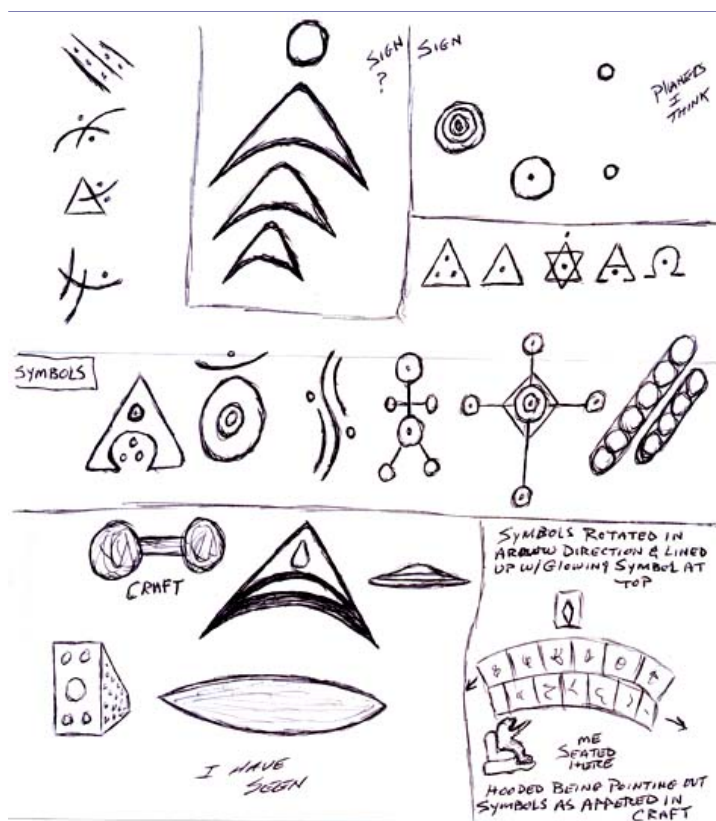




Part 2, Non-Human Blonds, Greys and Big-Nosed, Cat-Eyed Lizards

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"Tall, scaly beings with very large noses – bigger than Arabic – and yellow eyes with vertical pupils like cat eyes. Those big-nosed ones had come back to Earth to first take over some kind of underground harvesting operation." - Kansas Abductee



Symbols and craft shapes seen in mind of Kansas man while in the presence of tall, blue-eyed blond-haired humanoids. Drawing © 2007 by Kansas abductee.

Earthfiles, news category.

Return to **Part 1**

July 31, 2007 Albuquerque, New Mexico - The Kansas abductee told me, "Tall, scaly beings with very large noses – bigger than Arabic – and yellow eyes with vertical pupils like cat eyes. Those big-nosed ones (in the images shown to me) had come back to Earth to first take over some kind of underground harvesting operation."

Twenty-eight years ago, I first investigated the global animal mutilation mystery in the fall of 1979 for the television documentary special, *A Strange Harvest*, at KMGH-TV (CBS affiliate then) in Denver, Colorado. Law enforcement are the ones who told me first, off the record, that the perpetrators were "from outer space." *A Strange Harvest* was first broadcast as a 2-hour special on May 25, 1980. Nine years later, I had produced my first book, *An Alien Harvest: Further Evidence Linking Animal Mutilations and Human Abductions to Alien Life Forms* © 1989. (See **Earthfiles Shop**.) By then, I had heard from law enforcement and ranchers who had seen red-orange "flaming" spheres or beams of light where later a mutilated animal would be found. I even heard from some eyewitnesses who described seeing a calf, or cow, or bull rising in beams of light - or lowered in beams of light. Those animals would have the same bloodless excisions of tissue: an ear, eyeball, circular hide around the eye, jaw flesh, tongue removed deep within throat and sometimes larynx and esophagus excised as well. Udder or penis and testicles

wholly removed or pieces removed and in almost all of the animal mutilations, the rectum is cored out (in females the vaginal tract is usually excised along with the rectal tissue.)

Eventually I talked with military and intelligence people off the record, who confirmed that extraterrestrial biological entities are the perpetrators of the worldwide animal mutilation mystery - a "genetic harvest," it was explained. But a genetic harvest for what purpose? And by exactly which specific non-human entities? I had interviewed eyewitnesses who had seen blond-haired beings down beside a cow excising tissue (See: **040306 Earthfiles Genetic Harvest in Cimarron, New Mexico?**)

In Colorado back in the 1970s, cowboys reported seeing "grey things" float over a corral fence into a collection of cattle where a mutilated cow was found. Also in Colorado, one female eyewitness told me she encountered a "standing up alligator" in broad daylight when she was out riding her horse. Subsequently other eyewitnesses in Colorado and Florida have described being taken aboard discs where "standing up alligators or lizards" demonstrate the removal of tissue and fluid from cows for reptilian food.

