



HEADLINES

ARCHIVE

► ENVIRONMENT

REAL X-FILES

SCIENCE

ABOUT US

CONTACT US

CONTRIBUTORS

EARTHFILES SHOP

SEARCH IN DEPTH

SUBSCRIPTION

LOGIN

LOGOUT

HELP

Printer Friendly
Page

Earthfiles, news category.

Updated Part 1: Viewer Comments About Aerial Flames and “Symbols” Over Dublin and Stephenville, Texas

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February 20, 2008 Albuquerque, New Mexico - The following are some of the Earthfiles viewer comments I have received about the Stephenville and Dublin, Texas, unusual aerial phenomena photographed, videotaped and described by eyewitnesses there since early January 2008. In addition to the large rectangular “frames of white fire” described by pilot and businessman Steve Allen (See **020508Earthfiles**), perhaps the most extraordinary aerial event was videotaped on January 19, 2008, between 10:10 p.m. and 10:20 p.m. CST by David Caron near the Stephenville municipal airport. The 12-minute videotape shows a pale-colored, disc-shaped aerial object that suddenly seems to transform into “symbols” that pulse every 15 frames of the videotape, or one every half-second. At Earthfiles, I have shared a clip of the videotape and still frames of the symbols (See **021408 Earthfiles**).

1) Subject: Texas Light Symbols

Date: February 20, 2008

To: earthfiles@earthfiles.com

Hi Linda –

I use 3-D CAD software to design kitchen and bath layouts for my business in Chicago. What strikes me about the uniqueness of the Texas light symbols is that they are 3-D; i.e., they occupy space rather than 2-D surfaces, as do the Brazilian and Adamski symbols.

The 3-D symbols are going to look different depending upon who is looking at them from what direction. The 2-D symbols can only project one “meaning” because they are on a flat surface.

If someone recreated the light symbols in 3-D CAD, you would be able to reorient them by changing the perspective view and evaluate how their projection and possible “meaning” changed.

An interesting question is: were the people who recorded the images the ones who were intended to perceive them? Or did the symbols have greater meaning if they were viewed from a different observation point? And if so, who, if anyone, were they meant for?

2) Subject: 1463 “Fiery Slab” Object Similar to Texas 3-D “Fiery Frames”?

Date: February 6, 2008

To: earthfiles@earthfiles.com

Dear Earthfiles,

In 1463 A.D., a strange slab-like object was seen gliding over the landscape of France. Described as being surrounded by flames and a bright light. I'm sorry I couldn't find the name of the ancient artist responsible for this sketch or more info than this, but perhaps you can.

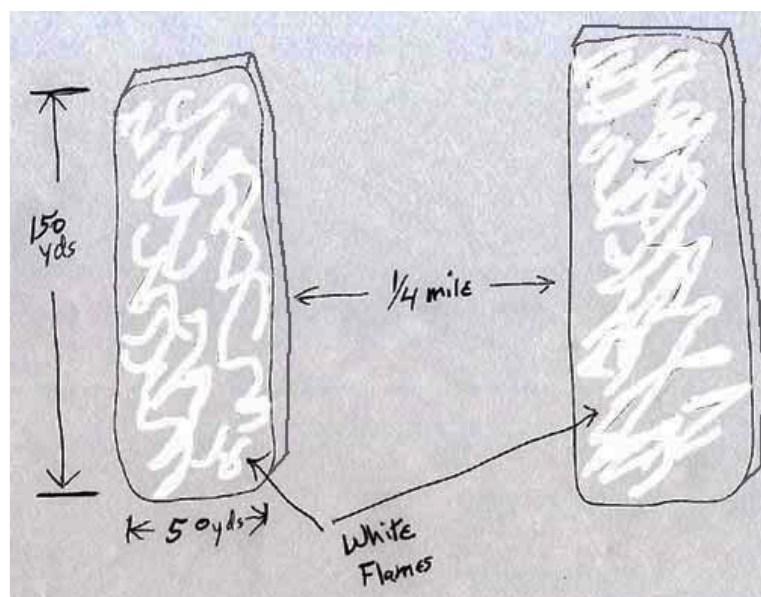
Pasco, WA



Notabilia Temporum by Angelo de Tummulillis published in 1890, describes a "flaming girder" sighted in the sky on February 1465.



Another "fiery slab" in the Rome sky was detailed in the 1508 book *Prodigiorum Liber* by Roman historian Julius Obsequens. The caption translates: "Something like a sort of weapon, or missile, rose with a great noise from the earth and soared into the sky." The Antiquarian Booksellers' Assoc. of America describes *Prodigiorum Liber* as "intriguing accounts of 132 unnatural events and creatures recorded between 249 and 12 B.C. including storms meteors earthquakes conflagrations and various kinds of monsters all intended to show miraculous manifestations of divine power and to be solemn warnings of coming events."



