

RITUAL CIPHER

The Grand Lodge of the
Most Ancient and Honorable
Society of Free and Accepted
Masons for the State of
New Jersey

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Masons for the State of
New Jersey

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— OPENING —

⊕ ⊕- * Th brn wl be clthd @ ofcs
rpr t thr rspt stns @ plcs. ⊕ r] ⊕.

] ⊕- (*Ris.*) ⊕ ⊕.

⊕ ⊕- Se tt ⊕ drs % ⊕ :: r secrd.

] ⊕- (*Tks rd, cls ⊕ drs, inr dr fst.*)

⊕ ⊕ ur ○ is obd. (~~*Tk st.*~~)

⊕ ⊕- It is wl ⊕ r] ⊕. * **TD TKS ST**

] ⊕- (*Ris.*) ⊕ ⊕.

⊕ ⊕- R u stfd tt al prs r ⊕ ⊕s.

] ⊕- I am stfd i ⊕ ⊕, ⊕ sr. (*Tk st.*)

⊕ ⊕- ⊕ r] ⊕.

] ⊕- (*Ris.*) ⊕ ⊕.

⊕ ⊕- R u stfd.

] ⊕- I am sfd i ⊕] , ⊕ sr. (*Tk st.*)

⊕ ⊕- R ⊕ brn stfd wth ech othr.

⊕ r] ⊕.

] ⊕- (*Ris.*) ⊕ ⊕.

⊕ ⊕- Rqs ⊕ Tl t en ⊕ :: @ ap ⊕ ⊕.

J D- @r T, pls ntr + :: @ aprch +
 @. (vth rd tks + Tls plc whl—

T- Aprchs + @.)

@- @r —.

T- @.

@- R u Tlr % ths ::.

T- I am, @ s.

@- Ur plc.

T- Otsd + dr, ard wth + ppr imp
 % m ofc.

@- Ur dt thr.

T- T grd th :: agst th aprch % ens
 @ evds, sfr nn t ps or rps exc sch
 as r dl qlf @ by prms % + @.

@- Rc + imp % ur ofc, rp t ur plc
 @ bi + dsc % ur dty.

T- (Rcv sd, rts t hs pl @ + J D t hs.)

@- @r J D.

J D- (Ris.) @.

@- Th fs cr % @s wn cnvd fr lb.

J D- T c tt + :: is dl tld.

@- Inf + T tt I am abt t op ths
 ::; dre hm t tk d nte thr% @ tl acd.

J D- (Ops dr.) @r T, + @ i abt t
 op ths ::. Tk ã n th% @ tl ac.

J D- (Cls dr.) *** (T- ***) @, +
 :: is dl tl.

@- It i wl. (J D tk st.) @r l @,

l @- (Ris.) @. (@ Rs.)

@- R u a @.

l @- I am.

@- @t mks u a @.

l @- @y obs.

@- @t fst inded u t bcm a @@.

l @- Tt I mt trv @ rev wgs as sch.

@- Hv u ev trv.

l @- I hv.

@- @hnc @ wthr.

l @- Fm @ t @, @ fm @ t @.

@- @t wr u i sch %.

l @- Lt @ tt wch ws lst.

@- @t ws ls.

l @- Th se w % @@.

@- Dd u fd it.

l @- I dd nt, bt fnd a sbt.

@- R u nw i ps % + sb.

l @- I a, @ sr.

@- @ng i ps % + sub nttls u t gv
 + pw % @@ t al sh as r auth t re i.
 (Tks st.) * @rs l @ J Ds, rpr t + @,

rc + pw % @ bare i t + @ by +
r @ l.

⊙ s- (*Mt* ⊙ % *Λ*, @ *prcd t* + ⊙, *rc*
pwd frm ⊙ ⊙ @ *al prsnt*, *mt* ⊙ % *Λ*,
tghr prcd t + ⊙, ⊙ ⊙ *rs t rc ps*, *fm*
+ ⊙ ⊙ *frst*.)

⊙ ⊙- Th pw % @ hs cm t + @ rt.
(*⊙ s tk sts*.) ⊙ r ⊙.

⊙ ⊙- (*Rises*) ⊙ ⊙.

⊙ ⊙- (⊙ ⊙ *rises*) ⊙ hr wr u md a
⊙ ⊙.

⊙ ⊙- In a rg % dl cns :: % F @ A ⊙ s.

⊙ ⊙- Hw mn cmps sch a ::.

⊙ ⊙- Th or mr.

⊙ ⊙- ⊙ n cmps % sv, % wm ds i cns.

⊙ ⊙- T ⊙ ⊙, ⊙ @ ⊙ ⊙ s, T, S, ⊙ @
⊙ ⊙ s.

⊙ ⊙- Th ⊙ ⊙ s plc i + ::.

⊙ ⊙- At + rt % + ⊙ ⊙ i + ⊙.

⊙ ⊙- (*Tks st*.) * (⊙ ⊙ *tks st* @
⊙ s rs.) Ur dt thr, ⊙ r ⊙.

⊙ ⊙- T atd t al als at + otr dr; cr
msgs fm + ⊙ ⊙ i + ⊙, t + ⊙ ⊙ i +
⊙, @ elswr abt + :: as dred; also to c tt
+ :: is dl tld.

⊙ ⊙- ⊙ r ⊙ ⊙, + ⊙ ⊙ s plc i + ::.

⊙ ⊙- At + rt, i frt % + ⊙ ⊙ i + ⊙.

⊙ ⊙- Ur dt thr, ⊙ r ⊙.

⊙ ⊙- T atd t al alms at + inr dr;
re @ cdc al cdts fr init or adve, ntrdc
@ acm vstg brn, cary ⊙ s fm + ⊙ ⊙
in + ⊙, t + ⊙ ⊙ in + ⊙, @ els abt
+ :: as h ma dre.

⊙ ⊙- ⊙ r ⊙ ⊙, + Sec plc i + ::.

⊙ ⊙- At ur lf hn, ⊙ sr.

⊙ ⊙- ** (*Al ofs rs, exc* ⊙ ⊙.) Ur dt
thr, ⊙ r S.

Sec- T kp acr mts % + trsc % + ::;
writ al thgs prpr to b wrtn; recv al
mns du + ::, @ pa th to + Trs, tk
hs rc fr + sm; kp m bks @ pprs op
fr insp b + ppr auths @ trsmt a cpy
to + grd :: wn rqd.

⊙ ⊙- ⊙ r Sec, + Trs plc i + ::.

Sec- At ur rt hd, ⊙ sr.

⊙ ⊙- Ur dt thr, ⊙ r Tr.

Trs- T rev al mns fm + hs % + Se,
gvg m rect fr + sm; pa thm ot b ⊙
% + ⊙ ⊙, wth + cnsnt % + :: ; @ rnd
a js @ tru acct % + sm.

⊙⊙- ⅈr Trs, + J ⊙s st i + ::.

Trs- I + l, ⊙ sr.

⊙⊙- ⊙hy i + l, ⅈr J ⊙.

J ⊙- As + sun in + l at mrdn is + bt @ gl % + da, so stn + J ⊙ in + l, + btr t obs + tm; t cl + crft fm lb t rf, sptnd thm drn + hrs thr%, @ cl thm on agn i du ssn, tt + ⊙⊙ ma hv hnr, @ + crf prf @ pl thby.

⊙⊙- ⅈr J ⊙, + l ⊙s st in + ::.

J ⊙- In + ⊙, ⊙ sr.

⊙⊙- ⊙hy i + ⊙, ⅈr l ⊙.

l ⊙- As + sn sts i + ⊙ to cls + da, s stds + l ⊙ i + ⊙, t ast + ⊙⊙ i op @ cl + :: ; t pa + cf thr wgs, if an be du, @ c tt nn g awa dsfd, pc @ hr bng + st @ spt % al ins, esp ths % ors.

⊙⊙- ⅈr l ⊙, + ⊙⊙s stn i + ::.

l ⊙- In + ⊙, ⊙ sr.

⊙⊙- ⊙hy in + ⊙, ⅈr l ⊙.

l ⊙- As + sn rs i + ⊙ t op @ gv + da, s rs + ⊙⊙ (⊙⊙ ris.) i + ⊙ to op @ gvn + ::, t st + crf at lb @ gv thm gd @ whls insten.

⊙⊙- *** (Al ris) ⅈr l ⊙.

l ⊙- ⊙⊙.

⊙⊙- It i m ○ tt — ::, N-, % F @ A ⊙s, b nw opd @ st opn fr + trs % sch bs as shl cm rgl bfr i, strl proh b al igrl o unmc end tt m tnd t mk vd + pc @ hmy % + sm, und n ls a pn thn + b-ls prsc or a mj % + mbrs prs m c cs t infc, cnst wt + ls % ⊙y. Cmet + ○ t + J ⊙ in + l, @ h t + brn tt th hv g d ntc thr%, it m b ac s dn.

l ⊙- ⅈr J ⊙.

J ⊙- ⅈr l ⊙.

l ⊙- It is + ○ % + ⊙⊙ tt — ::, N-. % F @ A ⊙s b nw opd @ std open fr + trs % sch bs as shl cm rgl bf i, strl proh b al igrl or unmc cdc tt ma tnd t mk vd + pc @ hrm % + sm, und n ls a pn thn + b-ls prsc o a mj % + mbs prs ma c cs t infc, cnst wt + ls % ⊙sy. Cmc + ○ to + brn, tt thy hv g d ntc thr%, it m b ac s dn.

J ⊙- ⅈrn, u hv hd + ○ % + ⊙⊙ cmet t m b wa % + ⊙. Tk d ntc thr% tt i m b ac s dn.

⊙⊙- ⅈrn, obs + ⊙.

(§s frm E³ gvn, tkg tm fm H G.)

⊕ ⊕ - *	⌋ ⊕ - *	⌋ ⊕ - *
⊕ ⊕ - **	⌋ ⊕ - **	⌋ ⊕ - **
⊕ ⊕ - ** *	⌋ ⊕ - ** *	⌋ ⊕ - ** *

⊕ ⊕ - Brthrn, lt us pray.

Chp-

Most holy and glorious Lord God, the Great Architect of the Universe, the Giver of all good gifts and graces, Thou hast promised that where two or three are gathered together in Thy name, Thou wilt be in the midst of them and bless them. In Thy name we have assembled, most humbly beseeching Thee to bless us in all our undertakings, that we may know and serve Thee aright, and that all our actions may tend to Thy glory, and to our advancement in knowledge and virtue.

And we pray Thee, O Lord God, to bless our present assembling, and to enlighten our minds, that we may do Thy will and ever walk in the light of Thy countenance; and when the trials of our present life are ended, be ad-

mitted into the temple not made with hands, eternal, in the heavens. Amen.

All—So mote it be.

— *Or the following:* —

Chp-

O Lord, our Heavenly Father, high and mighty Ruler of the Universe, Who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings with Thy most gracious favor, and further us with Thy continual help, that, in all our works begun, continued and ended in Thee, we may glorify Thy holy name, and finally, by Thy mercy, obtain everlasting life. We beseech Thee to bless and prosper the works of our Fraternity throughout the world. Help us to serve Thee aright; and may the whole world be filled with Thy glory. Amen.

All—So mote it be.

— Or: —

Chp-

Vouchsafe Thine aid and blessing,
Almighty Father of the Universe, to
us now in lodge assembled. Enable us
to perform every duty with fidelity,
so that our labors may meet Thy divine
approbation; and to Thy name be the
glory forever. Amen.

All—So mote it be.

(*An Ode ma b sung.*)

⊕ ⊕- I dclr ths :: opd in d @ anc
fm @ at lb on + ⊕ ⊕ °. ⊕ r l ⊕.

l ⊕- ⊕ ⊕.

⊕ ⊕- Atd t + A.

l ⊕- (*Dsply grt lts, thn lts lessr
lts @ gv d @ §.*) ⊕ ⊕, ur ○ i ob.

⊕ ⊕- It i wl, ⊕ r J ⊕.

J ⊕- (*Slt.*) ⊕ ⊕.

⊕ ⊕- So inf + Tlr.

J ⊕- *** (T- ***) * (T- *) ⊕ r T., th
:: is at lb on + ⊕ ⊕ °.

J ⊕- (*Cls dr, ret to pl @ slt.*) ⊕ ⊕, ur
○ i ob.

⊕ ⊕- It is wl.*

CHANGING FROM M. M. TO E. A.

⊙⊙- ⓓr J ⓓ.

J ⓓ- (*Ris, slt.*) ⊙⊙.

⊙⊙- Infm + Tl tt w r ab t sspnd
lb o + ⊙⊙ ° fr + pps % cmc lb on +
EⓈ °; dre hm t tk du nte thr% @ tl acd.

J ⓓ- *** (T- ***) * (T- *) (*Op
dr.*) ⓓr T, w r ab t sspnd lb on +
⊙⊙ ° fr + pps % cmcg lb o + EⓈ °.
Tk d nte th% @ tl ac. (*Cls dr, rtns to pl
@ slt.*) ⊙⊙, ur ○ i ob.

⊙⊙- It is wl. *** ⓓr l ⊙. (l ⊙-
Sl. ⊙⊙.) It i m ○ tt lb on + ⊙⊙ ° b
nw sspnd, fr + prps % cmeng lb on +
EⓈ °. Cmc + ○ t + J ⊙ in + l, @ h
to + brn, tt th hv g d nte thr%, it ma b
ac s dn.

l ⊙- ⓓr J ⊙.

J ⊙- ⓓr l ⊙.

l ⊙- It is + ○ % + ⊙⊙ tt lb on +
⊙⊙ ° b nw sspnd, fr + prps % cmeng

lb on + EⓈ °. Cmc + ○ to + brn,
tt th hv g d nte thr%, i m b ac s dn.

J ⊙- ⓓrn, u hv hrd + ○ % + ⊙⊙
cmc t m b w % + ⊙. Tk d nte thr%,
tt i m b ac s dn.

⊙⊙- I dcl lb on + ⊙⊙ ° sspnd, @
+ :: dl at lb on + EⓈ °. ⓓr l ⓓ.

l ⓓ- (*Sl.* wth § % ⊙⊙.) ⊙⊙.

⊙⊙- Atd t + thr gt lts.

l ⓓ- (*Chg lts t EⓈ ° @ gv dg @ §.*)

⊙⊙, ur ○ is obd.

⊙⊙- It is wl. ⓓr J ⓓ.

J ⓓ- (*Sl.*) ⊙⊙.

⊙⊙- So inf + T.

J ⓓ- *** (T- ***) * (T- *) (*Op
dr.*) ⓓr T, + :: is at lb on + EⓈ °.
(*Cds dr, rtns to pl @ slt.*) ⊙⊙, ur ○ is
obd.

⊙⊙- It is wl. (*Tks st.*) *

— : E. A. DEGREE : —

☺☺- ☺r l ☺%c.
 l ☺%c- (*Ris, slt.*) ☺☺.
 ☺☺- Rtr @ asrtn if thr r any cdt
 in wtg; if s, wh @ fr wt °s.
 l ☺%c- (*Gst A, slts @ rtr.*)
 J D- *** (T- ***) * (T- *) (*Op dr.*)
 l ☺%c *pases ot; asrtns.*)
 T- (☺hn l ☺%c is rd t rtn.) ***
 J D- (*Ris, slt.*) ☺☺.
 ☺☺- ☺r J D.
 J D- Thr i an al at + ot dr.
 ☺☺- Atd t + al @ rpt + cs.
 J D- *** (T- *) * (*Ops dr.*) Wt is +
 cs % ths alm.
 T- Th l ☺%c is ppd t rtn.
 J D- (*Cls dr @ rtns to pl @ slt.*)
 Th l ☺%c is ppd to rtn.
 ☺☺- Admt hm. (J D *ops dr.*)
 l ☺%c- (*Ent, gs to A, (☺☺ rs.) slt.*)

☺☺, I fd wtht Mr A B i wtg t rc +
 E[Ⓢ]°, ☺r E[Ⓢ] C D in wtg t rc + Fc°
 @ ☺r Fc E F i wtg t rc + ☺☺°. (*Or*
as ncsy.)

☺☺- It is wl. (☺☺ *Taks st.* l ☺%c
Tks st.)

☺☺- ☺r l ☺%c.

l ☺%c- (*Ris, slt.*) ☺☺.

☺☺- Hw shd a cdt b ppd t rc +
 E[Ⓢ]°.

l ☺%c- ☺ bng dvs % al mns @ mtl,
 nth nkd nr cl, bf nr shd, lft ft, k @ brs
 brd, hdw, wth a c-t abt hs nk. (*Tks st.*)

☺☺- ☺ rs ☺s%c (☺s%c rs, *slt.*)

☺☺- Rtr t + prp-rm @ ppr Mr A B
 t rc + E[Ⓢ]°, @ whn so ppd, cs hm t gv
 th dst ks on + dr % + :: wth hs ow hn.

☺s%c- (*Go t A. l D tks posn at sd*
 % J ☺%c. ☺s%c slt @ rtr t p-r. l D
lds as fr as dr, alows thm t ps ot,
cls d @ rts t hs pl @ tks st.)

l ☺%c- (*Pprs cdt.*)

Cdt- ***

l D- (*Ris, slt.*) ⊕ ⊕

⊕ ⊕- ⊕ r l D.

l D- Thr i an alm at + inr dr.

⊕ ⊕- Atd t + alm @ rpt + es.

l D- *** (*Op dr*) ⊕ t i + es % ths al.

l ⊕ %c- Mr A B is ppd t re + E⊕ °, @ hs gvn + nes alm.

l D- (*Cls dr, advc tw stp ⊕ % clm @slt.*) Mr A B is ppd to re + E⊕ °, @ hs gv + nes alm.

⊕ ⊕- Ask + nes qs @ rpt + ans t + ⊕.

l D- (*Ops dr*) ⊕ h cms hr, wh cms hr, whm hv u hr.

l ⊕ %c- Mr B wh is in dks as rgds + scs % F⊕ y, @ nw whs t b brt t l b hv g @ rev a pt % + rts @ bnfs % ths wf ::, ere t G @ ddc t + H Ss J, cmg i + sm wa @ mn r as al oths wh hv gn ths wa bfr.

l D- Mr B is ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

l D- ⊕ r l ⊕ %c, i + cdt wth @ wl q.

l ⊕ %c- H is.

l D- Is h dl @ tr ppd.

l ⊕ %c- H is.

l D- ⊕ wt fth rt ds h xpc t b m a ⊕.

l ⊕ %c- ⊕ bng a mn, f br, % lf ag, @ cmg und + tng % tr ⊕ c rpt.

l D- Is h al ths.

l ⊕ %c- H is.

l D- ⊕ h vehs fr hm.

l ⊕ %c- A br ⊕.

l D- Snc + cdt cms ths remd u wl wt ntl + ⊕ ⊕ i inf % hs rqs @ hs ans rtd. (*Gst A, (⊕ ⊕ rs.) slt, ack by ⊕ ⊕.*) ⊕ ⊕, I fd in wtg Mr B, wh is in dkn as rgds + scs % F⊕ y, @ nw whs t be brt t l b hv g @ revg a pt % + rts @ bfs % ths wf ::, ere t G @ ddc t + H Ss J, cmg in + sm wa @ mn r as al oth wh h gn ths wa bf.

⊕ ⊕- Is ths an ac % hs ow fw @ ac.

l D- It is

⊕ ⊕- Is h wth @ wl ql.

l D- H is.

⊕ ⊕- Is h dl @ tr ppd.

l D- H is.

⊕⊕- ⊕ wt ft rt d h xp t b md a ⊕.

l D- ⊕y bng a mn, fr bn, % lf ag
@ cmg und + tg % tr ⊕c rpt.

⊕⊕- Is he al ths.

l D- H is.

⊕⊕- ⊕h vchs fr hm.

l D- A br ⊕.

⊕⊕- Snc + cdt cms ths rcmd, it i
m ○ tt h n ent ths wfl :: % F @ A ⊕s
in + fr % + Ld @ b rc i d f. (*Tk s.*)

l D- (*Ops dr.*) It is + ○ % + ⊕⊕
tt u nw ent ths wfl :: % F @ A ⊕s
in + fr % + Ld @ b rc i d fm.

l ⊕%c- (*Cdc cdt isd dr. As t ent—*)

⊕⊕- ***

l D- Mr B, on ths, ur adm int ths
wfl ::, w re u upn + pt % a shp ins
apl t ur n l br, wch is t tch u tt as
ths i an ins % tr t ur fls, s ma + rel
thr% b t ur mnd @ cnc shd u ev atm
t rvl an % + sc % F ⊕y unlfy. (l D
fc ⊕.)

⊕⊕- ⊕r l D, cdc + cdt t + cn % +
:: @ thr cs hm to k fr + bn % pr.

l D- (*Cdc cdt t cn % :: @ cs hm t
kn @ tk one stp t rt on sm lin.*)

⊕⊕- (*Decend fm ⊕ t lf % cdt, pts
hs rt hn on cdt h d.*)

Vouchsafe Thine aid, Almighty
Father of the Universe, to this our
present convention, and grant that this
candidate for Masonry may dedicate
and devote his life to Thy service, and
become a true and faithful brother
among us. Endue him with a compe-
tency of Thy divine wisdom, that, by
the influence of the pure principles of
our Fraternity, he may be better en-
abled to display the beauty of holi-
ness, to the honor of Thy Holy Name.
Amen.

All—So mote it be.

⊕⊕- (*Stps t frt % cdt.*) Mr B, in
tms % prl @ gr dng, in whm do u put
ur trs.

Cdt- (*Ans.*)

⊕⊕- (*Tks cdt b + rt hn.*) Ur trs

BNG

~~blng~~ i G, ur fth i wl fnd, fr + Scrps
 infm us, tt h wh pth hs trs i G shl
 nv b cnfnd. Ars, pred wth ur cdctr,
 @ fr n dngr. (*Rtns t hs stn.*)

l D- (*Stps to pcs in frnt % cdt @
 rmns untl + @ rchs + @, whl—*)

@ar- (*Lvs hs plc @ prcds on so sd
 % @ tks cdt b rt arm.*)

Stds- (*Fal in line bhnd @s%c.*)

l D- (*Lds prc.*)

Mar- (*Cdcs cdt i frnt % @ @.*)

@ @- @r l D. (l D fcs @.) Cdc
 + cdt one rg arn + :: to + j @ in
 + l.

Presn-

j @- * l @- * @ @- *

• Chp- (*At hs plc*)

Behold, how good and how pleasant
 it is for brethren to dwell together in
 unity.

It is like the precious ointment upon
 the head, that ran down upon the beard,
 even Aaron's beard: that went down
 to the skirts of his garment;

As the dew of Hermon, and as the
 dew that descended upon the moun-
 tains of Zion: for there the Lord com-
 manded the blessing, even life for ever-
 more. (*Psalms 133*)

@ @- (@hn thy rch + l, tks st *. *Al
 excpt prcsn tk sts.*)

l D- (*In sth *** on flr wth rd.*)

j @- (*Ris.*) @h cms hr, w cms hr,
 whm hv u hr.

l D- Mr B, wh is in dkns as rgrds
 + scs % F@y, @ nw whs t b brt t lt
 b hvng @ reg a pt % + rts @ bnf % ths
 wfl ::, ere t G @ ddc t + H Ss J, cmg
 in + sm wa @ mnr as al oth wh hv
 gn ths wa bf.

j @- Mr B, is ths an ac % ur own
 fr wl @ ac.

Cdt- (*Ans.*)

j @- @r l D, is + cdt wth @ w q.

l D- x is.

j @- Is h dl @ tr ppd.

l D- x is.

j @- B wt fth rt ds h exp t b md
 a @.

l D- B bng a mn, fr bn, % lfl ag
@ cmg und + tg % tr c rpt.

J U- Is h al ths.

l D- X is.

J U- U h vchs fr hm.

l D- A br c.

