



### Part 3: Eyewitness Links Animal Mutilations to Non-Humans

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*The (non-humans) have very large eyes. ...The eyes do not blink.  
It's almost like, I guess a snake?"- Judy Doraty, Houston, Texas*

#### Return to **Part 1**

**April 24, 2007 Albuquerque, New Mexico** - Continuation of the complete transcript of March 13, 1980, hypnosis session with Judy Doraty for my KMGH-TV documentary special, *A Strange Harvest*, which was broadcast for the first time on May 25, 1980. [ See documentary in **Earthfiles Shop.**] Hypnosis was done by Leo Sprinkle, Ph.D., Director of Counseling and Testing, University of Wyoming, Laramie, Wyoming.

SPRINKLE:	Kind of like a swirling motion? Or a ... ?
DORATY:	Yes.
SPRINKLE:	What happens now?
DORATY:	<i>When I noticed the animal it was pretty near the top of the craft. And it looked smaller than what it really was. It was a calf, but it looked tinier from where I was at.</i>
SPRINKLE:	From where you were standing?
DORATY:	<i>And I feel like I'm not supposed to talk about it really because it was like a warning went off when I observed this.</i>
SPRINKLE:	A feeling that some how you're not supposed to talk about it?
DORATY:	<i>Right. I'm not supposed to. I shouldn't have observed it.</i>
SPRINKLE:	Like you're watching something that's ...
DORATY:	<i>I was told mentally that it was an accident. I should not have seen this.</i>

SPRINKLE:	Is anybody else watching with you.
DORATY:	No.
SPRINKLE:	Is anybody else around you?
DORATY:	<i>I feel the presence of other things, but I don't know what they are. I can't see them.</i>
SPRINKLE:	You feel you're standing by the side of the road, by your car now? Or are you standing some place else now?
DORATY:	<i>I feel I'm in two places at once.</i>
SPRINKLE:	OK, describe how you feel.
DORATY:	<i>I feel like I was able to see what was going on in the craft, but I was also standing beside the road.</i>
SPRINKLE:	OK, just let yourself focus on what's happening inside the craft. Be aware of who is around you. It's OK. And describe who is standing around you.

DORATY: *(Very long pause, it lasts 45 seconds before she speaks.) It appears to be two little men.*

SPRINKLE: Two little men. OK, how do they look?

DORATY: *They look ... their hands look funny. They have long, claw nails like ... and large heads.*

SPRINKLE: Long claw nails on their hands and large heads?

DORATY: *Yes.*

SPRINKLE: How large are the heads?

DORATY: *(Long pause.) In comparison to their body, they're quite large.*

SPRINKLE: The bodies are small, you say?

DORATY: *Yes.*

SPRINKLE: Smaller than a child's body or small man or woman?

DORATY: *Like a midget.*

SPRINKLE: Like a midget? How tall, how tall are they?

DORATY: *Probably three feet.*

SPRINKLE: Three feet? And the bodies are thin or stocky?

DORATY: *They're thin.*

SPRINKLE: Other features about their bodies?

DORATY: *They have a body suit on. But I can see part of their skin. They look — you can almost see like — like you could almost see through it. It's pasty looking and thin like if you would touch it, it might pop.*

SPRINKLE: The skin seems thin?

DORATY: *Yes.*

SPRINKLE: Which part of the body can you see the skin?

DORATY: *I can see it on their head and their hands.*

SPRINKLE: Their hands? Any place else?

DORATY: *No.*

SPRINKLE: The body suit runs from the ... hands up to?

DORATY: *It covers their head, but you can see on their forehead where it looks like if you touched it, you would go through their skin, like it was very thin.*

SPRINKLE: Very thin and fragile?

DORATY: *Yes. And very light.*

SPRINKLE: The color of the skin?

DORATY: *Very light, very white looking, like a pasty looking.*

SPRINKLE: Pasty color, white?

DORATY: *Yes.*

SPRINKLE: How about the color of the body suit?