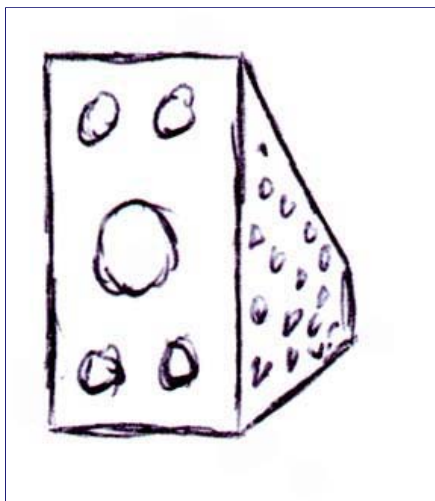
What is never clear to anyone, including the human abductees: What is the relationship between the blond beings, the gray entities and the cat-eyed reptiles? Are they working together on some huge genetic harvest for survival reasons? Or is Earth life being used as a genetic supermarket for many applications?

Or are those three types in conflict? If in conflict, what is the argument - or war? - about? This is what the Kansas abductee thinks might be happening, based on 3-dimensional images "projected" into his mind while in the presence of another unidentified intelligence in 1992 or 1993 when he was thirty-two or thirty-three.

Kansas Abductee, now 47-years-old and requesting anonymity: "The first image I was shown was a giant rectangle-shaped craft orbiting around the Earth. You could see the Earth and this ship in the image at the same time.

THIS IS THE BIG RECTANGLE WITH HOLES IN IT IN YOUR DRAWING?

Right, and this thing is just massive.



Massive rectangular craft with "portholes" on the side and five larger circles at one end were glowing blue-white as if the propulsion source. Discs flew out of the bottom of the rectangular craft and flew toward Earth. Drawing © 2007 by Kansas abductee.

COLOR?

Dark.

DARK IN A BLUE DAYLIGHT SKY? OR NIGHT?

Outer space.

ARE YOU SEEING THE BIG RECTANGLE-SHAPED SHIP ON A 3-DIMENSIONAL HOLOGRAPHIC SCREEN INSIDE A NON-HUMAN CRAFT?

I'm not sure how I'm seeing it. It's almost like I'm seeing it in my mind because I don't remember being on the ship.

ARE YOU ASLEEP IN BED? WHERE ARE YOU?

I remember going to sleep that night and waking up that next morning just in a panic.

WHAT AGE?

1992 or 1993, so 32 or 33 years old

IS YOUR MILD FILLED WITH IMAGES?

Yes.

CAN YOU GIVE ME A NARRATIVE ABOUT THOSE IMAGES?

It started off like I was outside this ship looking toward the Earth. You could see it plain and you could see the massive rectangle-shaped craft, which appeared to have four smaller and one larger center engine that had a bluish-white glow. There was no roar or sound. Down the side of it appeared portholes that were lighted up. As I got closer, some disc-shaped objects were exiting through the bottom of that rectangle-shaped craft.

WERE THOSE CRAFT EXITING TOWARD EARTH DISC-SHAPED AND NOT TRIANGULAR-SHAPED?

Yes.

YOU ASSOCIATE THE DISCS WITH WHAT?

The nearest thing I associate them with would be like fighters.

Big Nosed Reptilians in Rectangle Craft

WHICH TYPE OF INTELLIGENCE IS IN THE DISCS COMING OUT OF THE HUGE RECTANGULAR-SHAPED CRAFT?

The impression I got was that they are the larger-nosed grey individuals with the cat eyes, a yellowish eye with a black vertical pupil like a cat's.

THE NOSE – IS IT BIGGER THAN WE ASSOCIATE WITH ARABIC NOSES?

Yes.

CAN YOU DESCRIBE THE CHEEK BONES, CHIN, FOREHEAD, NECK?

If you colored the Geico lizard (TV commercials) pine tree green and put cat eyes on him, that's pretty much what they look like.

HOW TALL?

The glimpses I got was sitting in the ship, which was big enough to hold two or three 6-foot-tall men. So, I'm going to say the Big Nosed ones were probably 5 feet tall.

WERE THEY MUSCULAR?

They were pretty well built. I wouldn't say muscular, but they weren't spindly either. They looked kind of like a crocodile body, pretty hefty.

THE GEICO LIZARD IS NOT AN ALIGATOR. DO YOU MEAN THE FACE AND HEAD WERE SHAPED LIKE A LIZARD, BUT THE BODY WAS LIKE AN ALIGATOR WITH THICKER SKIN AND SCALES?

They had suits on.

WHAT WERE THOSE SUITS LIKE?

