U A in + E.

U A: Uht r yur duts thr, 2r 2 D?

2 D: F crry ordrs frm + U A in + E t + 2 U in + U
@ elswhr abt + :: as h my drct, t wlcmm @
accmmdt vstng brthrn, t rev @ cndct cnddts.

U A: + 2crtry's plc in + :: ?

2 D: On + lft % + U A in + E.

U A: ** Uht r yur duts thr, 2r 2crtry?

2ec: F obsrv + U A's wll @ plsr, t rcrd + prcdngs
% + :: , t rev al mns @ py thm int + hnds % +
Frsrr, tkng hs rcpt thrfr.

U A: + Frsrr's plc in + :: ?

2ec: On + right % + U A in + E.

U A: Uht r yur duts thr 2r Frsrr?

Freas: F rev al mns frm + hnds % + 2crtry, t kp
jst @ rglr acct % + sm @ py thm out on + ordr
% + U A, wth + cnsnt % + :: .

U A: + J U's sttn in + :: ?

Freas: lln + 2.

U A: Why r u in + 2, 2r J U? Uht r yur duts thr?

J U: As + sn in + 2 at its mrdrn hght is + glry @ bty
% + dy, so stnds + J U in + 2 + bttr t obsrv + tm;
t cll + crft frm tb t rfrshmnt; t sprntnd thm drng

÷hrs thrf@c tht thy d nt envrt ÷prpss % rfrshmnt
int intmprnc @ xcss; t clt thm on agn in du ssn tht
÷∪∩ my hv plsr @ ÷crft prft thrby.

∪∩: ÷∩∪'s sttn in ÷ :: ?

J∪: ln ÷∪.

∪∩: Why r u in ÷∪, ÷r ∩∪? Wht r yur duts thr?

∩∪: As ÷sn is in ÷∪ at ÷cls % ÷dy, so stnds
÷∩∪ in ÷∪ t asst ÷∪∩ in opng @ clsng hs :: ,
t py ÷crft thr wgs if aght b du @ c tht nn g awy
dsstsf, hrmny bng ÷strngth @ spprt % al socits,
mr espelly % ours.

∪∩: ÷∪∩'s sttn in ÷ :: ?

∩∪: ln ÷∩.

∪∩: Why is h in ÷∩, ÷r ∩∪? Wht r hs duts thr?

∩∪: As ÷sn rss in ÷∩ t opn @ gvrn ÷dy, so rss
÷∪∩ in ÷∩ t opn @ gvrn hs :: , t st ÷crft t wrk
@ gv thm gd @ whlsm instrctn fr thr lbs.

∪∩: *** ÷r ∩∪, it is my ordr tht a :: % ∩∪∩s
b nw opnd fr ÷trnsctn % sch bsns as my rglrly
cm bfr it undr ÷usl ∩snc rstretns. Cmmnct ths
ordr t ÷J∪ in ÷∩@ h t ÷crft fr thr gvrnmnt.

∩∪: ÷r J∪, it is ÷ordr % ÷∪∩ in ÷∩ tht a :: %
∩∪∩s b nw opnd fr ÷trnsctn % sch bsns as my
rglrly cm bfr it undr ÷usl ∩snc rstretns. Cmmnct
ths ordr t ÷crft fr thr gvrnmnt.

J∪: ÷rthrn, it is ÷ordr % ÷∪∩ in ÷∩, cmmnctd
t m by ÷∩∪ in ÷∪, tht a :: % ∩∪∩s b nw opnd
fr ÷trnsctn % sch bsns as my rglrly cm bfr it
undr ÷usl ∩snc rstretns. Fk du ntce thrf @ gvrn
yurslvs accrdngly. Lk t ÷∩.

∪∩: Fgthr ÷rthrn. (*Signs given, following the
lead of the Worshipful Master.*)

J∪: *

∩∪: *

∪∩: * ÷rthrn, lt us pry. (*Removes hat.*) (*Prayer by the
Worshipful Master or Chaplain taken from the Moni-
tor.*)

ALL: 2 mt it b.

W A: (Holding his hat in his left hand, extends his right arm.) In + nm % Gd @ + Hly 2nts Jhn, ll dclr _____ :: , nmbr _____, Ancnt Fr @ Accptd As opnd in frm as E P As. Or JD, infm + Fylr. Or 2 D, dsply + lgts. (Senior Deacon displays the lights, while...)

JD: *** (Tyler: ***) (Junior Deacon opens the door.) Or Fylr, a :: % E P As is nw opnd in frm @ u r drctd t tyl accrdngly. (Closes the door.) + dty is prfrmd, W A.

(Pledge to the flag may be given at this time.)

W A: * (Seats the lodge.)

--- : INITIATION : ---

W A: Orthr, ths spcl cmmnctn % _____ :: , nmbr _____, Ancnt Fr @ Accptd Asns hs bn clld fr + prps % cnfrng + Degree % an E P A on Ar. _____. If thr is any Or prsnt wh knws % any jst cs why ths mn shld nt b md an E P A, lt hm nw mk it knwn or evr afr hld hs pc. (There being no objection.)

W A: Or 2 D, * Rtr t + rcptn rm @ prpnd + ncssry @ cnsttntl qstns t + cnddt, thn rtn @ rpt. (Senior Deacon rises, Stewards fall in behind the Senior Deacon when he goes to the west of the Altar. All salute the Worshipful Master and go to the reception room. If satisfactorily answered, the Candidate is conducted to the preparation room. The Senior Deacon and Stewards return to the door.)

2 D: (From outside.) ***

JD: Thr is an alm at + dr, W A.

W A: Attnd t + alm.

JD: *** (Opens the door.)

∫ D: + ∫ D with cmmtt t rpt.

JD: (*Closes the door and returns to his place.*) +
∫ D with cmmtt t rpt.

U A: Admt thm.

∫ D: + ncssry @ cnstttnl qustns hv bn prpndd @
stsfctrly answrd, U A.

U A: * (*All three go to their seats.*)

U A: Er ∫ D, * rtr t + prprtn rm @ dlvr + prprtry
addrss t + cnddt thn rtn @ rpt. (*The Senior
Deacon goes west of the Altar, salutes the Wor-
shipful Master and goes to the preparation room,
returns to the Altar and salutes.*)

∫ D: Yur ordrs hv bn obydr, U A.

U A: * (*The Senior Deacon goes to his seat.*)

U A: Er ∫ D, * u will c tht + cnddt is dly prprd @
prsntd.

∫ D: Ers ∫ @ Jls (*Raps his rod on the floor.*)

(*Calls Stewards by name, if known.*) apprch +
Atr. (*Stewards approach west of the Altar and
salute the Worshipful Master.*)(*The Senior Dea-
con is seated.*)

U A: Erthrn, u hv bn appntd by + ∫ D t prpr A.
_____ t rcv + ° % an E A. Rtr t + prprtn
rm whr u will fnd hm. U will frst demand % hm hs
lft sh, which u will tk @ crfly pt awy. U will thn dvst
hm % al mtls % a mvbl ntr which my b upn hs
prsn. U will thn arrng hs grmnts in sch a mnrr as
t lv hs lft ft, lft kn, lft brst, @ lft arm absltly br. U
will thn crfly hdwnk hm @ plc a cbtlw onc abt hs
nk. U will thn cndct hm t + dr % + :: @ cs hm t gv
thr dstnct kncks wth hs own hnd. (*The Stewards
retire.*)

Cndt: ***

∫ D: Thr is an alrm at + dr % + prprtn rm, U A.

U A: Attnd t + alrm.

∫ D: (*Goes north of the Altar to the door of the
preparation room.*) *** (*Opens the door.*)

∫ D: Uh cms hr?

∴: A pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % + rights, lghts, @ bnfts % ths wrshpfl :: , erctd t Gd @ ddctd t + Xly ∴nts Jhn as al brs @ flws hv dn bfr hm.

∴: (*Puts his right hand on the candidate's left shoulder.*) ∴y frnd, is it % yur own fr wll @ accrd?

Cndt: It is.

∴: Is h dly @ trly prprd?

∴: X is.

∴: Is h wrthy @ wll qulfd?

∴: X is.

∴: ∴y wht frthr rght or bnft ds h expct t gn admssn?

∴: ∴y bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

∴: Lt hm wt wth ptnc untl + ∴ ∴ is infrmd % hs rqst @ hs answr rtrnd. (*Closes door; goes to the Altar, *** with his rod on the floor.*)

∴ ∴: Wh cms thr?

∴: A pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % + rights, lghts @ bnfts % this wrshpfl :: erctd t Gd @ ddctd t + Xly ∴nts Jhn, as al brs @ flws hv dn bfr hm.

∴ ∴: Is it % hs own fr wll @ accrd?

∴: It is.

∴ ∴: Is h dly @ trly prprd?

∴: X is.

∴ ∴: Is h wrthy @ wll qulfd?

∴: X is.

∴ ∴: ∴y wht frthr rght or bnft ds h expct t gn admssn?

∴: ∴y bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

∴ ∴: ∴nc h cms endwd wth al ths essntl qulfcns, it is my ordr tht h entr ths :: % ∈ ∴ ∴s, @ tht u rcv hm in du @ ancnt frm.

∴D: (*Returns to the door and opens it.*) It is + ordr % + U A tht + cnddt entr ths :: % E P As.

∴ @ J ∴: (*Enter with the candidate between them.*)

∴ D: (*Puts his left hand on candidate's right shoulder.*) Ay frnd, it is + ordr % + U A tht ll rev u int ths :: % E P As in du @ ancnt frm. ll rev u on + pnt % a shrp instrmnt at yur nkd lft brst which is t tch u, tht as ths is an instrmnt % trtr t + flsh, so shld + rcllctn thrf b t yur cnsnc, shld u evr prsm t rvl any % + scrts % Asnry unlwfly. (*Takes his place at the left of the candidate.*)

U A: Ay frnd, n mn shld evr entr upn any grt @ imprtnt undrtkng wtht frst invkng + blssng % D. U will b cndctd t + cntr % + :: , csd t knl @ attnd Prr.

∴D: (*Conducts the candidate to the proper place and directs him to kneel.*) U will knl.

U A: *** (*All rise.*)

Chap: Vchsf Fhn aid, Almighty Fthr % + Unvrs, t ths our prsnt cnvntn; @ grnt tht ths cnddt fr

Asnry my ddct @ dvt hs lf t Thy srv, @ bcm a tru @ fthfl br amg us. Endu hm wth a cmptncy % Thy dvn wsdm, tht, by + scrts % our art, h my b btrr enbld t dsply + butes % Erthrly Lv, Rlf, @ Frth, t + hnr % Thy hly nm. Amn.

ALL: ∴o mt it b.

U A: (*Goes south of the Altar and to the candidate; puts his right hand on the candidate's head.*) Ay frnd, in whm d u pt yur trst?

Cndt: ll n Gd.

U A: Yur trst bng in Gd yur fth is wll fndd. ll tk u by + right hnd. Aris, flw yur gud @ fr n dngr. (*Returns north of the Altar to his station, takes seat.*) * (*Seats lodge.*)

∴D: (*Conducts the candidate north and east about the lodge, as they pass _____*)

J U: *

U A/Chap: (*Recites*) Dhld, hw gd @ hw plsnt it is fr brthrn t dwll tgthr in unty.

ʔ ʋ: *

ʋ ʌ/Chap: (*Continues.*) It is lk + prcus ointmnt
upn + hd tht rn dwn upn + brd, evn Arn's brd: tht
wnt dwn t + skrts % hs grmnts. As + dw %
Ærmn, @ as + dw tht dscndd upn + mntns % ʒn.

ʋ ʌ/Chap: * (*Continues.*) Fr thr + Lrd cmmndd
+ blssng, evn lfe fr evmr.

ʔ ʋ: (*In the South, *** on the floor with his rod.*)

J ʋ: (*Rises.*) ʋh cms hr?

ʔ ʋ: A pr blnd cnddt wh is dsrs % bng brght frm
drknss t lght @ rcvng a prt % + rghts, lghts, @
bnfts % ths wrshpfl :: erctd t Gd @ ddctd t + Æly
ʒnts Jhn as al brs @ flws hv dn bfr hm.

J ʋ: (*Puts his right hand on the candidate's left
shoulder.*) ʌy frnd, is it % yur own fr wll @
accrd?

Cndt: It is.

J ʋ: Is h dl @ trly prprd?

ʔ ʋ: Æ is.

J ʋ: Is h wrthy @ wll qulfd?

ʔ ʋ: Æ is.

J ʋ: ʔy wht frthr rght or bnft ds h expct t gn
admssn?

ʔ ʋ: ʔy bng a mn, fr brn, % lwfl ag @ wll
rcmmndd.

J ʋ: U hv my prmssn t pss t + ʔ ʋ in + ʋ fr frthr
exmntn.

ʔ ʋ: (*In the West, *** on the floor with his rod.*)

ʔ ʋ: (*Rises.*) ʋh cms hr?

ʔ ʋ: A pr blnd cnddt wh is dsrus % bng brght frm
drknss t lght @ rcvng a prt % + rghts, lghts, @
bnfts % ths wrshpfl :: erctd t Gd @ ddctd t + Æly
ʒnts Jhn as al brs @ flws hv dn bfr hm.

ʔ ʋ: (*Puts his right hand on the candidate's left
shoulder.*) ʌy frnd, is it % yur own fr wll @
accrd?

Cndt: It is.

∫ ∪: Is h dly @ trly prprd?

∫ ∅: X is.

∫ ∪: Is h wrthy @ wll qulfd?

∫ ∅: X is.

∫ ∪: Dy wht frthr right or bnft ds h expct t gn admssn?

∫ ∅: Dy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

∫ ∪: U hv my prmssn t pss t + ∪ ∩ in + ∅ fr frthr exmntn @ instrctn.

∫ ∅: (*In the East, *** on the floor with his rod.*)

∪ ∩: (*Rises.*) ∪h cms hr?

∫ ∅: A pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % + rghts, lghts, @ bnfts % ths wrshpfl :: erctd t ∅d @ ddctd t + Xly ∫nts Jhn as al brs @ flws hv dn bfr hm.

∪ ∩: (*Puts his right hand on the candidate's left shoulder.*) ∩y frnd, is it % yur own fr wll @ accrd?

Cndt: It is.

∪ ∩: Is h dly @ trly prprd?

∫ ∅: X is.

∪ ∩: Is h wrthy @ wll qulfd?

∫ ∅: X is.

∪ ∩: Dy wht frthr right or bnft ds h expct t gn admssn?

∫ ∅: Dy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

∪ ∩: U wll b rcndctd t + ∫ ∪ in + ∪, wh wll tch u hw t apprch + ∅, advncng by one uprght rglr stp, yur ft frmng + rght angl % an oblng squ, yur bdy erct t + ∪ ∩ in + ∅.

∫ ∅: (*Conducts the candidate to the Senior Warden.*) ∅r ∫ ∪, it is + ordr % + ∪ ∩ in + ∅ tht u tch

thscnddt hw t apprch H E, advncng by one uprght
rglr stp, hs ft frmng H right angl % an oblg sqr,
hs bdy erect t H U A in H E.

¿U: Fc t H E. (*Senior Deacon turns the candidate
to face the East.*) ¿tp off one uprght rgldr stp with
yur lft ft, brngng H hl % H right t H hllw % H lft,
frmng H right angl % an oblg sqr. ¿tnd erect.

¿D: Yur ordrs hv bn obyd, U A.

U A: My frnd, fr H frst tm in yur lf u hv apprchd
H A % Asnry. U stnd bfr us a cnddt sekng admssn
int our ordr, bt bfr prcdng frthr b wrnd % H
slmnty @ imprtnc % H stp u r abt t tk @, if unwllng
t prcd, withdrw whl thr is yt tm. H dsgn % H Asnc
institn is t mk its votrs wsr, bttr @ cnsquntly hppr.
We rcv nn knwn gly int our rnks wh r nt mrl @
uprght bfr Gd @ % gd rput bfr H wrld. ¿ch prsns
whn assctd tghr wll ntrly sk ech othr's wlftr @
hppnss equly with thr own. Fht thy my d s upn
a cmmn pltfm @ bcm nt wry in wll dng, w oblg
thm by slmn @ irrvcbl ts t prfrm H rqurmnts % @
avd H thngs prhbt d by Asnry. U hv bn elctd by H
mmbrs % ths :: upn yur own vlntry pettn t bcm
unt d with us in ths grt @ gd wrk. At yur entrnc int

H :: u prfssd fth in Gd; that Gd whm we as Asns
rvrnc @ srv. H solmn enggmnts which u wll b
rqurd t mk, bfr u cn prtct in our lbrs @ prvlgs, r
md in H nm % Gd @ whn onc md thy cn nvr b
repudtd or ld asd. Yt ll am fr t infm u tht our
oblgtns cntn nthng which cn cnflet with ny % ths
exltd duts u ow t Gd, yur cntry, yur nghbr or
yurslf. Uth ths assrnc on my prt as A str % ths :: ,
ll ask u, r u wllng t tk sch an oblgtn as al Asns hv
tkn bfr u?

Cndt: - ll am.

U A: Or d u prfr t rtr as u hv a prfct right t d @ prcd
no frthr? Er ¿D, plc H cnddt at H A in du frm t b
md an E A.

¿D: Advnc (*In audible voice.*). (*Conducts the
Candidate to the Altar.*) Knl on yur nkd lft kn,
plc yur right kn so as t frm a sqr, yur nkd lft hnd
spprtng H Ely Abl, ¿qr @ Cmpss, yur nkd right hnd
rstng thrn. Yur bdy erect. H cnddt is in du frm, U
A.

U A: *** (*Uncovers, leaves his hat on the step
and goes to the Altar.*) ¿y ll, prnunc yur nm @ rpt
aftr me: (ll, _____,) % my own fr wll @ accrd,

in ð prsnc % Almighty Gd @ ths wrshpfl :: , erctd t ðm @ ddctd t ð ðly ðnts Jhn, (*Places his right hand upon the candidate's right hand.*) d hrby @ hron mst slmnly @ snrly prms @ swr (*Removes his hand.*) tht ll wll alwys hel, frvr cncl @ nvr rvl ny % ð scrt rts, prts, or pnts, % ð hddn mystrs % ðsnry, which my hv bn hrtfr, shll b at ths tm, or at ny ftr prd cmmnctd t m as sch; t ny prsn or prsns whmsvr, excpt it b t a tru @ lwfl br ðsn or wthn ð bdy % a jst @ lwflly cnstttd :: % ðsns, nr unt hm or thm untl by strct trl, du exmntn % lwfl infrmtn ll shll hv fnd hm or thm as lwflly enttld t thm as ll am myslf.

ll frthrmr prms @ swr tht ll wll nt wrt, prnt, pnt, stmp, stn, ct, crv, hw, mrk or engrv thm on nythng, mvbl or immvbl, cpbl % rcvng ð lst imprsson % a sgn, wrd, syllbl, lttr or chrctr, whrby thy my bcm lgble or intllgble t ny prsn undr ð cnpy % ðvn @ ð scrts % ðsnry b thrby unlwflly obtnd by my unwrthnss.

¶ al ths ll mst slmnly @ snrly prms @ swr, wth a frm @ stdfst rsltn t kp @ prfrm ð sm wtht ð lst equvctn, mntl rsrvtn, or scrt evsn whtsvr, bndng myslf undr n lss pnltly thn tht % hvng my thrt ct frm er t er, my tng trn ut by its rts @ brd in ð snds % ð c at lw wtr mrk, whr ð td ebs @ flws twc in twnty-fr hrs, shld ll in ð lst, knwngly or wttngly,

vlt or trnsgrss ths, my slmn obligatn, % an E & ð. ð hlp m Gd @ kp m stdfst in du prfrmnc % ð sm.

U ð: ðy frnd, in tkn % yur snrty % prps in ths slmn enggmnts u wll rls yur hnds @ kss ð ðly ðbl which is opn bfr u.

U ð: ðr ðð, our frnd bng nw bnd t us by a tie which cnnt b brkn, u wll rls hm frm hs cbltw.

U ð: ðy ðr (*Places his right hand on the Candidate's head*), fr by tht scrd applttn ll nw addrss u, in yur prsnt blnd cndtn wht d u mst dsr?

Cndt: (*Prompted by the Senior Deacon.*) Lght in ðsnry.

U ð: Lght in ðsnry bng yur dsr, u shll rcv it. (*Removes his hand.*) ðrthrn, ast m in brngng our nwly obligtd br t lght in ðsnry.

ðrn: (*Stewards form craft in two lines extending from the Altar to the East.*)

U ð: ll ð bgning Gd crtd ð hvn @ ð erth. @ ð erth ws wtht frm, @ vd; @ drknss ws upn ð fc % ð dp. @ ð ðprt % Gd mvd upn ð fc % ð wtrs. @ Gd sd,

Lt thr b lght; @ thr ws lght. In slmn cmmmrtn %
tht sblm evnt, ll nw Ansnclly dclr "Lt thr b lght".

z D: (*Removes the hoodwink.*)

U A: @ thr is lght. Ay br, on bng brght t lght in
Ansnry, u dscvr upn H bfr u H thr grt lghts % Ansnry,
by H lght % H rprsnttvs % H thr lssr lghts. H thr grt
lghts % Ansnry r H Hly Dbl, lqr @ Cmpss: H Hly Dbl
is H rl @ gd % fth; H lqr, t sqr our actns; @ H Cmpss
t cremscrbr our dsrs @ kp us wthn du bnds wth al
mnknd, bt mr espclly wth a br Ansn. H thr lssr lghts
r H n, An, @ Anstr % H ::, whch r rprsntd by thr
brng tprs plcd in a trnglr pstn abt H A, @ r ths
explnd: as H sn rls H dy @ H mn gvrns H nght, s oght
H U A t rl @ gvrn hs :: wth equ rglrty.

U A: (*Returns to the East and recovers.*) U nw
dscvr m as Anstr % ths :: apprchnng u frm H E
(*takes step*), on H stp @ undr H du grd @ sgn
(*Gives due guard and sign*) % an E H A. Ths
(*Gives due guard*) is H du grd @ alls t H pstn %
yur hnds whle tkng H oblgt. Ths (*Gives sign.*) is
H sgn @ alls t H pnltty % H oblgt. In tkn % my
brthrly lv @ frndshp, ll prsnt u my rght hnd @ wth
it H grp @ wrd % an E H A, whch by H aid % yur
gde, ll wll expln t u. Fk m as ll tk u. ll hl.

z D: ll cncl.

U A: Uht d u cncl?

z D: Al H scrts % Ansns in Ansnry, excpt it b frm hm
or thm t whm thy % rght blng.

U A: Uht is tht?

z D: H grp % an E H A.

U A: Hs it a nm?

z D: llt hs.

U A: Ull u gv it t m?

z D: ll dd nt s rcv it, nthr cn ll s imprt it.

U A: Hw wll u dsps % it tht ll my cm in psssn %
it?

z D: ll wll lttr @ syllble it wth a br.

U A: Lttr @ bgn.

z D: Dgn u.

U A: Ny, + wrd is yurs. Yu bgn.

2 D: (*Begins --- word given.*)

U A: + wrd is rght. Ars @ slt + Urdns as an oblgt
E P A. (*Returns to his station.*) *

2 D: (*Conducts candidate to the Junior Warden's station.*)

Cndt: (*Salutes the Junior Warden on the step and under the due guard and sign of an Entered Apprentice Mason. They then pass to the Senior Warden and salute him in the same manner, then to the Altar and salute the Worshipful Master.*)

U A: *** (*Goes to the Altar*) Ay br, || nw prsnt u wth + lmb skn or wht lthr aprn; it is an emblm % innenc, @ + bdg % a Asn; mr anct thn + Gldn Flc or Rmn Egl, mr hnrbl thn + 2tr @ Grtr, or ny othr ord r tht cld b cnfrd upn u at ths tm or ny ftr prd, by kng, prnc, ptntte, or ny othr prsn, excpt h b a Asn. || hp u wll wr it wth eql plsr t yurslf @ hnr t + Trtrnty.

Let its pure and spotless surface be to you an ever present reminder of purity of life and

rectitude of conduct, and a never ending incentive to nobler deeds, higher thoughts and greater achievements. And when at last your weary feet shall have reached the end of their toilsome journey, and the working tools shall have dropped from your nerveless hand, may the record of your life and actions be as pure and spotless as the fair emblem placed in your hands tonight; and when you stand before the Great White Throne, may it be your portion to hear from Him who sitteth as the Judge Supreme, the welcome words, "Well done, good and faithful servant, enter thou into the joy of thy Lord."

Fk it, crry it t + 2 U in + U wh wll tch u hw t wr it as an E P A. (*Returns to the East, takes his seat.*) *

2 D: (*Conducts the candidate to the West.*) Er 2 U, it is + ord r % + U A tht u tch our br hw t wr hs aprn as an E P A.

2 U: Fc t + E. (*The Senior Deacon faces the candidate to the East.*)

2 U: (*Comes down in front of the candidate.*) Ay br, at + bldng % Kng 2lmn's Tmpl thr wr thr

prncpl clsss % wrkmn. Ech as a dstnctve bdg wr
hs aprn in a pclr mnnr. E þ Æs bng Æ brrs % brdns
wr tght t wr thrs wth Æ bb trnd up, Æ bttr t prtct
thr clthng. Fhs, my br, yu wr yurs wile lbrng
amng us as a spcltv E þ Æ. Et rmmbr tht althgh
stns upn ths grmnt brght crdt rthr thn dsgrc t Æ
anent E þ Æ, u as a spcltv E þ Æ mst kp ths aprn
as an emblm % innenc unspttd by Æ wrld.

¿ Ð: (*Conducts the candidate back to the Altar
and salutes the Worshipful Master.*)

U Æ: Æy br, agrbl t an anent Æsnc cstm in al rglr
@ wll gvrnd :: s it is nw ncssry tht u b rqustd t dpst
smthng % a mtlc knd, nt fr its intrnsc wrth or vlu,
bt tht it my b ld up amng Æ rcrds in Æ archvs %
Æ :: as a mmrl tht u r nw md a Æ.

