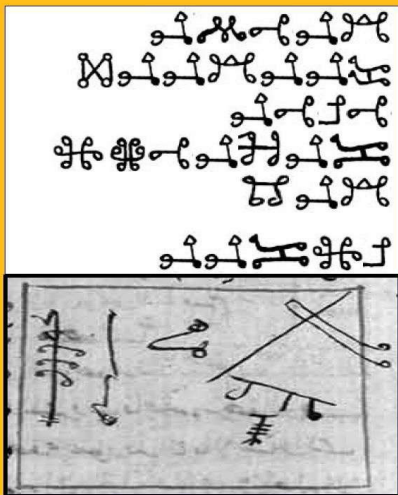


Maximilien de Lafayette

DJINN, SIHR AND SPIRITISM

**Vocabulary, Phraseology And Dictionary Of
The Languages Of Sahiriin, Djinn, Afarit,
Shayatiin, Spirits, Witchcraft. Vol. 5**



The World's First Book Of Its Kind!

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6th Edition

Mini-Series. Volume 5

L-Z (La – Zoorach)

Final Volume

*** *** ***

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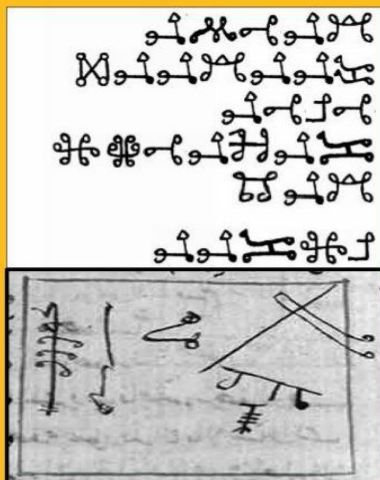
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L

La: No. Also Laha.

La-abrida: Also referred to as “Bzi’ra-irdu”

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 3. The beginning of everything; multiple existences and “God’s Particle”
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-

1. Definition and introduction:

A rectangular glass table, that resonates, when metallic cards are placed upon its surface.

- The word “glass” is hereby used for lack of proper terminology. The material is transparent like glass, but the substance is very different, and cannot be described, using our Earth’s vocabularies.
 - The “metallic cards” represent thin and encoded boards. The word “metallic” is hereby used, for lack of proper terminology.
 - Each card contains sequences of numbers and dots, perforated on one side of each card.
 - Misinformed researchers nicknamed the cards “Galactic Tarot”. It is incorrect.
-
- The cards project and interpret sequences and passages from an individual’s life in one particular dimension; one space-time sphere at the time.
 - Duplicate, and/or multiple projections of different lives in different dimensions are

also possible.

- However, the projection of any of a person's multiple lives existing in separate universes has no bearing or any effect on the current existence in the third dimension.
- Alteration of past events in a different dimension does not categorically alter current events in the third dimension.
- However, the results and direct consequences of such alteration could and would change the course of life, and events to occur in the present and the near future of an individual, if the person's "Conduit" (Brain cell Conduit) is activated.
- On Earth, a person could be an illustrious writer, while in a second or a parallel dimension; the very same person is totally illiterate. People live different lives in different dimensions.
- On Earth, a person for instance is a distinguished judge, while in another dimension; the very same person is an outlaw.

- Removing, altering and/or erasing a crime committed by a person in another dimension does not categorically “clean”, and/or delete the “Galactic Record” of that person on the “Conscience-Cosmic-Net”. That person is still held liable for his/her action, and will be punished for his/her crime.
- For instance, on Earth (Third dimension), you are 40 year old, while in the same time, you could be 60 year old, or not even born, in another dimension (Universe).
- In some dimensions, Alexander the Great is still on his way to ancient Persia, and Jesus is not yet crucified.
- The sequences constitute the code.
- The code is the key to a wide variety of information and data about individuals.
- In other words, each card could be interpreted as a microchip.
- The microchip stores every single event (Past, present and future) in the life of a person, including, duplications of similar or different occurrences on other planes.

- “Other planes” mean a separate form of existence in a parallel dimension.
- “Resonate” means responding to the placement of the card upon the surface of the glass table.
- “Responding” means, reading and/or deciphering the code (Key to information) of the data and information stored in each card.

2. Synopsis of mode of operation:

- La abrida “Bzi’ra-irdu”, functions like “Miraya”, “Minzar”, and “Mnaizar”.
- However, the use of the La-abrida is limited to reading past, present, and future events in the life of one single person.
- When a card is placed on the top of the glass table, the card changes properties, shape and form.
- The “metallic” structural substance of the card becomes translucent, and merges with the glass surface.
- To the naked eye, it appears as if the card was totally absorbed by the glass surface.

However, the size of the card remains intact.

- The shape of the card becomes circular, but retains its original size, meaning, each card occupies the same space, before the shape was changed.
- Thus, the form of the card becomes either circular or conical.
- Almost instantly, conic pages open up on the glass surface of the table. Usually, three to four pages, aligned horizontally.
- Each page has a distinct color, ranging from light green to almost transparent blue.
- Words, geometric symbols, dots, and numbers appear on each page. They are the data and information pertaining to the “existence” of one person in multiple spheres (Separate existences in multiple life-form universes.)
- This means, that individuals (Humans and animals alike) do live separately and independently as 4 distinct living persons in 4 distinct dimensions, or more.
- Contemporary quantum physics theorists

totally accept this reality. Many books and articles discussed this incomprehensible phenomenon.

- The multiple and separate existences (In our case, 4) are called in quantum physics membranes, or simply branes.
- Each membrane represents a separate world, called dimension in contemporary quantum physics. In other words, that dimension refers to “another universe”.
- So far, quantum physics theorists have accepted the notion that, there are 11 dimensions in our universe.
- On the glass surface of the La abrida “Bzi’ra-irdu”, the adept will be able to see (In miniature) four different dimensions.
- Each one of them, containing a duplicate (Identical or totally different) of himself or herself, his or her total life, habitat, physical appearance, preoccupations, and environment.
- In other words, the adept is watching simultaneously his/her other four

existences/lives in four separate universes.

- And this concept has become a major part of the modern study and research of cosmology, and quantum physics, usually discussed under various theories, such as the “Multiverse”, the “M Theory”, the “String Theory”, the “Membranes Theory,” so on.

3. The beginning of everything:

Multiple existences and “God’s Particle”.

Ulema Haroon Bakri bin Rached Al Ansari, and Ulema Mordechai ben Zvi provided the following explanation.

Herewith reproduced verbatim, word for word, and unedited. Taken from their Kira’at (Readings), Kiramat Kitab (Book of the good deeds), Hadith (Speech; dialogue) and Rou’ya (Visions; insight):

- Time is not linear. Thus, the landscape of so called time and space is not the same in other worlds.
- In multiple universes, the past, the present, and the future are all contained in one particle.

- This particle is the “Cell of Everything”.
- This means, everything that has existed before, and shall exist afterward. It is the origin of the creation.
- The particle is the beginning of everything that is everlasting. Quantum physics theorists call this cell or particle the “God’s Particle”.
- In this cell, you will find all the “Bubbles” (Term used by modern cosmologists) that collided together to create all the universes, galaxies, and planets in the cosmos.
- Who created the God’s Particle?
- Who created the universe?
- Who created time?
- Who created “God”?
- Is there one single Creator who created everything in the universe, including humans and non-humans?
- The God’s particle was at the beginning of everything. And everything was not in existence. Thus, before the particle, time did not exist, space did not exist, the past did not

exist, the future did not exist, humans did not exist, and religions did not exist; in brief nothing existed.

- The Universe was not created by one single creator. The universe was not created by a “Big Bang.”
- The universe emerged from itself, from within.
- And when, the nothingness of existence of all forms and substances suddenly collided with itself, the whole universe exploded into billions and billions of stars, galaxies, planets, and layers of dimensions.
- In some universes, the coagulation of time with the landscape of space created time.
- When time was created by the collision of universes (Bubbles), galaxies and universes took shape and place in the cosmos.
- On some planets, and in some galaxies, photosynthesis, metabolism, followed by micro-biological evolution created multiple life-forms everywhere.
- Some of these life-forms produced all kinds

and shapes of organic and botanic substances, stones, mountains, gases, waters, atmospheres. In some dimensions, different intelligent life forms were created.

- We call this intelligent life-form “Kir-Ra-Ibra”, meaning the faculty of reasoning and creating.
- The primordial intelligent life-form belonged to very advanced galactic races inhabiting billions of stars and planets.
- Billions of years later, the human race was genetically created by some of these very advanced intelligent life-forms, such as the Anunnaki, Igigi, and Lyrans.
- When pre-humans, proto-humans, and quasi-human began to populate the Earth, time did not exist at that point in history.
- Later, much later, when the Lyrans, Igigi, and the Anunnaki commenced to experiment with the archaic human species (They were 47 different categories), they installed in the brain of the human beings, some form of intelligence.

- Some early humans were fortunate to receive the “Conduit”, the invisible cell in the brain that produces all sorts of human activities and thoughts.
- When the early human beings began to reason, the notion of time was conceived.
- Thus, “Time” became the invention of humans.
- Time exists on Earth, not on other dimensions.

La-abrida “Bzi’ra-irdu”:

Is it a tool to go back in time or jump into the future?

Is it physical or ethereal?

The Ulema and Rouhaniyiin explain:

- No. Because, if you want to go back in time, and/or visit the future, you have to depart from this dimension (Earth), where you currently live.
- Once, you are outside the perimeter of the third dimension (Earth), time bends on itself.
- Space bends on itself.

- And you are caught in the middle.
- However, you can escape this dilemma, and realign yourself, following the cadence/rhythm of all dimensions beyond the third one.
- How, will you accomplish this? We will elaborate on this, when we study the “Parallel Synchronization.”
- Since time does not exist, the enlightened ones (Many of you are enlightened) will be able to watch themselves living separately in different worlds.
- This is what La abrida “Bzi’ra-irdu” does.
- It allows you to “see” not to revisit the past or jump into the future, unless your “Conduit” is fully activated.
- Once you are outside the physical realm (Earth), you immediately connect with the beginning of everything in the universe.
- You become part of “God’s Particle.”
- However, and as we have explained before, revisiting the so-called past is possible if you use the Gomatirach Minzari.

- But bear in mind, you are not visiting, but transposing yourself, unless your “Conduit” is fully activated.

5. Can I use the “La-abrida” to ameliorate my life, and change my destiny?

“Yes,” said Ulema Kanazawa.

He added, verbatim: “However, you cannot alter the laws of cause and effect; something similar to what you call Karma, but in reality, it is quite different from Karma, because there is no place for reincarnation in the world of the Anunnaki.

There are Anunnaki’s norms that remain universal wherever you go, although they are norms per se, but not necessary cosmic laws.

- On Earth, you are accountable for all your actions.
- The same applies in all the dimensions, realms, and spheres of time, and space.
- However, in a different form of existence, or dimension, the nature and understanding of certain moral and ethical laws might change considerably.

- Such change has a paramount effect on the level of enlightenment and happiness you wish to reach.
- On Earth, we have what we call the human law, the natural law, and dogma establishing acceptable behavior in societies and communities.
- These laws quite often change in virtue of our understanding of what is right, and what is wrong. They also change, as time changes, as our form of government changes, as a majority's power and influence change, regionally and nationally.
- Nothing is truthfully permanent on Earth.
- In the galactic perimeter of advanced and "spiritual" communities, values do not change. They are permanent and universal, and they govern the general conduct of life-forms and intelligent entities, in the entire universe.
- If you enter a particular dimension, far away from Earth, or too close to Earth, you might encounter social rules that are in sharp

contrast with laws on Earth.