J U- Snc + cdt cms thus rcmd, u
hv m prms t cdc hm t + l U i + U
fr fthr xmtn.

l D- (In + U.) ***

l U- (Ris.) U h cms hr, w cms hr,
whm hv u hr.

l D- Mr E, wh is in dkns as rgds
+ scs % Fy, @ nw whs t b brt t l
b hvg @ reg a pt % + rts @ bn % ths
wf ::, ere t G @ ddc t + H Ss J, cmg
in + sm wa @ mnr as al oth wh hv
gn ths wa bf.

l U- Mr B, is ths an ac % ur on
fr wl @ ac.

Cdt- (Ans.)

l U- Or l D, is + cdt wth @ w q.

l D- X is.

l U- Is h dl @ tr ppd.

l D- X is.

l U- B wt ft rt ds h exp t b md
a c.

l D- By bng a mn, fr bn, % lfl ag
@ cmg und + tg % tr c rpt.

l U- Is h al ths.

l D- X is.

l U- U h vchs fr hm.

l D- A br c.

l U- Snc + cdt cms ths rcmd, u hv
m pr t cdc hm t + U c in + c fr
fth xm @ inst.

l D- (In + c.) ***

U c- (Ris.) U h cms hr, w cms hr,
whm hv u hr.

l D- Mr B, wh i in dkns as rgds
+ scs % Fy, @ nw whs t b brt t l
b hvg @ reg a pt % + rts @ bnf % ths
wfl ::, ere t G @ ddc t + H Ss J, cmg
in + sm wa @ mnr as al oth wh hv
gn ths wa bf.

U c- Mr B, is ths an ac % ur on
fr wl @ ac.

Cdt- (Ans.)

U c- Or l D, is + cdt wth @ w q.

l D- X is.

⊙⊙- Is h dl @ tr ppd.

l D- ✕ is.

⊙⊙- B wt ft rt ds h exp t b md
a ⊙.

l D- By bng a mn, fr bn, % lfl ag
@ cmg und + tg % tr ⊙c rpt.

⊙⊙- Is h al ths.

l D- ✕ is.

⊙⊙- ⊙h vchs fr hm.

l D- A br ⊙.

⊙⊙- Snc + cdt cms ths remd, it i
m ○ tt u rend h t + ⊙, whc h cm, @
plc hm i chg % + l ⊙ wh wl tch h hw
t aph + ⊙, + plc % lt, fr + fs tm, i
a ppr mnr.

l D- (In + ⊙.) ⊙r l ⊙, it i + ○
% + ⊙⊙ tt u tk ths cdt i chg @ tch
hm hw t aph + ⊙, + plc % lt, fr +
fs tm, i a ppr mnr. (*Al bt cdt tk st.*)

l ⊙- (*Asts cdt t fc + ⊙, @ cdc h m
to wthn one pc % A.*) Adv o st wth ur
l f, (*Dn.*) brg + hl % + rt t + hlo %
+ l, ur ft fm + ang % a sq; (*Dn.*) std
er. (~~---~~) ⊙⊙, + cdt is ere o + fs st.

(TKS [↑] ONE STP TO RT SLS)

⊙⊙- Mr B, u r for + frst tm ere
bfr + sc A % F⊙y, a cdt fr its msts.

Freemasonry is a beautiful system of morality, veiled in allegory and illustrated with symbols. It was established by wise and virtuous men, with the praiseworthy design of recalling to our minds the most solemn truths in the midst of the most innocent social pleasures. Truth is its center. It is founded on the purest principles of Morality, Brotherly Love and Charity. It possesses many and inestimable privileges; and to secure those privileges to worthy men, and worthy men only, voluntary pledges of fidelity are required.

Bt bf w cn pred t invs u wth ths °, i wl b ncs for u to tk a sl o or ob t k @ cn + scs % + s; bt I am pr t asr u tt thr i n pnt cnt i ths oa or o tt wl cnfle wth + dt u ow t G, ur cnt, ur nb o usl. Wth ths asrc upon m pt as

⊕ ⊕ ⊕ % ths *, r u wlg t tk ⊕ o or o.
Cdt- (Ans.)

⊕ ⊕- ⊕ r ⊓ ⊕, plc ⊕ cdt i d fm at ⊕
⊕ t tk ⊕ o or o % E⊕ ⊕.

⊓ ⊕- (Placs cdt, slt.) ⊕ ⊕, ⊕ cdt
is i d f at ⊕ ⊕ t tk ⊕ o or o % E⊕ ⊕.

⊕ ⊕- *** (Ad t ⊕. :: lts lwr d.)

Mr. B, s I, (Dn.) gv ur n in fl (Dn.)
⊕ rp af m ⊕ fl ob : % m o f w ⊕ ac, i ⊕
pr % A G ⊕ i ths w :: % F ⊕ A ⊕ s, er t
H ⊕ dd t ⊕ H Ss J, d hb ⊕ hrn (Plcs
hs rt h on cdt s hn.) ms sl ⊕ sc pr ⊕ s,
tt I wl alw hal, evr en ⊕ nv rv any % ⊕
sc arts, pts or pnts % anc F⊕ y, tt I hv,
am ab t rc, or m hftr b instd in, t any
prs or pns, xcp it b t hm or them to
whm % rt th blng, ⊕ nt t hm o thm
I ma hr so t b, untl b du trl, stc xm
o lfl ⊕ c inf obt, I shl fnd thm as jsl
entld t rc ⊕ sm as I am.

F, I wl nt pr, pa, st, st, ct, cr, wt o
eng thm upn anthg mv o imv, whb ⊕
lst lt, wd, crc o rsmbl % ⊕ sm, m bc

lg o intl t msl o any oth p, whb or
whrn ⊕ scs % F⊕ y m b unlf obt thr
m unwths.

T al % ths I d m sl ⊕ s pr, ⊕ sw t
kp ⊕ pr ⊕ sm, wtht any eq, mn rs o sc
ev % md in m t ⊕ cntr wtev, bndng
msl un a no ls gt ⊕ awfl pnt thn tt %
hvg m th ct ac fm e t e, m tg tn ot
b its rts, ⊕ m bd br i ⊕ sns % ⊕ c,
btw hi ⊕ lo wt m, whr ⊕ td ebs ⊕ fl
twe i tw-f hs, snr thn knl o wfl vl ths
m sl oa or ob % E⊕ ⊕. S hl m G ⊕
kp m std i ⊕ d pr % ⊕ s.

In tkn % ur snc, dtch ur hns ⊕ ks
ths bk—it i ⊕ H B (Dn.) ⊕ r ⊓ ⊕, rls
⊕ cdt fm ⊕ c-t. (Dn. ⊕ ⊕ rts t frt %
⊕.) In ur prs endtn % dkns, wt d u
ms dsr.

Cdt- Lt. (Prmt b ⊓ ⊕ if ncsy.)

⊕ ⊕- ⊕ rn, fm a :: ⊕ ast m i brng
ths cdt fm dkns t c ⊕ lt b weh ⊕ s w.

⊕ rn- (⊕ at untl ⊕ is cmplt d, thn fm
two prll lns fm ⊕ to ⊕, stndg on stp
% E⊕.)

Ꭰ s- (*Form arch fr* ☉ ☉.)

☉ ☉-

In the beginning, God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

In cmratn % s sublm an evt, I ☉ cly sa, Lt thr b lt.

☉ ☉- (*Rms + h-w.*)

Al- (*Gv dg % EᎠ, xcp ofcs wth rd.*)

☉ ☉- On bng brt t lt, ur atn i fs dre t + thr gr ls % ☉ y, wch u r + btr enbl t dsrn b + astc % + rprst % + thr lsr lts. Th thr gr lts % ☉ y r + H B, sq @ cps, @ r ths xpld: + H. B, + inest gf % G t m, is gvn t us as + rul @ gd fr ou fth @ prc; + sq tch us t sq ou actns b + sq % vr @ mrlt, @ + cps, to crscb ou dsrs, @ kp our psns wthn du bs wth al mkd, esp + brn.

(☉ ☉ *drps hns.*)

Th rpts % + thr lsr lts r + thr bng

tps, plc i a tri fm ab + & ; thy rpsnt + sn, mn @ ☉ ☉ % + ::, @ r ths xpld: as + sn rls + da @ + mn gvs + nt, so shd + ☉ ☉ wth eq reg endvr t rl @ gvn + ::.

If u wl nw cst ur eys t + ☉, (:: *lts up*) u wl bhld m as ☉ ☉, aphg u on + st, (☉ ☉ @ Ꭰ s *tk stps*) wth + dg (☉ ☉ *gvs dg*) @ § % EᎠ ☉. (☉ ☉ @ *al gv §*).
Ths i + stp (☉ ☉ @ Ꭰ s *tk st.*) @ alds t + psn i wch u wr plc bfr + & ; ths i + dg (☉ ☉ *gvs dg*) @ alds t + mnri wch ur hds wr pl whl tkg + oa o ob, @ ths i + § (☉ ☉ *gv §*) @ alds t + pn % + ob. On ths stp, (☉ ☉ @ Ꭰ s *stp*) wth ths dg (☉ ☉ *gvs dg*) @ § (☉ ☉ *gvs §*) u r t slt + ☉ ☉ upn ent o rtg fm + :: whl at lb o + EᎠ °.

Th ☉ ☉ ma b kn b hs hd bng cvd wt a ht, a cp o sm sutbl cvg. (*Stps t & whl Ꭰ s trn to rt @ rsum plac in frnt % ☉, whl + ☉ ☉ cntnus.*) In tkn % fnshp @ br lv, I xtnd t u m rt h, (*Dn.*)

@ wth i u wl re + gp @ w % E³ @; as
u r nt insted, + } @ wl ans fr u. I hl.

} @- I enc.

@ @- @t d u enc.

} @- Al + sc arts @ mstrs % anct
F³y, xep frm h o thm t whm % rt
th blg.

@ @- T wt d u ald.

} @- T tt. (*Caus cdt t gv E³ gp.*)

@ @- @titt.

} @- A gp.

@ @- A gp % wt.

} @- O E³ @.

@ @- x s i a nm.

} @- It hs.

@ @- @l u g v i t m.

} @- I dd nt s r e i, nth en I s i i.

@ @- @ht wl u d whb w ma ar at
a knlg % i.

} @- I wll @ slb i wt u.

@ @- Li @ bg.

} @- U bg.

@ @- Na, u ms bg.

} @- (*Bgns—wd gvn.*)

@ @- Ths is + gp @ — is + wd %

E³ @; i ws + nm % + lf hn plr i +
pch % K S T, @ dnd strn. Ars, m br, @
slt + } @ } @ s as an E³ @. (*Rtn t
hs set at sm tm—.*)

} @- (*Prcds t cdt.*)

@ @- *

} @- (*Cdc cdt to } @ stn afr } @
passes.*)

Cdt- (*Slts + } @ wth stp, dg @ § %
E³. Thy ps on t + } @, @ cdt slt
hm i + sm mnr. Thn t + @. } @
tks st.*)

@ @- (*Ris.*) @y br, I hv nw + plsur
% prstg u wt a lm-sk-wt lthrn apn. x o r

It is an emblem of innocence, and the
badge of a Mason; more ancient than
the Golden Fleece or Roman Eagle;
more honorable than the Star and
Garter, or any other order that can be
conferred upon you at this or at any
future period, by king, prince, poten-
tate, or any other person, except he
be a Mason. It is hoped you will wear
it with pleasure to yourself and with
honor to the Fraternity.

U wl tk it, @ hd it t + l D, wh wl tch u hw t wr it.

l D- (*In frnt % cdt, pt on apn.*)
Qy br, as C P Qs, w r tgt t wr ou aps
wth + flp tnd up, (*Dn.*) ths u wl wr urs
whl an C P Q. (*Tks st.*)

Q Q- (*Ris.*) I nw prs u wth + wkg-
tls % an C P Q, wch r + tw-fo in gg @
cm gv.

The TWENTY-FOUR INCH GAUGE is an instrument used by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it symbolically for the more noble and glorious purpose of dividing our time. Being divided into twenty-four equal parts, it is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby are found eight hours for the service of God, and of a distressed worthy brother, eight for our usual vocations, and eight for refreshment and sleep.

The COMMON GAVEL is an instrument used by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught by its symbolism to divest our hearts and consciences of all the vices and superfluities of life, thereby fitting our minds, as living stones, for that spiritual building—"that house not made with hands, eternal in the heavens."

Q br, it hs alw bn + cstm amg Qs
to dmd % ev nwly initd br, sm min o
mtlc sub, nt fr its intre wth o vl, bt
tt i mt b ld up i + arcvs % + :: as a
mmrl tt h hd bn thrin md a Q; hv
u any sch thg abt u.

Cdt- (*Ans.*)

Q Q- Thn u r utrly dstu.

Cdt- (*Ans.*)

Q Q- I wl kn ths, m br, bf mkg +
dmnd, @ dd nt mk it to trfl wth ur
flngs, bt t tch u an impt lsn i chty.
Shd u ev mt a fnd, espc a br Q, in a

lk dst endtn, it wl b ur dty t entrbt
t hm, so fr as hs ncts ma sm t rqr,
or ur ablt t gv wl prmt.

Dr l D- (l D rs, slts) recdc + br t
+ plc whnc h cm, thr to be invs wth tt
% wch h hs bn dvs, @ rtnd t + :: fr
fthr instn.

As%c- (*Advc to A, stdg aprt.*)

l D- (*Tks cdt b lf arm @ cdc h m
to v % A, betn As%c @ taks posn at
J %cs sd.*)

As%cs- (*Slt wth cdt @ rtn t prp rm
ld by l D, who ops dr @ aft thy ps
ot cls dr @ rtn t plc.*)

E. A. SECOND SECTION

l As%c- ***

l D- (*Rs, slt.*) v v, thr is an al at
+ inr dr.

v v- Atd t + al @ rpt + cs.

l D- *** (l As%c. *) * (*Op dr.*)
v t is + cs % ths al.

l As%c- Dr B @ As%c r ppd t rtn.

l D- (*Cls dr @ advcs tw stps v %
clms, slt.*) Dr B @ As%c r ppd t rtn.

v v- Admt thm. (*Dn.*)

As%c- (*Prcls t + A wth cdt, slts @
rtns t sts.*)

l D- (*Placs cdt i + n-e cr % + ::
on stp % E.*)

v v- v br, on ur rtn to + :: u r
pled i + n-e cr thr% as + ygs E, @
as u n stnd bfr us t al apre an uprt
mn @ a v, I gv i t u stre in chrg ev
t ac, wk @ cdc usl as sch bfr G @ m.

l D- (*v tht instn plc cdt i frt % v.*)

⊕⊙- I wl nw xpln t u + mode
 @ mn % ur initn, @ why u hv bn
 ths dlt wth; u wr fs ppd t b md a
 ⊙ i ur hr. U wr nx ppd i a rm aj
 t a rg @ dl cns :: % F @ A ⊙s. U wr
 ppd by bng dvs % al mnrls @ mtl; s;
 nth nk nr cl, bf nr sh, hw, wth a c-t
 ab ur nk; in wch edtn u wr cdc t +
 dr % + :: @ thr csd t gv thr dstc ks
 wch wr ans b thr f wthn. U wr dvs
 % al mnrls @ metls fr to rss; fst, tt
 u mt cr nthg ofns or dfns into + ::
 whby + pec @ hrnny % + sm mt b
 dstbd; scdl, bes at + bl % K S T thr
 ws nt hr + snd % x, hm o an tl % ir.

Th stns wr sqd @ nm i + qrs whe
 thy wr rs, + tmbs wr fld @ ppd i +
 frs % Lb, @ cvd i flts b c t Jpa, @ the
 ovrl t Jr, whr th w st up wth + astc
 % wdn mls ppd fr tt pps. Th bl wn
 empled, hd mr + aprnc % + hndiwk %
 + S A % + U thn tt % hu hns.

U wr nth nk nr eld bes ⊙y rgrds
 n mn fr hs wldl wlth o hons; + intn

@ nt + xtrnl qlfctns % a mn remnd
 hm t ⊙y.

U wr nthr bf nr shd, in acdc wth
 an Isrltsh est. In + Bk % Rth w red
 energ rdmg @ xchg, fr t cnfm al thgs
 a mn plk o hs sh @ gv i to his nbr;
 ths ws a tstmy in Isrl. Ths, thfr, w
 do in cnfirtn % a tkn, @ as a plg %
 fdltty tt w wl renc our ow wil @ in
 al thgs bcm obdnt t + lws % ou anc
 instun.

U wr h-w fr to rss; fs, tt ur hr mt
 enc bf ur es bhld + bts % F⊙y; scdly,
 tt as u wr thn i dks, as rgd + scs %
 F⊙y, so shd u ths ev kp + whl wld.
 U hd a c-t abt ur nk; hd u rfsd to
 confm t + md @ mn % ur initn, wt
 + as % + c-t u mt hv bn ld fr + ::
 wtht disc ev + fm thr%.

U wr csd t gv thr ds ks to alm +
 :: @ inf + ⊕⊙, ⊕ds @ brn tt u wr
 wtht ppd fr adms. Thos ks aldd t a
 crt ps % sc, "Ask @ ye shl rc, sk @ ye
 shl fd, kn @ it shl be opnd unto u."

It apld to ur case in ⊙y thus; u

askd a frn to remnd u to be md a ☉, thro hs rem u sgt adms, u k at + dr % + :: @ it was op unt u.

It was sd frm wthn, wh cms hr, wh cms hr, whm hv u hr. Th ans was, Mr B, wh is in dk as rgds + ses % F☉y @ n whs t b brt t lt by hvg @ revg a prt % + rts @ bnfs % ths wfl :: ere t G @ ddc t + H Ss J, cmg in + sm wa @ mntr as al othrs who hv gn ths w bfr. It ws thn askd if ths was an ac % ur on f w @ acd, if u wr wr @ w ql, if u wr dl @ tr ppd; al % weh bng ans i + af, it ws askd b wt fthr rt u xpc t b md a ☉. Th ans ws, b bg a mn, fr bn, % lfl ag @ cmg und + tng % tru ☉c rpt. U wr thn bid to wat untl + ☉☉ ws infd % ur rqs @ hs ans rtd. Hs ans ws an ○ tt u sh ent ths wfl :: % F @ A ☉s in + fr % + Ld, @ b red i d fm.

U wr red upn + pt % a shp ins apl to ur nk lf br, + mrl % weh ws thn xpl t u; u wr thn cdc t + cnt % + :: @ thr csd t kn fr + bn % pr.

Af + pr u wr askd i whm u pt ur trs. Ur ans ws in G. U wr thn tkn by + rt hn, ord to ars, pred wth ur cder @ fr n dng.

U wr cded one rgl arn + :: t + J ☉ in + l, thnc t + l ☉ in + ☉, @ thnc t + ☉☉ in + ☉, at ech % weh ples + sm qs wr askd @ lk ans rtnd as at + dr. Th ☉☉ ord u to be reded t + ☉ whe u cm @ pled in chrg % + l ☉, wh wd tch u hw t aprh + ☉, + ple % lt, fr + fs tm, in a ppr mntr; weh ws b adve on + fst rg st wth ur lf f, bg + hl % + rt to + ho % + lf, ur ft fm + ang % a sq, ur bd ere bfr + & feng + ☉. U wr thn infd tt bf pred fth it wd b nesy fr u t tk a sl o or ob t kp @ ccl + ses % + °; u wr thn pled i d fm at + & t tk + o or ob % E☉☉, weh ws b knl on ur n l k, ur rt fmg + ang % a sq, u l h suptg @ ur rt hd rstg upn + thr gt lts % ☉y i weh du fm u wr md a ☉.

U wr csd to kn fr + bnf % pr, bes

as @s we r tght bfr entrng upn any grt or importnt undtkg to fs inv + blsg % De. U wr ask i whm u pt ur trs, bcs no athst cn b md a @. It ws nes fr u thn t prfs fth i De, els n ob wd hv bn dm bndg upn u.

U wr tkn by + rt hn, ord to ars, pred wth ur cdctr @ fr n dngr. As u wr thn i dkns @ cd nthr frse nr avd dng tt ws t asur u tt u wr i + hns % a trsty fnd i whs fidlt u cd wth sfty cnfd. U wr ended onc rgl arnd + :: tt + @, @dns @ br^N mt c tt u wr du @ tr ppd. U mt wth obstens on + wa sch as alrms gvn, qsts askd @ ans rtd, bcs K S T, % wch ev :: is a repstn, hd grds stnd at + l, @ @ gts. U wr csd t knl o ur n l k, bcs + l sd hs alws bn dm + wkst prt % mn. Tt ws to tch u tt + prt u r n tkng upn ursl is + wkst prt % @y, bng tt % E³ only.

Ur rt h rstd upn + thr gt lts % @y, bcs + rt h ws ancl dm an emb % fdl.

Th ancts wrshpd De und + nm %

Fids or fdlt wch ws sm tms rpstd by to rt hns jnd, at oths by to hu figs hldng ech oth b + rt hn.

Aft + o, u wr rls fm + c-t, @ askd wht u ms dsd. U ans ws lt; ths u rc by O % + @ @ wth + aste % + brn. On bng brt to lt, ur atn ws fs dre to + thr gt lts % @y, wch u wr + btr enbl t dsrn by + astnc % + rpstvs % + thre lsr lgts; al % wch wr thn expld to u. U wr thn bid to cast ur eys to + @ @ bhld + @ @ aprchng u on + stp, with + dg @ § % E³ @. H xtnd t u hs rt h @ wth it u rc + gp @ wd % E³ @.

U wr thn Od t ars @ slt + J @ l @s as an E³ @. U wr thn prs wth a lm-s ap, @ tgt h t wr i.

The Lamb has, in all ages, been deemed an emblem of *innocence*. The lambskin is, therefore, a symbol of that purity of life and conduct which is essentially necessary to admission into the Celestial Lodge above, where the

Supreme Architect of the Universe presides.

U wr thn prsd wth ÷ wk-tls % an EⓅⓈ @ tgt thr uss. A dmd ws thn md % u, t tch u an impt lsn i chrty. U wr thn Ⓞd to be reded t ÷ pl whc u cm, thr t b invsd wth tt % wch u hd bn dvsd @ rtd t ÷ :: fr fth ins. On ur rtn t ÷ ::, u wr plc in ÷ n-e cr th%, bcs Ⓢ in bld chs, temples @ other Ⓢ edfs usl plc ÷ frst stn in ÷ n-e cr % ÷ bldg. U thrfr wr pled in ÷ n-e cr % ÷ :: t cmc ÷ erctn % ur fut sprl, mrl @ Ⓢ edfc.

I will now explain what constitutes and what authorizes a Masonic lodge; where held, its *form, support, covering, furniture, ornaments, lights and jewels*, how situated, and to whom dedicated.

A Masonic lodge consists of a sufficient number of Freemasons, assembled in a proper place, having the Holy

Bible, the Square and Compasses, and a Warrant issued by a Grand Lodge, by virtue of which they are empowered to meet, transact business, and do Masonic work.

Our anc brn mt on ÷ hghst hls @ in ÷ lwst vls ÷ btr t obsrv ÷ apch % cwns @ evds ethr ascndg or dcndg @ t grd agst surprise.

Lodge meetings at the present day are usually held in upper chambers, for the security which such places afford.

Its *form* is ob. Its dimensions, from East to West and from North to South, embrace every nation and every clime. Its universal chain of friendship encircles every portion of the human family, and its influence beams wherever civilization extends.

A lodge has three symbolical *supports*, WISDOM, STRENGTH, AND BEAUTY; because there should be wisdom to contrive, strength to support, and beauty

to adorn all great and important undertakings. The universe is the temple of the Deity Whom we serve, and Wisdom, Strength, and Beauty are about His throne as pillars of His work; for His wisdom is infinite, His strength is omnipotent, and His beauty shines forth through all His creation in symmetry and order.

Its *covering* is no less than the clouded canopy, or star-decked heaven, which constantly reminds us of that heaven which all good Masons hope at last to reach by means of that symbolical ladder which Jacob, in his vision, saw extending from earth to heaven, the three principal rounds of which are denominated FAITH, HOPE and CHARITY. These admonish us to have faith in God, hope of immortality, and charity towards all mankind.