White flames moving inside 3-D rectangular frames, watched by pilot and businessman Steve Allen and two friends on January 8, 2008 between 6:10 and 6:20 PM Central, Selden, Texas. Steve Allen estimated the heights of the rectangular frames to be 150 yards; the width of the rectangles to be 50 yards; and a distance of 1/4 of a mile between the two rectangles of white fire. Sketch © 2008 by Steve Allen.

3) Subject: Mysterious Symbols

Date: February 6, 2008

To: earthfiles@earthfiles.com

Linda,

Here are a few links to other people's examples of alien writing or symbols.

These are very similar type designs to what was seen recently in Stephenville:

<http://www.anomalies-unlimited.com/Alien%20Writing/Granchi.html>

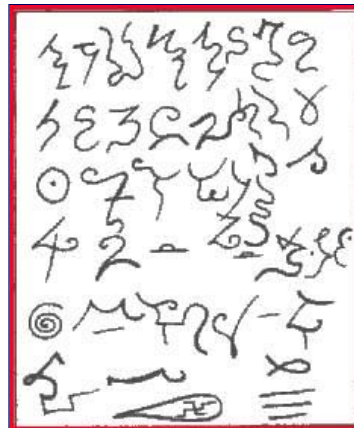
Another site has compiled a variety of examples from several different cases:

<http://www.abduct.com/symbols/s20.php>

Fascinating story!

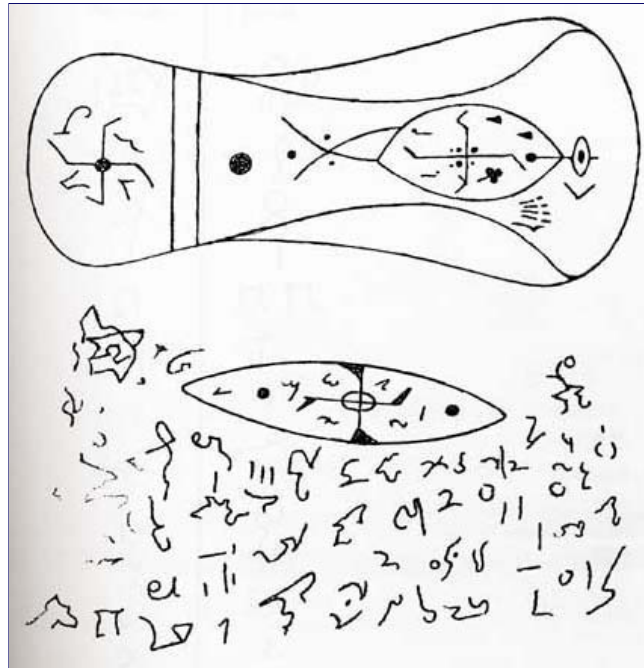
[Editor's Note: Anomalies-unlimited.com states: "In 1988 a huge UFO stopped over the house of Ludovico Granchi, who lived in Rio de Janeiro. He said as he looked up at it, a brightly lit panel resembling a holographic projection was made visible to him. It had black symbols on it and he felt he was supposed to copy these down. He ran inside and got paper and pen, and did so, as accurately as he could. It took him about 10 minutes. He said he was 'in a panic' not only because there was this huge UFO over his head, but because he felt what he was writing down, and his accuracy, was of dire importance. When he was finished, the panel faded into the body of the UFO, which then moved away to a 'safe distance,' then flew off so fast that it was gone in a second. He was left with no sense as to what he copied or why he was chosen, but here it is."

1988, Rio de Janeiro, Brazil, Ludovico Granchi



Black symbols on brightly lighted panel
of large UFO over house of Ludovico Granchi, Rio de Janeiro,
1988. Copied symbols by Ludovico Granchi.

December 13, 1952, Mount Palomar, California, George Adamski



“*Writing from Another Planet:* On November 20, 1952, the ‘Scout Ship’ (of blond-haired humanoids) took away one of George Adamski’s photographic plates. When the plate was returned on December 13, 1952, the original photograph had been removed and substituted for it was this strange writing, which experts are now trying to decipher. It is thought to be a brief technical account of the saucer and its working method of propulsion.” Source: Page 112, *Flying Saucers Have Landed* © 1953 by Desmond Leslie and George Adamski.