- This could confuse your mind, and prevent you from understanding and/or recognizing what is right, and what is wrong.
- If this should happen to you, you will not be able to ameliorate your life, and change your destiny, when you return to Earth, and/or to the present.
- Something else you should take into consideration.
- What kind of destiny, success, happiness, prosperity and advancement are you talking about?
- Are they those your are aiming at, upon returning to Earth, or those you are seeking after death? Or, possibly those that exist in a dimension close to Earth?
- The Anunnaki-Ulema can simultaneously live in two or three different dimensions, and coordinate their actions via the “Conduit”.
- We call this, the “Universal Conduit”.
- Humans have not yet reached a level of

morality and “spirituality” that allows them to live and relive in separate dimensions at the same time.

- Although, some humans might be invited to visit another dimension and acquire a great deal of knowledge, wisdom, and even supernatural powers, upon their return to Earth, they will instantly forget whatever they have learned, heard and seen, unless they are spiritually developed, and guided by the enlightened ones.
- Thus, in order to ameliorate your destiny, prosper in your endeavors, and preserve a good health, you must be able to differentiate between what is right and what is wrong, at a galactic level.
- You must become acquainted with the universal truth; the galactic harmony of things.
- Truth in the “outer cosmos” is quite different from the truth you find on Earth.
- Only your activated “Conduit” will allow you to do so.

- There also certain measures and requirements you must consider and comply with, before you leave Earth and enter another dimension, and/or time-space sphere.
- For instance, selecting the correct time to revisit the past, and/or another dimension is paramount.
- What “Ba’ab” (Door or entrance to the other world) shall you enter?
- How shall you adapt, correct or adjust your vision in a new dimension?
- How would you differentiate between an astral travel, imagination, fantasy of your mind, and reality?
- Even in highly developed dimensions, and in many different time/space spheres, you will encounter fantasy, tricks of the mind, hallucinations, and fake apparitions.
- Many of the other dimensions (Plans) and time-space spheres are similar to Earth, even though the structural composition and their properties are enormously different.

- All these encounters, images and feelings will prevent your mind from understanding what you are seeing. You will be totally confused.
- For example, and let's assume for now, that you have managed to go back in time, and visit with people and societies from the 18th century.
- First, how would you know, that the people you will see there are indeed from the 18th century, and not people just like you, visiting the past for the first time?
- Second, how would you guide yourself, direct yourself, and reach your destination, without getting lost?
- Bear in mind, that in a different dimension, you will not have enough time to find your way around, if you don't have the map of the afterlife, and parallel dimensions.
- Third, you will not be able to last long over there, because your mind and your body will run out of energy.
- Besides, do you know how to charge and/or

recharge yourself?

- You will be facing incomprehensible situations similar to ectoplasmic apparitions.
- Quite often, these ectoplasmic apparitions and/or projections (Complete or partial) dissipate because the entity has rapidly consumed its “apparition and manifestation energy.”
- Once you have completed your orientation program, and the master has activated your “Conduit”, your trip to the past or to another dimension will be successful and very beneficial.

6. Revisiting your childhood in another dimension, in another time:

Master Kanazawa explained this in one of his Kira’at (Readings).

Here is what he said to his students, verbatim, word for word, and unedited:

- Copy of your childhood is still real and vivid in another dimension.

- This image is still there. It is your image when you were a child.
- It is physical and real.
- Even the toys and candies you loved are still there, and they are real too.
- You can even touch those toys and play with them if you want.
- You can grab your favorite candies from the jar and eat one.
- Everything you see and taste is real.
- You are not hallucinating, and your mind is not playing tricks on you.
- How can you be so sure?
- It is simple, and very convincing, because upon meeting people you knew while you were child, you will be able to tell them how did they live and what they did when they were young like you, in the same town, around the same corner, and even describe to them the kind of games you played with them in the streets, in the school yard, and on the streets sidewalks.
- You will be able to tell them what they did

on that particular Sunday day, after the church service.

- But you will see it and enjoy it only once, because you might not be able to return once again to that dimension.
- Sometime, it is so easy to enter the extra-dimension of your youth, without training.
- Sometime, it happens, just like that, because you have escaped the gravity of time on Earth.
- It is a sudden opening into your past.
- A past you have lived here on Earth, and was duplicated somewhere else.
- Now, you are revising that “somewhere else”, and nobody is going to recognize it, except you.
- You will recognize all the people you will be seeing and meeting in that “somewhere elsewhere” dimension. But, they will not recognize you.
- Even though, you give them very particular and personal details about their lives, their habits, the place where they grew up, the

name of that school teacher they like, of that math teacher they hated.

- Still, they will not believe that you are the one you claim or pretend to be; a friend from their youth, a real friend from your past, or their past; a past you really shared with them.
- But remember, there is always one person who will believe you. And he is always around you.
- Perhaps, it is the other copy of yourself, or your guardian angel?
- You will have the chance to meet that “other copy of yourself” in some other time, and somewhere else...in another dimension.
- The name of the store you are revisiting now in that dimension has not changed. Perhaps, only the name of the proprietor did.
- Because the former owner was already too old, and he passed away some twenty years ago.
- You used to come to that store, sit on the stool, and talk to Mr. Ted, the old owner of

the store.

- “Mr. Ted passed away long time ago,” will tell you the man standing behind the counter in the store.
- But the truth is, Mr. Ted is somewhere else now, exactly as you are somewhere else, in other dimension.
- Something very strange will happen to you in that dimension. You could see yourself as a child riding that beautiful old carousel. Or perhaps chasing an old car.
- Those images are real. Because you will recognize them in their most intimate details.
- Some other people will agree with you when you describe to them the carousel you loved, the kind of cars people drove in that small town, and the name of those teachers you have mentioned.
- Yet, they will never believe you when you tell them, that you grew up here, how you used to chase that old Impala Chevrolet of Mr. Evans, and those treasured comics books you bought from Mrs. Adams, who

used to own the little bookstore around the corner.

- It is up to you to believe what you are seeing or to totally reject it.
- But if you reject it, you will never be able to revisit your youth, and other worlds, small towns, and cities you lived in before.
- You begin to ask yourself, how did you get there? How did you get here in the other dimension?
- You start to question your sanity.
- But you know deep down, you are not dreaming, and you are not hallucinating, because the people you see are real, and they walk and they talk like real people.
- Only their hairdo has changed, the fashion of their clothes is old, old enough to send you back in time.
- The cars you see are old too, they are 1930's model.
- And the calligraphy style of the names of the shops on windows and doors is old too.
- So what are you going to do in that strange

place?

- You put your hands in your pockets, and you will find dimes and nickels. Because that was all what you needed to buy an ice cream or a candy.
- Then you begin to wonder why people do not believe you.
- You have told them true stories about people they knew, stories about you and your parents, and about everything you saw and you did when you were a child in that town.
- It is very likely, you will meet your parents before they were married.
- You will recognize your mother, or at least your mother to be.
- You call her by her name, her maiden name and her married name. You will scare her, and she will think you are insane.
- How would you or could you convince her you are her child?
- How would you convince her that she was the mother who fed you, who clothed you and took you to the movie house “Rex” with

your sisters, and kept on telling you to keep quiet while watching the movie, because you talked too much.

- You tell her all this, yet, she will not believe you.
- But just before you leave her, she feels something she can't explain.
- These encounters and deja vu experiences happened to many people before.
- If you anchor them in your mind, in your "Conduit", you will be able to return and visit with them once again, but it will happen in a different dimension.
- A dimension, where your mother is no longer your mother, but possibly your date, or just another woman?
- Confusing? You bet.
- But this is what constitutes the fabric of time and space in other dimensions. A time and a space that cease to exist in that dimension.
- A dimension not very far from where you currently live.

7. The invisible quantum line dividing two space-time dimensions:

The Honorable Anunnaki-Ulema Master said:

- The invisible thin quantum line dividing two times capsules, both located on the same plane, is usually the outer limit of two dimensions.
- These two time-space dimensions are usually found in isolated areas, such as distant valleys, fields, and spots on Earth, rarely visited by the public.
- The two time-capsules represent two different time intervals and all past events that occurred separately in each one of them.
- Even sounds from past eras can be heard separately, coming from each one of them.
- You can't see the diving line. It is not visible to the naked eye.
- If you cross that line, you leave the time you are living in, and you enter a different time-space.
- This is the time and space where you can change the past, but rarely does it happen,

unless in previous times, you were part of the past, and/or have witnessed these events from the past.

- For instance, you are in 1974, on one time-capsule section of the land (Field, desert, spot).
- You cross the line separating 1974 and another year, perhaps hundreds of years. You cross the line and you enter another time without knowing it.
- Once in, you become part of the past, and a real person from the past.
- You are as real as all the physical things you see before your eyes.
- The events or scenes you will see are usually memorable, meaningful, historical, or important events known to you. You are very familiar with what you are currently seeing.
- They appear from nowhere, and since you have become part of the past, these events become factual.
- Part of your mind will tell you that you know

a lot about these events, because you have read about these events, but you can't remember where and when.

- Another part of your mind convinces you that you are seeing the true events as they have happened, or you are seeing the events for the first time.
- This is a moment of confusion for you. But eventually you will sort it out.
- Is it a mirage? A hallucination? A fantasy? Or the real thing? Well, if you have stepped in the true time-capsule sphere, then, what you are seeing is real, and what you are feeling is not psychosomatic but truly physical.
- Many people have reported that some of their friends have vanished walking this dividing line. And the missing persons were never found, because they have entered another dimension, never to return again.
- In the Anunnaki's "Donia" (Spheres; world), there is no hallucination, coincidence, fantasy, or psychosomatic effects. Everything

is tested and real.

- If for some reasons, the “Ba’ab” (Door; stargate) of time-space opens up before you, and you were instantly transported or absorbed into its dimension, you instantly become an inseparable part of that dimension.
- You will relive the events and time of that dimension.
- If at the time, when you were transported, a battle was going on, you become one of those men who are fighting in this battle. Each scene that appears before your eyes will blend you in its fabric and time-reality, and you will not be able to escape its boundaries.
- How real are these events? They are real 100%.
- Are you really seeing a real battle? Affirmative.
- What if for some reasons you took part in this battle, is there a possibility that you could get killed? Really killed? Absolutely.

- Because in that dimension, you are not a spectator, or a visitor, but a real person transposed and transported to a real battle field.
- It is hard, even impossible for humans to understand this mystery. But it is happening for real in another dimension.
- Yes, you could die in that dimension, but you are still alive in another one, because all of us live simultaneously in different dimensions.
- Probably now you are asking whether the person who died in that battle is in fact the same person who is still alive in 1978 or 1979 or even in the future.
- And my answer is yes. You are all these persons in all these capsule-time spheres.
- You are the same person, but the properties of your body are different, as dictated by each dimension respectively.
- Another time-scene might open before you, for example, an old city market or bazaar. The shoppers, the stores, the goods, and

everything you see is real.

- You look at yourself and you realize that you are wearing clothes of the era. Yet, part of your mind that has retained space-time memory will tell you that you are living real events and real time, but you are just visiting another time and space in history.
- Then, if this is the scenario, can you go back to where you came from? Yes, you can.
- One way to do it is by using the Gomatirach-minzari, and similar techniques.