Pale green, form-fitting. Came up over the head so that just the eyes and the snout were really all you could see.

WAS THE SNOUT THE SAME COLOR AS THE BODY COVERING?

No, it was not the olive green color of the covering they had on.

WHAT IS THE COLOR OF THE 'ALIGATOR-SCALY' SNOUT?

Pine tree green.

SO, DARK GREEN?

Yeah, but it's a low light situation where I'm seeing him.

WERE THE SNOOT SCALES LIKE AN EARTH ALIGATOR'S?

Pretty much, yeah, except the snout is not that long.

SO, IT'S MORE THE SHAPE OF A LIZARD'S SNOOT, BUT WITH THE SCALES OF A CROCODILE.

Pretty much, yeah.

HOW MANY FINGERS ON HANDS?

The hands seemed to be covered in the olive green material like a glove. But the thumb was real short. The fingers were kind of short, too, and there were four fingers, but kind of stubby. When I clearly saw the hand, it was laying in a silver metallic-looking hand print on a slanted panel that his hand fit in.

LIKE A CONTROLLER PANEL?

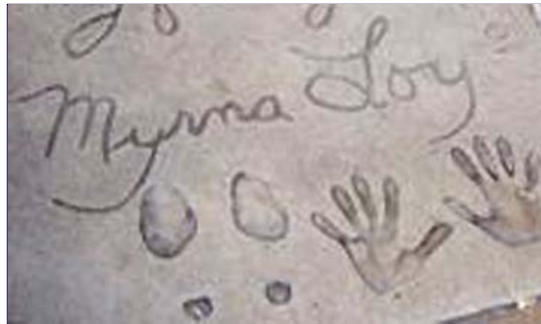
Right. Like that's how they controlled the craft. The panel was on a 45-degree angle right between two of the alligator pilots - that's the only way I know how to describe them. They were flying the disc. In front of the one was a concave front to the panel. He was kind of leaning back where he was sitting, his feet were down resting on what looked almost like the floorboard of a car. The curved panel came up at a 45-degree angle in front of the one that had its 4-fingered right hand on the silver hand print embedded in the panel. The panel also had some lights in it. I couldn't see his left hand. The other pilot was doing something else.

WHAT COLOR WAS THE PANEL?

Dark color.

SO, THE HANDPRINT LOOKS LIKE A SILVER HANDPRINT AT GRAUMAN'S CHINESE THEATER IN HOLLYWOOD?

Right.



"Sidewalk of the Stars" outside Grauman's Chinese Theatre in Hollywood, California. Myrna Loy placed her hands and shoes in this cement in 1936.

DOES THE ALLIGATOR PILOT LIFT HIS RIGHT HAND OUT OF THAT EMBEDDED HAND PRINT AND THAT'S HOW YOU SEE THE SILVER COLOR?

No, I'd say the silver color surrounded his hand in the hand print by about 1/4 inch all the way round his hand.

HOW BIG WAS HIS HAND?

His stubby fingers were about 1.5 inches long. They were shorter than my fingers - maybe about half the length of mine.

ANY NAILS OR CLAWS AT THE END OF HIS FINGERS?

I could not see because there was that olive green glove-like covering over the hand.

WHERE ARE YOU WATCHING?

Back behind the pilot in front of the panel. I kind of felt like I was remote viewing.

DID THEY REGISTER ANY CONSCIOUSNESS OF YOU IN WHATEVER FORM YOU WERE IN?

No, it was like they didn't have a clue.

"Life-threatening Danger"

WHAT DID YOU SENSE WAS THE INTENT OF THE BIG NOSED LIZARD/ALLIGATOR CREATURES?

Danger. Life threatening danger.

ANY TELEPATHIC COMMUNICATION FROM NON-HUMANS ABOUT WHAT IT WAS THE BIG NOSED REPTILES WANTED TO DO?

The only thing I can remember consciously is the lizard things were attacking.

WHAT HAPPENS NEXT IN THE IMAGES?

I found myself in the middle of what looked like bombed out land like WWII. There were these lizard-looking things herding humans.

HOW ARE THEY HERDING HUMANS? WHAT CONTROL DID THEY HAVE?

There was a lot of smoke and fire, a lot of buildings crumbled. My thought was that the big nosed lizard types had some weapons, but I did not see any. So, if they did, they were not like a conventional weapon we humans have.

ARE YOU SEEING THE BIG NOSE LIZARDS HOLDING ON TO PEOPLES' ARMS?

Yes, pretty much with force. What I saw was about fifteen or twenty of them in a V-formation pushing people along. If someone fell, they would just pick them up and throw them.

SO THEY WERE EXTREMELY HOSTILE?