George Adamski lived in Mount Palomar, California, in 1952, when he and six companions allegedly encountered in the nearby desert one or more "visitors from outer space." In his book, *Flying Saucers Have Landed* © 1953, on Page 185, George Adamski wrote:

“It was about 12:30 PM in the noon hour on Thursday, 20 November 1952, that I first made personal contact with a man from another world. He came to Earth in his space craft, a flying saucer. He called it a Scout Ship. This took place on the California desert 10.2 miles from Desert Center toward Parker, Arizona.”

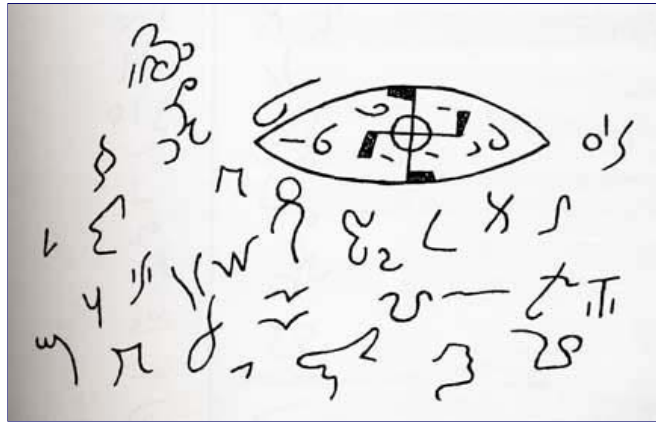
On Page 195, George Adamski describes the being who landed in a silver disc and approached him. The being's bottom-of-shoe-print symbols are shown above.

“He was about five feet, six inches in height, and weighed about 135 pounds, according to our standards. And I would estimate him to be about 28 years of age, although he could have been much older.

He was round faced with an extremely high forehead; large, but calm, grey-green eyes, slightly aslant at the outer corners; with slightly higher cheek bones than an Occidental, but not so high as an Indian or an Oriental; a finely chiseled nose, not conspicuously large; and an average size mouth with beautiful white teeth that shone when he smiled or spoke.

As nearly as I can describe, his skin coloring would be an even, medium-colored suntan. ... His hair was sandy in color and hung in beautiful waves to his shoulders, glistening more beautifully than any woman's I have ever seen.”

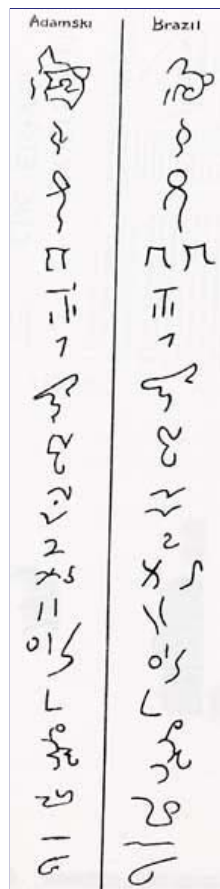
1963, Megalithic Stone Carving, Pedra Pinta, Brazil, discovered by French archaeologist, Prof. Marcel F. Homet



Symbols engraved in Brazilian megalithic stone in Pedra Pinta, northern Amazon River basin of Brazil, discovered in 1963 by French archaeologist, Prof. Marcel F. Homet. Stone carvings estimated to be 10,000-years-old. Source: *The Sounds of the Sun* © 1963 by Marcel F. Homet, Ph.D., by publisher Neville Spearman, London, England.

Professor Marcel F. Homet, a French archaeologist and scholar from Algeria, once visited the northern Brazil Amazon region to explore. He found inscriptions on Pedra Pintada megalithic stones. Prof. Homet also reported that Cretan ceramics were discovered on the Marajo Island at the mouth of the Amazon River. He also found an Indian tribe called Syriana, which in Semitic translates as “Our Syrians.”]

A Comparison of 1952 Adamski Symbols with 1963 Brazil Stone-Carved Symbols

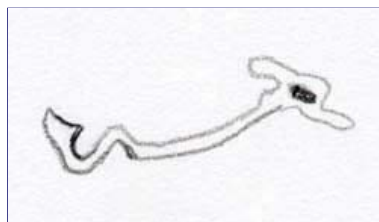
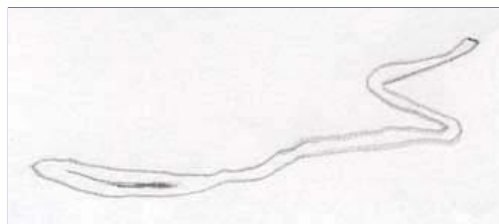
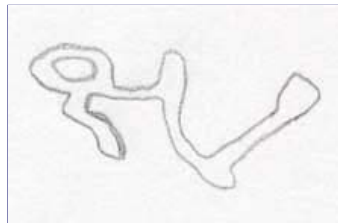
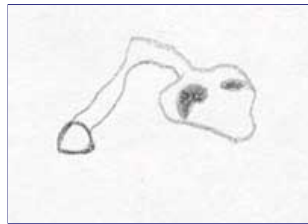
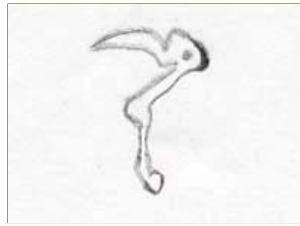


