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Part 2 - Corguinho, Brazil: Close Encounters with Tall Red-Haired and Blond-Haired Non-Human Beings

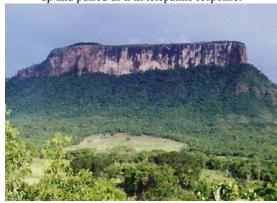
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The location of Felipe Branco's 1999 encounter 100 kilometers outside Campo Grande was in Corguinho north of Terenos in the state of Mato Grosso Do Sul, along with five other

people including Urandir Oliveira, with disc craft and three tall, blond-haired beings. The foreheads

of the blond beings lighted up and pulsed light. Mr. Oliveira's forehead also lighted up and pulsed as if in telepathic response.



Two hours by truck northwest of Campo Grande is the small farming community of Corguinho, dominated by the flat-topped mesa. Photograph © 2002 by Flavio Mori, Jr.

December 21, 2002 Campo Grande, Brazil - Brazilian businessman, Felipe Castelo Branco, is an executive in his family's company, Castelo Branco Ltd. - a ranching and holding company with offices in Rio de Janeiro, Campo Grande and Italy. Mr. Branco has taken a deep interest in researching UFOs and close encounters with what seem to be non-human beings since his own first experience with a tall, red-haired, green-eyed female in 1968 when he was 5-years-old. In 1996, he and his brother began traveling to a remote rural area 100 kilometers northwest of Campo Grande in Corguinho, the state of Mato Grosso Do Sul, after they heard about the abduction of farmer Urandir Oliveira. Since then, Mr. Branco has researched phenomenon in the remote valley where he and many others have seen unidentified aerial craft and various types of non-human entities.

Mr. Branco has added his own firsthand testimony about what he saw and heard in the controversial September 15, 2002, incident at the Corguinho farm in

which Mr. Oliveira allegedly was abducted for the fourth time in his life by tall blond-haired beings. Body marks were left on the bed and ceiling and Mr. Oliveira did not return for three days, according to Mr. Branco.

I asked Felipe Branco if he would explain what happened in his first childhood encounter and two other close encounters in Corguinho with beings he does not think are human.

Interview:

Felipe Castelo Branco, Executive, Castelo Branco Ltd., Campo Grande (state of Mato Grosso Do Sul) and Rio de Janeiro, Brazil:

1968 - First Encounter Experience

"When I was 5 years old, I was laying down in my bed and there was this ball of light that came into the room. It was bluish in color, violet. And it was very bright, but the light did not hurt my eyes. This light just transformed into a woman. She was about 2 meters 20, I guess. I was a small child, so it is difficult to ascertain the size.

MORE THAN 6 FEET TALL?

Yes. I am 6 feet 1 inches now. I think she was taller than I am today.

COULD YOU SEE ANY COLORATION ON HER HAIR OR EYES?

She had red hair. And her eyes. This recollection came through regression because I did not remember this detail. I just remembered something strange happened and scared me to death. I could see her eyes which were green, but water green, transparent green, very strange, the eyes. Very white skin and the lips were pink, perfect, the features were perfect. I remember she leaned to me and said, 'Don't worry.' She said this inside my brain, inside my head. 'Don't worry. Everything is going to be OK.' Then I found myself inside this room with a metallic bed and there was a bubble around me, like a soap bubble, transparent. And this same lady was outside this bubble looking at me. She was talking to me and telling me that we are going to put something in you. 'Don't worry, relax, everything is going to be OK. We are your friends." I was very afraid, but when she started talking to me, somehow my fear diminished and I became calmer. Then she could enter this bubble. Very strange. She could enter the bubble with a very thin crystal, shining crystal in her hand, and she said she was going to put that on me, on the back of my neck. And she did that. It hurt.

HAVE YOU EVER HAD ANYONE EXAMINE THE HAIRLINE OF YOUR HAIR OR NECK TO SEE WHAT MIGHT HAVE HAPPENED?

No, I have not. I was very afraid. I wondered if I was going crazy, what is this?! I kind of held back. But they came back again.

WHEN?

November 1998.

EXACTLY 30 YEARS LATER?

November 1998 - Second Encounter Experience

Yes, it was a very shocking experience. In November 1998, I was laying down in my bed alone. I was staying with my parents in Rio de Janeiro there, in their villa in Rio de Janeiro. I always keep a light on. I do not sleep in the dark. I always keep a light on. There was then a light on in the bathroom and the door was open. But I did not remember leaving the door open. I looked towards the bathroom and thought, 'My God, what happened? The door is opened. I did not leave it open. Strange.'