(Note: See Gomatirach-minzari, on page 83 in the book “Ramadosh Book; 13 Anunnaki-Ulema Mind Power Techniques to Live Longer, Happier, Healthier, Wealthier.)

8: Q&A:

At the end of Master Kanazawa’ Kira’at (Reading/Lecture), a young student asked the Master: “Master, it is possible to bring with me, something from that dimension I have visited, so when I tell my friends about it they would believe me?”

“Of course you can,” replied the Master. “And this

is how many ancient artifacts were brought back to the present. Some ended in the basements of museums, others dissipated in the doubtful minds of humans who could live only once.”

Another young student asked Honorable Master Kanazawa: “Master, you told us that sometimes, we enter a different dimension without knowing how to do it. You said, it happens just like that.

Why? And if this happens just like that, then our “Conduit” does not need to be activated to visit other worlds?”

The perplexed student paused for a short moment, and asked again: “Master, when we get there, do we go to different levels in the same dimension, or is it one single dimension we see all the time?

And how many different worlds can we visit in a single trip to the past or to other dimensions?”

The Honorable Master replied (As is, verbatim, word for word, and unedited):

- Everything depends on how your brain is wired.
- If your “Conduit” has been activated, then,

you will know and understand what is happening to you, and all the things you will see in the other world(s) will be assimilated gradually by your brain.

- To understand what it is actually happening there, and how you got there, you have to visualize your mind as a tall building with many floors.
- Inside the building, there is an elevator that goes all the way to the highest floor.
- There is only one single elevator for all the people who enter the building.
- Each floor represents one layer of that dimension (The other world).
- This does not mean that the dimension you have entered has sub-divisions or additional dimensions. Simply put, the dimension is divided into multiple spheres, called layers. Each sphere gathers different kinds of people, eras, knowledge, events, memories, sensations, cars, shops, streets, so on.
- One floor could be the past universe and past time of the 18th century. Another floor

could be the 12th century. And another floor could be the future.

- But for now, do not worry about all these centuries and the future.
- Instead, let's go back to the place on Earth, from which you entered another dimension.
- There are two kinds of entrances to another world.
- The first one occurs through the activation of your "Conduit". And you know already how this happens.
- The second kind of entrance to another world is the accidental one, which is the current situation you are in.
- Usually, the coincidental or accidental entrance to another world occurs from spots and areas on Earth, that are not heavily visited or frequented.
- So, let's assume that you are in a distant field, a valley, a prairie, whatever. And you are just walking in that field.
- For reasons, your mind cannot understand yet, time-space pockets open up before you.

- Some scientists call these pockets vortices.
- In our Ana'kh language, we call them “Ba’abs” (Doors, entrances, time tunnels, etc.)
- When the “Ba’ab” accidentally opens up, a huge but narrow tunnel appears before you.
- This tunnel takes the form of a spiral-wind; a sort of an atmospheric turbulence.
- You will see it.
- You will feel its electro-magnetic field, and before you know it, you are sucked up by its current.
- Once inside the tunnel, your will start to feel as if your body is shrinking.
- Sometime, just the opposite.
- You will feel as if your body is stretching out intensely.
- Everything depends on the intensity of the tunnel’s vacuum power. In all cases, you will be transported immediately, to another dimension that resembles the building I told you about before.
- The vacuum power, the tunnel’s magnetic

field, and the opening of the “Ba’ab”, all these phenomena are caused by atmospheric anomalies conditioned and created by the collision of time-space plates.

- For now, consider these time-space plates as the tectonic plates of the Earth, that have caused the Earth to shift so many times throughout the centuries, and to change the superficies, shapes, and locations of continents, oceans, mountains, so on.
- The time-space plates, although invisible to the naked eye, exist at the entrance and borders of all dimensions existing in the universe.
- You can consider them as the landmark(s) of multiple universes.
- When the plates collide, or bump into each other, a time/space-vacuum tunnel opens up immediately.
- In this very particular time/space-vacuum tunnel, all things, physical and non-physical lose their original and primordial properties.

- This means, that your body entering this vacuum is no longer the same body you had on Earth.
- The molecules change.
- Your Nahpsiya (DNA in modern scientific language) is altered.
- The weight and size of your body change instantly.
- In brief, what you retain in you, is only a spatial memory, a sort of a small recollection of things and events that happened to you on Earth.
- Now, you are inside the tunnel.
- Your body zooms inside the tunnel at the speed of light.
- This incomprehensible speed allows you to travel to the edge of the universe. And this travel includes all the dimensions and other worlds that have existed and/or shall exist in the future.
- You might land in a world that has existed in the past. Once you land there, you will not be able to understand everything you see.

But you will realize very clearly, that you are now in a different and a real world.

- Now, we go back to the tall building I told you about before.
- It is very important to remember that building, because we are going to use it as a representation of the other world you are facing now.
- Very good. Now you are right in front of the tall building.
- If you stay in the street, outside the building, you will see only one dimension.
- This dimension could be Egypt in the 3rd century B.C., or Paris in the 18th century. It does not matter.
- Now, you decide to enter the building. You go straight to the elevator and you push the second floor button.
- Very good. The door of the elevator opens up, you step out, and you enter the second floor.
- Although this second floor is still in the same building, the time-space has changed.

- This means, that you are entering another era, another century of Egypt or Paris.
- The place (Country, in this case) does not change.
- You are still in Egypt or in Paris, depending where you have landed first. Egypt is still Egypt. And Paris is still Paris. But the time (Century, in this case) has changed.
- You will get used to it, when you progress in your study.
- Let's assume that you have decided now to take the elevator to the 10th floor.
- What are you going to see on the 10th floor?
- Certainly, neither Egypt or Paris, or anything else you saw on other floors. It is going to be another country.
- What is happening here is this:
- You are not entering a dimension that represents other worlds from outer space, or beyond the solar system, or beyond the metaphysical world. You are still on Earth, but in different time-space intervals, eras, centuries, and possibly locations that no

longer exist.

- This is exactly what the building represents.
- And this is exactly what we call going back in time.

Laa'na: Curse.

Laanaat: Curses.

Labbu-ifrit: Name for the Testament of Solomon. It contained the names of angels and demons summoned by King Solomon, as well as magical techniques. Centuries later, a major part of the Testament was copied by Arab Sahiriin (Magicians), and was included into a primordial book on Arab Sihr (Magic) and Arwaah (Spirits). The book was called Kitab al Arwah (Book of Spirits), and was used in the Arab Peninsula, Egypt and Syria.

Based on this book, several fake manuscripts versions were published in Cairo in the twentieth century, and appeared under fancy titles such as “Shams Al Maaraef”, “Kitab Al Jinn”, so on...

Several passages of the Testament refer to supernatural entities and spirit-life-forms created by the Anunnaki who remained on Earth, and in a parallel dimension.

Laha: No. (Note: Also La).

Laki: I am having, encountering.

Lakur-bashar-shabah: The projection of the images of the bodies of people who have passed away. Yet, at a certain time interval, in an adjacent parallel dimension, the continuity of their physical existence is as real as the one they had while still alive on Earth.

Lama: Why? Same word in Aramaic and Arabic.

Lama'foumi: I don't understand.

Lamantazar: Unexpected.

Lariba: The animated pictures and images of usually immobile objects, you see when you enter another dimension. It is also called Marda-iruch.

Laridu: The sensations dead people feel, when they enter the first stage, and/or the zone of the after-life.

These feelings are usually associated with people they feared or disliked on Earth. Their feelings are usually reproduced by their cellular memory.

But this memory will fade away after 40 days. Laridu includes all sorts of feelings the dead did not free his or her mind from. Same thing applies to dead pet who try to reach their owners and friends.

Lashkashilyouch: Name of a spirit, the Taaleb can summon on Friday.

Latah'soul: It will not happen.

Latakdouri: You can't do it.

Layoush: Name of a spirit, the Taaleb can summon on Friday.

Lee: To me.

Loughaat: Languages. Plural of Loughat.

Loughat Al Arwaah: Language of the spirits. Loughat means language. Al means the. Arwaah means spirits.

*** *** ***

M

Ma bira-rach: The etheric image of your brain (Mind), also called the mental projection of your Supersymmetric Mind.

Ma: Don't.

Ma'amaan: It is safe.

Ma'foumi: I understand.

Ma'had: Ulema center of learning.

Ma'kouli: Possible.

Maa'akoum: With you, in your favor.

Maa'koul: Possible.

Maal oun Maal oun: Cursed, condemned, damned.

Maarifat: Information about a person.

Madkhaal: An entrance to another dimension, which could be a part of a star-gate. It is oval and vibrates like a rubber band, very similar to a multiverse membrane, found in the perimeter of the eleven dimensions mentioned in contemporary quantum physics. It is neither visible to the naked eye, nor can it be detected by any apparatus on Earth.

Madroub: A person who has been injured by an entity during a séance.

Some spirits and entities love to play tricks on people. The malevolent ones and especially the Afarit would/could attack the Taaleb during a séance.

Mah.Ga.Ri: The projection of the images of the bodies of people who have passed away. Yet, at a certain time interval, in an adjacent parallel dimension, the continuity of their physical existence is as real as the one they had while still alive on Earth.

Mah'da?: Are you? It is part of the question: Where are you? (Fee mah'da?)

Mahdoor?: Are you here?

Majda: The paper you fold as a triangle, and/or in other shapes, and ask the entity to answer your questions by shaking or moving the paper. This is one way of communicating and/or conversing with the entity. Spirits can lift Majda in all directions, to answer particular Talabbat. In some instances, and out of the blue, names of people magically appear on the Majda's triangle.

Makan-Al: Arabic word for Space, location, place.

Makatba “Mat-Kaba”: Anunnaki central libraries, which are constructed from materials such as chiselled opaque glass (Called Mir-A’t), a substance similar to fibreglass (Called Sha-riit), and a multitude of fibre-plastic-like materials (Called Fisal and Hiraa-Ti).

Makboul: Accepted. It is said when the entity accepts the request of the Taaleb.

Maktoob, Al: What is was written in the book of your future.

Maktoubou: An Ulemite term for what is already written in the book of your destiny, fate, and future.

Malaa’ika: Angels; plural of Malaak (Angel).

Malaa-iikiyah: Another word for the language of the angels. Malaa-iikiyah derived from Malaak, which means angel in many ancient languages, including Hebrew, Aramaic, Urdu, Farsi, Turkish and Arabic.

Malaak: Angel. Same word in many Middle Eastern languages (Hebrew, Aramaic, Arabic, Turkish, Farsi, Urdu, Syriac, etc.)

Malaakout: Kingdom.

Malakout: Divine authority.
The seat of the mighty Creator.

Malakout: The Seventh Dimension is the “Malakout” (Almost same word in Hebrew, Aramaic, Phoenician, Syriac and Arabic, Ana’kh, and it means kingdom or paradise), where the Supreme Energy (God or the Original Force of Creation) originated, exists, lives, and extends infinitely.

Malou-niim: The damned.

Mamnouh: Granted.

It is said when the entity grants a favor.

Manhaz: Bad luck.

Manhooz: You are unlucky.

Mantazar: Expected.

Marach-mawta: One of the names for the doomed zone, where perturbed and frightened spirits and souls (Mind in Ana'kh/Ulemite) live, or have lived for hundreds or thousands of years. It is the sphere or dimension of the afterlife doomed zone, where perturbed spirits and entities are trapped, and can't get out. It is also called Bilaya.