Yes. People were very scared for some reason. Nobody seemed to be resisting. I took it that the lizard things used some kind of force so that nobody wanted to mess with them.

Blue-Eyed Blonds - Passive in Reptile Attack?

WHERE ARE THE BLUE-EYED BLONDS IN ALL OF THIS?

The next thing I come to is that I'm shown that the blonds have people, but they are gentle. It's almost like they are trying to hide some humans, trying to help them.

WHY AREN'T THE BLONDS FIGHTING THE BIG NOSED LIZARDS?

I don't know. That was just the next scene I got flashed to. Then, the next scene was a military battle that was not going very well for our side.

WHAT WERE WE TRYING TO DO?

Defend against an attack. There were canons going off, there was automatic gunfire. The only clear recollection I have is there is an explosion and one of the discs flips like it's out of control. Then it gained control and flew by. It was almost like I was being shown that we humans are going to try to defend ourselves, but there is no defense (against the reptiles).

Underground Harvesting

The next scene is where I'm shown some underground facilities that we humans are working in as forced labor and the lizard things are harvesting something. I'm not sure – I didn't get a good look at it.

WHO IS DOING THE HARVESTING?

I saw an underground facility where the lizard things were in control. The human 'slaves' all seemed to be old and young men. I didn't see any women.

SO, THERE ARE HUMANS WORKING UNDERGROUND WHERE THE BIG NOSED

LIZARDS ARE AND HUMANS ARE DOING WORK FOR THOSE LIZARDS?

Right.

WHAT KIND OF WORK?

They are harvesting.

WHAT DOES THAT MEAN?

It's not like they are mining or digging. It was some distance away, but it looked like they were opening some kind of bag in a honeycomb and being very careful with what they were taking out. I could not clearly see what was being taken out, but to me it looked like a cocoon of some kind. I don't know.

WHEN YOU SAY HONEYCOMB, WHAT DOES THAT MEAN?

Like miles of tunnels with these things on the sides the human slaves were taking down.

HONEYCOMBS ARE 6-SIDED WALLS IN HONEYCOMBS. ARE YOU SEEING 6-SIDED SHAPES NEXT TO EACH OTHER LIKE A HIVE?

I see some kind of shape and I say honeycomb because that's the only thing I can relate it to. Didn't exactly look like a honeycomb, but it was some type of pattern or formation.

IT WAS ORGANIC?

I don't know if it was organic or cut into the rock. This was just a quick flash because any longer than that I could have been detected.

DETECTION OF YOU AS A REMOTE VIEWER?

Right. I got the feeling that this harvesting in those tunnels was the main project, the reason the lizard things are back here.

THAT THE BIG NOSED REPTILES HAVE BEEN USING THOUSANDS OF TUNNELS UNDERGROUND ON OUR PLANET TO PRODUCE SOMETHING THAT MIGHT BE AN ORGANIC LIFE FORM THAT IS INSIDE OF SOMETHING THAT LOOKED LIKE A COCOON INSIDE SOME KIND OF HONEY COMB FILLING THE WALLS OF THE TUNNELS AND THAT THE BIG NOSED REPTILES HAD RETURNED TO HARVEST?

Right. And that is what humans were originally designed to do.

WERE THE BLUE-EYED BLONDS THE ONES SHOWING THIS TO YOU?

I'm not sure.

DID WHATEVER WAS SHOWING YOU THE IMAGES IN YOUR MIND EXPLAIN TO YOU TELEPATHICALLY WHAT WAS GOING ON?

I remember just the danger aspect. The aspect that it all had to be stopped before it began or we were not going to be able to stop it. I remember having the feeling that our government knew a little bit about what was going on, but did not know the whole story. So, therefore, authorities were thinking that as long as they helped (reptiles) out, everything was going to be fine.

Kansas Abductee Senses Time Line of Tunnel Events Between 2007 and 2009

Then the big nosed things turned the tables on the human authorities. And the coming of the big nosed reptiles is imminent, in the near future.

THE COMING OF THE BIG NOSED LIZARDS IS IMMINENT WHEN?

From the buildings I saw destroyed and the cars, the vehicles that I saw, looked pretty much like what we're seeing today. So, I associate it with pretty soon. I have the feeling that within the next couple of years, they are going to make their presence known and after that, all heck is going to break loose.

YOU ARE SEEING BUILDINGS AND CARS DESTROYED AND SOME HUMAN MILITARY EFFORTS THAT ARE NOT HAVING ANY IMPACTS ON THE BIG NOSED DISCS. WHAT IS THE NEXT IMAGE?

The next image after that was the honeycomb in the tunnels image. After that was the blond-haired, blue-eyed people assisting the humans. I don't know if that's after the lizard things have left, or during the attack and the blonds are trying to hide people, or exactly when that is because these images were like cut up. It was not like a film reel in sequence that gave me a complete chronological event. It was, 'You need to see this, you need to see this, over and over.'

