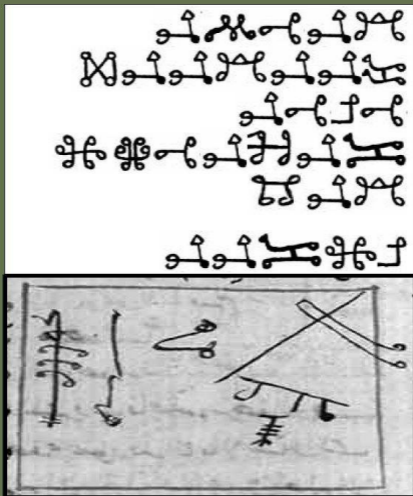


**Maximilien de Lafayette**

## **DJINN, SIHR AND SPIRITISM**

**Vocabulary, Phraseology And Dictionary Of  
The Languages Of Sahiriin, Djinn, Afarit,  
Shayatiin, Spirits, Witchcraft. Vol. 3**



**The World's First Book Of Its Kind!**



DJINN, SIHR AND SPIRITISM:

Vocabulary, Phraseology And Dictionary Of The  
Languages Of Sahiriin, Djinn, Afarit, Shayatiin,  
Spirits, Whichcraft

6<sup>th</sup> Edition

Mini-Series. Volume 3

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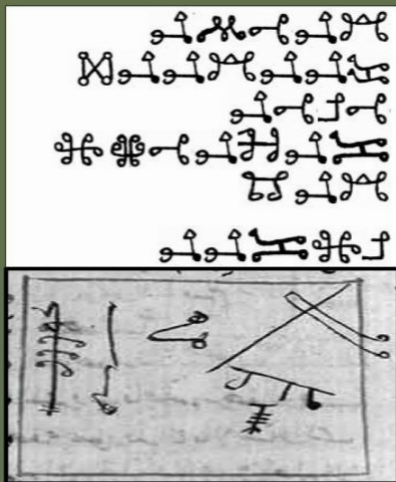
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**C - G (Cadari - Gurbaan)**

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# C

**Cadari:** Calendar used to keep up to date, all scheduled séances. The calendar is written in the spirits' language.

**Calendar:** A week or the days of the week of the entities and presences.

**Chabkaradi:** Name of the Fourth Sphere (Dimension) on the cosmic net.

The 4th Dimension is where the mind navigates freely. Your physical body cannot enter the 4<sup>th</sup> dimension.

However, the righteous Ulema can physically enter the 4<sup>th</sup> Dimension for a very short time. Short time means less than 40 days. Any living Ulema who stays for more than 40 days in the 4th Dimension

will disintegrate, and will never be able to return to Earth again. In the 4th Dimension, there is a real reflection of everything that exists on earth.

A real reflection means an identical presence in substance and properties of all physical things on Earth.

But they exist at a different vibrational level. A vibrational level is what constitutes the substance of any object or matter in the universe, including thoughts, intentions, and events that did not happen yet.

The vibrations on Earth can be detected, but not all of them. The mind vibrations and waves' frequencies can be detected on Earth. But the vibrations that have created the mind in the first place are undetectable by humans.

If for some unknown reasons, you were able to enter the 4th Dimension, and if you were not guided by a higher presence (Supreme entities, highly advanced non –terrestrial beings, etc.) your body will be exposed to tremendous physical and non-physical pressures.

This could cause loss of memory and blindness. It did happen, and we are mentioning it here for additional learning, but it is not useful to elaborate further on this situation. Now, if you were brought to the 4th Dimension (The Rabiya) by non-terrestrial benevolent beings, your journey will be very pleasant and enlightening.

This could happen in two ways, and only two ways:

a-Via a galactic multi-dimensional Markabah.

This spaceship does not travel or traverse distances and dimensions. It “jumps” from one time pocket to another time pocket on the map of the universe.

In front of the spaceship, time and space as two separate physical dimensions cease to exist. They cancel each other. This allows the spaceship to reach higher spheres at an incredible speed way beyond the comprehension of human beings.

Behind the spaceship, time and space open and close up as soon as the spaceship exits from the time-space tunnel that allowed the spaceship to reach the 4th Dimension, or the parallel one.

b-Via Tay Al Ard technique or the projection of the mind. Only Ulema and the enlightened ones who learned these techniques from non-terrestrial beings can do that.

The 4th Dimension is incomprehensible, because it has a semi start-line, but not a finish-line.

Beyond the 4th Dimension exists the 5th Dimension which is the realm of the purified entities. No physical substances exist in the 5th Dimension, only their codes.

Yet, in the 4th Dimension, many physical forms retain their physical properties. Humans will spend many many years in the 4th Dimension before they reach a higher one.

Many humans (Minds or Souls) could get lost around the perimeter of the 4th Dimension.

Humans who just arrive in spirit or in mind to the 4th Dimension have two choices and decisions to make within 40 days:

- a- To stay in the 4th Dimension and evolve,
- b- To return to Earth.

Those who decide to stay in the 4th Dimension will be taken to an area similar to the Anunnaki's Miraya Hall.

They will receive orientation and guidance from supreme beings (from much higher dimensions) who come to visit them and lecture them.

Those who began to progress and evolve spiritually in the 4<sup>th</sup> Dimension will be acknowledged.

Their spiritual/etheric progress will elevate their mental vibrations, thus allowing them to see loved ones, and to enjoy the company of delightful higher beings. It could take a person thousands of years (in terrestrial term) to evolve.

But time does not exist in higher dimensions, not even the perception of time. Some could evolve rapidly and elevate themselves to the 5<sup>th</sup> Dimension; the sphere of absolute beauty and happiness.

Almost all human beings reach the 5th Dimension, except those who caused so much damage, pains and sufferings to others. No, they will not burn in

fire. There is no hell in the world beyond, but the mental-spiritual pain is as atrocious as the physical pain.

**Chakhanu:** Name of a “Primordial Angel”, also called the “Warm and affectionate angel”.

a-In Akkadian and Assyrian, Chakhanu means warm.

b-Chkha-na, in contemporary Assyrian Eastern dialect.

c-Chahino, in contemporary Assyrian Western dialect.

d-Sukun in Arabic.

**Chalmish:** Name of a “Primordial Angel”, also called the “Angel of peace”.

a- In Akkadian and Assyrian, Chalmish means “in peace.”

b- Chlamei, in contemporary Assyrian Eastern dialect.

c- Bashlomo, in contemporary Assyrian Western dialect.

d- Shalom in Hebrew.

e- Salam in Arabic.

**Chamanu “Samamu”:** Name of a “Primordial Angel”,

also called the “Angel of Sphere of Light”, and the “Angel of the High Sky”.

a-In Akkadian and Assyrian, Chamanu means heaven, sky.

b-Chmayya, pronounced “Shmayyaa” in contemporary Assyrian Eastern dialect.

c-Chayo “Shayo”, in contemporary Assyrian western Dialect.

d- Sama in Arabic.

e-Chama, Cham “Shamaa” in Phoenician.

f- Cham, Chamu “Sham” and “Shamu” in Ugaritic.

**Charriir:** Language of the evil spirits, which means verbatim the language of the devil.

**Chavad-nitrin:** A heavenly and secret formula for longevity given to the Sahiriin by the angels and Beings of Light.

The word Chavad-nitrin was found in ancient Ulemite and Phoenician texts and referred to secret formula for longevity, as well as an embalming process, learned from Byblos and Arwad Anunnaki remnants, using Mah'rit, a secret substance considered to be humanity's first formula for steroid.

The Chavad-nitrin, as well as Mah'rit were frequently used by athletes and pugilists in Ugarit, Amrit, and Arwad.

From Chavad-nitrin, derived the Greek word Natron or Natrin, a substance used in the embalming process.

Because of the amazing results of Anunnaki-Phoenician Chavadnitrin, and its effects on both the dead and the living, the Egyptians associated the words Neter, Netjer and Netjet with the immortality of the gods. Obviously, these three Egyptian words derived from the word "Nitrin".

According to Egyptian tradition and accounts, the first to be mummified and embalmed with the Anunnaki-Phoenician Chavad-nitrin was god

Osiris, whose body was floated down the Nile in a wooden casket and washed ashore Byblos in Phoenicia.

For this reason, Byblos was a sacred region to Osiris, to his cult, and to the Egyptians. This explains the reason why the Egyptians have called Byblos the land of the god Osiris, and Ta Netjer.

According to Ulema Al Badr, Chavad-nitrin was also called “Nitra-elim”, and “Mayii-nitra-elim” which means the water of the gods, given by the Primordial Angels and Beings of Light (Noble Spirits) to the Ascended Master and the Enlightened Ones.

**Chedu:** Name of a devil and a fallen angel.

Same word in Akkadian and Assyrian, and means:

- a-The devil,
- b-Evil spirit,
- c-A demon.

Name's variation:

- a-Chedda, in contemporary Assyrian Eastern dialect.

b-Chido in contemporary Assyrian Western dialect.

c-Chitan, Shaytan, in Arabic.

d-Chitan in Aramaic.

**Cheik Oran:** Name of a spirit, the Taaleb can summon on Wednesday.

**Chemi Talabaati “Chemi Taslibaati”:** A Taaleb’s expression which means “Respond to my request”, and hear my request”.

Usually addressed to a “Primordial Angel” in a séance. This Sahiriin’s expression became:

a-“Chemi Tasliti” in Akkadian and Assyrian, which means

verbatim “Hear my prayer”.

b- Shmie Sluti, in contemporary Assyrian Eastern dialect.

c- Sma’i or “Isma’’ salati, in Arabic.

Chemi means hear me out. Tasliti means my prayer.

**Chulmu:** Peace.

a-Same word in Akkadian and Assyrian.

b-Chlama, in contemporary Assyrian Eastern dialect.

c-Chlomo, in contemporary Assyrian Western dialect.

d-Shalom in Hebrew.

e-Salam in Arabic.

**Communication with dead pets:** Gensi-uzuru.

Humans cannot contact their dead pets. But pets can contact us via different ways that we can sense if we have developed a strong bond with them. See Gensi-uzuru.

**Conduit:** An invisible cell implanted in our brain by the Anunnaki, some 65,000 years ago. The Conduit consists of ultra-microscopically small tissues and membranes in your brain's cells. They are infinitesimally small, no microscopes can detect them.

This Conduit contains and retains everything the Anunnaki put in you, in your body, and in your mind.

Only “Al Mounawarin” (Enlightened Ones) can tap

into the Conduit. Once, your Conduit is activated - better to say open – your mind begins to see new things...no, you are not hallucinating at all, you are only experiencing and seeing new things, called “Rou’yah” (Visions).

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<b>D</b>
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**Da'dh da'dh:** Don't.

**Da.Em:** Perpetual.

**Daemat:** Longevity.

**Da-irat:** Da-Irat is known to the enlightened ones and Ulema' adepts as the "Circle Technique" (Da-Ira-Maaref), which means the circle of knowledge. This technique eliminates stress, through one's "Self-energy", by concentrating on the circle you create in your mind, during the first stage of your exercise.

In other words, it is an Anunnaki-Ulema technique used to energize one's mind and body, and to eliminate worries and fear that are preventing an individual from focusing, concentrating, and functioning properly everywhere, including the office, home, social gatherings, etc.

This technique is used by Sahirrin, Spiritualists, and Rouhaniyiin in order to intensify and strengthen their communication with particular Arwaah (Spirits).



**Dha-kiliyan:** Name for the early quasi-humans who were genetically created by the Anunnaki goddesses (Aruru's clan) as "Experimental Beings". The Dha-kiliyan were considered lower creations by Rouhaniyiin, because they did not have a high level of intelligence, spirituality and "Fik'r", being among the earliest prototypes of quasi-humans.

**Difaya:** Protection shield, created by your active Conduit (for your own protection, physically and mentally.)

Difaya could be used as an effective defense tool against malevolent entities; it is part mental, part metaphysical.

**Dirasaat:** Esoteric and metaphysical studies and lectures by the Ulema and Sahiriin.

**Djinn, "Jinni":** Ana'kh/Arabic. Noun.

In Ana'kh literature, Jinn means breed, race or creature. They are defined as entities created by the Anunnaki. They are also called "Afarit" by the

Arabs and inhabitants of ancient Anatolia.