The greatest of these is CHARITY; for faith is lost in sight, hope ends in fruition, but charity extends beyond

the grave, through the boundless realms of eternity.

The *furniture* of a lodge consists of the HOLY BIBLE, SQUARE AND COMPASSES, and a WARRANT.

The Bible is dedicated to the service of God, because it is the inestimable gift of God to man @ on i w oblgt Ms; the Square to the Master, because it is the proper Masonic emblem of his office; and the Compasses to the Craft, because, by due attention to their use, they are taught to circumscribe their desires, and keep their passions within due bounds.

The *Ornaments* of a lodge are the MOSAIC PAVEMENT, the INDENTED TESSEL and the BLAZING STAR. The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; and the Indented Tessel, of that beautiful tessellated border which surrounded it.

The Mosaic Pavement is emblematical of human life, checkered with good and evil. The beautiful border which surrounds it is emblematical of those manifold blessings and comforts which surround us, and which we owe to the bounty of Divine Providence, which is hieroglyphically represented by the Blazing Star in the center.

A :: hs thr symbc LIGHTS, site i + l, ☉ @ ☽. Thre is nn in + nrth, bcs K S Tm % w ev :: is a rep ws pld so fr nth % + eelp, tt + sn @ mn, at thr mrd ht eld drt n rays int + nthrn prt thr%. Th nth, thrfr, we ☽ly cl a plc % dkns.

A lodge has six jewels: three movable, and three immovable. The IMMOVABLE JEWELS are the Square, the Level and the Plumb. They are called immovable jewels because they are always to be found in the East, the West and the South of the lodge, being worn

by the officers in those respective stations.

The Square teaches morality, the Level equality, and the Plumb rectitude of life and conduct.

The MOVABLE JEWELS are the Rough Ashlar, the Perfect Ashlar, and the Trestleboard.

The Rough Ashlar is a stone as taken from the quarry, in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workmen, to be adjusted by the working tools of the fellow craft. The Trestleboard is for the master workman to draw his designs upon.

By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors, and the blessing of Deity. As the operative workman erects his temporal building in accord-

ance with designs laid down upon the trestleboard by the master workman, so should we, as Speculative Masons, endeavor to erect our spiritual building in accordance with the designs laid down by the Supreme Architect of the Universe in the great Book of Life, which is our spiritual, moral and Masonic trestleboard.

The lodge is SITUATED DUE EAST AND WEST, bcs KST ws s sitd.

Lodges in ancient times were DEDICATED to Solomon, King of Israel bcs h ws ou fs MWGM. In modern times, however, they are dedicated to St. John the Baptist and St. John the Evangelist. In every lodge there is represented a certain Point within a Circle, embordered by two perpendicular parallel lines representing those two saints. Upon the circle rests the Holy Scriptures. The POINT within the Circle represents an individual

brother; the CIRCLE is the boundary line beyond which he is never to suffer his passions to betray him. In going around this circle, he must necessarily touch these two lines, as well as the Holy Scriptures. While a Mason keeps himself circumscribed within these bounds, it is impossible that he should materially err.

The principal tenets of Freemasonry are **BROTHERLY LOVE, RELIEF** and **TRUTH**. The first renders us affectionate and kind; the second, generous; and the third, just.

Brotherly love induces us to regard the whole human species, the high and the low, the rich and the poor, as one family, who, created by one Almighty Parent, should aid, support and protect one another. Masonry thus unites, in true friendship, men of every country, sect and opinion.

To *relieve* the distressed is a duty incumbent upon all men, but particularly upon Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with them in their misfortune, to compassionate their mis-

ries, and to restore peace to their troubled minds, is the great aim we have in view.

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate and, by its dictates, endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and the tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

A ☉ hs fo pf pts % ntrnc, + Pct,
+ Mn, + Gt, @ + Pd, wch r ilstrd b
+ fo crdl vrtus, Fr, Prd, Tmp @ Js.

FORTITUDE is that noble attribute of the mind whereby we are enabled to undergo pain, peril or danger, in the performance of duty. This virtue is

equally removed from rashness and cowardice, and should be deeply impressed upon the mind of every Mason, as a safeguard or security against any attempt that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly intrusted, and which were emblematically represented upon his first admission into the lodge

whn h ws rc upon + pt % a shp ins apl t hs n l brs, wch alds t + Pct o fs pfc pn % ntrc.

PRUDENCE teaches us to regulate our lives and actions according to the dictates of reason, and enables us to wisely judge and prudently determine on all things relative to our present, as well as to our future, happiness. This virtue should be the peculiar characteristic of every Mason for the government of his conduct, not only while in the lodge, but also when

abroad in the world. It should be his constant care, in all strange and mixed companies, never to give the least sign, token, or word, whereby the secrets of Masonry may be unlawfully obtained; ev rmbg whn hs lf h supd @ hs rt h rst d upn t thr gt lts % My, wch alds to t Mn or sec pfc pn % ntrc.

TEMPERANCE is that due restraint upon the affections and passions which renders the body tame and governable, and guards the mind against the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess and every licentious or vicious habit, the indulgence of which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal; and consequently subject him to the contempt and detestation of all good Ma-

sons, as w^l as to t pⁿ % h^s ob, wch alds
to t G^{tr}l o thd p^{fc} pⁿ % n^{trc}.

JUSTICE is that standard of right which enables us to render to every man his just due without distinction. This virtue is enjoined by both human and divine laws, and is the foundation and support of civil society. As justice characterizes the really good man, it should be the invariable practice of every Mason never to deviate from the minutest principles thereof; ev^{rmbrg} wh h w^s plcd i t n-e cr % t ::, h^s ft fmg t ang % a s, wch alds to t P^dl or fo p^{fc} pⁿ % n^{trc}.

Our anc brn sr^{vd} thr ms wth frdm, frvc @ zl, wch r ilstrd b clk, ch @ cl. Thr is nthg frr thn clk, + lest tch % wh lvs a tre bhd; thr i nthg mr fvrt thn chrc, to wch whn prprl igntd + ms obdr mtl^s yld; @ thr i nthg mr zls thn cla or mthr erth.

EARTH alone of all the elements has never proved unfriendly to man. Bodies of water deluge him with rain, oppress him with hail and drown him with inundations. Air rushes in storms and whirls in tempests. Fire causes the earthquake, and lights up the volcano; but earth, ever kind and indulgent, is subservient to his wishes. Though constantly taxed to furnish the luxuries and the necessities of life, it never refuses its accustomed yield, but spreads his path with flowers and his table with plenty, and returns, with interest, every good committed to its care; and when man is called upon to pass through the "valley of the shadow of death," it once more receives him, and covers his remains within its bosom. This admonishes us that from earth we came, and to earth we must shortly return.

E. A. CHARGE

Brother B, as you are now introduced into the first principles of Freemasonry, I congratulate you upon being accepted into this ancient and honorable Fraternity. Ancient, in having subsisted from time immemorial; and honorable, in tending so to render all men who will be conformable to its precepts. No institution was ever founded on a better principle, or raised on a more solid foundation; nor were ever more excellent rules or more useful maxims laid down than are inculcated in the several Masonic lectures. The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, extend its privileges and patronize its assemblies.

There are three great duties which, as a Mason, you are charged to inculcate: — to God, to your neighbor, and to yourself. To God, in never mentioning His name but with that reverential awe which is due from a creature to his Creator; in imploring His aid in all your laudable undertakings, and in esteeming Him as the chief good; to your neighbor, in acting upon the square, and in doing unto him as you wish he should do unto you; and to yourself, in avoiding all irregularity and intemperance, which may impair your faculties, or debase the dignity of your profession. The observance of these duties will entitle you to public and private esteem.

In the State, you are to be a quiet and peaceable citizen, true to your government and just to your country. You are not to countenance disloyalty or rebellion, but' patiently to submit to legal authority, and to conform with cheerfulness to the government of the

country in which you live. In your outward demeanor, be particularly careful to avoid censure or reproach.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the Institution to lead you into argument with those who, through ignorance, may ridicule it.

During your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will be always as ready to give, as you will be to receive, instruction.

Finally, keep sacred and inviolate the mysteries of the Fraternity, as these are to distinguish you from the rest of the community, and to mark your consequence among Masons. If, in the circle of your acquaintance, you

find a person desirous of being initiated into Masonry, be particularly careful not to recommend him, unless you are convinced that he will conform to our rules; that the honor, glory and reputation of the Institution may be firmly established, and the world at large convinced of its good effects.

E. A. RECEPTION ADDRESS

My Brother, we now receive you into this great Brotherhood as an Entered Apprentice Mason, earnestly hoping that the faith in God which you have here professed may ever remain unfaltering and steadfast; that the Divine aid and blessing invoked for you upon your present undertaking may attend and direct all your actions through life, and enable you so to practice the precepts here enjoined as to dignify your character as a man, and to honor your profession as a Mason.

E. A. EXAMINATION

Ex- As an E³ @, wnc cm u.
 Cdt- Fm + :: % + H Ss J at Jer.
 @t cm u hr t d.
 T ln t sbd m ps @ imp msl i @y.
 Thn I prsm u r a @.
 I am s tkn @ ac am brs @ fls.
 @t mks u a @.
 @y o.
 Hw d u k usl t b a @.
 B hv g bn of tr @ nv d, @ I am w
 to b tr ag.
 Hw ma w k u t b a @.
 B a cr §, a tk, a w @ + pf ps % m e.
 @t is a §.
 A rt ang, hrz @ ppdl.
 Gv m a §. (Gvs §.)
 Hs tt an als.
 It hs; t + pn % m o.
 @t is a tkn.
 A crt frn o brl gp, whby on @ m
 k anth i + dk as w as i + lt.
 Gv m a tkn. I hl.
 I enc.

@t d u enc.
 Al + se arts @ msts % A F @y, xcp
 fm h o thm t whm, % rt, th blg.
 T wt d u ald.
 T tt. (Gvs gp.)
 @t i tt.
 A gp.
 A gp % wt.
 Of E³ @.
 Hs i a nm.
 It hs.
 @l u g v i t m.
 I dd nt s rc i nth cn I s imp i.
 @t w u d whb w m ar at a kl % i.
 I wll @ s i wth u.
 Li @ bg.
 U bg.
 N, u m b. (@d gvn.)
 Ths is + g, @ — is + wd % E³ @;
 it ws + nm % + l h plr in + prh %
 K S T @ dntd str.
 @t r + pfc pt⁶ % ur ent.
 Th Pc, + Mn, + Gt @ + Pd.
 @y wt r th ilstd.
 7h fc crd vr, Fr, Pr, Tr @ Js.

T wt ds + fs pt ald.

My fst adm int + :: whn I ws red
upn + pt % a shp ins apl t m n l b.

T wt ds + sc pt ald.

Th mn r i weh m i hn sptd @ m rt
h rs upn + thr g lts % ay.

To wt ds + thd pt ald.

Th pn % m ob.

T wt ds + fo pt ald.

Th psn i weh I ws pled in + n-e cr
% + ::, m ft fm + ang % a sq.

ay hr wr u fs ppd t b md a ay.

I m hr.

ay hr nx.

In a rm aj t a rg @ du cnst :: % F
@ A as.

Hw wr u ppd.

ay bng divsd % al mnrls @ mtl; s;
nth nk nr cl, bf nr shd, hw, wth a ct
ab m nk, i weh cdtn I ws cd t + dr
% + :: @ thr esd to gv thr dstc ks;
weh wr ansd b t fm wthn.

ay t ws sd fm wthn.

ay h cms h, wh cms h, whm hv u h.

Th ans.

Mr B, wh is in dks as rgds + scs
% F ay, @ n whs t be brt t lt, b hvg
@ rec a pt % + rts @ bnfs % ths wfl
:: ere t G @ ddc t + H Ss J, cmg in
+ sa wa @ mn r as al oth wh hv gn
ths wa bf.

ay t ws thn askd.

If ths ws an ac % m ow f w @ ac,
if I ws wth @ w q, if I ws dl @ tr
p; al % weh bg ans i + af, it ws askd
by wt fth rt I ex t b md a ay.

Th ans.

By bg a mn, f bn, % lfl ag, @ cmg
und + tg % tru ay e rpt.

ay t wr u thn bid t d.

ay at untl + ay ay was inf % my rqs @
hs ans rtd.

ay t ws hs ans.

An ay tt I shd entr ths wfl :: % F @ A
as in + fr % + Ld, @ b rc i d f.

Hw wr u rc.

Upn + pt % a shp in ap t m n l b.

ay t ws tt t tch u.

Tt as tt ws an ins % trt t m fls, so
shd + rletn thr % b t m mnd @ enc,

shd I ev atm t rv an % + scs % F @y u.

Hw wr u thn dsp %.

I ws cdc t + en % + :: @ thr csd
t kn fr + bn % pr.

Aft + pr wt wr u askd.

In whm I pt m trs.

Ur ans.

I G.

Hw wr u thn dsp %.

I ws tkn b + rt hn, O t ars, pred
wth m cdr @ fr n dng.

Uhr wr u cded.

One rgl arn + :: t + J @ in + l,
thnc t + l @ in + @, @ the t + @ @
in + @; at ech % wch pls + sm qsts
wr askd @ lk ans rtd as at + dr..

×w dd + @ @ ds % u.

× O d m t b recded to + @, whnc
I cm, @ plcd i chg % + l @, who wd
tch m hw to aph + @, + plc % lt, fr
+ fs tm, in a ppr mnr.

@t ws tt ppr mnr.

@y advcg on + fs rg st wth m l f,
bg + h % + r t + ho % + l, m f fm
+ ang % a s, m b ere bf + A, fcg + @.

@t wr u thn infd.

Tt bf predg fthr, it wd b nes fr m
t tk a sl o or ob t kp @ enc + scs %
+ °.

×w wr u thn dsp %.

I ws plc i du fm at + A to tk +
o or ob % E @ @.

@t ws tt d fm.

@y knl on m n l k, my rt fmg +
ang % a sq, m l h sp @ m rt h rstg
upn + thr gr lts % @y, in wch d fm
I ws md a @.

Rpt + ob.

I, — —, % m ow f w @ ac, i + prs %
A G @ i ths w :: % F @ A @s, ere to
hm @ ddc t + H Ss J, d hb @ hn m
sl @ s p @ s, tt I wl alw hal, ev enc,
@ nv rv any % + sc arts, pts o pts %
A F @y, tt I hv, am ab to re, or m
hft b ins i, t any p or prs, xcp i b t
hm o thm to whm, % rt, th blg, @ nt
t hm o thm I ma hr so t b, untl by
d trl, ste xm o lf @c inf obt, I shl
fnd thm as j entl t re + sm as I am.

F, I wl nt p, pa, st, st, ct, cr, wt o
en thm upn anthg mv o imv, whb +
lst lt, wd, crc, o rsmb l % + sm, m bc
lg o intl t msl o any oth p, whb or
whrn + scs % F⊙y m b unlf obt thr
m unwthns.

T al % ths I d m s @ s p, @ s t k
@ p + sm, wtht any eq, mn rs o sc
ev % mn in m to + cntr wtev, bndg
msl un a no ls gt @ awfl p thn tt %
hvg m th ct ac fm e t e, m tg tn ot
b its rts, @ m bd b in + sns % + c,
btw hi @ lo wt m, whr + td eb @ fl
twe in tw-f hs, snr thn knl o wfl vl
ths m sl oa o ob % E⊗⊙. S hl m G
@ kp m std i + d p % + s.

Aft + o, wt fld.

I ws rlsd f + c-t, @ askd wt I m d.

Ur ans.

L.

Dd ur ci.

I dd.

✕w.

⊖ ○ % + ⊖⊙ @ wth + as % + b.

On bg brt t lt, t wt ws ur atn fs d.

Th thr gt lts % ⊙y, weh I ws + btr
enabl to discern by + astnc % + rps %
+ thr lsr lts.

⊖t r + thr gt lts % ⊙y.

Th H B, Sq @ Cses.

✕w ar th xpld.

Th H B, + instmbl gft % G t m, i gvn
t us as + rul @ gd fr ou fth @ prtc;
+ Sq tchs us t s ou actns by + sq %
vrtu @ mrlt, @ + Cmps to crem ou
ds @ kp ou ps wthn d bns wth al
mnk, es + brn.

⊖t r + rps % + thr ls lts.

Th thr bg tps pli a tri f ab + ⋈.

⊖t d th rpst.

Th sn, mn @ ⊖⊙ % + ::.

✕w r th exp.

As + sn rls + da @ + m gv + nt,
so shd + ⊖⊙, wth eq rglt, ndv t rul
@ gv + ::.

⊖t wr u thn bd t d.

Cst m est + ⊙.

⊖t dd u bhld.

Th ⊖⊙ aphg m on + st, wth + dg
@ § % E⊗⊙.

⊕ t dd h d.

⌘ ext t m hs rt h, @ wth it I red
+ gp @ wd % E⌘ ⊕.

⊕ t wr u thn ○ t d.

Aris, @ slt + | @ l ⊕ s as an E⌘ ⊕.

⊕ th wt wr u thn prsntd.

A lm-s ap, @ tgt hw t wr it.

⌘ shd an E⌘ ⊕ wr hs ap.

⊕ th + flp tnd up.

⊕ th wt wr u thn prsd.

Th w-tls % an E⌘ ⊕, @ tgt t us.

⊕ t r + w-tls % an E⌘ ⊕.

Th t-fo in gg @ cm gv.

⊕ t r thr uss.

The Twenty-four Inch Gauge is an instrument used by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it symbolically for the more noble and glorious purpose of dividing our time. Being divided into twenty-four equal parts, it is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, where-

by are found eight hours for the service of God, and of a distressed worthy brother, eight for our usual vocations, and eight for refreshment and sleep.

The Common Gavel is an instrument used by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught by its symbolism to divest our hearts and consciences of all the vices and superfluities of life, thereby fitting our minds, as living stones, for that spiritual building—"that house not made with hands, eternal in the heavens."

⊕ t thn fld.

A demd ws md % me, to tch m an impt ls in cht.

⌘ w wr u thn dsp %.

I ws ○ t b redcd t + plc whc I cm; thr t b invsd wth tt % weh I hd bn dvs, @ rtd t + :: fr fth ins.

On ur rtn t + :: hw wr u dsp %.

I ws pli + n-e cr thr%, as + yg E⌘.

CHANGING FROM E. A. TO M. M.

☺☺- ☺r J ☺.

J ☺- (*Rs, slt.*) ☺☺.

☺☺- Infm + T tt w r abt t es fm
lb on + E☺ ° fr + pps % rsm lb o +
☺☺ °; dre hm t tk d ntc thr% @ tl ac.

J ☺- *** (T- ***) * (T- *) (*Ops
dr.*) ☺r T, w r ab t es fm lb on + E☺ °
fr + pps % rsmg lb on + ☺☺ °. Tk d
n thof @ tl acd. (*Cls dr, ret to pl @ slt.*)
☺☺, ur ○ is obd.

☺☺- It is wl. *** ☺r l ☺.

l ☺- (*Slt.*) ☺☺.

☺☺- It is m ○ tt w nw cse fm lb
on + E☺ ° fr + prps % rsumg lb on
+ ☺☺ °. Cmc + ○ t + J ☺ in +
l @ h t + brn, tt thy hvng du ntc
thr%, it ma b ac s dn.

l ☺- ☺r J ☺.

J ☺- ☺r l ☺.

l ☺- It is + ○ % + ☺☺ tt w nw
ces frm lb on + E☺ ° fr + prps %

rsumng lb on + ☺☺ °. Cmc + ○
t + brn, tt th hvng d ntc thr%, it ma
b ac s dn.

J ☺- ☺rn, u hv hrd + ○ % + ☺☺
emctd t m b wa % + ☺. Tk du ntc
thr%, tt i m b ac s dn.

☺☺- I dcl lb on + E☺ ° clsd, @ +
:: dl at lb on + ☺☺ °. ☺r l ☺.

l ☺- (*Slt with § % E☺.*) ☺☺.

☺☺- Atn t + thr gt lts.

l ☺- (*Atds @ gv dg @ §.*) ☺☺, ur
○ is ob.

☺☺- It is wl. ☺r J ☺.

J ☺- (*Slt.*) ☺☺.

☺☺- So inf + T.

J ☺- *** (T- ***) * (T- *) (*Ops
dr.*) ☺r T, + :: is at lb on + ☺☺ °.

J ☺- (*Cls dr, rtns to pl @ slt.*) ☺☺,
ur ○ is obd.

☺☺- It is wl. (*Tks st.*)*

F. C. DEGREE

☹ ☹- ☹ r ☹ ☹c.
 ☹ ☹c- (*Ris, slt.*) ☹ ☹.
 ☹ ☹- Rtr @ asrtn if thr r any cdt
 in wtg; if s, wh @ fr wt °s.
 ☹ ☹c- (*Gs t A, slts @ rtrs.*)
 ☹ ☹- *** (T- ***) * (T- *) (*Ops*
dr. ☹ ☹c pases ot; asrtns.)
 T- (☹ hn ☹ ☹c is rd t rtn.) ***
 ☹ ☹- (*Ris, slt.*) ☹ ☹.
 ☹ ☹- ☹ r ☹ ☹.
 ☹ ☹- Thr is an al at + ot dr.
 ☹ ☹- Atd t + al @ rpt + cs.
 ☹ ☹- *** (T- *) * (*Ops dr.*)
 ☹ ☹- Wht i + cs % ths alrm.
 T- Th ☹ ☹c is ppd t rtn.
 ☹ ☹- (*Cls dr, ret to pl @ Slt.*) Th
 ☹ ☹c is ppd t rtn.
 ☹ ☹- Admt hm. (☹ ☹ ops dr.)
 ☹ ☹c- (*Entrs, gs t A, (☹ ☹ rs.)*
slts.) ☹ ☹, I fnd wht ☹ r E☹ A B in
 wtg t rec + Fe °.
 ☹ ☹- It is wl. (*Tks st. ☹ ☹c tks st.*)

☹ ☹- ☹ r ☹ ☹c.
 ☹ ☹c- (*Rs, slt.*) ☹ ☹.
 ☹ ☹- H shd a c b ppd t re + Fe °.
 ☹ ☹c- ☹ bng dvs % al ms @ mts,
 nth nkd nr cl, bf nr shd, rt ft, kn @
 brs brd, hdw, wth a c-t twc arn hs rt
 ar, @ clo as an E☹ ☹. (*Tks st.*)
 ☹ ☹- ☹ rs ☹ s% c, (☹ s% c ris, slt.) rtr
 t + pr-rm @ ppr br E☹ A B, to rev
 + Fe °, @ whn s ppd cs hm t gv thr
 ds ks on + dr % + :: wth hs ow hn.
 ☹ s% c- (*Go t A. ☹ ☹ tks posn at*
sd % ☹ ☹c. ☹ s% c slt @ rtr t p-r
☹ ☹ lds as fr as d, allows thm t ps
ot, cls d @ rts t hs seat.) Cdt- ***
 ☹ ☹- (*Rs, slt.*) ☹ ☹.
 ☹ ☹- ☹ r ☹ ☹.
 ☹ ☹- Thr i an al at + inr dr.
 ☹ ☹- Atd t + al @ rpt + cs.
 ☹ ☹- *** (*Ops dr.*) ☹ t i + cs %
 ths al.
 ☹ ☹c- ☹ r E☹ — — is ppd t re +
 Fe °, @ hs gvn + ncs al.
 ☹ ☹- (*Cls d, adv tw stps ☹ % clmns*
@ slt.)

Θr Eϑ A B is ppd t re + Fc°, @ hs gvn + ncs al.

⊕⊕- Ask + ncs qs @ rpt + ans t + ⊕.

⋈ ⋈- (*Ops dr.*) ⊕h chs hr, wh cms hr, whm hv u hr.

⋈ ⊕%c- Θr B, wh hs bn rgl initd Eϑ⊕; srvd a sutbl tm as sch, @ nw whs t re fth l i ⊕y, b bng psd t + ° % Fc.

⋈ ⋈- Θr B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

⋈ ⋈- Θr ⋈ ⊕%c, ds + cdt entu wth @ w q.

