



## Part 2: Eyewitness Links Animal Mutilations to Non-Humans

© 2007 by Linda Moulton Howe

*There's tissue. It's laid out nice and smooth. It glistens.  
And there's needles in it ... And the same thing with  
what appears to be testicles."*- Judy Doraty, Houston, Texas

### Return to **Part 1**

**April 19, 2007 Albuquerque, New Mexico** - Continuation of the complete transcript of March 13, 1980, hypnosis session with Judy Doraty for my KMGH-TV documentary special, *A Strange Harvest*, which was broadcast for the first time on May 25, 1980. [ See documentary in **Earthfiles Shop**.] Hypnosis was done by Leo Sprinkle, Ph.D., Director of Counseling and Testing, University of Wyoming, Laramie, Wyoming.

DORATY: *I just see like tissue, like a tongue. And like the insides. And it's like it's been sliced ... and dissected.*

SPRINKLE: OK, what else can you see?

DORATY: *Eyes. Testicles.*

SPRINKLE: Are the eyes and testicles in the same basin?

DORATY: *No.*

SPRINKLE: Different basins?

DORATY: *Yes.*

SPRINKLE: What do you see in the other basins?

DORATY: *I don't know what it is, it's just tissue.*

SPRINKLE: Now, if you'll just hold that image right there and look carefully at the basins. You can stop it just like a photograph. Now, you'll be able to carefully look, and if you like, just start from wherever it's comfortable to start from, start from the left and see what's in the first basin and then just go from one basin to the next and see what you see?

DORATY: *There's tissue. It's laid out nice and smooth. It glistens. And there's needles in it, or what appears to be like needles. It may be probes. I don't know. But it has a tube connected to it. And the same thing with what appears to be testicles. I can't tell. It's a probe or needle or something inserted and the tube leading ... the same with the eye. And the tongue. The tongue is cut, but it's not cut lengthwise, but this way, up and down. (She motions with her hand on the arm of the chair, slicing in the air up and down.)*

SPRINKLE: Up and down?

DORATY: *(Long pause.) I don't know where the tubes go.*

SPRINKLE: OK, can you see anything else in the basins?

DORATY: *I don't know if they're basins. I can't tell what they are. It's just like a scooped out area.*

SPRINKLE: Kind of a hollow area?

Earthfiles, news category.

DORATY:	Yes.
SPRINKLE:	OK, do you see anything else in those areas?
DORATY:	No.
SPRINKLE:	OK, hold on to that image now and just let yourself relax. Let yourself be aware of how this is being done. How are these actions being done?
DORATY:	<i>(Long pause.) I don't know.</i>
SPRINKLE:	How are the needles being inserted in the tissues?
DORATY:	<i>It was already there.</i>
SPRINKLE:	It was already there. The tubes were already there?
DORATY:	Yes.
SPRINKLE:	So you have an image of these things happening, but they were already happening before you can see these basins or hollowed out areas?
DORATY:	Yes.

SPRINKLE:	OK, just relax now and picture yourself looking around. How did you get here? Where are you? Become aware of how you got here, become aware of the area around you. You can talk and describe the area.
DORATY:	<i>It's in the rear of ... I don't know. It's in the back part, I know that. There's two sections. And there's like, in the center of the floor there's like something that comes up out of the floor and it's not ... it's built in, connecting. It's molded like and it looks like a table but it's wide based at the bottom.</i>
SPRINKLE:	Looking around now, seeing the area where you are, seeing the body of the animal, seeing the hollowed out areas, seeing the needles and tubes and tissue. Now look around and see what else you see? You can talk and describe.
DORATY:	<i>In the middle of the floor, I see these like tables that are built in and one is larger than the others. I think there's two more. And they look like they're made of marble. They're smooth and they're</i>