In the Koran, Jinn is a class of beings, both male and female, between angels and human kind, and represented as being created from smokeless fire, living in the desert, and abandoned areas.

Some live in a parallel zone, not far from Earth.

Jinns have the means to appear out of the blue, and disappear instantly, and take on many forms and shapes, as aliens and extraterrestrials do, because they have the ability of shape-shifting, and entering and exiting parallel dimensions.

**Double, the:** The double is made out of electro-magnetic-ecto-plasma substance.

It has electricity, magnetism, plasma and ethereal energy called “Rouh”. At the moment your body expires (At the moment of your death), your Double instantly separates itself from the sphere surrounding your body.

Your Double that co-existed with you in your physical dimension was never physically attached to your body. In many instances, and for a very long period, your “Double” has remained distant from your physical body for many reasons.

But in general, your “Double” stays very close to you. The distance separating your Double from your physical body depends on your health condition.

It is very healthy and even necessary to keep your Double at a close proximity of your body. Miraculous recoveries are sometimes attributed to divine intervention.

Sudden recoveries are sometimes attributed to a strong will and one’s determination to be healthy

again.

And of course, there are other inexplicable recoveries which are attributed to other inexplicable events and phenomena.

Everything is possible. But the main reason for a sudden and inexplicable recovery is the sudden re-entry of your healthy Double in your physical body. It reactivates and energizes everything in your body. It is like recharging a dead battery.

Your Double knows very well how your body functions, far more and better than any physician. People who die in a brutal accident or commit suicide, their Double becomes instantly impaired and dysfunctional at the time of their death. Suicide is wrong. Tragic death and suicide confuse and disorient your Double.

Disorienting your Double is harmful to your mind. And because your mind is your vehicle to the other world, you should avoid anything or anyone that could cause you a tragic, painful and sudden death.

The body has its wounds. The mind has wounds too, but you can't see them. Your Double does.

If you have not caused your own death, but suffered a lot at the time of your death, and your Double was far away from you, your passage to the other world will not be pleasant at all. In normal situation such as death of a natural cause, the passage to the other world takes its normal course, at the end of the Double's self-judgment and assessment of deeds, actions and thoughts of the deceased.

When a bad person dies, he/she immediately faces his/her Double. In this instance, the Double acts as a conscience and as a judge.

The Double is the real persona of the human being. Everything we have in our body and mind came from our Double.

Even though, some of our mental and physical faculties and properties are usually damaged on Earth for various reasons, such as illness, malnutrition, fear, prejudices, tortures, confusion,

etc., the original faculties in our Double are immune, because the physical cannot affect the non-physical, nor reach any dimension beyond the “Zinar” (Belt of Earth). As soon as the deceased becomes one with the Double, the mind enters the Ba’ab on its way to the Fourth dimension.

**Dounia:** The world, life, universe, multiverse, etc.

**Dybukur:** In Ana’kh literature, Dybukur is an entity that lives in a sphere between Earth and the afterlife. It is also a reference made to “Lost Souls”, and/or “Trapped Souls”, in ancient Middle Eastern civilizations. It is most certain, that the Anunnaki’s depiction of Dybukur has influenced the writings of the early Hebrew scribes.

From the Anunnaki’s word Dybukur, derived the Hebrew word Dybbuk, which is the name of a vicious possessing spirit. Dybukur’s essence is very complicated, because the Anunnaki did not create “Souls” in the human body, but a primordial energy called “Fikr”.

And this energy can last for thousands of years if trapped in a zone called “Bilaya”, which means the “Doomed Zone.”

**Daa-ii-maat:** Always in good condition. Healthy.

**Daa-ira Ilahiya:** Major illustration of a magical circle, used during a séance with angels.

Daa-ira means a circumference.

Ilahiya means divine, celestial. The Taaleb writes down inside the circle, the names of the noble Arwaah (Spirits) he/she wishes to communicate with.

**Daani irhaal:** Let me go.

**Dafi-ana:** Protect me.

**Dafiha:** Protect her.

**Dafihu:** Protect him.

**Dafihum:** Protect them.

**Da-irat:** Da-Irat is known to the enlightened ones, Rouhaniyiin, Sahiriin, and Ulema' adepts as the "Circle Technique" (Da-Ira-Maaref), which means the circle of knowledge. This technique eliminates stress, through one's "Self-energy."

In other words, it is an Ulema and Rouhaniyiin technique used to energize one's mind and body, and to eliminate worries that are preventing an individual from functioning properly everywhere, including the office, home, social gatherings, etc.

**Daraja Akila "Al Darajah Al 'Akeela":** The lower level of spirits and entities, which can be summoned on Sunday.

Daraja means level, class, category.

Akila means little, small, lower.

**Darb:** When the Taaleb has been physically injured by an entity during a séance, this act is called Darb.

In some instances, persons who are attending a

Sihr Jalasa “Magic séance” could be attacked by malevolent entities, if the Taaleb or the Saher relinquishes authority and control over summoned entities.

It did happen on numerous occasions. The entities’ attacks could occur via physical means, ectoplasmic (Physical materializations), and unseen means.

**Dayyānum:** A supreme “Primordial Angel” who serves as a judge.

Dayyan in Hebrew and archaic Arabic.

Dayanu in Akkadian and classic Assyrian.

Dayana in contemporary Assyrian Eastern dialect.

Dayono in contemporary Assyrian Western dialect.

Literally, it means the one who judges people for their deeds and actions after calling them to account for their deeds at the end of time.

Dayyan, in Hebrew, means a Talmudic judge.

Dayyan is also the name of one of the most feared Arwah usually summoned by seasoned Sahiriin to influence the course of events of a person they are interested in.

This was widely practiced by Arab Sahiriin during the Islamic conquest of Spain.

**Dayma:** Always.

**Dead pets, communication with:** Gensi-uzuru.

Humans cannot contact their dead pets.

But pets can contact us via different ways that we can sense if we have developed a strong bond with them.

See Gensi-uzuru.

**Derra'ah:** The realm of the spirits.

More precisely, the zone or sphere where the Enlightened Masters and holy lightworkers meet with the angels.

a-From Derra'ah, derived the Aramaic and Syriac word “Derra”, which means a monastery; a convent for Aramaic, Syriac and Maronite monks and priests in the Near and the Middle East.

b-Deru in Akkadian.

c-Dayra in Aramaic and contemporary Assyrian Eastern

dialect.

d-From Dayra, derived the Arabic Pre-Islamic word Dayr,

“Deir”, “Deyr” which means a monastery.

The Aramaic word Dayra derived from the ancient Phoenician words Dar, Fidar, and Dir which mean a house. In Arabic, the word Dar means house, and more precisely the large reception area of a house.

**Dhikuru:** Shahirrin’s secret names or sounds that produce magical effects.

Similar to a certain degree to the Islamic 99 secret names of Allah, and to the Kaballa’s secret divine names used to create a Golem.

Dhikuru are often used by the Sahiriin in summoning spirits, Djinnns and Afarit. Dhikuru was used by Jesus Christ to bring Lazarus back to life. It was mentioned in the Quran.

**Dida:** Against. Versus.

**Diddakoum:** Against you.

**Dira:** Term for a technique or means to contact a deceased person shortly after his or her death, and/or during a period of less than 40 days.

**Dirasaat:** Studies.

**Dounia:** The world, life, universe, multiverse, etc. Same word in Turkish and Arabic.

**Du:** continuation; metamorphosis; dimension.

**Dumari:** Name of a spirit, the Taaleb can summon on Wednesday.

**Dybbuk:** A Hebrew word for a vicious and possessing spirit, derived from the Sahiriin and Ulema's word "Dybukur".

**Dybukur:** An entity that lives in a sphere between Earth and the afterlife.

It is also a reference made to "Lost Souls", and "Trapped Souls", in ancient Middle Eastern

civilizations. It is most certain, that the Anunnaki Ulema's depiction of Dybukur has influenced the writings of the early Hebrew scribes.

From Dybukur, derived the Hebrew word Dybbuk, which is the name of a vicious and possessing spirit. Dybukur's essence is very complicated, because the Anunnaki did not create "Souls" in the human body, but a primordial energy called "Fik'r". And this energy can last for thousands of years if trapped in a zone called "Bilaya", which means the "Doomed Zone."

The Dybukur was trapped because he/she/it could not reach the "Ba'ab".

Simply put, a Dybukur is an entity without soul that continues to exist without any kind of awareness or understanding of its situation. There are instances, where a Dybukur can cause a serious threat to humans.

In new age ufology, it is referred to as a "Walk-in".

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# E

**Eido-Rah:** Term for the non-physical substance (Essence) of a human body. In other words, the mental or astral projection of the body leaving earth.

Eido-Rah manifests to human beings, and particularly to the parents of the deceased person during a period of less than 40 days, following his or her death.

From Eido-Rah, derived the Greek word Eidolon (A phantom). According to the “Book of Rama-Dosh”, after we die, the primordial source of energy in our body leaves our body. This energy is a substance made out of Fik’r closely connected and attached to a copy of ourselves preserved in the Fourt dimension, which is not very far away

from us, and from Earth.

As soon as this energy leaves the physical body, the mind of the deceased becomes confused instantly. The mind does not realize that the body is dead. At this particular stage, the mind is unable to realize right away that it has entered a new dimension. Although this new dimension is identical to the one we live in and what we call Earth, it is also very different because time, space and distance no longer exist. Everything becomes meta-linear.

Because the mind is confused, it tries to return to Earth. The first places, the mind (Or the new form-substance of the deceased one) searches for, and/or tries to return to, are the familiar places such as home, office, recreation center, church, mosque, synagogue, temple, etc...but the most sought place is usually home.

So, the deceased person returns home for a very short period. This does not happen all the time. Only when the deceased is totally confused and disoriented. First, he or she tries to contact

relatives and close parents. When he or she begins to realize that parents and relatives are not responding, the deceased will try again to send messages telepathically. Some messages if intensified can take on ectoplasmic forms, or appear as a shadow usually on smooth substances such as mirror and glass.

Some deceased people will keep on trying to contact their beloved ones left behind for a period of 40 days. After that, the deceased dissipates, and no further attempts to establish contact are made.

In another passage of the Book of Ramadosh, we read (Verbatim): "Although, it is impossible to reach the deceased one as soon as he/she leaves the body, and/or during the Arba'iin (The 40 days period following his or her death), sometimes, if we are lucky, and/or were extremely attached to the person we lost, a short contact with him or with her is still possible if we pay attention to unusual things happening around us; those unusual things are difficult to notice, unless we pay a great attention. They happen only once, sometimes

twice, but this is very rare.” The book provides techniques and methods pertaining to all forms and means of such contact.

**Ekimu:** Name of a fallen angel.

Same word and same meaning in Chaldean.

Ekimu is one of the Anunnaki Sinhars who fathered sons of Man by marrying one of the Earth-Link women who lived quarantined in the “Shabha Ardi”, the isolated region in the Middle East, inaccessible to human beings. Some Biblical scholars refer to Ekimu as one of the Rephaim or Anakim. In Chaldea, Ekimu was the name of the spirit ranking beneath the angels of heaven and earth.

**El Mudhib:** Name of a spirit, the Taaleb can summon on Thursday.

**Eljo:** Name of the people who were slaughtered by the sons of the Nephilim, mentioned in the apocryphal Biblical text of Jubilees 7:19. Same word and same meaning in Hebrew. The Sahiriin

can summon the spirits of Eljo and ask for “Intikam” (Nakm and Nakma in Hebrew), revenge.

**Ellu:** Name of a race of Mesopotamian kings, who were the descendants of the Anunnaki Sinhars and gods. “Ellu” is also a royal court title which means “The Shining Ones.” Same word and same meaning in Old Babylonian and Akkadian. The Ellu people were magnificent lightworkers who could summon angels and demons.