⋈ ⊕%c- H ds.

⋈ ⋈- Is h dl @ tr ppd.

⋈ ⊕%c- H is.

⋈ ⋈- Hs h md a stbl pf i + pre °, @ is h prp vehd fr.

⋈ ⊕%c- H hs, @ I veh fr h.

⋈ ⋈- Θ wt fth rt ds h xpc t re s grt a bnf.

⋈ ⊕%c- Θ cntung und + tng % tru ⊕c rpt, @ + pw.

⋈ ⋈- Hs h + pw.

⋈ ⊕%c- H hs i nt; I hv i fr hm.

⋈ ⋈- Advc @ plg it.

⋈ ⊕%c- (*Gvs pw.*)

⋈ ⋈- Th pw i rt. Snc + cdt cms ths remnd, u wl wt ntl + ⊕⊕ i infd % hs rqs @ hs ans rtd. (*Gs to + A, (⊕⊕ rs.) slt. ⋈⊕⊕*), I fd in wtg Θr B, who hs bn rgl initd Eϑ⊕; srvd a sutbl tm as sch, @ nw whs t re fthr lt in ⊕y, by bng ps t + ° % Fc.

⊕⊕- Is ths an ac % hs ow f w @ ac.

⋈ ⋈- It is.

⊕⊕- Ds h cntnu wth @ wl ql.

⋈ ⋈- H ds.

⊕⊕- Is h dl @ tr ppd.

⋈ ⋈- H is.

⊕⊕- Hs h md a stbl pf i + pre °, @ is h prp vch fr.

⋈ ⋈- H hs, @ I vch fr hm.

⊕⊕- Θ wt fth rt ds h xpc t re s grt a bnf.

⋈ ⋈- Θ cntug und + tng % tr ⊕c rpt, @ + pw.

⊕⊕- Hs h + pw.

l D- H hs i nt; I hv i fr hm.

⊕ ⊕- Gv it.

l D- (*Gvs wd.*)

⊕ ⊕- Th p-w i rt. Snc + cdt cms thus rcmd, it i m ○ tt h nw ent ths wf :: % F @ A ⊕s, in + fr % + Ld, @ brc i d fm.

l D- (*Ops dr.*) It is + ○ % + ⊕ ⊕ tt u nw ent ths wf :: % F @ A ⊕s, in + fr % + Ld, @ brc i d fm.

l ⊕%c- (*Cdc c insd dr. As t ent—*)

⊕ ⊕- ***.

l D- ⊕r —, on ths, ur scd, adm int ths wf ::, w rc u upn + ang % a sq, apl t ur n r br, wch is t tch u t sq ur acns b + s % vrt @ mrly, wth al mnkn; espc + brn. (*Lds prcsn, Mar cdc cdt i frt % + ⊕ ⊕.*)

⊕ ⊕- ⊕r l D, (l D fac ⊕) cdc + cdt twe rgl arn + :: t + j ⊕ in + l.

Presn —

j ⊕- *	l ⊕- *	⊕ ⊕- *
j ⊕- **	l ⊕- **	⊕ ⊕- **

Chp- (*At hs plc*)

“Thus he showed me: and, behold, the Lord stood upon a wall made by a plumbline, with a plumbline in his hand. And the Lord said unto me, Amos, what seest thou, and I said, A plumbline. Then said the Lord, Behold, I will set a plumbline in the midst of my people Israel; I will not again pass them by any more.”

(⊕hn the rch + l ⊕ ⊕ tks st.)

⊕ ⊕- * (*All tk sts exc prcsn.*)

l D- (*In sth *** on flr wth rd.*)

j ⊕- (*Ris.*) ⊕h cms hr, w cms hr, whm hv u hr.

l D- ⊕r B, wh hs bn rgly iniatd E⊕ ⊕; srvd a sutbl tm as sch, @ nw whs t rc fth lt i ⊕y, b bng psd t + ° % Fc.

j ⊕- ⊕r B, is ths an act % ur on fr wl @ ac.

Cdt- (*Ans.*)

j ⊕- ⊕r l D, ds + cdt cnt w @ w q.

l D- H ds.

J ☉- Is h dl @ tr ppd.
 l ☽- H is.
 J ☉- Hs h md a stbl pf i + pre °,
 @ is h prp vch f.
 l ☽- H hs, @ I vch f hm.
 J ☉- ☽ wt fth rt ds h xpc t re s
 gt a bnf.
 l ☽- ☽y cntnug und + tng % tru
 ☉c rpt, @ + pw.
 J ☉- Hs h + pw.
 l ☽- H hs i nt; I hv i f hm.
 J ☉- Advc @ plg it.
 l ☽- (*Gvs wd.*)
 J ☉- Th pw is rt. Snc + cdt cms
 ths remnd, u hv m prms t cdc hm t
 + l ☉ i + ☉ f fth xmtn.
 l ☽- (*In + ☉.*) ***
 l ☉- (*Ris.*) ☉h cms h, wh cms h,
 whm hv u h.
 l ☽- ☽r B, wh hs b rg ini E☉☉;
 srvd a sutbl tm as sch, @ nw wsh t
 re fth lt i ☉y b bng ps t + ° % Fc.
 l ☉- ☽r B, is ths an act % ur ow
 f w @ ac.
 Cdt- (*Ans.*)

l ☉- ☽r l ☽, ds + cdt cnt w @ w q.
 l ☽- H ds.
 l ☉- Is h dl @ t ppd.
 l ☽- H is.
 l ☉- Hs h md a stbl pf i + pre °,
 @ is h prp vch fr.
 l ☽- H hs, @ I vch f hm.
 l ☉- ☽ wt fth rt ds h xpc t re s
 gt a bnf.
 l ☽- ☽y cntnug und + tng % tru
 ☉c rpt, @ + pw.
 l ☉- Hs h + pw.
 l ☽- H hs i nt; I hv i f hm.
 l ☉- Advc @ plg i.
 l ☽- (*Gvs wd.*)
 l ☉- Th pw i rt. Snc + cdt cms
 ths remnd, u hv m prm t cdc hm to
 + ☉☉ i + ☉ f fth xmn @ inst.
 l ☽- (*In + ☉.*) ***
 ☉☉- (*Ris.*) ☉h cms hr, wh cms h,
 whm hv u h.
 l ☽- ☽r B, wh hs b rg ini E☉☉;
 srvd a sutbl tm as sch, @ nw wsh t
 rev fthr lt in ☉y, b bng ps t + ° %
 Fc.

☉☉- ☉r B, is ths an ac % ur ow
f w @ ac.

Cdt- (*Ans.*)

☉☉- ☉r l ☉, ds + cdt ent w @ w q.

l ☉- H ds.

☉☉- Is h dl @ t ppd.

l ☉- H is.

☉☉- Hs h md a stbl pf i + prc °,
@ is h prp vch f.

l ☉- H hs, @ I vch f hm.

☉☉- ☉ wt fth rt ds h xpc t rc s
gt a bnf.

l ☉- ☉y cntnug und + tng % tru
☉c rpt, @ + pw.

☉☉- Hs h + pw.

l ☉- H hs i nt; I hv i f hm.

☉☉- Advc @ plg i.

l ☉- (*Gvs wd.*)

☉☉- Th pw i rt. Snc + cdt cms
ths remnd, it i m ○ tt u rcde hm t
+ ☉, whnc h cm, @ plc hm in chrg
% + l ☉, wh wl tch h hw t aph + ☉,
+ plc % l, fr + sc tm, i a ppr mn.

l ☉- (*In + ☉.*) ☉r l ☉, it i + ○
% + ☉☉ tt u tk ths cdt i chrg @ tch

hm hw t aph + ☉, + plc % lt, fr +
sc tm, i a ppr mn. (*Al tks st ex cdt.*)

l ☉- (*Asts cdt t fc + ☉ @ cdt h
t wthn one pc % A.*) Advnc one stp
wth ur rt ft, (*Dn.*) brg + hl % + l t
+ hio % + rt, ur ft fmg + ang % a
sq; (*Dn.*) std erc. (*Tks one stp to rt.
Slts.*) ☉☉, + cdt is erc o + sc stp.

☉☉- ☉r B, u r fr + scd tm erct
bfr + sac A % F☉y, a cdt fr mr lt.

The ceremonies through which you have passed are intended to impress upon your understanding the duties enjoined by a sound morality; to prepare your mind for a wider and more extended range of thought, and to awaken the purer and nobler impulses of your heart. The Entered Apprentice degree marks but the vestibule of our symbolic temple. As you now press on and advance within its halls, new pleasures will open to your view; and, if industry and zeal attend your labors, you may gather, beneath the veil of our

mysteries, additional treasures of science and knowledge.

Bt bf w can pred t invs u wth ths °, i wl b ncsr fr u t tk a fr sl oa o ob t kp @ cn + sets % + sm; bt I am prm t asr u tt thr i n pt cntd i ths o or o tt wl cnfl wth + dty u ow t G, ur cn, ur nb or usl—wth ths asrc upn m pt as + ☉☉ % ths ::, r u wl t tk + oa o ob.

Cdt- (*Ans.*)

☉☉- ☉r ☉, plc + cdt i d f at + A t tk + oa o ob % Fc☉.

☉☉- (*Plc cdt, slt.*) ☉☉, + cdt i in du fm at + A t tk + oa o ob % Fc☉.

☉☉- *** (*Adv t A.*) ☉r B, s I, (*Dn.*) gv ur nm i fl (*Dn*) @ rpt af m + fol ob: % m on fr w @ acd, i + pr % A G @ i ths wf :: % F @ A ☉s, ere to Hm @ ddc t + H Ss J, d hb @ hrn, (*Plcs hs rt h on cdt h.*) ms sl @ s pr @ s, in ad t m fmr ☉c o, tt I wl nt cmc + scs % ths ° t an on % + inf °; nr t any oth pr o prs, xep i b to

hm o thm t whm, % rt, th blg, @ nt t hm o thm I ma hr so t b, unt b du trl, ste xmtn o lfl ☉c inf obt, I shl fd thm as jsl entl t re + s as I am.

F, I wl nt wr, ch nr dfr a br Fc☉ t + vl % anthg kngl msl, nr sfr i t b dn b oths, if i m pw t prv.

F, I wl ans @ ob al d §s @ rg sms cmg fm a rg @ dl cns :: % F @ A ☉s, o gvn t m b a br % ths °, if wthn + ln % m et. [C-t i ☉y mns hlth @ bs prmtg.]

F, I wl hl, ad, @ ast al pr @ dstrs br Fc☉s, th aplg t m as sch @ I fdg thm wth, s fr as thr ncs ma sm t rq or m abl t gv wl pmt.

T al % ths I d ms s @ s p, @ s t kp @ pr + sm, wtht any eq, mn rs o sc ev % mn i m t + cnt wtev, bndg msl un a n ls gt @ awfl pn thn tt % hvg m l b tn op, m h @ vts tkn thc, @ gv t + bs % + fld, @ + vlts % + air as a pr, snr thn knl o wfl vl ths m sl oa o ob % Fc☉. S hl m G @ kp m std i + d pr % + s.

In tkn % ur sncty, dtch ur hns @
ks ths bk—it 1 + H B. (Dn.) @r l @,
rls + cdt fm + e-t. (Dn. @ @ rts t
frt % @.) In ur prs cdt n % drks, wt
d u m s ds.

Cdt- Lt. (Prmt b l @ if ncsry.)

@ @- @rn, fm a :: @ ast m i brng
ths cdt f dks t e + lt b wch Fc@s w.

@rn- (@at untl @ is cmplt d, thn fm
two prll lns jm @ t @, stndg on stp
% Fc.)

@ s- (Form arch fr @ @.)

@ @-

“In the beginning, God created the
heaven and the earth. And the earth
was without form and void; and dark-
ness was upon the face of the deep.
And the Spirit of God moved upon the
face of the waters. And God said, Let
there be light; and there was light.”

In cmratn % s sublm an evt, I @cly
sa, Lt thr b lt.

l @- (Rmvs + h-w.)

All- (Gv dg % Fc, xcp ofcs wth rd.)

@ @- On bng brt to lt, ur atn i fs

dre t + thr grt lts % @y as bfr, bt
wth ths df; u wl obs tt on pt % +
cps is elv ab + s, dnotng tt u hv or
r ab t re mor l i @sy. (@ @ drps hns.)

If u wl nw cst ur eys t + @, u wl
bhld m as @ @, aphng u on + st, (@ @
@ s tk stps) wth + dg (@ @ gvs dg) @
§ % Fc@, (@ @ @ al gv §.) Ths i + stp.
(@ @ @ s tk st,) @ alds to + psn in
wch u wr pled bfr + @; ths is + dg
(@ gvs dg) @ alds t + mnr in wch
ur hns wr pic whl tkng + oa or ob,
@ ths is + § (@ gv §) @ al t + pn %
+ ob. On ths st, (@ @ @ s stp) wth
ths dg (@ gv dg) @ § (@ gvs §) u r
t slt + @ @ upn ent o rtg fm + :: whl
at lb on + Fc°.

(Stps t @ whl @ s trn to rt @ rsum
plc in frnt % @, + @ @ cntnus.) In
cntnutn % fnshp @ br lv, I xtnd t u m rt
h (Dn.) @ wth i u wl re + pg @ pw, +
tru gp @ tr w % Fc@; as u r nt instcd,
+ l @ wl ans fr u. @r l @, wl u b o o f.
l @- F.

☉☉- F w t @ t w.
 ☉☉- F + g % E ☉☉ t + pg % Fc ☉.
 ☉☉- Ps. (Dn.) ☉ h i t t.
 ☉☉- Th pg % Fc ☉.
 ☉☉- H s i a n m.
 ☉☉- I t h s.
 ☉☉- ☉ l u g v i t m.
 ☉☉- I d d n s r e i, n t h c n I s i i.
 ☉☉- ☉ t w l u d w h b w m a r a t a
 k n l g % i.
 ☉☉- I w l s l i w t h u.
 ☉☉- S i @ b g.
 ☉☉- U b g.
 ☉☉- N, u m s b g.
 ☉☉- (☉ g n s, w d g v n.)
 ☉☉- T h s i + p s g @ — i s + p w
 % Fc ☉; @ d n t d p l t y. ☉ l u b o o f.
 ☉☉- F.
 ☉☉- F w @ t w.
 ☉☉- F + p g % Fc ☉ t + t r g % + s.
 ☉☉- Ps. (Dn.) ☉ t i t t.
 ☉☉- T h t r g % Fc ☉.
 ☉☉- H s i a n m.
 ☉☉- I t h s.
 ☉☉- ☉ l u g v i t m.

☉☉- I d d n s r e i, n t h c n I s i i.
 ☉☉- ☉ t w l u d w h b w m a r a t a
 k n l g % i.
 ☉☉- I w l @ s i w t h u.
 ☉☉- L i @ b g.
 ☉☉- U b g.
 ☉☉- N, u m s b g.
 ☉☉- (☉ g s, w d g v n.)
 ☉☉- T h s i + t r g @ — i s + t r w d
 % Fc ☉. I t w s + n m % + r t h n p l r
 i + p r c h % K S T @ d n t d e s t.
 A r s, m y b r, @ s l t +) @ ☉ s a s
 a Fc ☉. (R t n s t h s s e t a t s m t m —)
 ☉☉- (P r c d s t c d t.)
 ☉☉- *
 ☉☉- (C d c c d t t) ☉ s s t n a f t r) ☉
 p s s e s.)
 C d t- (S l t s +) ☉ w t h s t p, d g @ §
 % Fc ☉. T h n p s o n t + ☉, @ s l t
 h m i n + s m m n r. T h e n t o + ☉.)
 ☉☉- ☉ r ☉ ☉, t c h + b r h w t o w r
 h s a p a s a Fc ☉.
 ☉☉- ☉ b r, a s Fc ☉ s, w r t g t t w r

our aps wth + flp tn dn, (*Dn.*) @ + l h
er tn up, (*Dn.*) ths u wl wr urs whl a
Fc⊙. (*Taks seat.*)

⊙⊙- (*Rs.*) I nw prs u wth + wk-tls
% a Fc⊙, wch r + Plm, Sqr @ Lvl.

The PLUMB is an instrument used by operative masons to try perpendiculars; the SQUARE, to square their work, and the LEVEL, to prove horizontals. But we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The plumb admonishes us to walk uprightly in our several stations before God and man; the square teaches us to square our actions by the square of virtue, and the level reminds us that we are traveling upon the level of time to the "undiscovered country, from whose bourne no traveler returns."

⊙r l ⊙, (l ⊙ rs @ slt.) rndc +
br t + plc whnc h cm, thr t b invs

wth tt % wh h hs bn dvs, @ rtd t +
::fr fthr instn.

⊙s%c- (*Advc to A, stdg aprt.*)

l ⊙- (*Tks cdt b lf arm @ cdc hm
to ⊙ % A, betn ⊙s%cs @ taks psn at
J ⊙%c sd.*)

⊙s%cs- (*Slt wth cdt @ rtn t pp rm
ld by l ⊙, who ops dr @ aft thy ps
ot cls dr @ rtn t plc.*)

F. C. SECOND SECTION

l @%c- ***

⊕ ⊕- *

l ⓓ- (*Rs, slt.*) ⊕ ⊕, thr is an al
at + inr dr.

⊕ ⊕- Atd t + al @ rpt + cs.

l ⓓ- *** (l @%c- *) * (*Ops dr.*)
⊕ t is + cs % ths al.

l @%c- ⊕ r B @ ⊕ s% c r prpd t rtn.

l ⓓ- (*Cls dr @ advs tw stps ⊕ %
colms, slts.*) ⊕ r B @ ⊕ s% c r prpd
t rtn.

⊕ ⊕- Admt thm. (*Dn.*)

⊕ s% c- (*Prc t &, slt, @ tk sts.*)

l ⓓ-

Masonry is understood under two
denominations, Operative and Specula-
tive.

Operative Masonry is the proper
application of the useful rules of archi-
tecture, whence a structure will derive
figure, strength and beauty, and

whence will result a due proportion
and a just correspondence in all its
parts. It furnishes us with dwellings,
and convenient shelters from the vicis-
situdes and inclemencies of seasons;
and while it displays the effects of
human wisdom, as well in the choice,
as in the arrangement of the materials
of which an edifice is composed, it
demonstrates that industry and a love
of science are implanted in man, for
the best, most salutary and most bene-
ficient purposes.

By Speculative Masonry, we learn
to subdue the passions, act upon the
square, keep a tongue of good report,
maintain secrecy, and practice charity.
It is so far interwoven with religion as
to lay us under obligation to pay that
homage to the Deity which at once
constitutes our duty and our happi-
ness. It leads the contemplative to
view, with reverence and admiration,
the glorious works of creation, and in-
spires them with the most exalted

ideas of the perfection of their Divine Creator.

Our ancient brethren worked in Operative as well as in Speculative Masonry and, according to tradition, wrought at the building of King Solomon's Temple. As God created the heaven and the earth in six days, and rested on the seventh, so they observed this as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of creation, and to adore their great Creator.

⊙y ⊕r, w rpresnt t Fc⊕s on ther wa to ⊕ M C % K S T, t re thr wgs. Thr wgs wr cn, w @ oi, th cn % ss, ⊕ wn % rft, @ ⊕ oi % jy @ gldns.

Th fs thg tt atre ou attn i tw elm or plrs, rep thos wch wr ple i ⊕ preh % K S T; on on ⊕ rt hn @ on o ⊕ l. Th on o ⊕ l hn ws nm ⊕, @ dntd str; ⊕ on o ⊕ rt hn ws nm], @ dntd est. Clctv th alded t a psg % scp whrin G hth sd "In st shl ths mn hs b'est."

Thos elm wr egtn cbts i hi, twl in circ @ fo in di, @ wr adrn wth two chprs, o on ec, fv cb i ht; ths wr orn wth thr rs % wk—nt w, lly w @ pmgs. Th nt w, fm ⊕ elsns % its cnetn, dn unit: ⊕ ll w, fm its whtns @ pur, dn pc: @ ⊕ pmg, fm ⊕ xrbc % its seed, dntd pln.

Th wr fthr adn wth two GLOBES, or spherical bodies, on the surfaces of which were represented the countries, the seas and the various parts of the earth, the face of the heavens, the planetary orbits and other important particulars.

Th wr ths xtnsv t dnt ⊕ unvsl % ⊙y @ t tch us tt a ⊕s chr shd b eq xtnsv.

Thos elms wr % mltn o cst brs. Thy wr cs by H, ⊕ wd sn, i ⊕ clyey grds o ⊕ bks % ⊕ rv Jr, btw Seth @ Zra whr K S ⊙d ths @ al ⊕ Hl vs % ⊕ T t b est. Th wr a' hds brth or fo ich in thkns, @ wr cst hl t prsv, fm inundtns @ cnflgns, ⊕ rols @ rcds cntnd wthn

thm, wch wr sup t b + rehvs % ay.

Th nx thg tt atres ou atn is a rpstn
% + wndg-stwa, ldg t + M C % K S T,
cnst % thr, fv @ sv stps. Th thr stps
ald t ou thr anc gr ms, S K % Is, H K
% T @ H + wds sn. Thy als ald t +
thr prc sups % ay, wch r wsd, st @ bt.

Th fv stps ald t + fv dif Os % arct,
wch r + Ts, + Dre, + Ion, + Crnth
@ + Cmps.

By ORDER IN ARCHITECTURE is meant
a regular arrangement of the project-
ing parts of a building, especially of
the columns, so as to form a beautiful,
perfect and complete whole.

From the first formation of society,
order in architecture may be traced.
When the rigor of seasons obliged men
to contrive shelter from the inclemency
of the weather, they first placed trees
on end, and then laid others across, to
support a covering. The bands which
connected the trees at top and bottom

are said to have given rise to the idea
of the base and capital of pillars; and
from this simple hint originally pro-
ceeded the more improved art of
architecture.

THE TUSCAN is the most simple and
solid of the five orders. It was invented
in Tuscany, whence it derives its name.
The simplicity of this column renders
it preferable where ornament would be
superfluous.

THE DORIC is plain and natural. It is
also the most ancient, and was invented
by the Greeks. The solid composition
of this order gives it a preference in
structures where chiefly strength and
a noble simplicity are required. The
Doric is the best proportioned of all the
orders. The several parts of which it is
composed are founded on the natural
position of solid bodies. The Tuscan
precedes the Doric in rank, on account
of its resemblance to that pillar in its
original state.

THE IONIC is a mean between the

more solid and the more delicate orders. Both delicacy and ingenuity are displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana, at Ephesus, was of this order. It is said to have been formed after the model of a young woman of beautiful shape, with her hair dressed, as a contrast to the Doric order, which was formed after that of a strong, robust man.

THE CORINTHIAN is the richest of the five orders, and is deemed a masterpiece of art. This order is used in stately and superb structures. It was invented at Corinth, by Callimachus, who is said to have conceived the idea of the capital of this pillar from the following remarkable circumstance: Accidentally passing by the tomb of a young woman, he perceived a basket of toys, covered with a tile, placed over an acanthus root. As the branches grew up, they encompassed the basket, until, arriving at the tile, they met with an

obstruction, and bent downwards. Callimachus, impressed by the object, set about imitating the figure. The vase of the capital he made to represent the basket; the abacus, the tile; and the volutes, the bending leaves.

THE COMPOSITE is compounded of the other orders, and was contrived by the Romans. This pillar is generally found in buildings where strength, elegance and beauty are displayed. Its capital has the two rows of leaves of the Corinthian, and the volutes of the Ionic.

The original orders of architecture are no more than three, the *Doric*, *Ionic*, and *Corinthian*, which were invented by the Greeks. To these the Romans have added two: the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three only show invention and particular character, and essentially differ one from another; the two others have

nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state, and the Composite is the Corinthian modified by the Ionic. To the Greeks, therefore, and not to the Romans, are we indebted for what is great, judicious and distinct in architecture.

The fv stps als alud to +I fv humn snçs, wch r hrg, seng, flg, smlg, @ tstg.