	<i>just flat. And then up farther you can see the seats that go, there's a row of seats on both sides. They have the large swivel chairs, the chairs that turn. I can't see anything else.</i>
SPRINKLE:	OK, fine, doing well. Now describe the chairs, how they look. The tables how they look. What does the room look like?
DORATY:	<i>It's like it's sectioned. There are three sections. It's like the back section is a working section. The middle section is like — I don't know what that is, where the tables are. And the first section is like an observation room. It's like a floating laboratory, a craft with all the setups so they can observe. I don't know what's in front. I can't see in front.</i>
SPRINKLE:	OK, let yourself be aware. You can just move there in your mind's eye. Just move to the front and see what you see there.
DORATY:	<i>There's windows. But I don't see anything in there. It's like a little, tiny, empty cubbyhole.</i>

SPRINKLE: Look at the windows. Be aware of the windows. How do they look?

DORATY: *They're reversed. The windows are set in, but ... what is it? It's like they have a band around them. There's a ... they are set different. They are deep set.*

SPRINKLE: Deep set windows?

DORATY: *Deep set windows.*

SPRINKLE: And a band around the windows?

DORATY: *Like a, I don't know if it's a band ... it just appears to be a band. It looks like it's all one, but it's a darker color. It makes them look even more deep set. But it's the color that makes them look so odd.*

SPRINKLE: Can you describe the color?

DORATY: *It's like a real dark grey. But the craft is not as dark as that dark. It's a lighter grey.*

SPRINKLE: Are you talking about the inside of the craft or the outside

of the craft?

DORATY: *I'm talking about outside the windows. I'm looking in it from the outside.*

SPRINKLE: You're looking at it from the outside? OK, you can see all of this as you look inside the windows?

DORATY: *Inside. I can view it inside or outside. I can go inside and look out. I can look inside from the outside.*

SPRINKLE: OK, just let yourself go inside and view it from the inside. What do you see inside?

DORATY: *There's a magnification through the windows. When you look through the windows, it looks bigger. Things look bigger.*

SPRINKLE: And inside things look smaller?

DORATY: *I don't know. But when you look out the windows, it's like they're magnified. It's almost like telescopes. They're thick.*

SPRINKLE: Like the window panes are thick?

DORATY: *Right.*

SPRINKLE: So it gives it a telescopic characteristic?

DORATY: *Yes.*

SPRINKLE: OK, in your mind's eye now, just go around the craft and see how many sections there are.

DORATY: *Three sections.*

SPRINKLE: Three sections. And one seems to be an observation area?

DORATY: *Yes.*

SPRINKLE: And one seems to be a ...?

DORATY: *I don't know what it's used for. I can't see any purpose for it. It's just ... it's like plastic or metal. It's like it's made in the craft. It's molded to the floor and it just comes up. It's like a long table but there's two other little ones beside it. It's like a ... I don't want to say podium. I can't think of anything to describe it.*

	<i>It's got a wide base and then a neck and then it's flat on top.</i>
SPRINKLE:	Like a table or bed?
DORATY:	<i>Yes.</i>
SPRINKLE:	About what size?
DORATY:	<i>There's one large one.</i>
SPRINKLE:	How long and about how wide?
DORATY:	<i>Maybe six feet long? But the others are small.</i>
SPRINKLE:	How wide is the one that's six feet long?
DORATY:	<i>Two feet.</i>
SPRINKLE:	And the others are smaller?
DORATY:	<i>Yes. Three feet long maybe.</i>

SPRINKLE:	How many chairs are there?
DORATY:	<i>That's in the other room.</i>
SPRINKLE:	Oh, that's in the other room. OK. So in this one room, there is a long table or flat area and then two smaller ones?
DORATY:	<i>Right.</i>
SPRINKLE:	Anything else in this section?
DORATY:	<i>No, I can't see anything. It looks kind of vacant.</i>
SPRINKLE:	About how large is the section?
DORATY:	<i>Not very large.</i>
SPRINKLE:	About how many feet wide?
DORATY:	<i>A small room. I don't know. It's just small.</i>
SPRINKLE:	A small room. How about the ceiling?
DORATY:	<i>It's not real high. But I could stand up and be comfortable.</i>