Maraka Fasida: The areas, spots, and zones that store negative energy (ies) are called Maraka Fasida. And they are almost everywhere

underground.

Marash “Marach”: Doomed.

Marda-iruch: The animated pictures and images of usually immobile objects, you see when you enter another dimension. It is also called Lariba.

Marda-kharta: Anunnaki’s map of the afterlife.

Mardi: Illness.

Marfoud: Refused. Rejected Talabbat and Istijabbat. It is said when the entity categorically refuses to grant a favor.

Marsih: Name of a powerful entity.

Mashkour: Thank you. You are thanked.

Mashkouriin Mashkouriin: We thank you we thank you, addressed to a summon entity or a spirit

who just granted the Taaleb a big favor.

Mawtah: Death.

Maymoun: Name of a powerful and benevolent spirit.

Meena: From.

Merkabah: A chariot in Sumerian and Akkadian.
a-Mercavah in Hebrew,
b-Markaba in Arabic.

The secret esoteric meaning of the word Markabah is this: The Enlightened Masters (Illuminated Masters), the Sahiriin, and Noble Lightworkers reach the Higher Dimension (Sphere of the noble spirits) through a chariot made from light.

Mi: Me, I.

Mikha-iil: Name of an angel called the merciful, the Taaleb can summon on Friday.

Min Ahl Al Nar: Arabic phrase meaning those who are from fire, interpreted as hell (Jahanam).

Min takhdoom?: Who do you serve? Or, who do you obey?

Min?: Who?

Mina: From. By.

Mind of a deceased person: In higher dimensions of the afterlife, the Mind functions, sees and understands things very differently from the way we were accustomed to on Earth.

The deceased continues to live after death as a Mind. The Mind retains terrestrial memory, even though the Mind has lost all sensorial properties. The Mind cannot alter the past. We are stuck with the memory of everything we have done on earth. Only the Anunnaki who created us genetically can alter the past of the person they have created.

And by altering the past, the Anunnaki can erase all kinds of memories, including related events that

occurred in one particular dimension.

The Mind evolves in our lives according to the Anunnaki's blueprint, and in virtue of a constant learning on Earth.

This is one of the biggest differences between the Anunnaki-Ulema's Mind and humans' concept of soul.

The Mind (Soul to others) does not evolve or acquire more knowledge and wisdom by returning to Earth, and reincarnating in other human bodies, because neither the human body, nor Earth's teachings surpass the level and standards of the teachings of the Illuminated Masters (Mounawariin) and the amount of knowledge to be gained in higher dimensions. Thus, your Mind (Soul) should go somewhere else to acquire more elevated knowledge and purify itself.

The corrupt and contaminated environment of Earth and human beings' societies do not allow the Mind (Soul) to reach a higher level of enlightenment. The Mind (Soul to others) is not stagnant. It evolves, and continues to evolve and progress for

hundreds of thousands of years after death on planet “Ard” (Earth); the deterioration of the physical body, that is.

But in order to evolve, the Mind (Soul) must reach a higher sphere of knowledge and goodness. And that sphere begins with the Fifth dimension.

Mindkhal: Séance.

Minka: You.

Mira: One more.

Mirayim: Visible.

Mirsals: Messages sent by your mind (Regular and Supersymetric) and/or received by your mind.

Mishmashrouf: Uncertain.

Mishmish: Impossible. It is said when the entity tells the Taaleb that a request cannot be granted, and/or an event will not happen.

Mitarjam: The spiritual master (Guide) and/or the Noble Lightworker who translates the languages of the spirits. Derived from the word Tarjama, which means translation. Same word and same meaning in Arabic, and ancient Persian, Urdu and Turkish.

Mold: A container, an incubator or a similar tool.

Moo-Aa-Zabeen: The spirits or souls of dead people who did not leave yet the doomed zone. They are trapped in this zone, which is located in a dimension next to ours. They suffer because they can't get out. But we can help them by communicating with them.

Moualamiin: Teachers. It is the plural of Moualem.

Moualem: A teachers. (Plural: Moualamiin)

Mouda-Ja'ah: On our planet, we multiply through "Mouda-Ja'ah" (Intercourse).

On other planets, reproduction is done through different processes and methods; no physical contacts or sexual acts are necessary.

Moukhari: Late.

Mounawar: Name of an angel called the spirit of light and truth.

Mounawar: The Enlightened (Illuminated) Master.

Mounawariin, “Mou-Na.rin”: The enlightened ones; one of the 4 categories of the Illuminated Masters.

From the Ana’kh word Mou-Na.rin, derived the Ulemite and Sahiriin term Mounawariin, which literally means people of the light, or more precisely the illuminated ones.

The Mou Na.rin are humans, and they live on earth. They are a group of thinkers, philosophers and scientists.

They are the custodians of important books and ancient manuscripts about the origin of mankind,

the creation of the universe and human races, as well as a multitude of subjects pertaining to vital aspects of humanity, non-terrestrial intelligent beings, Arwah, and other dimensions that are closely connected to humans, and nonhumans.

The Mou Na.rin can contact spirits, angels, non-terrestrial beings and entities via several and multiple techniques and means. They can read thoughts, foresee future events, and cure people from all sorts of illnesses and diseases. A group of philologists and linguists of alternative epistemology believe that the Ulemite term Mounawariin means the people who came from the fire, because the Ulemite term is composed of two words:

a-Mouna or Min which means from,

b-Narin or Nar, which means fire. Another group of scholars suggests that the term Mounawariin means people who are surrounded with light, especially around the top of their head, similar to the Buddhas, and saints, because the term is composed of two words:

- a-M, pronounced Meh or Miin, which means from, or came from;
- b-Noura (Niir in Ana'kh), which literally means light.

It can be found in several languages, including:

a-Proto-Hebrew with the word Menora, which means many things including light, candle, lamp, candelabra branches.

b-Proto-Aramaic/Aramaic/Assyrian with the words Nourah, Nour, which mean light, flash of light, brightness.

c-Arabic with the word Nour, which means light.

d-Ousmani, (Ancient and contemporary Turkish) with the word Nour, which means light.

e-Farsi/Persian with the word Nour, which means light, and specifically heavenly light. f- Urdu with the word Nour, which means light, and quite often referring to a religious light and spiritual inspiration.

Thus the complete meaning of the term becomes: People of the light. In esoterism, occult, black arts,

Freemasonry and ultimate knowledge studies, the word light means ultimate knowledge and enlightenment. Bodhisattva in Sanskrit. In westernized version (Not totally accurate), they are called the Illuminati.

Mouraafeek: A spiritual guide; a higher spirit which escorts a summoned entity.

Mouraba'h Sihri: Magical Square.

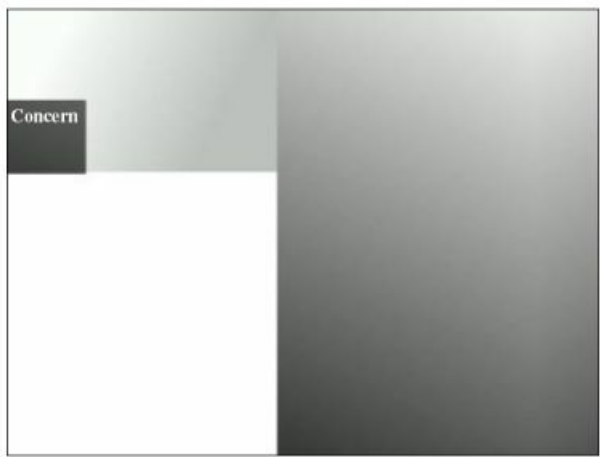
Mouraba: The Square of Letters, and/or the Squares of Knots. It consists of blocks and obstacles which prevent a person from finding happiness, and succeeding in life.

The Sahiriin told us that all of us have difficulties or will have difficulties which were printed on a Mouraba, the moment we were born. These difficulties could be called either bad Karma or Maktoob, meaning what it is written for us in the book of destiny, some writers refer to this book as Kismet or Kismat.

The Sahiriin can locate those squares of

difficulties and bad luck, and remove them permanently with the help of Arwaah Nabila (Noble Spirits).

Here is a brief commentary on the illustrations of Mouraba Technique-Graph.



MOURABA ILLUSTRATION #5

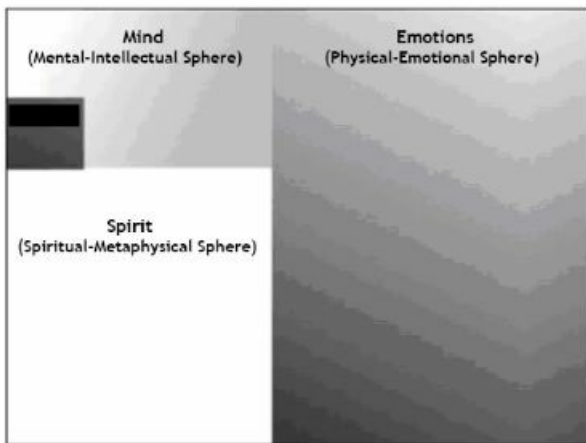
Mouraba Illustration #5 (Above) represents the 3

vibrational spheres or dimensions we live in, and/or we go through during our life in the 3rd dimension (Earth).

Nobody will escape the effects of each dimension, physically, mentally and spiritually.

Some are trapped in 1, 2 or 3 dimensions, others are capable of freeing themselves at a certain level. If you feel trapped because you are poor, financially insecure, unimportant, unlucky, or constantly threatened (Could be anything), you will never be able to progress on any level. And your mind will deteriorate. Worries of any kind are unhealthy.

The next illustration (Chart) gives additional explanation.



Simplified Chart of the 3 Spheres (Levels) of Human Beings' Existence
in the 3rd Dimension (Earth)
Also called the 3 Vibrational Dimensions

The chart above is called “Simplified Chart of the 3 Spheres.” It is also called, the Mouraba Squares Chart.

It represents three spheres or levels of existences, human beings live in or pass through, during their life on Earth, and which are:

- 1-The physical-emotional sphere
- It belongs to the world of feelings and emotions
- 2-The mental-intellectual sphere
- It belongs to the mind (Intellect)
- 3-The spiritual-metaphysical sphere
- It belongs to the realm of spirit,the encompassing spirituality, ethics, morality, social codes, enlightenment, and so on

Although, these 3 spheres have their separate vibrational worlds, they remained closely conditioned by the mental sphere. If we can deal with the mental zone (Mind), we will be able to solve lots of our problems.

The power of your mind is enormous.

If you use it wisely and pragmatically, you will be able to bring health and stability to your emotions; your mental power can even allow you to control physical pain, and eliminate stress and worries.

The Enlightened Masters and Rouhaniyiin

recommend that you transpose your stress and worries to the zone of the mind. Let your mind worry about that, and keep the zone of your emotions safe and healthy.

The Anunnaki Ulema have developed several techniques to deal with stress and financial worries.

One of their techniques is demonstrated in Mouraba Illustration #6, on the following page. For instance, they recommend that we send our worries, stress, fear and anxiety to the zone of the mind, one at the time.

Here is a brief description of how it works:

- You send (Transfer) your worries and concern to the mental zone (Sphere of the mind), because you should deal with your problems at an intellectual-mental level.
- As long as your emotions, feelings and worries are trapped in the emotional zone, you will not be able to assess and analyze the situation, rationally and logically.
- You should not be emotional when you

evaluate situations. It is wonderful to have a great heart filled with warm feelings and goodness, but you should not think with your heart. Leave your Heart Chakra alone when you go through crises.