And then I blinked my eyes. After I blinked, I opened the eyes again, I was standing up beside my bed. The room seemed much larger, as if it stretched, you know? I was like, 'What is going on?' Then I looked and there were two beings beside me. They were very tall, much taller than I am. They were dressed in this same jumpsuit. They always dress in a strange jumpsuit, but the jumpsuit is lit with this strange glowing light, like a neon light.

WHAT WERE THEIR COLORING? DID THEY HAVE HAIR?

Yes, red hair. But they were two men, not women. No women involved. Two men and they hold my hands and arms and then I froze. I was like, 'Oh, God, what is going to happen now?' And they talked inside my head again and said, 'Don't worry. We are going to do something and you will relax. This is for your good.' They sounded like this. Then I started to move, to lean forward, but floating.

FLOATING.

I was floating with my head, with my face towards the floor. I was floating like this and I could see their legs. And then they said, 'We are going to put something in you. then we are going to make you sleep now because it is going to hurt a little bit.' And then I blacked out and woke up the next day with a little pain in my back and I was, 'Oh, my God!' And I stayed one month without sleeping. I was so afraid!

And that was my second experience with these red-haired beings. But I had other experiences near Campo Grande, this place.

HAVE YOU DONE ANYTHING MEDICALLY TO SEE YOUR HEAD AND NECK IN X-RAY OR CATSCAN OR MRI?

No, I did not, and I do not wish to do that.

Early 1999 - Third Encounter Experience

WHAT IS THE SINGLE MOST DRAMATIC PHYSICAL EVENT ENCOUNTER THAT YOU PERSONALLY HAVE SEEN AND BEEN INVOLVED WITH AT CAMPO GRANDE?

At Campo Grande. I have two. The first one was, I think, early 1999. We were six people. My brother. My brother, unfortunately, passed away. He had cancer and passed away and unfortunately he cannot give his account. It was my brother, myself, a friend of ours who is an artist she is an actress in Brazilian television. We had a doctor and one lady that, old lady, she was involved there with the research.

We were all (6 people) walking, strolling down this little path in this valley there. Then all of a sudden we saw this strange light, like 20 or 30 meters away from us, like a glow. We stopped. It was 5 p.m. It was still light.

WHAT COLOR WAS THE LIGHT?

All different colors, orange, yellow, blue all different colors. We were startled! We said, 'My God, what is this?' These glowing lights going around in a circle. Then the lights turned off and we could see perfect shape, a metallic shape, perfect, about 30 meters in diameter. We could see it perfectly well because there was still some light.

WAS IT A DISC SHAPE?

Yes, a disc shape. The classic disc shape, metallic, silver color and the lights were off. And I turned to this friend of mine and said, 'Please go and get Urandir so he can see this.' So he ran to the compound and he brought Urandir. When he came, three beings came out from the ship: one lady and two men. And I had

binoculars with me and I could see them.

HOW FAR WERE YOU FROM THE SHIP?

30 meters. 20 or 30 meters.

YOU NEEDED BINOCULARS TO SEE THEM AT THAT DISTANCE?

No, I did not need. I had my binoculars on because I wanted to see a close-up of their face.

WHAT DID YOU SEE IN TERMS OF COLOR AND EYES AND SHAPE AND ALL OF THAT?

They were very similar to the ones that came to visit me before. But the difference was the hair the hair was very thin. And you know the Channel cut, the hair cut? All of them, had a Channel cut, which is very strange.

WHICH IS VERY SMOOTH ...

Yes, smooth. It's a classic cut.

AND IT CUTS OFF AT THE JAW LINE.

Yes! Yes.

PERFECTLY STRAIGHT. AND THE COLOR?

Blond. They were blond, but like a Swedish blond, very light blond.

COULD YOU SEE THE EYES CLEARLY?

Yes, the eyes. The same green transparent, just like the ones with the red hair. And they had eyes like Japanese, but upwards.

SO THEY HAD SLANTED GREEN EYES.

Yeah, slanted green eyes, but slanted upwards. Not horizontal. Up.

AND THE EYES WERE THE SAME TRANSPARENT GREEN...

Yes, I could see perfectly well because I had the binoculars and could see very close up of them.

THEN THAT PART OF THEM IS LIKE THE RED-HAIRED ONES, BUT THESE ARE BLOND WITH A VERY STRAIGHT HAIR THAT IS CUT CLOSE TO THE JAW?

Yes, but there is a difference in the shape of the face. The red hairs, they had you know the square jaw, very wide?

YES.

Like Arnold Schwarzenegger you know, the face square with a jaw. These were thin, like Jody Foster. They looked like Jody Foster, more or less. Very strange. It's the only way I can describe it, an oval type of shape.