	<i>(Judy is about 5'3".)</i>
SPRINKLE:	So the ceiling is taller than you are?
DORATY:	<i>Yes.</i>
SPRINKLE:	Is it six feet, seven feet, eight feet tall?
DORATY:	<i>Probably six or seven feet.</i>
SPRINKLE:	And about that size long?
DORATY:	<i>Yes, it's a comfortable size. You could walk around in it. But it's not a great big room.</i>
SPRINKLE:	So it would be less than twenty feet long?
DORATY:	<i>Probably, I don't know.</i>
SPRINKLE:	And about that wide?
DORATY:	<i>Yes.</i>

SPRINKLE: And it seems like a square?

DORATY: *No. It is not square. It's kind of rounded and it's just all together. No windows or anything in that room.*

SPRINKLE: Are the walls up and down or are they curved?

DORATY: *Just where they meet the ceiling. There's no seams or nothing. Everything in that room seems to be made all built-in, everything altogether. It all runs together.*

SPRINKLE: Do you see any light fixtures?

DORATY: *No.*

SPRINKLE: But there is light in the room?

DORATY: *Yes.*

SPRINKLE: How does the light appear?

DORATY: *I don't know. It's just there.*

SPRINKLE: How about the air? Is it heavy, light, cool, warm?

DORATY: *Comfortable.*

SPRINKLE: Any noises?

DORATY: *No.*

SPRINKLE: Any fixtures or decorations?

DORATY: *No.*

SPRINKLE: OK, anything else about this section?

DORATY: *No.*

SPRINKLE: OK, move on to the other section. What do you see in the next section?

DORATY: *We're back to the scooped out ... like basins. It's longer than the other room and narrower. It seems like a work area.*

SPRINKLE: And you see chairs, you said?

DORATY: *No.*

SPRINKLE: You don't see chairs. What do you see here?

DORATY: *It's like a row of basins. And this is where I see tissue samples. It seems like ... a processing area.*

SPRINKLE: A processing area. OK, look carefully at the walls and ceiling. Do you see decorations? Do you see fixtures?

DORATY: *I see something, but I don't know how to describe it. It's like where the room adjoins the next room, there's a metal, or it appears to be metal. It's like a prong that sticks out. It's like a holder of some kind. And there's a camera. I don't know if it's a camera. But it looks like a camera.*

SPRINKLE: It looks like a camera because it has a lens? Or ... ?

DORATY: *It has an extension.*

SPRINKLE: It has an extension?

DORATY: *Like a camera would have.*



SPRINKLE:	OK, Judy, now as you maintain this deep concentration, this deep relaxation, let yourself be aware as you're in this room, this laboratory room. You can look closely at the body of the animal and be able to describe the features of the body of the animal. Describe the events that led to the experience. What kind of animal are you looking at?
DORATY:	<i>A baby calf.</i>
SPRINKLE:	It's a baby calf? What color?
DORATY:	<i>It's spotted. Brown. Like a brown and white ... more brown than white.</i>
SPRINKLE:	OK, any other distinguishing features?
DORATY:	<i>No.</i>
SPRINKLE:	OK, later on we can come back and find out more about what is happening to the body of the animal. But now let yourself go back in time. Let yourself go back outside. See yourself there, looking at the craft. See yourself describing as you look at the craft. Describe what is happening as the animal is floating up toward the craft. Go back in time to that event. Describe what happens first. What do you see happening now?

DORATY:	<i>I pull off to the side of the road. I notice a substance and I walk to the back of the car.</i>
SPRINKLE:	What substance do you notice?
DORATY:	<i>I notice that it's not just a light. But the light has substance to it. Before, we thought it was just a light. But it had substance. It was like you could put your hand in and feel it.</i>
SPRINKLE:	This is the light in the sky you're talking about? That you're describing?
DORATY:	<i>Yes.</i>
SPRINKLE:	And you see this substance?
DORATY:	<i>The only way I can describe it is like dust particles, like if you see through the sunlight. It looked something like that. But it was thicker and there was motion to it.</i>

To be continued in **Part 3**

---

### More Information:

For further information about worldwide animal mutilations, discs and advanced beam technology, please see reports below in the **Earthfiles Archives** and my books, *An Alien Harvest*, the 2-volume *Glimpses of Other Realities*, and my documentaries in the **Earthfiles Shop**.