U Æ: Exmn yurslf @ c if yu hv anythng % a mtlc
ntr abt u.

¿ Ð: X fnds hmslf entrly dsttt, U Æ.

U Æ: Fhs, my br, ll expctd t fnd u. Fhs dmnd ws
nt md fr Æ prps % trflng wth yur flngs, bt t rmnd
u % yur prsnt extrmly pr @ pnnlss sttn @ tht shld
u evr mt a frnd, mr espclly a br, in a lk dsttt cndtn,

u shld cntrbt as lbrlly t hs rlf as hs ncsts my rqr
@ yur ablt y will prmt. U wll b rendctd t Æ plc frm
whnc u cm, thr b mvstd wth tht % which u wr
dvstd @ rtrnd t Æ :: fr frthr instrctn.

Æy br, on entrng or rtrng frm a :: % E þ Æs,
u wll apprch nr Æ Æ whr u nw stnd @ slt Æ U Æ
wh prsds in Æ E wth Æ du grd @ sgn % an E Æ Æ.

¿ Ð & Cndt: (*Salute the Worshipful Master,
return to the Stewards. After re-investment,
Stewards have candidate knock on door ***.*)

¿ Ð: (*Again takes charge of him and they return
to the Altar and salute the Worshipful Master.*)

U Æ: U wll nw b plcd in Æ nrthst crnr % Æ :: as
Æ yngt E þ Æ.

¿ Ð: (*Conducts the candidate to the northeast
corner.*)

U Æ: Frm wth yur ft Æ rght angl % an oblng sqr.
¿tnd wth yur bdy erct t Æ U Æ in Æ E. U nw stnd
as a jst @ uprght Æsn @ ll gv it u strctly in chrg evr
t wlk @ act as sch. ll nw prsnt u wth Æ wrkng tls
% an E þ Æ @ wll tch u thr uss.

The working tools of an Entered Apprentice Mason are the Twenty-four Inch Gauge and Common Gavel.

The Twenty-four Inch Gauge is an instrument made use of by operative masons, to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts; whereby we find eight hours for the service of God and a distressed worthy brother; eight hours for our usual vocations; and eight for refreshment and sleep.

The Common Gavel is an instrument made use of by operative masons, to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life; thereby fitting us, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

Cndt: *(Is now seated in the northeast corner.)*

Q: Qy br, + lctr % ths dgr is dvdd int thr sctns. + frst sctn princply cnssts % a rcptltn % + crmns % inttn @ wll b gvn by qustns @ answrs. + qustns wll b askd by Qr _____ @ answered by Qr _____.

A: As an E & Q, frm whnc cm u?

Q: Frm + :: % + Hly lnts Jhn at Jrslm.

A: Qht cm u hr t d?

Q: F lrn t sbdu my pssns @ imprv myslf in Qsnry.

A: Fhn || prsm u r a Qsn?

Q: || am s tkn @ accptd amng brs @ flws.

A: Qht mks u a Qsn?

Q: Qy oblgt.

A: Hw d u knw yurslf t b a Qsn?

Θ: Θy hvng bn oftn trd, nevr dnd @ am wllng t b trd agn.

Λ: Ξw shll ll knw u t b a Δsn?

Θ: Θy crtn sgns, a tkn, a wrd, @ + prfct pnts % my entrnc.

Λ: ∪ht r sgns?

Θ: Rght angls, hrzntls @ prpndclrs.

Λ: ∪ht is a tkn?

Θ: Λ crtn frndly or brthrly grp whrby one Δsn my knw anthr in + drk as wll as in + lght.

Λ: ∅v m a sgn.

Θ: (*Gives it.*)

Λ: Ξs tht an allsn?

Θ: ll hs, t + pnltly % my oblgtn.

Λ: ∅v m a tkn. (*Given.*) ll hl.

Θ: ll cncl.

Λ: ∪ht d u cncl?

Θ: Λl + scrts % Δsns in Δsnry excpt it b frm hm or thm t whm thy % rght blng.

Λ: ∪ht is tht?

Θ: + grp % an ∈ ∅ Δ.

Λ: Ξs it a nm?

Θ: ll hs.

Λ: ∪ll u gv it t m?

Θ: ll dd nt s rcv it, nthr cn ll s imprt it.

Λ: Ξw wll u dsps % it tht ll my cm in pssssn % it?

Θ: ll wll lttr @ syllbl it wth a br.

Λ: Lttr @ bgn.

Θ: ∅gn u.

A: Ny, + wrd is yurs. U bgn.

D: (*Begins — word given.*)

A: U hr wr u frst prprd t b md a A sn?

D: In my hrt.

A: U hr nxt?

D: In a rm adjcent t a jst @ lwflly cnstttd :: % A sns.

A: Hw wr u prprd?

D: Dy bng dvstd % al mtl% a mvble ntr, nthr nkd nr cld, brft nr shd, hdwnkd, @ a cbltw onc abt my neck in which cndtn ll ws cndctd t + dr % + :: by a frnd whm ll afrwrds fnd t b a br.

A: Hw dd u knw it t b a dr, bng hdwnkd?

D: Dy frst mtng rsstnc @ afrwrds gnng admssn.

A: Hw gnd u admssn?

D: Dy thr dstnct kncks.

A: Uht ws sd t u frm wthn?

D: U h cms hr?

A: Yur answr?

D: A pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % + rghts, lghts @ bnfts % ths Urshpfl :: erctd t Gd @ ddctd t + Hly lnts Jhn as al brs @ flws hv dn bfr hm.

A: Uht wr u thn askd?

D: If it ws % my own fr wll @ accrd, if ll ws dly @ trly prprd, wrthy @ wll qulfd, al % which bng answrd in + affrmv, ll ws askd by wht frthr rght or bnft ll expctd t gn admssn.

A: Yur answr?

D: Dy bng a mn, fr brn, % lwfl ag @ wll rcommdd.

A: Uht flwd?

D: ll ws drctd t wt wth ptnc untl + U A ws infrmd % my rqst @ hs answr rtrnd.

A: Uht answr dd h rtn?

Θ: Lt hm entr @ b rcvd in du @ ancnt frm.

A: Hw wr u rcvd?

Θ: On + pnt % a shrp instrmnt at my nkd lft brst.

A: Hw wr u thn dspsd %?

Θ: ll ws cndctd t + cntr % +:: , csd t knl @ attnd pryr.

A: Afttr attndng pryr, wht wr u thn askd?

Θ: ll n whm ll pt my trst.

A: Yur answr?

Θ: ll n Gd.

A: Uht flld?

Θ: My trst bng in Gd, my fth ws wll fndd. ll ws thn tkn by + rght hnd, ordrd t ars, flw my gd @ fr n dngr.

A: Uhr dd u flw yur gd?

Θ: Onc abt + A t + J U in + l, + l U in + U @ t + U n in + E, whr + sm qustns wr askd @ lk answrs rtrnd as at + dr.

A: Hw dd + U n dsps % u?

Θ: H ordrd m rendctd t + l U in + U wh tght m hw t apprch + E, advncng by on uprght rglr stp, my ft frmng + rght angl % an oblng sqr, my bdy erect t + U n in + E.

A: Uht dd + U n thn d with u?

Θ: H md m a nsn in du frm.

A: Uht is tht du frm?

Θ: Knlng on my nkd lft kn, my rght kn frmng a sqr, my nkd lft hnd spprtng + Hly Ebl, lqr @ Cmpss, my nkd rght hnd rstng thron, my bdy erect, in which du frm ll tk upn myslf + slmn oblgtn % an E U n.

A: Rpt it.

(REFER TO PAGES 21 - 23)

A: Aft r tkng + oblgtn, wht wr u thn askd?

D: Wht ll mst dsrd.

A: Yur answr?

D: Lght in Anry.

A: Dd u rev it?

D: ll dd, by ord r % + U @ + asstnc % + brthrn.

A: On bng brght t lght in Anry wht dd u frst dscvr?

D: + thr grt lghts % Anry by + lght % + rprsnttvs % + thr lssr lghts.

A: Wht r + thr grt lghts % Anry?

D: + Hly Dbl, lqr @ Cmpss.

A: Wht d thy Anclly tch?

D: + Hly Dbl is + rl @ gd % fth; + lqr, t sqr our actns; @ + Cmpss t crmsrb our dsrs @ kp us wthn du bnds wth al mnknd, bt mr espclly wth a br An.

A: Wht r + thr lssr lghts?

D: + ln, An @ Anstr % + :: .

A: Hw r thy rprsntd?

D: Dy thr brng tprs plcd in a trnglr pstn abt + A.

A: Hw r thy explnd as sch?

D: As + sn rls + dy @ + mn gvrns + nght, s oght + U @ t rl @ gvrn hs :: wth eql rglrty.

A: Wht dd u thn dscvr?

D: + U @ apprchn g m frm + E, on + stp, @ undr + du grd @ sgn % an E @ U, wh in tkn % hs brthrly lv @ frndshp prsntd m hs rght hnd @ wth it + grp @ wrd % an E @ U, @ ordrd m t ars @ slt + wrdns as an oblgtd E @ U.

A: Aft r sltng + wrdns wht dd u thn dscvr?

D: + U @ apprchn g m frm + E a scnd tm, wh prsntd m wth + lmb skn or wht lthr aprn, @ bd m crry it t + ? U in + U wh tght m hw t wr it as an E @ U.

A: Aft'r bng tght hw t wr yur aprn as an $\in \mathcal{P} \cap$, wht wr u thn infrmd?

D: Tht agrbl t an ancnt $\cap$ snc cstm in al rglr @ will gvrnd :: s, it ws thn ncssry tht $\parallel$ shld b rqstd t dpst smthng % a mtlc knd, nt fr its intrnsc wrth or vlu, bt tht it mght b ld up amng $\cap$ rcrds in $\cap$ archvs % $\cap$:: as a mmrl tht $\parallel$ ws thn md a $\cap$ sn, bt upn stret exmntn $\parallel$ fnd myslf entrlly dstit.

A: Hw wr u thn dspsd %?

D: $\parallel$ ws rndctd t $\cap$ plc frm whnc $\parallel$ cm, thr rnvstd wth tht % whch $\parallel$ hd bn dvstd @ rtrnd t $\cap$:: fr frthr instrctn.

A: On yur rtn t $\cap$:: , hw wr u thn dspsd %?

D: $\parallel$ ws plcd in $\cap$ nrthst crnr % $\cap$:: as $\cap$ yngst $\in \mathcal{P} \cap$, my ft frmng $\cap$ rght angl % an oblng sqr, my bdy erct t $\cap \cup \cap$ in $\cap \in$, wh ws plsd t sy tht $\parallel$ thn std as a jst @ uprgh $\cap$ sn @ gv it m strictly in chrg evr t wlk @ act as sch.

A: Uth wht dd $\cap \cup \cap$ thn prsnt u?

D: $\cap$ wrkng tls % an $\in \mathcal{P} \cap$ @ tght m thr uss.

A: Uht r $\cap$ wrkng tls % an $\in \mathcal{P} \cap$ @ hw r thy explnd as sch?

D: $\cap$ Twnty-fr llnch Gg @ Cmmn Gvl @ r ths explnd. $\cap$ Twnty-fr llnch Gg is an instrmnt md use % by oprtv $\cap$ sns, t msr @ ly ot thr wrk; bt w, as Fr @ Accptd $\cap$ sns, r tght t mk use % it fr $\cap$ mr nbl @ glrs prps % dvding our tm. It bng dvdd int twnty-fr eql prts, is emblmtcl % $\cap$ twnty-fr hrs % $\cap$ dy, whch w r tght t dvd int thr eql prts; whrby w fnd eght hrs fr $\cap$ srvc % Gd @ a dstrsd wrthy br; eght hrs fr our usl vctns; @ eght fr rfrshmnt @ slp.

$\cap$ Cmmn Gvl is an instrmnt md use % by oprtve msns, t brk off $\cap$ crnrs % rgh stns, $\cap$ bttr t ft thm fr $\cap$ bldr's use; bt w, as Fr @ Accptd $\cap$ sns, r tght t mk use % it fr $\cap$ mr nbl @ glrus prps % dvstng our mnds @ cnsncs % al $\cap$ vcs @ sprflts % lf; thrby fttng us, as lvng stns, fr tht sprtl bldng, tht hs nt md wth hnds, etrl in $\cap$ hvns.

LECTURE — PART II

W M: My Brother, the second section of the lecture of this degree is occupied with an explanation of the symbolic meaning of the ceremonies as detailed in the first section and will be given by Br _____.

Or _____: O y br u wr dvstd % al mtl's whn md a Osn fr tw rsns, frst, tht u shld crry nthng offnsv or dfnsv int + :: wth u. 2nd, at + bldng % Kng lmn's Tmpl, thr ws nt hrd + snd % ax, hmr or ny tl % irn, bcs + stns wr al hwn, sqrd @ nmbrd in + qrrs whr thy wr rsd; + tmbrs flld @ prprd in + frsts % Lbnn, envyd by c in flts t Jpp, thnc by lnd t Jrslm whr thy wr st up by + aid % wdn mls prprd fr tht prps; @ whn + bldng ws erctd, its svrl prts ftt'd wth sch exctnss tht it hd mr + apprnc % bng + hndwrk % + 2prm Archtct % + Unvrs thn tht % hmn hnds.

U wr nthr nkd nr cld bcs Osnry rgrds n mn fr hs wrldly wlt'h or hnrs. Ths ws thrfr t shw tht it ws + intrnl @ nt + extrnl qlfctns % a mn tht shld rndr hm wrthy t b md a Osn.

U wr nthr brft nr shd. Ths ws agrbl t an ancnt llrlytsh cstm. U rd in + bk % Rth tht ths ws + mnr in frmr tms cnernng rdmng @ cnernng chngng, fr t cnfrm al thngs, a mn plckd off hs sh @ gv it t hs nghbr @ ths ws a tstmny in llrly. Ths, thrfr, ws dn t shw + snrty % our intntns in + bsns w wr thn entrng upn.

U wr hdwnkd @ a cbltw plcd abt yur nck fr thr rsns. Frst, tht as u wr thn in drknss, s shld u kp + wrld wtht as rgrds + scrts % Osnry until thy wr as lwfly entld t thm as u wr thn abt t b. 2nd, tht yur hrt mght b tght t cncl bfr yur eys bhld + butis % Osnry. Thrd, hd u rfsd t sbmt t + frms @ crmns % Osnry, u mght by + hlp % + cbltw hv bn cndctd ot % + :: wtht dscvrng evn + frm thrf.

U wr csd t gv thr dstnct kncks wth yur own hnd fr tw rsns. Frst, t alrm + :: @ infrm + U O tht u wr prprd fr inttn. 2nd, t rmnd u % a crtn txt in 2crptr: "Ask @ ye shll rcv, sk @ ye shll fnd, knck @ it shll b opnd unt u," which is ths explnd: U askd + remmndtn % a frnd t b md a Osn, thrgh hs remmndtn u sght inttn, u knckd at + dr % + :: @ it ws opnd unt u.

U wr rcvd on + pnt % a shrp instrmnt at yur nkd lft brst, which ws t tch u tht as tht ws an instrmnt % trtr t + flsh, s shld + relletn thrf b t yur cnsenc shld u evr prsm t rvl ny % + scrts % Anry unlwfily.

U wr endctd t + cntr % + :: , csd t knl @ attnd pryr, bcs n mn shld evr entr upn ny grt @ imprtnt undrtkng wtht frst invkng + blssng % D.

U wr askd in whm u pt yur trst, bcs agrbl t an anent Ansc cstm, n athst cld b md a An. It ws thrfr nessry tht u shld prfss yur blf in D, othrws n oblgtn wld b cnsdrd bndng upn u amng Ans.

U wr ordrd t ars, flw yur gd @ fr n dngr, which ws t shw tht althgh at tht tm u cld nthr frs nr prvnt dngr, u wr in + hnds % a trsty frnd in whs fdly u cld wth sfty cnfd.

U wr endctd onc abt + A in ordr tht + brthrn mght c tht u wr dly @ trly prprd. U wr csd t mt wth thr svrl obstrctns in yur pssg, bcs in evry rglr @ wll gvrnd :: thr is a rprsnttn % Kng lmn's Fmpl in which w lrn thr wr grds stnd at + sth, wst @ est gts t c tht nn pssd or rpssd bt sch as wr dly qlfd @ hd thr prmssn. It ws thrfr nessry tht u shld mt wth ths svrl obstrctns tht u mght b dly exmnd bfr u cld b md a An.

U wr csd t knl on yur nkd lft kn, bcs + lft sd hs in al ags bn dmd + wkr prt % mn. Ths ws thrfr t shw tht it ws + wkr prt % Anry tht u wr entrng upn, it bng tht % an E P A.

U wr csd t ly yur nkd right hnd upn + Ely Dbl, lqr @ Cmpss, bcs + right hnd ws sppsd by our anent brthrn t b + st % fdly. Our anent brthrn wrshppd D undr + nm % "Fds" which ws sd smtms t b rprsntd by tw right hnds jnd, at othr tms, by tw hmn fgshldng ech othr by + right hnd. + right hnd thrfr ws Anscly usd as a tkn % our snerty @ a pldge % our fdly in + bsns w wr thn entrng upn.

U wr prsntd wth + lmbskn, or wht lthr aprn, bcs + lmb hs in al ags bn dmd an emblm % innenc. E, thrfr, wh wrs + lmbskn as a bdg % Anry, is thrby cntnlly rmndd % tht prty % lf @ endct, which is s essntlly nessry t hs gnng admssn int + Clstl :: abv, whr + lprn Arhtct % + Unvrs prsds.

U wr rqustd t dpst smthng % a mtllc knd t rmnd u % yur thn extrmly pr @ pnnlss sttn @ tht shld u evr mt a frnd, mr espclly a br in a lk dstit cndtn, u shld cntrbt as lbrlly t hs rlf as hs ncssts my rqr @ yr ably wll prmt.

U wr plcd in + nrthst cnr % + :: as + yngst E P A bcs in oprtv msny + frst stn % a bldng is uslly plcd in + nrthst cnr. U wr thrfr plcd thr t rev + frst instrctn upn which t bld yur ftre mrl @ Ansc edfc.

LECTURE — PART III

⓪Ⓜ: My Brother, the third section of the lecture of this degree explains the nature and principles of our institution, and furnishes many interesting details relating to the form, supports, covering, furniture, ornaments, lights, and jewels of a lodge, how situated, and to whom dedicated and will be given by Br _____.

Or _____: Ⓐ :: is a crtn nmbr % Ⓜsns, dly assmbld, in a plc rprsntng + grnd flr % Kng lmn's Tmpl, wth + Hly Bbl, lqr, @ Cmpss, @ Chrtr or Vrrnt empwng thm t wrk.

Our ancnt brthrn uslly mt on a hll or in a lw vl + bttr t dscr + apprch % cwns @ evsdrprs, ethr ascndng or dscndng.

+ frm % a :: is an oblng sqr. Its lngth is frm est t wst, its brdth frm nrth t sth, its hght frm + erth t + hvns, its dpth frm its srfce t its cntr. It is sd t b % sch vst dmnsns t dnt + unvrslty % Ⓜsnry @ tht Ⓜsnc Chrty shld b eqllly extnsv.

Ⓐ :: is symbliclly spprted by thr pllr, dnmntd wsdm, strngth @ buty, bcs thr shld b wsdm t cntrv, strngth t spprt, @ buty t adm al grt @ imprtnt undrtkngs. Thy r rprsntd by + ⓪Ⓜ, + Ⓜ, + Ⓜs. + ⓪

Ⓜ rprsnts + pllr % wsdm, bcs it is sppsd tht h hs wsdm t opn @ gvrn hs ::, t st + crft t wrk @ gv thm gd @ whlsm instrtn fr thr lbrs. + Ⓜ rprsnts + pllr % strngth, it bng hs dty t asst + ⓪Ⓜ in opnng @ clsng hs ::, t py + crft thr wgs if aght b du @ c tht nn g awy dsstsf. + Ⓜ rprsnts + pllr % buty, it bng hs dty t obsrv + sn at its mrdn hght, which is + glry @ buty % + dy.

The covering of a lodge is no less than the clouded canopy or starry decked heavens, where all good Masons hope at last to arrive, by the aid of that theological ladder which Jacob, in his vision, saw ascending from earth to heaven, the three principal rounds of which are denominated Faith, Hope, and Charity, which admonish us to have faith in God, hope of immortality, and charity to all mankind.

The greatest of these is charity; for our faith may be lost in sight, hope ends in fruition; but charity extends beyond the grave, through the boundless realms of eternity. The furniture of a lodge is the Holy Bible, Square, and Compass. The Holy Bible is dedicated to God, the Square to the Master, and the Compass to the Craft. The Holy Bible is dedicated to God because it is the inestimable gift of God to man, and on it w oblg a nwly admtd br; the Square to the

Master because it is the proper Masonic emblem of his office; and the Compass to the Craft, because by a due attention to its use they are taught to circumscribe their desires and keep their passions within due bounds.

The ornaments of a lodge are the Mosaic Pavement, the Indented Tessel, and the Blazing Star. The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple, the Indented Tessel, that beautiful tessellated border or skirting which surrounded it. The Mosaic Pavement is emblematic of human life, checkered with good and evil. The beautiful border which surrounds it, those manifold blessings and comforts which surround us; and which we hope to obtain by a faithful reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the center.

A lodge has three lights. They are situated in the East, West, and South. There is none in the North because of the situation of King Solomon's Temple, it being situated so far north of the ecliptic that the Sun or Moon at their meridian height, could dart no rays into the north part thereof. The North, therefore, we Masonically term a place of darkness.

A lodge has six jewels, three immovable and three movable. The immovable jewels are the Square, Level, and Plumb, @ r wrn by $\text{H} \cup \cap, \text{?}$ @ J $\cup$ s as jwls % thr offc. The Square teaches morality, the Level equality, and the Plumb rectitude of life.

The Movable Jewels are the Rough Ashlar, the Perfect Ashlar, and the Trestle Board.

The Rough Ashlar is a stone as taken from the quarry in its rude and natural state; the Perfect Ashlar is a stone made ready by the hands of the workman to be adjusted by the tools of the fellow craft; the Trestle Board is for the master workman to draw his designs upon. By the Rough Ashlar, we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God; and by the Trestle Board, we are reminded that as the operative workman erects his temporal building agreeable to the rules and designs laid down by the master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe in the great books of

nature and revelation, which are our spiritual, moral, and Masonic Trestle Board.

A lodge should be situated due east and west because that was the situation of King Solomon's Temple. Kng Slmn's Tmpl ws s sttd bcs whn Ass hd sfly cndctd + chldrn % llsl thrg + R&d C, whn prsd by Phrh @ hs hst, h thn by Dvn cmmnd erctd a tbrncl @ sttd it du est @ wst t prptt + rmmbrnc % tht mghty est wnd by which thr mrcls dlvrnc ws wrght, @ t rcv +rys % +rsng sn, @ as + tbrncl ws an exct mdl % Kng Slmn's Tmpl, thrfr, al ldgs shld b sttd du est @ wst.

In ancient times lodges were dedicated to Solomon, King of Israel, because he was our first Most Excellent Grand Master. Masons professing Christianity, dedicate theirs to Saint John the Baptist, and Saint John the Evangelist, who were two eminent patrons of Masonry, and since their time there is represented in every regular and well governed lodge, a certain Point within a Circle; the Point representing an individual brother, the Circle representing the boundary line of his duty to God and man, beyond which he is never to suffer his passions, prejudices, or interests to betray him on any occasion. This Circle is embordered by two perpendicular parallel lines, representing Saint

John the Baptist and Saint John the Evangelist, who were perfect parallels in Christianity as well as Masonry, and upon the vertex rests the book of Holy Scriptures, which points out the whole duty of man. In going round this circle we necessarily touch upon these two lines, as well as upon the Holy Scriptures; and while a Mason keeps himself thus circumscribed, it is impossible that he should materially err.

The three great tenets of Masonic profession are Brotherly Love, Relief, and Truth.

BROTHERLY LOVE

By the exercise of brotherly love, we are taught to regard the whole human species as one family, the high and low, the rich and poor; who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle, Masonry unites men of every country, sect, and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

RELIEF

To relieve the distressed, is a duty incumbent on all men, but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries and to restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

TRUTH

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct; hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain-dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

Qy br, u infrmd m tht ll shld knw u t b a Ans by crtn sgns, a tkn, a wrd @ the prfct pnts % yur entrnc. U hv gvn m the sgn, tkn @ wrd. ll wll nw expln t u + prfct pnts of yur entrnc, hw mny @ wht

thy r. Thy r fr; + gttl, pctrl, mnl, @ + pdl, @ alld t + fr crdnl vrts, Tmprnc, Trtted, Prdnc, @ Jstc, @ r ths explnd:

TEMPERANCE

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason; as he is thereby taught to avoid excess, or contracting any licentious or vicious habit, the indulgence of which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of all good Masons, as well as t + pnltly % hs oblgn, @ whch allds t + gttl.

FORTITUDE

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice; and, like the

former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those secrets with which he has been so solemnly intrusted, and which were emblematically represented upon his first admission into the lodge whn h ws rcvd on + pnt % a shrp instrmnt at hs nkd lft brst @ which alls t + pctrl.

PRUDENCE

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine all things relative to our present as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word whereby the secrets of Masonry might be unlawfully obtained evr barg in mnd tht mnrbl prd whn on hs lft kn, br bnt, hs rght frmng a sqr, hs nkd lft hnd spprtng + Xcly Dbl, 2qr @ Cmpss, h nkd rght rstng thrn, @ which alls t + mnl.

JUSTICE

Justice is that standard or boundary of right, which enables us to render to every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principle thereof evr rmmbrng + tm whn h ws plcd in + nrthst crnr % + ::, hs ft frmng a rght angl, @ which alls t + pdl.