**Elohim:** The plural of Eli, meaning my master; my lord; my god. Derived from the Anunnaki word “Iil”, which means the first; the ultimate lord. Originally, a Phoenician word “El” or “Il” from which derived:

a-Eli, Eli and Elohim in Hebrew, Aramaic, and Syriac.

b-Allah, in Aramaic.

c-El, Elyon, and Elohi in Hebrew.

d-Elahi, Ilah, Ilahi, Allah in Arabic.

e-El in Sumerian, Babylonian, and Akkadian.

f-El, Baa'l-El in Phoenician and Ugaritic.

The Phoenicians borrowed it from the Ana'kh.

In many passages, the Bible mentioned "Elohim" and "Ellu" as giants.

Eventually, Eli became "god" in many Semitic languages, including Hebrew, Syriac and Aramaic. Even Jesus Christ used it on the cross in that context; he said in Aramaic: "Eli, Eli, Lama Shabaktani", meaning: "My God, my God, why hast thou forsaken me?"

Early Semites worshiped the leaders of the Anunnaki as gods "Lil"; later on, they were called Elohim, and ended up as Bene Ha-Elohim, meaning the children of the gods.

Many linguists define Elohim as a plural of majesty. Ethiopic literature considered it as a rank and referred to it as Amlak, which later became the proper name of God.

Elohim also appeared as a plural "Elim" in numerous Phoenician texts, and especially in the El Amarna's tablets. In certain passages, Elim and Elohim were referred to as Ilani.

**Ely-U-Kadi "Eliu Kadmari":** Name of the

Anunnaki Sinhar who became a “Primordial Angel”, overseeing future events, including birth and death, as prescribed in the “Tablets of Destiny.”

Ulema Al Sadik said: “Everything has been already written in the Ketab (Book of Fate).” He meant that all events to come are pre-described in the “Tablets of Destiny.” The Greek word “Eleusinia” means things that are to come, and it is usually associated with the Eleusinian Mysteries. To a certain degree, they are similar to the Anunnaki-Ulema, Sahiriin, and Noble Lightworkers’ “Kadi-Maat” (Things to arrive) as described in the Ulema Kira’at Hayyat and Mawta, which means readings about things to happen in life and death.

**Emim:** Fallen angels. Same word in Sumerian and Hebrew. Emim is a name given to the children of Anak. The Bible referred to them as the offspring of the giants and the women of earth. They are the corrupted offspring of the Anakim.

Here are some excerpts from the Bible:

- Jos: 11:21: “And at that time came Joshua, and cut off the Anakim from the mountains, from Hebron, from Debir, from Anab, and from all the mountains of Judah, and from all the mountains of Israel: Joshua destroyed them utterly with their cities.”
- Jos: 11:22: “There was none of the Anakim left in the land of the children of Israel: only in Gaza, in Gath, and in Ashdod, there remained...”
- Jos: 14:12: “Now therefore give me this mountain, whereof the Lord spoke in that day; for thou heardest in that day how the Anakim were there, and that the cities were great and fenced: if so be the Lord will be with me, then I shall be able to drive them out, as the Lord said.”
- Jos: 14:15: “And the name of Hebron before was Kirjatharba; which Arba was a great man among the Anakim. And the land had rest from war.”
- Deuteronomy 2:10, 11: “The Emim dwelt

therein in times past, a people great, and many, and tall, as the Anakim. Which also were accounted giants, as the Anakim; but the Moabites call them Emim.

- Rephaim and Anakim are considered to be alternate names for Nefilim-Anunnaki. The term “Fallen Angels” is a product of

Biblical scribes, and the early Hebrews. Ulema Bukhtiar said, “The Fallen Angels were Anunnaki warriors who lost their status, because they have disobeyed the Anunnaki Council, by mating with women from Earth.

Their offspring were also giants and extremely resourceful. They produced half Anunnaki-half human breed. This new race/breed deteriorated by constant interbreeding with humans who in the first place, were created as robots, and as servants to the Anunnaki. Their “Conduit” cell was non-existent, and consequently, their mental faculties were mediocre.”

**Enir:** Name of one of the “Primordial Angels” who manifested in séances in the form of a ball of light or fire. It appeared in Sumerian, Akkadian and Assyrian literature, and meant:

- a-Brightness,
- b-The light.
- From Enir, derived the:
- a-Arabic words Nour (Light), and Nara (Fire),
- b-Proto Hebrew word Norah (Light; flame).
- Nora became Menora in Hebrew.

**Entities:** Generic name given to spirits, Ghools, Djinnns, Afarit, Arwaah, demons, angels, ghosts, and several other manifestations/ apparitions.

**Eshmun:** Name of a “Primordial Angel” created by the Anunnaki, who became the god of the Phoenician city of Sidon, and god of health and healing. He was also called Eshmun the Sydyk.

In Phoenician, Arabic, and Sahiriin languages, the word Sydyk means the just, or the truthful, and the word Sydk means the truth.

The Greeks identified him with Asclepius.

His symbolic attributes were a snake rolling on a rod and also an elongated snake biting its own tail, making a circle, symbolizing eternity.

His symbol was taken from the Anunnaki symbol of human DNA. Eshmun was worshiped in Sidon, (Modern day Saida), Tyre (Modern day Sour), Beirut, Cyprus, Sardinia, and in Carthage where the site of his temple is now occupied by the chapel of Louis IX of France.

The Sih'r circle of Eshmun began in Ugarit; it is a very mysterious gathering where certain classes of Noble Spirits are summoned in order to have access to a wide depot of secret knowledge and magical practices which were only known to the Sahiriin of Tyre, and King Solomon.

**Ezeridim:** Term for entities or super-beings from the future.

In Ufology and paranormal terminologies, Ezeredim are called chrononauts; a word derived from the Greek Khrono, which means time, and "nauts" referring to space travelers, or simply voyagers.

**Ezra:** A message from, or a manifestation of spirits.

**Ezrai-il “Izra’il”:** Name of the super-beings, who can transcend space and time, and appear to humans as angels.

The Ana’kh literature refers to them as the ethereal manifestation of the matter. But, our religions and Holy Scriptures depict them as the fallen angels.

Ezrai-il or Ezrail is composed of two words:

- a- Ezra, which means message or manifestation.
- b- Il, which means divine; god; creator.

**Ee hou?:** Does he?

**Ee?:** Does?

**Eena:** Yes. Also Ajal.

**Eeza:** If.

**Eberu:** To cross over. A Saher's command.

a-Same word in Akkadian and Assyrian.

b-Ebara in contemporary Assyrian Eastern dialect.

c-Ebro in contemporary Assyrian Western dialect.

d-Abra in Arabic.

From the Akkadian word Ebara, derived the Hebrew word Habiru, usually referring to the early Hebrews/Jews who crossed the desert of Sinai.

Habiru means those who traversed or crossed a land or a river.

Aber in Arabic means the person who crossed or traveled a land.

Eberu could be used as a Taaleb's command to dispose of a summoned entity; the Sih'r practitioner would only say, "Eberu, Eberu mina jalsati wa la ta'oud."

Translation: Get out, get out of the séance and don't come back.

Eberu: Leave, get out.

Mina: From

Jalsati: séance.

Wa: and

La: no, don't.

Ta'oud: return.

**Edin “Eden”:** Same word in Akkadian, Sumerian, Old Babylonian and Hebrew. It means:

- a-An elevated plain.
- b-A steppe.

Scholars, historians and linguists have attributed a multitude of epistemological meanings to the word Eden “Edin”. Some believe Eden to be a plain or a steppe, others, a place well-irrigated, and a third group suggests that Eden is a Hebrew adjective or a noun meaning delight.

Eden/Edin sometimes was used as Tseru or Seru in the Epic of Gilgamesh and referred to the Hebrew's Eden.

In Arabic mythology, Eden refers to “Janat Adan”, which means the paradise, also called “Al Fardaws”.

Janat means garden in Arabic.

The Rouhaniyiin who practice white magic refer to Edin in their esoteric work as an etheric realm of noble spirits.

They have a chant called “Tarik Edini”, which means road to Eden.

According to their scripts, a person could encounter in Tarik Edini, noble spirits who will guide him/her in the first stage of the afterlife.

As a matter of fact, the Rouhaniyiin teach their students how to prepare for the afterlife, and explain to them what they should expect as soon as they enter the world beyond.

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# F

**Fabir “Fa-Birim”:** Name of a female “Primordial Angel”, created by the Anunnaki who manifested herself to Ulema in a lodge’s meeting in Adis Ababa, Ethiopia; it was during a 1340’s reunion of Mounawariin (Enlightened Ones) to discuss the prime elements in the universe. Angel Fabir revealed information about metals’ transmutation, and the three phases of materialization-dematerialization of living forms in the Dounia “Universe.” In an Anunnaki Ulema’s case, the materialization-dematerialization is referred to as shape shifting. Later on, in history, the Kabbalists and the Theosophists will develop the concept of “Partzupheem Faces” based upon this belief.

**Falak:** The universe. Same word in Arabic.

**Falak Kitbah:** Akashic Records.

**Falta:** Escape.

**Faltaaniin:** Entities/spirits who run free, and/or spirits who have escaped. In other words, spirits out of control, and who are not contained. The famous Arab explorer and author, Bin Batouta reported verbatim that “many people were hurt and some were even strangled to death by Djinn and Afarit who live in isolated areas of the Sahra (Desert), because these entities felt that people were playing games with them and mocking them...”

Allamah Al Badri said verbatim, “Many Afarit and Djinn are on the loose. If they hear you continuously calling their names for no reasons, (except to have fun or to challenge them), they could easily attack you and kill you.”

Saher Abou Cha’abaaan Kamel Al Nazri called these entities “Faltaaniin”, meaning verbatim “entities/spirits who run free”, and/or “Spirits who

escaped.” In other words, spirits out of control, and who are not contained.

**Farava-Nifash:** In Ana’kh, Farava-Nifash means many things, such as:

a-The mind or the spirit as a primordial energy of the human being that had existed before his/her birth and will continue to exist after his/her death.

From the Ana’kh word Farava-Nifash, derived the Avestan word Fravarane which means "I choose" referring to Zarathushtra’s concept of choosing good deeds and good thoughts, in order to live a righteous life.

And from Fravarane, derived the Persian/Pahlavi words “Faravahar” and “Farohar”.

Other related words are Fravarti or Fravashi, which mean protection, implying the divine protection of the guardian spirit, called Fravashi.

However the meaning in Persian changed drastically. The Anunnaki and the Anunnaki-Ulema substitute the “Soul” with the “Mind”, while the soul in Persian philosophy and literature, as well as in other religious beliefs, is the source of energy

and life. Worth mentioning here, that Buddhism believes in the Anunnaki-Ulema concept of the “Mind”.

b-A divine winged disk that protects kings and rulers. Basically, the wing was one of the symbols/logos of the Anunnaki, and it appears in numerous literatures and mythologies of the ancient world.

**Fari-narif “Fari-Hanif”:** A technical and archaic term for categorizing different forms of spirits, or non-physical entities.

The Anunnaki Ulema referred to many different forms, shapes and “rating” of entities known to the human race as “Spirits” and “Souls”.

From “Ra” and “Ra-Nif”, derived the Semitic words Rouh, Rafesh, Nefes, Nefs, Roach, and Ruach, meaning the soul in Arabic, Aramaic and Hebrew. Glazed brick relief, palace of the Persian king Darius I, Susa. Faravahar on the very top of a mural. Ahura Mazda appears as a winged sun disc above two winged lions with human heads.

Souls and spirits in Anunnaki-Ulema literature:

“The soul or spirit is a concept created by man,” said Ulema Bakri. “Man was created, lives and continues to live through his mind, not through his soul.

Angels do exist, but humans don’t understand a thing about them, because religions taught Man that angels are spirits.

The truth is they are neither spirits, nor the messengers of God, but an etheric projection of a higher level of goodness and intelligence...and those who (after their physical death on earth) enter a higher dimension, would meet the angels in the Fourth Dimension as metaplasmic presence emanating beauty and goodness, but they are not divine spirits or pure souls...” added Ulema Bakri.