WHAT WAS THE NEXT IMAGE AFTER THE BLUE-EYED BLONDS HELPING HUMANS?

That was probably the most disturbing because it looked like in all big cities an atomic bomb had gone off. There were people just kind of wandering around in a daze. But this was Earth-wide. The next image after that was the large craft backing off.

THE BIG RECTANGULAR ONE WITH PORTHOLES AND LIGHTS?

Right.

THAT IS DEFINITELY THE BIG NOSED LIZARD'S CARRIER THAT SHOWS UP WITH ALL THE SMALLER DISCS THAT LEAVE IT AND COME TO EARTH FROM?

Right.

SO, YOU SEE THE BIG RECTANGULAR CRAFT MOVING OFF. WHAT DO YOU INTERPRET THAT TO MEAN?

As it's moving off, it's turning so that the front of it is rotating towards the Earth. That was the last image I got. I don't know if that meant that they were turning to leave, or turning to finish us off.

Why Wouldn't Blonds Fight Reptiles?

WHY DIDN'T THE BLUE-EYED BLONDS TAKE ON THE BIG NOSED LIZARDS?

I don't know. I don't know the whole fight. Maybe they did?

BUT YOU THINK YOU WERE SHOWN GLIMPSES OF OUR FUTURE ON EARTH. SO IF YOU WERE SEEING DESTRUCTION OF BUILDINGS AND CARS AND THE UNDERGROUND TUNNELS WHERE HUMANS WERE HERDED BY THE BIG NOSED LIZARDS, THEN THAT MEANS THE ATTACK OCCURRED.

WHY WOULDN'T THE BLOND, BLUE-EYED HUMANOIDS THAT HAVE BEEN DEALING WITH YOU SINCE YOU WERE 8-YEARS-OLD HAVE PREVENTED THE BIG NOSED ATTACK IN THE FIRST PLACE?

The only feeling I get is that the blond people know something that we don't and maybe they are going to help regenerate the Earth? Or the Big Nosed had some kind of military device? I don't know why the blonds didn't come right out and fight the lizard things.

ISN'T IT CONTRADICTIONARY THAT THE BLOND, BLUE-EYED BEINGS TELL YOU THAT 'EVERYTHING WILL BE ALL RIGHT' AND THE BIG NOSED LIZARDS WANT THE EARTH FOR SOMETHING. IF THE BLOND, BLUE-EYED ARE ALSO ADVANCED INTELLIGENCES, WHY WOULD THEY HAVE EVER ALLOWED THE BIG NOSED LIZARDS TO HAVE ANY Foothold ON EARTH IN THE FIRST PLACE?

I have to relate this to Biblical things that maybe there is a bigger plan here that I haven't been shown. Maybe this *has* to happen for a reason, maybe so the blond, blue-eyed people can finally make the Earth a peaceful place to live.

HAVE YOU EVER BEEN SHOWN ANYTHING ABOUT THE FATE OF THE BIG NOSED LIZARDS?

No, but I have a feeling they are in for a big surprise.

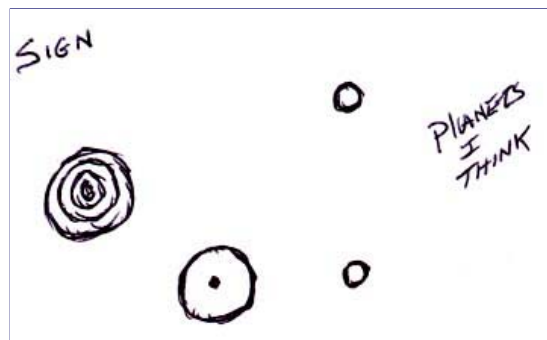
FROM?

I don't know. I just don't think they are going to get away with it totally.

WHERE ARE THE BIG NOSED LIZARDS FROM?

That drawing of mine that shows a planet – it's not in our solar system, but the Hubble will

take photographs of it.



Origin of the big nosed reptilians, dot inside circle.
Drawing © 2007 by Kansas abductee.

WHAT IS THE THING THAT HAS ALL THE RINGS?

I think it's a planet.

WHAT'S THE CIRCLE WITH THE DOT IN THE MIDDLE?

I think that's where the lizard creatures are from.

THE TWO CIRCLES, ONE ABOVE THE OTHER – WHAT IS THAT?

I believe those are like smaller planets or moons that identify their planet.