HEARING is that sense by which we distinguish sounds. The wise and beneficent Author of nature intended, by the formation of this sense, that we should be social creatures, and receive the greatest and most important part of our knowledge from intercourse with each other.

SEEING is that sense by which we observe the variety displayed in the landscape of nature and in the works of man. By it we perceive the tempers and dispositions, the passions and affec-

tions of our fellow creatures, when they wish most to conceal them; so that, though the tongue may be false and deceitful, the countenance will display the hypocrisy to the discerning eye.

FEELING is that sense by which we distinguish the different qualities of bodies, such as heat and cold, hardness and softness, smoothness and solidity.

SMELLING is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. By it we are frequently admonished to avoid the influence of things pernicious to health, or to select those which have been wisely designed for our enjoyment or comfort.

TASTING enables us to make a proper discrimination in the choice of our food, and to distinguish that which is wholesome from that which is injurious.

The *first three* of these, Hearing, Seeing and Feeling, are deemed pecul-

iarly essential among Masons,
fr b hrng, w hr + w —; by seeing w
c + § (§ *gvn*,); @ b flng, w fl + g (*grp*
% Fc) whb one ⊙ m kn anthr in + dk
as wl as i + lt.

Th sv sts ald t + sv lbl arts @ snc,
wch r Grm, Rhet, Lgc, Arth, Ge, Mu
@ Astrm.

GRAMMAR is the key by which alone
the door can be opened to the under-
standing of speech. It unravels, as it
were, the thread of which the web of
language is composed, and without it,
it is impossible to speak with pro-
priety, precision, or purity.

RHETORIC is the art of speaking elo-
quently, of being persuasive and com-
manding; and not only of pleasing the
fancy, but of appealing both to the
understanding and to the heart.

LOGIC directs us how to form clear
and distinct ideas of things, and there-
by prevents us from being misled by
their similitude. This science ought to

be cultivated as an invaluable aid in
our inquiries, especially when in pur-
suit of those sublime principles which
claim our attention as Masons.

ARITHMETIC is the art of numbering,
or that part of mathematics which con-
siders the properties of numbers in
general. All the works of the Almighty
are made in number, weight and meas-
ure. Therefore, to understand them
rightly, we ought to understand arith-
metical calculations. The greater ad-
vancement we make in mathematical
science, the more capable we shall be
of considering the ordinary objects of
our conception, and the more easily
led to a comprehensive knowledge of
our great Creator, and the works of
creation.

GEOMETRY treats of magnitudes in
general where, length, breadth and
thickness are considered, from a *point*
to a *line*, from a *line* to a *superficies*,
and from a *superficies* to a *solid*.

A *point* is an indivisible part of space.

A *line* is a figure of one dimension—namely, *length*.

A *superficies* is a figure of two dimensions—namely, *length* and *breadth*.

A *solid* is a figure of three dimensions—namely, *length*, *breadth* and *thickness*.

By this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the engineer to mark out ground for encampments; the geographer to give us a description of the world, delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it, the astronomer, also, is enabled to make his observations, and to ascertain the duration of times and seasons, years and cycles. Thus, geometry forms the basis of many of the most important arts and sciences.

MUSIC is that elevated science which affects the passions by sound. There are few who have not felt the charms of music, and acknowledged its expressions to be intelligible to the heart. It is a language of delightful sensation, far more eloquent than words; it touches and gently agitates the passions; it wraps us in melancholy, or elevates us in joy; it melts us in tenderness, or excites us to war. It is truly congenial to the nature of man for, by its powerful charms, the most discordant passions may be subdued.

ASTRONOMY is that sublime science which inspires the contemplative mind to soar aloft, and read in the heavens the wisdom, strength and beauty of the great Creator.

“The heavens declare the glory of God; and the firmament showeth his handiwork.”

How nobly eloquent of the Deity is the celestial hemisphere, spangled with the most magnificent heralds of His

infinite glory! They speak to the whole universe; and there is no people so barbarous, and no nation so distant, as not to hear and understand their voice.

☉ hv nw arv at a plc repsg + otr dr % + M C % K S T, weh ws prtl opd, bt cls tld b + J G ☉, whm ou br, + J ☉ % ths ::, ths evg reps. ☉ wl ndv t gn adms. ***

J ☉- ☉h cms hr.

l ☉- Two Fc@s on thr wa t + M C % K S T, t rc thr wgs.

J ☉- H do u exp t gn adms.

l ☉- ☉ bnf % + ps.

J ☉- Gv m + ps. (l ☉ *gvs pw.*)

J ☉- ☉t ds ths ps dnt.

l ☉- Plnt.

J ☉- Hw ws ths ps rpsd.

l ☉- ☉ a shf % wht ssp nr a wtfd.

J ☉- ☉hy ws ths p instd.

l ☉- In cnqs % a qrl btwn Jpt, Jg % Is, @ + Ephs. Th Eph hd lg bn a stub, rbls ppl, whm Jpa hd st t sbdu by lnt msrs, bt wtht efct. Bng hily

incsd at nt bng cld t ft @ shr in + rch spls % + Amts wr, thy gthrd t-ghr a mty arm @ crsd + rv Jd t gv Jpa btl: bt Jpa bng aprs % thr aph @ intns, gthd tghr + mn % Gil, @ gv thm bt @ pt thm t fit, @ t mk hs vet mr secr, sta gds at + sev pssgs % + rv Jd, wth ste instn tt if any shd atm t ps tt wa thy shd prnc + w S. ☉t + Eph bng % a dif trb @ dialc, ed nt fram t pr + wr argt, @ cld it l, weh trflg dfct prv thm en @ est thm thr lvs, @ sacerd hist infms us tt thr fl tt da % + Eph frty @ tw thsd. Snc weh tm ths wd S hs bn adp as a prpr pw fr all Fc@s.

J ☉- U hv m p t en.

l ☉- ☉ hv nw arv at a plc rep + inr dr % + M C % K S T, weh ws prt opd bt stl mr cls tl b + l G☉, wh ou br, + l ☉ % ths ::, ths evg rpsts; ☉ wl endv t gn adm. ***

l ☉- ☉h cms hr.

l ☉- Tw Fc@s on thr wa t + M C % K S T, t rev thr wgs.

l ☉- ☉t wr thr wgs.
 l ☽- Cn, wn @ oi.
 l ☉- H d u exp t gn adms.
 l ☽- ☽ bnf % + tkn @ wd.
 l ☉- Gv m + wd.
 l ☽- (*Gvs tr g, @ t w orly.*)
 l ☉- Th w i rt. U hv m pr t ent
 + M C.

l ☽- ☉ hv nw ar at a p rep + M
 C % K S T, @ in + prs % K S, wh
 ou br, + ☉☉ % ths ::, ths evng rps.
 (*Taks hs st.*)

☉☉- (*Ris.*) And whr, m br, ur atn
 i fr + fs tm ☉cly drctd to + ltr G.
 (*Lks at + ltr G.*) It is + init % Gd
 or De, *** tt G bfr whm al shd stnd
 uncvr'd, @ bow wth tt revrntl awe @
 adortn wch i du fm + crtr t + Cr. *
 It als alds t Gm.

GEOMETRY, the first and noblest of
 sciences, is the basis on which the
 superstructure of Freemasonry is
 erected. By geometry we may curiously

trace nature through her various
 windings, to her most concealed re-
 cesses. By it we discover the power, the
 wisdom, and the goodness of the Grand
 Artificer of the Universe, and view
 with delight the wonderful proportions
 of this vast machine. By it we discover
 how the planets move in their respec-
 tive orbits, and demonstrate their
 various revolutions. By it we account
 for the return of the seasons, and the
 variety of scenes which each season
 displays to the discerning eye. Num-
 berless worlds are around us, all
 framed by the same Divine Artist,
 which roll through the vast expanse,
 controlled by the same unerring law.

A survey of nature, and the observa-
 tion of her beautiful proportions, first
 induced man to imitate the divine plan,
 and to study symmetry and order.
 This gave rise to society, and birth to
 every useful art. The architect began
 to design, and the plans which he laid
 down, improved by time and experi-

ence, have led to the production of works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived.

The *attentive* ear receives the sound from the *instructive tongue*, and the mysteries of Freemasonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, and symbolic emblems most expressive, are selected by the Fraternity to imprint, upon the mind, wise and serious truths; and thus, through a succession of ages, are trans-

mitted, unimpaired, the most excellent tenets of our Institution.

F. C. CHARGE

Brother B, being advanced to the Fellow Craft degree, you are to be congratulated on your preferment.

It is unnecessary to recapitulate the duties which, as a Fellow Craft, you are bound to discharge, or to enlarge upon the necessity of a strict adherence to them, as your own experience must have convinced you of their value.

Our laws and regulations you are faithfully to support, and be always ready to assist in seeing them duly executed. You are not to palliate nor to aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts and sci-

ences, that valuable branch of education which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration, especially the science of geometry, which is often referred to as the basis of our art.

Your past behavior and regular deportment have merited the honor which we have now conferred. In your new character, you will be expected to conform to the principles of the Fraternity, and steadily persevere in the practice of every commendable virtue. Such is the nature of your engagements as a Fellow Craft, and to these you are bound by the most sacred ties.

F. C. EXAMINATION

Ex- R u a Fc⊙.

Cdt- l am, t m.

⌘w wl u b t.

⊙ + sq.

⊙h b + s.

⊙cs it is an embl % mrlt @ one %
+ w-tls % m prfs.

⊙t i a sq.

An a_L % nn °s, o + fo pt % a crc.

⊙hr wr u ppd t b md a Fc⊙.

In a rm ajc t a rg @ d en :: % F
@ A ⊙s.

⌘w w u ppd.

⊙y bng dvsd % al mnrls @ mtl; nth nk nr cl, bf nr shd, hw, wth a ct twc ar m rt a, in weh cdtn I ws cd t + dr % + :: @ thr esd t gv thr ds ks, weh wr ansd b thr fm wthn.

⊙t ws sd fm wthn.

⊙h cms hr, w cms h, whm hv u h.
Th ans.

Θ r B, wh hs bn rg initd Eϥ⊙, srvd
a stbl tm as sch, @ nw whs t re fth
lt i ⊙y, b bng psd t + ° % Fe.

⊙t ws thn ask.

If ths ws an ac % m on f w @ ac,
if I cntu wth @ wl ql, if I ws d @ tr
p; if I hd md a stbl prfc i + prec °,
@ if I ws pr vh fr; al % wch bg ans
in + afm, it ws askd b wt fthr rt I
ex t re s gt a bn.

Th ans.

⊙y cntu un + tng % tru ⊙c rpt @
+ p wd.

⊕d u + pw.

I hd i nt; m fn @ gd hd i @ plg
it i m bhlf.

⊙t wr u thn bd t d.

⊙at untl + ⊙⊙ ws inf % m rqs @
hs ans rtd.

Wht ws hs ans.

An ○ tt I shd en ths wfl :: % F @ A
⊙s in + fr % + Ld, @ b re i d f.

⊕w wr u re.

Up + ang % a s, apl t m n rt br.

⊙t ws tt t tch u.

To sq m acns b + sq % vr @ mrlty
wth al mnk, esp + brn.

⊕ wr u thn dsp %.

I ws edc twe rg ar + :: t + J ⊙ i
+ l, thnc t + l ⊙ i + ⊙, @ thnc t
+ ⊙⊙ in + ⊙; at ech % wch ples +
sm qs wr askd @ lk ans rt as at + d.

⊕ dd + ⊙⊙ dsp % u.

⊕⊙d m t b redcd to + ⊙, whe I
cm, @ pled i chrg % + l ⊙, who wd
tch m hw t aph + ⊙, + plc % lt, fr
+ sc tm, in a ppr mnr.

⊙t ws tt ppr mnr.

By advg on + sc rg st wth m rt f,
brg + h % + l t + hlo % + rt, m ft
fmg + ang % a s, m bd ere, bf + ⊕,
fcg + ⊙.

⊙t wr u thn infd.

Tt bf prec fth, it wd b ncsr fr m t
tk a fth sl o or ob t kp @ cnc + scs
% + °.

⊕ wr u thn dsp %.

I ws pled i d fm at + ⊕ t tk + o
or ob % Fe⊙.

⊙t ws tt d fm.

Ɖy kn on m nk rt kn, m lf @ lf
ar fmg angs % a sq, m rt hn rst
upn + thr gt lts % Ɖy, in weh du
fm I ws md a FeƉ.

Rpt + ob.

I, A B, % m ow f w @ ac, i + pr %
A G @ i ths wfl :: % F @ A Ɖs, ere t
Hm @ ddc t + H Ss J, d hb @ hrn,
ms s @ s pr @ s, i ad t m fmr Ɖc o,
tt I wl nt cmc + scs % ths ° t an on %
+ infr °; nr to any othr pr or prs,
xep i b t hm or thm t whm % rt th
blg, @ nt t hm or thm I ma hr s t b,
unt b d trl, ste xmt o lfl Ɖc inf obt,
I shl fd thm as jsl ent t rc + sm as
I am.

F, I wl nt wr, ch, n dfr a br FeƉ
t + vl % anthg kngl msl, nr sfr i t
b dn b oths, if i m pw t prv.

F, I wl ans @ ob al d §s @ rg sms
cmg fm a rg @ dl ens :: % F @ A Ɖs,
o gvn t m b a br % ths °, if wthn +
ln % m ct.

F, I wl hl, ad @ ast al pr @ dstrs

br FeƉs, th aplg t m as sch @ I fdg
thm wth, s fr as thr nes ma sm t rq
or m abl t gv wl pmt.

T al % ths I d ms s @ s p, @ s t
kp @ pr + sm, wtht any eq, mn rs o
sc ev % md in m t + cnt wtev, bndg
msl und a n ls gt @ awfl pn thn tt %
hvg m l b tn op, m h @ vts tkn the
@ gvn t + bs % + fld @ + vls % + ar
as a pr, snr thn knl or wfl vl ths m
sl o or ob % FeƉ. S hl m G @ kp
m std i + d pr % + s.

Aft + o, wt fld.

I was rls fm + c-t @ ask wt I ms d.
Ur ans.

L.

Dd u rc it.

I dd.

×w.

Ɖ ○ % + ƉƉ @ wth + ast % + b.

On bg brt t l, t wt ws ur atn f dr.

Th thr gt lts % Ɖy, as bf; bt wth
ths dif: I obs tt on pt % + cps ws
elv ab + sq, dntg tt I hd, or ws abt
t, rc mr lt i Ɖy.

⊕t wr u thn bid t d.

Cst m eys t + ⊕.

⊕t dd u bhld.

Th ⊕⊕ aprhg m on + st, wth +
dg @ § % Fc⊕.

⊕t dd h d.

H extnd t m hs rt h, @ wth it I rc
+ pg @ pw, + tr gp @ tr w % Fc⊕.

⊕l u b o o f.

F.

F wt @ t w.

F + g % E⊕⊕ t + p g % Fc⊕.

Ps. (*Dn.*) ⊕t i tt.

Th pg % Fc⊕.

Hs i a nm.

It hs.

⊕l u g v i t m.

I dd nt s rc i, nth en I s imp i.

⊕t wl u d whb w m ar at a kn % i.

I wl sl i wth u.

Sli @ bg.

U bg.

N, u m b. (*⊕d gvn.*)

Ths i + pg @ — is + pw % Fc⊕;
@ dnotd plty.

⊕l u b o o f.

F.

F w @ t w.

F + pg % Fc⊕, t + tr g % + sm.

Ps. (*Dn.*) ⊕t i tt.

Th tr g % Fc⊕.

Hs i a nm.

It hs.

⊕l u g i t m.

I dd nt s rc i, nth en I s imp i.

⊕t w u d wh w m ar at a kl % i.

I wl l @ s i wth u.

Li @ bg.

U bg.

N, u m b. (*⊕d gvn.*)

Ths i + tr g @ — is + tr w % Fc⊕.

It ws + nm % + rt hn pl in + prch
% K S T, @ dntd est.

⊕t wr u thn ord t d.

Aris, @ slt + j @ l ⊕s as a Fc⊕.

⊕t wr u thn tgt.

⊕wt wr m apn as a Fc⊕.

⊕w shd a Fc⊕ wr hs ap.

⊕th + fl tnd dn @ + l h cr t up.

⊕th wt wr u thn prsd.

Th wk-tls % a Fc⊙, @ tgt thr uss.
 ⊙t r + w-tls % a Fc⊙.
 Th ⌘, l @ Lv.
 ⊙t r thr uss.

The Plumb is an instrument used by operative masons to try perpendiculars; the Square, to square their work; and the Level, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man; the Square teaches us to square our actions by the square of virtue, and the Level reminds us that we are traveling upon the level of time to the "undiscovered country, from whose bourne no traveler returns."

⌘w wr u thn dsp %.
 I ws ord t b rcded t + ple whe I

cm; thr t b invsd wth tt % w I hd bn
 dvs @ rtd t + :: fr fth ins.

On ur rtn t + :: whm dd u rps.

A Fc⊙ on hs wa t + M C % K S T
 t rc hs wgs.

⊙t wr + wgs % a Fc⊙.

Crn, wn @ oi: + crn % sustnc, +
 wn % rfs @ + oi % jy @ gldns.

⊙t ws + fs thg tt atrc ur atn.

To clms o plrs, rps ths wch wr ple
 in + prch % K S T, one on + rt hn
 @ on on + lf.

⊙t ws + on on + l h nmd. ———.

⊙t dd tt dnt.

Str.

⊙t ws + on on + rt h nmd. ———.

⊙t dd tt dnt.

Est.

T wt dd the clctvl alud.

A psg % sep whrn G hth sd, "In str
 shl ths mn hs b estb."

⊙t wr + dmtns % thos clms.

Egtn cbts i hi, twl i crc @ fo i di.

⌘w wr they adr.

⊙th to chp, one on ech, fv cb i h.
 ✕w wr these ornmtd.

⊙th thr ro % wk, nt w, lly w @ pmgs.
 ⊙t dd thes ornmntatns dnt.

Th nt wk, fm + clsns % its conctn,
 dnotd unity; + lly w, fm its wtms @
 prt, dnt pc; @ + pmgrt, frm + exrbc
 % its seed, dntd plt.

✕w wr th fthr adr.

⊙h t glbs o sprcl bds, on + surfcs
 % wch wr rpsntd + cntrs, + cs, @ +
 vrs prts % + eth, + fc % + hvs, +
 plntry orbt @ oth impt prtcls.

⊙hy wr th ths xtensv.

T dnot + unvrslt % ⊙y, @ tch us
 tt a ⊙s chrt shd b eq extnsv.

Of wt wr ths clms cmps.

Moltn or cst brs.

⊙ whm, @ whr, wr th cst.

By H, + wd sn, in + clyey grns on +
 bnks % + rv Jrd, bet Sc @ Zer, whr
 K S ord thes, @ al + ho vs % + T to
 b cst.

⊙h ws thr thkns.

A hns brth or fo inchs.

⊙r th cst sld o hlo.

✕lo.

⊙hy.

To prsv, fm inudtns @ cnflgns, +
 rols @ reds cntd wthn thm, wch wr
 supsd t b + arcvs % ⊙y.

⊙t ws + nx thg tt atred ur atn.

A rpstn % + wnd stwa, ldg t + M
 C % K S T, cnstg % thr, fv @ sv sts.
 T wt dd + thr sts ald.

Ou thr anc gr ms: S K % I, H K % T,
 @ H + ws sn.

T wt dd thy fur ald.

Th thr p spts % ⊙y; wch r ⊙, S @ B.

T wt dd + fv stps ald.

Th fv df ords % arter, wch r + Tus,
 + Dre, + Ionc, + Cor @ + Cmps.

T wt dd thy fur ald.

Th fv hu sens, wch r hrg, seg, flg,
 smlg @ tstg.

⊙ch % ths r dmd pcurl estl am ⊙s.

Th fs thr: hrg, seg @ flg.

⊙hy.

Fr by hrg, w hr + wd; by seg, w
c + §; @ by flg, w fl + gp whby one
⊙ ma kn anth i + dk as wl as in + l.

T wt dd + sv sts ald.

Th sv lbrl arts @ sens, wch r grmr,
rht, lgc, arm, geo, mu @ astr.

After psg + strwa wh dd u arv.

At a plc rps + otr dr % + M C %
K S T, wch ws prtl opd bt cls tld b +
J G⊙, wh ou br, + J⊙ % ths ::, tt
evn repd.

Dd u gn adm.

I dd.

✕w.

By bnf % + ps.

Gv m + ps. (*Gvn.*)

⊙t dd ths ps dnt.

Plnt.

✕w ws ths ps rpsd.

B a shf % wht sspnd nr a wtfd.

⊙hy ws ths ps instd.

In enqsc % a qrl btwn Jpt, jg % Isr,
@ + Eph, @ in a btl wch ensued, to
dstg + fds fm + fos % Isrl.

⊙hr dd u nx arv.

At a plc rps + inr dr % + M C %
K S T, wch ws prtl opd bt stl mr cls
tld by + } G⊙, wh ou br, + } ⊙ %
ths ::, tt ev rpsd.

Dd u gn adm.

I dd.

✕w.

By bnf % + tkn @ wd.

Gv m + wd. (*⊙d gvn.*)

⊙hr dd n nx arv.

At a plc rpsg + M C % K S T, @ in
+ prsc % K S, wh our br, + ⊙⊙ %
ths ::, tt ev rpsd.

⊙t dd h exp t u.

Th ⊙c sigfc % + lt G.

⊙t prtcl sigfc hs + lt G.

It is + initl % G or De.

M. M. DEGREE

☉☉- ☉r l ☉%c.
 l ☉%c- (*Ris, slt.*) ☉☉.
 ☉☉- Rtr @ asrtn if thr r any cdt
 in wtg; if s, wh @ fr wt °s.
 l ☉%c- (*Gs t A, slts @ rtrs.*)
 J ☉- *** (T- ***) * (T- *) (*Ops
 dr.*) (l ☉%c pases ot; asrtns.)
 T- (☉hn l ☉%c is rd t rtn.) ***
 J ☉- (*Ris, slt.*) ☉☉.
 ☉☉- ☉r J ☉.
 J ☉- Thr is an al at + ot dr.
 ☉☉- Atd t + al @ rpt + cs.
 J ☉- *** (T- *) * (*Ops dr.*)
 J ☉- Wht i + cs % ths alrm.
 T- Th l ☉%c is ppd t rtn.
 J ☉- (*Cls dr, ret to pl @ slt.*) Th
 l ☉%c is ppd t rtn.
 ☉☉- Admt hm. (J ☉ *ops dr.*)
 l ☉%c- (*Entrs, at t A, (☉☉ rs.)
 slts.*) ☉☉, I fnd wht ☉r Fc A B in
 wtg t rec + ☉☉ °.

☉☉- It is wl. (*Tks st. l ☉%c tk set.*)
 ☉☉- ☉r l ☉%c.
 l ☉%c- (*Rs, slt.*) ☉☉.
 ☉☉- H sh a c b pd t r + ☉☉ °.
 l ☉%c- ☉ bng dvs % al ms @ mts,
 nth nkd nr cl, bth f, ks @ bs brd, hdw,
 wth a ct thr tms arn hs bd, @ cltd
 as a Fc☉. (*Tks st.*)
 ☉☉- ☉rs ☉s%c, (☉s%c *ris, slt.*) rtr
 to + pr-rm @ ppr br Fc A B t rev +
 ☉☉ °, @ whn s ppd es hm t gv thr
 ds ks on + dr % + :: wt hs ow hn.
 ☉s%c- (*Go to A, l ☉ tks posn at
 sd % J ☉%c. ☉s%c slt @ rtr t p-r.
 l ☉ lds as far as dr, allows thm to ps
 ot, cls d @ rts t hs plc @ tks st.*)
 Cd⁺- (☉hn rdy.) ***
 l ☉- (*Ris, slt.*) ☉☉.
 ☉☉- ☉r l ☉.
 l ☉- Thr i an al at + inr dr.
 ☉☉- Atd t + al @ rpt + cs.
 l ☉- *** (*Ops dr.*) ☉t i + cs %
 ths al.
 l ☉%c- ☉r Fc A B is ppd to rc +
 ☉☉ °, @ hs gvn + ncs al.

l D- (Cls d, adv tw stps @ % colns @ slt.) @r Fc A B is ppd to re + @ @ °, @ hs gvn + nes al.