- Create an area for your concern in the mental zone. Let your mind work on it.



Concern

- 1.Nature:
- 2.Color: Gold to Blue,
- 3.Time:
- 4.Revisit:

MOURABA ILLUSTRATION #6

- In the emotions sphere, open a register as seen in the Mouraba Illustration #6.
- Write down the nature of your concern.
- Your mind has already started working on your concern. Soon, your mind will send you a message.
- The message sent to you by your Fik'r-Mind contains analyses of your vibrations and energy.
- Write down the color of your vibrations.
- Write down the time (Day, hours) of your concern, meaning the period of your concern; when you feel worried, anxious, afraid, etc.
- Below, register the time when you have received a mental message.
- Tell yourself you are going to revisit the "Concern Square" in your mental zone.
- Apply the technique of the "Removal of the Knots", I have given you in the book "Activation of the Conduit and the Supersymetric Mind", pages 138-150.
- Your mind has already removed the "Knots",

meaning successfully dealt with your concern (s).

- Go now to the Illustration of the final result. This is how your emotional field will look; clean, free from all worries and concerns, because your mind has emptied the register, where you have written your worries.

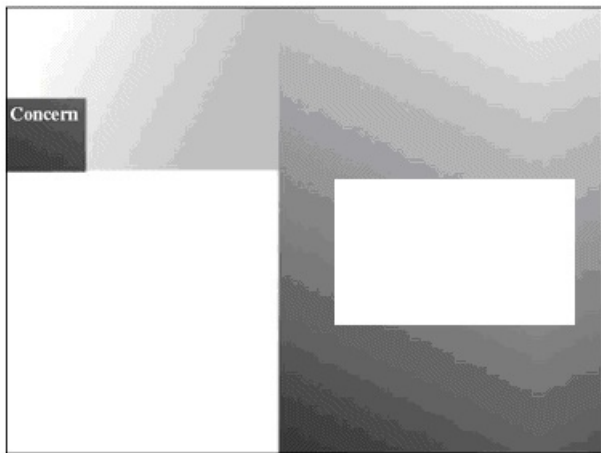
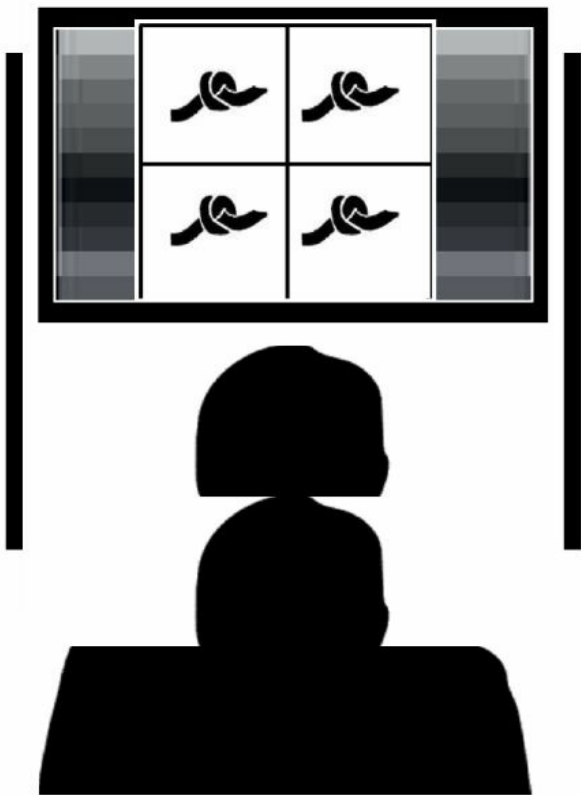


Illustration of the Final Result

Illustration of the “Removal of the Knots” (Concerns) Technique, from the book
“Activation of the Conduit and the Supersymmetric Mind.”



Mourabaiyaat: The four squares of the Tarot Table. In some instances, it could be used to call upon entities. The Mourabaiyaat reveals segments from the future of the Taaleb.

Mousada talami: The help is done, the help is given.

Mousada toukoum: I will help you. It is usually said by a summoned spirit or an entity at the very beginning of a séance.

Moustajaab: I will comply.

It is usually said by a summoned spirit or an entity at the very beginning of a séance.

Moustajabiin: Spirits and entities who are willing to respond to our summons and Talabaat (Requests).

Moustakbal Daa-em: Multidimensional future.

Moustakbal: The future.

Moutaraf: Acknowledged. Appreciated.

Mouzakarar: The notebook you will be using to write down everything you have encountered in your séance, and to detail the experience of your summoning.

Multidimensional holographic images in the afterlife: Multidimensional means that people, animals and physical objects are real in essence, in molecules, in DNA, and in origin, but not necessarily in physical properties. In other words, what you see in the afterlife is real to the mind, but not to your physical senses, because in the afterlife (In all the seven levels/dimensions of life after death), physical objects, including humans' and animals' bodies acquire different substances, molecular compositions, and new forms.

N

Nafash: Soul.

Nefesh in Hebrew.

Nafs in Arabic.

The Anunnaki-Ulema use the word Mind, instead.

Nafis-Ra: The first Woujoud is known to us as the Fourth dimension, and it is called Nafis-Ra.

Nafs: Soul of dead people.

Nafs or Nafsiya in Arabic.

Nefesh in Hebrew.

The plural of Nafs is Noufous.

Noufous do not live in the doomed zone, but in the world beyond, the realm of souls (Human souls).

Nizraat Takaroob: Nizraat means vision, and Takaroob means, getting closer. The general meaning is to bring things together, and/or to merge

them together.

Nizraat Takaroob is a mental/spiritual exercise aimed at developing mental images and extra-mental faculty, that partially activate the Supersymmetric Mind.

Nizrah: A line marked on a candle by a needle or a nail, that the Taaleb must observe. The candle is used in psychic readings and spirits' séances. The burning candle should not cross the line. And the requests during the séance should cease, the moment the burning candle reaches the line. All Talabaat must stop at that moment.

Noubahari, “Noubarim”, “Noubari”: Noubahari is the plural of Noubih.

Noubih is either a noun or an adjective. It means a highly alert, informed, observant, wise lightworker, and a messenger of truth and wisdom.

From Noubih, derived the:

a-Sumerian and Akkadian words Nabih or Na. Bih, which means messenger.

b-Arabic word Nabih, which means wise,

intelligent, and well-informed.

Although the Noubahari are humans, they do not age as rapidly as we do. A seventy year old Noubari looks like a 37 year young man.

Master Sadik said: "Physically, they do not look older then 37...and they stay like that for the rest of their lives..." They live longer than ordinary human beings. Their lifespan on earth is approximately 135 years. They are vegetarians. Yes, they do drink, but with moderation. Some smoke, but not cigarettes.

Their tobacco is made out of aromatic dried fruits. They have an enormous compassion toward animals. They communicate exceptionally well with animals; the majority of animals except crocodiles, snakes, insects carrying bacteria and diseases, and some reptiles species.

Animals sense their presence and welcome them, because they have developed a sign language to facilitate their communication with animals.

And usually, animals respond in the same manner. They are well-versed in many languages. And they

are fond of languages of ancient civilizations, including those of vanished cultures.

They are able of learning foreign languages very easily and rapidly in less than a week. They can read a voluminous book and memorize it in its entirety in less than three hours.

They foresee the future and predict events to happen in several dimensions, including our own.

They are in constant contact with guardian angels. They are socially active, however, they do not reveal themselves to the rest of us, nor do they get involved in groups' activities.

They dislike organized religions, politics, fanaticism, prejudices, stock markets, financial interests, publicity, vain public debates, egoism, and excessive authority. It is not so easy to gain membership in their groups and societies. Membership is by invitation only. Membership procedures and initiation process, formalities, and rituals are rigorous.

Noufous: Plural of “Nafs”, which means “Soul” of dead people. Nafs or Nafsiya in Arabic. Nefesh in

Hebrew. Those Noufous do not live in the doomed zone, but in the world beyond, the realm of souls (Human souls).

Nour: Light.

Nouraniya: The Mounawariin language.

Nouriin: Language of the angels, which means verbatim the language of light.

Nourou: Light. Flame of enlightenment.

*** *** ***

O

Oukaf: Stop the effects of bad thoughts and intentions of others. A command used by the Taaleb.

Oumrookroom tijab: Your command is obeyed. The Djinn or Afrit's response to a Saher's command.

Oumrookroom makbool: Your command is accepted. The Djinn or Afrit's response to a Saher's command.

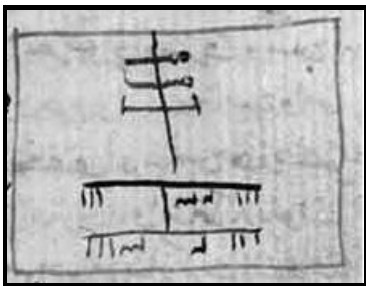
P

Pira: The manifestation of non-physical elementals and entities that live on Earth and on other dimensions.

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R

Raa'bah: A talisman against fear and a bullying boss.



Magical Square of Raa'bah. Talisman against fear and a bullying boss.

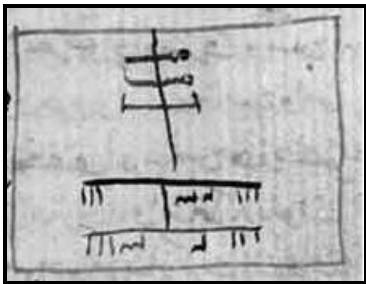
The Raa'bah magical square is extremely effective.

At one point, I thought I should not include it in this book, because it could cause severe embarrassment and unpleasant situations to an employer, and especially to tyrant and bullying bosses. Then, I realized that if it is used with good intentions, Raa'bah could ease a horrible situation at work that employees go through daily, because of the behavior of their employers. So, I changed mind. Here it is. Please use it with discretion and common sense.

How to use it.

Follow these instructions:

1. Copy the magical square of Raa'bah.
2. Write the full name of your boss under the magical square of Raa'bah like this (Gary, for instance):



Gary

2. Under Gary, write the following twice: Natha-na-iil, oukaf Gary Siibaat amlou, Bisma Al Arwaah Al Sabhaa Housnah.

Translation word for word:

Natha-na-iil: Name of a spirit.

Oukaf: Stop.

Gary: Name of your employer.

Siibaat: Tough. Harsh. Harassment.

Amlou: Behavior. Work. The way he treats people.

Bisma: By the name of.

Al: The.

Arwaah: Spirits.

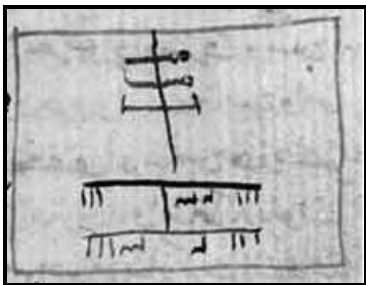
Al: The.

Sabhaa: Seven.

Housnah: Noble. Pleasant.

General meaning: By the name of the seven noble spirits, Natha-na-iil, stop the harassment by Gary.

3. You should get this:



Gary

Natha-na-iil, oukaf Gary Siibaat amlou, Bisma Al Arwaah
Al Sabhaa Housnah.