BELOW THAT IS A TRIANGLE THAT HAS THREE DOTS IN IT, A TRIANGLE THAT HAS ONE DOT IN IT, A STAR OF DAVID THAT HAS A DOT INSIDE AND A DOT ABOVE IT, A TRIANGLE WITH A BROKEN BASE WITH A DOT AND LINE, AND THEN THE OMEGA SYMBOL WITH A DOT. WHO DO YOU ASSOCIATE THOSE SYMBOLS WITH IN TERMS OF THE NON-HUMAN TYPES AND WHAT DO THEY MEAN?



Symbols drawn from mental image memory by Kansas abductee.

I associate those with the blond-haired, blue-eyed people. I'm not exactly sure what they mean. I'm not clear.

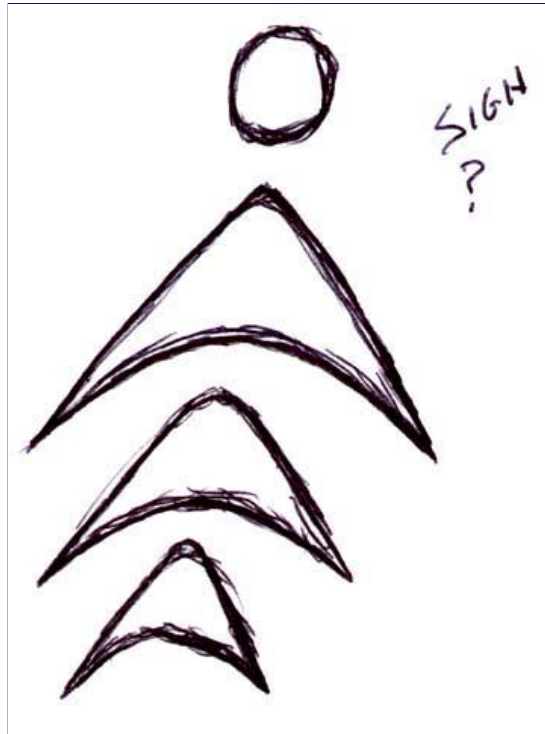
WHERE DID YOU SEE THEM?

Those were what I drew that morning after the mist was over me. I'm not sure when or how I saw them. (Part 1)

AS YOU DREW THEM, WHAT WAS THE ASSOCIATION IN YOUR MIND? WHAT KIND OF FEELING?

Peace and harmony.

THEN YOU HAVE A DRAWING OF THREE TRIANGULAR CRAFT AND YOU WROTE 'SIGN?' WHAT IS THAT ALL ABOUT?



Triangular-shaped aerial craft headed toward Earth.
Drawing © 2007 by Kansas abductee.

That's an image burned into my mind. I'm not sure what it is, except it's something coming. I think the circle is the Earth and the triangles are something getting closer.

ARE THE TRIANGLES ASSOCIATED WITH THE BIG-NOSED LIZARDS IN ADDITION TO THE DISKS?

No, I think they are associated with something else. It's a mystery to me. I don't get any feeling except peace.

ARE THE TRIANGLES OCCUPIED BY THE BLOND, BLUE-EYED HUMANOIDS?

I don't know. I just get the feeling of peace and well being.

TO THE LEFT OF THE TRIANGLE CRAFT 'SIGN,' YOU HAVE 3 PARALLEL LINES. AND BETWEEN TWO PARALLEL LINES ARE 3 DOTS AND BETWEEN THE OTHER 2 LINES ARE 2 DOTS.



Lines and dots in patterns that hooded figure pointed to (Part 1) and said, "Remember this." Drawing © 2007 by Kansas abductee.

BELOW THAT, THERE ARE 2 CURVED LINES WITH A DOT ABOVE AND A DOT BELOW. THEN A TRIANGLE THAT HAS A CURVED LINE COMING OUT OF THE CENTER WITH A DOT ABOVE AND A DOT BELOW THAT CURVED LINE.

THEN THERE ARE 2 PARALLEL, SLIGHTLY CURVED LINES INTERSECTED BY ANOTHER HORIZONTAL CURVED LINE AND A DOT ABOVE THE HORIZONTAL. WHERE DID YOU SEE THESE SYMBOLS? WHAT DO THEY MEAN?

Those are what I was shown (by the hooded entity in the craft's round room - See Part 1). What they mean, I'm not sure. I just know that I'm supposed to remember those.

SO THESE WERE IMPRINTED ON YOUR MIND AS FOUR SYMBOLS THAT YOU WERE SUPPOSED TO REMEMBER AFTER THEY LIGHTED UP AND THE HOODED BEING POINTED AT THEM AND SAID, 'REMEMBER THIS.'