- 04/09/2007 -- More Cat Mutilations - This Time in Corpus Christi, Texas
- 01/02/2007 -- Grey Aerial Disk Reported by Chicago O'Hare United Airlines Pilots and Mechanics
- 11/24/2006 -- Scientific Data - Mutilated Montana Cow Dropped from Sky and Bounced
- 11/16/2006 -- Pregnant Cows Disappear in Ohio; Horses Beheaded in Vancouver
- 10/19/2006 -- Another Cattle Mutilation in Pondera County, Montana
- 10/02/2006 -- Unusual Deaths of Six Female Goats in White Salmon, Washington
- 09/29/2006 -- Manipulation of Time and Matter by Non-Humans: The Experiences of Jim Sparks
- 09/20/2006 -- Animal Mutilations Increase Again in Argentina
- 08/23/2006 -- More Cat and Dog Mutilations
- 07/28/2006 -- 1940s USAF Flight Surgeon's Account of E. T. Autopsy
- 07/17/2006 -- Area 29 - A Reverse Engineering Center of E. T. Technology?
- 07/01/2006 -- Cattle Mutilation and Glowing Discs in Saskatchewan, Canada
- 06/30/2006 -- Celestial Secrets: The Hidden History of the Fatima Cover-Up
- 06/29/2006 -- Another Horse Suspended in the Air
- 06/28/2006 -- Half Cats in Destin, Florida, and Beheaded Animals in Rochester, N. Y.
- 06/22/2006 -- Horse Suspended in Mid-Air Near Milan, Italy, Apartment
- 06/13/2006 -- Mysterious Triangle-Shaped Welts and Bruises
- 06/01/2006 -- Recent Cattle Mutilations in Kiowa County, Colorado
- 05/05/2006 -- Military Man's Description of EBE Telepathic Download
- 04/28/2006 -- Modern Warfare Applied to Extra-Terrestrial Invasion
- 04/03/2006 -- Genetic Harvest in Cimarron, New Mexico?
- 02/27/2006 -- Part 4: Military Voices Reply About Government Interaction with UFOs
- 02/17/2006 -- Updated: White Sands Navy Radar Operator Saw Discs Circle V-2 Rocket Launches