**Fasda:** The wrong hour to summon spirits and entities.

**Fasida:** Language of the spirits from the Lower Sphere, which means verbatim the rotten language.

**Fasidah:** Deteriorated, bad, devilish, evil.

**Fasidiin:** Literarily translated, the word Fasidiin means “The “Rotten Spirits” who respond to summons intended to disrupt the lives of people, and bring them all sorts of catastrophes, including diseases, illness, and death.

**Fath:** Opening up the pockets of Zaman /Time.

**Fatihah:** The opening or the beginning of a séance.

**Fawraan:** Right away, immediately, right now.  
Also

Foraan and Fawranou. A command usually used by the Sahiriin when they need to receive information and/or to acquire an object from a different dimension.

Fawraan appeared as follows in one of their commands:

The sahiriin's command:

Ajeeb na fawraan

Khayta marifati  
Ajeeb na fawraan  
Ma madmoon minina.

Translation of the command:

Bring us right away  
The thread of knowledge.  
Bring us right away  
The object hidden from us.

Meraning of words:

Ajeeb: Bring.

Na: We, us.

Fawraan: Right away, immediately, right now.

Khayta: Thread.

Marifati: Knowledge, information.

Ma madmoon: Hidden

Minina: From us.

**Fawranimoukhar:** It will happen soon.

Response of a summoned entity which was ordered by the Sahiriin to to do something or to manifest something.

**Fawranou:** Immediately, right now. Also Foraan.

**Fee mah'da?:** Where are you?

Usually asked by a practitioner or the Taaleb who wants to know if the entity is present, and/or where it did go, since no additional signs were given by the spirit.

**Fee:** In.

**Fee?:** Where?

**Feen:** Where from?

**Fetahil “Ptahil”:** Name of one of the Fediri groups of the Anunnaki. Fetahil became a Gnostic-Hebrew name for the builder of the material world, in the Nazarene Gnostics Codex, also called the Demiurge.

He is part of the first Gnostic Trinity, equivalent to the Christian Father-Mother-Son.

**Fik'r:** The primordial source of life for our

physical body.

Some have depicted it as the primordial source of energy that makes the body function and maintain its equilibrium.

The Anunnaki did not create “Souls” in the human body, but a primordial energy called “Fikr”.

And this energy can last for thousands of years if trapped in a zone called “Bilaya”, which means the “Doomed Zone.”

This energy is what defines the substance of dead people in the afterlife.

The Sahiriin and Rouhaniyiin are known for their ability of contacting this substance.

**Fik’r and Double:** Fik’r is the ability of reading future events and others’ thoughts. Derived from the Anakh words Fik-R’r, and Fik.Ra.Sa. The esoteric Arabic word “Firasa” is derived from Fik.Ra.Sa. It means in Arabic the ability to read thoughts, to understand the psyche of a person just by looking at him/her.

The Ulema uses Fik’r to read the mind, to learn about the intentions of others, and assess the level

of intelligence of people.

This can be done through seeing the information/data stored on the two lines of the person's Khateyn Tarika.

According to the doctrine and Kira'at of the Ulema, the soul is an invention of early humans, who needed to believe in a next life. It was through the soul that mortals could and would hope to continue to live after death. Soul as an element or a substance does not exist anywhere inside the human body.

Instead, there is a non-physical substance called "Fik'r" that makes the brain function, and it is the brain that keeps the body working, not the soul.

The "Fik'r" was the primordial element used by the Anunnaki at the time they created the final form of the human race.

Fik'r was not used in the early seven prototypes of the creation of mankind according to the Sumerian texts. Although the "Fik'r" is the primordial source of life for our physical body, it is not to be considered as DNA, because DNA is a part of "Fik'r"; DNA is the physical description of our

genes, a sort of a series of formulas, numbers and sequences of what there in our body, the data and history of our genes, genetic origin, ethnicity, race, so on. Thus Fik'r includes DNA.

The Honorable Ulema said: "Consider Fik'r as a cosmic-sub-atomicintellectual-extraterrestrial (Meaning non-physical, non-earthly) depot of all what it constituted, constitutes and shall continue to constitute everything about you. And it is infinitesimally small.

However, it can expand to an unimaginable dimension, size and proportions. It stays alive and continues to grow after we pass away, if it is still linked to the origin of its creation, in our case the Anunnaki.

The Fik'r is linked to our creators the Anunnaki through a "Conduit" found in the cells of the brain. For now, consider Fik'r as a small molecule, a bubble. After death, this bubble leaves the body. In fact, the body dies as soon as the bubble leaves the

body.

The body dies because the bubble leaves the body. Immediately, with one tenth of one million of a second, the molecule or the bubble frees itself from any and everything physical, including the atmosphere, the air, and the light; absolutely everything we can measure, and everything related to Earth, including its orbit.

The molecule does not go before St. Paul, St. Peter or God to stand judgment and await the decision of God -whether you have to go to heaven or hell—because there is no hell and there is no heaven the way we understand hell and heaven. So it does not matter whether you are a Muslim, a Christian, a Jew, a Buddhist or a believer in any other religion. The molecule (Bubble) enters the original blueprint of “YOU”; meaning the first copy, the first sketch, the first formula that created you.

Humans came from a blueprint, and each one of us has a Double. Your double is a copy stored in the “Rouh Plasma”.

The Rouh-Plasma is an enormous compartment under the control of the Anunnaki, and can be transported to another star. And this double is immortal.

In this context, the human being is also immortal, because its Double never dies. Once the molecule re-enters your original copy (Which is the original You), you come back to life with all your faculties, including your memory, but without physical, emotional and sensorial properties (The properties you had on earth), because they are not perfect.” Ulema Sadiq said: “At that time, and only at that time, will you decide whether you want to stay in your Double or go somewhere else, the universe is yours.

If your past life on earth accumulated enough good deeds such as charity, generosity, compassion, forgiveness, goodness, mercy, love for animals, respect for nature, gratitude, fairness, honesty, loyalty, then your Double will have all the opportunities and reasons to decide and select what shape, format, condition you will be in, and where you will continue to live.”

In other words, you will have everything, absolutely everything and you can have any shape you want including a brand new corporal form.

You will be able to visit the whole universe and live for ever, as a mind, as an indestructible presence, and also as a non-physical, non-earthly body, but you can still re-manifest yourself in any physical body you wish to choose.

Worth mentioning here, that the molecule, (So-called soul in terrestrial term) enters a new dimension by shooting itself into space and passing through the “Ba’ab”, a sort of a celestial stargate or entrance.

If misguided, your molecule (your so-called soul) will be lost for ever in the infinity of time and space and what there is between, until reconnected to your prototype via the “Miraya”.

**Fik.Ra.Sa:** The ability of reading others’ thoughts. The esoteric Arabic word “ Al Firasa” is derived from Fik.Ra.Sa.

It means in Arabic the ability to read others’

thoughts, to understand the psyche of a person just by looking at him/her.

**Fikrama “Fikr-Rama”:** Name of the human brain’s sixth wave, unknown yet to science. It can manifest itself as orbs during a séance. It is related to Anzalubirach, also known as Tarkiz; a mental training that develops a supernatural power.

To fully understand what Kikrama “Fikr-Rama” means, we must first comprehend what Anzalubirach is, and how it works. Anzalubirach is an Ana’kh/Ulemite term meaning the following:

a-Collecting thoughts, receiving and sending multiple mental images via brain wave synchronization, to improve mental and physical health;

b-Using mental energy to move or teleport things. This is one of the phases and practices of Tarkiz.

Tarkiz means a deep mental or intellectual concentration that produces telekinesis and teleportation phenomena.

Sahiriin and Ulema’s students learn this technique in various forms. Basically it works like this:

a-The students use their Conduit (Which is located in the brain's cells) to control the waves of their brains (First level of learning).

b-The students concentrate on an object hidden behind a screen or a divider made from thin rice paper. (Second level of learning).

By synchronizing the frequency of their Conduit and an absolute state of introspection, the students attempt to move the hidden object from one place to another without even touching it.

c-In a more advanced stage, the students attempt to alter the properties of the object by lowering or increasing the frequencies and vibrations of the object itself.

The brain is constantly producing different types of frequencies, waves, and vibrations, and transmitting messages reflecting our mental activity, feelings, thoughts, and state of consciousness or mind. Thus, the brain waves are divided in four states or categories called:

1-Beta,

2-Alpha,

3-Theta,

4-Delta.

In addition to Betha, Alpha, Theta, and Delta waves, the Anunnaki Ulema developed a sixth wave called Fikr-Rama.

It is neither measurable nor detectable, because it does not

emanate from the physical brain. It is triggered by the Conduit situated in the brain's cells. No science on Earth can direct us to the exact position of the Conduit.

The Ulema said:

1- Through the mechanism of the Conduit, the enlightened ones regulate mind's waves and frequencies.

2- The Fikr-Rama allows them to enter other dimensions, solid substances and matter.

3- The Fikr-Rama is a sort of a beam much lighter than laser. It does not have particles.

4- The Fikr-Rama has no substance per se, yet, it contains energy.

5- Beings of Light, Ascended Masters and the

Enlightened Ones have a multitude of similar brain's waves.

6- The Fikr-Rama is one single tone in the rainbow of their mental etheric vibrations.

7- Highly advanced masters and Noble Lightworkers can project thoughts and holographic images using any of their mental vibrations waves.

**Fikraya:** The telepathic language commonly used by both the Enlightened Masters and non-physical presences (Entities, spirits, angels, etc.)

**Filfila “Fil-I-fila”:** Name for an esoteric symbol closely related to the mysterious “Light Liquid”, the “Flower of Life”, and a magical illustration used by lightworkers in their spirits’ séances. Literally it means a rose.

And the rose represents a magical chalice, used in psychic readings and mediumship. Quite often, this chalice was depicted as a mushroom.

It is quite obvious, that the chalice, the rose, the

Flower of Life are symbols of witchcraft. In the black arts, esoterism, Al-Sihr (Magic), and other secret esoteric and occult teachings and principles, behind each symbol, there is another secret symbol, and behind each depiction or illustration, there is another secret and various mysterious illustration and depiction.

Filfila is no exception. Perhaps the following excerpt from the Anunnaki-Ulema Kira'at-Dirassat, could elucidate the matter: "The meaning of the name of the great Perseus, founder of the Perseid Dynasty, and builder of the citadel of Mycenae is: "The Place of the Mushroom", and various illustrations of the mushroom appeared abundantly on churches' columns and inside the magical square of mediums and psychics.

Another striking example is the figure of the Biblical Melchizedek that appeared on a façade of the Cathedral de Chartre in France, holding a chalice in the shape of a mushroom, symbolizing life, and perhaps the Holy Grail, as interpreted in the literature of the Cathars, the Knights Templar,

and many enlightened eastern secret societies. It was also interpreted as the “Divine-Human Vessel”, meaning the womb of Virgin Mary; the very womb that gave birth to Jesus.

In ancient Phoenician and Akkadian traditions closely related to the Anunnaki, the mushroom as a chalice represents the creative power of the female.

More precisely, the fecundity of a female Anunnaki goddess, giver of life and all living creatures. This fecundity source came in the form of a mitochondrial DNA. The secret extracted liquid of the mushroom represented the “Light Liquid” known also as Elixir of Life, often called in the ancient Middle East as the “Shiraab al Sahiriin” (Juice or Syrup of the sorcerers and lightworkers). Like the Zaafaran, the Shiraab was used by Sahiriin and Noble Lightworkers to write magical talismans, and the secret powerful names of the Supreme Beings on the Burqah, and inside the “Magical Square”.

By using the invisible light liquid, only the spirit could read the Talabaaat and the Istibabaaat, and thus communicating with spirits, angels and entities was channeled through magical words and sentences invisible to the naked eyes.

On many Templars' pillars and Bourj (Upper part of a medieval fortress or a castle) in Syria, Malta and Lebanon, the mushroom is carefully illustrated as a "Flower of Life" known to the Phoenicians, Habiru (Hebrew), early Arabs, Sumerians and Anunnaki as:

a-Wardah,

b-Ward,

c-Vardeh.

These three words (Meaning a rose, or a flower) in ancient linguistic context, symbolized the blooming of life, and the flux of supernatural power.