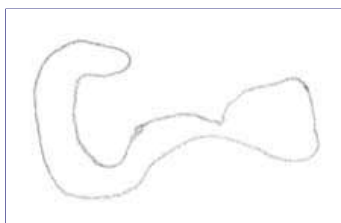
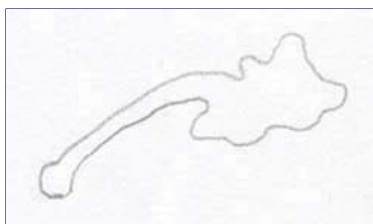
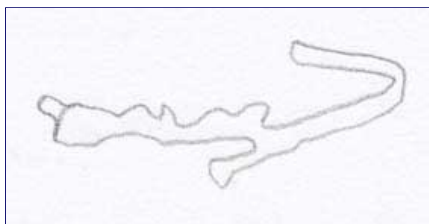
Left: Adamski, December 13, 1952, Mount Palomar, California.
Right: Brazilian Pedra Pintada carved megalithic stones, 1963.

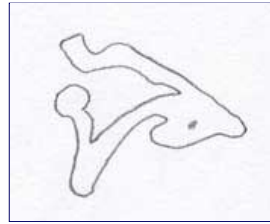
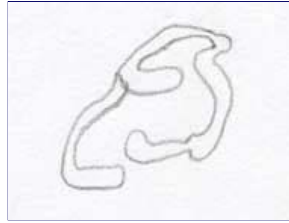
Stephenville, Texas, Symbols -

January 19, 2008

In the several minutes of digital videotape photographed by David Caron near the Stephenville, Texas, municipal airport on January 19, 2008, there are several hundred multi-colored symbols, which pulse every half-second. Since that videotape is now the property of a Hollywood production company (See: **021408 Earthfiles**), I made pencil sketches of a small number of them to compare to the other UFO-related symbols above. There is no direct match of symbols, but there is a faintly similar style in the curved lines and loops.







Pencil sketches by Howe.

4) Subject: Texas Aerial Symbols

Date: February 20, 2008

To: earthfiles@earthfiles.com

[As an intuitive artist who has drawn symbols inspired in me from Something Else,] my first impression of what I have seen as aerial “symbols” near Stephenville, and I have only seen images from your Earthfiles website, is:

1. That these may be “disinformation” tactics. Possibly by the “military.” The reason: To create public confusion or ridicule of all of the other (real) events in and around Stephenville.
2. They could be “real” and be another part of this growing mystery. Or conditioning exercise.

About the Stephenville “translation” - My theory, my impression, is that Stephenville is part of an ongoing series of events. Seemingly taking place continually. Some events more outstanding than others. It is “part” of a conditioning program. Getting humans used to the idea of extraterrestrials.....? i.e. how much can we take without going insane?

Continued in **Part 2:** Abductee Jim Sparks Comments On Alien Symbol Technology

More Information:

For further information about Texas unidentified aerial phenomena, please see related Earthfiles reports:

For other related Earthfiles reports, please see:

- **02/14/2008 — More Aerial “Symbols” Photographed Over Dublin, Texas**
- **02/06/2008 — Updated 02-14-08: Mysterious Symbols Projected in Night Sky by Aerial Disc Near Stephenville, Texas, Local Airport**
- **02/08/2008 — Law Officers Describe Unidentified Shape-Shifting Aerial Craft in Stephenville, Texas, Region**
- **02/05/2008 — Three Eyewitnesses in Selden, Texas, Saw Two, Large Rectangles of “White Flames” in Sky**
- **01/28/2008 — Updated 01-28-08: Viewer Letters About Aerial Craft and Military Flyovers Above Dublin, Stephenville and Selden, Texas**
- **01/18/2008 — Updated with graphic: Huge Aerial Craft Over Dublin, Texas, “Longer Than 3 Football Fields”**

Websites:

Stephenville Lights: <http://www.stephenvillights.com>

Credits

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