@ @- Ask + nes qs @ rpt + ans t + @.

l D- (Ops dr) @h cms hr, wh cms hr, whm hv u hr.

l @%c- @r B, wh hs bn rgl initd E@ @, psd to + ° % Fc, srvd a sutbl tm as sch @ nw whs t re fth l i @y b bng rsd t + sub ° % @ @.

l D- @r B, i ths an ac % ur own fr w @ ac.

Cdt- (Ans.)

l D- @r l @%c, ds + cdt cntu wth @ w q.

l @%c- H ds.

l D- Is h dl @ tr ppd.

l @%c- H is.

l D- Hs h md a stbl pf i + pre °, @ is h prp vchd fr.

l @%c- H hs, @ I vch fr h.

l D- @ wt fth rt ds h xpc t re s grt a bnf.

l @%c- @ entung und + tng % tru @c rpt, @ + pw.

l D- Hs h + pw.

l @%c- H hs i nt; I hv i fr hm.

l D- Advc @ plgit.

l @%c- (Gvs wd.)

l D- Th pw i rt. Snc + cdt cms ths remnd, u wl wt ntl + @ @ is inf % hs rqs @ hs ans rtd. (Gs t + A, slt. ack by @ @.) @ @, I fd in wtng @r B, wh hs bn rgl initd E@ @, psd t + ° % Fc, srvd a sutbl tm as sch, @ nw whs t re fth lt in @y b bg rsd t + sub ° % @ @.

@ @- Is ths an ac % hs o f w @ ac.

l D- It is.

@ @- Ds h cntnu w @ wl ql.

l D- H ds.

@ @- Is h dl @ tr ppd.

l D- H is.

@ @- Hs h md a stbl pf i + pre °, @ is h prp vch fr.

l D- H hs, @ I vch fr h.

@ @- @ wt fth rt ds h xpc t re s grt a bnf.

l ɔ - ɔ entnug undr + tng % tru
 ①c rpt, ① + pw.

① ① - Hs h + pw.

l ɔ - H hs i nt; I hv it fr hm.

① ① - Gv it.

l ɔ - (*Gvs wd.*)

① ① - Th pw i rt. Snc + cdt cms
 thus remd, it i m ① tt h nw ent ths
 wf :: % F ① A ①s, in + fr % + Ld,
 ① b rc i d fm.

l ɔ - (*Ops dr.*) It is + ① % + ① ①
 tt u nw entr ths wf :: % F ① A ①s,
 in + fr % + Ld, ① b rc i d fm.

l ①%c- (*Cdc c insd dr. As t ent—*)

① ① - ***.

l ɔ - ɔr B, on ths ur thrd ad int
 ths wf ::, w rc u upn + xtrm pts %
 + cps apld t ur n l ① rt brsts, wch
 is t tch u tt as + vtl prs % mn r cnt
 wthn + br, so r + ms vlbl tnts % ou
 instu cntd wthn + xtrm pts % + cps,
 wch r fdshp, mrlt ① brly lv.

l ɔ - (*Lds prcsn, Mar cdc cdt in
 frnt % + ① ①.*)

① ① - ɔr l ɔ, (l ɔ fac ①) cdc + cdt
 thr tms rgl arn + :: to + j ① in + l.

Presn-

j ① - *	l ① - *	① ① - *
j ① - **	l ① - **	① ① - **
j ① - ***	l ① - ***	① ① - ***

Chp—"Remember now thy Creator
 in the days of thy youth, while the evil
 days come not, nor the years draw
 nigh, when thou shalt say, I have no
 pleasure in them;

While the sun, or the light, or the
 moon, or the stars, be not darkened,
 nor the clouds return after the rain:

In the day when the keepers of the
 house shall tremble, and the strong
 men shall bow themselves, and the
 grinders cease because they are few,
 and those that look out of the windows
 be darkened,

And the doors shall be shut in the
 streets, when the sound of the grinding

is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets:

Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it."

(☉hn th rch + l —)

☉☉- (*Tks st.*) * (*Al tk sts exc prcsn.*)

l ☉- (*In sth *** on fl wth rd.*)

l ☉- (*Ris.*) ☉h cms hr, w cms hr, whm hv u hr.

l ☉- ☉r B, wh hs bn rgly iniatd

E☉☉, psd t + ° % Fc, served a sutbl tm as sch, @ nw whs t rc fthr lt in ☉y b bng rsd t + sub ° % ☉☉.

l ☉- ☉r B, is ths an act % ur on fr wl @ ac.

Cdt- (*Ans.*)

l ☉- ☉r l ☉, ds + cdt cnt w @ w q.

l ☉- H ds.

l ☉- Is h dl @ tr ppd.

l ☉- H is.

l ☉- Hs h md a stbl pf in + prc °, @ is h prp vch fr.

l ☉- H hs, @ I vch f hm.

l ☉- ☉ wt fth rt ds h xpc t rc s gt a bnf.

l ☉- ☉y cntnug und + tng % tru ☉c rpt, @ + pw.

l ☉- Hs h + pw.

l ☉- H hs i nt; I hv i fr hm.

l ☉- Advc @ plg it.

l ☉- (*Gvs wd.*)

l ☉- Th pw is rt. Snc + cdt cms ths remnd, u hv m prms t cdc hm t + l ☉ i + ☉ f fth xmtn.

l ☉- (*In + ☉.*) ***

l ☉- (*Ris.*) ☉h cms h, wh cms h, whm hv u hr.

l ☉- ☉r B, wh hs bn rgly iniatd E☉☉, psd to + ° % Fc, srvd a sutbl tm as sch, @ nw whs t re fth l i ☉y b bng rsd t + sub ° % ☉☉.

l ☉- ☉r B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

l ☉- ☉r l ☉, ds + cdt cnt w @ w q.

l ☉- H ds.

l ☉- Is h dl @ tr ppd.

l ☉- H is.

l ☉- Hs h md a stbl pf i + pre °, @ is h prp vch fr.

l ☉- H hs, @ I vch f hm.

l ☉- ☉ wt fth rt ds h xpc t re s gt a bnf.

l ☉- ☉y cntnug undr + tng % tru ☉c rpt, @ + pw.

l ☉- Hs h + pw.

l ☉- H hs i nt; I hv i fr hm.

l ☉- Advc @ plgi.

l ☉- (*Gvs wd.*)

l ☉- Th pw i rt. Snc + cdt cms

ths remnd, u hv m prm t cdc hm to + ☉☉ i + ☉ f fth xmn @ inst.

l ☉- (*In + ☉.*) ***

☉☉- (*Ris.*) ☉h cms hr, wh cms h, whm hv u hr.

l ☉- ☉r B, wh hs bn rgly iniatd E☉☉, psd to + ° % Fc, srvd a sutbl tm as sch, @ nw whs t re fth l i ☉y b bng rsd t + sub ° % ☉☉.

☉☉- ☉r B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

☉☉- ☉r l ☉, ds + cdt cnt w @ w q.

l ☉- H ds.

☉☉- Is h dl @ tr ppd.

l ☉- H is.

☉☉- Hs h md a stbl pf i + pre °, @ is h prp vch fr.

l ☉- H hs, @ I vch fr h.

☉☉- ☉ wt fth rt ds h xpc t re s grt a bnf.

l ☉- ☉ cntung undr + tng % tru ☉c rpt, @ + pw.

☉☉- Hs h + pw.

l ☉- H hs i nt; I hv i fr hm.

⊕ ⊕- Advc @ plg i.

⌋ ⓓ- (*Gvs wd.*)

⊕ ⊕- Th pw i rt. Snc + cdt cms
ths remnd, it i m ○ tt u rcde hm t
+ ⊕, whnc h cm, @ plc hm in chrg
% + ⌋ ⊕, wh wl tch h hw t aph + ⊕,
+ plc % l, fr + thd tm, i a ppr mn.

⌋ ⓓ- (*In + ⊕.*) ⊕ r ⌋ ⊕, it i + ○
% + ⊕ ⊕ tt u tk ths cdt i chrg @ tch
hm hw t aph + ⊕, + plc % lt, fr +
thd tm, i a ppr mn. (*Al tk st ex cdt.*)

⌋ ⊕- (*Asts cdt to fc + ⊕ @ cdt h
t wthn one pc % A.*) Advnc one stp
wth ur lf ft, (*Dn.*) brg + hl % + rt
ags + hl % + l, ur ft fmg + ang % a
s; (*Dn.*) stnd ere. (*Tks one stp to rt@
slts.*) ⊕ ⊕, + cdt ierc o + thd stp.

⊕ ⊕- ⊕ B, u r fr + thd tim erect
bfr + sac A % F⊕y, a cdt fr mr lt.

Freemasonry is a progressive science. As we advance in its mysteries, we find that a proper knowledge of it can be acquired only with time, patience and application, and that our

appreciation of its sublime principles will be in proportion to our fidelity in observing its precepts.

When, with faltering steps, you passed the portals of our mystic temple, the moral obligations of man were presented to your view, and you were instructed in the duty you owe to God, to your neighbor and to yourself. You were next inducted into the mysteries of moral and physical science, and taught to revere the goodness and majesty of the Creator by a contemplation of His wondrous works.

The lesson of the present hour is of still deeper and more abiding interest, one which human wisdom alone will not suffice to teach, for it points to the darkness of death, the obscurity of the grave, the resurrection of the dead, the immortality of the soul, and the power and the triumph of an unfaltering faith in God.

Bt bf w cn pred t invs u wth ths °,

it wl b ncs fr u t tk a fr sl oa o ob
to kp @ cn + sets % + sm; bt I am
prm t asr u tt thr i n pt cntd i ths
oa or ob tt wl cnfl wth + dt u ow t
G, ur cnt, ur nb o usl—wth ths asrc
upn m pt as + ☉☉ % ths ::, r u wl t
tk + o or ob.

Cdt- (*Ans.*)

☉☉- ☉r l ☉, plc + cdt i d f at + A
t tk + oa o ob % ☉☉.

l ☉- (*Plac cdt, slt.*) ☉☉, + cdt
is in du fm at + A t tk + oa o ob
% ☉☉.

☉☉- ***(*Adv t A.*) ☉r B, s I, (*Dn.*)
gv ur nm i fl (*Dn.*) @ rpt af m + fl
ob: % m on fr w @ acd, i + pr % A
G @ in ths wf :: % F @ A ☉s, ere to
Hm @ ddc t + H Ss J, d hb @ hrn,
(*Plc rt hd on cdt's hds.*) mst slmy @ sc
pr @ s, in ad t m fmr ☉c obs, tt I w
nt cmc + scs % ths ° t an on % + inf
°s; nr t any oth pr o prs, xcp i b to
hm o thm t whm % rt th blg, @ nt t

hm o thm I ma hr so t b, unt b du
trl, stre xmtn o lfl ☉c inf obt, I shl
fd thm as jsl ent t rc + s as I am.

F, I wl nt gv + sub fr + ☉☉s w,
wch I shl hraf rc, i an ot wa o mn,
thn tt i wch I shl rc i, wch shl b upn
+ fv pnts % flshp @ in a low whspr.
Nthr wl I gv + gr h § % ds nr + ws
acmpng it, xcp in actl perl or fr +
bnft % + crft at lb; @ shd I c tt §
gvn or hr + wds ac it, I wl go t +
rlf % + one s gvg thm, shd thr b a
grtr prbl % svg hs lf thn % lsg m o.

F, I wl nt b at + mkng % mr thn
fv ☉s at one @ + sm cmctn. Nthr
wl I b at + initg, psg @ rsg % a cdt
at on @ + sm cmctn, xcp by dspsn
fm + ppr ☉c authy fr tt prps. Nr
wl I st in a cln :: nr hld ☉c envstn
wth a clnd, sspnd or xpld ☉, I kng
hm t b sch. Nthr wl I b at + init,
psg or rsg % an ol mn in dotg, a yg
mn und ag, an aths, an irlgs lib, a md
mn, a wm, a slv, a fl, or one s decrp

as t b unab to ern a lvlihd or do +
wk % a ☉.

F, I wl nt wr, ch nr dfr a gr ::, a
sub ::, or a br % ths ° t + vl % anthg
knly msl, nr sfr i t b dn b oths, if i
m pwr t prvt. Nthr wl I spk evl %
a br ☉☉ behnd hs bk.

F, I wl nt vl + chst % a br ☉☉s
wf, mth, str or dtr; nr sf i t b dn b
oths, if i m pwr t prvt.

F, + scs % a br ☉☉, whn cmc t @
by m rcvd as sch, shl rmn as secr @
invilbli m brst as m own scs.

F, I wl stn t @ ab b + byls, ruls,
@ rglns % ths or any :: % weh I shl
bcm a mbr, also + cnstn, byls, gnrl
rglns @ edcs % + ms wfl gr :: undr
whs jrs + sm m wk.

F, I wl ans @ ob al d §s @ rg sms
cm fm a rg @ dl cns :: % F @ A ☉s,
o gvn t m b a br % ths °, if wthn +
ln % m et.

F, I wl hl, ad @ ast al pr @ dstrst
br ☉☉s, thr wds @ orps, th aplg t m
as sch @ I fndg thm wth, so fr as thr
nes m sm t rq or m abl t gv wl pmt,
wtht inj t msl o ths hvng a prr clm
upn m bnty.

T al % ths I d m s @ s p, @ s to
kp @ pr + sm, wtht an eq, mn rs o
sc ev % md i m t + cnt wtev, bndg
msl un a n ls gt @ awfl pn thn tt %
hvg m bd svd in twm, m bls tkn the
@ brd t ash, @ + ash scd b + wns %
hv, snr thn knl o wfl vl ths m sl oa
o ob % ☉☉. l hl m G @ kp m std
in + d pr % + s.

In tkn % ur snc, dtch ur hns @ ks
ths bk—it i + H B. (*Dn.*) ☉r l ☉, rls
+ cdt fm + c-t. (*Dn.* ☉☉ *rts t fr %*
☉.) In ur prs cndtn % dkns, wt d u
ms dsr.

Cdt- Lt. (*Pr' b l ☉ if ncsy.*)

☉☉- ☉rn, fm a :: @ ast m i brng
ths cdt f dks t c + lt b weh ☉☉s w.

⊖rn- (⊖at untl ○ i cmptd, thn fm two prl lns fm ⊕ t ⊖, stndg on stp % ⊕ ⊕.)

⊖s- (*Form arch fr ⊖ ⊕.*)

⊖⊕- In ⊕ bgng, G cratd ⊕ hvn @ ⊕ ert. And ⊕ e ws wtht fm @ vd; @ dkns ws upn ⊕ fc % ⊕ dp. An ⊕ Sprt % G mvd upn ⊕ fc @ ⊕ wtrs. An G sd, Lt thr b lt: @ thr ws lt. In cmratn % so subl an evt, I ⊕cly sa, Lt thr b lt.

⊗ ⊖- (*Rmvs ⊕ h-w.*)

Al- (*Gv dg % ⊕ ⊕, xcp ofcs wth rd.*)

⊖⊕- On bng brt to lt, ur atn i fs dre t ⊕ thr grt lts % ⊕y, as bfr, bt wth ths dif; u wl obs tt bth pts % ⊕ eps r elv ab ⊕ s, dnotg tt u hv or r abt t re al ⊕ lt tt cn b imp t u in a :: % ⊕ ⊕s. (⊖⊕ drps hns.)

If u wl nw cst ur eys t ⊕ ⊕, u wl bhl m as ⊖⊕ aphg u o ⊕ stp, (⊖⊕ @ ⊖ s tk stp) wth ⊕ dg (⊕gvs dg) @ § % ⊕ ⊕ (⊖⊕ @ al gv §.)

This is ⊕ stp, (⊕ @ ⊖ s tk stp,) @ alds to ⊕ psn i wch u wr pled bf ⊕ &; ths is ⊕ dg (⊕gvs dg) @ alds to ⊕ mnrr i wch ur hns wr plc whl tkg ⊕ oa o ob, @ ths is ⊕ § (⊕gvs §) @ ald t ⊕ pn % ⊕ ob. On ths stp, (⊕ @ ⊖ s stp) wth ths dg (⊕ gv dg) @ §, (⊕ gvs §) u r t slt ⊕ ⊖⊕ upn ent or rtg fm a :: % ⊕ ⊕s.

(*Stps t & whl ⊖ s trn to rt @ rsum plac in frnt % ⊕, whl ⊕ ⊖⊕ cntnu.*) In cntnutn % fnshp @ br lv, I xtn t u m rt h (*Dn.*) @ wth it u wl rev ⊕ pg @ pw % ⊕ ⊕; as u r nt inst, ⊕ ⊗ ⊖ wl ans fr u.

⊖⊕- ⊖r ⊗ ⊖, wl ub o o f.

⊗ ⊖- F.

⊖⊕- Fm wt @ t wt.

⊗ ⊖- Fm ⊕ tg % Fc⊕ t ⊕ pg % ⊕ ⊕.

⊖⊕- P. (*Dn.*) ⊖titt.

⊗ ⊖- Th pg ∽ ⊕ ⊕.

⊖⊕- Hs i a nm.

⊗ ⊖- It hs.

⊖⊕- ⊖l u gv i t m.

l ☉- I dd n s re i, nth cn I s i i.

☉ ☉- ☉ t wl u d whb w m ar at a k % i.

l ☉- I wl sli wt u.

☉ ☉- S i @ bg.

l ☉- U bg.

☉ ☉- N, u ms bg.

l ☉- (*☉ gns, wd gvn.*)

☉ ☉- Ths i + ps g @ — is + ps w % ☉ ☉. It ws + nm % + fst kn arfer in brs @ iron. Ars, my br, @ slt + J @ l ☉ s as a ☉ ☉. (*Rts t st as—*)

l ☉- (*Pr cds t cdt.*)

☉ ☉- *

l ☉- (*Cdc cdt t + J ☉ s stn af J ☉ pss.*)

Cdt- (*Slts + J ☉ wth stp, dg @ § % ☉ ☉. Thn ps on t + l ☉, @ slt hm in th sm mnr. Thn t + ☉.*)

☉ ☉- ☉ r l ☉, tch + br hw to wr hs ap as a ☉ ☉.

l ☉- ☉ br, as ☉ ☉s, w r tgt t wr our aps wth + cnr tnd dn.

(*Dn. l ☉ tks st.*)

☉ ☉- I nw prs u wth the WORKING TOOLS of a Master Mason which are all the implements of Masonry indiscriminately, especially the Trowel.

THE TROWEL is an instrument used by operative masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it symbolically for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us in one sacred band, or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who best can work and best agree.

☉ r l ☉, (*l ☉ rs @ slt.*) rendc + br t + plc whnc h cm, thr t b invs wth tt % wh he hs bn dvs, @ rtd t + :: fr fth instn.

⊙s%e- (*Advc to + A, stdg aprt.*)

∫ ∅- (*Tks cdt b lf arm @ cdc hm to ⊕ % A, betn ⊙%cs @ taks psn at ∫ ⊙%c sd.*)

⊕⊙- ∅r ∫ ⊕, obsv + tm. (∫⊕ rs, slt.)

∫ ⊕- It is nw hi twl, ⊕sr.

⊕⊙- It bng hi twl, it i m ○ tt + cft b nw eld fm lb t rfh fr + spac % on hr, unls snr cnvd by + snd % + gvl in + ⊙. Cmc + ○ to + brn tt th hv g d ntc thr%, it m b ac s dn.

∫ ⊕- *** ∅rn, it is + ○ % + ⊕⊙ tt + crft b nw eld fm lb t rfs fr + spc % one hr, unls snr cnvd by + snd % + gv in + ⊙. Tk du ntc thr% tt it ma b ac s dn.

⊕⊙- (*Rs.)

⊙s%cs- (*Slt with cdt @ rtn t pp rm ld by ∫ ∅, who ops dr @ aft thy ps ot cls dr @ rtn t plc.*)

⊕⊙- * I dec the :: on rfssmt @ in chrg % + ∫ ⊕ in + ∫.

M. M. SECOND SECTION

∫ ⊙%e- ***

⊕⊙- *

∫ ∅- (*Ris, slt.*) ⊕⊙, thr is an al at + inr dr.

⊕⊙- Atd t + al @ rpt + cs.

∫ ∅- *** (∫ ⊙%c. *) * (*Ops dr.*)
⊕t is + cs % ths al.

∫ ⊙%e- ∅r B @ ⊙s%e r prpd t rtn.

∫ ∅- (*Cls dr @ advcs tw stps ⊙ % colms, slt.*) ∅r B @ ⊙s%e r ppd t rt.

⊕⊙- Admt thm. (*Dn.*)

⊙s%e @ Cdt- (*Prc t A, slt, ⊙s%e tk sts.*)

∫ ∅- (*Cdc cdt t + ∫, invs hm with jwl @ atmp to st hm i ∫ ⊕ chr.*)

⊕⊙- * ∅r B, I c tt + ∫ ∅ is abt t plc u in + ∫ ⊕s chr. It bems my dt t infm u tt n on bt a ⊕⊙ cn ocp tt chr. If u wl aph + ⊙ @ prv ursl a ⊕⊙, I wl inst u in + dts % + ∫ ⊕s statn.

l D- (*Cdc cdt t + @.*)

⊕⊕- (*Stps dwn t lvl. Tks cdt b p-g % ⊕⊕.*) ⊕ l u b o o f.

Cdt- (*Ans wtht bng prmptd.*)

⊕⊕- My br, it bems m dt t infm u tt u hv nt yt rc + nes instc tt wl enab u to prv usl a ⊕⊕, nthr d I kn tt u ev wl. U mst nw gv us an xmpl % ur frtud @ fidlt. U hv a rgh @ rg rd t trvl, best wth dngrs i weh u wl mt wth rfns @ ma ls ur lf, an instnc % + kd bng on rcrd. In + pre °s u hd a frnd t cdc u, @ a br t pra fr u. In ur fthr prgs i ths ° u ms trvl aln @ pra fr ursl. If u r stl wlg t pred, u wl agn sfr ursl t b hdwk; ths tm in + prsnc % + ::, aftr weh u wl b cdc t our A, whr u wl knl @ ofr up ur dvos t + ev lvg @ tru G, weh u ma do ethr orl or mntly. If mntly, whn thro wth ur pr u wl sgfy it b arsnng. Ar u wlg t pred.

Cdt- (*Ans.*)

⊕⊕- D r l D, pred wth ur dts.

l D- (*Rs. Slts. Hdwks cdt whl—*)

⊕⊕- (*Taks cdt b rt hn.*) ⊕ br, on ur fst adms int ths :: u asurd us tt ur trs ws i G; stl retn tt trs @ ma + bl % hv atnd u, frwl.

l E- (*Taks cdt b rt arm.*) ⊕ br, it ws + cstm % ou op G M H A, evr da at hi twl, whn + crf wr of lb @ on rfsmt, t ent + unfns S S or H % H @ thr ofr up hs dvos t + ev lvg @ tru G. U, in imitn % hm, wl knl at ou A @ ofr up ur dvos.

Cdt- (*Knls.*)

⊕⊕- *** (*⊕hn cdt arises.*) *

l D- ⊕ br, it ws als + cstm % ou oprtv G M H A aftr hvng ofrd up hs dvos, @ drwn hs dsns upn + trsbd fr + cft t prsu thr lbs, t rtr fm + tmp b wa % + l gt. ⊕e wl endvr to ps ot at + l gt.

J a- Ah G M H A, I am gld t mt u ths aln; I hv lng sgt ths optny, I wnt + sc w % ⊕⊕.

l D- Ths i nt a ppr tm nr plc.

J a- I must hv + sc w % ⊕⊕.

l D- I d nt kn tt u r en t r e i.

J a- I wl hv + sc wrd % @ @ or I
wl tk ur lf.

l D- I wl nt gv i.