DORATY: *(Pause.) Grey, I guess.*

SPRINKLE: Grey.

DORATY: *It was a dark color.*

SPRINKLE: A dark color. Any decorations on the suit?

DORATY: *No. It looked like it was made on them.*

SPRINKLE: Any labels or buckles?

DORATY: *No. Didn't see any.*

SPRINKLE: Shoes?

DORATY: *They were just like a slip on shoe like you would wear in a hospital, came up over the ankles.*

SPRINKLE: Any different color? Was it all the same color?

DORATY: *A lighter color, I think, because I noticed they were different from*

*the suit.*

SPRINKLE: Any jewelry or rings on the fingers? You say the fingers were long?

DORATY: *Yes, they were curved.*

SPRINKLE: Curved.

DORATY: *And they had very long nails.*

SPRINKLE: Long nails. Were the nails colored?

DORATY: *They were dark, almost like an animal's nails.*

SPRINKLE: What about other features? Shoulders? Did you notice shoulders?

DORATY: *Very small. Like their bone structure wasn't very ... wasn't very good or very strong.*

SPRINKLE: How about elbows?

DORATY: *No. I didn't notice that.*

SPRINKLE: Knees?

DORATY: *Didn't notice if they bent.*

SPRINKLE: How about facial features?

DORATY: *Had very, very large eyes. They were piercing and frightening.*

SPRINKLE: Any color of eyes?

DORATY: *(Sort of shrugs and smiles) I don't know. It's almost like they were transparent. But you could see the, just like a cat — you could see the lines that went around, like a grey color. They didn't blink like we do. They didn't have eyelids.*

SPRINKLE: OK, Judy, you're doing fine. Now just focus once more on the features of the small beings, the small men. Describe once more the facial features.

DORATY: *They have very large eyes. They're very hypnotic. Like they're so big that ... and they don't blink. The eyes do not blink. It's*

	<i>almost like, I guess ... a snake? If they do blink, I don't see them blinking. If they had a nose, I didn't notice. If they did, it was very small. But I did not see a mouth. And their skin is very light and it looks thin. Looks pasty.</i>
SPRINKLE:	Any chin?
DORATY:	<i>Yes. They have a small chin, rather pointed. They have very ... I think the pupils are very, very large. Something about the eyes are very, very different. Other than them being big, there's something almost like they change. They go in and out real fast, like this (she folds her fingers and then spreads them out, repeating that gesture several times.) I don't know.</i>
SPRINKLE:	What about movements? Are they slow or fast movements?
DORATY:	<i>They pivot. They are very quick with their work. But they appear to pivot more than ... kind of like on their heel. They'll swing rather than like we might turn slowly or take two or three steps to turn. It seems like they pivot.</i>

SPRINKLE:	And do they verbalize? Do they talk?
DORATY:	<i>No. They talk, but not with their mouth. You can hear them. And they talk with an accent. They talk like someone talking through their nose, holding their nose and talking and they talk in a higher pitch, but it has a funny sound to it.</i>
SPRINKLE:	A nasal quality?
DORATY:	<i>A nasal quality, but it was kind of a Chinese sound. Not a whole lot, but ...</i>
SPRINKLE:	You mean like a sing song?
DORATY:	<i>Yeah, kind of.</i>
SPRINKLE:	In a higher pitch?
DORATY:	<i>Yes. And speeded up.</i>
SPRINKLE:	But you hear it in English?
DORATY:	<i>Yes.</i>
SPRINKLE:	Is it American?

To be continued in **Part 4**

### More Information:

For further information about worldwide animal mutilations, discs and advanced beam technology, please see reports below in the **Earthfiles Archives** and my books, *An Alien Harvest*, the 2-volume *Glimpses of Other Realities*, and my documentaries in the **Earthfiles Shop**.

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- 07/04/2005 -- Part 1: Eyewitness Description of Cattle Mutilation
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- 08/25/1999 -- Unusual Animal Deaths in Australia and London, England

## Websites:

**Majestic 12 Documents:** <http://www.majesticdocuments.com>

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