



Inside the 12-Armed Ogbourne St. George Wheat Formation

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Smeathe's Plantation near Ogbourne Down Gallop, Wiltshire, England, reported July 24, 2009. Aerial image © 2009 by Lucy Pringle. Other images and information: Cropcircleconnector.com.

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July 30, 2009 Yatesbury, Wiltshire, England - I arrived at Heathrow Airport in London around NOON on Friday, July 24th, and it was raining. On the drive out the M4 to Wiltshire, it was still raining. It was so muddy at the Kennet Canal where good friends of mine, Gill and Robert Nicholas, invited me to spend a couple of days with them on their houseboat, that Gill had to loan me knee-high rain boots.

Earthfiles, news category.

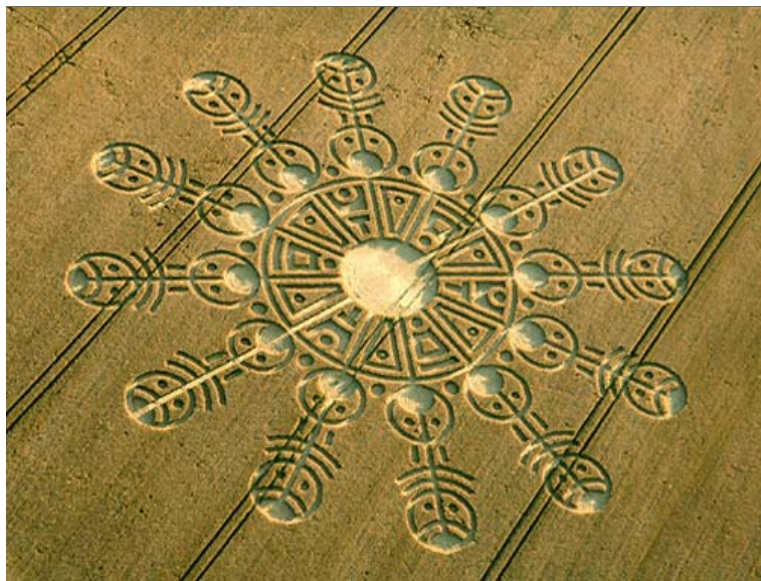


Swans on Saturday morning, July 26, 2009, coming for food at the Kennet Canal houseboat where I stayed for a couple of days in Wiltshire, England, with my good friends and long-time crop formation explorers, Gill and Rob Nicholas. Image © 2009 by Linda Moulton Howe.

All that cold rain underscores how miraculous the large wheat formation was between Ogbourne St. George and Barbury Castle first reported Friday morning, July 24, only a few hours before my plane landed while it was still raining. But Gill and I had no computer to see the Cropcircleconnector.com aerials such as those below by Frank Laumen of VisibleSigns.de and professional aerial photographer and crop formation researcher, Lucy Pringle. In fact, after we found other confused people trying to find the new Ogbourne crop formation without success, we finally encountered some Norwegians who parked and yelled, "Follow us!" And we took off along a ridgeway - for two miles - before we even came to a place where we could see the amazing pattern down below us, but still very far away.



12-arms "beaded" with Mayan glyphs reported Friday, July 24, 2009, in the Gallops between Ogbourne St. George and Barbury Castle, Wiltshire County, England. Aerial image © 2009 by www.VisibleSigns.de.



12-arms "beaded" with Mayan glyphs reported Friday, July 24, 2009, in the Gallops between Ogbourne St. George and Barbury Castle. Aerial image © 2009 by **Lucy Pringle**.



Gill's and my perspective on the estimated 200-foot-diameter wheat pattern with its 12-arms

“beaded” with Mayan glyphs from the ridgeway high above a steep sheep pasture on Saturday, July 25, 2009, in the Gallops between Ogbourne St. George and Barbury Castle.
Image © 2009 by Linda Moulton Howe.