- 01/27/2006 -- Part 2: Navy Physicist and USAF Geophysicist Discuss UFOs and ETs
- 01/13/2006 -- 31st Cattle Mutilation on Red Bluff, California Ranch
- 11/02/2005 -- Part 3: Unusual Animal Deaths - Sheep Mutilations in Moortown, Dartmoor, England
- 10/30/2005 -- Part 2: Unusual Animal Deaths - Another Half Cat Mutilation in San Antonio, Texas
- 10/27/2005 -- Updated Part 1: Unusual Animal Deaths - 22 Horses and 1 Burro Near Calhan, Colorado
- 10/22/2005 -- A Lifting Beam Technology in Colorado Human Abduction
- 10/07/2005 -- Part 2: Beam Technology Lifted Body Near Ft. Stewart, Georgia
- 10/07/2005 -- Part 1: Beam Technology Lifted Body Near Ft. Stewart, Georgia
- 10/03/2005 -- 2005 Horse Mutilation in France
- 09/15/2005 -- Animal Mutilations Reported in Switzerland, Hollywood and Kansas
- 08/26/2005 -- Another Cattle Mutilation in Canada
- 08/22/2005 -- More Half Cat Reports: San Jose and Seattle
- 08/13/2005 -- Mystery of Bloodless, Decapitated Kangaroos in Melbourne, Australia
- 08/11/2005 -- Part 4: Two Men See Cow Mutilated in Light Beam
- 08/03/2005 -- Another Cattle Mutilation in Pondera County, Montana
- 08/02/2005 -- Part 1: Anomalies Confirmed in Pennsylvania and Arizona Randomly Downed Crops
- 07/28/2005 -- Feedback on Half Cat Mystery
- 07/14/2005 -- More Half Cat Mutilations in Seattle, Washington Region
- 07/07/2005 -- Part 2: Eyewitness Description of Cattle Mutilation
- 07/04/2005 -- Part 1: Eyewitness Description of Cattle Mutilation
- 07/01/2005 -- U. K. Bicyclist Reports Mysterious, Low Hovering Objects Bending Wheat
- 06/23/2005 -- More Than 3,000 Unusual Animal Deaths Reported in Argentina and Chile Since 2002
- 06/17/2005 -- Unusual Cow Death in Paradise Hill, Saskatchewan, Canada
- 04/13/2005 -- Highly Strange Dog Death in Arkansas; 2000-Pound Bull Dropped On Log Pile and Calf Skinned
- 02/21/2005 -- Updated - Bull and Cow Mutilations Northwest of Corpus Christi, Texas
- 01/15/2005 -- Bull and Cow Mutilations Northwest of Corpus Christi, Texas
- 12/22/2004 -- Part 2: "Reasons Why U.S. Government CAN'T Release Truth About UFOs!" with Canadian Researcher, Grant Cameron
- 12/22/2004 -- Part 1: "Reasons Why U.S. Government CAN'T Release Truth About UFOs!" with Canadian Researcher, Grant Cameron
- 12/10/2004 -- Part 4: "Peculiar Phenomena," V-2 Rockets - and UFOB Retaliation?
- 12/10/2004 -- Part 3: "Peculiar Phenomena," V-2 Rockets - and UFOB Retaliation?
- 12/07/2004 -- Part 2: "Peculiar Phenomena," V-2 Rockets - and UFOB Retaliation?
- 12/04/2004 -- Part 1: "Peculiar Phenomena," V-2 Rockets - and UFOB Retaliation?
- 09/25/2004 -- Part 6: "Clearview" Report on the Investigation of UFO Experiences on A Rocky Mountain Ranch
- 09/13/2004 -- Part 1: "Clearview" Report on the Investigation of UFO Experiences on A Rocky Mountain Ranch
- 08/11/2004 -- Newborn Heifer Mutilation in Anderson, California, on August 7, 2004
- 07/27/2004 -- Part 12: UFO Crash/Retrievals: The Inner Sanctum - Status Report VI © July 1991 by Leonard H. Stringfield
- 07/21/2004 -- The Apollo Program, Cape Canaveral and UFOs
- 04/26/2004 -- Update About Microbiologist Dan Burisch, Ph.D.
- 02/24/2004 -- Part 1: UFO Crash/Retrievals: The Inner Sanctum - Status Report VI © July 1991 by Leonard H. Stringfield
- 01/24/2004 -- Oregon Man's Experiences with High Strangeness
- 12/21/2003 -- Part 4 - UFO Crash/Retrievals, Status Report VII by Len Stringfield
- 10/28/2003 -- Part 2 - U. S. Presidents and UFO Investigations
- 09/12/2003 -- More Domestic Cat Mutilations - Again in Bothell, Washington
- 08/01/2003 -- Field Notes About English Animal Mutilations