J a- Thn d.

l D- (*Cdc cdt t @.*)

J o- Ah, G M H A, I am gld to mt
u ths aln; I hv lng st ths optnty; I
wnt + sc w % @ @.

l D- Ths i nt a ppr tm nr plc.

J o- I mst hv + sc w % @ @, tt I
ma trvl @ rc wgs as sch.

l D- I d nt kn tt u r en t rc i.

J o- I mst hv + sc w % @ @, or I
wl tk ur lf.

l D- I wl nt gv i.

J o- Thn d.

l D- (*Cdc cdt t @.*)

J m- Ah, G M H A, I am gld t mt
u ths aln; I hv lng st ths opt; I wnt
+ sc w % @ @.

l D- Ths is nt a prpr tm nr plac;
nthr d I kn tt u r en t rc i.

J m- I mst hv + sc wd % @ @, tt
I ma trv i frn cnt, wk @ rc @s wgs.

l D- Sl K % Is, H K % T, @ msl ent

int a sl agmt nt t gv + sc w % @ @
unls w thr wr prst; I bng aln, cnnt.
If u wl wt untl + cmpl % + tmpl @
r thn fd wthy, u shl rc i.

J m- Tlk nt to m % watng untl +
cmpln % + tmpl. I hrd u cavlg wth
J a at + sth gt, @ J o at + wst gt;
I am J m, wl kn in @ abot + aprmts
% + tmpl fr m dtrmn; wht I prps tt
I acmplsh. I std bf u wth an inst %
dth i m hn, @ I wl hv + sc w % @ @
or I wl tk ur lf.

l D- @ lf u m tk, bt m intg nv.

J m- Thn d.

J a- @t dd i ths w hv dn.

J o- @ hv kl ou op G M H A; wht
shl w d wt +.bd.

J m- Lt us tk it up @ bry it in +
rbs % + tm @ mt agn at lw twl @ mk
fthr dspn % i.

J a @ J o- Agrd.

Rfns cnva, cdt t n-e cnr. Lts lwr d.
J m arg cv ws % A; J o tks psn nr Sec
dsk @ J a tks psn on nrth side % :: abt
opost A.

*Gong strks twl**Rfns rtrn @ mt as agrd*

J a- ☉ hv mt acrdg t agmt.

J o- ☉t shl w d wt + bd.

J m- I hv dg a gr at + br % a hl,
nr Mt Mor, sx ft du est @ wst, @ sx
ft ppedl; lt us tk + bd thr @ br it.

J a @ J o- Agrd.

*Bd crd to ☉ by + s @ ld i frt % ʅ ☉
stn, hd t + wst.*

J m- I wl plc ths spg % ac at + hd
% + gr s tt shd ocs rqr, w ma + mr
esly fd + spt. Nw lt us mk ou esc
ot % + cnt.

J a @ J o- Agrd. (*Al go t ws gt. Lts
rsd.*)

J m- Gd mrng, Sir.

Sfm- Gd mrng.

J m- U apr t b a s-fmn; hv u any
vsls i prt.

Sfm- I hv.

J m- Thr r thr % us wh dsr t obtn
psg int Etho; cn u tk us.

Sfm- I cn upn crtn endtns.

J m- ☉t r + endtns.

Sfm- Tht u prst a ps fm K S.

J m- ☉ hv n ps, bt w cn pa ou psg.

Sfm- An embrgo hvg bn ld upn +
shpng, n one cn lev + entry wtht a
ps fm K S.

J o- ☉ht shl w nw d.

J m- Lt us rtn t + tm @ prc a ps.

J a @ J o- Agrd.

Rfns go t nw cr % :: @ cftm ret

K S - * ☉r ʅ G☉, wht is + caus %
ths cnfsn amg + wkmn.

ʅ ☉- ☉ ☉ K S, ou opt G M H & is
msg, @ hs bn msg sne hi twl, @ thr
r n dsns ld dn upn + trsb.

K S- Our op G M & & msg! Ths is
a vr snl ocrnc; h is usly s pntl. I
fr he is indspsd o tt sm evl hs bfn
hm. Hs stre srh bn md in @ abt +
aprts % + tmpl t c if h cn b fd.

ʅ ☉- ☉ ☉ K S, ste srch hs bn md @
h cnnt b fd.

No. 1 Cfm- (***) *at ws gt.*)

ʅ ☉- ☉ ☉ K S, thr i an al at + w g.

KS- Atd t + al @ rpt + cs.

l ☉- ☉t is + cs % ths al.

No. 1- Twl crfmn pray admsn @ an aude wt K S.

l ☉- Twl cfm pra ad @ an aude.

KS- Adm thm.

l ☉- Entr.

(Crftmn entr @ prcd t est % A.)

12Cfm- ☉☉ KS, w twl cfm apr bfr u clthd i wt gls @ apns i tkn % our inoc, t cnfs t u tt w, wt thr oths, seng + tmpl wl ni cmpld @ bng dsrs % trvl i frn cntrs, @ revg mstrs wgs, ent int a hord cnsprc t exto fm our opr G M H A + sc w % ☉ ☉, + frst tm w mt hm aln, @ in cs % hs rfsl, t tk hs lf; rfleg upon + enrmt % + ofnc, w hv rentd, bt fer + othr thr hv ben bas encgh t cry + atroc ds n int xecutn.

KS- Crfm, stnd asid. ☉r l G☉, hs + rol % wrkmn bn cld.

l ☉- ☉☉KS, + rol % wkm hs bn

cld, @ thr cfm r msg, nm j a, j o @ j m.

KS- Crftmn, r ths + nms % ur lat cmpns @ flo wkm.

Cfm- Thy r.

KS- It is my ☉ tt u twl cfm dvd ursls int prts % thr: thr t trv e, thr ws, thr nth @ thr so in srch % + rfs. Pred upn + srch.

Cfm- *(Trvl as drctd.)*

12th Cfm- *(At ws gt.)* Gd mrng, sr.

Sfm- Gd mrng.

12th Cfm- Hv u sn any stgs ps ths wa.

Sfm- I hv sn thr, wh, fm thr lg drs @ apre, wr mn % Ty, @ wkm fm + T. Th wr sekg a psg int Eth, bt an mbrgo hvg bn ld upn + shipg @ th nt hvg a ps fm K S, fld t obt psg @ sgfd thr intn % rtrg t + Tm t prcr a ps.

11th Cfm- This i imp intlge. Lt us rtrn t + T @ rpt i t K S.

12th @ 10th Cfm- Agrd.

(Th twl cfm asmb i frt % + ☉.)

11th Cfm- ☉☉KS, w thr ef wh trvld i a wsl dren, whn on + cost % Jpa, fl in wth a s-fm, % whm w inq if h hd sn any stngs ps tt wa. H infmd us tt h hd sn thr, wh, fm thr lg drs @ ap, wr mn % Tyr @ wkm fm + T. Thy wr sek g a psg int Etho, bt an embrgo hvg bn ld upn + shpg, @ thy nt hvg a ps fm K S, fld t ob psg @ sgfd thr intn % rtrng t + Tmpl to prcr a ps. Dmg ths imp intlge, w hv rtd t + T to rpt it t u.

KS- Ths is ind imp intl g @ I hv n dbt + rfns r stl wthn + brds % Isrl. It is m ○ tt u twl cfm dvd ursl int prts as bfr @ trvl as bfr @ srch fr + rfns untl u fd thm if psbl; if nt fd, u wl b dmd + mdrs @ sfr ac. Pred upn + srch.

(Th thr wh trvld est, pred t hd % g.)

11th Cfm- I am gng t st dn @ rs.

10th Cfm- No, lt us b gng.

12th Cfm- Cm on.

11th Cfm- ☉t is ths.

10th Cfm- A spg % aca.

11th Cfm- It gav wa vry esly.

10th Cfm- It hs n rt.

12th Cfm- And is stl grn.

11th Cfm- Ths is a vry singlar occrs.

*(As th hr + vc % J a, thy swing int
ln @ fc nth.)*

J a- O tt m th h b ct ac f e t e, m tg tu ot b its rts, @ m b b i + ss % + e bet h @ l w m, whr + td ebs @ fls twc i tw-f h, er I hd bn acs to + dth % s gt @ s gd a mn as ou op G M H A.

11th Cfm- Tt is + vc % J a.

J o- O t my l b hd bn tn op, m h @ vtls, tkn thnc, @ gvn t + bs % + fld, @ + vlts % + air as a pr, er I h bn acsy t + dth % s gt @ s gd a m as ou op G M H A.

10th Cfm- Tt i + vc % J o.

J m- O tt m bd hd b s i tw, m bls tkn thc @ brd t ashs, @ + ashs sc b + wds % hv, er I hd b gl % + dth % s

gt @ s gd a mn as ou op G M H A.
 Ah J a @ J o, u r gl, bt I am mr gl
 thn u bth. It was I wh st + ftl blo;
 it was I wh kld hm.

12th Cfm- Tt is + ve % J m.

11th Cfm- @t shl w n d.

10th Cfm- Th bng bt thr % thm @
 thr %' us, @ ou cs bng jst, lt us rsh
 upn, sz @ bnd thm.

Al- Agrd. (*Tkn to n-e.*)

10th Cfm- @ @ K S, w thr cfm wh
 trvd i a es drcn, af bng ot my ds @
 upn or rtn t + T, on % m cps, bcmg
 wery, sat dn t rst @ rfs hmsl. Upn
 arsg, h accd ct hld % a sprg % aca, wch
 esly gvg wa, hvg n rt @ bng stl grn,
 exc ou cursty, @ whl cnvs upn + snlgt
 % + ocrnc, w hrd ves isung fm + clfs %
 + ajc rks, wch w regzd as thos % ou
 lt cmps @ flo wkm, J a, J o @ J m, svrl
 cnfsg @ exc ech oth. Thr bng bt thr
 % thm @ thr % us, @ ou cs bng jst, w
 rshd upn, sezd @ bnd thm @ hv brt
 thm bfr u fr ur jdgmt.

KS- @ht sa yu, J a, gl or nt gl.
 J a- Gl.

KS- @ht sa u, J o, gl or nt gl.
 J o- Gl.

KS- @ht sa u, J m, gl or nt gl.
 J m- Gl.

KS- Vl @imps wrchs, it is my O
 tt u b tkn wthot + gats % + cty @
 thr exct acd t + sev imprcts fm ur
 own mths.

Cfm- (*Take thm ot @ rtn.*)

12th Cfm- @ @ KS, ur O hs bn dl ex.

KS- It i m O tt u thr cfm rtn
 t + plc whr + wr br st dn t rst @
 rfs hmsl; srch crfl on @ abt + spt t
 c if u can dsc anthg hvg + apre % a
 nwl md gr; if s, dg dwn t c if u cn
 fnd a bd; if fd, srch crfl on @ abt i
 t c if u cn dsc anthng b wch i m b
 idfd. Pred upn + srch. (*Thy prcd
 t hd % gr 11-12-10.*)

11th Cfm- This is + ple.

10th Cfm- Ths hs + ape % a nly md g.

12th Cfm- Lt us dg dn t c if w cn fd a b.

11th Cfm- Lo, hr is a bd. (☺hile—)

Al- (*Gv dg % ☺☺.*)

10th Cfm- Lt us srch crfl on @ abt it t c if w cn dsevr anthg by wch it ma b idnfd.

12th Cfm- ☺ht is ths.

11th Cfm- A jwl.

10th Cfm- Lt us dtch it @ tk it t K S for hs inspn.

11th @ 12th Cfm- Agd.

12th Cfm- (*Takes jwel @ al rtrn to ☺.*) ☺☺ KS, w rprd t + ple as dred @ dsev wht hd + apre % bng a nly md g; upn dg dn w fd a bd; upn + dsc % wch w fd our hds invlty ple i ths ps. (*Al gv dg % ☺☺.*) We srchd crfl on @ abt + bd bt fd nthg exc ths jl, wch w dtched @ hv brt t u fr ur inspn. (*Stps up @ pr jwl.*)

KS- I regnz ths as + jl % ou lt op G M H A, @ thro hs dth I fr + ☺☺s wd is frev ls. ☺r l G☺, asmb + cft in funrl presn, tt th ma pred t + gr % ou op G M H A, tt hs bd ma b rsd @ brt up t + Tm fr mr dent intr.

l ☺- *** Cfm, asm i fnrl presn.

Mrs!- Cfm, asm on + nth sd % + ::, in dbl fls, feg + ☺. (*Prdsn fms.*)

Mrs!- (*Tks psn at hd % line @ gv ordr—*) Frwd.

(*Organ @ singng*)

ODE

Tune of Pleyel's Hymn

Solemn strikes the funeral chime,
Notes of our departing time;
As we journey here below,
Through a pilgrimage of woe.

Mortals, now indulge a tear,
For morality is here;
See how wide her trophies wave
O'er the slumbers of the grave.

Here another guest we bring;
Seraphs of celestial wing,
To our funeral altar come,
Waft our friend and brother home.

Lord of all! below—above—
Fill our souls with truth and love;
As dissolves our earthly tie,
Take us to Thy Lodge on high.

KS- ③r ʌ G⊕, w wl g d t + gr @
vw + bd.

KS- Thr i n lngr rm fr dbt. Ths
is + bd % ou op G M H A, @ thru hs
dth I fr + ② ②s wd i frev ls.

Al- (Xcp ofc wth rd, gv g h § @ al
rpt wth ⊕ ②.) O L, m G, w t n t h
+ w s. (Thr ts.)

KS @ ʌ G ⊕- (Rtn t ft % gr.)

KS- ③r ʌ G⊕, g dn t + gr @ edv
t rs + bd by + E⊕s gp.

ʌ ⊕- (Go dn t sth sd % cdt @ tks
hm b rt hd wth E⊕ grp, rtrns.) ② ⊕
KS, + bd cn nt b rsd b + E⊕s grp,
as + sk slps fm + fls.

KS- ③r ʌ G⊕, g dn t + gr @ edv
t rs + bd by + Fcs gp.

ʌ ⊕- (Gs as bfr, tks cdt by Fc g,
rtrns.) ② ⊕ KS, + bd cn nt b rasd
by + Fcs gp, as + fls clvs fm + bn.

KS- As + bdy cn nt b rsd by +
E⊕s gp, n b + Fcs gp, I fr + ② ②s w
is frev ls. In ths ou aflcn, wht shl w d.

l ⊕- Lt us pr.

KS- Lt us pr, ⊕ rn.

Al- (*Xcpt ofc wth rd, knl.*)

Chp- (*At ft % gr.*)

Thou, O God, knowest our down-sitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. Man that is born of woman is of few days, and full of trouble. He cometh forth as a flower, and is cut down; he fleeth also as a shadow, and continueth not. Seeing that his days are determined, the number of his months is with Thee; Thou hast appointed his bounds that he cannot pass; turn from him, that he may rest, till he shall accomplish his day.

For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not

cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and as the flood decayeth and drieth up, so man lieth down, and riseth not up until the heavens shall be no more. Yet, O Lord, have compassion on the children of Thy creation, administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

Al- S mt i b. (*Ris.*)

KS- ⊕ r l G ⊕, I wl g dn int + gr,
@ ras + bd b + tr gp o st g % ⊕ ⊕,
+ g % + lns pw, + ln % + trb % Jd,
@ snce, thro + dth % ou op G M H A,
+ ⊕ ⊕ s w is ls, I gv it stre in chrg
tt + fst wd spkn afr + bd is rsd,
shl b + subs fr + ⊕ ⊕ s wd untl fu
gnr fnd ot + rt. (*Go on s s, l G ⊕
on nth s, rs + bd @ gv w.*)

KS- (*Holdg cdt hd b + gp.*) ⊕ y
br, ths is + tr gp o st gp % ⊕ ⊕; it
is + gp wch u fald t gv whn ndvrg

to prov ursl a ☉☉, @ + wrd weh u hv jst red is tt weh u swr in ur ob nt t gv in any othr wa or mntr than tt i weh u shd re it, weh shd b upn + fv pts % flsh @ in a lo whspr.

Th fv pts % flshp r: f t f, (*Dn.*) k t k, (*Dn.*) b t b, (*Dn.*) h t b (*Dn.*) @ m t e, (*Dn.*) @ + wd is — (*Gvn.*)

KS- Ft t ft, tt u shd g upn a br ☉☉s ernd, evn brftd, to sv hs lf or rlv hs nees.

K t k, tt u shd rmb a br ☉☉ wn on ur ks ofg up ur dvos t + ev lvg @ tr G.

Br t br, tt + scs % a br ☉☉ whn cme to, @ by u re as sch, shd remn as secr @ invlbi ur br as ur ow scs.

H t b, tt u shd streh fth ur hd t spt a flng br, @ m t e, tt u shd whsp frdly cncl i hs e @ adv hm % ap dgr.

U als swr i ur ob nt t gv + gd hl § % ds, nr + wds acp it, xcpt in actual prl or fr + bn % + crf at lb.

Th gr hl § % ds i gvn b rsg @ lrng + hds thr tms thus, (*Gvn.*) @ + wds

r, O L, m G, i t n t h + w s, thre rptd. In cs % dst, u wl us + § whn i cn b sn. If it cnnt b sen, u wl us + wds.

In sm jrsdens, + § is gvn wth thr mtns, thus, (*Gvn.*) shd u c ths § gv b a prsn aprtly i ds, u wl recgns it als as a ☉c § @ gvn ursl acdl.

Our se-frng brn r in + hbt % gvng ths § in + da tm by rsg @ lrng a sail or + flg % thr vsl thr tms, @ in + ngt tm, by rs @ lrg a lt thr tms.

In ○ tt u ma + btr undrst + mod @ mntr % gvg + gp @ wd, as u wl b eld upn t d, whn end to prv ursl a ☉☉, I wl, wth + l ☉s astc, xmplfy it. (*Tks pg wth l ☉.*) ☉r l ☉, wl u b o o f.

l ☉- Fm.

☉☉- Fm wt @ t wt.

l ☉- F + p g % ☉☉ t + t g % + s.

☉☉- Ps. (*Dn.*) ☉t i tt.

l ☉- Th tr g or st g % ☉☉.

☉☉- Hs i a nm.

1 ☉- It hs.
 ☉☉- ☉l u g v i t m.
 1 ☉- I w l i + w @ m n i w c h I r e i.
 ☉☉- H w d d u r e i t.
 1 ☉- U p n + f v p t s % f l @ i a l w h s.
 ☉☉- ☉ h r + f v p t s % f l.
 1 ☉- F t t f t, (Dn.) k n t k, (Dn.)
 b t b, (Dn.) h t b, (Dn.) @ m t e;
 (Dn.) @ + w d i — (Gvn.)

☉☉- (Rts to ☉ by wy % + 1.) *

1 ☉- (☉tht ord lds cdt i frt % ☉.)

M. M. LECTURE

☉☉- My br, u hv ths evg rpsntd one % + grts @ bst % m n tt evr lvd, n ls a prs thn ou op G M H A, + chf arct at + bldg % K S T, who, js prir to + cmpln % tt supr b edfc, fl a sacfc t hs frtd @ fidlty.

Sacred history informs us that it was determined in the council of Infinite Wisdom that a temple should be founded in Jerusalem, which should be erected to God, and dedicated to the service of His holy name. The high honor and distinguished privilege of performing this sacred service was denied to David, King of Israel; for the Scriptures inform us that he was a man of blood and that during almost the entire period of his reign, his kingdom was disturbed by tumultuous confusions and wars.

But God promised David that out of his loins He would raise up a seed to serve him, which divine and ever memorable promise was afterward fulfilled in the person of Solomon, his son. After David had been gathered to his fathers, and the last honors paid to his memory, Solomon, having ascended the throne, wielded the scepter of Israel, and peace and harmony reigned throughout her borders.

Then King Solomon made preparation for his great work—the building of the house of the Lord; and desiring to avail himself of the well-known skill of the Tyrian builders, he sent to Hiram, King of Tyre, saying: “As thou didst deal with David, my father, even so deal with me.” And King Hiram answered, saying: “I will send thee a cunning man, endued with understanding, the son of a woman of the daughters of Dan, a man skillful to work in gold, silver, brass, iron, stone, and in timber; in purple, blue, fine

linen, and in crimson. Also to grave any manner of graving, and to find out every device which shall be put to him. And we will cut wood out of Lebanon, as much as thou shalt need; and we will bring it to thee in floats by sea to Joppa, and thou shalt carry it up to Jerusalem.”

And there was peace between Solomon, King of Israel, and Hiram, King of Tyre, for they made a league together.

The magnificent structure, Solomon's Temple, was founded in the fourth year of his reign, on the second day of the month Zif, the second month of the sacred year. It was located on Mount Moriah, near the place where Abraham was about to offer up his son Isaac, and where David met and appeased the destroying angel.

Tradition informs us that, although more than seven years were occupied in building it, yet, during the whole

term, it did not rain in the daytime, that the workmen might not be obstructed in their labor. From sacred history we learn that there was not the sound of axe, hammer or any tool of iron, heard in the house while it was building.

The Temple thus progressing by direction of King Solomon, with the assistance of Hiram, King of Tyre, and under the immediat suprvsn % H A, + wds sn, ws wl ni cmpltd whn a cremste ocrd wch chrtz ths °.

Ac tradtn infms us tt fiftn cftmn, seng + Tm wl ni cmpltd @ bng dsrs % trvlg i frn cntrs, @ revg msts wgs, entd int a hrd cnsprey t xtrt fm ou op G M H A, + sc wd % @ @, + fst tm th mt hm aln, @ in cas % hs rfs, t tk hs lf.

It ws + cstm % o op G M H A, ev da at hi twl whn + crft wr off lb @ on ref, t ent + unfsd S S o H % H @ thr ofr up hs dvos t + ev lv @ tr G, @

dr hs ds upn + trs-b fr + cft t prsu thr lbs, @ thn t rtr fm + T by wa % + s gt. Acdl, on a crt da, thr % ths cfm, awar % hs cstm, stnd thmsls at + sth, ws @ es gts t awat hs rtn.

Ou opr G M, hvg ofd up hs dvtns @ drw hs dsgrs upn + trsbd, endvd t ps ot at + so gt whr h ws mt b J a, wh the dmd % hm + sc wd % @ @ @ bng thre rfsd, st hm a vlnt bl acrs + th wth a twf in gg. Ou op G M thn fld @ endvd t ps ot at + ws gt, whr h ws mt by J o, wh als thre dmd % hm + sc wd % @ @ @ bng thre rfsd, stre hm a vl bl in + brs wth + ang % a sq. Ou op G M thn fld @ endv t ps ot at + es gt, whr h ws mt b J m, wh als the dmd % hm + sc wd % @ @ @ bg thre rfsd, st hm a vl bl in + frhd wth a st ml @ fl hm lfs at hs ft.

Sng + ded thy hd dn, + rufns tk + bd up @ brd it in + rbs % + Tm @ mt acdg t'agmt at lo twl whn on % + nbr sd h hd dg a gr at + brw % a hl nr Mt Mor, sx ft du es @ ws, @

sx ft ppdl, @ thy tk + bd thr @ bd it @ plc a sp % aca at + hd % + gr so tt, shd ocs rqr, thy mt + mr es fd + sp.

Thy thn endv t mk thr escp ot % + cn, bt an embrgo hvg bn lad upn + shpg @ th nt hvng a ps fm K S, fld t obtn psg.

K S, obsvg cnfsn amg + wkm askd + l G⊕ + cs thr% @ ws infd tt ou op G M H & was msg @ hd bn msng sne hi twl @ tt th wr no dsns ld dn upn + trsb. K S almd at ths inlge @ + prlngd absc % ou G M, wh ws usly s punct, @ frg h ws inds or tt sm evl hd bfl hm, askd if stre srch hd bn md fr hm @ ws infmd tt h cd nt b fd.

At ths tm an alm ws md at + ws gt b twl cfm wh wr admtd @ cnfsd tt th wth thr oths hd ent int + cnsp bfr mntd, bt, rfleg upn + enrmt % + ofnc, thy hd rentd, but ferd + othr thr hd bn bs engh to cry + atre dsn int excutn.