4. Write the talisman on Friday night, between 11:00 PM and 1:00 AM Local time.(Wherever you are in the world)
5. Keep the talisman under your bed, right on the floor.
6. On Saturday (The following day), between 5:00 PM and 9:00 PM local time, write the following inside the magical square, and say it out loud: Darbatou Oukaf, Arwaah Housnah, Ajeebee Talabati fawran.

Translation word for word:

Darbatou: His action.

Oukaf: Stop.

Arwaah: Spirits.

Housnah: Noble. Pleasant.

Ajeebee: Respond. Comply. Answer.

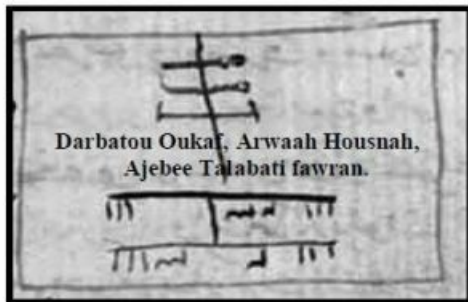
Talabati: My requests.

Fawran: Immediately.

General meaning: Oh Noble Spirits, stop his

harassment and answer my requests immediately.

7. You should get this:



Gary

Natha-na-iil, oukaf Gary Siibaat amlou, Bisma Al Arwaah Al Sabhaa Housnah.

8. On Monday, when you go back to work, wear the talisman (Inside your shoes, the left one), and as soon as you enter your office, and/or where you work, repeat this: Mirjaan Mirjaan Daha Timal, Gary Yismah.

Translation word for word:

Mirjaan Mirjaan: Guardian Angel, or the invisible spirit.

Daha: Begin.

Timal: Your word. Your effect. Your result.

Gary: Name of your employer, for instance.

Yismah: Listen. Obey.

General meaning: Guardian Angel, begin to work on Gary, and make him obey you.

Note: This, should work. If not:

1. When you return home, open the talisman and drop three black ink spots over Gary's name.
2. Wait for a few seconds, until the ink is dry, and burn the talisman.
3. Dispose of the ashes outside your home.

The next day, you are going to see a significant difference in Gary's behavior.

Rab: God. Same word in Aramaic, Chaldean, Arabic.

Rabbani: Godly. Divine.

Raghabaat: Taaleb's wishes.

Raghabaatouk: Your wishes. It is usually said by a summoned spirit at the very beginning of a séance.

Ra-hat Dae-mat: Mounawariin's state of perfection and perpetual knowledge.

Rahmaat: Blessings. Mercy. Help.

Raj'aa: A real etheric-physical apparition of a ghost.

It is not an imprint. It is a pure and lively energy of the mind (Soul, spirit) of the deceased.

Ramiyaat: The act of throwing.

More precisely the throwing of one Bakht card on the Tarot Table; the line-up of the Tarot cards.

Rehma-ill: Name of an angel called the grantor of favors, the Taaleb can summon on Friday.

Repha-ill: Name of a “Primordial Angel” called the loving companion, the Taaleb can summon on Friday.

Resh-Aal:

- I. Definition and introduction
 - II. In the modern Egyptian Ruhaniye
 - III. In the Kabbalah
 - V. In the modern Egyptian Ruhaniye
-

I. Definition and introduction:

Resh-Aal is one of the words used in an talisman to cure headaches, and to develop clairvoyance. It means a sane head; a clear mind.

From Resh-Aal, derived:

- a-The Phoenician word Resh. Reshef

(Resef; Resh) was the Phoenician god of curses, plagues and lightning. Reshef spread plagues and diseases with bursting arrows, but he also healed the sick and the cursed. Same pronunciation in Aramaic, Sumerian, Babylonian, and Syriac.

- b-The Arabic word Ras, which means head.
- c-The Hebrew word Rosh, which also means head.

According to an archaic Arab Peninsula esoterism, based upon Sihr “Magic”:

The word Resh-Aal is to be written with “Zaa’ faraan” liquid, and placed in the center of your left palm for five minutes.

Close you left hand for five minutes.

And then open your hand very quickly and throw in the air a visualized form of anything you dislike. This could be the picture or image of an object, a feeling, even a person.

Before you open your left hand, you must summon the Alwiyah, (An Arabic word for high or higher spirits.) by reciting the 33 secret names of

Baalshamroot (An Anunnaki lord.) As soon as you finish reciting the names, the word Resh-Aal will change into a black ink. Look at the drop of ink, and begin to observe on the surface of the ink, scenes and moments from your real life passing over the surface.

II. Benefits:

- 1-Will heal headaches in less than 5 minutes;
 - 2-Will stop bleeding right away;
 - 2-In official meetings, and before anybody else enters the room, write it twice on your seat.
- This should give you an edge in dealing with others, and make them pay attention to what you have to say. Eventually, you will walk out of the conference room, a happy winner. Geometrical presentation/Symbol: A circle inside a square.

III. In the Kabbalah:

According to the Kabbala, and as stated by Blavatsky in her Secret Doctrine of Theosophy, “from the Resha-havurah, which means the “White Head” in Hebrew, flows the fiery fluid of life and

intelligence in three hundred and seventy streams, in all the directions of the Universe. The “White Head” is the first Sephira, the Crown, or first active light.”

IV. In the modern Egyptian Ruhaniye:

Ruhaniye is a modern Egyptian word for magic, that rotates around spirits and angels séances, similar to those described in the “Testament of Solomon”, which included the names of Anunnaki’s angels and demons, including Afrits and Djinns.

It is also called “Darb Al Mendal” in Arabic mythology and folklore.

Ribani: Celestial, godly, divine.

Rihah: Day of rest of the spirits and entities.

Rihaniyaat: Language of the Arwaah.

Riighboo ikmal mi: I want you to do this for me.
A Saher’s command.

Riighboo: I want.

Rija: Please.

Rizmanah: Calendar of the days and hours of spirits and entities. It also includes the lucky hours and the bad hours for summoning séances.

1-Hamnika-mekhakeh: Grids used by Anunnaki-Ulema as calendar to find the lucky days and the lucky hours in a person's life.

Hamnika-mekhakeh- ilmu: The technique of using the Hamnika-mekhakeh.

I. Synopsis of the concept: Humans follow certain calendars. The most common one is the Gregorian Calendar, which is a reflection of the Christian faith.

It is younger than the Muslim calendar, which in turn, is younger than the Jewish calendar.

All of these are considerably younger than the Anunnaki calendar, which is the only one used by the Anunnaki-Ulema.

The Anunnaki-Ulema and Rouhaniyiin reject the

idea that the week consists of seven days.

Their week consists of four days, corresponding to certain days of our week. These are the only days to use in this technique, and the other three days in our week should not be calculated upon.

The Ulema-Anunnaki and Mounawariin's days are:

- Day 1: Thilta (Tuesday)
- Day 2: Araba (Wednesday)
- Day 3: Jema (Friday)
- Day 4: Saba (Saturday).

The importance of these days is the relationship between the person and the hours in each day. Using the calendar of the Anunnaki-Ulema, each person can find the luckiest hour of his or her week, according to the Book of Ramadosh (Rama-Dosh).

Ulema Rabbi Mordachai said: "You might feel that one hour a week is not sufficient for anyone's needs. It might also not improve your luck at work if it occurs, say, at two o'clock in the morning each Saturday. This predicament can be easily resolved by performing another technique, Time

Manipulation, on that exact hour. The time that will be added to your life under such circumstances will be as lucky as the original hour, and your chances of success will be vastly improved.” The Rouhaniyiin and Mounawariin teachers highly recommend performing a combination of techniques, since each enhances the other considerably.

The calendars’ grids:

A couple of questions might arise as you work with this technique. First, are all people with the same number of letters in their name share a lucky hour? Yes, indeed they would. There are only sixteen grid lines to represent millions of people each. And this leads to an interesting discovery. The numbers of letters in people’s names represent a certain harmony that exists between them. For example, if you wish to approach someone in high places for a favor, finding that he or she shares the number of letters and the lucky hour will enhance your chances.

Always send your request to him or her during the

lucky hour, either by calling on the phone, using your e-mail, or placing a written letter in the mailbox.

The use of a language:

Another question is the issue of languages. What if your name is written with four letters in America, where you live, but with five letters in your native language?

The answer is simple. Always use your native language, the language that you were first aware of your name in, in your grid. It will be much more accurate and certainly more powerful. An important fact to add is that this technique is simple, but it can be enhanced in many ways by subtle variations.

Adding those variations extends the knowledge of how time and space is related to luck and success, and how to fine tune the process. But even in this straightforward version, the technique is incredibly powerful, so much so that it may change your life completely, always for the better.

Tip: If any added numbers are higher than one digit, always add the numbers and use the result. For example, if instead of $3+1+1+1=6$ you will find yourself with, say, $4+7+7+7=25$, add $2+5$ and use the result, namely 7. If you have $40+41+42+43=126$, add $1+2+6=9$.

The preparation and use of the grids:

The first step is to prepare a grid of sixteen squares, like the one below.





In the next step, you will establish the calendar of the week, by writing them in this specific order.

Grid 1: Calendar of the Week

Day 1	Day 2	Day 3	Day 4
Day 2	Day 3	Day 4	Day 1
Day 3	Day 4	Day 1	Day 2
Day 4	Day 1	Day 2	Day 3

- 1-In the next step, you will establish the calendar of your name. Let's say your name is Suzan.
- 2-You will write your name in the squares, but you must write from right to left, the way they did in many ancient languages, including Ana'kh.
- 3-Then, you follow, still from right to left, with the number of the days, 1, 2, 3, 4.

Grid 2: Calendar of Your Name

A	Z	U	A
3	2	1	N
Z	U	S	4
2	1	N	A

*** **

1-In the next step, you will establish the calendar of your lucky hour.

- **2-**Look at the two squares above.
- **3-**Try to find the one square that has the same number in both drawings.
- **4-**When you compare each square, you will see that the second square in the last row has the #1 in it.
- **5-**Fill in the number of the days in the first row, the way it appeared in the first grid.

Therefore, Suzan's lucky hour will occur during the second day. (If more than one square presents the same number, add the numbers.)

Grid 3: Calendar of your lucky hour

Day 1	Day 2	Day 3	Day 4
	1		

In the next step, we shall start our calculations.

- **1**-Keep the first row as is.
- **2**-fill the rest of the grid with the number 1.
- **3**-In each column, you will now subtract the three #1 from the day in the first row. $1-1-1-1 = -2$; $2-1-1-1 = -1$; $3-1-1-1 = 0$; $4-1-1-1 = 1$

Go to Grid 4.

Grid 4

Day 1	Day 2	Day 3	Day 4
1	1	1	1
1	1	1	1
1	1	1	1

-2 -1 0 1

- **4-**We will now add the number we have calculated. (-2)
 $+ (-1) + 0 + 1 = (-2)$
- **5-**We continue our calculations by using the number we have achieved, -2 , as a filler in the grid below, in three rows under the basic days row on top.
- **6-**Then, we will calculate the values of the columns the way we have done in the previous grid.