€ & A's srvd thr mstrs in anct tms wth frdm, frvncy @ zl. Fhs shld thy srv thm in mdrn tms. Fhs is rprsntd by chlk, chrcl, @ cly, bcs thr is nthng fr thn chlk which upn + slghtst tch lvs a trc bhnd; nthng mr frvnt thn chrcl t which whn prprly lgthd, + mst obdr mtl's wll yld; nthng mr zls thn cly, our mthr erth, which is cnstntly emplyd fr mn's use @ is an emblm t rmnd us, tht as frm it w cm s t it w mst al rtn.

U A: Dr ? D cndct + br t + € t rcv + Chrg which wll b gvn by Dr _____. *** (*Raises lodge and uncovers.*)

CHARGE

My Brother,

As you are now introduced into the first principles of Masonry, I congratulate you on being accepted into this ancient and honorable order; ancient, as having existed from time immemorial; and honorable, as tending, in every particular, so to render all men who will be conformable to its precepts. No institution was ever raised on a better principle or more solid foundation; nor were ever more excellent rules and useful maxims laid down than are inculcated in the several Masonic lectures. The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, extend their privileges, and patronize their assemblies. There are three great duties which, as a Mason, you are charged to inculcate — to God, your neighbor, and yourself. To God, in never mentioning His name but with that reverential awe which is due from a creature to his Creator; to implore His aid in all your laudable undertakings, and to esteem Him as the chief good. To your neighbor, in acting upon the square, and

doing unto him as you wish he should do unto you. And to yourself, in avoiding all irregularity and intemperance, which may impair your faculties or debase the dignity of your profession. A zealous attachment to these duties will insure public and private esteem.

In the state, you are to be a quiet and peaceful subject, true to your government, and just to your country; you are not to countenance disloyalty or rebellion, but patiently submit to legal authority, and conform with cheerfulness to the government of the country in which you live.

My brother, I would that you could fully realize what it is to be without a family, without a home, and without a country. And if you ever are tempted to say a word, or to do a thing that should put a bar between you and your family, your home, and your country, pray God in His mercy to take you that instant home to His own heaven. Stick by your family, my brother; forget you have a self, while you do everything for them. Think of your home, my brother; write and send and talk about it. Let it be nearer and nearer to your thought the farther you have to travel from it; and rush back to it when you are free. And for your country, my brother, and for

that flag--never dream a dream but of serving her as she bids you, though the service carry you through a thousand hells. No matter what happens to you, no matter who flatters you or who abuses you, never look at another flag, never let a night pass but you pray God to bless that flag. Remember, my brother, that behind all these men you have to do with, behind officers and government, and people even, there is the Country Herself, your Country, and that you belong to Her as you belong to your own mother. Stand by her, my brother, as you would stand by your mother!

In your outward demeanor, be particularly careful to avoid censure or reproach. Let not interest, favor, or prejudice, bias your integrity, or influence you to be guilty of a dishonorable action.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will be always as ready to give as you will be ready to receive instruction.

Finally, keep sacred and inviolable the mysteries of the order, as these are to distinguish you from the rest of the community and mark your consequence among Masons. If, in the circle of your acquaintance, you find a person desirous of being initiated into Masonry, be particularly careful not to recommend him unless you are convinced he will conform to our rules; that the honor, glory, and reputation of the institution may be firmly established, and the world at large convinced of its good effects.

U A: * (*Seat lodge.*)

U A: Or I U, * is thr anythng frthr in + U t cm bfr
ths :: % E P As?

I U: Nthng frthr in + U, U A. (*Senior Warden sits.*)

U A: * (*Junior Warden rises.*) Anythng in + I, Or I
U?

I U: Nthng in + I, U A. (*Junior Warden sits.*)

U A: * (*Secretary rises.*) Anythng on + I crtry's
tbl, Or I crtry?

I ec: Nthng on + I crtry's tbl, U A. (*Secretary sits.*)

U A: Xs ny br abt + :: anythng t offr fr + gd %
Asnry? If nt, I will pred t cls.

U A: *** Orthrn, It us pry.

Chap: Oh Lrd, prtct us al + dys % ths lf, tht whn
+ shdws lngthn @ + evnng cms, @ + bsy dy is
hshd, @ + fvr % lf is ovr, @ our wrk is dn, thn in
Thy mrcy, grnt us a sf ldgng @ a hly rst @ pc at +
lst. Amn.

All: I mt it b.

U A: Or I U, hw shld Asns mt?

I U: On + lvl.

U A: Xw act, Or I U?

I U: Dy + Plmb.

U A: @ prt upn + I qr. I my w evr mt, act @ prt, my
brthrn. (*Uncovers.*) Ay + blssng % Xvn rst upn
us @ al rglr Asns. Ay Orthrly Lv prvl @ evry mrl
@ scl vrtu cmnt us. Amn.

All: I mt it b.

U A: (*Extends his right arm.*) In + nm % Gd @
+ Xly Ints Jhn, I dclr _____ :: , nmbr
_____, Ancnt Fr @ Accptd Asns, clsd in frm. Or
JD, infm + F. Or I D, attnd + A. (*Senior Deacon
attends at the Altar while...*)

JD: *** (*Tyler ****) (*Opens the door.*) Or F, ths
:: % E P As is nw clsd in frm. (*Closes the door.*)
+ dty is prfrmd, U A.

U A: *

(End of E.A.)

CALLING FROM LABOR TO REFRESHMENT

U A: Dr J U, * hw gs + hur?

J U: Xgh twlv, U A.

U A: It bng hgh twlv, it is my ordr tht ths :: % E % A b clld frm lbr t rfrshmnt untl + snd % + gvl in + E.

J U: *** Drthrn, it bng hgh twlv, it is + ordr % + U A in + E tht ths :: % E % A b clld frm lbr t rfrshmnt untl + snd % + gvl in + E. Fk du ntce thrf @ gvrn yurslvs accrdngly. Lk t + E.

U A: I dclr ths :: % E % A at rfrshmnt. Dr J D, infm + F. Dr Z D, attnd + A. (*Senior Deacon attends at the Altar while...*)

J D: *** (Tyler ***) (*Opens the door.*) Dr F, ths :: % E % A is at rfrshmnt (*Closes the door.*). + dty is prfrmd, U A.

U A: *

CALLING FROM REFRESHMENT TO LABOR

U A: Dr Z U, * prcd t stsfy yrslf tht al prsnt r E % A.

Z U: Drs Z @ J Ds, * apprch + U. (*Deacons go to the Senior Warden's station.*) Prcd t stsfy yurslvs tht al prsnt r E % A. (*Deacons go the length of the lodge on each side and return to the Senior Warden.*)

J D: Dr Z U, al on yur rght r E % A.

Z D: Dr Z U, al on yur lft r E % A. (*Deacons face the East.*)

Z U: Al prsnt r E % A, U A. * (*Seats the Deacons.*)

U A: Dr J D, * wht is + frst grt cr of A sns whn in :: assmbld?

J D: F c tht + :: is dly tld, U A.

U A: Prfrm tht dty @ infm + F tht I am abt t cll ths :: frm rfrshmnt t lbr as E % A @ drct hm t tyl accrdngly.

J D: (Opens the door.) Ðr F, H U A is abt t cll ths :: frm rfrshmnt t lbr as E P As @ drcts tht u tyl accrdngly. (Closes the door.) H dty is prfrmd @ H :: is dly tyld, U A.

U A: Hw r w tyld, Ðr J D?

J D: Ðy a Ðr A A wthut H dr armd wth H prpr instrmnt % his offic.

U A: Uht r hs duts thr?

J D: F kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qulfd @ hv yur prmsn.

U A: * (Seats the Deacons.)

U A: Ðr J U, * hw gs H hr?

J U: One hur pst hgh twlv, U A.

U A: It bng one hr pst hgh twlv, it is my ordr, tht ths :: b cld frm rfrshmnt t lbr as E P As.

J U: *** Ðrthrn, it bng one hur pst hgh twlv, it is H ordr % H U A in H E tht ths :: b cld frm rfrshmnt t lbr as E P As. Fk du ntic thrf @ gvrn yurslvs accrdngly. Lk t H E.

U A: Fgthr Ðrthrn. (Signs given, following the lead of the Worshipful Master.)

J U: *

J U: *

U A: * Ðrthrn, lt us pry. (Prayer may be omitted at the option of the Worshipful Master.)

U A: || dclr ths :: cld frm rfrshmnt t lbr as E P As. Ðr J D, infm H F. Ðr J D, dsply H lghts. (Senior Deacon attends at the Altar while...)

J D: *** (Tyler ***) (Junior Deacon opens the door.) Ðr F, ths :: is cld frm rfrshmnt t lbr as E A As, @ ur drctd t tyl accrdngly. (Closes the door, and as soon as the Senior Deacon displays the lights.) H dty is prfrmd, U A.

U A: * (Seats the lodge.)

---: F C :- -

U A: *

U A: (Officers take their stations and places, and members clothe themselves and take their seats.) Er ? U, * prcd t stsfy yrslf tht al prsnt r F C As.

? U: Ers ? @ J Ds, * apprch H U.

Ds: (Go west of the Altar and to the Senior Warden.)

? U: Prcd t stsfy yurslvs tht al prsnt r F C As.

? D & J D: (Pass in front of the brethren on the right and left of the Senior Warden, pausing in front of any whom they cannot vouch for, and placing their rod on the floor. The stranger rises and is vouched for. After passing the length of the lodge, the Deacons return to the Senior Warden.)

J D: Er ? U, al on yur right r F C As.

? D: Er ? U, al on yur lft r F C As.

? U: Gv m H pss % a F C A. (The Junior Deacon gives the pass, then the Senior Deacon gives it.) Cllet H pss frm H brthrn on H right @ lft @ crry it t H U A in H E. (Senior Deacon on the left. Junior Deacon on the right, omitting the Junior Warden. They meet in the East. The Junior Deacon gives the pass to the Senior Deacon and he to the Worshipful Master; they face to the West.)

U A: Er ? U, H pss hs bn crctly cmmnctd t H E.

? U: Al prsnt r F C As, U A. * (Seats the Deacons.)

U A: Er J D, * wht is H frst grt cr % Asns whn in :: assmbld?

J D: F c tht H :: is dly tyld, U A.

U A: Prfrm tht dty @ infrm H F tht ll am abt t opn a :: % F C As, @ drct hm t tyl accrdngly.

J D: (Opens the door.) Er F, H U A is abt t opn a :: % F C As @ drcts tht u tyl accrdngly. (The Junior Deacon closes the door and returns to his place.) H dty is prfrmd @ H :: is dly tyld, U A.

U A: Hw r w tyld, Er JD?

JD: Ey a Er A A wtht H dr armd wth H prpr instrmnt % his offc.

U A: Uht r hs duts thr?

JD: F kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qulfd @ hv yur prmssn.

U A: * (*Seats the Junior Deacon.*) Er l U, r u a F C A?

l U: ll am, try m.

U A: Hw wll u b trd?

l U: Ey H lqr.

U A: Uhy by H lqr?

l U: Dcs it is an emblm % mrlty @ one % H wrkng tls % my prfssn.

U A: Uht is a lqr?

l U: An angl % nnty dgrs or H frth prt % a crcl.

U A: Uhr wr u md a F C A?

l U: ln a jst @ lwflly cnstttd :: % F C As.

U A: Hw mny ancntly cmpsd a :: % F C As?

l U: Fv or mr.

U A: Uhn cmpsd % only fv, wh wr thy?

l U: H U A, l @ J Us, l @ J Ds.

U A: H JD's plc in H :: ?

l U: On H rght % H l U in H U.

U A: * (*Deacons rise.*) Uht r yur duts thr, Er JD?

JD: F crry mssgs frm H l U in H U t H J U in H l @ elswhr abt H :: as h my dret, @ t c tht H :: is dly tyld.

U A: H l D's plc in H :: ?

JD: On H rght % H U A in H C.

U A: Uht r yur duts thr, Er l D?

2D: F crry ordrs frm H U A in H E t H ? U in H U
@ elswhr abt H :: ash my drct, t wlc @ accmmdt
vstng brthrn, t rcv @ endc enddts.

U A: H J U's sttn in H :: ?

2D: ln H 2.

U A: ** (*The Senior and Junior Wardens rise.*)
Why r u in H 2, Dr J U? Wht r yur duts thr?

J U: As H sn in H 2 at its mrdn hght is H glry @
buty % H dy, s stnds H J U in H 2, H bttr t obsrv
H tm; t cll H crft frm lbr t rfrshmnt; t sprntd thm
dring H hrs thrf @ c tht thy d nt cnvrt H prpss %
rfrshmnt int intmprnc @ excss; t cll thm on agn in
du ssn tht H U A my hv plsr @ H crft prft thrby.

U A: H ? U's sttn in H :: ?

J U: ln H U.

U A: Why r u in H U, Dr ? U? Wht r yur duts thr?

? U: As H sn is in H U at H cls % H dy, s stnds H
? U in H U t asst H U A in opnng @ clsng hs :: ,
t py H crft thr wgs if aght b du @ c tht nn g awy

dsstsf, hrmny bng H strngth @ spprt % al soctis,
more espclly % ours.

U A: H U A's sttn in H :: ?

? U: ln H E.

U A: Why is h in H E, Dr ? U? Wht r hs duts thr?

? U: As H sn rss in H E t opn @ gvrn H dy, s rss H
U A in H E t opn @ gvrn hs :: , t st H crft t wrk @
gv thm gd @ whlsm instretn fr thr lbrs.

U A: *** (*Raises lodge.*) Dr ? U, it is my ordr tht a
:: % F E A's b nw opnd fr H trnsctn % sch bsns as
my rglrly cm bfr it undr H usl A'snc rstretns. Cmmnet
ths ordr t H J U in H 2 @ h t H crft fr thr gvrnmnt.

? U: Dr J U, it is H ordr % H U A in H E tht a ::
% F E A's b nw opnd fr H trnsctn % sch bsns as
my rglrly cm bfr it undr H usl A'snc rstretns.
Cmmnet ths ordr t H crft fr thr gvrnmnt.

J U: Drthrn, it is H ordr % H U A in H E, cmmnetd
t m by H ? U in H U, tht a :: % F E A's b nw opnd
fr H trnsctn % sch bsns as my rglrly cm bfr it
undr H usl A'snc rstretns. Fk du ntc thrf @ gvrn
yurslvs accrdngly. Lk t H E.

U A: Fgthr Erthrn. *(The signs of an Entered Apprentice and Fellow Craft are given, following the lead of the Worshipful Master.)*

J U: **

2 U: **

U A: ** Erthrn, It us pry. *(Removes his hat.) (Prayer by the Worshipful Master or Chaplain taken from the Monitor.)*

All: 2 mt it b.

U A: In H nm % Gd @ H Hly 2nts Jhn, ll dclr _____ :: , nmbr _____, Ancnt Fr @ Accptd Asns, opnd in frm as F C As. Er JD, infm H F. Er 2 D, dsply H lgths. *(The Senior Deacon attends at the Altar, while...)*

JD: *** (Tyler ***) *(Junior Deacon opens the door.)* Er F, a :: % F C As is nw opnd in frm @ u r drctd t tyl accrdngly. *(Closes the door.)* H dty is prfrmd, U A.

(Pledge to the flag may be given at this time.)

U A: * *(Seats the Lodge.)*

---: PASSING : ---

U A: Erthrn, ths spcl cmmnctn % _____ :: , nmbr _____, Ancnt Fr @ Accptd Asns hs bn clld fr H prps % cnfrmg H Dgr % a F C A on Er _____, an E P A. If thr is ny br prsnt wh knws % ny jst cs why ths br shld nt b md a F C A, It hm nw mk it knwn or evr afr hld his pc. *(There being no objection.) (If the candidate has not previously been examined in open lodge as to proficiency in the Entered Apprentice Degree, this is the place in the ritual where it should be done.)*

U A: Er 2 D, * u will c tht H cnddt is dly prprd @ prsntd.

2 D: Ers 2 @ J2s * *(Raps his rod on the floor.) (Calls Stewards by name, if known.)* apprch H A. *(Stewards approach west of the Altar and salute the Worshipful Master.) (The Senior Deacon is seated.)*

U A: Erthrn, u hv bn appntd by H 2 D t prpr Er _____, an E P A, t rcv H Dgr % a F C A. Rtr t H prprtn rm whr u will fnd hm. U will frst dvst hm % al mtl% a mvbl ntr whch my b upn hs

prsn. U will thn arrng hs grmnts in sch a mnnr as
t lv hs right ft, right kn, right brst @ right arm absltly
br. U will thn clthe hm as an E ̢ ̣. U will thn crfly
hdwnk hm @ plc a cbltw twc abt hs nkd right arm.
U will thn cndct hm t ̢ dr % ̢ :: @ cs hm t gv
thr dstnct kncks wth hs own hnd. (*Senior Stew-
ard and Junior Steward retire.*)

Endt: ***

2 D: Thr is an alrm at ̢ dr % ̢ prprtn rm, U ̣.

U ̣: Attnd t ̢ alrm.

2 D: (*Goes north of the Altar, to the door of the
preparation room.*) *** (*Opens the door.*)

2 D: Uh cms hr?

2 2: A br wh hs bn rglrly inttd as an E ̢ ̣ @ nw
sks mr lght in ̣snry by bng pssd t ̢ Dgr % a F ̣
̣.

2 D: (*Puts his right hand on the candidate's left
shoulder.*) ̣y br, is it % yur own fr wll @ accrd?

Endt: It is.

2 D: Is h dly @ trly prprd?

2 2: X is.

2 D: Is h wrthy @ wll qulfd?

2 2: X is.

2 D: Xs h md stbl prfcncy in ̢ prcdng dgr?

2 2: X hs.

2 D: ̢y wht frthr right or bnft ds h expct t gn
admssn?

2 2: ̢y ̢ bnft % ̢ pss.

2 D: Xs h ̢ pss?

2 2: X hs it nt, bt ll hv it fr hm.

2 D: Advnc @ gv it. (*Given.*) Lthm wt wth ptnc untl
̢ U ̣ is infrmd % hs rqst @ hs answr rtrnd.
(*Closes the door; goes to the Altar, *** with his
rod on the floor.*)

U ̣: Uh cms thr?

2D: A br wh hs bn rglrly inttd as an E P A @ nw sks
mr lght in Asnry by bng pssd t H Dgr % a F C A.

U A: Is it % his own fr wll @ accrd?

2D: It is.

U A: Is h dly @ trly prprd?

2D: X is.

U A: Is h wrthy @ wll qulfd?

2D: X is.

U A: Xs h md stbl prfency in H prcdng dgr?

2D: X hs.

U A: Dy wht frthr rght or bnft ds h expt t gn admssn?

2D: Dy H bnft % H pss whch hs bn crctly cmmnctd.

U A: Inc h cms endwd wth all ths essntl qulfcns,
it is my ordr tht h entr ths :: % F C As @ tht yu
rcv hm in du @ ancnt frm.

2D: (Returns and opens the door, as he goes out.)
H U A tht H br entr ths :: % F C As.

2 2 & J 2: (Enter with the candidate between them.)

2D: (Puts his left hand on candidate's right shoulder.) Ay br, it is H ordr % H U A tht ll rcv u int ths
:: % F C As in du @ ancnt frm. ll rcv u on H angl %
H sqr at yur nkd rght brst, whch is t tch u tht H sqr
% vrt shld b a rl @ gd t yur cndct in al yur ftr actns
wth mnknd.

2D: (At the candidate's right, conducts him
twice about the Altar, as they pass—)

J U: *

U A / Chap: (Recites.) Ths X shwd m;

2 U: *

U A / Chap: (Continues.) @ bhld, H Lrd std upn a
wll md by a plmb ln, wth a plmb ln in hs hnd.

U A: *

U A / Chap: (Continues.) @ H Lrd sd unt m, Ams,
wht seest thou?

J U: **

U A / Chap: (Continues.) @ ll sd, A plmb ln.

U U: **

U A / Chap: (Continues.) Thn sd H Lrd, Dhld, ll
wll st a plmb ln in H mdst % my ppl ll srl.

U A: **

U A / Chap: (Continues.) ll wll nt agn pss by thm ny
mr.

U D: (In the South, *** on the floor with his rod.)

J U: (Rises.) Uh cms hr?

U D: A br wh hs bn rglrly inttd as an E U A @ nw
sks mr lght in Asnry by bng pssd t H Dgr % a F C
A.

J U: (Puts his right hand on the candidate's left
shoulder.) Ay br, is it % yur own fr wll @ accrd?

Cndt: It is.

J U: ll s h dly @ trly prprd?

U D: X is.

J U: ll s h wrthy @ wll qulfd?

U D: X is.

J U: Xs h md stbl prfcncy in H predng dgr?

U D: X hs.

J U: Dy wht frthr rght or bnft ds h expt t gn admssn?

U D: Dy H bnft % H pss.

J U: Xs h H pss?

U D: X hs it nt, bt ll hv it fr hm.

J U: Advnc @ gv it. (Given.) U hv my prmssn t pss
t H U in H U fr frthr exmntn.

U D: (Conducts the candidate to the West, *** on
the floor with his rod.)

∫ ∪: (*Rises.*) ∪h cms hr?

∫ ∅: A br wh hs bn rglrly inttd as an ∈ ∅ ∩ @ nw
sks mr lght in ∩snry by bng pssd t ∪ ∅gr % a F ∅
∩.

∫ ∪: (*Puts his right hand on the candidate's left
shoulder.*) ∩y br, is it % yur own fr wll @ accrd?

∅ndt: lt is.

∫ ∪: ll s h dl @ trly prprd?

∫ ∅: ∫ is.

∫ ∪: ll s h wrthy @ wll qulfd?

∫ ∅: ∫ is.

∫ ∪: ∫s h md sutbl prfency in ∪ prcdng dgr?

∫ ∅: ∫ hs.

∫ ∪: ∅y wht frthr rght or bnft ds h expct t gn admssn?

∫ ∅: ∅y ∪ bnft % ∪ pss.

∫ ∪: ∫s h ∪ pss?

∫ ∅: ∫ hs it nt, bt ll hv it fr hm.

∫ ∪: Advnc @ gv it. (*Given.*) ∪hv my prmssn t pss
t ∪ ∪ ∩ in ∪ ∈ fr frthr exmntn @ instrctn.

∫ ∅: (*Conducts the candidate to the East, *** on
the floor with his rod.*)

∪ ∩: (*Rises.*) ∪h cms hr?

∫ ∅: A br wh hs bn rglrly inttd as an ∈ ∅ ∩ @ nw sks
mr lght in ∩snry by bng pssd t ∪ ∅gr % a F ∅ ∩.

∪ ∩: (*Puts his right hand on the candidate's left
shoulder.*) ∩y br, is it % yur own fr wll @ accrd?

∅ndt: lt is.

∪ ∩: ll s h dly @ trly prprd?

∫ ∅: ∫ is.

∪ ∩: ll s h wrthy @ wll qulfd?

∫ ∅: ∫ is.

U A: Xs h md stbl prfency in + prcdng dgr?

2 D: X hs.

U A: Dy wht frthr rght or bnft ds h expct t gn admssn?

2 D: Dy + bnft % + pss.

U A: Xs h + pss?

2 D: X hs it nt, bt ll hv it fr hm.

U A: Advnc @ gv it. (*Given.*) U will b rndctd t +
2 U in + U, wh will tch u hw t apprch + E, advncng
by tw uprght rglr stps, yur ft frmng + rght angl %
an oblng sqr, yur bdy erect t + U A in + E.

2 D: (*Conducts the candidate to the Senior War-
den.*) Er 2 U, it is + ordr % + U A in + E, tht u
tch ths br hw t apprch + E, advncng by tw uprght
rglr stps, hs ft frmng + rght angl % an oblng sqr,
hs bdy erect t + U A in + E.

2 U: Fct + E. (*Senior Deacon turns the candidate
to face the East.*) 2tp off one uprght rglr stp wth
yur lft ft, brngng + hl % + rght t + hllw % + lft,
as an E U A. Nw stp off one uprght rglr stp wth yur

rght ft, brngng + hl % + lft t + hllw % + rght,
frmng + rght angl % an oblng sqr. 2tnd erect.

2 D: Yur ordrs hv bn obyed, U A.

U A: (*To candidate.*) Ay br, Asnry is a prgrssv
scnc, @ as w advnc in knwldg, our oblgtns t
ourslvs @ t our brthrn crrspndngly incrs. As an E
U u wr smply bnd t scrcy whle + hly prncpls %
mrly @ vrtu wr inclctd by butfl crmns @ lctrs. As
a F E A yur oblgtns will b grtly extndd, @ lk +
othr, thy cn nvr b rpdd or ld asd. Yt as bfr, ll am
fr t infm u tht ths oblgtns, lk ths u hv hrtfr tkn,
cntn nthng whch cn cnfct wth any % ths exltd
duts u owe t Gd, yur cntry, yur nghbr, or yurslf.
Uth ths assnc on my prt as A % ths :: , ll ask u, r
u wllng t tk sch an oblgtn as al F E As hv tkn bfor
u?

Endt: ll am.

U A: Or d u prfr t rtr as u hv a prfct rght t d @ prcd
n frthr? Er 2 D, plc + brthr at + A in du frm t b md
a F E A.

2 D: Advnc (*In audible voice.*). (*Conducts the
candidate to the Altar.*) Knl on yur nkd rght kn,

plc yur lft kn s as t frm a sqr, yur nkd rght hnd rstng on + Hly Ðbl, 2qr @ Cmpss, yur lft elbw frmng a rght angl spprtd by a sqr. Yur bdy erect. + br is in du frm, U A.