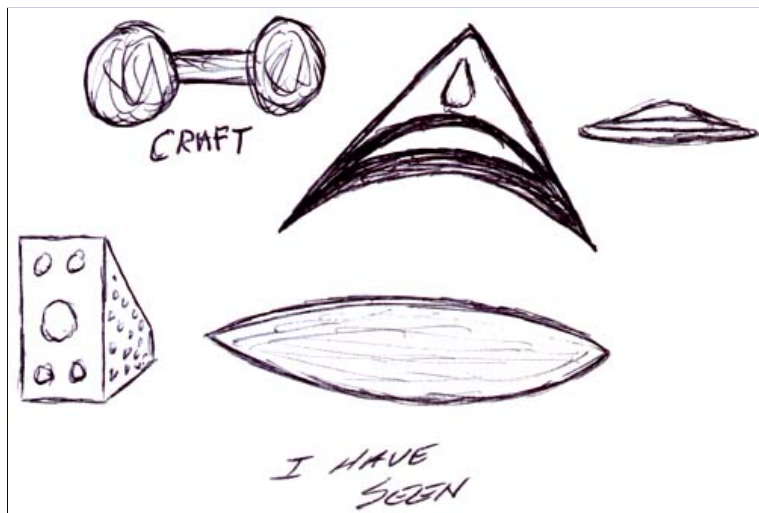
Correct.

AS YOU LOOK AT EACH OF THOSE, DO YOU GET ANY IMPRESSION ABOUT WHAT THEY MEAN?

It's a code of some kind. Either they have shown me how to decipher it and consciously I don't remember? Or they have not shown me how to decipher it yet. Or, when I see the symbols in a certain combination, I'll know what it means.

I have drawn them in different combinations, but I just can't remember. And there's probably a lot more that I can't consciously remember. This is the stuff I *consciously* remember. I'm just wondering how much I don't consciously remember?

Different Craft, Different Species



Rectangular "mother ship" on left, used by the big nosed reptilians to transport fighting discs to Earth. Dumbbell craft linked to blond-haired, blue-eyed humanoids. Big nosed reptilians also associated with the large triangle with curved rear and small, raised dome on top.
Drawings of different craft © 2007 by Kansas abductee.

YOU DON'T HAVE A CLEAR IMPRESSION OF WHAT INTELLIGENCE IS IN THE TRIANGULAR CRAFT IN YOUR SKETCHES?

No.

THE DUMBBELL IS ASSOCIATED WITH WHAT?

I associate that with the blond-haired, blue-eyed people.

THE DISCS ARE DEFINITELY?

The big nosed lizard types. They are also associated with one of the triangular craft.

IS THAT THE ONE IN THE MIDDLE WITH THE LITTLE DOME PIECE ON IT?

Right.

IF THOSE OTHER TRIANGULAR SHIPS HEADED TOWARD EARTH YOU DREW

ARE ASSOCIATED IN YOUR MIND WITH THE BLONDS, THEN THAT WOULD MEAN THE BLONDS AND LIZARDS HAVE SHIPS THAT LOOK ALMOST THE SAME.

Yeah, I see what you are saying.

SO, HOW WOULD WE KNOW WHO IS IN WHAT?

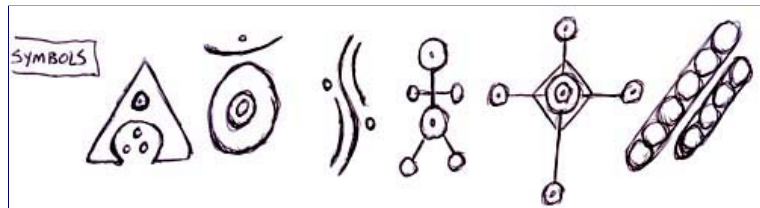
There's probably some type of emblem, symbol...

FREQUENCIES – I KNOW DIFFERENT CRAFT GIVE OFF DIFFERENT FREQUENCIES.

Yeah, that would probably be how you would tell.

Mysterious Symbols

LET'S MOVE DOWN TO THE MIDDLE. YOU'VE GOT THE WORD 'SYMBOLS.'



Series of symbols not understood. Drawing © 2007 by Kansas abductee.

ON THE LEFT, THERE IS A TRIANGLE WITH A CURVED SECTION OUT OF THE BOTTOM THAT HAS 3 CIRCLES IN A TRIANGULAR PATTERN. THEN THERE IS A CIRCLE WITH A DOT. WHAT IS THAT?

Those are symbols I was shown.

YOU DON'T HAVE ANY MEANING FOR THEM?

No, that's the weird part. I can sit and draw them all day and nothing comes. I kind of wonder – these came around the time that I was wearing that ring of my Dad's. I kind of wonder if the non-humans didn't get me mixed up with my Dad or something. I don't know. Maybe I should have known what they meant when they showed them to me and they realized I didn't. I don't know."