K S, asrtng fm + l G⊕ tt j a, j o

@ j m wr msg whn + rl % wkm ws eld @ fm + crfmn tt thse wr + nms % thr lt cmpns @ flo wkm, ord + twl cfm t dv thsl int prts % thr; thr to trv ⊕, thr ⊖, thr N @ thr l in sch % + rfns. Th thr cfs who trvd in a ws dren rtd t + Tm wth impt intlge tt stfd K S + rfs wr stl wthn + brs % Isrl.

H ord + twl cfs t srch agn in lk mnrr fr + rfs untl th fd thm if psbl, @ sd tt if nt fd th wd b dm + mds @ sfr acdl.

Th thr cfm wh trv in an es dren, af bg ot mny das, @ upn thr rtn t + T, one % + cmp, bcmg wry, st dn t rs @ rfs hslf. Upn arsg h acdl ct hl % a spg % aca weh esly gvg wa, hvng no rt @ bng stl grn, xctd thr cursty, @ whl cnvrsg upn + snglty % + ocrnc, th hrd ves isug fm + clefs % + adjct rks, weh thy regnzd as thos % thr lat cmps @ flo wkmn j a, j o @ j m, sev cnfsng @ xcsng ech othr. Thr bng bt thr % + rfs @ thr % thm, @ thr cas

bng just, th rushd upn, sezd @ bnd thm, @ brt thm bfr K S fr hs jdgmt, wh, aft hrg thr svl cnfsns, ordd thr excutn.

Thes thr cfm, by ord % K S, rtd t + ple whr + wry br sat dn t rst @ rfs hmsl @ dscvd wt hd + aprnc % a nly md gr. Upn dg dn th fd a bd @ on it a jwl wch th dtchd @ tk t K S fr hs inspn. H regzd ths as + jl % ou lte op G M H & @ thr hs dth h fd + @s wd ws frev lst.

H Od + l G t asmb + cft i fnl presn, tt thy mgt pred t + gr % ou op G M H &; tt hs bd mt b rasd @ brt up t + Tm fr mr dent intmt; th bd ws acdly rsd wth du @c crms @ brt up t + T @ brd as nr + S S or H % Hs as + Jsh lw wd at tt tm pr, @ ov + rmns ws ere a mrbl mnt wth ths legnd dlntd thrn, a vrg wpg ovr a brkn colm, bfr her an opn bk, in hr rt hnd a sprg % aca, in hr lf an urn @ bhnd hr tm unfldg @ cntg + rglts % hr hr.

Th wpg vrgn dnts + unfsd stat % + T, + brkn clm, tt one % its prnc sprts hd fn—nmly, o op G M H &; + op bk, tt hs mny vrts r on pptl rerd; + sp % ac, + tml dscvry % hs gr; + urn, t hs ashes hd bn crfl cold @ sfly dpsd; @ tm, unfld @ cntg + rglts % hr hr, tt, tho + @s wd is ls, yt, wth ptnc, prsvc @ tm its revry ma yt b acmplsd.

Th Tmp ws smblecy suprted by thr gd plrs, dnmatd @sdm, Stg, @ Buty. Th plr % wsd ws repsd b S, K % I, fr hs wisdm contrved + superb edific, wch hs imrtlzd hs nm. Th plr % str ws rep by H, K % T, fr hs strgt suprted K S in tt grt @ impt undrtkg, @ + pl % bty ws rps b H &, + wds sn, fr hs cung hdiwk butfyd @ adrnd + T.

It is said to have been further supported by 1453 columns and 2906 pilasters, all hewn from the finest Parian marble. There were employed in its construction three Grand Masters, 3300 Masters or Overseers of the

work, 80,000 Fellow Crafts, and 70,000 Entered Apprentices or bearers of burdens. All these were classed and arranged in such manner, by the wisdom of Solomon, that neither envy, discord, nor confusion was suffered to interrupt or disturb the peace and good-fellowship which prevailed among the workmen.

Th wkmn wr dvd int class or ::s. An E@s :: ws cmps % sv, on @ @ @ sx E@s, @ mt on + gr flr % + T. A Fcs :: ws cmposed % fv, two @ @s @ thr Fcs @ mt in + M C; @ a @ @s :: ws cmposd % thr @ @s, @ mt in + S S or H % H.

There are in this degree two classes of emblems, the first of which consists of the Three Steps, the Pot of Incense, the Beehive, the Book of Constitutions guarded by the Tyler's Sword, the Sword pointing to a Naked Heart, the All-Seeing Eye, the Anchor and Ark, the Forty-seventh Problem of Euclid,

the Hourglass, and the Scythe. They are thus explained:

The Three Steps

are emblematical of the three principal stages of human life, *youth*, *manhood* and *age*. In youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in manhood, as Fellow Crafts, we should apply our knowledge to the discharge of our respective duties to God, our neighbor and ourselves; so that in age, as Master Masons, we may enjoy the happy reflection consequent upon a well-spent life, and die in the hope of a glorious immortality.

The Pot of Incense

is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity. As this glows with fervent heat, so should our hearts continually glow

with gratitude to the great and beneficent author of our existence, for the manifold blessings and comforts we enjoy.

The Beehive
is an emblem of industry, and recommends the practice of that virtue to all created beings. From its busy inmates man may profitably take an example of thrift and providence.

Man was formed for active and social life; and he who will not endeavor to add to the common stock of knowledge may be deemed a drone in the hive of nature, a useless member of society, and unworthy of the care and protection of Masons.

The Book of Constitutions, Guarded
by the Tyler's Sword,
reminds us that we should be ever watchful and guarded in our words and actions, particularly when before the

enemies of Masonry; ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

The Sword, Pointing to a
Naked Heart,
demonstrates that justice will sooner or later overtake us; and that although our thoughts, words and actions may be hidden from the eyes of man, yet that

All-Seeing Eye
whom the *Sun*, *Moon* and *Stars* obey, and under whose watchful care even *Comets* perform their stupendous revolutions, penetrates the inmost recesses of the human *Heart*, and will judge us according to our merits.

The Anchor and the Ark
are emblems of a well-grounded hope and a well-spent life.

They are emblematical of that divine *Ark* which shall safely bear us over

life's tempestuous sea of troubles, and of that *Anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling and the weary shall find rest.

The Forty-Seventh Problem of Euclid is a geometrical theorem attributed to Pythagoras, an eminent Greek philosopher.

This wise man enriched his mind by the acquisition of a knowledge of the sciences, and especially of Geometry. In this, he drew out many problems and theorems, and among the number was this, on the discovery of which, in the joy of his heart, he exclaimed, "*Eureka!*" which signifies, *I have found it.*

As a Masonic emblem, its contemplation is calculated to induce a study of Geometry and the other liberal arts and sciences.

The Hourglass

is an emblem of human life.

Behold! how swiftly, the sands run, and how rapidly our lives are drawing to a close! We cannot, without astonishment, behold the little particles contained within this glass, as almost imperceptibly they pass away, and yet, to our surprise, in the short space of an hour are all exhausted. Thus wastes man. The tender hopes of youth, the blushing honors of manhood soon vanish, and are succeeded by the withering frosts of age; and the sands of life, whether slowly or rapidly, will surely ebb away.

The Scythe

is an emblem of time, which cuts the slender thread of life when we are launched into eternity.

Behold! what havoc the scythe of time makes among the human race! If, by chance, we escape the numerous

evils incident to childhood and youth, and with health and vigor arrive at the years of manhood, yet, withal, we must soon be cut down by the all-destroying scythe of time, and be gathered into the land where our fathers have gone before us.

Th scnd or sect cls % mblms cnsts
% + st ml, + sp % ac, + spd @ +
cfn. Thy r ths xpld: + st m w + ins
md use % in + asstn % ou op GMHA;
+ sp % aca ld t + tmly dsc % hs grv
@ is an emb % ou fth in + imrtlt % +
sol; + spad is an emblm % tt wch ws
usd to opn hs gr, @ wl er lng b usd
to op + gr to recv + cfn wch shl
cntn ur mortl rmns.

These emblems afford subjects of serious and solemn reflection to the rational and contemplative mind; and while they admonish us that our bodies

must perish and mingle with the dust, yet they remind us that our souls will survive the grave, and never, never, never die.

Thus we close the explanation of the emblems upon the solemn thought of death, which, without revelation, is dark and gloomy; but the Master Mason is revived by the evergreen and everliving sprig of faith in the merits of the Lion of the tribe of Judah, which inspires the bright hope that in the resurrection he will enjoy the consummation of perfect bliss throughout eternity.

Then let us imitate o o G ☉ ✕ ⚡ in his virtuous conduct, in his unfeigned piety to God, in his inflexible fidelity to his trust, and receive him as a kind messenger sent from our Supreme Grand Master, to translate us from this imperfect to that all-perfect, glorious, and celestial lodge above, where the Supreme Architect of the Universe presides.

M. M. CHARGE

Brother—Your zeal for the Institution of Freemasonry, the progress you have made in its mysteries, and your conformity to its regulations, have pointed you out as a proper object of our favor and esteem. Duty and honor alike now bind you to be faithful to every trust, to support the dignity of your character on every occasion, and to recommend, by precept and example, a constant observance of the tenets of the Fraternity. Exemplary conduct on your part will convince the world that merit is the just title to our privileges, and that on you our favors have not been undeservedly bestowed.

In the character of a Master Mason you are authorized to correct the errors and irregularities of your less-informed brethren, to fortify their minds with resolution against the

snare of the insidious, and to guard them against every allurements to vicious practices. To preserve unsullied the reputation of the Fraternity must be your constant care; and, therefore, it becomes your province to caution the inexperienced against a breach of fidelity. To your inferiors in rank or office you are to recommend obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension. Universal benevolence you are zealously to inculcate, and by the regularity of your own conduct afford the best example for that of others less informed. The ancient landmarks of the Fraternity you are carefully to preserve, and never suffer them to be infringed, nor countenance a deviation from established customs.

Your honor and reputation are concerned in supporting, with dignity, the character you now bear. Let no motive, therefore, make you swerve from your

duty, violate your vows, or betray your trust; but, be true and faithful, and emulate the conduct of that celebrated artist whom you have this evening represented. You will thus render yourself deserving of the honor which we have conferred, and merit the confidence we have reposed in you.

M. M. RECEPTION ADDRESS

My Brother, we now receive you as a Master Mason, and a member of _____ Lodge, No. _____. As such you are entitled to all the rights and privileges of the Fraternity.

We trust that the influence of the ceremonies through which you have passed will encourage you in the performance of every duty here below; that you will find among your brethren unselfish friendship to aid you in every honorable pursuit; virtue to strengthen

your resolution; wisdom to enlighten your mind; examples of pity and charity to excite and direct your benevolence: that hope will brighten your thoughts and glory crown your deeds; and when your labors with us shall have ceased, that you may be raised by our Supreme Grand Master to the enjoyment of fadeless light and immortal life, in that heavenly kingdom where faith and hope shall end, and love and joy prevail throughout eternity.



M. M. EXAMINATION

R u a ☉☉.

I a.

Hw wr u red.

Upn + xtrm pts % + cps apld to m n
l @ rt bs.

Wht is + pnlt % ur ob.

Tt % hvg m bd svd in tw'n, m bls tkn
the @ brnd to ashs @ + ashs setd b +
wns % hvn.

On bg brt to lt to wt ws ur atn fs dr.

Th thr gt lts % ☉y, as bf, bt wth ths
dfnc: I obs tt bth pts % + cps wr elv
abv + sq, dntg tt I hd, or ws ab to re,
al + lt tt cd be imp to m in a :: % ☉☉s.

Wht wr u thn bd to d.

Cst m eys to + ☉.

Wht dd u bhld.

Th ☉☉ aphg m on + stp (*tk's stp*),
wth + dg (*gvs dg*) @ sgn (*gvs sgn*)
% ☉☉.

Wl ū b o o f.

F.

F wt @ to wt.

F + tr g % Fc ☉ (*Dn.*) to + p g %
☉☉.

Ps (*Dn.*) wt i tt.

Th p g % ☉☉.

Hs i a nm.

It hs.

Wl u gv i to m.

I dd n s re i, nth cn I s imp i.

Wht wl u d whb w m ar at a kn % i.

I wl sl i wth u.

S i @ bg.

U bg.

N, u ms bg.

(*Wd gvn*) Ths is + pg @ — is + p w
% @ @ ; it ws + nm % + fs kn artfer in
brs @ irn.

Wl u b o o f.

F.

F wt @ to wt.

F + p g % @ @ to + tr g % + s.

Ps (*Dn.*) wt i tt.

Th tr g or stg g % @ @.

Hs i a nm.

It hs.

Wl u gv i to m.

I wl in + wa @ mn in wch I red it.

Hw dd u re it.

Upn + fv pts % fl @ i a l whs.

Wt r + fv pts % fl.

Ft t ft (*Dn.*), kn t kn (*Dn.*) b t b
(*Dn.*) h t b (*Dn.*) @ m t e (*Dn.*); @ +
wd i — (*Gvn.*)

On ur ret to + ::, whm dd u rep.

Ou op G M H A, + chf arct at +
bldg % K S T.

Rpt + Ty O.

I, ———, do hereby and hereon
most solemnly and sincerely swear that
I have been initiated, passed, and
raised to the sublime degree of Master
Mason in a regular and duly consti-
tuted Lodge of Free and Accepted Ma-
sons; that I do not now stand sus-
pended or expelled, and know of no
reason why I should not hold Masonic
communication with my Brethren.
S h m G.

CLOSING

☹☹- ☹r J ☹.
 J ☹- (*Rs, slt.*) ☹☹.
 ☹☹- Infm + T tt I am ab t cls ths
 ::; dre hm t tk d nte thr% @ tl ac.
 J ☹- *** (T- ***) * (T- *) (*Ops
dr.*) ☹r T, + ☹☹ i ab t cls ths ::. Tk
 d n th% @ tl ac.
 J ☹- (*Cls dr, ret to pl @ slt.*) ☹☹,
 ur ○ is obd.
 ☹☹- It is wl. ☹r l ☹.
 l ☹- (*Rs, slt.*) ☹☹.
 ☹☹- (*Rs.*) ☹ u a ☹.
 l ☹- I a.
 ☹☹- ☹t mks u a ☹.
 l ☹- ☹ obs.
 ☹☹- ☹t fst indcd u t bcm a ☹☹.
 l ☹- Tt I mt trv @ re wgs as sch.
 ☹☹- Hv u ev trv.
 l ☹- I hv.
 ☹☹- ☹hc @ wthr.
 l ☹- Fm ☹ t ☹, @ fm ☹ t ☹.

☹☹- ☹t wr u i sch %.
 l ☹- Lt @ tt wch ws lst.
 ☹☹- ☹t ws ls.
 l ☹- Th se w % ☹☹.
 ☹☹- Dd u fd it.
 l ☹- I d nt, bt find a sbt.
 ☹☹- ☹ u nw i ps % + sb.
 l ☹- I a, ☹ sr.
 ☹☹- ☹ng i ps % + sb nttls u t rc
 + p-w % ☹☹ fm al sch as r auth t gv
 it. * ☹r l @ J ☹s, (☹s *rs, slt.*)
 aprh + ☹, rev + p-w % ☹☹ @ ber
 it t + ☹ b + rt @ if.
 l ☹- (*Rs t rc pw fm ☹s.*) ☹☹.
 ☹☹- ☹r l ☹.
 l ☹- Th p-w % ☹☹ hs cm t + ☹ rt.
 ☹☹- It is wl. (☹s *rt to pls.*) ☹r l ☹.
 l ☹- (*Ris. Slt.*) ☹☹.
 ☹☹- (*Ris.*) ☹hr wr u md a ☹☹.
 l ☹- In a rg @ d es :: % F @ A ☹s.
 ☹☹- Hw mn cmps sch a ::.
 l ☹- Th or mr.
 ☹☹- ☹n cmps % sv, % w ds i ens.
 l ☹- T ☹☹, l @ J ☹s, T, S; l @
 J ☹s.

⊕⊕- Th J D s ple i + ::
 ⊗⊕- At + rt % + ⊗⊕ i + ⊕.

⊕⊕- (*Taks seat. * ⊗⊕ tak st,*
 @ D s rs.) Ur dt t, ⊕r J D.

J D- (*Slts*) T atd t al alms at + otr
 dr; cr msgs fm + ⊗⊕ in + ⊕, t + J ⊕
 in + ⊗ @ els abt + :: as drcd, als to
 c tt + :: is dl tl.

⊕⊕- ⊕r J D, + ⊗ D s ple i + ::

J D- At + rt, i fr % + ⊕⊕ i + ⊕.

⊕⊕- Ur dt thr, ⊕r ⊗ D.

⊗ D- (*Slts*) T atn t al alms at + inr
 dr; re @ cdc al cdts fr init or advc;
 ntrdc @ acm vstg brn; car Os fm +
 ⊕⊕ in + ⊕ to + ⊗⊕ in + ⊕, @ els
 abt + :: as h ma drc.

⊕⊕- ⊕r ⊗ D, + Sec ple i + ::

⊗ D- At ur lf hn, ⊕ sr.

⊕⊕- ** (*Al ofcs rs exc ⊕⊕.*) Ur
 dt t, ⊕r S.

Sec- (*Slts*) T kp acr mts % + trc % +
 ::; wrt al thgs prpr to b wrtn. Rec al
 mns du + ::, @ pa thm t + Trs, tkg
 hs re fr + sm; kp m bks @ pprs op

fr insp b + ppr auths, @ trsmt a cpy
 to + grd :: wn rqrd.

⊕⊕- ⊕r Sec, + Trs ple i + ::

Sec- At ur rt hn, ⊕ sr.

⊕⊕- Ur dt thr, ⊕r Trs.

Tr- (*Slts*) T re al mns fm + hs % +
 Sec, gvg m ret fr + sm; pa thm ot b ⊕
 % + ⊕⊕, wth + cnsnt % + ::; @ rndr
 a js @ tru act % + sm.

⊕⊕- ⊕r Tr, + J ⊕s sti + ::

Trs- I + ⊗, ⊕ sr.

⊕⊕- ⊕h in + ⊗, ⊕r J ⊕.

J ⊕- (*Slts*) As + sn in + ⊗ at mrdn
 is + bt @ gl % + da, so stn + J ⊕ in
 + ⊗, + btr t obs + tm, t cl + crf
 fm lb t rf, sptnd thm drn + hrs th%,
 @ cl thm on agn in d ssn, tt + ⊕⊕
 ma hv hnr, @ + crf prf @ pl thby.

⊕⊕- ⊕r J ⊕, + ⊗⊕s sti + ::

J ⊕- In + ⊕, ⊕ sr.

⊕⊕- ⊕h in + ⊕, ⊕r ⊗ D.

⊗⊕- (*Slts*) As + sn sts in + ⊕ t cls
 + da, s sds + ⊗⊕ i + ⊕, t ast + ⊕⊕
 in op @ cls + ::; t pa + crf th wgs,
 if any b du, @ c tt nn go awa dsfd,

pe @ hr bng + str @ spt % al instu,
espe ths % ors.

⊕ ⊕- ⓓr ∟ ⊕, + ⊕ ⊕s stn i + ::
∟ ⊕- In + ⊕, ⊕ sr.

⊕ ⊕- ⊕h in + ⊕, ⓓr ∟ ⊕.

∟ ⊕- As + sn rs i + ⊕ t op @ gvn
+ da, so rs + ⊕ ⊕, (⊕ ⊕ ris.) in + ⊕,
t op @ gv + ::, to st + erf at lb @ gv
thm gd @ whls inst.

⊕ ⊕- *** ⓓr ∟ ⊕.

∟ ⊕- (*Slt.*) ⊕ ⊕.

⊕ ⊕- It is m ○ tt — ::, N -, % F @
A ⊕s, b n clsd @ std eld unt its nx
rg cmc xcp i cas % emrgcy. Shd any
sch oocr, evr mbr shl hv du @ tmly
nte if psbl. Cmc + ○ to + ∟ ⊕ in
+ ∟, @ h t + brn tt thy hv du nte
thr%, it ma b ac so dn.

∟ ⊕- ⓓr ∟ ⊕.

∟ ⊕- ⓓr ∟ ⊕.

∟ ⊕- It is + ○ % + ⊕ ⊕ tt — ::,
N -, % F @ A ⊕s, b n clsd @ stn clsd
unt its nx rg cmc, exc in cas % em.
Shd any sch oocr, evr mbr shl hv du

@ tml nte if psbl. Cmc + ○ t + brn,
tt th hv d nte thr%, it m b ac s d.

∟ ⊕- ⓓrn, u hv hrd + ○ % + ⊕ ⊕,
cmc t m b wa % + ⊕. Tk du nte thr%,
tt i m b ac s dn.

⊕ ⊕- ⓓrn, obs + ⊕. (§ fm ⊕ ⊕
to E² gvn, tkg tm fm + ⊕.)

⊕ ⊕- ** *	∟ ⊕- ** *	∟ ⊕- ** *
⊕ ⊕- **	∟ ⊕- **	∟ ⊕- **
⊕ ⊕- *	∟ ⊕- *	∟ ⊕- *

⊕ ⊕- ⓓrn, lt us pr.

Chp—Almighty Father, Preserver
and Benefactor, unto Whom all hearts
are open, all desires known, and from
Whom no secrets are hid, we heartily
thank Thee for the fraternal com-
munion which we have this evening
enjoyed. Pardon all that Thy holy eye
hath seen amiss in us while we have
been together. Bless our humble labors
for the promotion of truth, love, unity
and peace. Smile upon our Institution,
and make it an instrument of great

good. Dismiss us with Thy blessing. Go with us when we separate. Guide us evermore by Thy good Providence; and finally, reunite us at Thy right hand, in that world of light, life and love, where Thou dost forever reign. Amen.

All—So mote it be.

CHARGE

[WM—Brethren, we are now about to quit this sacred retreat of friendship and virtue, to mix again with the world. Amidst its concerns and employments, forget not the duties you have heard so frequently inculcated, and so forcibly recommended in this lodge. Be diligent, prudent, temperate, discreet. Remember that at this altar you have promised to befriend and relieve every brother who shall need your assistance. Remember that you have promised to remind an erring brother of his fail-

ings, to aid in his reformation, to vindicate his character when traduced, and to suggest, in his behalf, the most charitable judgment.

These generous principles should extend further: every human being has a claim upon your kind offices. “Do good unto all men, especially unto them who are of the household of faith.”

Finally, brethren, be ye all of one mind; live in peace; and may the God of love and peace delight to dwell with, and bless, you.]

⊕ ⊕- ⊕ r ʌ ⊕.

ʌ ⊕- (Slts) ⊕ ⊕.

⊕ ⊕- ꝥ w shd ⊕ s mt.

ʌ ⊕- On ꝥ lv, ⊕ sr. (⊕ ⊕, ʌ ⊕ @
J ⊕ stp dn.)

⊕ ⊕- ⊕ r J ⊕.

J ⊕- (Slts) ⊕ ⊕.

⊕ ⊕- ꝥ w shd th act.

J ⊕- ⊕ ꝥ plm, ⊕ sr.

⊕ ⊕- An prt upn + sq. Thus ma
w ev mt, ac @ prt.

⊕ ⊕—May the blessing of heaven
rest upon us and all regular Masons.
May brotherly love prevail, and every
moral and social virtue cement us.
Amen.

All- S m i b. (⊕ ⊕, l ⊕ @ J ⊕ *ret to
stns.*)

⊕ ⊕- I dcl ths :: clsd i du @ anc
frm. ⊕ r l ⊕.

l ⊕- (*Slt.*) ⊕ ⊕.

⊕ ⊕- Atnd t + A.

l ⊕- (*Atds t A.*) ⊕ ⊕, ur ○ is obd.

⊕ ⊕- It is wl. ⊕ r J ⊕.

J ⊕- ⊕ ⊕.

⊕ ⊕- So inf + T.

J ⊕- *** (T- ***) * (T- *) (*Ops
dr.*) ⊕ r T, + :: is clsd. (*Rts to pl.*)

⊕ ⊕, ur ○ is obd.

⊕ ⊕- It is wl. *