- 07/01/2003 -- 40 Small Animal Mutilations in Denver and 11 in Salt Lake City
- 05/28/2003 -- Cat and Dog Mutilations in Salt Lake City; \$6,500 Reward
- 04/19/2003 -- Unusual Animal Deaths in Valparaiso, Nebraska
- 03/08/2003 -- Cattle Mutilation - The Unthinkable Truth, Chapter 3, Part Two
- 02/26/2003 -- Part 3 - Corguinho, Brazil: Return from the Non-Human Craft on September 18, 2002
- 02/25/2003 -- Part 2 - Corguinho, Brazil: Inside the Non-Human Craft from September 15 - 18, 2002
- 02/03/2003 -- Cattle Mutilation - The Unthinkable Truth, Chapter 3, Part One
- 12/07/2002 -- Cattle Mutilation - The Unthinkable Truth, Chapter 1, Part Three
- 11/16/2002 -- More Cat and Cow Mutilations: Colorado, Utah and Missouri
- 11/05/2002 -- Canadian Crop Circles and Mysterious Lights in Saskatchewan
- 10/15/2002 -- Chapter 8 - Mystery Stalks The Prairie
- 10/05/2002 -- Part 2 - J-Rod and Microbiologist Danny B Burisch, Ph.D.
- 10/05/2002 -- Part 1 - Two Scientists Describe An Extraterrestrial Biological Entity Called "J-Rod"
- 09/07/2002 -- High Strangeness Continues in Argentina
- 08/31/2002 -- One ET Experienter's Reaction to the Winchester Formation
- 07/19/2002 -- Unusual Animal Deaths and Unidentified Aerial Lights Persist in Argentina
- 07/02/2002 -- Argentina's SENASA Blames Mouse for Animal Mutilations
- 06/22/2002 -- Argentina Animal Mutilation Count Rising Above 100 - Federal SENASA and INTA Investigations Have Begun
- 06/17/2002 -- Part 3 - Deer and Cattle Mutilations in Oregon
- 06/15/2002 -- Cattle Mutilations In LaPampa, Argentina
- 05/18/2002 -- A Bull Mutilation in Christmas Valley, Oregon
- 03/16/2002 -- Part 1 - 'Huge Saucer Armada' Shocked Farmington, New Mexico 52 Years Ago
- 01/12/2002 -- Part 1 - Update On 2001 Montana Cattle Mutilations
- 10/13/2001 -- Heifer Mutilation and Mysterious Light in Mantario, Saskatchewan, Canada
- 08/24/2001 -- Part 2 - Unusual Montana Mutilation of Live Bull
- 07/28/2001 -- Pure Hemoglobin Confirmed On Alabama Mutilated Cow
- 07/22/2001 -- Mutilated Bull Calf in Missouri
- 06/09/2001 -- Environmental Updates and Colt Mutilated in Leitchfield, Kentucky
- 05/11/2001 -- Horse Slashings and Deaths in Calgary, Alberta, Canada
- 10/15/2000 -- Part 1 - Hardened Bovine Hemoglobin Found On California Mutilated Bull
- 10/15/2000 -- Mutilated Heifer Found Near Boulder, Colorado
- 04/16/2000 -- A Close Encounter with a Disc in Wyoming
- 03/29/2000 -- Mysterious Calf Deaths In Brothers, Oregon
- 02/06/2000 -- Large Yellow Sphere In Snohomish, Washington
- 12/26/1999 -- Hubble Repair, Gamma Ray Bursts and Unidentified Aerial Objects
- 12/22/1999 -- Update - Unidentified "Arrowhead"-Shaped Object in California Sky

- 09/12/1999 -- Unusual Animal Deaths, Part 1: Nevada
  - 08/25/1999 -- Unusual Animal Deaths in Australia and London, England
  - 01/24/1999 -- Nuclear Sabotage in Maryland; Bull Mutilation in Colorado; and Global Warming
- 

## **Websites:**

**Majestic 12 Documents:** <http://www.majesticdocuments.com>

**American Presidential Knowledge and Cover-Up:** <http://www.presidentialufo.com>

## **Credits**

**Copyright © 1999 - 2009 by Linda Moulton Howe.  
All Rights Reserved.  
[www.earthfiles.com](http://www.earthfiles.com)  
[earthfiles@earthfiles.com](mailto:earthfiles@earthfiles.com)**

Republication and redissemination of the contents of this screen or any part of this website are expressly prohibited without prior Earthfiles.com written consent.

[Privacy Policy](#) | [Terms & Conditions](#)  
[Refund Policy](#)

Copyright © 1999 - 2009, [Earthfiles.com](http://Earthfiles.com) / [DigitalEyeCandy.ca](http://DigitalEyeCandy.ca)  
All rights reserved.