*** *** ***

Grid 5

Day 1	Day 2	Day 3	Day 4
-2	-2	-2	-2
-2	-2	-2	-2
-2	-2	-2	-2

-5 -4 -3 -2

- **7-**We will add these numbers: $(-5) + (-4) + (-3) + (-2) = -14$

8-We will combine the individual numbers comprising the number fourteen by adding them: $1 + 4 = 5$

- **9-**We will add these two numbers. $(-14) + 5 = -9$

*** *** ***

In the next step:

- **1-**Return to the first grid, displaying the calendar of the week.
- **2-**Starting on the second row, count the squares, going from right to left, nine times.
- **3-**You will reach Day 3.
- **4-**This establishes that your lucky hour will occur on Friday, the third day of the Anunnaki week.
- **5-**To establish the hour, go back to Grid 4, and look at the row that expresses Day 3.
- **6-**Add the numbers: $3 + 1 + 1 + 1 = 6$
- **7-**Calculate: $(-9) - (+6) = -3$
- **8-**To establish the hour within the 24 hours

in each day subtract, $24 - 3 = 21$.

21 is 9 P.M.

Therefore, Suzan's luckiest hour of the week occurs at nine o'clock in the evening of each Friday.

Rou'yah: Visions.

Rouh: Ethereal energy.

Rouhaniya: The Sahiriin and Spiritualists' language.

Rouhaniyiin: A title for medieval and contemporary alchemists and Kabalists.

Rou-hi-yin: Supreme beings from the Fifth Dimension.

Rouhiyya: Etheric

Roushnourani: Heavenly messengers.

Composed from two words:

a-Rousl, which means a messenger. Rasoul on Arabic.

b-Nourani: From light; a divine light. Same in Arabic.

Seers who deal with noble spirits. Seers and Masters who practice the art and science of Arwaah (Spiritism).

The Rouh is the non-physical image projection of what you are if you were separated from your body. It has electricity, magnetism, plasma and ethereal energy.

*** *** ***

S

Satana-il, “Shaytan”:

Ana’kh/Ulemite/Assyrian/Aramaic/Arabic. Noun.
Also called Satan-na-il or Shatan-II.

I. Definition and introduction

II. Various meanings in different ancient texts and religions.

III. Angels of God

I. Definition and introduction:

Satan-na-il, also called Sa-tan, Shatan or Shaitan means the devil, the bad angel. Shaytan, in Aramaic, Phoenician, Syriac, Ashurian (Ashuri, Assyrian), and Arabic means the devil.

In Pre-Islamic and Islamic literature as well,

Shaytan is Lucifer, also called the Dijjal (The Impostor). "Il" means god. Thus Satan-na-il (with all its derived names, and linguistic variations such as El, Eli, Al, etc.) becomes: The god of evil. But epistemologically, he is the god of the fallen angels. Early doctors of the Eastern Church confused him with Baal-Zebub. More confusion will arise in the early literature of Eastern Christian Church, when a reference was made to a war waged by the angels of God (Judeo-Christian God) against the fallen angels of Satan-na-il.

Satana-il was the supreme leader of an extraterrestrial race that accompanied the Anunnaki in their second landing on earth. This galactic race was physically and genetically different from the Anunnaki and the Igigi. Their duty was to serve the Anunnaki. They rebelled against the Anunnaki and broke the laws of their leader by breeding with the women of the Earth. Contrary to the general belief, the Anunnaki were not the first extraterrestrial race to marry, or the have sexual relations with the women of earth. The subjects of Sata-na-il were the first to take the

Earth's women as their wives. But because they were integrated into the Anunnaki's community, many believed that they were Anunnaki themselves.

According to the Sumerian mythology and the Bible, their sin and breaking the laws of the Anakh caused the Deluge. In many parts of the Book of Enoch, they were mentioned as the fallen angels.

II. Various meanings in different ancient texts and religions.

- a-Satan-na-il, also Sa-tan or Shatan or Shaitan means the devil, bad angel.
- b-In Aramaic, Phoenician, Syriac, Ashurian (Ashuri, Assyrian), and Arabic is Shaytan which means the devil.
- c-In Pre-Islamic and Islamic literature as well, Shaytan is the Devil, also called the Dijjal (The Impostor).

Thus Satan-na-il (with all its various derived names such as El, Eli, Al, etc.) becomes: The god of evil. But epistemologically, he is the god of the

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More confusion will arise in the early literature of Eastern Christian Church, when a reference was made to a war waged by the angels of God (Judeo-Christian God) against the fallen angels led by Satan-na-il.

III. Angels of God(s) in the Judeo-Christian scriptures and ancient religions:

Those angels were:

- 1-Gib-ra-il (Angel Gabriel), the guardian of Janat Adan or Edin (Garden of Eden), in Sumerian and in Anakh is Nin-il, or Nin-Lil. It is also called “Gab” and “Gab-r-il”. Gab means a female guardian, a governor or a protector. This explains why Angel Gabriel was represented to us as the guardian of the Garden of Eden.

In the ancient texts of the Sumerian, Acadians and civilizations of the neighboring regions, Gab-r was the governor of “Janat Adan” (Garden of

Eden).

But “Angel Gabriel, the Sumerian is more than a guardian, because he was called Nin-Ti which means verbatim: Life-Woman. In other words, Angel Gabriel was three things:

1-Governor of the Garden of Eden;

2-A woman, NOT a man, because she was “the female who created life”;

3-A geneticist who worked on the human DNA/creation of the human race.

- 2-Mi-Kha-il (Angel Michael), the Christian “Guardian angel”, also known in the civilizations of the Sumerians, Babylonians, Acadians, Hittites and Anakh as Nin-Ur-ta.
- 3-Rapha-Il (Angel Raphael), known to the Sumerians and Anakh as Enki or En-Ki.

The other angels of God were Raguel, Sariel, Ramiel, and Uriel, known to the Sumerians and Anunnaki as Enlil or En-Il.

Worth mentioning the fact that the archaic terms “Il”, and “El” were understood sometimes as

angels, prior to the writing of the Semites, Phoenicians, Hittites and Acadians epics and mythologies. In the original Sumerian and Akkadians texts, “Il” or “Eli” or “Ili” meant =high, elevated.

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Shabah: Ghost or phantom in Arabic. It is still

used in the Arabic language, and particularly in the Arabic Sih'r (Arabic Magic) literature.

In its Sih'r original context, Shabah meant the etheric energy diffused by your physical body. It could be seen as a real entity in the "next dimension", the one that follows the Third Dimension which is Earth.

On Earth, Shabbah resembles Latabi, but only after the event of one's death has occurred.

Sahiriin: Plural of Saher (magician or sorcerer). Saher derived from the Pre-Islamic Arabic word Sih'r, which means sorcery and magic.

Shama Kitbah: Akashic Libraries, which are located in every community in Ashtari, the habitat of the Anunnaki.

Ulema defined Shama Kitbah as the global depot of cosmic knowledge, which stores all thoughts, deeds, acts, visions and space-time memory.

Sham-kiya: Cosmic (Cosmic dust and molecules).

Shoula Al Nour: The sphere of light, love and ultimate wisdom. In the Rouhaniyiin language, it means the realm of the angels, in Ana'kh and Ulemite, it means, the sphere of perception and understanding.

Shtaroot-Hxall Ain: The inhabitants of the house of knowledge. Simply put, a Dybukur is an entity without soul that continues to exist with any kind of awareness or understanding of its situation. There are instances, where a Dybukur can cause a serious threat to humans. In new age ufology, it is referred to as a "Walk-in".

Siddim: Hebrew word referring to the entities created by the Nephilim (Anunnaki). The Hebrews called them the "Evil Powers", the "Evil Gods" of the Canaanites. Siddim means "Pourers forth". In ancient Israel, a valley was named after them. In Psalm cvi., 37, the word Siddim is translated "devils".

A non-Hebrew view; Ulema Berkovitch's opinion:

Ulema Berkovitch said verbatim: “The Hebrews feared the deities of Phoenicia, and always portrayed them as the gods of the devil. I can understand that, since the Habiru/Hebrews gods were in direct competition with the gods of Phoenicia and Ugarit. And all the stories, the Hebrews created about children sacrifices on Phoenician altars and inside Melkart and Hiram temples were false.

It is very ironic, because the root of the Hebrew word Yahweh, the god of the Hebrews is Phoenician. We have to remember that the Jewish god was also called El Shaddai. And the word Shaddai derived from the Phoenician root ShD.”

In Arabic, Persian and Indian literature:

In ancient Arabic texts, the word Siddim is written and pronounced “Shedim”. It means the “Nature’s Spirits”. These spirits were known to the Bedouins of the Arab Peninsula, the Fertile Crescent, and Egypt as the Afarit.

They were also called Djins in India and Persia. Others have associated them with the

“Elementals”.

Sifra Ardi or Erdu: Segment of your life on Earth.

Sifra Donia: Segment of your life from the moment it was fashioned by the Anunnaki.

Sifra Falaki: Segment of your life outside the physical world. Meaning, in other dimensions, parallel zones, and adjacent spheres.

Sifra: Segment of your life. It could include your past, present, and future, in a linear and non-linear forms.

Siha Kalma: A magical square to be used by any person whose first name starts with the letter M, like Mary, Mimi, Mel, so on.

Originally, it was incorporated into a white magic text dealing with health and sickness, caused by rheumatism and similar conditions.

Later on, an Allamah said that this square can also

be used by any person, regardless of his or her name, provided that the square is used according to Sahiriin and Rouhaniyiin instructions.

Essentially, Siha Kalma is Magical writing for preserving good health.

Sahiriin and Rouhaniyiin instructions.

How to use it:

- 1. Copy the Siha Kalma, and wrap it in a piece of white linen.
- 2. Do this on a Friday, between 7:00 PM and 10:00 PM.
- 3. Carry the Siha Kalma with you for 12 days.
- 4. At the end of this period, cut the Siha Kalma in 4 pieces, and dispose of it, while burning incense, and repeat the following Talabaat twice: Mashkour Irbiil, Nehmat Al Rab aleykoom, Abki sihati daa-ii-maat.

- Mashkour: Thank you. You are thanked.
- Irbiil: Name of a good spirit.
- Nehmat: Blessing. Grace.
- Al: The.
- Rab: God.
- Aleykoom: Upon you.
- Abki: Keep.
- Sihati: My health.
- daa-ii-maat: Always in good condition. Healthy.

General meaning: I thank you Irbiil, may God bless you, please keep me healthy.

Sihat: Health.

Sihati: My health.

Sihba: Difficult.

Sihhr: Sorcery and magic in the Sahiriin language, as well as in archaic and modern Arabic. It is a

Pre-Islamic Arabic word.

Sihri: Magical.

Siibaat: Difficulties, problems, hard time.

Soul: One of the many manifestations of the mind, although the soul does not manifest itself in any form or shape, not even in an etheric or ethereal sense. Buddhism also uses mind instead of soul.

Soul is a metaphysical concept created by Man. Soul is a religious idea created by humans to explain and/or to believe in what they don't understand. It is more accurate to use the word Mind instead.

The mind thinks and understands. The soul does not, perhaps it feels, if it is to be considered as a vital force and source of feelings in your physical body.

The difference between Soul and Mind resides in the purpose of each. Although both aim at a higher level of spirituality, the Mind surpasses the Soul, because it contains it. In the afterlife, such source

of feelings is non-existent, and in the dimensions of the after world, such source is useless.

Because the Anunnaki's mix to create us did not contain what humans call "Soul", the soul never entered our bodies.

There is another non-physical element called Mind that substitutes for the soul. (Buddhism shares this concept.) The Mind does not reincarnate and/or return to Earth. No reason to.

Sooltaan: Entities' power, authority, reign.

Soura: A picture, a vision.

Soura: Cosmic copies of a living entity, human or other life-forms in other or multiple dimensions.

Sourati: Cosmic copies of a living entity, human or other life-forms in other or multiple dimensions.