Continued in **Part 3** - Strange "Moon Stone" Ring

More Information:

For further information about the human abduction syndrome, please see reports below in **Earthfiles Archive** and my books, *An Alien Harvest* and the 2-volumes, *Glimpses of Other Realities, I and II* in the **Earthfiles Shop**:

- 04/20/2007 — 2006 Human Encounter with Translucent Entity
- 03/31/2007 — The Strange Case of Ken Rose
- 02/15/2007 — Grey Non-Human Floats in Air At New Orleans Defense Contractor Site
- 01/08/2007 — Updated: Attorney Describes His Encounter with Non-Human Entities
- 10/11/2006 — Part 2: Time Travel, Insights from USAF Sergeant and UFO Abductee
- 10/08/2006 — Part 1: Time Travel, Insights from USAF Sergeant and UFO Abductee
- 09/29/2006 — Manipulation of Time and Matter by Non-Humans: The Experiences of Jim Sparks
- 06/13/2006 — Mysterious Triangle-Shaped Welts and Bruises
- 06/08/2006 — Part 2: Unexplained Phenomenon of Sudden Human-to-Reptile "Replacement"
- 06/02/2006 — Part 1: Unexplained Phenomenon of Sudden Human-to-Reptile "Replacement"
- 05/05/2006 — Military Man's Description of EBE Telepathic Download
- 04/28/2006 — Modern Warfare Applied to Extra-Terrestrial Invasion
- 03/02/2006 — Missing Time Abduction Before Birth
- 01/27/2006 — Part 2: Navy Physicist and USAF Geophysicist Discuss UFOs and ETs
- 12/07/2005 — Zeta Reticuli I and II - Binary Home of Extraterrestrial Biological Entities?
- 12/02/2005 — Abduction by Grey ETs in Huge, Black Triangle
- 10/22/2005 — A Lifting Beam Technology in Colorado Human Abduction
- 10/07/2005 — Part 1: Beam Technology Lifted Body Near Ft. Stewart, Georgia
- 09/09/2005 — Rock Stars and Extraterrestrials
- 08/19/2005 — Strange Aerial Lights, Military Knowledge and Hooded "Insects"
- 08/11/2005 — Part 4: Two Men See Cow Mutilated in Light Beam
- 08/03/2005 — Part 3: Two Men See Cow Mutilated in Light Beam

- 10/10/2004 — Part 2: Texas Case of Shape-Shifting Human-to-Reptilian
- 04/26/2004 — Update About Microbiologist Dan Burisch, Ph.D.
- 02/25/2003 — Part 2 - Corguinho, Brazil: Inside the Non-Human Craft from September 15 - 18, 2002
- 12/28/2002 — Part 3 - Tall, Red-Haired, Non-Human Beings• 05/26/2005 — Part 2 - Corguinho, Brazil: Plasma Balls Which Enter Humans
- 05/24/2004 — Biophysicist W. C. Levengood's Crop Circle Reports Available for First Time On Internet
- 06/21/2003 — Corguinho, Brazil Farmer, Urandir Oliveira, and Attorney Describe Harassments
- 06/13/2003 — Corguinho, Brazil: Only One Bed Sheet
- 06/06/2003 — Part 1 - Scientists Examine Samples from the Corguinho, Brazil Bed Sheet and Pillowcase
- 06/06/2003 — Part 2 - Textiles Expert Examines the Corguinho, Brazil Bed Sheet and Pillowcase
- 06/06/2003 — Part 3 - Infrared and Energy Dispersive Spectroscopy on the Corguinho, Brazil Round Stones
- 06/06/2003 — Part 4 - Geologists Run X-Ray Defractometer on Corguinho, Brazil Stones
- 03/15/2003 — Part 6 - Corguinho, Brazil: Microscopic Images from Body Pattern on Urandir Oliveira's Bed Sheet
- 03/08/2003 — Part 5 - Corguinho, Brazil: Large Light Explodes - Breaks Tree, Kills Calves
- 03/01/2003 — Part 4 - Corguinho, Brazil: Chemist and Biophysicist Examine Samples of Urandir Oliveira's Bed Sheet
- 02/26/2003 — Part 3 - Corguinho, Brazil: Return from the Non-Human Craft on September 18, 2002
- 02/25/2003 — Part 2 - Corguinho, Brazil: Inside the Non-Human Craft from September 15 - 18, 2002
- 02/22/2003 — Part 1 - Corguinho, Brazil: Farmer Describes His Transport to A Non-Human Craft on September 15, 2002.
- 12/21/2002 — Part 2 - Corguinho, Brazil: Close Encounters with Tall Red-Haired and Blond-Haired Non-Human Beings
- 12/19/2002 — Part 1 - Corguinho, Brazil, Alleged Human Abduction and Photos of Body Marks On Bed and Ceiling

Websites:

MJ-12 Documents: <http://www.majesticdocuments.com>

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