Then we had to go down a steep sheep pasture hillside to get to the edge of the wheat field. There we found a zigzagging path right through the wheat, which most crop formation enthusiasts will never do to avoid damaging the crop. Instead, crop formation etiquette is always to find tractor tramlines that can be walked to the formation. Later we learned that the farm owner was enraged on Friday and had chased early people in the formation away. So, perhaps he made the zigzag path through his own wheat?

When we walked another several hundred feet, we finally got to the edge of the huge pattern. One of the first features that struck Gill and me as unusual was one of the larger circles around the center core was “woven” or “faceted” as if to project a 3-dimensional image from the air, as some formations that appear disheveled on the ground turn out to create 3-dimensions in aerial images. But when we finally saw aerials at Cropcircleconnector.com, curiously, we cannot detect the faceted circle that was so prominently different from the other eleven on the ground inside the formation.



Criss-crossed, disheveled “facets” of wheat inside only one of twelve larger circles around the central core of the Ogbourne St. George formation. Often these seemingly chaotic lays create 3-dimensional impressions from the air. Image © 2009 by Linda Moulton Howe.

Another impressive feature of the Ogbourne 12-armed pattern is there were different weaves in each of the 48 small circles throughout the formation, some exquisite fountains surrounded by unbroken rings of standing wheat. One circle had a “bouquet” of wheat heads arranged artistically in the center of a small circle.



Other striking features were the different weaves in each of the 48 small circles throughout the formation. Image © 2009 by Linda Moulton Howe.



A fountain of wheat surrounded by unbroken circle of standing wheat, one of many different variations inside the 48 small circles throughout the formation.
Image © 2009 by Linda Moulton Howe.



"Bouquet" of wheat heads arranged artistically in the center of one of the 48 small circles in the Ogbourne St. George 12-arm pattern reported July 24, 2009.
Image © 2009 by Linda Moulton Howe.

Then there were larger features such as this round character that repeats around the inside of the central core of the formation. The rings of standing wheat throughout the formation were clean and unbroken.



Round character that repeats around the inside of the central core of the Ogbourne St. George pattern. Image © 2009 by Linda Moulton Howe.

Eventually I got down on my hands and knees and started lifting up the surface layers of the formation in dozens of places and I found layer upon layer stacked in 90-degree cross hatches and often topped off by a fifth, sixth or even seventh layer that was going 45

degrees to the 90-degree cross-hatching layers underneath.



Gill Nicholas holding up top layer of wheat to expose the cross-hatched layers below, in this case we counted five layers deep. In other places I found as many as seven layers deep. Image © 2009 by Linda Moulton Howe.



Close-up on one of five cross-hatched layers in the Ogbourne St. George wheat formation reported July 24, 2009. Image © 2009 by Linda Moulton Howe.

I walked the formation's main corridor that runs north-south from a lower altitude to higher altitude and found the place where the north-south axis crossed the farmer's tractor tramlines. That means that the creators of the 12-arm pattern did not utilize the existing tramlines, but oriented the whole pattern on its own axis.



On left is the farmer's tractor tramline; on the right is the end of the main north-south axis in the 12-arm geometry, rotated away from the tramline. Image © 2009 by Linda Moulton Howe.

For interpretations of this Mayan-looking pattern,
please see: **Cropcircleconnector.com**.

More Information:

For further information about worldwide crop formations, please see **Earthfiles Archive** of reports (partial list below) and my book, *Mysterious Lights and Crop Circles*, in the **Earthfiles Shop**.