SO, THE RED-HAIRED FACES WERE MORE SQUARE AND THESE BLOND FACES WERE NARROW CHINNED.

Yes. Yes.

NOW, WHAT ABOUT OTHER DIFFERENCES IN WHERE THEIR EARS WERE POSITIONED OR?

I could not see the ears because the hair was on top of them. The hair covered the ears. I could not see them.

WERE THE NECKS LONG AND WHAT WERE THEY WEARING?

They were wearing this same jumpsuit that glows like neon lights.

OK. AND WERE THEIR ARMS ESPECIALLY LONG?

No, the arms were just they would pass for a Scandinavian in a crowd.

ON THEIR FEET, WHAT WAS ON THEIR FEET?

I could not see their feet. I did not concentrate on the feet. I concentrated on the face because they were so amazing, very beautiful. My God! And the eyes are very strange. I was amazed and affected by the eyes, the color of the eyes. The shape of the face and tone of the skin very white, like porcelain. Very strange.

SO YOU WERE JUST OUTSIDE WALKING WITH THESE OTHER PEOPLE WHEN YOU SAW THESE LIGHTS AND THESE THREE BEINGS COME OUT AFTER YOU HAVE GONE TO GET MR. OLIVIERA AND HE HAD COME TO THAT SITE.

Yes.

WHAT HAPPENS BETWEEN THE BEINGS AND ALL OF YOU?

One of the tallest one came a little bit closer to us and his forehead lit up and started flashing lights.

HIS ACTUAL FOREHEAD LIGHTED UP AND WAS PULSING?

Yes. The forehead lit up and flashed, flashed this light.

DID YOU FEEL ANYTHING IN YOUR MIND WHEN THE LIGHT WAS FLASHING?

No, in my mind, no. But I felt in my stomach nauseated. You feel like you are going to faint. Very strange, with a strong nausea, like you are going to faint. Then it was like not paralyzed but like numbed, like we were drunk. I don't know. Very strange.

AND THE SAME THING HAPPENED TO MR. OLIVIERA?

To all of us, but Mr. Oliviera no. The forehead of Mr. Oliviera flashed just like this being there.

DO YOU THINK THAT MR. OLIVIERA IS ONE OF THESE EXTRATERRESTRIALS?

No, I do not. Then Urandir's forehead lit up and started responding to this being there. And then, I turned to him and said, 'Can we approach them?'

And he said, 'Do not approach them because the energetic field of the ship would harm us.'

And we remained kind of like numb, looking at the scene, looking at him flashing his forehead back to the being. Then they stopped, these lights they stopped, and the beings got inside the ship. The ship lit up again with the same flashing lights and disappeared completely. POOF! All of a sudden, it disappeared in a flash.

WHAT DID MR. OLIVIERA SAY HE WAS GETTING IN COMMUNICATION FROM THE LIGHT PULSES FOREHEAD TO FOREHEAD?

He said it is a way of telepathy that he has with this.

WHAT DID HE SAY THEY DOWNLOADED INTO HIS HEAD, THAT PULSING LIGHT FROM THE FOREHEAD?

He said they wanted to show themselves to us because it was sort of in the beginning (of our research and we doubted) Is it true? We were a bit doubtful, you know? So, it was like a way to show themselves to us. Like we are here and

we have contact with this guy and it is for real, more or less like this.

DOES MR. OLIVEIRA HAVE ANY IDEA WHAT IT IS THAT THE BLONDS WANT HERE?

He says that they are slowly and gradually giving us information about the position we are going to face and are already facing and also giving us like small exercises to balance our energetic fields to feel better and be more in balance with our energies. It's difficult to explain.

WHAT HAVE THE BLONDS SHOWN MR. OLIVEIRA IS GOING TO HAPPEN?

He thinks there is going to be earth changes, like the tides are going to go up and certain cities are going to be effected and there is going to be an economic collapse and there is going to be problems from bacteria coming from biological warfare.

DOES HE HAVE ANY TIME LINE WHEN THIS IS GOING TO HAPPEN?

He says that the window, the time window, is 2003 to 2012. All this is going to happen along these years.

BETWEEN 2003 AND 2012.

Yes.

DOES MR. OLIVEIRA SPECIFICALLY TALK ABOUT WHAT HE THINKS IS GOING TO HAPPEN IN 2003?

No, he doesn't talk about it. In fact, he does not like to talk much about this negative aspect. What he wants to emphasize and our group, our research is this, there is the extraterrestrial. The phenomenon is real. They are here. They are interacting with us and they are not at all negative as is widely spread about the Greys and all the traumatic abductions. Trauma is not the only expression of the phenomenon."

To be continued in Part 3.

Credits

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