U A: *** (*Uncovers, goes to the Altar.*) 2y ||, prnnc yur nme @ rpt afr m: (||, _____,) % my own fr wll @ accrd, in + prsnc % Almighty Gd @ ths wrshpfl :: , erectd t Hm @ ddctd t + Hly 2nts Jhn, (*Places his right hand upon the candidate's right hand.*) d hrby @ hrn mst slmly @ snrly prms @ swr as || hv hrtfr dn, bt wth ths addtns: (*Removes his hand.*) tht || wll nt cmmnct + scrts % a F C A t an E P A, nr ths % an E P A t + rst % + wrld; nthr ths nr ny % thm t ny prsn or prsns whmsvr, excpt it b t a tru @ lwfl br A, or wthn + bdy % a jst @ lwflly cnstttd :: % As, nr unt hm or thm untl by stret trl, du exmntn or lwfl infrmtn || shll hv fnd hm or thm as lwflly enttld t thm as || am myslf.

|| frthrmr prms @ swr tht || wll stnd t @ abd by al + lws, rls @ rgltns % a :: % F C As s fr as thy shll cm t my knwldg.

|| frthrmr prms @ swr tht || wll answr @ oby al du sgns @ smmnss snt m frm a :: % F C As or hidd m by a br % ths dgr, if wthn + lngth % my cbltw.

|| frthrmr prms @ swr tht || wll hlp, aid @ asst al pr dstrsd br F C As, thy applyng t m as sch @ || dmng thm wrthy.

|| frthrmr prms @ swr tht || wll nt cht, wrng or dfrd a :: % F C As or a br % ths dgr, knwnly or wttngly.

F al ths || mst slmly @ snrly prms @ swr, wth a frm @ stdfst rsltn t kp @ prfrm + sm wtht + lst eqvctn, mntl rsrvtn or scrt evsn whtsvr, bndng myslf undr n lss pnltty thn tht % hvng my lft brst trn opn, my hrt tkn frm thnc @ gvn t + bst % + fld @ + brds % + air as a pry, shld || in + lst, knwnly or wttngly, vlt or trnsgrss ths, my slmn oblgt, % a F C A. (*Right hand on the candidate's right hand.*) 2 hlp m Gd @ kp m stdfst in du prfrmnc % + sm. (*Hand off.*)

U A: Ay br, in tkn % yur snrty % prps in ths slmn enggmnts u wll rls yur hnds @ kss + Hly Ðbl whch is opn bfr u. (*Done.*) Ðr 2 Ð, our br bng nw bnd t us by a ti whch cnnt b brkn, u wll rls hm frm hs cbltw.

U A: Ay br, in yur prsnt blnd cndtn, wht d u mst dsr?

Cndt: (*Prompted by the Senior Deacon.*) Ar lght in Asnry.

U A: A light in A snry bng yur dsr, u shll rev it. Erthrn, assst m in brngng our nwly oblgt d br t mr light in A snry.

All: (*Stewards form the craft in two lines extending from the Altar to the East.*)

U A: In A bgnnng Gd crtd A hvn @ A erth. @ A erth ws wtht frm @ vd; @ drknss ws upn A fc % A dp, @ A lprt % Gd mvd upn A fc % A wtrs. @ Gd sd, Lt thr b light: @ thr ws light. In slmn cmmmrtn % tht sblm evnt, ll nw A snclly dclr "lt thr b light".

l D: (*Removes the hoodwink.*)

U A: @ thr is light. Ay br, on bng brght t mr light in A snry, u dscr upn A A bfr u A thr grt lights % A snry as hrtfr wth ths dffrnc: one pnt % A Cmpss is elvtd abv A lqr which is t tch u tht as yt u hv rcvd bt prtl light in A snry. (*Returns to the East and recovers.*) U nw dscr m as A % ths :: apprchn g u frm A E, (*Advances on the step of an Entered Apprentice and then of a Fellow Craft Mason.*) on A stp @ undr A du grd @ sgn % a F C A. Ths (*gives the due guard*) is A du grd @ alls t A pstn % yur hnds whl tkng A oblgt n. Ths (*gives the*

sign) is A sgn @ alls t A pnlt y % A oblgt n. In tkn % A cntnnc % my brthrly lv @ frndshp, ll prsnt u my right hnd @ wth it A pss, tkn % A pss, tru grp @ wrd % a F C A which by A aid % yur gd ll wll expln t u. Fk m as ll tk u. (*Done.*)

U A: Ull u b off or frm?

l D: Frm.

U A: Frm wht @ t wht?

l D: Frm A grp % an E A t A pss grp % a F C A.

U A: A ss. (*Done.*) Uht is tht?

l D: A pss grp % a F C A.

U A: A s it a nm?

l D: It hs.

U A: Gv it t m.

l D: (*Gives the word.*)

W A: Vht ds it dnt?

Z D: Wlnty.

W A: Hw is it rprsntd?

Z D: Ey a shf % vht hngng nr a wtrfrd.

W A: Vll u b off or frm?

Z D: Frm.

W A: Frm vht @ t vht?

Z D: Frm H pss grp % a F C A t H tru grp % H sm.

W A: Wss. (*Done.*) Vht is tht?

Z D: H tru grp % a F C A.

W A: Hs it a nm?

Z D: Lt hs.

W A: Vll u gv it t m?

Z D: H dd nt s rev it, nthr cn H s imprt it.

W A: Hw vll u dsps % it tht H my cm in pssssn % it?

Z D: H vll lttr @ syllbl it wth a br.

W A: Lttr @ bgn.

Z D: Egn u.

W A: Ny, H wrd is yurs. U bgn.

Z D: (*Begins — the word is given.*)

W A: H wrd is rght. Ars @ slt H Vs as an oblgt d F C A. (*Returns to his station.*) *

Z D: (*Conducts the candidate to the Junior Wardens station.*)

Cndt: (*Salutes the Junior Warden with the due guard and sign of a Fellow Craft Mason. They then pass on to the Senior Warden and salute him in the same manner. Then to the Altar and salute the Worshipful Master.*)

U: U will be conducted to the U in the U wh will teach u how to wear your apron as a F C A.

2D: (*Conducts the candidate to the West.*) Dr U, (*Senior Warden rises*) it is the order of the U A that u teach our br how to wear his apron as a F C A.

U: For the E.

U: (*The Senior Deacon faces the candidate to the East.*) My br, at the building of King Almn's Temple there were the principal classes of workmen. Each as a distinct body with his apron in a peculiar manner. E A's, being the bays of breads, were tight to wear with the bays turned up. F C A's were tight with the bays turned down. This, my br, u will wear yours while laboring among us as a special F C A.

2D: (*Conducts the candidate back to the Altar and salutes the Worshipful Master.*)

U: Dr 2D, conduct the br to the E. (*Done.*) I now present u with the working tools of a F C A @ will teach u the use. The working tools of a F C A are the Gavel, the Square @ Level. The Gavel is an instrument made use of by operative Masons to remove the superfluous; the Square, to square the work; @ the Level, to lay horizontal; but w, as Fr @ Accepted Masons, to tight to make use of them for moral nobility @ glorious progress. The Gavel administers

us to walk uprightly in our several stations before God @ man, square our actions by the square of virtue, @ remembering that we are traveling upon the level of time to that "undiscovered country from whose bosom no traveler returns".

U will be conducted to the place from whence u came, there be invested with the tools which u were divested of on your return to the ::, agreeable to an ancient Masonic custom in all regular @ will govern :: so the F C A's, it will be necessary that u make a regular ascent up the representation of a flight of winding stairs, consisting of three, five @ seven steps, into a place representing the middle chamber of King Almn's Temple, there to receive further instruction relative to the wages of a F C A which receive, when @ ol.

2D: (*Conducts the candidate to the Altar.*)

U: My br, on entering or returning from a :: of F C A's, u will approach near the A where u now stand @ salute the U A who presides in the E with the due grade @ sign of (*Gives both*) a F C A.

2D & Cndt: (*Salute the Worshipful Master and retire to the north and west where they meet the Senior Steward at the one third line. The Senior Steward takes charge of the candidate. He is re-invested, re-clothed and caused to give an alarm at the door.*)

MIDDLE CHAMBER LECTURE

∫ D: (*Taking charge of the Candidate.*) O y br, u wr infrmd by + U A, tht agrbl t an ancnt Asnc cstm, it ws ncssry tht u mk a rglr ascent up + rprsnttn % a flight % wndng strs, cnsstng % thr, fv @ svn stps int a plc rprsntng + mddl chmbr % Kng lmn's Tmpl thr t rcv frthr instrctn rltv t + wgs % a F C A, whch r crn, wn @ oi. ln prsnc % ths ord, ll nw prcd t cndct u ththr.

There are two kinds of Masonry, Operative and Speculative.

OPERATIVE MASONRY

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons; and while it displays the effects of human wisdom, as well in the

choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

SPECULATIVE MASONRY

By Speculative Masonry we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion, as to lay us under obligation to pay that rational homage to the Deity which at once constitutes our duty and our happiness. It leads the contemplative Mason to view, with reverence and admiration, the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

U wrk as ∫pcltv Asns only, bt our ancnt brthrn wrght bth in oprtv as wll as in spcltv Asnry. Thy wrkd sx dys @ thn rcvd thr wgs. Thy dd nt wrk on + svnth dy bcs:

In six days God created the heaven and the earth, and rested upon the seventh day; the seventh, therefore, our ancient brethren consecrated as a day of rest from their labors; thereby

enjoying frequent opportunities to contemplate the glorious works of creation, and to adore their great Creator.

By br, in cndctng u int a plc rprsntng ÷ mddl chmbr, u wll dscvr vrus objects tht wll prtclrly attrct yur attntn. Frst, ÷ tw grt pllrs, ÷ one on ÷ right hnd, ÷ othr on ÷ lft. ÷ one on ÷ lft hnd is clld Æz, @ dnts strngth. ÷ one on ÷ right hnd is clld Jchn, @ dnts estblshmnt. Thy cllectvly alld t a prms md by Gd t Dvd tht in strngth h wld estblsh Æs Kngdm. ÷ pllrs wr cst in ÷ cly grnds on ÷ bnks % Jrdn, btwn Æccth @ Ærdtha whr al ÷ Æly vssls % Kng Ælmn's Fmpl wr cst by Ærm Æbf, ÷ wdw's sn, % ÷ trb % Nphtli. Thy wr cst hllw ÷ bttr t srv as a sf reptcl fr ÷ archvs % Æsnry agnst al cnflgrtns @ inndtns. Thy wr ech eightn cbts in hght @ wr adrnd wth chptrs % fv cbts, mkng in al twnty-thr cbts in hghts.

÷ chptrs wr adrnd wth lly-wrk, ntwrk @ pmgrnts, whch dnt pc, unty @ plnty. ÷ lly, by its prty @ ÷ rtrd sttn in whch it grws, dnts pc. ÷ ntwrk, by ÷ intrct cnnectns % its prts, dnts unty, @ ÷ pmgrnt, by ÷ exbrnc % its sds, dnts plnty.

Thy wr frthr adrnd wth glbs on thr tps rprsntng ÷ trrstl @ clstl sphrs.

The Globes are two artificial spherical bodies, on the convex surfaces of which are repre-

sented the countries, seas, and various parts of the earth, the face of the heavens, the planetary revolutions, and other particulars.

The sphere with the parts of the earth delineated on its surface, is called the Terrestrial Globe; and that with the constellations, and other heavenly bodies, the Celestial Globe.

The principal use of the Globes, besides serving as maps to distinguish the outward parts of the earth, and the situation of the fixed stars, is to illustrate and explain the phenomena arising from the annual revolution and the diurnal rotation of the earth around its own axis. They are the noblest instruments for improving the mind, and giving it the most distinct idea of any problem or proposition, as well as enabling it to solve the same. Contemplating these bodies, we are inspired with a due reverence for the Deity and His works, and are induced to encourage the studies of astronomy, geography, navigation, and the arts dependent upon them, by which society has been so much benefitted.

Thy als dnt ÷ unvrslty % Æsnry.

WINDING STAIRS

Afr pssng th pllrs, w nw arrv at th ft % th rprsnttn % a flight % wndng strs, cnsstng % thr, fv, @ svn stps. th nmbr thr allds t th thr dgrs % ancnt crft Asnry, als t th thr prncpl offcrs % th :: , th U A, ? @ J Us.

ORDER IN ARCHITECTURE

U nw arrv at th nmbr fv, whch allds t th fv Ordrs in Archtctr.

By Order in Architecture is meant a system of all the members, proportions, and ornaments of columns and pilasters; or it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.

(ITS ANTIQUITY)

From the first formation of society, Order in Architecture may be traced. When the rigor of the seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across, to support a covering. The

bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint, originally, proceeded the more improved art of architecture.

The five orders are thus classed: The Tuscan, Doric, Ionic, Corinthian, and Composite.

THE TUSCAN

The Tuscan is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. Its column is seven diameters high; and its capital, base, and entablature have but few moldings. The simplicity of the construction of this column renders it eligible where ornament would be superfluous.

THE DORIC

The Doric, which is plain and natural, is the most ancient, and was invented by the Greeks. Its column is eight diameters high, and has seldom any ornaments on base or capital, except moldings; though the frieze is distinguished

by triglyphs and metopes, and triglyphs compose the ornaments of the frieze.

The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies. The solid composition of this order gives it a preference in structures where strength and a noble simplicity are chiefly required.

THE IONIC

The Ionic bears a kind of mean proportion between the more solid and delicate orders. Its column is nine diameters high, its capital is adorned with volutes, and its cornice has dentils. There is both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana at Ephesus was of this order. It is said to have been formed after the model of an agreeable young woman, of an elegant shape, dressed in her hair, as a contrast to the Doric order, which was formed after that of a strong, robust man.

THE CORINTHIAN

The Corinthian, the richest of the five orders, is deemed a masterpiece of art. Its column is ten diameters high, and its capital is adorned with two rows of leaves and eight volutes, which sustain the abacus. The frieze is ornamented with curious devices, the cornice with dentils and modillions. This order is used in stately and superb structures. It was invented at Corinth, by Callimachus, who is said to have taken the hint of the capital of this pillar from the following remarkable circumstance. Accidentally passing by the tomb of a young lady, he perceived a basket of toys covered by a tile placed over an acanthus root, having been left there by her nurse. As the branches grew up, they encompassed the basket, till, arriving at the tile, they met with an obstruction and bent downward. Callimachus, struck with the object, set about imitating the figure; the vase of the capital he made to represent the basket; the abacus, the tile; and the volutes, the bending leaves.

THE COMPOSITE

The Composite is compounded of the other orders, and was contrived by the Romans. Its capital has the two rows of leaves of the Corinthian, and the volutes of the Ionic. Its column has quarter rounds, as the Tuscan and Doric orders; is ten diameters high, and its cornice has dentils or simple modillions. This pillar is generally found in buildings where strength, elegance, and beauty are displayed.

Three orders, alone, show invention and particular character, and essentially differ from each other. The two others have nothing but what is borrowed, and differ only accidentally; the Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic.

Of these five orders, the Ionic, Doric, and Corinthian, as the most ancient, are most esteemed by Masons. The Ionic, from the skill and ingenuity displayed in its construction, is emblematic of the column of Wisdom, which is situated in the east part of the lodge, and is represented by the Worshipful Master; the Doric, from the massive strength of its structure, is emblematic of the column of Strength,

which is situated in the west part of the lodge, and is represented by the Senior Warden; and the Corinthian, from the exuberance of its ornaments, is emblematic of the column of Beauty, which is situated in the south part of the lodge, and is represented by the Junior Warden.

(FIVE HUMAN SENSES)

÷ nmbr fv frthr allds t ÷ fv snss % hmn ntr:
Ërng, sng, flng, smllng @ tstng.

HEARING

Hearing is that sense by which we distinguish sounds, and are capable of enjoying all the agreeable charms of music. We are endowed with hearing, that by a proper exertion of our rational powers, our happiness may be complete.

SEEING

Seeing is that sense by which we distinguish objects. Nay, more; by it we perceive the tempers and dispositions, the passions and affections of our fellow creatures, when they wish most to conceal them; so that, though the

tongue may be taught to lie and dissemble, the countenance would display the hypocrisy to the discerning eye.

FEELING

Feeling is that sense by which we distinguish the different qualities of bodies, such as heat and cold, hardness and softness, roughness and smoothness, figure, solidity, motion, and extension.

SMELLING

Smelling is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. Hence, it is evident that there is a manifest appearance of design in the Great Creator's having planted the organ of smell in the inside of that canal through which the air continually passes in respiration.

TASTING

Tasting enables us to make a proper distinction in the choice of our food. The organ of this sense guards the entrance of the alimentary canal, as that of smelling guards the entrance of the canal for respiration. From the situation of both these organs, it is plain that they were intended by nature to distinguish wholesome food from that which is nauseous.

Smelling and tasting are inseparably connected; and it is by the unnatural kind of life men commonly lead in society, that these senses are rendered less fit to perform their natural offices.

On the mind, all our knowledge must depend; what therefore can be a more proper subject for the investigation of Masons? By anatomical dissection and observation, we become acquainted with the body; but, it is by the anatomy of the mind alone, we discover its powers and principles.

To sum up the whole of this transcendent measure of God's bounty to man, we shall add that memory, imagination, taste, reasoning, moral perception, and all the active powers of the soul, present a vast and boundless field for

philosophical disquisition, which far exceed human inquiry, and are peculiar mysteries, known only to nature and to nature's God, to whom we are all indebted for creation, preservation, and every blessing we enjoy.

Ærng, sng @ flng r mst rvrđ by Ɔnsns; fr by Ɔnsns % hrng, w dstngsh Ɔ wrđ; by tht % sng, w prcv Ɔ sgn; by tht % flng, w rcgnze Ɔ grp whrby one Ɔ my knw anthr in Ɔ drk as wll as in Ɔ lght.

Ɔ nw arrv at Ɔ nmbr svn whch allđs t Ɔ svn lbrl arts @ scncs: Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music, and Astronomy.

GRAMMAR

Grammar teaches the proper arrangement of words according to the idiom or dialect of any particular people; and that excellency of pronunciation which enables us to speak or write a language with accuracy, agreeable to reason and correct usage.

RHETORIC

Rhetoric teaches us to speak copiously and fluently on any subject, not merely with propriety alone, but with all the advantages of force

and elegance; wisely contriving to captivate the hearer by strength of argument and beauty of expression, whether it be to entreat and exhort, to admonish or applaud.

LOGIC

Logic teaches us to guide our reason discretionally in the general knowledge of things, and directs our inquiries after truth. It consists of a regular train of argument, whence we infer, deduce, and conclude, according to certain premises laid down, admitted, or granted; and, in it, are employed the faculties of conceiving, judging, reasoning, and disposing; all of which are naturally led on from one gradation to another, till the point in question is finally determined.

This science ought to be cultivated as the foundation, or groundwork, of our inquiries; particularly, in the pursuit of those sublime principles which claim our attention as Masons.

ARITHMETIC

Arithmetic teaches the powers and properties of numbers, which are affected by letters,

tables, figures, and instruments. By this art, reasons and demonstrations are given for finding out any certain number, whose relation or affinity to another is already known or discovered.

GEOMETRY

Geometry treats of the powers and properties of magnitudes in general, where length, breadth, and thickness are considered, from a point to a line, from a line to a superficies, and from a superficies to a solid. A point is a dimensionless figure, or an indivisible part of space. A line is a point continued, and a figure of one capacity; namely, length. A superficies is a figure of two dimensions; namely, length and breadth. A solid is a figure of three dimensions; namely, length breadth, and thickness. In fine, geometry is the foundation of architecture, and the root of mathematics.

MUSIC

Music teaches the art of forming concords, so as to compose delightful harmony, by a mathematical and proportional arrangement of acute, grave, and mixed sounds.

ASTRONOMY

Astronomy is that divine art by which we are taught to read the wisdom, strength, and beauty of the Almighty Creator in those sacred pages, the celestial hemisphere. While we are employed in the study of this science, we must perceive unparalleled instances of wisdom and goodness; and, through the whole creation, trace the glorious Author by His works.

† ffth scnc, or Gmtry is mst rrvd by Ansns.

¿ D: Afttr pssng † strs w nw arrv at † otr dr % † mddl chmbr, which w fnd dly grdd by † J U wh wll dmnd % us † pss @ tkn % † pss % a F C A.
(*** with rod on floor.)

J U: U h cms hr?

¿ D: A F C A on hs wy t † Addl Chmbr.

J U: Hw ds h expct t gn admssn?

¿ D: Dy † pss @ tkn % † pss % a F C A.

J U: Advnc @ gv it.

? D: (*Gives pass.*)

J U: Uht ds it dnt?

? D: Wlnty.

J U: How is it rprsntd?

? D: Dy a shf % wht hngng nr a wtrfrd.

J U: How dd it orgnt?

? D: In cnsqnc % a qrrl btwn Jpth, Jdg % llsl, @ + Ephrmts. + Ephrmts hvng lng bn a trchrs @ rblus ppl, whm Jpth sght t ovrcm by lnent msrs bt wtht effct. Thy, bng hghly enrgd at nt bng invtd t fight @ shr in +rch spls % + Ammntsh wr, gthrd tgthr a mghty army. Jpth als gthrd tgthr al +mn % Gld, gv thm btll @ pt thm t flight, @ in ordr t mk hs vctry mr cmplt, h plcd grds at + svrl psss % + Jrdn @ cmmndd tht if ny shld attmpt t pss tht wy, t dmnd % thm, "y nw hbbllth." Dt thy bng % a dffrnt trb, cld nt frm t prnnc it rght @ sd "hbbllth." Ths trflng dfct prvd thm Ephrmts @ cst thm thr lvs, @ thr fll at tht tm % + Ephrmts frty @ tw thsnd. Uhrfr ths wrd hs bn adptd as a rglr wrd t gn admssn int al rglr @ wll gvrnd :: s % F C A.

J U: U hv my prmssn t pss on.

? D: Afttr pssng + outr dr, w nw arrv at + innr dr % + mddl chmbr whch w fnd dly grdd by + ? U wh wll dmnd % us + tru grp @ wrd % a F C A. (**** with his rod on the floor.*)

? U: Uh cms hr?

? D: A F C A on hs wy t + Addl Chmbr.

? U: How ds h expct t gn admssn?

? D: Dy + tru grp @ wrd % a F C A.

? U: Advnc @ gv it.

? D: (*Given*)

? U: Uht is tht?

? D: + tru grp % a F C A.

? U: How is it a nm?

? D: It hs.

? U: Ull u gv it t m?

? D: || dd nt s rev it, nthr cn || s imprt it.

? U: Hw will u dsps % it tht || my cm in psssn % it?

? D: || will lttr @ syllbl it wth a br.

? U: Lttr @ bgn.

? D: Dgn u.

? U: Ny, + wrd is yurs. U bgn. (*Word is lettered and syllabled.*)

? U: U hv my prmssn t pss on.

? D: Aftpr pssng + innr dr, w nw arrv wthn + mddl chmbr whr w shll find + U A wh will b plsd t expln t u + lttr "G". (***) *with rod on the floor.*)

U A: Uh cms hr?

? D: A F C A dsrng t rev wgs.

U A: Ay br, u hv bn admtd int + mddl chmbr by vrtu % + lttr "G" tht u mght rev wgs. At + bldng % Rng lmn's Fmpl, F C A's wr pd in wgs cnsstng % crn, wn @ oi. U as spcltv A's only, rev as wgs + emblmtcl crn % nrshmnt, + wn % rfrshmnt @ + oi % jy. Er lcrtry, u will rcrd + nm % Er _____ as a F C A, enttng hm t al + wgs % spcltv Asnry. Ay br, || sd u hd bn admtd int + mddl chmbr by vrtu % + lttr "G". It is uslly dsplyd ovr + A's chr as u hr dscvr. It is + intl % Gmtry.

Geometry, the first and noblest of sciences, is the basis on which the superstructure of Masonry is erected. By geometry, we may curiously trace Nature, through her various windings, to her most concealed recesses. By it we discover the power, the wisdom, and the goodness of the Grand Artificer of the Universe, and view with delight the proportions which connect this vast machine. By it we discover how the planets move in their different orbits and demonstrate their various revolutions. By it we account for the return of seasons and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature, and the observations of her beautiful proportions, first determined man to imitate the divine plan and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by experience and time, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The attentive ear receives the sound from the instructive tongue and the mysteries of Freemasonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture are selected by the Fraternity to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the excellent tenets of our institution.

U A: Ay br, + ltr "G" hs a hgr @ a hlr sgnfnc.
It alls t + scrd nm % D. (*Uncovers.*) Efr whm al,
*** frm + yngst E P A in + nrthst crnr t + U A
wh prsds in + E, shld wth rvnc mst hmbly bw.

All: (*Bow.*)

U A: * (*Seats the lodge.*)

U A: Ay br, + ltr % ths dgr is dvdd int tw scns.
+ frst scn explns + md % intt int + dgr @ wll b
gvn by qstns @ answrs. + qstns wll b askd by Er
_____ @ answrd by Er _____.

LECTURE — PART I

A: R u a F C A?

D: I am. Fry m.

A: How wll u b trd?

D: Dy + lqr.

A: Why by + lqr?

D: Dcs it is an emblm % mrlty @ one % + wrkng tls % my prfssn.

A: Wht is a lqr?

D: An angl % nnty dgrs or + frth prt % a crcl.

A: Wht wr u md a F C A?

D: In a jst @ lwflly cnstttd :: % F C As.

A: How wr u prprd?

D: Dy bng dvstd % al mtlis % a mvbl ntr, nthr nkd nr cld, brft nr shd, hdwnkd, @ a cbltw twc abt my

nkd rght arm, in which endtn I ws endctd t + dr % + :: by a br.

A: Why hd u a cbltw twc abt yur nkd rght arm?

D: It ws t shw tht as a F C A I ws undr a dble ti t + frtrnty.

A: How gnd u admssn?

D: Dy thr dstnct kncks.

A: F wht d ths kncks alld?

D: F + thr jwls % a F C A; + attntv er, + instrctv tng @ + fthfl brst.