At one point in history, the mushroom's figure was used by the Templiers de Saint Jean (Templar Order of St. John of Malta) as the symbol of the Holy Grail. And in other passages, the mushroom represented a head; the head of a Sinhar "A

leader”, or an enlightened lightworker.

Some historians thought that the leader was Baphomet, while others believed it was Noah, and another group believed it was the Prophet Mohammed, and finally, there is a group of learned masters who claimed that it was the Khalek of Markabah.

Khalek is one of the seventy two names/attributes of God in Arabic (Now, 99), and Markabah or Merkabah means a chariot in Sumerian and Akkadian. Mercavah in Hebrew, and Markaba in Arabic.

The secret esoteric meaning of the word Markabah is this: The Enlightened Masters (Nouraniyiin), the Sahiriin, and Noble Lightworkers reach the Higher Dimension (Sphere of the noble spirits) through a chariot made from light.

**Firasa or “Firasa-Basira”:** Usually associated with Basira. Literally, Firasa means perception, intelligence, supernatural powers, mediumship, evidence, and insight, used by Middle Eastern and Near Eastern lightworkers. In addition, it is

understood and depicted as having a third eye, deep perception, an ability to see consequences just at the beginning of an act, or foresight.

Firasa and the paranormal: Almost all rulers in ancient Persia, Mesopotamia, Phoenicia, and later in Egypt employed in their royal courts, “People of Firasa”.

They consulted with them during visits of dignitaries and officials from foreign countries. It was the secret science of learning about the personality of people through the study of physiognomy, guided by a noble spirit. This science was called “Firasa”.

One of the greatest Ulema masters and lightworkers (Sahiriin) and experts in the field was Fakher Addiin Al Razi. His noted treatise on Firasa “The Science of Psycho-physiognomy” was inspired by the teachings of the elder non-physical Ulema. In the unpublished original edition of his treatise, several Mystic

Ulema, Sahiriin, Mouwariin, and magic-lightworkers (Psychics, mediums) syllables and geometric forms were included in “Al

Moukamma”, the introduction of the book dedicated to the “True believers of the higher knowledge”.

**Foumi:** Understood.

A brief word usually used by a summoned spirit or an entity.

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# G

**Gabri-ill-ummu:** Holy angel Gabriel. (Ummu: Sacred).

**Gaffarim:** Ana'kh/Ulemite. Noun.

Negative entities, reptilians, Djinn, Afarit, evil-birds, and demons which live in the lower sphere/zone (Alternate dimension), and on Earth.

The word was used in Old Babylonian and Akkadian mythologies and referred to demons such as Apep, the serpent-devil of Egypt, the Dragon of Babylon, Alu, Gallu (The devil spirit), Utukku, Lilu (The dreadful ghost), Ardat, and Lili.

According to the book "Ilmu Al Donia", these negative entities were created by the Anunnaki, while they were experimenting with the early

quasi-humans who lived in Brazil, Central Africa, Madagascar, and Anatolia.

The most noted ones were the Ezrai-ilim (Plural of Ezrai-il), the Ubaid female-devils, and the Afrit who lived in Peri Bacalari, Cappadocia, and the underground city of Derinkuyu, Turkey.

These Afarit harass Turkish women and follow them wherever they go. Some stay with them for the rest of their lives, thus causing constant disturbances, chronic fear, and agitated state of mind. In Akkadian and Sumerian, Gaffarim were called “Galas” which means demons of the underworld.

**Galas:** Akkadian/Babylonian/Sumerian. Noun.

Galas are divided into two classes:

- a-Spirits beneath the angels who live on Earth;
- b-Demons of the underworld.

Both classes were created by the Anunnaki, and were mentioned in Babylonian, Akkadian, Chaldean and Sumerian mythologies and literature.

The demons of the underworld manifest themselves by night, alter their shapes, and trap people in dark places. As written in the Akkadian/Sumerian clay tablets, Anunnaki goddess Inanna was escorted by Gallas upon her return from the Kurnugi (The underworld). Dumuzi was captured by Gallas and taken to the underworld.

The most notorious demons were Alu, Lamastu, and Asakku (Asag in Sumerian), seven demons created by the Anunnaki god Anu. They are known as the Sebitti, meaning “The Seven”.

The most recognizable Akkadian demons were:

- Bel Uri
- Bennu
- Idiptu
- Lamashtu
- Libu
- Mimma-lemnu
- Miqut
- Muttabriqu
- Pasittu
- Rabishu

- Sarabda
- Sidana
- Suruppu
- Tirid
- Ugallu
- Umma

The most recognizable Akkadian demons were:

- Endashurimma
- Endukuga
- Endushuba
- Engidudu
- Ennugigi



- Enuralla
- Nerubanda
- Saghulhaza

Attack by the Gallas, the Babylonian demonic creatures.  
Circa 2000-1600 B.C. Isin-Larsa-Old Babylonian period.  
Hematite. Cylinder seal. Ischali, in the Diyala region,  
Mesopotamia.

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**Gayir:** Without.

**Gayir-Mirayin “Gayrmirayim”:** It is composed of

two words:

a- Gayir or Gayr, which mean without.

b- Mirayin and Mirayim, which mean visible, and/or could be seen.

The general meaning (Verbatim) is: Those who you can't see. The Gayir-Mirayin are the non-Physical Ulema, and in some instances the etheric lightworkers of the circle of Melkart.

They do not reveal themselves to us.

They communicate with the physical Ulema and lightworkers (Psychics and mediums) on an exclusive basis through:

1-Secret codes and a visual language.

2-Ectoplasmic apparitions.

3-Transmission of mind.

4-Visitations through Ba'abs.

5-Telepathy triggered by a “Conduit” implanted

and activated in the brain' cells. Ordinary human beings are not trained nor prepared (Not ready) to communicate with them. They can't see them, and they can't sense their presence, even though sometimes they are very close to them.

**Gensi-uzuru:** Ana'kh/Ulemite. Term.

Apparition of dead pets. Communication with our dead pets.

I. Introduction

II. Is it possible to communicate with our dead pets?

III. When your departed loved pet returns to see you

IV. Excerpts from Master Li's Kira'at on Gensi-uzuru

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I. Introduction:

Gensi-uzuru is associated with apparition of dead pets, and our communication with them

during a very specific time period.

The Ulema are very fond of animals. Extensive passages in the Book of Rama-Dosh speak about the important role animals play in the life of humans, especially at emotional and therapeutic levels.

The Ulema believe that pets understand very well their human-friends (Instead of using the word “owners”). And also, pets communicate with those who show them love and affection.

This loving relationship between pets and their human-friends does not end when pets die.

II. Is it possible to communicate with our dead pets?

Although the Anunnaki-Ulema do not believe in any possibility of contacting deceased people or animals, they have explained to us that contacting our departed ones is possible for a very short time, and only during the 40 days period following their death.

In other words, we can contact our deceased parents and dear ones, or more accurately enter in

contact with them if:

- a-They contact us short after their death;
- b-They must initiate the contact;
- c-This should happen during a 40 days period following their departure;
- d-Their contact (Physical or non-physical) must be noticed by us. This means that we should and must pay an extra attention to “something” quite irregular or unusual happening around us. Because our departed pets will try to send us messages, and in many instances, they do.
- e-We must expect their messages, and strongly believe in those messages.

The Ulema said that humans cannot contact their dead pets. But pets can contact us via different ways, that we can sense if we have developed a strong bond with them. Pets know who love them and those who don't, because pets feel, understand, sense and see our aura.

All our feelings and thoughts are imprinted in our aura, and the aura is easily visible to pets,

particularly, cats, dogs, parrots, lionesses, pigs, and horses. This belief is shared by authors, people of science and therapists in the West, despite major difference between Westerners and Ulema in defining the nature and limits of pets-humans after death contact.

III. When your departed loved pet returns to see you:

I remember very vividly what the loving and Honorable Ulema Li has said to a novice who rushed to him in tears, and begged him to bring back to life, his dog who had died that morning. This happened some sixty years ago. Here is the story.

My loving teacher asked the little Murad (Name of the novice):

When did your dog die?

Murad: This morning Master, please bring him back to me!

Master Li: I can't do that son, but how about if I let you see him one more time?

Murad: Oh Master, I will do anything for you,

anything.

Master Li: You know son, your dog is not dead. He is somewhere else now and he is very happy.

Murad: Master, I buried him this morning under the tree. He is dead, he is dead!

Master Li: Ok then, I will let you see him one more time, but do not touch him, do you understand? Just look at him, you can talk to him, but do not touch him. If you touch him, Poof, he will disappear.

Note: By then, many students were alerted to what was going on and rushed to sit on the floor at the feet of the Master, excited and curious, they kept looking at the Master and I could hear them saying Master, please one more miracle, because they were accustomed to see the Master doing extraordinary things. An indescribable deep silence threw its heavy coat over the little students... and we were waiting...

And all of a sudden, Murad screamed: Ahhhh...he is scratching my legs...he is licking my right foot...he is here...I feel him...Where is Master? Where is he, please tell me...I want to see him.

None of the students –including myself– saw or felt

anything. Only Murad.

Then, a thin layer of white dust began to take shape. And suddenly the dust was transformed into a substance like fluffy white cotton, and finally the face of a small dog began to appear, and seconds later, his whole body became visible to all of us.

Murad got so excited and so happy...and not remembering what the Master has told him, rushed to hug his dog. And this was a grave mistake.

Because as soon as he touched the face of his dog, the dog vanished in thin air. What Murad did upset everybody, and we hated him for that!

Obviously Murad is in state of shock now. He did not know what to do or what to say. He dropped on the ground, and almost fell in a coma. The dog never returned again.

With an austere serenity, the Master was watching everything, and everybody.

Then, almost in a perfect synchronization, the students shouted: Master! What happened?

And very calmly, the Master said: "You never touch the body of the dead before he rises to a higher dimension." None of us understood what he

meant.

We kept on asking more and more questions, but the Master in a firm voice said: “The Dirasa did not start yet!” (Dirasa means the lesson or the study.)

Two months later, the Master nicely surprised us with a lesson on Gensi-uzuru. Obviously, he did not forget how interested we were in learning more about what has happened to Murad’s dog. Everybody was excited beyond belief. And this is what the Master had to say:

IV. Excerpts from Master Li’s Kira’at on Gensi-uzuru:

- The Anunnaki love their pets very much. They treat them with love and respect. They do not consider them animals, but friends who just look different.
- You too, all of you, should love and care for you pets.
- Your pets feel with you, and know if you love them or you don’t.

- Your pets can even protect your health and some other time, I will tell you more about it.
- When your pets die, they don't forget you. Like all of us, they remember their good friends.
- And believe me when I tell you, they will try to come back, because they want so much to be with you again. Unfortunately, this is not possible.
- However, and because of the great love you had for your pets, they will keep on trying and trying.
- Pets are like humans...after they die, they don't understand what is happening to them.
- They become very confused.
- But this happens to your pets during two weeks only. The two weeks after they have died. After these two weeks, their essence is no longer trapped in the thin sphere separating Earth (More exactly, previous life) from the next dimension. So after two weeks, they are gone for good.

- For humans, it is 40 days. After 40 days, we are no longer here. We enter the next dimension, and we never come back.
- So, during these two weeks (Two weeks after they die), your pets can return to see you for a very very short moment. It could last up to 4 seconds.
- Now, it is up to you to feel their presence. It is not difficult if you pay attention.
- I am going to explain to you.
- First, what they do is this: Because they are no longer in a physical substance,(Physical form), and because they don't know what is happening them, they approach you very slowly. They are confused, but they recognize you.
- They still remember where they were before.
- They remember your home, you, and the toys they played with; the ones you gave them.
- So, they come toward you slowly slowly, and gently will lean against your legs, or touch your legs like a whisper, like a child's

caress.

- Unfortunately, very very very few people notice that. And sadly enough, your pets' desperate efforts to contact you and let you know that they here around you are almost never felt.
- So, they dissipate, because they run out of energy.
- Remember, they can't last for more than 4 seconds.
- But they don't give up. They will try one more time. Only one more time. After that, they are gone for ever.
- Now listen to me carefully. While you are not aware of their invisible existence around you, things are still happening, and you can be part of it.
- You can still make some small arrangements, and mentally and emotionally prepare yourself to feel them when they return. And you will succeed. So what you have to do is this:
- Go fetch their toys. All of them if possible.