- 07/31/2009 — Silver Disc Videotaped Near Barbury Castle
- 07/31/2009 — Infrared Video of Light Flashes, Moving Darknesses - and Entity?
- 07/30/2009 — Inside the 12-Armed Ogbourne St. George Wheat Formation
- 07/15/2009 — Part 1: Silbury Hill "Quetzlcoatl Headdress" and Mysterious Tall Blonds
- 07/14/2009 — 2-Stage Cannings Cross Wheat Formation Scene of Farm Arrest
- 07/12/2009 — Mysterious Aerial Lights Mimicking Stars in Texas and Oregon
- 07/11/2009 — Update Podcast: Is Sudden Solar Intensity of July 5 - 7 What U.K. Spring Crop Formations Forecast for Oddly Quiet Sun?
- 07/06/2009 — UK "Quetzlcoatl Headdress" and "Sixth Sun Tzolkin"?
- 07/03/2009 — UK "Nazca Hummingbird" - Astronomical and Mayan Counting
- 07/03/2009 — Part 3: "Alien Symbols" in Milk Hill and South Field
- 07/02/2009 — Part 1: "Alien Symbols" in Milk Hill and South Field
- 07/02/2009 — Part 2: "Alien Symbols" in Milk Hill and South Field
- 06/09/2009 — Update Podcast: Aerial Lights That Mimic Stars, Helicopters and Airplanes
- 06/05/2009 — Part 2: Mysterious, Silent, Large Aerial Triangles
- 06/04/2009 — Part 1: Mysterious, Silent, Large Aerial Triangles
- 05/12/2009 — Part 3: Astronomical Information in U.K. 2009 Crop Formations?
- 05/10/2009 — Part 2: 800-Foot-Long Pattern in U. K. Oilseed Rape - A Sigil Someone Wanted Destroyed?
- 05/09/2009 — Part 1: 800-Foot-Long Pattern in U. K. Oilseed Rape - A Sigil Someone Wanted Destroyed?
- 04/30/2009 — Part 1: First 2009 U. K. Crop Formations Counting Down to 2012?
- 04/30/2009 — Part 2: First 2009 U. K. Crop Formations Counting Down to 2012?
- 09/13/2006 — Part 2: Enchanting Wheat Bundles of Charlbury, Wiltshire
- 09/02/2005 — "Mayan Clock"? in August U. K. Crop Formations
- 05/22/2004 — 2004 Overview of Crop Formations in Six Countries
- 12/07/2002 — Evolution of Crop Patterns Near Britain's Chilbolton Radio Telescope Observatory, 1999 - 2002
- 08/31/2002 — One ET Experiencer's Reaction to the Winchester Formation
- 08/19/2002 — Inside the Winchester, Hampshire Formation
- 09/27/2001 — A Scientific Report About Three British Crop Formations: Milk Hill and Chilbolton "Face" and "Code"
- 08/30/2001 — Part 2 - Ground Details of Chilbolton "Code"
- 08/30/2001 — Chilbolton Observatory - What Does It Do?
- 08/29/2001 — Part 1 - Ground Details of Chilbolton "Face"
- 08/25/2001 — Are Crop Formations at Chilbolton Observatory A Response to 1974 Earth Transmission?

Websites:

Frank Laumen: **www.VisibleSigns.de**

Andrew Pyrka, Crop Circle Wisdom: **www.cropcirclewisdom.com**

English Crop Circles, Current and Archived: **<http://www.cropcircleconnector.com>**

Silent Circle Information Center, Calne, U.K.: **<http://www.silentcircle.co.uk/Avebury.23.04.09.html>**

Lucy Pringle: **<http://www.lucypringle.co.uk/>**

Andreas Mueller Crop Circle Science: **<http://www.kornkreise-forschung.de/>**

Mayan Calendar: **<http://members.shaw.ca/mjfinley/calnote.htm>**

<http://www.dartmouth.edu/~izapa/CS-MM-Chap.%206.htm>

Maya Astronomical Glyphs and Symbols: **<http://members.shaw.ca/mjfinley/glyphs.html>**

Maya Civilization: **http://en.wikipedia.org/wiki/Maya_civilization**

Projection of December 21, 2012 Solar System: **<http://www.heaven-above.com/>**

"Isaac" and CARET Document: <http://isaaccaret.fortunecity.com/>

American Crop Circles, ICCRA: <http://www.cropcirclenews.com/>

Canadian Crop Circles, CCCRN: <http://www.cccrn.ca/>

Dutch Crop Circles, DCCA: <http://www.dcca.nl>

<http://www.temporarytemples.co.uk/>

<http://www.cropcircleresearch.com>

<http://www.x-cosmos.it>

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<http://www.CropCircleAnswers.com>

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