A: Wht ws sd t u frm wthn?

D: Wh cms hr.

A: Yur answr?

D: A br wh hs bn rglrly inttd as an E P A @ nw sks mr lght in Asnry by bng pssd t + Dgr % a F C A.

A: Uht wr u thn askd?

Θ: If it ws % my own fr wll @ accrd, if ll ws dly @ trly prprd, wrthy @ wll qulfd, if ll hd md stbl prfency in + prcdng dgr, al % which bng ans wrd in + affrmtv ll ws askd by wht frthr rght or bnft ll expctd t gn admssn.

A: Yur ans wr?

Θ: Θy + bnft % + pss.

A: Dd u gv + pss?

Θ: ll gv it nt, my gd gv it fr m.

A: Uht fllwd?

Θ: ll ws drctd t wt wth ptnc untl + U in + ws infrmd % my rqst @ hs ans wr rtrnd.

A: Uht ans wr dd h rtrn?

Θ: Lt hm entr @ b rcvd in du @ ancnt frm.

A: Xw wr u rcvd?

Θ: On + angl % + lqr at my nkd rght brst which ws t tch m tht + sqr % vrtu shld b a rl @ gd t my cndct in al my ftr actns wth mnknd.

A: Xw wr u thn dspd %?

Θ: ll ws cndctd twc abt + A t + J U in + l, + l U in + U @ t + U in + E, whr + sm qstns wr askd @ lk ans wrs rtrnd as at + door.

A: Xw dd + U in + dsps % u?

Θ: X ordrd m rncdctd t + l U in + U, wh tght m hw t apprch + E; advncng by tw uprght rglr stps, my ft frmng + rght angl % an oblng sqr, my bdy erect t + U in + E.

A: Uht dd + U in + thn d wth u?

Θ: X md m a F C in du frm.

A: Uht is tht du frm?

Θ: Rnlng on my nkd rght kn, my lft kn frmng a sqr, my nkd rght hnd rstng on + Xly Θbl, lqr @ Cmpss, my lft elbw frmng a rght angl spprtd by

a lqr, my bdy erct, in which du frm ll tk upn myslf
+ slmn oblgtn % a F C A.

A: Rpt it.

(REFER TO PAGES 84-85)

A: Afttr tkng + oblgtn, wht wr u thn askd?

D: Vht ll mst dsrd.

A: Yur answr?

D: Or lght in Asnry.

A: Dd u rev it?

D: ll dd, by ordrr % + V A @ + asstnc % + brthrn.

A: On bng brght t mr lght in Asnry, wht dd u frst
dscvr, mr thn u hd hrtfr dn?

D: One pnt % + Cmpss ws elvtd abv + lqr, which
ws t tch m tht as yt ll hd rcvd bt prtl lght in Asnry.

A: Vht dd u thn dscvr?

D: + V A apprchng m frm + E on + stp @ undr +
du grd @ sgn % a F C A, wh in tkn % + cntnnc %
hs brthrly lv @ frndshp, prsntd m hs rght hnd @
wth it + pss, tkn % + pss, tru grp @ wrd % a F C
A, @ ordrr m t ars @ slt + Vrdns as an oblgtd F
C A.

A: Afttr sltng + Vs, hw wr u thn dspsd %?

D: ll ws rndctd t + V in + V wh tght m hw t wr
my aprn as a F C A.

A: Afttr bng tght hw t wr yur aprn as a F C A, hw
wr u thn dspsd %?

D: ll ws endctd t + V A in + E wh prsntd m wth
+ wrkng tls % a F C A @ tght m thr uss.

A: Vht r + wrkng tls % a F C A?

D: + Vmb, lqr @ Lvl.

A: Vht r thr uss?

D: + Vmb is an instrmnt md use % by oprtv As
t ras prpndclrs; + lqr, t sqr thr wrk; @ + Lvl, t ly

hrzntls; bt w, as Fr @ Accptd Ans, r tght t mk use
% thm fr mr nbl @ glrus prpss. + plmb admnshs
us t wlk uprghtly in our svrl sttns bfr Gd @ mn,
sqrng our actns by + sqr % vrtu, @ rmmbrng tht
w r trvng upn + lvl % tm t tht "undscvrd cntry
frm whs brn n trvlr rtns."

A: Hw wr u thn dspd %?

D: || ws rendctd t + plc frm whnc || cm, thr mvstd
wth tht % whch || hd bn dvstd, hvng bn infrmd by
+ () tht on my rtn t + :: , agrbl t an anent Ansnc
cstm in al rglr @ wll gvrnd :: s % F C As, it ws
nessry tht || mk a rglr ascent up + rprsntn % a flight
% wndng strs cnsstng % thr, fv @ svn stps int a plc
rprsntng + mddl chmbr % Kng lmn's Fmpl, thr
t rev frthr instretn rltv t + wgs % a F C A, whch
r cm, wn @ oi.

A: Hv u ny sgns blngng t ths dgr?

D: || hv.

A: Gv m a sgn.

D: (Given.)

A: Hs tht an allsn?

D: ||t hs, t + pnltly % my oblgtn.

A: Gv m a tkn.

D: (Given.)

A: Vht is tht?

D: + pss grp % a F C A.

A: Hs it a nm?

D: ||t hs.

A: Gv it t m.

D: (Given.)

A: Vht ds it dnt?

D: Inty.

A: Hw is it rprsntd?

D: Dy a shf % wht hngng nr a wtrfrd.

Λ: Ull u b off or frm?

Θ: Frm.

Λ: Frm wht @ t wht?

Θ: Frm + pss grp % a F C A t + tru grp % + sm.

Λ: Φss. Uht is tht?

Θ: + tru grp % a F C A.

Λ: Ξs it a nm?

Θ: It hs.

Λ: Ull u gv it t m?

Θ: || dd nt s rcv it, nthr cn || s imprt it.

Λ: Ξw wll u dsps % it tht || my cm in pssssn % it?

Θ: || wll lttr @ syllbl it wth a br.

Λ: Lttr @ bgn.

Θ: Θgn u.

Λ: Ny, + wrd is yurs. U bgn.

Θ: (*Word lettered and syllabled.*)

Υ A: Ay br, + scnd sctn % + lctr % ths dgr rfrs t + cmbnd oprtv @ spcltv orgn % + insttn @ is a rcptltn % + crmns thrgh which u pssd on yur wy t + mddl chmbr @ hs bn explnd by yur gd.

Υ A: Θr ? Θ, cndct + br t + C t rcv + chrg, which will b gvn by Θr _____. *** (*Raises the Lodge and uncovers.*)

CHARGE

My Brother:

Being passed to the degree of a Fellow Craft Mason, we congratulate you on your preferment. The internal, and not the external qualifications of a man, are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which, as a Mason, you are bound to discharge; or to enlarge on the necessity of a strict adherence to them, as your own experience must have established their value.

Our laws and regulations you are strenuously to support; and be always ready to assist in seeing them duly executed. You are not to palliate, or aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts, that valuable branch of education, which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration; especially the science of geometry, which is established as

the basis of our art. Geometry, or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge; while it proves the wonderful properties of Nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the order, by steadily persevering in the practice of every commendable virtue.

Such is the nature of your engagements as a Fellow Craft Mason, and to these duties you are bound by the most sacred ties.

U A: Er ? U, * is thr nythng frthr in + U t cm bfr
ths :: % F C As?

? U: Nthng frthr in + U, U A. (*Senior Warden sits.*)

U A: * (*Junior Warden rises.*) Anythng in + ?, ? J
U?

J U: Nthng in + ?, U A. (*Junior Warden sits.*)

U A: * (*Secretary rises*) Anythng on + ?crtry's
tbl, Er ?crtry?

?ec: Nthng on + ?crtry's tbl, U A. (*Secretary sits.*)

U A: Xs ny br abt + :: anythng t offr fr + gd %
Asnry? If nt, || wll pred t cls.

U A: *** Erthrn, Lt us pry.

Chap: Oh Lrd, prtct us al + dys % ths lf, tht whn
+ shdws lngthn @ + evnng cms, @ + bsy dy is
hshd, @ + fvr % lf is ovr, @ our wrk is dn, thn in
Thy mrcy, grnt us a sf ldgng @ a hly rst @ pc at +
lst. Amn.

All: ? mt it b.

U A: Er ? U, hw shld Asns mt?

? U: On + lvl.

U A: Xw act, Er J U?

J U: Ey + plmb.

U A: @ prt upn + ?qr. ? my w evr mt, act @ prt, my
brthrn. (*Uncovers.*) Ay + blssng % Xvn rst upn
us @ al rglr Asns. Ay Erthrly Lv prvl @ evry mrl
@ scl vrtu cmnt us. Amn.

All: ? mt it b.

U A: In + nm % Gd @ + Xly ?nts Jhn, || dclr
_____ :: , nmbr _____, Ancnt Tr @
Accptd Asns, clsd in frm. Er J D, infm + F. Er
? D, attnd + A. (*Senior Deacon attends at the
Altar, while...*)

J D: *** (*Tyler - ****) (*Opens the door.*) Er F, ths
:: % F C As is nw clsd in frm. (*Closes the door.*)
+ dty is prfrmd, U A.

U A: *

(End of F. C.)

CALLING FROM LABOR TO REFRESHMENT

U A: Er J U, * hw gs + hr?

J U: Hgh twlv, U A.

U A: It bng hgh twlv, it is my ordr tht ths :: % F C As b clld frm lbr t rfrshmnt untl + snd % + gvl in + E.

J U: *** Erthrn, it bng hgh twlv, it is + ordr % + U A in + E tht ths :: % F C As b clld frm lbr t rfrshmnt untl + snd % + gvl in + E. Fk duntic thrf @ gvrn yrslvs accrdngly. Lk t + E.

U A: I dclr ths :: % F C As at rfrshmnt. Er J D, infm + F. Er J D, attnd + A. (*Senior Deacon attends at the Altar, while...*)

J D: *** (Tyler ***) (*Opens the door.*) Er F, ths :: % F C As is at rfrshmnt. (*Closes the door.*) + dty is prfrmd, U A.

U A: *

CALLING FROM REFRESHMENT TO LABOR

U A: Er J U, * prcd t stsfy yrslf tht all prsnt r F C As.

J U: Ers J @ J Ds, * apprch + U. (*Deacons go to the Senior Warden's station.*) Prcd t stsfy yrslvs tht al prsnt r F C As. (*Deacons go the length of the lodge on each side and return to the Senior Warden.*)

J D: Er J U, al on yur right r F C As.

J D: Er J U, al on yur lft r F C As.

J U: Gv m + pss % a F C A. (*Given.*)

J U: Clct + pss frm + brthrn on + right @ lft @ crry it t + U A in + E.

U A: Er J U, + pss hs bn crctly cmmnctd t + E.

J U: Al prsnt r F C As, U A. * (*Seats the Deacons.*)

U A: Er J D, * wht is + frst grt cr % Asns whn in :: assmbld?

J D: F c tht H :: is dly tyld, U A.

U A: Prfrm tht dty, @ infrm H F tht I am abt t cll ths :: frm rfrshmnt t lbr as F C As @ drct hm t tyl accrdngly.

J D: (*Opens the door.*) Er F, H U A is abt t cll ths :: from rfrshmnt t lbr as F C As @ drcts tht u tyl accrdngly. (*Closes the door.*) H dty is prfrmd @ H :: is dly tyld, U A.

U A: Hw r w tyld, Er J D?

J D: Ey a br A A wtht H dr, armd wth H prpr instrmnt % his offc.

U A: Uht r hs duts thr?

J D: F kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qlfd @ hv yur prmsn.

U A: * (*Seats the Deacons.*)

U A: Er J U, * hw gs H hr?

J U: One hr pst hgh twlv, U A.

U A: It bng one hr pst hgh twlv, it is my ord, tht ths :: b clld frm rfrshmnt t lbr as F C As.

J U: *** Erthrn, it bng one hr pst hgh twlv, it is H ord % H U A in H E tht ths :: b clld frm rfrshmnt t lbr as F C As. Fk du ntc thrf @ gvrn yrslvs accrdngly. Lk t H E.

U A: Fgthr Erthrn. (*Signs given, following the lead of the Worshipful Master.*)

J U: **

J U: **

U A: ** Erthrn, lt us pry. (*Prayer may be omitted at the option of the Worshipful Master.*)

U A: I dclr ths :: clld frm rfrshmnt t lbr as F C As. Er J D, infrm H F. Er J D, dsply H lghts. (*Senior Deacon attends the Altar, while...*)

J D: *** (*Tyler ****) (*Opens the door.*) Er F, ths :: is clld frm rfrshmnt t lbr as F C As @ u r drctd t tyl accrdngly. (*Closes the door.*) H dty is prfrmd, U A.

U A: * (*Seats the lodge.*)

(A) (A): *

(A) (A): *(Officers take their stations and places, and members clothe themselves and take seats.)* Er (A) (A), * prcd t stsfy yrslf tht al prsnt r (A) (A)s.

(A) (A): Er (A) (A) @ J Ds, * apprch (A) (A).

Ds: *(Go west of the Altar and to the Senior Warden.)*

(A) (A): Er (A) (A) t stsfy yrslvs tht al prsnt r (A) (A)s.

(A) (A) & J D: *(Pass in front of the brethren on the right and left of the Senior Warden, pausing in front of any one whom they cannot vouch for, placing their rod on the floor. The stranger rises and is vouched for. After passing the length of the lodge, the Deacons return to the Senior Warden.)*

J D: Er (A) (A), al on yur right r (A) (A)s.

(A) (A): Er (A) (A), al on yur lft r (A) (A)s.

(A) (A): Gv m (A) pss % a (A) (A). *(Junior Deacon gives the pass, then the Senior Deacon gives it.)* Ellct (A) pss frm (A) brthrn on (A) right @ lft @ crry it t (A) (A) in (A) (A). *(The Senior Deacon on the left, the Junior Deacon on the right, omitting the Junior Warden. They meet in the East. The Junior Deacon gives the pass to the Senior Deacon and he to the Worshipful Master; they then face the West.)*

(A) (A): Er (A) (A), (A) pss hs bn crctly cmmnctd t (A) (A).

(A) (A): Al prsnt r (A) (A)s, (A) (A). * *(Seats the Deacons.)*

(A) (A): Er J D, * wht is (A) frst grt cr % (A)sns whn in :: assmbld?

J D: F c tht (A) :: is dly tyld, (A) (A).

(A) (A): Erfrm tht dty @ infm (A) F tht || am abt t opn a :: % (A) (A)s @ drct hm t tyl accrdngly.

J D: *(Opens the door.)* Er F, (A) (A) is abt t opn a :: % (A) (A)s @ drcts tht u tyl accrdngly. *(Closes the door.)* (A) dty is prfrmd @ (A) :: is dly tyld, (A) (A).

(A) (A): Hw r w tyld, Er J D?

J D: By a or (A) (A) want + a amnd with + prpr
instrmnt % hs offc.

U A: Uht r hs duts thr?

J D: F kp off al cwns @ evsdrpprs @ t c tht nn pss
or rpss bt sch as r dly qlfd @ hv yur prmssn.

U A: * (*Seats the Junior Deacon.*) Er I U, r u a
A A?

I U: I am.

U A: Uht indcd u t bcm a A A?

I U: Iln ord r tht I mght trvl in frgn cntrs, wrk @ rev
mstr's wgs, @ b + bttr enbld t spprt myslf @ fmly
@ cntrbt t + rlf % pr dstrssd A As, thr wdws @
orphns.

U A: Uhr wr u md a A A?

I U: Iln a jst @ lwflly cnstttd :: % A As.

U A: Hw mny ancntly cmpsd a :: % A As?

I U: Fhr or mr.

U A: Uhn cmpsd % only thr, wh wr thy?

U A: + J U's sttn in + :: ?

I U: Iln + I.

U A: ** (*Junior and Senior Wardens rise.*) Uhy
r u in + I, Er J U? Uht r yur duts thr?

J U: As + sn in + I at its mrdn hght is + glry @
bty % + dy, s stnds + J U in + I, + bttr t obsrv +
tm; t cll + crft frm lbr t rfrshmnt; t sprntnd thm
drng + hrs thrf @ c tht thy d nt cnvrt + prpss %
rfrshmnt int intmprnc @ excss; t cll thm on agn in
du ssn tht + U A my hv plsr @ + crft prft thrby.

U A: + I U's sttn in + :: ?

J U: Iln + U.

U A: Uhy r u in + U, Er I U? Uht r yur duts thr?

I U: As + sn is in + U at + cls % + day, s stnds
+ I U in + U t asst + U A in opnng @ clsng hs :: ,
t py + crft thr wgs if aght b du @ c tht nn g awy
dsstsf, hrmny bng + strngth @ spprt % al scts, mr
espclly % ours.

U A: H U A's sttn in H :: ?

Z U: ln H E.

U A: Why is h in H E, Or Z U? Uht r hs duts thr?

Z U: As H sn rss in H E t opn @ gvrn H dy, s rss H U A in H E t opn @ gvrn hs :: , t st H crft t wrk @ gv thm gd @ whlsm instrctn fr thr lbrs.

U A: *** (All rise.) Or Z U, it is my ordr tht a :: % A A's b nw opnd fr H trnsctn % sch bsns as my rglrly cm bfr it undr H usl A'snc rstretns. Cmmnct ths ordr t H J U in H Z @ h t H crft fr thr gvrnmnt.

Z U: Or J U, it is H ordr % H U A in H E tht a :: % A A's b nw opnd fr H trnsctn % sch bsns as my rglrly cm bfr it undr H usl A'snc rstretns. Cmmnct ths ordr t H crft fr thr gvrnmnt.

J U: Orthrn, it is H ordr % H U A in H E cmmnctd t m by H Z U in H U, tht a :: % A A's b nw opnd fr H trnsctn % sch bsns as my rglrly cm bfr it undr H usl A'snc rstretns. Fk du ntc thrf @ gvrn yrslvs accrdngly. Lk t H E.

U A: Fgthr Orthrn. (Signs given following the lead of the Worshipful Master.)

J U: ***

Z U: ***

U A: ***

U A: Orthrn, lt us pry. (Removes hat.)(Prayer by the Worshipful Master or Chaplain taken from the Monitor.)

All: Z mt it b.

U A: ln H nm % Gd @ H Hly Znts Jhn, ll dclr _____ :: , nmbr _____, Ancnt Fr @ Accptd A's, opnd in frm as A A's. Or J D, infm H F. Or Z D, dsply H lghts. (Senior Deacon attends at the Altar, while...)

J D: *** (Tyler - ***) (Opens the door.) Or F, a :: % A A's is nw opnd in frm @ u r drctd t tyl accrdngly. (Closes the door.) H dty is prfrmd, U A.

(Pledge to the flag may be given at this time.)

U A: * (Seats the lodge.)

W M: Erthrn, ths spcl cmmnctn % _____
 :: , nmbr _____, Ancnt Fr @ Accptd Ansns hs bn
 clld fr + prps % cnfrng + Dgr % a M M on Er
 _____, a F C M. If thr is ny br prsnt wh
 knws % ny jst cs why ths br shld nt b md a M M,
 It hm nw mk it knwn or evr afr hld his pc. (*There
 being no objection.*) (*If the candidate has not
 previously been examined in open lodge as to
 proficiency in the Fellow Craft Degree, this is the
 place in the ritual where it should be done.*)

W M: Er Z D, * u will c tht + cnddt is dly prprd @
 prsntd.

Z D: Ers Z @ J's * (*Raps with his rod on the floor.*)
 (*Calls Stewards by name, if known.*) apprch +
 A. (*Stewards approach west of the Altar and
 salute the Worshipful Master.*) (*The Senior Dea-
 con is seated.*)

W M: Erthrn, u hv bn appntd by + Z D t prpr Er
 _____, a F C M, t rcv + dgr % a M M. Rtr t
 + prprtn rm whr u will fnd hm. U will frst dvst hm
 % al mtls % a mvbl ntr whch my b upn hs prsn.
 U will thn arrng hs grmnts in sch a mnrr as t lv bth
 ft, bth kns, bth brsts @ bth arms absltly br. U will

thn clth hm as a F C M. U will thn crflly hdwnk hm
 @ plc a cbtlw thr tms abt hs nkd bdy. U will thn
 cndct hm t + dr % + :: @ cs hm t gv thr dstnct
 kncks wth hs own hnd. (*The Stewards retire.*)

Cndt: ***

Z D: Thr is an alrm at + dr % + prprtn rm, W M.

W M: Attnd t + alrm.

Z D: *** (*Opens the door.*) Wh cms hr?

Z Z: A br wh hs bn rglrly inttd as an E M M, pssd t
 + Dgr % a F C M @ nw sks frthr lght in Ansry by
 bng rsd t + Zblm Dgr % a M M.

Z D: (*Puts his right hand on the candidate's left
 shoulder.*) Ay br, is it % yur own fr wll @ accrd?

Cndt: It is.

Z D: Is h dl @ trly prprd?

Z Z: X is.

Z D: Is h wrthy @ wll qulfd?

∫ ∫: ∫ is.

∫ ∫: ∫s h md stbl prfncy in + prcdng dgrs?

∫ ∫: ∫ hs.

∫ ∫: ∫y wht frthr rght or bnft ds h expct t gn admssn?

∫ ∫: ∫y + bnft % + pss.

∫ ∫: ∫s h + pss?

∫ ∫: ∫ hs it nt, bt ll hv it fr hm.

∫ ∫: Advnc @ gv it.

∫ ∫: (*Gives pass.*)

∫ ∫: Lt hm wt wth ptnc until + ∪ ∩ is infrmd % hs rqst @hs answr rtrnd. (*Closes the door, goes to the Altar, *** with his rod on the floor.*)

∪ ∩: ∪h cms thr?

∫ ∫: A br wh hs bn rglrly inttd as an ∅ ∅ ∩, pssd t + Dgr % a F ∅ ∩ @nw sks frthr lght in ∩snry by bng rsd t + sbml Dgr % a ∩ ∩.

∪ ∩: ll it % hs own fr wll @ accrd?

∫ ∫: ll it is.

∪ ∩: ll s h dly @ trly prprd?

∫ ∫: ∫ is.

∪ ∩: ll s h wrthy @ wll qlfd?

∫ ∫: ∫ is.

∪ ∩: ∫s h md stbl prfncy in + prcdng dgrs?

∫ ∫: ∫ hs.

∪ ∩: ∫y wht frthr rght or bnft ds h expct t gn admssn?

∫ ∫: ∫y + bnft % + pss which hs bn crctly cmmnctd.

∪ ∩: ∫nc h cms endwd wth al ths essntl qlfctns, it is my ord r tht h entr ths :: % ∩ ∩s @ tht u rcv hm in du @ ancnt frm.

∫ ∫: (*Opens the door wide.*) ll it is + ord r % + ∪ ∩ tht + br entr ths :: % ∩ ∩s.

∴ & ∴: (*Conducts the candidate into the lodge.*)

∴ ∴: (*Puts his left hand on the candidate's right shoulder.*) ∴y br, it is ∴ ordr % ∴ ∴ ∴ tht ∴ rev u int ths ∴ ∴ ∴ ∴ in du @ anent frm. ∴ rev u on bth pnts % ∴ cmpss extndng frm yur nkd rght t lft brst which is t tch u tht as ∴ vtl prts % mn r cntnd wthn ∴ brsts, s r ∴ mst usfl tnts % our instttn cntnd wthn ∴ tw pnts % ∴ cmpss which r Frndshp, ∴rlty @ ∴rthrly Lv.

∴ ∴: (*Takes the candidate by the left arm and conducts him three times about the Altar. As they pass—*)

∴ ∴: *

∴ ∴ / Chap: (*Recites.*) Rmmbr nw thy Crtr in ∴ dys % thy yth, whl ∴ evl dys come not,

∴ ∴: *

∴ ∴ / Chap: (*Continues*) nr ∴ yrs drw ngh, whn thu shlt sy, ∴ hv n plsr in thm; whl ∴ sn, or ∴ lght, or ∴ mn, or ∴ strs, b nt drknd, nr ∴ clds rtn afr ∴ rn.

∴ ∴: *

∴ ∴ / Chap: (*Continues*) ∴n ∴ dy whn ∴ kprs % ∴ hs shll trmbl, @ ∴ strng mn shll bw thmslvs, @ ∴ grndrs cs bcs thy r fw,

∴ ∴: **

∴ ∴ / Chap: (*Continues*) @ ths tht lk ot % ∴ wndws b drknd, @ ∴ drs shll b sht in ∴ strts,

∴ ∴: **

∴ ∴ / Chap: (*Continues*) whn ∴ snd % ∴ grndng is lw, @ h shll rs up at ∴ vc % ∴ brd, @ al ∴ dghtrs % msc shll b bght lw. Als whn thy shll b afrd % tht whh is hgh, @ frs shll b in ∴ wy.

∴ ∴: **

∴ ∴ / Chap: (*Continues*) @ ∴ Almnd tr shll flrsh, @ ∴ grsshppr shll b a brdn, @ dsr shll fl,

∴ ∴: ***

∴ ∴ / Chap: (*Continues*) ∴cs mn gth t hs lng hm, @ ∴ mnrns g abt in ∴ strts.

∴ ∴: ***

or + gldn bwl b brkn, or + ptchr b brkn at + fntn,
or + whl brkn at + cstrn.

U A: ***

U A / Chap: (*Continues*) Fhn shll + dst rtn t +
erth as it ws; @ + sprt shll rtn unt Gd wh gv it.

z D: (*In the South *** with his rod on the floor.*)

J U: (*Rises.*) U h cms hr?

z D: A br wh hs bn rglrly inttd as an E p A, pssd
t + Dgr % a F C A @ nw sks frthr lght in A snry by
bng rsd t + zblm Dgr % a A A.

J U: (*Puts his right hand on the candidate's left
shoulder.*) Ay br, is it % yur own fr wll @ accrd?

Cndt: It is.