Put them in their favorite area, where they used to play with their toys or preferred to lay down.

- Sit on the floor around the toys. Remember, you can't call your dead pets. You can't communicate with them.
- But they will communicate with you and will return to see you for the last time.
- Bring their food and water bowls, and put them next to their toys, as if they were still alive. Don't ask why, just do it.
- Stay there for sometime. Twenty minutes should suffice. You can leave the room, but it is imperative that every ten minutes you go back, and sit there for few more minutes.
- Keep on doing this for two days. Is it time consuming? Not really, if you want to see your pets again.
- And before you know it, they will come back, and they will rub against you, and you are going to feel it, and you will never ever forget that feeling.
- This would be their farewell to you...

**Ghadri:** Tomorrow. Ghadr in Arabic.

**Ghool “Ghul”:** Ana’kh/Ulemite/Arabic. Noun.

In Ulemite literature, the Ghool are two categories of species that belong to a lower entities sphere. In other words, the Ghool are entities created by the Anunnaki at the time they experimented with the primordial prototypes of humans (Quasi-humans). These creatures looked half animal-half human, with “deformed” physical-bio-organic shapes and structures. Some classify them with the Bahomth or the early Bahama (Baha’eim).

**Ghoolim:** Ana’kh/Ulemite. Noun.

A non-physical duplicate of the physical body as projected in the air. More precisely, a holographic picture of the dead body, short after death.

From Ghoolim, derived the proto-Arabic word Ghool, which literally means demoniac spirits-beings haunting those who visit cemeteries.

**Gooliim (Helama-Ghooliim):** Ana’kh/Ulemite.

Noun.

Name of entities (Human-like) created by Anunnaki-Ulema for the purpose of performing a good deed.

They are part animal, part human, part Golem, part Ghoul. A hybrid race.

They are made of clay, or earth materials, much like all of us, but they have certain physical differences from both humans and animals.

They look exactly like normal people; they have eyes, hands, feet, etc. "They are not at all like machines or robots. You will not think them anything but human if you saw them..."said Ulema Mordechai.

They are born full adult. They are sensitive to light, so they work only by night, but they are nevertheless great engineers.

Ulema Mordechai stated that when the Ulema, and some Kabbalists, reach the holy level of Kadash Daraja, they can create life. Real life.

The creatures would function much like human beings, but they have three deep fundamental

differences:

- 1-They don't have a soul,
- 2-They don't have a physical heart that functions like a blood pump,
- 3-They don't have a wired brain.

Their essence comes from another dimension, to which they return after their task is done. They are created for that task, and that is their only purpose. The creator tells them what to do, and they do it right away. In my case, I have created four of them to build houses for poor people in Estonia, and they did it very nicely, overnight.”

The creation process of these entities:

My dialogue with Master Mordachai.

Ulema Mordechai said:

“I create each of them separately. For each, I bring with me seven pieces of papers on which I write certain codes, and I have to have my cane with me.

Then I take soil, earth, or clay, and pour water on it

to make it pliable. Once it's the right consistency, I mold it into a ball. I turn off most of the lights, leaving a very low illumination, maybe one candle or a small lamp, and pull back about four to five feet.

I then read a certain text that would encourage the ball to take the next step, which is to shape itself into an oblong of about four feet, and be ready to follow my special design. At that point I take my cane, walk to the other side of the oblong, dip the cane into the oblong, and stretch it.

I command the oblong to duplicate a human form, and it becomes a statue, lifeless, but similar in every way to the human form. I take the seven pieces of paper, and put two in the eyes, two in the ears, one in the mouth, and one on the breast, over the heart.

I roll the seventh piece as if it were a homemade cigarette, go to the other side of the statue, and throw the rolled paper at it. It always lands either in the nose or between the feet, and either position is correct.

The statue starts to move and attempts to

stand up. At this time I turn around and leave the room for a few minutes, so as not to look at the statue as it comes to life. Seeing the actual transformation is forbidden by the Code of the Ulema, as stated in the Book of Rama Dosh.

I stand behind the door of the room, and wait until I hear the creature make a sound, which tells me that the procedure is complete. I go back into the room, welcome the creature, give it clothes to wear, and pull out all the papers, to keep safely until such time as they are needed to disassemble the creature and send its essence back to its original dimension.

I create them to do one single task. When the task is accomplished, I ask them to lie on the floor, next to each other, return the pieces of paper with the codes to the correct places, and pour water over their bodies.

The bodies disappear, leaving earth on the floor, and the essence goes back to where it came from.”

Asking the Ulema: “Do they always go away peacefully?” he replied: “No, sometimes they

develop a personality, if the task is a bit longer, and they have the delusion of being human and want to stay in our dimension.

Of course it would be cruel and inhuman to let them stay, not to mention dangerous, but they do become tricky. So the Ulema or Kabbalist must be even trickier, and hypnotize the creature into deep sleep. We then put the papers where they belong and set the paper on fire, and the body starts smouldering. At that time, we pour the water over them and they disappear...they built for me nice houses...The next morning, very early, I went to inspect the houses, and removed the great blanket that covered the area.

The blanket is a large plasmic sheet that can create a shield of invisibility over the entire area. We just refer to it as a 'blanket' because it's a short and easy name..."

Settling comfortably in his chair and sipping his coffee, Rabbi Mordechai said, "And now, I promised to tell you the story of the houses I built. Do you want to hear it?"

"Oh, yes, I do," I said.

“I am not sure what you mean by building houses. I had no idea you worked in this line.”

“Well, I built houses, but I never laid my hands on a stone or a brick,” he said, his bright eyes twinkling with amusement.

“So you supervised their construction?  
Like an architect?”

“Well, maybe it could be described this way... You will be the judge. You see, the people I wanted to help were poor peasants. They had no money at all, they ate meat once a year, maybe, and some of them lived in groups of eight to ten in one small shack. I decided I had to build them more houses, give them decent living conditions.

Luckily, there was a piece of land in the vicinity that did not belong to anyone. I went to look at it, make sure there was water around so we could dig a good well. I found plenty of water, decided it was the right place, and then, boom!

Overnight, I built them ten houses. Come to think of it, I had some preliminary preparations to do, so it really was not exactly overnight, but more like twenty-four hours.”

“But it takes more than twenty-four hours to build even a single room, let alone ten houses! Did you have hundreds of people to help you?”

“The work was done by four individuals and one enormous blanket,” said Rabbi Mordechai.

“Getting them was what I referred to as preliminary preparations.”

“Did you say blanket, Rabbi Mordechai, or did I misunderstand you? What does a blanket have to do with building houses?”

“No, you heard me right. The four individuals did not wish to be observed as they were building the houses.”

I sat there, watching him a bit suspiciously. Was he trying to confuse me, see how I would react to this fairytale? Or perhaps it was some sort of a test? Or maybe I was just so stupid that I did not understand?

Rabbi Mordechai looked at me and said, “I can see that you feel that four are not enough to build ten houses overnight, right?”

“No way,” I said.

“For a really important good cause,

Germain, I can use one individual to build something bigger than the Eiffel Tower, and in seconds.”

Rabbi Mordechai was never drunk. My mother told me that he was a real “Russian bear” and could polish a whole bottle without any effects. So obviously he could not be drunk now, when all I saw him take was Turkish coffee.

But for a few moments I seriously suspected that he was. Nor was he crazy. So what nonsense was he telling me? And then I suddenly remembered something that Mr. Markowitch said. Rabbi Mordechai, he said, was an alchemist. It had little to do with building houses, but still, as an alchemist, he had powers.

And then something else connected to it in my mind. He never said his helpers were four people. He said they were four individuals. Could these individuals be like the Afrit I saw in Baalbeck?

The thought was so sudden, so disturbing, that I was startled and looked at him with apprehension, and I think he read my mind because

he said, “No, they are not what you think. Not like those you saw in Baalbeck, anyway. There are other sorts, you know.”

“I had no idea that you knew about my meeting with the Afrit,” I said. “How did you know I was thinking about them, anyway? Do you read my mind?”

“No, no. I don’t read your mind, but what you thought was very clear and showed on your face. The Master told me all about your education, remember? And I know that the first meeting with the Afrit would make a strong impression on anyone. Anyway, my individuals were much better than the Afrit you met. All Afrit are basically stupid, but mine, at least, listened and obeyed.”

“Are they spirits, are they humans, part human? What are they?” I asked.

“Mine are called *Ghooliim*.”

“This strange name sounds somewhat familiar,” I said, “but I can’t quite place it.”

“Yes, you are right, and this is a very good observation! I am pleased to see that you can make good connections in your mind. Indeed, the

Ghooliim are part animal, part human, part Golem, part Ghoul.

A hybrid race. They are made of clay, or earth materials, much like you and me, but they have certain physical differences from both humans and animals. For example, they are born full adult. They are sensitive to light, by the way, so they work only by night, but they are nevertheless great engineers.”

“Where do you find them?” I asked.

“I make them,” said Rabbi Mordechai.

“You make them? Really? So they are like machines? Robots?”

“They look exactly like you and me, they have eyes, hands, feet, etc. They are not at all like machines or robots. You will not think them anything but human if you saw them.”

I leaned forward in my chair, shaken by what I was beginning to understand. Can he do the impossible, can he be playing God? “So you actually create living, breathing, thinking creatures? The Afrit I met where merely conjured spirits, but you are talking about something else, I

think. A different level of beings.”

“When the Ulema, and some Kabbalists, reach the holy level of Kadash Daraja, they can create life.

Real life. The creatures would function much like human beings, but they have three deep fundamental differences. They don’t have a soul, they don’t have a physical heart that functions like a blood pump, and they don’t have a wired brain.

Also, their essence comes from another dimension, to which they return after their task is done. They are created for that task, and that is their only purpose. The creator tells them what to do, and they do it right away. In my case, I have created these four Ghooliim to build the houses, and they did it very nicely, overnight.”

“Can you tell me how you create them?”

“I create each of the Ghooliim separately. For each, I bring with me seven pieces of papers on which I write certain codes, and I have to have my cane with me. Then I take soil, earth, or clay, and pour water on it to make it pliable. Once it’s the right consistency, I mold it into a ball.

I turn off most of the lights, leaving a very low illumination, maybe one candle or a small lamp, and pull back about four to five feet. I then read a certain text that would encourage the ball to take the next step, which is to shape itself into an oblong of about four feet, and be ready to follow my special design.

At that point I take my cane, walk to the other side of the oblong, dip the cane into the oblong, and stretch it. I command the oblong to duplicate a human form, and it becomes a statue, lifeless, but similar in every way to the human form.

I take the seven pieces of paper, and put two in the eyes, two in the ears, one in the mouth, and one on the breast, over the heart. I roll the seventh piece as if it were a homemade cigarette, go to the other side of the statue, and throw the rolled paper at it. It always lands either in the nose or between the feet, and either position is correct.

The statue starts to move and attempts to stand up. At this time I turn around and leave the room for a few minutes, so as not to look at the

statue as it comes to life. Seeing the actual transformation is forbidden by the Code of the Ulema, as stated in the Book of Rama Dosh.

I stand behind the door of the room, and wait until I hear the creature make a sound, which tells me that the procedure is complete. I go back into the room, welcome the creature, give it clothes to wear, and pull out all the papers, to keep safely until such time as they are needed to disassemble the creature and send its essence back to its original dimension.”

“And you do that after the task is done.”

“Right, since the Ghooliim are created to perform a single task. When the task is accomplished, I ask the Ghooliim to lie on the floor, next to each other, return the pieces of paper with the codes to the correct places, and pour water over the bodies of the Ghooliim.

The bodies disappear, leaving earth on the floor, and the essence goes back to where it came from.”

“Do they always go away peacefully?” I asked.

“No, sometimes they develop a

personality, if the task is a bit longer, and they have the delusion of being human and want to stay in our dimension. Of course it would be cruel and inhuman to let them stay, not to mention dangerous, but they do become tricky.