J U: Is h dly @ trly prprd?

z D: X is.

J U: Is h wrthy @ wll qlfd?

z D: X is.

J U: Xs h md stbl prfcncy in + prcdng dgrs?

z D: X hs.

J U: Dy wht frthr rght or bnft ds h expct t gn admssn?

z D: Dy + bnft % + pss.

J U: Xs h + pss?

z D: X hs it nt bt ll hv it fr hm.

J U: Advnc @ gv it.

z D: (*Gives the pass.*)

J U: U hv my prmssn t pss t + z U in + U fr frthr
exmntn.

z D: (*In the West *** with his rod on the floor.*)

z U: U h cms hr?

z D: A br wh hs bn rglrly inttd as an E p A, pssd
t + Dgr % a F C A @ nw sks frthr lght in A snry by
bng rsd t + zblm Dgr % a A A.

∫ ∪: (*Puts his right hand on the candidate's left shoulder.*) ∩ y br, is it % yur own fr wll @ accrd?

Endt: It is.

∫ ∪: Is h dly @ trly prprd?

∫ ∅: X is.

∫ ∪: Is h wrthy @ wll qlfd?

∫ ∅: X is.

∫ ∪: Xs h md stbl prfcncy in + prcdng dgrs?

∫ ∅: X hs.

∫ ∪: ∅y wht frthr rght or bnft ds h expct t gn admssn?

∫ ∅: ∅y + bnft % + pss.

∫ ∪: Xs h + pss?

∫ ∅: X hs it nt bt ll hv it fr hm.

∫ ∪: Advnc @ gv it.

∫ ∅: (*Gives the pass.*)

∫ ∪: U hv my prmssn t pss t + ∪ ∩ in + ∅ fr further exmntn @ instrctn.

∫ ∅: (*In the East, *** with his rod on the floor.*)

∪ ∩: ∪h cms hr?

∫ ∅: A br wh hs bn rglrly inttd as an ∅ ∅ ∩, pssd t + ∅gr % a F ∅ ∩ @ nw sks frthr lght in ∩snry by bng rsd t + ∅blm ∅gr % a ∩ ∩.

∪ ∩: (*Puts his right hand on the candidate's left shoulder.*) ∩ y br, is it % yur own fr wll @ accrd?

Endt: It is.

∪ ∩: Is h dly @ trly prprd?

∫ ∅: X is.

∪ ∩: Is h wrthy @ wll qlfd?

∫ ∅: X is.

∪ ∩: Xs h md stbl prfcncy in + prcdng dgrs?

∴ D: X hs.

U A: ∴y wht frthr rght or bnft ds h expct t gn admssn?

∴ D: ∴y + bnft % + pss.

U A: Xs h + pss?

∴ D: X hs it nt bt ll hv it fr hm.

U A: Advnc @ gv it.

∴ D: (*Gives the pass.*)

U A: Frm whnc cm u @ whthr r u trvng?

∴ D: Frm + U @ trvng t + E.

U A: % wht r u in srch?

∴ D: Fht whch ws lst, whch by my endvrs @ yur assstnc ll am in hps t fnd.

U A: F wht d u rfr?

∴ D: F + scrts % a A A.

U A: Yur prst is trly ldbl. U wll b rendctd t + ∴ U in + U, wh wll tch u hw t apprch + E, advncng by thr uprght rglr stps, yur ft frmng + rght angl % a prfct sqr, yur bdy erect t + U A in + E.

∴ D: (*Conducts the candidate south of the Altar to the West.*) ∴r ∴ U, it is + ordr % + U A in + E, tht u tch ths br hw t apprch + E, advncng by thr uprght rglr stps, hs ft frmng + rght angl % a prfct sqr, hs bdy erect t + U A in + E.

∴ U: Fct + E. (*Senior Deacon turns the candidate to face the East.*) ∴tp off one uprght rglr stp with yur lft ft, brngng + hl % + rght t + hllw % + lft as an E ∴ A. Nw stp off one uprght rglr stp with yur rght ft, brngng + hl % + lft t + hllw % + rght as a F ∴ A. Nw stp off one uprght rglr stp with yur lft ft, brngng + hl % + rght t + hl % + lft, frmng + rght angl % a prfct sqr. ∴nd erect.

∴ D: Yur ordrs hv bn oby, U A.

U A: Any br, u r nw advncng t + lst @ hghst grd % anent crft Anry, + blm Dgr % a A A. + oblgtns % ths dgr r nmrs @ extrmly wghty @ wr it nt tht yur trst is in Gd @ u r tght t apply t X m fr strngth @ wsdm, u mght wll shrnk frm assmng thm, fr whn onc tkn thy cn nvr b rpdd or ld asd. Yt as bfr,

|| am fr t infm u tht ths oblgtn, lk ths u hv hrtfr tkn, cntns nthng whch cn cnflct wth ny % ths exltd duts u ow t Gd, yur cntry, yur nghbr or yurslf. Uth ths assrnc on my prt as A % this :: , || ask u, r u wllng t tk sch an oblgtn as al A As hv tkn bfr u?

Cndt: || am

U A: Or d u prfr t rtr as u hv a prfct rght t d @ pred n frthr? Dr ? D, plc + br at + A in du frm t b md a A A.

? D: Advnc. (*In audible voice.*) (*Conducts the candidate to the Altar.*) Knl on bth yur nkd kns, yur nkd hnds rstng on + Hly Dbl, ?qr @ Cmpss. Yur bdy erect. + br is in du frm, U A.

U A: *** (*Uncovers, goes to the Altar.*) ?y ||, prnunc yur nm @ rpt afr m: (||, _____,) % my own fr wll @ accrd, in + prsnc % Almighty Gd @ ths Urshpfl :: , erectd t Hm @ ddctd t + Hly ?nts Jhn, (*Places his hands upon the candidate's hands.*) d hrby @ hrn mst slmnly @ snrly prms @ swr as || hv hrtfr dn, bt wth ths addtns: (*Removes his hands.*) tht || w nt cmmnct + scrts % a A A t a F C A, nr ths % a F C A t an E P A, nr ths % an E P A t + rst % + wrld; nthr ths

nr ny % thm t ny prsn or prsns whmsvr, excpt it b t a tru @ lwfl br A or wthn + bdy % a jst @ lwflly cnstttd :: % Asns, nr unt hm or thm unt by stret trl, du exmntn or lwfl infmtn || shl hv fnd hm or thm as lwflly enttld t thm as || am myslf.

|| frthrmr prms @ swr tht || wll stnd t @ abd by al + lws, rls @ rgltns % a :: % A As, tgthr wth + Cnsttn, Lws @ Edcts % + Grnd :: undr whch + sm my b hldn, s fr as thy shl cm t my knwldg.

|| frthrmr prms @ swr tht || wll answer @ oby al du sgns @ smmnss snt m frm a :: % A As or hndd m by a br % ths dgr, if wthn + lngth % my cbltw.

|| frthrmr prms @ swr tht || wll hlp, aid @ assst al pr dstrsd br A As, thr wdws @ orphns, thy applyng t m as sch @ || dmng thm wrthy.

|| frthrmr prms @ swr tht || wll kp + scrts % a br A A whn cmmnctd t m as sch, mrdr @ trsn excptd @ thy lft t my own chc.

|| frthrmr prms @ swr tht || wll nt b prsnt at, nr gv my cnsnt t + mkng % a wmn a A, an ld mn in dtg, a yng mn in nng, an athst, an irrlgs lbrtn, a md mn or a fl, knwng thm t b sch.

|| frthrmr prms @ swr tht || wll nt vst a clndstn :: % As, nr cnvrs Anclly wth a clndstn A, or wth one wh hs bn sspndd or explld whl undr sch sntnc, knwng thm t b sch.

|| frthrmr prms @ swr tht || will nt cht, wrng or dfrd a :: % (A) (A)s or a br % ths dgr, knwng thm t b sch, @ will gv thm du @ tmly ntc tht thy my wrd off al apprchnng dngr.

|| frthrmr prms @ swr tht || will nt hv illet crnl intrcrs with a br (A) (A)'s wf, hs mthr, sstr or dghtr, nr sffr + sm t b dn by othrs, if wthn my pwr t prvnt.

|| frthrmr prms @ swr tht || will nt gv + Grnd (A)snc wrd in ny othr mnrr thn tht in which || shll rev it which will b on + fv pnts % flwshp @ thn in a lw brth.

|| frthrmr prms @ swr tht || will nt gv + Grnd (A)ng (A)gn % Dstrss, excpt it b in css % + mst immnt dngr, or sffrng in + cs % innenc @ vrtu, or in a jst @ lwfly cnstttd :: % (A) (A)s, or in a :: fr instretn, @ whn || c or hr it gvn by a wrthy br in dstrss, || will fly t + rlf % hm wh gvs it, if thr b a grtr prbblty % svng hs lf thn % lsng my own.

¶ al ths || mst slmnlly @ snrly prms @ swr, with a frm @ stdfst rsltn t kp @ prfrm + sm wtht + lst eqvctn, mntl rsvtn, or scrt evsn whtsevr, bndng myslf undr n lss pnltty thn tht % hvng my bdy svrd in twyn, my bwls tkn frm thnc @ brnd t ashs @ thy scrted by + fr wnds % hvn tht n mr rmmbrnc my b hd amng mn or (A)s % so vl a wrtch as || shld b, shld || in + lst, knwngly or

wttngly, vlt or trnsgrss ths, my slmn oblgt n % a (A) (A). (*Hands on.*) ? hlp m Gd @ kp m stdfst in du prfrmnc % + sme. (*Hands off.*)

U (A): (A)y br, in tkn % yur snerty % prps in ths slmn enggmnts, u will rls yur hnds @ kss + (A)ly (A)bl which is opn bfr u. (*Done.*) (A)r ? (A), our br bng nw bnd t us by a ti which cnnt b brkn, u will rls hm frm hs cbtlw. (*Done.*)

U (A): (A)y br, in yur prsnt blnd cndtn, wht d u mst dsr?

Cndt: (*Prompted by the Senior Deacon.*) Frthr lght in (A)snry.

U (A): Frthr lght in (A)snry bng yur dsr, u shll rev it. (A)rthrn, asst m in brngng our nwly oblgted br t frthr lght in (A)snry.

All: (*Led by the Stewards, the craft form two lines extending from the Altar to the East.*)

U (A): ||n + bgnnng Gd crtd + hvn @ + erth. @ + erth ws wtht frm, @ vd; @ drknss ws upn + fc % + dp, @ + (A)prt % Gd mvd upn + fc % + wtrs. @ Gd sd, Lt thr b lght: @ thr ws lght. ||n slmn cmmmrtn % tht sblm evnt, || nw (A)snclly dclr "Lt thr b lght"; @ thr is lght.

2 D: (*Removes the hoodwink.*)

U A: Ay br, on bng brght t frthr lght in A snry u dscvr upn + A bfr u + thr grt lghts % A snry as hrtfr with ths dffrnc; bth pnts % + Empss r elvtd abv + lqr which is t tch u nvr t ls sght % + A snrc appletn % tht usfl @ vlbl instrmnt which tchs Frndshp, Arlty @ Orthrly Lv.

U A: (*Returns to the East and recovers.*) Unw dscvr m as A % ths:: apprchnng u frm + E, (*Advances on the step of an Entered Apprentice, a Fellow Craft and a Master Mason.*) on + stp @ undr + du grd @ sgn % a A A. Fhs (*Gives the due guard.*) is + du grd @ allds t + pstn % yur hnds whl tkng + oblgtn. Fhs (*Give sign.*) is + sgn @ allds t + pnltty % + oblgtn. ln tkn % + frthr cntnunc % my brthrly lv @ frndshp, ll prsnt u my rght hnd @ wth it + pss @ tkn % + pss % a A A which by + ad % yur gd ll wll expln t u. (*Takes the candidate by the grip of a Fellow Craft Mason.*) Fk m as ll tk u. Ull u b off or frm?

2 D: Frm.

U A: Frm wht @ t wht?

2 D: Frm + tru grp % a F C A t + pss grp % a A A.

U A: Pss. (*Done.*) Uht is tht?

2 D: + pss grp % a A A.

U A: Xs it a nm?

2 D: ll hs.

U A: Gv it t m.

2 D: (*Gives the pass.*)

U A: Uh ws Fbl-cn?

2 D: + frst knwn artfcr or cnnng wrkmn in mtl.

U A: + wrd is rght. Ars @ slt + U as an oblgtd A A. (*Returns to his station.*) *

2 D: (*Conducts the candidate to the Junior Warden.*)

Cndt: (*Salutes the Junior Warden with the due guard and sign of a Master Mason. They then pass to the Senior Warden and salute him in the same manner. Then to the Altar and salute the Worshipful Master.*)

U A: U will be conducted to H U in H U wh will tch u hw t wr yur aprn as a A A.

2 D: (*Conducts the candidate to the Senior Warden.*) Er U, it is H ordr % H U A tht u tch our br hw t wr hs aprn as a A A.

U: Fc t H E. (*The Senior Deacon faces the candidate to the East.*) Ay br, at H bldng % Kng lmn's Fmpl thr wr thr princpl clsss % wrkmn. Ech as a dstnctv bdg wr hs aprn in a pclr mnnr. E H A, bng H brs % brdns, wr tght t wr thrs with H bb trnd up. F E A with H bb trnd dwn. A A wr thrs with one crnr trnd up. Fhs, my br, u are entld t wr yurs whl lbrng amng us as a spltv A A.

2 D: (*Conducts the candidate to the Altar and salutes.*)

U A: Er 2 D, cndct H br t H E. (*Done.*) ll nw prsnt u with H wrkng tls % a A A @ will tch u thr uss.

THE WORKING TOOLS

U A: H wrkng tls % a A A r al H implmnts % Asnry indscrmtly, bt mr espclly H Frwl.

H Frwl is an instrmnt md us % by oprtve Asns t sprd H cmnt whch unts a bldng int one cmmn mss; bt w, as Fr @ Accptd Asns, r tght t mk us % it fr H mr nbl @ glrus prps % sprdng H cmnt % Erthrly Lv @ Affct; tht cmnt whch unts us int one scrd bnd, or scty % frnds @ brs, amng whm n cntntn shld evr exst but tht nbl cntntn, or rthr emltn, % wh bst cn wrk @ bst agr.

U A: U will be conducted to H plc frm whnc u cm, thr b rnvstd with tht % whch u wr dvtd @ rtrnd t H :: .

2 D: (*Conducts the candidate to the Altar.*)

U A: Ay br, on entrng or rtrng frm a :: % A A, u will apprch nr H A whr u nw stnd @ slt H U A wh prsds in H E with H du grd @ sgn % a A A.

2 D & Cndt: (*Salute the Worshipful Master and return to the one third line. The Senior Steward takes charge of the candidate and conducts him to the preparation room. The Senior Deacon returns to his place. The Stewards re-invest the Candidate, return him to the door where he*

gives an alarm. The Senior Deacon goes to the door, opens it and takes charge of the candidate. They salute at the Altar and the candidate is seated in the South. The Senior Deacon returns to his seat.)

U A: Dr l D, cndct Dr _____ t H E. (Done.)
 Ay br, u hv ths evng bn oblgtd by H vry slmn @ wghty ts % a A A. Evng vlntrly assmd H oblgtn u wr bght t lght @ instctd. U hv bn tght hw t wr yur aprn as a A A @ as sch wr it amng us at ths mmnt. Evn our wrkng tls, H implmnts % Asnry hv al bn explnd t u @ u hv bn exhrted t mk a prpr use % H Trwl, H prncpl wrkng tl % ths dgr. Al ths wld imply tht u r a A A @ qulfd t trvl @ wrk as sch. Ny mr, ll obsrv tht u hv upn yur prsn a bdg % offc, H Jwl % H J U, one % H prncpl offcrs % ths :: . Ths mrk % dstnctn mst b hghly plsng t u @ dbtlss cnfrms u in H blf tht u r a A A. ls it s?

l D: (For candidate.) H is % tht opnn, U A.

U A: Ay br, hwvr ntrl ths sppstn my b t u, it is errnus. U hv nt yt attnd t H blm Dgr % a A A, s fr as t enbl u t prv yrslf one, or t trvl @ wrk as one. Dr d ll knw tht u evr will b a A A. U hv a wy t trvl ovr tht is extrmly prls. U will b bst wth dngrs % mny knds @ my prhps mt wth dth as dd onc bfill

an emmnt br % ths dgr. Et yur trst is in Gd @ yur fth is will fndd. Dfr stng ot upn s srus an undrtkng as ths, u will rpr t H A fr H prps % pryr. Hrtfr u hv hd a br t pry fr u, nw u mst pry fr yrslf. G thn, my br, @ my H blssng % Gd attnd u.

l D: (Conducts the candidate to the Altar.) Ay br, u will agn sffr yrslf t b hdwnkd. (Done.)

U A: ***

l D: U will nw knl @ pry. U cn pry mntrly or orlly, @ whn u hv fnshd, sy "Amn" ald @ rs t yur ft.

Cndt: (Offers prayer.) Amn.

All: l mt it b.

U A: *

l D: Ay br, u hv ths evng rprsntd a cnddt in srh % frthr lght in Asnry, bt nw u will rprsnt a chrctr, n lss a prsn thn our G A Hrm Abf wh ws chf archtct at H bldng % Kng lmn's Tmpl. It ws H usl cstm % ths grt @ gd mn at hgh twlv, whl H crft wr clld frm lbr t rfrshmnt, t drw hs dsgns upn hs trtlbrd @ thn entr int H snctm snctrm or Hly % Hls, thr t offr up hs adrtns t D. Ths u hv dn. H thn

pssd ot % ÷ sth gt as u wll nw d. (*Takes the candidate by the left arm and conducts him from the Altar to the South by way of the East marching line.*)

Ja: \$ (1) Xrm, || am gld t mt u ths aln. || hv lng sght ths opprtnty. U prmsd us tht whn ÷ tmpl ws cmplt d w shld rcv ÷ scrts % a (1) (1) whrby w cld trvl in frgn cntrs @ rcv wgs as sch. Dhld, ÷ tmpl is almst cmplt d @ w hv nt rcvd tht fr whch w sght. At frst || dd nt dbt yur vrcety, bt nw || d. || thrfr dmnd % u ÷ scrts % a (1) (1).

¿ D: Crftsmn, ths is nt ÷ prpr tm nr plc. Ut until ÷ tmpl is cmplt d @ thn, if u r fnd wrthy, u shll rcv thm. Othrws u cnnt.

Ja: Flk nt t m % tm or plc. Nw is ÷ tm @ hr is ÷ plc. Dn othr wll stsfy m. || thrfr dmnd % u ÷ scrts % a (1) (1).

¿ D: Crftsmn, || cnnt gv thm.

Ja: \$ (1) Xrm, fr ÷ lst tm || dmnd % u ÷ scrts % a (1) (1).

¿ D: Crftsmn, || cnnt @ || wll nt gv thm.

Ja: (¿trks ÷ cnddt wth ÷ twnty-fr nch gge.)

¿ D: (*Conducts the candidate to the West.*)

Jo: \$ (1) Xrm, mst % ÷ crft r wtng @ mny r excdngly anxs t rcv ÷ scrts % a (1) (1) @ w cn c n gd rsn why w r pt off s lng @ sm % us hv dtrmnd tht w wll wt n lng. || thrfr dmnd % u ÷ scrts % a (1) (1).

¿ D: Crftsmn, why ths vlnc? || cnnt gv thm, nthr cn thy b gvn, excpt in ÷ prsnc % lmn, Kng % lsr; Xrm, Kng % Fyr; @ myslf.

Jo: \$ (1) Xrm, yur lf is in dngr. ÷ avns % ÷ tmpl r strctly grdd @ escp is impssbl. || thrfr dmnd % u ÷ scrts % a (1) (1).

¿ D: Crftsmn, || cnnt gv thm.

Jo: \$ (1) Xrm, fr ÷ lst tm || dmnd % u ÷ scrts % a (1) (1) or yur lf.

¿ D: Ny lf u cn hv, bt my intgrty, nvr.

Jo: (¿trks ÷ cnddt wth ÷ sqr.)

ʔD: (Conducts the candidate to the northeast corner.)

Jm: ʒ ʔ ʔErn, ʔ hv hrd yur cvlng wth Ja @ Jo. Frm thm u hv escpd, bt frm m, nvr. ʔy nm is Jm. ʔht ʔ prps, tht ʔ prfrm. ʔ hld in my hnd an instrmnt % dth. ʔf u rfs m nw, u d it at yur prl. ʔ sy, gv m ʔ scrts % a ʔ ʔ or ʔ wll tk yur lf.

ʔD: Crftsmn, ʔ hv oftn rfsd u @ shll alwys rfs whn attckd in ths mnnr. Yur dmnds r vn.

Jm: ʒ ʔ ʔErn, ʔ agn dmnd % u ʔ scrts % a ʔ ʔ.

ʔD: Crftsmn, yur dmnds r vn. ʔ shll nt gv thm.

Jm: ʒ ʔ ʔErn, fr ʔ lst tm ʔ dmnd % u ʔ scrts % a ʔ ʔ or ʔ wll tk yur lf.

ʔD: @ ʔ fr ʔ lst tm rfs u.

Jm: Fhn u shll di. (ʔtrks ʔ cnddt wth ʔ sttng ml.)

Ja: ʔht hv w dn?

Jo: ʔ hv sln our ʒ ʔ ʔErn ʔbf. ʔht shll w d wth ʔ bdy?

Jm: Lt us crry it t a rmt crnr @ bry it amng ʔ rbbsh. (They carry the body to the southeast corner.)

Jm: Nw lt us rtr untl lw twlv whn w wll mt hr agn. (Lights are turned down. Low twelve is struck.)

Ja: Fhs is ʔ hr.

Jo: Fhs is ʔ plc.

Jm: @ hr is ʔ bdy. ʔsst m t crry it a du wst crs frm ʔ tmpl t ʔ brw % a hll whr ʔ hv dg a grv sx ft du est @ wst @ sx ft prpndclr, in which w wll bry it. (They place the body between the Altar and the West with the head to the West.)

Jm: ʔ wll st ths sprg % acca at ʔ hd % ʔ grv tht ʔ plc my b knwn shld occsn evr rqr. Nw lt us mk our escp ot % ʔ cntry by wy % jpp. (Lights are turned up.) (Ruffians start north and soon meet a seafaring man.)

Jm: ʔEl frnd, is tht yur shp yndr?

ʔfm: ʔt is.

Jm: ʔhr r u bnd?

ʒfm: ʔ Ethp.

Jm: Uhn d u sl?

ʒfm: lmmmdtly.

Jm: Ð u tk pssngrs?

ʒfm: ll d.

Jm: Ull u tk us?

ʒfm: ll will, if u hv Ðst Excllnt Kng ʒlmn's prmssn t lv ð cntry. ʔrsnt yur pss.

Jm: U hv n pss, bt will py yur dmnds.

ʒfm: Fhn u cnnt g, fr ll am strctly frbddn frm tkng ny % ð wrkmn frm ð tmpl ot % ð cntry wtht Ðst Excllnt Kng ʒlmn's exprss prmssn. (*The Ruffians return to the candidate.*)

Jm: Uht shll w d?

Ja: Lt us tk a bt @ pt t c by ourslvs.

Jo: Ðt ths is a rck bnd cst @ w wld b shpwreckd.

Jm: Fru, thn wht shll w d?

Ja: Lt us rtn bck int ð cntry. (*The Ruffians take seats in the North. There is confusion in the Temple.*) (*The Worshipful Master is now styled Most Excellent King Solomon.*) (*The Senior Warden is called Grand Senior Warden.*) (*The Senior Deacon is the First Craftsman.*)

K ʔ: * Ðr G ʔ U, wht is ð cs % ths cnfsn @ why r ð crft nt at thr lbrs?

G ʔ U: Our G Ð ʔrm ʌbf is mssng, Ðst Excllnt Kng ʒlmn, @ thr r n dsgns upn hs trstl brd.

K ʔ: Fhs is vry strng. ʔ hs evr bn prmpt @ fthfl t hs trst. ʔ my b indspsd. Ordrr strct srch t b md fr hm thrgh ð svrl aprtmnts % ð Fmpl.

G ʔ U: *** Crftsmn, it is ð ordrr % Ðst Excllnt Kng ʒlmn tht ð svrl aprtmnts % ð Fmpl b strctly srchd fr our G Ð ʔrm ʌbf.

Craftsmen: ʔv u sn nythng % our G Ð ʔrm ʌbf?

Craftsmen: Nt snc hgh twlv ystrdy.

Ⓔ Ⓜ: * Yur ordrs hv bn obyd, Ⓐst Excellnt Kng
l̄mn. + svrl aprtmnts % + Fmpl hv bn strctly
srchd @ our Ⓔ Ⓐ Xrm Ⓐbf cnnt b fnd.

Ⓔ: || fr thn sm accdnt hs bfln hm.

1Cf: *** (*At the Reception room door.*)

JD: Thr is an alm at + dr, Ⓐst Excellnt Kng l̄mn.

Ⓔ: Ⓐttnd t + alm.

JD: *** (*Opens the door.*) U h cms hr?

1Cf: Fwlv F Cs crv admssn t Ⓐst Excellnt Kng l̄mn.

JD: (*Closes the door, returns to place.*) Fwlv F
Cs crv admssn t Ⓐst Excellnt Kng l̄mn.

Ⓔ: Ⓐdmt thm.

1Cf: Ⓐst Excellnt Ⓔ, w twlv wh r bfr u r clthd in
wht glvs @ aprns in tkn % our innenc. U twlv, with
thr othrs, cing + Fmpl abt t b cmpltd @ bng dsrus
% rcvng + scrts % a Ⓐ Ⓐ whrby w cld trvl in frgn
cntrs @ rcv wgs as sch, entrd int + hrrd cnsprcy %
extrtng thm frm our Ⓔ Ⓐ Xrm Ⓐbf or tkng hs lf.