So the Ulema or Kabbalist must be even trickier, and hypnotize the creature into deep sleep. We then put the papers where they belong and set the paper on fire, and the body start smouldering. At that time, we pour the water over the Ghoolim and they disappear.”

“Fascinating,” I said. “I would love to witness the procedure, though I admit some of it would be terrifying. Thinking of the creature stumbling to its feet, trying to get up, in a dark room... still, I wish I could witness that.

“You will do better than just witnessing. At the right time I will teach you the whole process, including the codes and the text that needs to be said,” promised Rabbi Mordechai.

“I will know how to create life? Really?”

I said incredulously.

“Why not? Once initiated, you will

advance. I tell you, think big! Expect everything! Grow! That is what I hope you will do. Anyway, the houses were built very nicely by these obliging Ghooliim.”

“And then?”

“The next morning, very early, I went to inspect the houses, and removed the great blanket that covered the area.”

“What is this blanket?” I asked. “We are not talking about a real blanket, right?”

“No, it is a large plasmic sheet that can create a shield of invisibility over the entire area. We just refer to it as a ‘blanket’ because it’s a short and easy name. Anyway, someone saw the houses and informed the police, and soon enough I saw them advancing on me.

Luckily, the captain was an old friend, Sergei, and he had two policemen with him.

“‘What is this?’ he asked me, surprised. He knew the area well and these houses did not exist the day before.

‘These are houses,’ I said.

‘Well, I see that, but how come? How did

you occupy the land, how did you build, and what about a license?

Surely you don't have one? And who did you build it for? You know very well that you will have to abandon this property right away, you have no right to it,' said Sergei.

'Sergei, my friend, you are asking too many questions...' I said. 'When your wife was dying, and the doctors gave up on her, do you remember who saved her life?'

'Why, it was you, Rabbi Mordechai,' said Sergei. 'Do you think I would ever forget that? Or my wife, for that matter? She never stops praising your name.'

'And did you ask any questions then? No, you were too happy to see her well. And anyway, if you had asked, I would not know how to explain it to you.'

'You just touched her, and she stood up,' said Sergei. 'It looked like a miracle, so I did not want to interfere...''

That rang a bell. I remembered something. "Wait!" I said to Rabbi Mordechai, interrupting his

narrative. ‘That is exactly what the Master did for the sick nun, Sister Marie-Ange Gabrielle, who stayed in our house many years ago, before we went to Damascus...’

“Very likely,” said Rabbi Mordechai. “I am sure no one asked too many questions then, either. Anyway, I told Sergei that I have done much more than just touch his wife, and I put my hand on his shoulder, and explained something very important to him.

‘Sergei, everything and anyone I touch, I only do it for humanity’s good. These houses are for poor old people who have no place to live properly. And if I tried to explain to you how I built them in one day, you would not believe me.’

‘Problem is, Rabbi Mordechai, is that after what happened with my wife, I would believe you... I don’t know what to do,’ said Sergei.

‘You know that sometimes my methods cannot be explained. Remember when your daughter Irina was having trouble getting into the University?

Remember how I transferred the money

and got her registered from a distance, and when she got back to the University the next day the secretary was amazed to see that all was written properly in her log and Irina was a registered student who had paid her bills, overnight?

So I say, don't ask questions, Sergei. What does it matter? The houses are here now. But you have no reason to worry. If needed, I can make the houses disappear. Close your eyes for just a minute.'

Sergei closed his eyes, and I restored the blanket. 'Open them now, Sergei.' He did, and practically jumped, so surprised he was.

The houses were not there. The two policemen were so scared by this phenomenon that they dropped their guns and ran away. Sergei stepped over and picked up the guns, automatically, staring at the direction of the houses that were not there. 'The fools,' he said, almost to himself.

'They probably think it's the Devil's work... But Rabbi Mordechai, all your work! Making it disappear like that. How? Why?'

‘I can bring them back,’ I said. ‘If you close your eyes again, I will do so.’ He did, and the houses returned. Sergei was shaken.

‘You are playing with my head, Rabbi Mordechai. Are you trying to scare me?’ said Sergei. ‘I know you are not the Devil, but honestly... So you can make them disappear and appear at will? Won’t it be dangerous to the people inside?’

‘No, I can get them out first,’ I said.

‘But what if my supervisors hear about it and come to inspect?’

‘You will give me warning, and I’ll make the houses disappear.’

‘Ah, well,’ said Sergei, giving up. ‘I’ll close my eyes to the whole thing and tell my policemen that if they don’t shut up the Devil will get them.’”

“What a story,” I said. “And did any trouble follow these events”

“No. Strangely enough, nothing ever happened to disturb the people I moved into these houses. Somehow, the police never talked, and the

occupants were safe. Of course, such houses, built by supernatural phenomena, are not permanent. They last ten, fifteen years, no more.

But when they disappear, I will find another solution. Anyway, Germain, I have other, very important things to tell you. Are you beginning to realize who and what I am?"

"I suspect you are an Ulema, Rabbi Mordechai, as well as an alchemist and a Kabbalist. Too much coincidence if you are not Ulema..."

Rabbi Mordechai laughed loudly and clapped his hands. "What a boy. He is not stupid, after all..."

**Gilgoolim:** The non-physical state of a deceased person, at the end of the 40 days period. At that time, the deceased person must decide whether to stay in the lower level of the Fourth dimension, or head toward a higher level of understanding and knowledge, following an extensive orientation program/guidance.

From Gilgoolim, derived the Kabbalistic/Hebrew

word Gilgoolem referring to the cycle of rebirths, meaning the revolution of souls; the whirling of the soul after death, which finds-no rest until it reaches its final destination. But in the Jewish literature and teachings, the final destination is the land of Palestine, the “Promised land”.

**Giabiru:** Ana’kh/Ulemite. Noun. Death; a dead person lost in a parallel dimension. From Giabiru, derived the Assyrian noun Giabi, which means *a* reaper.

It did appear in the Akkadian and Sumerian clay tablets.

“Matani sabzute va malki aibi-su kima giabi uhazizu.”-From the Annals of Sardanapalus.

Translated verbatim: “Countries turbulent and kings his enemies like a reaper he cut off.”

**Golem “Golim”:** Ana’kh/Ulemite/Hebrew. Term. Noun.

Golem (In Ana’kh) is a prototype of a created presence or entity, usually associated with the mixture of a terrestrial element and the thought of a

Golimu who creates a non-human creature.

From Golim, derived the Kabbalistic/Hebrew word Golem.

Rabbi Loeb and the Golem of Prague.

Of all the Golem legends, none is as famous as the story cycle of the Golem of Prague. There had been books, plays, and even films depicting it, and often they included the creator of the Golem of Prague, Rabbi Loeb.

In the 1920 German Film “Der Golem” (The Golem), the Golem is identified with the “Star of David”; the Pentagram Star, illustrating two ascendant points or directions referred to as negative and evil.

In Medieval Christianity, they symbolize the horns of the devil.

If the sign is ascendant, then and only then, positive energy emanates from the star or the Anunnaki’s Delta.

In the book of Ramadosh, the “Star” is frequently represented as “Delta”, a sign of power and

negative force, said Ulema Rabbi Mordechai. And he added: "Many places on Earth have this negative force that runs underground.

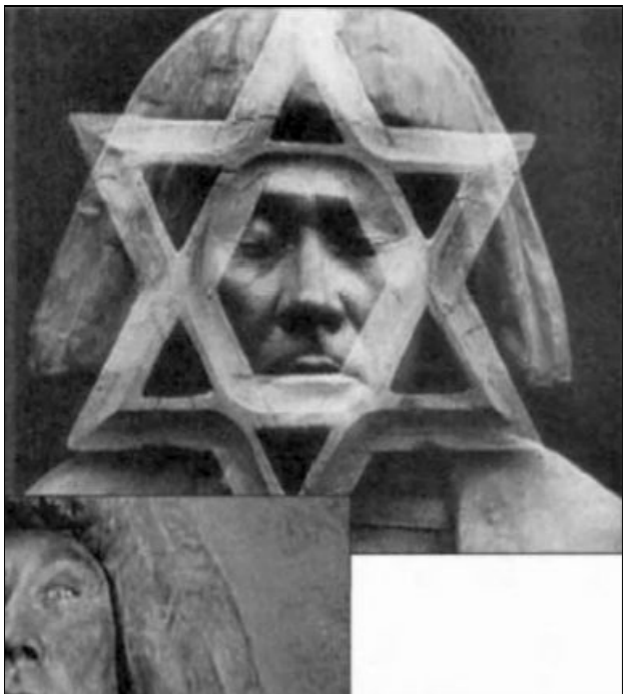
This negative energy causes severe damages to one's health, and mental awareness. Many are not aware of it. It is easy to find out by using the "Triangle Technique".

Prague was home to many Jewish scholars and mystics; Rabbi Loeb was probably the most famous.

He lived a long life, 1513-1609, and defended his people valiantly against their enemies. His followers loved him so much they called him "The Exalted One."

Even to a holy man, or a great mystic, creating life is forbidden. It can only be justified if many lives would be saved by doing so, and not always even then. But Rabbi Loeb was instructed to try the horrifying task. He created his Golem with divine help, using Kabbalistic formulas communicated to him in dreams.

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Star of David and the Anunnaki Delta.

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Acquiring this God-given knowledge was neither simple nor easy. The formulas were given, but deciphering them had to be done by the person himself. Worse, he had to use the Shem Hameforash -- the true name of God, which was known only to a few holy men in each generation, and was very dangerous to pronounce.

The power it unleashed could turn against the man who uttered it.

This myth is unusual in that it is supposed to have happened in a specific year -- 1580.

There was a new danger brewing in Prague; a notorious priest, Taddeush, planned to accuse the Jews of a new "ritual murder."

Rabbi Loeb heard about it, and to avert the horrible danger, directed a dream question to heaven to help him save his people. He received his answer in an order that is alphabetical in Hebrew: Ata Bra Golem Devuk Hakhomer VeTigzar Zedim Chevel Torfe Yisroel

The simple meaning was: Make a Golem of clay and you will destroy the entire Jew-baiting company. But this was only part of the message. The inner meaning had to be understood to be effective.

Rabbi Loeb extracted the real message by using Zirufim, special Kabbalistic formulas. And when he was done, he knew he could accomplish the creation of a the Golem.

He called two people to assist him. His son-in-law, a Kohen (a Jew descended from the ancient order of priests) and his pupil, a Levite (a Jew descended from the servants of the Temple). He explained that they needed four elements -- fire, water, air and earth.

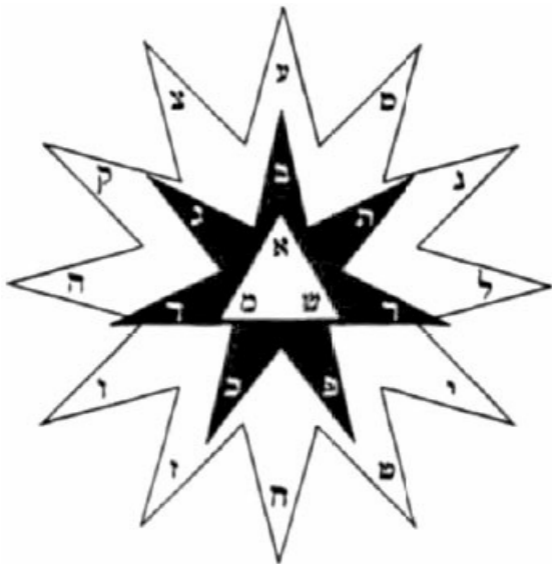
The two assistants represented the fire and water, Rabbi Loeb, air, and the Golem, earth.

He explained how they had to purify themselves, because unless they were completely ready, the Shem Hameforash would destroy them. After a day of purification, they read various chapters from a particularly holy book, Sefer Yezira (The Book of

Creation) and then went to the River Moldau.

By torchlight, they sculpted a giant body out of river clay. The Golem lay before them, facing the heaven. They placed themselves at his feet, looking at the quiet face.