Ⓔt, rflctng on + atrecty % our intntns, bng strck
with hrrr, w twlv rentd, bt w fr + othr thr hv prsstd
in thr mrdrus dsgns. U twlv thrfr, hv cm bfr u t
mk ths cnfssn @ implr yur prdn.

Ⓔ: Ⓔr Ⓔ lcrtry, * cll + svrl rlls % + wrkmn.

Ⓔ: (*Calls the rolls.*) + svrl rlls % + wrkmn hv
bn clld, Ⓐst Excellnt Kng l̄mn, @ thr r thr F Cs
mssng; Ja, Jo @ Jm.

Ⓔ: * Crftsmn, r thy + thr wh wr assctd with u in
ths hrrd cnsprcy?

1Cf: Thy r + thr, Ⓐst Excellnt Kng l̄mn.

Ⓔ: It is my ordr tht u twlv F Cs dvd yurslvs int
prts % thr @ trvl thr est, thr wst, thr nrth @ thr suth
in prst % + rffns. (*Craftsmen depart.*)

1Cf: (*Meets the wayfaring man in the southwest
corner.*) Xl frnd, hv u sn ny strngs pss ths wy
rently?

Ufm: || sw sm ystrdy, thr, wh frm thr apprnc wr
wrkmn frm + Fmpl skng a pssg int Ethp.

Ufm: Thy dd nt.

1Cf: Uht bcm % thm?

Ufm: Thy rtrnd bck int + cntry.

1Cf: Lt us rtn @ rpt ths t Ast Excellnt Kng lmn.

2nd & 3rd Cf: Agrd. (*The Craftsmen go to the Altar.*)

1Cf: Fdngs frm + wst, Ast Excellnt Kng lmn.

R?: Rprt thm.

1Cf: U thr, wh prsd a du wst crs frm + Fmpl, wnt untl w mt wth a wyfrng mn % whm w inqrd if h hd sn any strngs pss tht wy rcntly, wh infrmd us h hd, thr, wh frm thr apprnc wr wrkmn frm + Fmpl skng a pssg int Ethp, bt nt hvng obtnd one, hd rtrnd bck int + cntry. U dmng ths infrmtn % grt imprtnc hv rtrnd t brng u ths intllgnc, Ast Excellnt Kng lmn.

R?: Yur intllgnc prvs t m bt one thng, tht + rffns r still in + cntry @ wthn our pwr. U will dvd yurslvs

as dir @ trvl as dir @ + nw gv u pstv instrcns t m + crmnls @ as pstv assrnc tht if u d nt, u yurslvs will b dmd + mrdrrs @ shll svrlly sffr fr + enrms crm.

Cfm: (*They travel to the West.*)

2Cf: I am wry @ mst st dwn t rst @ rfrsh myslf.

1Cf: Cm, my br, lt us prs our jrny.

2Cf: (*Starts to rise and takes hold of a sprig of Acacia which gives away.*) Eld! Uht mns ths sprg % Acca s esily gvng awy? (*Interrupted by Ja.*)

Ja: Oh, tht my thrt hd bn ct frm er t er, my tng trn ot by its rts @ brd in + snds % + c at lw-wtr mrk whr + td ebbs @ flws twc in twnty-fr hrs, ere I hd bn accssry t + dth % s grt @ gd a mn as our G Ast Xrm Abf.

3CF: Tht is + voic % Ja.

Jo: Oh, tht my lft brst hd bn trn opn, my hrt tkn frm thnc @ gvn t + bsts % + fld @ + brds % + air as a pry, ere I hd bn accssry t + dth % s grt @ gd a mn as our G Ast Xrm Abf.

2Cf: Tht is + voic % Jo.

Jm: It ws ll tht gv + ftl blw; it ws ll tht slw hm. Oh, tht my bdy hd bn svrd in tw'n, my bwls tkn frm thnc @ brnd t ash's @ thy sett'd by + fr wnds % hvn tht n mr rmmbrnc mght b hd amng mn or 1ns % s vil a wrtch as ll, ere ll hd bn glty % + dth % s grt @ gd a mn as our \$ 1 Xrm Abf.

1Cf: Tht is + voic % Jm.

3Cf: Vht shll w d? Tht r + mrdrrs % whm w r in srch.

2Cf: Thy r dsprt mn. It wll b a srius undrtkng t cptr ths mrdrrs.

1Cf: Thr r bt thr % thm, @ thr r thr % us, @ w hv trth @ jstc on our sd @ our trst is in God. Vht hv w t fr? Lt us rsh in, sz, bnd @ tk thm bfr 1st Excellnt Kng 1lmn.

2Cf & 3Cf: Agrd. (*The Ruffians are taken to the Altar.*)

1Cf: Tdngs frm + w, 1st Excellnt Kng 1lmn.

K c: Xprt umn.

1Cf: As w thr wh prsd a du w crs frm + Tmpl wr rtrng, one % us bng mr wry thn + rst st dwn on + brw % a hll t rst @ rfrsh hmslf, @ on rsng, cght hld % a sprg % Acca whch esly gvng awy, exctd hs crsty @ whl w wr mdtng ovr ths sngr crumstnc w hrd thr frghtfl exclmnts frm + clft % an adjct rck. + frst ws + vc % Ja exclmng: Oh, tht my thrt hd bn ct frm er t er, my tngu trn ot by its rts @ brd in + snds % + c at lw wtr mrk whr + td ebbs @ flws twc in twnty-fr hrs, ere ll hd bn accessry t + dth % s grt @ gd a mn as our \$ 1 Xrm Abf. + scnd ws + vc % Jo, exclmng: Oh, tht my lft brst hd bn trn opn, my hrt tkn frm thnc @ gvn t + bst's % + fld @ + brds % + air as a pry, ere ll hd bn accessry t + dth % s grt @ gd a mn as our \$ 1 Xrm Abf. + thrd ws + vc % Jm exclmng mr hrrdly tht + rst: It ws ll tht gv + ftl blw. It ws ll tht slw hm. Oh, tht my bdy hd bn svrd in tw'n, my bwls tkn frm thnc @ brnd t ash's @ thy sett'd by + fr wnds % hvn tht n mr rmmbrnc mght b hd amng mn or 1ns % s vil a wrtch as ll, ere ll hd bn glty % + dth % s grt @ gd a mn as our \$ 1 Xrm Abf. Upn whch w rshd in, szd, bnd @ hv brrht thm bfr u, 1st Excellnt Kng 1lmn.

K 2: Ja, r u gulty % ths hrrd dd?

Ja: || am glty, Ost Excellnt Kng lmn.

K l: Jo, r u als glty?

Jo: || am indd glty, Ost Excellnt Kng lmn.

K l: Jm, r u lkws glty?

Jm: || am mst glty, Ost Excellnt Kng lmn. Y, || am mr glty thn + rst. It ws || tht gv + ftl blw; it ws || tht slw hm.

K l: Fhn u shll di, vil @imps wrches, t cnspr agnst + lf % s grt @ gd a mn as yur G Ost Krm Abf. Fk thm wtht + gts % + cty @ exct thm accrdng t thr svrl imprctns. (*The Craftsmen remove the Ruffians then return to the Altar and report.*)

1 Cf: Yur ordrs hv bn obyd, Ost Excellnt Kng lmn. + mdrers hv bn pt t dth accrdng t thr svrl imprctns.

K l: It is wll. G nw u twlv crftsmn in srch % + bdy % yur G Ost Krm Abf, @ if fnd, obsrv whthr + Oststr's wrd or a ky t it is on or abt it. (*The Craftsmen travel West.*)

1 Cf: Fhs is + plc whr our wry brthr st dwn t rst @ rfrsh hmslf.

3 Cf: K^r is + apprnc % a nwly md grv. Lt us opn it.

2 Cf: K^r is a bdy, bt in sch a mngld endtn tht it cnnt b regnzd.

1 Cf: Lt us exmn it @ c if w cn fnd + Oststr's wrd or a ky t it on or abt it. || c nthng excpt ths jwl whch w wll rmv @ tk up t Ost Excellnt Kng lmn.

2 Cf & 3 Cf: Agrd. (*Remove jewel.*)

1 Cf: Fdngs frm + w, Ost Excellnt Kng lmn.

K l: Rprt thm.

1 Cf: U prsd a du w crs frm + Fmpl @ on + brw % + hll whr our wry br st dwn t rst @ rfrsh hmslf, w dscvrd + apprnc % a nwly md grv. Fhs w opnd @ fnd a bdy, bt in sch a mngld endtn tht it cld nt be regnzd. Nthr cld w fnd + Oststr's wrd nr a ky t it on or abt it. Kwvr, w fnd ths jwl upn + brst whch w rmvd @ hv bght up t u, Ost Excellnt Kng lmn.

K l: Or G l U, ths is + jwl % our G Ost Krm Abf. N dbt cn nw rmn as ths lmntbl ft. Crftsmn, + prdn u sght || nw grnt u in tkn % my apprbtn % yur endvrs t dtct + mdrers @ t dscvr + bdy % yur G

(1) Xrm Abf. * (The Craftsmen return to their places.) *** Or G?U, it is my ord'r tht u frm + crft in grnd prcssn t g wth m t endvr t rs + bdy % thr G(1)Xrm Abf, @ as + (1)str's wrd is nw lst, it is my ord'r tht + frst sgn gvn at + grv @ + frst wrd spkn afr + bdy is rsd shll b adptd fr + rgltn % al (1) (1)'s lodges untl ftr ags shll fnd ot + rght.

G?U: Crftsmn, it is + ord'r % (1)st Excellnt Kng lmn tht u frm in grnd prcssn t g wth hm t endvr t rs + bdy % yur G(1)Xrm Abf @, as + (1)str's wrd is nw lst, it is hs ord'r tht + frst sgn gvn at + grv @ + frst wrd spkn afr + bdy is rsd shll b adptd fr + rgltn % al (1) (1)'s lodges untl ftr ags shll fnd ot + rght.

R?: Xr thn li + rmns % yur G(1)Xrm Abf, strekn dwn in + prfrmnc % dty, a mrtyr t hs fdlty. X ws brn t ths lnly spt by unhllwd hnds at a mdnht hr in + hp tht + ey % mn wld nvr mr bhld hm, nr + hnd % jstc b ld on hs glty mrdrrs. Vn hp. Xr li + rmns % yur G(1)Xrm Abf. Xs wrk ws nt dn, yt hs clmn is brkn. + hnrs s jstly hs du hv nvr bn pd hm. Xs dth ws untmlly @ hs brthrn mnn. Xs bdy shll b rsd, shll b hndd, shll b brn t + Fmpl fr mr dent intrmnt @ a mnmnt shll b erctd t cmmmr t hs lbrs, hs fdlty @ hs untmlly dth. Or G?U, apply t + bdy + grp % an E P (1) @ endvr t rs it.

G?U. (Tries but fails.) (Lights out.) Excellnt Kng lmn, + bdy hvng bn dd ffrn dys, it is ptrd. + skn slps frm + flsh @ it cnnt b s rsd.

All: (Gives the Grand Hailing Sign.) O Lrd, my Gd, is thr nn t hlp + wdw's sn?

R?: Or G?U, u hv a strngr grp, + grp % a F P (1). Apply t + bdy tht grp @ endvr t rs it.

G?U: (Tries but fails.) (Lights down 1/3.) (1)st Excellnt Kng lmn, fr rsns alrdy gvn, + flsh clvs frm + bn @ + bdy cnnt b s rsd.

All: (Gives the Grand Hailing Sign.) O Lrd, my Gd, is thr nn t hlp + wdw's sn?

R?: Or G?U, our attmpts r vn. (Lights out.) Uht shll w d?

G?U: (Thinks a moment.) Lt us pry.

All: (Kneel.)

Chap/U(1): (Lights up 2/3, slowly.) Thu, O Gd! knwst our dwnstng @ our uprsng, @ undrstdst our thughts afr off. Zhld @ dfnd us frm + evl intntns % our enms, @ spprt us undr + trls @

...is rsd frm this ad rvt a lving pphndy, ...
 % trs. On tht is brn % wmn, is % fw dys, @ flt %
 trble. X cmth frth as a flwr, @ is ct dwn; h flth als
 as a shdw, @ cntnth nt. 2ng hs dys r dtrmnd, +
 nmbr % hs mnths r wth Th, Thu hst appntd hs
 bnds tht h cntnt pss; trn frm hm tht h my rst, tll h
 shll accmplsh hs dy. Fr thr is hp % a tr, if it b ct
 dwn, tht it wll sprt agn, @ tht + tndr brnch thrf wll
 nt cs. Et mn dth @ wstth awy; ya, mn gvth up +
 ghst, @ whr is h? As + wtrs fl frm + c, @ + fld
 dcyth @ drth up, s mn lth dwn and rsth nt up, tll
 + hvns shll b n mr. Yt, O Lrd! hv cmpssn on +
 chldrn % thy crtn, admnstr thm cmftrt in tm %
 trbl, @ sv thm wth an evrlstng slvtn. Amn.

All: ? mt it b.

R ? : Or G ? U, yur cnsl ws tmly @ gd. Asns shld
 evr rmmbr tht whn + strngth @ wsdm % mn fl thr
 is an inxhstbl spply abv yldd thrgh + pwr % pryr.
 Ay mnd is nw clr (*Lights on full.*) @ + bdy shll b
 rsd. Crftsmn, u hv lbrd on + tmpl mr thn svn yrs,
 hnstly tlng, enrgd @ byd up by + prms tht whn
 + tmpl ws cmpltd, ths % u wh wr fthfl shld rev +
 scrts % a A A. + A'str's wrd is nw lst in + dth %
 yur G A Xrm Abf, bt || wll sbsttt a wrd which shll
 b adptd fr + rgltn % al A A's lodges untl ftr ags
 shll fnd ot + right @ + frst wrd || uttr whn + bdy

is rsd frm this ad rvt a lving pphndy, ...
 sbsttt wrd. Ya, my brthrn, || hv a wrd, @ thgh + skn
 my slp frm + flsh @ + flsh clv frm + bn, thr is
 strngth in + Ln % + Trb % Jdh, @ X shll prvl.
*(King Solomon goes to the foot and places his
 right foot against the right foot of the Candidate.
 The Grand Senior Warden circles the Candi-
 date to arrive at the right of King Soloman and
 places his left foot against the left foot of the
 Candidate as a brace. King Solomon takes the
 Candidate by the strong grip of a Master Mason
 and the Grand Senior Warden grips the left
 hand. When the Candidate is raised the Grand
 Senior Warden places the Candidate's left hand
 in position on the back of Most Excellent King
 Solomon. The Grand Masonic Word is delivered
 on the Five Points of Fellowship and in a low
 breath.)*

R ? : Fhs, my br, is + wrd u swr in yur oblgt n tht
 u wuld nt gv excpt it b in + sm mnnr in which u
 shld rev it, which wld b on + Fv Pnts % Fllshp @
 thn in a lw brth. + Fv Pnts % Fllwshp r ft t ft, kn
 t kn, brst t brst, hnd t bck, chk t chk or mth t er,
 @ r ths explnd: Ft t ft, tht w wll nvr hstt t g on ft
 @ ot % our wy t aid @ sccr a ndy br; kn t kn, tht
 w wll evr rmmbr a br's wlfr in al our applctns t
 D; brst t brst, tht w wll evr kp wthn our own brsts,

a br's scrts whn cmmnctd t us as sch, mrd @ trsn
 excptd, @ thy lft t our own chc; hnd t bck, tht w
 will evr strch frth our hnds t aid @ spprt a flng
 br; chk t chk or mth t er, tht w will evr whspr gd
 cnsl in +er % a br @ in +mst tndr mnrr rmnd hm
 % hs flts @ endvr t aid hs rfrmtn @ will gv hm du
 @ tmly ntc tht h my wrd off al apprchnng dngr.
*(Most Excellent King Solomon gives the Grand
 Hailing Sign of Distress.)* Fhs, my br, is + Grnd
 Hng lgn % Dstrss tht u swr in yur oblgtn u wld
 nt gv excpt it b in css % +mst immnt dngr, or
 sffrng in +cs % innenc @ vrtu, or in a jst @ lwfly
 cnstttd :: % @ @s, or in a :: fr instrctn, @ whn u
 wld c or hr it gvn by a wrthy br in dstrss u wld fly
 t +rlf % hm wh gvs it, if thr b a grtr prbblty %
 svng hs lf thn % lsg yur own.

R ? : + Grnd Hng lgn % Dstrss is gvn by rsng +
 hnds upwrd wth +plms t + frnt, thn lwrng thm
 t + sds by thr dstnct mvmnts, accmpnd by +
 wrds, "Oh Lrd, Oy Gd, is thr nn thlp + wdw's sn?"
 lf fr ny rsn + prpr mvmnt % + hnds cnnt b md or
 obsrvd, or + accmpnyng wrds cnnt b uttrd or hrd,
 thn ethr, by itslf, cnsttts + Grnd Hng lgn % Dstrss
 @ impss on u + dty t fly t +rlf % ny wrthy Dr wh
 gvs it if thr b a grtr prbblty % svng hs lf thn % lsg
 yur own.

R ? : Dr ? D, cndct Dr _____ t + E.

U @ : Oy br, + lctr % ths dgr is dvdd int thr scns.
 + frst scn princply cnssts % a rcptltn % + crmns
 thrgh whch u pssd in + frst scn % + dgr @ will b
 gvn by qustns @ answns. + qustns will b askd by
 Dr _____ @ answn by Dr _____.

LECTURE - PART I

A: R u a @ @?

D: ll am.

A: Uht indcd u t bcm a @ @?

D: ll n ord r tht ll mght trvl in frgn cntrs, wrk @ rev
 mstr's wgs @ b + btrr enbld t spprt myslf @ fmly
 @ cntrbt t +rlf % pr dstrssd @ @s, thr wdw @
 orphns.

A: Uhr wr u md a @ @?

D: ll n a jst @ lwfly cnstttd :: % @ @s.

A: Hew wr u prprd?

Q: Dy bng dvstd % al mtls % a mvbl ntr, nthr nkd nr
cld, brft, hdwnkd, @ a cbltw thr tms abt my nkd bdy,
in which endtn ll ws endctd t + dr % + :: by a br.

A: Why hd u a cbltw thr tms abt yur nkd bdy?

Q: Lt ws t tch m tht my duts @ oblgtns becam
mr @ mr extndd as ll advncd in Ansry.

A: How gnd u admss?

Q: Dy thr dstnct kncks.

A: Vht ws sd t u frm wthn?

Q: Vh cms hr.

A: Yur answr?

Q: A br wh hs bn rglrly inttd as an E P A, pssd t
+ Dgr % a F C A @ nw sks frthr lght in Ansry by
bng rsd t + ?blm Dgr % a A A.

A: Vht wr u thn askd?

Q: If it ws % my own fr wll @ accrd, if ll ws dly @
trly prprd, wrthy @ wll qulfd, if ll hd md stbl
prfency in + prcdng dgrs; al % which bng ans wrd

in + affrmty, ll ws askd by wht frthr rght or bnft
ll expctd t gn admssn.

A: Yur answr?

Q: Dy + bnft % + pss.

A: Dd u gv + pss?

Q: ll gv it nt, my gd gv it fr m.

A: Vht flld?

Q: ll ws drctd t wt wth ptnc until + V A ws infrmd
% my rqst @ hs answr rtrnd.

A: Vht answr dd h rtr?

Q: Lt hm entr @ b rcvd in du @ ancnt frm.

A: How wr u rcvd?

Q: On bth pnts % + cmpss extndng frm my nkd
rght t lft brst which ws t tch m tht as + vtl prts %
mn r cntnd wthn + brsts, s r + mst usfl tnts % our
insttn cntnd wthn + tw pnts % + cmpss, which r
Frndshp, Arlty @ Drthrly Lv.

A: Xw wr u thn dspd %?

D: I ws cndctd thr tms abt + A t + J U in + I, + U in + U, @ t + U A in + E whr + sm qstns wr askd @ lk answns rtrnd as at + dr.

A: Uht dd + U A dmnd % u?

D: Frm whnc I cm @ whthr I ws trvlng.

A: Yur answr?

D: Frm + U @ trvlng t + E.

A: Uht frthr dd h dmnd % u?

D: % wht I ws in srch.

A: Yur answr?

D: Fht whch ws lst, whch by my endvrs @ hs asstnc, I ws in hps t fnd.

A: Uht frthr dd h dmnd % u?

D: F wht I rfrd.

A: Yur answr?

D: F + scrts % a A A, whn h infrmd m tht my prst ws trly ldbl @ ordrd m rndctd t + I U in + U wh tght m hw t apprch + E advncng by thr uprght rglr stps, my ft frmng + rght angl % a prfct sqr, my bdy erect t + U A in + E.

A: Uht dd + U A thn d with u?

D: X md m a A A in du frm.

A: Uht is tht du frm?

D: Knlng on bth my nkd kns, my nkd hnds rstng on + Xly Abl, Iqr @ Cmpss, my bdy erect, in whch du frm, I tk upn myslf + slmn oblgtn % a A A.

A: Rpt it.

(REFER TO PAGES 150-153)

A: Aftt tkng + oblgtn, wht wr u thn askd?

D: Uht I mst dsrd.

A: Yur answr?

Q: From right in history.

A: Did u rev it?

Q: I did, by order % + U @ + assistance % + brethren.

A: On being brought to further light in history, what did u first discover more than u had hitherto?

Q: Both points % + Compass were elevated above + 2qr, which was the teaching in never the sight % + the application % the useful @ visible instrument which teaches Friendship, Liberty @ Earthly Love.

A: What did u then discover?

Q: + U approaching me from + E, on + step @ under + the ground @ sign % a @ @ which in taken % + further continue % his brotherly love @ friendship, presented me his right hand @ with it + pass @ taken % + pass % a @ @ @ ordered me to arise @ so the U's as an obligated @ @.

A: After sitting + U's, how were u then disposed %?

Q: I was rendered to + ? U in + U which taught me how to wear my apron as a @ @.

A: After being taught how to wear your apron as a @ @, how were u then disposed %?

Q: I was rendered to + ? U in + U which taught me how to wear my apron as a @ @, how were u then disposed %?
+ working this % a @ @ @ taught me the use.

A: What are + working this % a @ @?

Q: All + implements % history indiscriminately but more especially + Frwl. + Frwl is an instrument made use % by operative signs, to spread + cement which unites a building into one common mass; but we, as Fr @ Accepted Signs, require to make use % it for + more noble @ glorious purposes % spreading + cement % Earthly Love @ Affection; the cement which unites us into one sacred bond, or society % friends @ brothers, among whom no contention should ever exist but the noble contention, or rather emulation, % which best can work @ best agree.

A: How were u then disposed %?

Q: I was rendered to + place from whence I came, then removed with this % which I had been divided, @ returned to + :: .

A: How were u now signs belonging to this degree?

Q: I have, several.

A: Give me a sign.

Q: (Gives the penal sign.)

A: How is that an allusion?

Θ: It hs, t + pnlty % my oblgtn @ whn our ancnt
brthrn rtrnd t + grv % our \$ () Xrm Λbf, thy fnd
thr hnds plcd in ths pstn t grd thr nstrls frm +
dsgrbl efflv tht ars frm + grv.

Λ: \$v m a tkn.

Θ: (*Gives the pass grip.*)

Λ: Vht is tht?

Θ: + pss grp % a () ().

Λ: Xs it a nm?

Θ: It hs.

Λ: \$v it t m.

Θ: (*Given.*)

Λ: Vh ws Fbl-cn?

Θ: + frst knwn artfcr or cnnng wrkmn in mtl.

Λ: Vll u b off or frm?

Θ: Frm.

Λ: Frm wht @ t wht?

Θ: Frm + pss grp % a () () t + strng grp % a () () or
Ln's \$w.

Λ: \$ss. (*Done.*) Vht is tht?

Θ: + strng grp % a () () or Ln's \$w.

Λ: Xs it a nm?

Θ: It hs.

Λ: Vll u gv it t m?

Θ: I wll, if u wll plc yurslf in prpr pstn t rcv it.

Λ: Vht is tht pstn?

Θ: Ft t ft, kn t kn, brst t brst, hnd t bck, chk t chk
or mth t er.

Λ: Advnc @ gv it. (*Given.*) + wrd is rght.
(*Directed to Worshipful Master.*)

SECOND SECTION

① ①: ①y br, + send scēn % + lctr rct̃s + lgnd or hstrcl trdtn on which + dgr is fndd @ is intndd as a trgel rprsnttn % + dth % our ⑥ ① ③rm ①bf @ will b gvn by ③r _____.

①y br, a ① ①'s:: rprsnts + snctm snctrm or ③ly % ③ls % Kng ①lmn's ③mpl. On yur rtn t +:: u wr endctd t + ①, thr csd t knl @ invk + blssng % ③; afr whch u ars, @ on yur pssg abt + ① u wr accstd by thr ③ ③s wh dmndd % u + scrts % a ① ① @ on bng rfsd, + frst gv u a blw wth + twnty-fr inch gg acrss yur thrt, + send wth + sqr acrss yur brst, @ + thrd wth + stng ml on yur frhd whch fld u on + spt.

①n ths u rprsntd our ⑥ ① ③rm ①bf wh ws sln jst bfr + cmlptn % + ③mpl. ③s dth ws prmdttd by ffn ③ ③s, wh cing + ③mpl abt t b cmlptd @ bng dsrs % rcvng + scrts % a ① ① whrby thy cld trvl in frgn cntrs @ rcv wgs as sch, entrd int + hrrd cnsprcy % extrtng thm frm our ⑥ ① ③rm ①bf or tkng hs lf, bt rflctng on + atrcty % thr intntns, bng strck wth hrrr, twlv % thm rentd, bt + othr thr prsstd in thr mrdrs dsgns.