The Kohen walked seven times around the body, from right to left, reciting special Zirufim. The clay turned bright red, like fire.



The Kaballah Sign with the Anunnaki Delta (Triangle) in the center.



The Star of David as represented in the Chaldean Magic.

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Then the Levite walked another seven times around the body, from left to right, reciting some more Zirufim. The fire-like redness disappeared, and water flowed through the body. He grew hair and nails.

Then Rabbi Loeb walked once around the body, and placed a piece of parchment in his mouth, on which was written Shem Hameforash.

He bowed to the East, West, South and North, and

all three of them recited together: "And He breathed into his nostrils the breath of life; and man became a living soul."

The Golem opened his eyes and looked at his creator.

They dressed him and took him to the synagogue, where he could get ready to start his mission. Eventually, when the Golem was no longer necessary (and some claim he went mad and became a danger to everyone) Rabbi Loeb decided to return him to the void from which he came.

He did that by recalling the Shem Hameforash, and with it the life principle, and thus restored the Golem into lifeless clay.

The clay figure had to be hidden in the attic of the synagogue, and no one was permitted to enter it again until many years later.

Some writers during the nineteenth century claimed that the outlines of a giant body could still be seen there. —From the Book "Anunnaki, Ascended Masters, Ulema and Fallen Ange's", co-authored by M. de Lafayette and Dr. Anbel.

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The Golem in “Young Frankenstein” film.

The creation of a Golem, as it appeared in Mel Brooks’ film *Young Frankenstein*. A scene from the film, shows actor Gene Wilder in the process of creating a Golem. Like Rabbi Loeb, Wilder is trying to conjure the Golem and to order him to return him to life.

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A Kabbalistic Rabbi (Possibly, Rabbi Loeb) creating a golem. According to some esoteric Kabbalistic manuscripts, the Rabbi had to place on the forehead of his creature to be, very particular words known to their magical powers.

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A Golem.

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**העוסק** בקפר יצירה יש לו לטהר עצמו ללבוש

בגדים לבינים ואין לו לאדם לעסוק

יחידיו כ"א ב' או ג' דכתיב ואת הנפש אשר עשו

בחרן וכתיב טובים תשנים מן האחד וכתיב לא

עוב היות האדם לבדו לעשה לו עזר כנגדו לכך

התחיל ב' בראשית ברא . ויש לו ליקת קרקע

בתולת במקום הרים שלא חפר בת אדם קס.

ויגבל העפר במים חיים ויעשת גולם אחד ויתחיל

לגלגל באלפא ביתות של רכ"א שערים כל אבר

לבד כל אבר סכת"ב באו"ת בקפר יצירה כנגדו

ויתגלגלו בהתחלת א"ב ואח"כ יגלגל בתצרת א

אָ אָ אָ אָ ולעולם אות השם עמהם אָ וכל הא"ב

ואח"כ אָי ואח"כ אָי ואח"כ אָי ואח"כ אָי וכן א"ו

וכן א"ה כולו ואח"כ ימליך ב' וכן ג' וכל אבר

באות שנועד בו והכל יעסוק בעתרת:

Instructions in Hebrew on how to create a golem from Rabbi Eleazar of Wormes (Worms). Abulafia and other Jewish mystics have their own instructions on golem creation. It is read from right to left.

\*\*\*   \*\*\*   \*\*\*



Der Golem. From the German film “Der Golem”, 1920.



In Der Golem, Rabbi Low employs the magic word and the pentagram star to bring life to the creature.



A modern day Golem, as seen in the German film “Der Golem”.



A seer (Magician, Kabbalist, Ulema, Levy, Rabbi, etc.) in the process of writing the “Magic Word”, and/or appropriate esoteric sentences, and placing them on very

specific parts of the “Clay Being”, to enable the Golem to come to life. According to Ulema Bukhtiar, some of these designated spots are the forehead, the ears and the mouth.

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The Akkadian/Sumerian Cuneiform tablets told us how the Anunnaki created “Man” from the clay.

Also, the tablets depicted the creation process, and the words (Or Command) the Anunnaki gods and goddesses used to bring life to their “Clay Beings”. In Ethiopia, Latvia, and Hungary, Anunnaki-Ulema have created several types of Golem Mordachai ben Zvi (My teacher and mentor in Budapest) described in-depth how he created two types of Golem, and ordered them to build a small town in Latvia, to shelter refugees.

**Gubara-ari:** Term referring to the Anunnaki-Ulema “Triangle of Life”, and how to apply the value of the “Triangle” shape to health, success, and peace of mind. Most importantly, how to find the healthiest spots and luckiest areas for you on

earth, including private places and countries, and how to take advantage of this. You will be able to see the “Triangle of Life”, when your Conduit is activated. It is widely used by the Sahiriin.

**Gubara-ari:** Term referring to the Anunnaki-Ulema and the lightworkers of the circle of Melkart (Psychics and mediums) “Triangle of Life”, and how to apply the value of the “Triangle” shape to health, success, and peace of mind.

Most importantly, how to find the healthiest spots and luckiest areas for you on Earth, including private places and countries, and how to take advantage of this. It is also used by spiritual and energy healers.

**Gumaridu:** A term referring to an Anunnaki Ulema technique capable of manipulating time.

It is also called the “Net Technique”.

Ulema Rabbi Mordechai said: “Human beings treat time as if it is linear. Day follows day, year follows year, and task follows task. The Anunnaki Ulema, however, have long ago learned how to

treat time nonlinearly, and thus be able to accomplish more in their lives.”

The Sahiriin refer to Gumaridu as Tay Al Ard; a technique King Solomon learned from Afarit and Djinn.

**Gurbaan:** Name of a spirit, the Taaleb can summon on Thursday.

Continues in Volume IV

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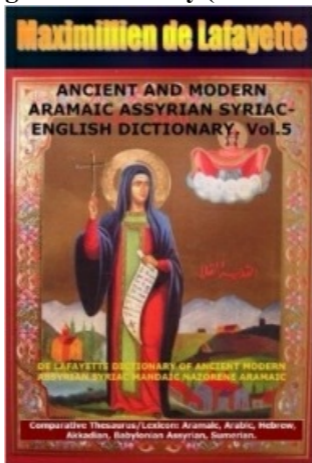
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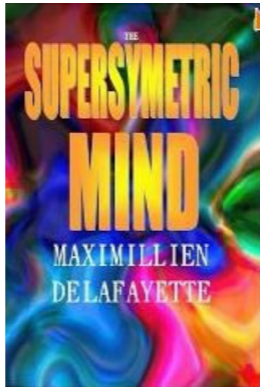


## Phoenician Art

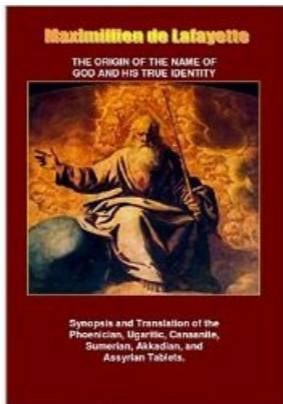
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The name of God “Yahweh”, his attributes and extraordinary (Supernatural) powers and deeds were borrowed from pagans’ gods; gods the Israelites worshiped before they “created” their own god “Yahweh”, who centuries later, became the God of the Christians and the Muslims.

So is it fair and logical to assume that we are worshiping a “Pagans’ God” or more precisely an amalgam of mythical gods? You bet!

And this is exactly, the delicate, fragile and controversial

topic we will be exploring, discussing and explaining in this treatise.

If you are fanatically religious and you believe every word in the Bible, and all the stories rabbis, sheiks, Imams, bishops and priests tell you, then, do not read this treatise, because it could disturb you, and lead you to believe that it was written to discredit your faith and your beliefs in the Jewish Bible, the Torah, Talmud, the Christian Bible (New Testament), Jesus, the Christian Church, the Koran, and the Prophets. And this is not the case at all.

The conclusions are based upon linguistic, historical, geographical, and archaeological facts and irrefutable findings, scrolls and inscriptions written centuries before any organized religion was established on Earth, and the word “GOD” was ever pronounced by or known to mankind. Vital and most important questions we must address and answer:

a-God’s true origin.

b-Where did he come from?

c-What is his real name?

d-How and why did Abraham, Moses, early believers, tribes, scribes, prophets, and others unintentionally or willingly change and/or misinterpret God’s name or names?

e-How many names God had at the time, Abraham, Moses,

and other prophets met him?

f-In what original language, his name was written?

What and how it was written?

And how it was translated in Greek, Latin, French, English, Spanish, etc.?

g-How did God himself pronounce his name?

h-Who heard God first?

i-When and where did the term or word “God” appear the first time in the history of humanity?

And what did it mean at that time; the very first time it was pronounced, used, and later put in writing?

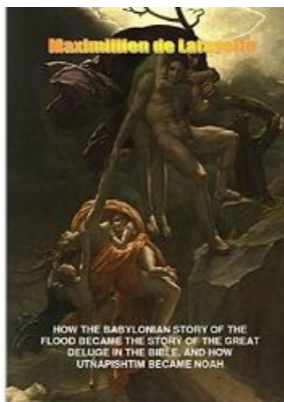
Did the meaning change? No? Yes? Why?

j-Any relation to the Anunnaki, the Ancient Gods, the Sumerians, the Phoenicians, the extraterrestrials?

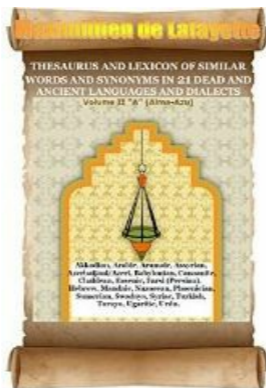
From the content:

- The real name of God.
- Allah’s terminology.
- Yahweh was a common Phoenician name.
- The Phoenician source.
- The Phoenician words “Yehaw”, “Yehi”, “Yaw”, and “Yeuo” are the origin of the Hebrew words “Yah”, “Yahu”, and “Yahweh”.
- Israelites bore the name of the Phoenician god Baal.
- Appearances of the word Yahweh outside and before the Bible was written (To name a few).

- The origins of Yahwehism.
- Phoenicia was the original source for the Hebrew Yahweh's imagery in the Bible and the "Cherubim Throne".
- Yahweh-Elohim and the Phoenician-Ugaritic Bull-Gods and the golden calves.
- Yahweh, and Ea/Enki create a spring in the Garden of Eden.
- Yahweh fighting the Dragon.
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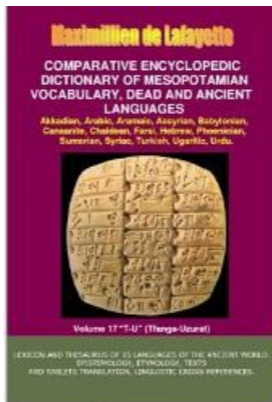


**As a rebel and an enlightened Phoenician master born in Tyre, Jesus knew the human world was created by an evil god, his Jerusalem's Temple will be destroyed for ever, the Bible/Judaism are not the word of the true God, and he will survive the crucifixion...**

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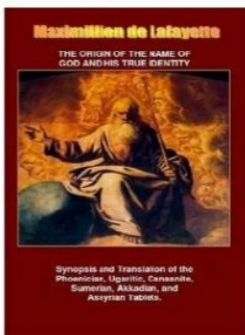
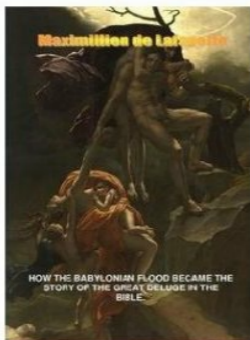
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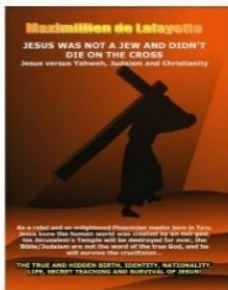
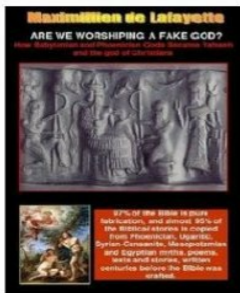
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# NOTES



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