Thy knwng tht it ws hs usl cst̃m at hgh twlv, whl + crft wr clld frm lbr t rfrshm̃t, t drw

hs dsgns upn hs trstl brd @ uñ ch̃m̃t̃ + snctm snctrm or ③ly % ③ls, thr t offr up hs adrt̃ns t ③, plcd thmslvs at + ③, ① @ ③ gts % + ③mpl, @ thr awtd hs rtn. ①hn our ⑥ ① ③rm ①bf hd fnshd hs usl cst̃m, h attmptd t rtn by + ③ gt whr h ws accste by Ja wh thrc dmndd % hm + scrts % a ① ① @ on bng rfsd gv hm a blw wth + twnty-fr inch gg acrss hs thrt; upn whch h fld @ attmptd t pss ot at + ① gt whr h ws accstd by Jo, wh in lk mñr thrc dmndd % hm + scrts % a ① ① @ on bng rfsd gv hm a blw wth + sqr acrss hs brst; upn whch h fld @ attmptd t mk hs escp at + ③ gt whr h ws accstd by Jm, wh in lk mñr thrc dmndd % hm + scrts % a ① ① @ on bng rfsd gv hm a blw wth + stng ml on + frhd whch fld hm dd on + spt. Thy crrd + bdy t a rmt crnr @ brd it in + rbbsh untl lw twlv, or twlv at nght, whn thy mt by agrm̃t @ crrd it a du ① crs frm + ③mpl t + brw % a hll whr thy brd it in a grv dg sx ft du ③ @ ① @ sx ft prpndclr, at + hd % whch thy st a sprg % acca tht + plc mght b knwn shld occsn evr rqr, @ md thr escp.

On + dy flwng it ws ascertnd tht thr wr n dsgns upn hs trstl brd. ①st Excellnt Kng ①lmn bng infrmd % ths, sp̃psng our ⑥ ① ③rm ①bf t b indsp̃sd, ord̃rd strct srch t b md fr hm thrgh + svrl apt̃mnts % + ③mpl. ③rch ws accrdngly md bt h cld nt b fnd. ①st Excellnt Kng ①lmn thn frd tht sm accdnt hd bfln hm, @ ws abt t hv + rlls clld, whn

twlv F Cs pssng thmslvs on m, clnd in wnt givs
 @ aprns in tkn % thr innenc, cnfssd thr prmdtt d glt
 @ implrd hs prdn. Ost Excellnt Kng lmn thn ordrd
 + svrl rlls % + wrkmn clld, @ on rll cll, thr wr fnd
 t b thr F Cs mssng, nmly; Ja, Jo @ Jm. + twlv F Cs,
 wh hd cnfssd thr prmdtt d glt, infrmd Ost Excellnt
 Kng lmn tht thy wr + thr wh wr assctd wth thm
 in thr mrdrs dsgns. Ost Excellnt Kng lmn ordrd
 thm t dvd thmslvs int prts % thr @ trvl thr E, thr
 U, thr D @ thr ? in prst % + rffns. Thy dprtd, @ thy
 wh prsd a du U crs frm + Fmpl wnt until thy mt
 wth a wy-frng mn % whom thy inqrd if h hd sn ny
 strngs pss tht wy rently, wh infrmd thm h hd, thr,
 wh frm thr apprnc wr wrkmn frm + Fmpl skng a
 pssg int Ethp, bt nt hvng obtnd one hd rtrnd bck
 int + entry. Thy, dmng ths infrmtn % grt imprtnc,
 rtrnd @ brght + intllgnc t Ost Excellnt Kng lmn
 wh ordrd thm t dvd thmslvs as bfr, @ trvl as bfr @
 gv thm pstv instretns t fnd + crmnl @ as pstv
 assrnc, tht if thy dd nt, thy, thmslvs, wld b dmd
 + mrdrrs @ shld svrlly sffr fr + enrms crm. Thy
 trvld as bfr, @ as thy wh prsd a du U crs frm +
 Fmpl wr rtrng, one % thm bng mr wry thn + rst
 st dwn on + brw % a hll t rst @ rfrsh hmslf, @ on
 rsng cght hld % a sprg % acca which esly gvng
 awy exctd hs crsty, @ whl thy wr mdttng ovr ths
 snglr cremstnc, thy hrd thr frghtfl exclmnts frm +
 clft % an adjct rck. + frst ws + vc % Ja, exclmng,

On, tht my thrt hd bn ct mtr ct t cr, my thngz
 ot by its rts @ brd in + snds % + c at lw wtr mrk
 whr + td ebbs @ flws twc in twnty-fr hrs, ere ll hd
 bn accssry t + dth % s grt @ gd a mn as our G O
 Xrm Abf. + scnd ws + vc % Jo exclmng, Oh, tht
 my lft brst hd bn trn opn, my hrt tkn frm thnc @
 gvn t + bst % + fld @ + brds % + air as a pry,
 ere ll hd bn accssry t + dth % s grt @ gd a mn as
 our G O Xrm Abf. + thrd ws + vc % Jm, exclmng
 mr hrrdly thn + rst, lt ws ll tht gv + ftl blw; it ws
 ll tht slw hm. Oh, tht my bdy hd bn svrd in twn, my
 bwls tkn frm thnc @ brnd t ash @ thy scrted by +
 fr wnds % hvn tht n mr rmmbrnc mght b hd amng
 mn or Asns % s vil a wrtch as ll, ere ll hd bn glty
 % + dth % s grt @ gd a mn as our G O Xrm Abf.
 Upn which thy rshd in, szd, bnd @ brght thm bfr
 Ost Excellnt Kng lmn, wh afr thr cnfssn % glt,
 ordrd thm tkn wtht + gts % + cty @ exctd accrdng
 t thr svrl imprctns. Thy wr accrdngly pt t dth. Ost
 Excellnt Kng lmn thn ordrd + twlv crftsmn t g in
 srch % + bdy % thr G O Xrm Abf @ if fnd t obsrv
 whthr + O's wrd or a ky t it ws on or abt it. Thy
 dprtd, @ on arrvg at + brw % + hll whr our wry
 br st dwn t rst @ rfrsh hmslf, thy dscvrd + apprnc
 % a nwly md grv. Ths thy opnd @ fnd a bdy, bt
 in sch a mngld cndtn tht it cld nt b regnzd. Nthr cld
 thy fnd + O's wrd nr a ky t it on or abt it. Xwvr,
 thy fnd a jwl upn hs brst which thy rmvd @ crrd t

①st Excellnt Kng ①mn wn rcgnzd it as blngng t our
 ① ① ①rm ①bf upn which ①st Excellnt Kng ①mn
 ordrd thm t g wth hm t endvr t rs ① bdy % thr ①
 ① ①rm ①bf, @ ordrd tht as ① ①'s wrd ws nw lst,
 tht ① frst sgn gvn at ① grv @ ① frst wrd spkn afr
 ① bdy ws rsd, shld b adptd fr ① rgltn % al ① ①'s
 lodges untl ftr ags shld fnd ot ① rght. Thy rprd t
 ① grv whr ①st Excellnt Kng ①mn ordrd ① ① ① t
 tk ① bdy by ① grp % an ① ① ① @ endvr t rs it, bt
 ① bdy hvng bn dd ffrn dys, it ws ptrd. ① skn slppd
 frm ① flh @ it cld nt b s rsd. ①st Excellnt Kng ①mn
 thn ordrd ① ① ① t tk ① bdy by ① grp % a F ① ①
 @ endvr t rs it, bt fr rsns alrdy gvn, ① flsh clft frm
 ① bn @ it cld nt b s rsd. ①st Excellnt Kng ①mn thn
 tk ① bdy by ① strng grp % a ① ① or Ln's ①w @ rsd
 it on ① fv pnts % flwshp which r ft t ft, kn t kn,
 brst t brst, hnd t bck, chk t chk or mth t er, @ r ths
 explnd: Ft t ft tht w will nvr hstt t g on ft @ ot %
 our wy t aid @ sccr a ndy br. Kn t kn tht w will evr
 rmmbr a br's wlfr in al our appletns t ①. ①rst t brst
 tht w will evr kp wthn our own brsts a br's scrts,
 whn cmmnctd t us as sch, mrdr @ trsn excptd @
 thy lft t our own chc. ①nd t bck tht w will evr strch
 frth our hnds t aid @ spprt a flng br. Chk t chk or
 mth t er tht w will evr whspr gd cnsl in ① er % a
 br @ in ① mst tndr mnnr rmnd hm % hs flts @
 endvr t aid hs rfrmtn, @ will gv hm du @ tmly ntc
 tht h my wrd off al apprchnng dng.

① thy cnvyd ① bay t ① t mptl @ brd it in du mth,
 @ ①snc trdtn infrms us tht thr ws a mrble clmn
 erectd t his mmry upn which ws dlntd a brkn clmn,
 a btfl vrgn wpng, bfr hr ly a bk opn, in hr rght hnd
 a sprg % acc, in hr lft hnd an urn, @ bhnd hr std
 ①m unfldng ① rnglts % hr hr. ① brkn clmn dnts
 ① untmly dth % our ① ① ①rm ①bf. ① btfl vrgn
 wpng, ① ①mptl unfnshd. ① bk opn bfr hr, tht hs
 vrts wr thr on prptl rcrd. ① sprg % acca in hr rght
 hnd, ① tmly dscvry % hs bdy. ① urn in hr lft hnd
 tht hs ashes wr thr, sfly dpstd, t prptt ① rmmbrnc
 % s dstngshd a chrctr. ①m unfldng ① rnglts % hr
 hr, tht tm, ptnc @ prsvrnc accomplsh al thngs. ① ths
 cls ① scnd sctn wth a trbt t ① mmry % tht dstngshd
 artst wh prfrd t ls hs lf rthr thn btry hs trst.

THIRD SECTION

① ①: The third and last section furnishes many
 details in relation to the building of the Temple,
 and concludes with an explanation of the
 hieroglyphical emblems of the degree and will
 be given by Brother _____.

①r _____: ①y br, thr r thr grt ①snc pllrs
 which r clld wsdm, strngth @ bty, @ r rprsntd by
 ①mn, Kng % llrl, ①rm, Kng % ①yr, @ ①rm ①bf.
 ①mn, Kng % llrl, rprsnts ① pllr % wsdm, bcs by

hs wsdm h cntrvd tht sprb mdl % excellnc whch immrtlzd hs nm. Xrm, Kng % Fyr, rprsnts + pllr % strngth, bcs h spprtd Kng lmn in ths grt @ imprtnt undrtkng. Xrm Abf rprsnts + pllr % bty bcus by hs cnng wrkmshp + Fmpl ws btfd @ adrnd.

This famous fabric was supported by fourteen hundred and fifty-three columns, and two thousand nine hundred and six pilasters, all hewn from the finest Parian marble.

There were employed in its building, three Grand Masters, three thousand and three hundred Masters, or overseers of the work; eighty thousand Fellow Crafts; and seventy thousand Entered Apprentices, or bearers of burdens. All these were classed and arranged in such a manner, by the wisdom of Solomon, that neither envy, discord, nor confusion were suffered to interrupt that universal peace and tranquility which pervaded the world at this important period.

There are in this degree two classes of emblems or symbols, the first of which consists of: The Three Steps, The Pot of Incense, The Beehive, The Book of Constitutions guarded by the Tyler's Sword, The Sword pointing to a Naked Heart, The All-seeing Eye, The Anchor and Ark, The Forty-Seventh Problem of Euclid, The Hourglass, and The Scythe.

THE THREE STEPS

The three steps, usually delineated upon the Master's carpet, are emblematical of the three principal stages of human life; namely, Youth, Manhood, and Age. In Youth, as Entered Apprentice Masons, we ought industriously to occupy our minds in the attainment of useful knowledge; in Manhood, as Fellow Craft Masons, we should apply our knowledge to the discharge of our respective duties to God, our neighbors and ourselves; that so, in Age, as Master Masons, we may enjoy the happy reflections consequent on a well-spent life, and die in the hope of a glorious immortality.

THE POT OF INCENSE

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

THE BEEHIVE

The Beehive is an emblem of industry, and recommends the practice of that virtue to all created beings, from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down, contented, while our fellow creatures around us are in want, when it is in our power to relieve them. When we take a survey of nature, we view man, in his infancy, more helpless and indigent than the brutal creation; he lies languishing for days, months, and years, totally incapable of providing sustenance for himself, or of sheltering himself from the inclemencies of the weather. Thus, was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of nature, a useless member of society, and unworthy of our protection as Masons.

THE BOOK OF CONSTITUTIONS, GUARDED BY THE TYLER'S SWORD

The Book of Constitutions guarded by the Tyler's sword, reminds us that we should be ever watchful and guarded in our thoughts, words, and actions; particularly, when before the enemies of Masonry; ever bearing in remembrance, those truly Masonic virtues, silence and circumspection.

THE SWORD POINTING TO A NAKED HEART

The Sword Pointing to a Naked Heart, demonstrates that justice will sooner or later overtake us; and, although our thoughts, words, and actions may be hidden from the eyes of men, yet that All Seeing Eye, whom the sun, moon, and stars obey, and under whose watchful care even comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.

THE ANCHOR AND ARK

The Anchor and Ark are emblems of a well grounded hope and a well spent life. They are emblematical of that Divine Ark which safely wafts us over this tempestuous sea of troubles, and that Anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling and the weary shall find rest.

THE FORTY-SEVENTH PROBLEM OF EUCLID

The Forty-Seventh problem of Euclid was an invention of our ancient friend and brother, the great Pythagoras, who in his travels through Asia, Africa, and Europe, was initiated into several orders of priesthood and raised to the sublime degree of a Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and, more especially, in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he

exclaimed, "Eureka" in the Grecian language, signifying "I have found it;" and, upon the discovery of which, he is said to have sacrificed a hundred head of cattle. It teaches Masons to be general lovers of the arts and sciences.

THE HOUR-GLASS

The Hourglass is an emblem of human life. Behold! How swiftly the sands run, and how rapidly our lives are drawing to a close. We cannot, without astonishment, behold the little particles which are contained in this machine; how they pass away almost imperceptibly; and, yet, to our surprise, in the short space of an hour, they are all exhausted. Thus, wastes man! Today, he puts forth the tender leaves of hope; tomorrow blossoms and bears his blushing honors thick upon him; the next day, comes a frost, which nips the shoot; and, when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHE

The Scythe is an emblem of time, which cuts the brittle thread of life and launches us into eternity. Behold! What havoc the scythe of time makes among the human race! If, by chance, we should escape the numerous evils incident to childhood and youth, and with health and vigor, arrive at the years of manhood; yet withal, we must soon be cut down by the all devouring scythe of time, and be gathered into the land where our fathers have gone before us.

My brother, the second, or last, class of Masonic emblems consists of the Setting Maul, the Spade, the Coffin, and the Sprig of Acacia.

The Setting Maul, wth which our $\text{\textcircled{G}}$ $\text{\textcircled{A}}$ $\text{\textcircled{M}}$ $\text{\textcircled{A}}$ $\text{\textcircled{B}}$ $\text{\textcircled{F}}$ $\text{\textcircled{W}}$ $\text{\textcircled{S}}$ $\text{\textcircled{L}}$ $\text{\textcircled{N}}$, reminds us of that disease or casualty which will soon terminate our lives. The Spade, tht dg hs grv, reminds us of that spade which will soon dig our graves. The Coffin, tht rcvd hs rmns, reminds us of that coffin which will soon receive these frail bodies of ours. And the Sprig of Acacia that bloomed, at the hd % hs grv, @ ws + cs % its tmly dscvry, is an emblem of our faith in the immortality of the soul.

The Setting Maul, the Spade and the Coffin are striking emblems of mortality, and afford serious reflections to a thinking mind, and they would be more gloomy and serious still, were it not for the Sprig of Acacia that blooms at the head of the grave, and serves to remind us of that imperishable part within which survives the grave, and bears the nearest affinity to the Supreme Intelligence which pervades all nature, and which can never, never, never die.

The Acacia, my brother, may soon designate your last resting place in that haven of rest, that silent abode, that peaceful home, where the wicked cease from troubling, and the weary are at rest. My brother, be ever mindful of that great change, when you will be called from your labors on earth to everlasting refreshment in the Paradise of God. Let me admonish you, in the most solemn manner, in reference to the close of life, that, when the cold winter of death shall have passed, and the bright summer morn of the resurrection appears; when the Son of Righteousness shall descend and send forth His Angels to collect the ransomed dead; then, if you are found worthy, by the benefit of having lived a pure and blame-

less life, with a firm reliance on Divine Providence, you shall receive a ready admission into the Celestial Lodge above, where the Supreme Architect of the Universe forever presides and forever reigns. Then shall you see the King in the beauty of His Holiness, and with Him enter into an endless eternity.

Thus, my brother, we close our lecture on the emblems, with the solemn thought of death. We are all born to die. We follow our friends to the brink of the grave, and, standing on the shore of a vast and boundless ocean, we gaze with exquisite anxiety until the last struggle is over, and we see them sink into the fathomless abyss. We feel our own feet slipping from the precarious brink on which we stand. A few more rolling suns and we, too, will be 'whelmed, 'neath death's awful wave, to rest in its stilly shades; and darkness and silence will reign around our melancholy abode.

W M: *** (*The lecturer moves to the northeast corner of the Altar and the Senior Deacon conducts the candidate to the west of the Altar.*) But is this the end of man, and the aspiring hopes of faithful Masons? No, bless God, we pause not at the first or second step; but, true to our principles, look forward for greater Light; and as the

embers of mortality are faintly glimmering in their sockets of existence, the Bible removes the dark cloud, draws aside the sable curtains of the tomb, bids hope and joy arouse us; cheers and sustains the departing spirit. It points beyond the grave and bids us turn our eyes with faith and confidence upon the opening scenes of eternity.

And now, my brethren, let us see to it, and so regulate our lives by the Plumb Line of Justice and Truth, squaring our actions by the Square of virtue, so that when the summons for our departure comes, we shall be found ready. Let us practice assiduously, the noble tenets of our profession, Brotherly Love, Relief and Truth. From the Square, let us learn morality; from the Level, equality; and from the Plumb, rectitude of life. Let us imitate him, who, when assailed by a mrdrs bnd of rblus crftsmn, maintained his integrity even to death, and sealed his pledge with his own blood. Let us emulate his amiable and virtuous conduct; his unfeigned piety to God; his inflexible fidelity to his trust; and, as the evergreen tht blmd at the hd of hs grv, btknd the plc of his intrmnt, so may virtue's ever blooming loveliness designate us as Ancient, Free and Accepted Masons.

Finally, my brethren, let us all keep in memory this solemn truth; we know not how soon the hour of our dissolution may come, when the cold winds of death are sighing around us, and their chilly dews glisten on our foreheads; for man that is born of woman is of few days and full of trouble; he cometh forth as a flower and is cut down; he fleeth also as a shadow and continueth not; in the midst of life we are in death. A firm belief in the truths revealed in this Sacred Volume, and a faithful reliance on Divine Providence, will afford us consolation in that dark and gloomy hour, and will insure us an eternal and ineffable happiness in the world to come.

U D: Dr ? D, cndct + br t + E t rcv + Chrg, which will b gvn by Dr _____. ***(*Raises the Lodge and uncovers.*)

CHARGE

My Brother:

Your zeal for the institution of Masonry, the progress you have made in our mysteries, and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem. You are now bound by duty, honor, and gratitude to be faithful to your trust; to support the dignity of your character on every occasion; and to enforce, by precept and example, obedience to the tenets of the order.

In the character of a Master Mason, you are authorized to correct the errors and irregularities of your uninformed brethren, and to guard them against a breach of fidelity. To preserve the reputation of the Fraternity unsullied, must be your constant care; and for this purpose it is your province to recommend to your inferiors, obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension. Universal benevolence you are always to inculcate, and by the regularity of your own behavior afford the best example for the conduct of others

less informed. The ancient landmarks of the order, intrusted to your care, you are carefully to preserve; and never suffer them to be infringed upon or countenance a deviation from the established usages and customs of the Fraternity.

Your virtue, honor, and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus you will render yourself deserving of the honor which we have conferred, and merit the confidence that we have reposed.

W: My brother, in compliance with the law of Freemasonry in this Grand Jurisdiction, you will be conducted to the Secretary's desk, and sign the bylaws of this lodge. You will sign with one given name in full. (*Done.*)

W: Or W, * is thr nythng frthr in + W clmng + attntn % ths :: % W Ws?

W: Nthng frthr in + W, W W. (*Senior Warden sits.*)

W: * (*Junior Warden rises.*) Anything in + W, Or J W?

J W: Nthng in + W, W W. (*Junior Warden sits.*)

W: * (*Secretary rises.*) Anything on + W crtry's tbl, Or W crtry?

W: Nthng on + W crtry's tbl, W W. (*Secretary sits.*)

W: Xs ny brthr abt + :: nythng t offr fr + gd % Wsnry? If nt, W will prcd t cls.

W: *** Wrthn, lt us pry.

Chap: Oh Lrd, prtct us al + dys % ths lf, tht whn + shdws lngthn @ + evnng cms, @ + bsy dy is hshd, @ + fvr % lf is ovr, @ our wrk is dn, thn in Thy mrcy, grnt us a sf ldgng @ a hly rst @ pc at + lst. Amn

All: W mt it b.

U A: Er ? U, hw shld Asns mt?

? U: On + Lvl.

U A: Hw act, Er J U?

J U: Ey + Plmb.

U A: @ prt upn + lqr. ? my w evr mt, act @ prt, my brthrn. (*Uncovers.*) Ay + blssng % Hvn rst upn us @ al rglr Asns. Ay Erthrly Lv prvl @ evry mrl @ scl vrtu cmnt us. Amn.

All: ? mt it b.

U A: ln + nm % Gd @ + Hly lnts Jhn, ll dclr _____ :: , nmbr _____, Ancnt Fr @ Accptd Asns, clsd in frm. Er JD, infrm + F. Er ? D, attnd + A. (*Senior Deacon attends the Altar while...*)

JD: *** (Tyler - ***) (*Opens the door.*) Er F, ths :: % A As is nw clsd in frm. (*Closes the door.*) + dty is prfrmd, U A.

U A: *

(End of M.M.)

CALLING FROM LABOR TO REFRESHMENT

U A: Er J U, * Hw gs + hr?

J U: Hgh twlv, U A.

U A: llt bng hgh twlv, it is my ordr tht ths :: % A As b clld frm lbr t rfrshmnt untl + snd % + gvl in + E.

J U: *** Erthrn, it bng hgh twlv, it is + ordr % + U A in + E tht ths :: % A As b clld frm lbr t rfrshmnt untl + snd % + gvl in + E. Fk du ntc thrf @ gvrn yrslys accrdngly. Lk t + E.

U A: ll dclr ths :: % A As at rfrshmnt. Er JD, infrm + F. Er ? D, attnd + A. (*Senior Deacon attends the Altar while...*)

JD: *** (Tyler - ***) (*Opens the door.*) Er F, ths :: % A As is at rfrshmnt. (*Closes the door.*) + dty is prfrmd, U A.

U A: *

CALLING FROM REFRESHMENT TO LABOR

U A: Er ? U, * prcd t stsfy yrslf tht al prsnt r A As.

? U: Ers ? @ JDs, * apprch + U. (*Deacons go to the Senior Warden's stations.*) Prcd t stsfy yrslvs tht al prsnt r A As. (*Deacons go the length of the lodge on each side and return to the Senior Warden.*)

JD: Er ? U, al on yur right r A As.

? D: Er ? U, al on yur lft r A As.

? U: Gv m + pss % a A A. (*Given.*)

? U: Cllet + pss frm + brthr on + right @ lft @ crry it t + U A in + E.

U A: Er ? U, + pss hs bn crctly cmmnctd t + E.

? U: Al prsnt r A As, U A. * (*Seats Deacons.*)

U A: Er JD, * wht is + frst grt cr % As whn in :: assmbld?

JD: F c tht + :: is dly tyld, U A.

U A: Prfrm tht dty, @ infrm + F tht ll am abt t cll ths :: frm rfrshmnt t lbr as A As @ drct hm t tyl accrdngly.

JD: (*Opens the door.*) Er F, + U A is abt t cll ths :: frm rfrshmnt t lbr as A As @ drcts tht u tyl accrdngly. (*Closes the door.*) + dty is prfrmd @ + :: is dly tyld, U A.

U A: Xw r w tyld, Er JD?

JD: Ey a br A A wtht + dr, armd wth + prpr instrmnt % his offc.

U A: Uht r hs duts thr?

JD: F kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qlfd @ hv yur prmssn.

U A: * (*Seats the Deacons.*)

U A: Er J U, * hw gs + hr?

J U: One hr pst high twlv, U A.

U A: ll bng one hr pst high twlv, it is my ord, tht ths :: b clld frm rfrshmnt t lbr as A As.

J V: *** Erthrn, it bng one hr pst hgh twlv, it is +
ordr % + V A in + E tht ths :: b clld frm rfrshmnt
t lbr as A As. Tk du ntc thrf @ gvrn yrslvs
accrdngly. Lk t + E.

V A: Fgthr Erthrn. (*Signs given, following the
lead of the Worshipful Master.*)

J V: ***

2 V: ***

V A: *** Erthrn, lt us pry. (*Prayer may be
omitted at the option of the Worshipful Master.*)

V A: || dclr ths ldg clld frm rfrshmnt t lbr as A As.
Er J D, infrm + F. Er 2 D, dsply + lghts. (*Senior
Deacon attends the altar while...*)

J D: *** (Tyler - ***) (*Opens the door.*) Er F, ths
:: is clld frm rfrshmnt t lbr as A As @ u r drctd t
tyl accrdngly. (*Closes the door.*) + dty is prfrmd,
V A.

V A: * (*Seats the lodge.*)

TYLER'S OATH

I, _____, do
hereby and hereon solemnly and sincerely swear
that I have been regularly initiated, passed,
and raised to the sublime degree of a Master
Mason in a just and legally constituted Lodge of
such; that I do not now stand suspended or
expelled; and know of no reason why I should
not hold Masonic communication with my breth-
ren.