*** *** ***

T



Magical circle of Taa-siir Daa-irat moutaba'aa. Talabaat to

Taa-siir: Tasiir means to influence others in the Sahiriin's language. Literarily, it means to impress. It is represented by the magical circle of Tasiir Daa-irat moutaba'aa.

Daa-iraat means circles within circles or circumferences within circumferences, referring to the "multiple layers and zones of the mind", as explained by Allamah Behrooz Khorshiid (Khorsad).

Moutaba'aa means continued. Literarily, it means followed by. It refers to the "constant changing of people's decisions and courses of action," as explained by Allamah Al Nabati.

Tasiir appeared in both the Arabic and Persian Rouhaniyaat, but was interpreted differently for unknown reasons. It is usually used in spirits (Arwaah) and entities summoning séances.

Both black magic and white magic made use of the

Tasiir Daa-irat moutaba'aa to influence people, and make them do whatever the Saher wishes or requests. It is a very effective magical tool with a double edge.

Allamah Al Nabati said verbatim, "It could be used for good or for evil. Everything depends on the intentions and Talabaat of the Taaleb. And everything also depends on who has been summoned. Are they Angels? Demons? Afrit? Or souls trapped in the doomed zone?"

In the old days, it was used by the Sahiriin in Baghdad, Mosul, Damascus, and many parts of Saudi Arabia and Yemen, to influence judges and rulers. Many have claimed they were set free and/or acquitted, because a Saher opened up for them the magical circle of Tasiir.

This technique was banned/condemned by Prophet Mohammad, and later on by his companions. And Fatwabs were issued against all seers and magicians who have practiced Tasiir.

How to use it.

Follow these instructions:

1. First prepare your Burqua'h.
2. Create a black box in the middle or the center of the magical circle.
3. Write down the full name of the person you want to influence or impress.
4. You must write his or her name backward, from right to left, otherwise it will not work.
5. The Sahiriin recommend zaafaraan for writing, but since it is virtually impossible to find zaafaraan everywhere in the West, one could use a white marker.

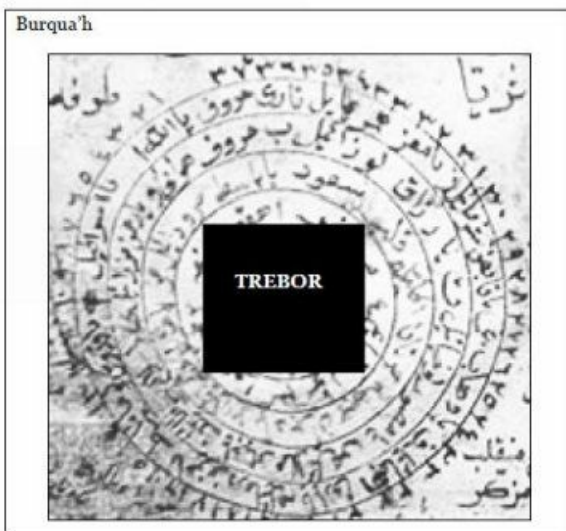
Create a black box in the middle or the center of the magical circle, as shown in the illustration.



Important note: Do NOT use this square. It is only an illustration. If you do, your Sihr work will fail. Use the magical square on the page of Burqua'h. But you can cut out this page and/or copy it for practice only.

Write down (backward) the full name of the person you want to influence or impress, like this:

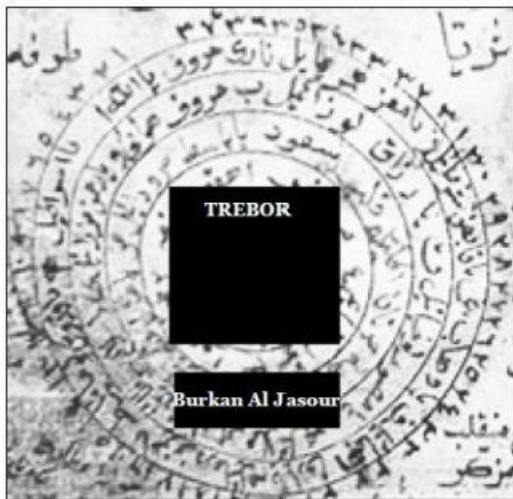
Note: We are using the name of Robert as an example.



Important note:

Do NOT use this square. It is only an illustration. If you do, your Sihr work will fail. Use the magical square of Burqua'h. But you can cut out this page and/or copy it for practice only.

6. Draw a rectangle under the TREBOR square, and write on the rectangle the name of this entity “Burkan Al Jasour”, like this:



6. Now, get ready to summon your spirit “Burkan Al Jasour”! Of course, you could have chosen another spirit to summon. The Sahiriin have a list of spirits and entities who would respond to your Talabbat, such as:

- Aakil.
- Abu Aldahab.
- Abu AlSamar.
- Abu El-Hareth, also called Abu Al Nour.
- Abu Ghirbil.
- Abu Mhriz, also called Abu Yahkoob.
- Banshi.
- Barqan Abu Adjayb.
- Buckaru.
- Burkan Al Jasour.
- Cheik Oran.
- Dumari.
- Hashtashalhakouch.
- Houliaj.
- Ifraim.

But for now, let's work with Burkan Al Jasour.
In a future séance, you can choose any of the spirits mentioned above.

7. Summon Burkan Al Jasour by saying: Adonai, Ilahi, Ihdar Burkan Al JasourSharifina, Ihdar, Baraka Alluha Al Kader Aleyka.

Translation word for word:

- Adonai: My lord.
- Ilahi: My creator. My god.
- Ihdar: Be present. Come in. Bring in.
- Burkan Al Jasour (Name of your summoned spirit)
- Sharifina: Honor us by your presence.
- Ihdar: Be present. Come in. Show yourself.
- Baraka: Be blessed.
- Alluha: God.
- Al: The.
- Kader: Kader. Capable.
- Aleyka: Upon you.

General meaning: My lord, my God, bring in

Burkan Al Jasour. Honor us by your presence.
Be blessed by Al Khader all mighty.

8. As soon as the spirit manifests itself in the flesh, tell the spirit about your situation, and explain the reason for summoning him. Be brief and precise.

Important note: I am going to describe to you what it is going to happen next. It is extremely important that you remember what I am going to tell you, right now: The spirit will appear before you in the flesh. Do not panic. No harm will come to you, because Burkan Al Jasour is a benevolent spirit. However, keep in mind that even good spirits love to play tricks on people. So be prepared, in case it happens.

9. The spirit will stand before you and will say a few words, such as: Ajabna, itloob.

Ajabna means: I have answered your summon.

Itloob means: What is your wish. Ask.

Or Hadiri Lil Talabaat.

Hadiri means: I am present and ready.

Lil means: For.

Talabaat: Your demands. Your requests.

Or Moustajaab, Raghabaatouk.

Moustajaab means: I will comply.

Raghabaatouk means: Your wishes.

As soon as you hear these words, you say: Ahlan was sahlán, Baraka aleykóum.

Ahlan was sahlán means: You are welcome.

Baraka means: Be blessed. Blessings.

Aleykóum means: Upon you.

10. Then, you tell the spirit what you want. You can't talk to the spirit in your own language. The spirit will not converse with you in your native tongue. The spirits have their own language. You don't have to worry about that, because I am going to give you the necessary words you need to use. They are few. For instance:

To ask the spirit to influence somebody or make him/her change her/his opinion in your favor, and/or to make him/her give a decision or a ruling that could and would help your situation, you just

say: Robert X (For example), Taasirhou Ifkaarou
lee Ijati.

Translation word for word:

Taasirhou: Influence. Convince.

Ifkaarou: His decision. His opinion. His action.

Lee: To me. About me.

Ijati: My cause. My situation.

Note: You can use these words in all your séances.

11. The spirit will respond like this: Tamaam,
Mamoor. Tamaam means: Ok. Perfect. Complete.

Mamoor: Done. Obeyed.

You reply like this: Mashkoor Farahaat wa
Barakaat Aleykoun.

Translation word for word:

Mashkoor means: Thank you.

Farahaat means: Joy. Be happy. I wish you pleasant
time.

Wa means: And.

Barakaat means: Blessings.

Aleykoun means: Upon you.

12. You end the séance by asking the spirit to step on the name of the person you have written in the black rectangle, and you say this: Idhas Ala Ismou wa kammel.

Translation word for word:

Idhas means: Step over.

Ala means: On. Upon. Over.

Ismou means: His name.

Wa means: And.

Kammel: Finish the job. Complete the task.

13. You close the séance by asking the spirit to leave. You say this: Mashkoor Mashkoor Irhal bil Salamah, Barakaat Al Khader aleykoun.

Translation word for word:

Mashkoor Mashkoor means: Thank you, thank you.

Irhal means: Leave now.

bil means: With. In.

Salamah means: Peace.

Barakaat means: Blessings.

Al means: The.

Khader means: Khader, name of God the capable.

Aleykoun means: Upon you.

General meaning: Thank you thank you, leave now with peace, blessings of Al Khader upon you.

14. As soon as the spirit departs, you burn the Burqua'h, and you dispose of it outside your home.

Ta-Adul: Equilibrium between the mental and the physical. Usually linked to Khateyn Tarika.

Taaleb: A person who tries to summon spirits and entities. Literarily, Taaleb means a person who demands favors from the spirits and entities. Talabaat is the plural of Talaba, which means requests, wishes, and demands.

Taba'yim: People of the Tabi'a level.

Ta-baa: Apparition of ghosts, usually explained as animated imprints of previous segments or moments from the life of deceased or departed persons.

Ghosts are holographically projected on a cosmic screen which varies in length, density and intensity,

depending on the level of energy of what remains from the deceased stored in an etheric dimension, and projected in a holographic manner.

Tabaa's duration depends on the amount and intensity of energy of Fik'r or mind of the deceased person.

Tabaa is sometimes referred to as Zoohoor.

Tabadool: In some instances, the entity you have summoned might shape-shift and/or project a duplicate copy of itself/himself/herself. This phenomenon is called Tabadool, and it has occurred in many séances, and has caused severe injuries to the Taaleb. Usually one or two of the malevolent copies of the spirit intershift.

Tabe'h: Continue. It is said when the entity wants the Taaleb to continue to ask favors.

Tabi'a: The primordial state of mankind; human nature. At that level, the human mind is deteriorated, and the human spirit resembles a stagnant pond, where bacteria spread, and insects

breed.

Tah'sool: It will happen.

Tahar: Early Phoenician Purification priests, who were known for their Sih'r work and for summoning powerful entities.

Tahdeem: A powerful black magic square's spell that causes destruction, and annihilation. Tahdeem will block the bad thoughts and vicious intentions of your enemies, and all those who wish you harm.

Tahira: Language of the spirits from the Higher Sphere, which means verbatim the pure and/or clean language.

Tahiriin: In the Rouhahiyyin language, Tahiriin means pure entities, sometimes, they are called angels or messengers of the good wind. They bring you good news, and grant you lots of favors, if you have good intentions. In Ana'kh and Ulemite, and as applied in your Fikrou Jalsah, Tahiriin means

good thoughts and good intentions.

Tajra: Business, enterprise, trade, commerce.

Tajrabah: The experience you had upon encountering an entity; your experience with the afrit.

Takaarub: Chronological time-rhythm of the Rouhaniyiin and Ulema Anunnaki.

The Masters told us that time is not linear, thus the past, present and future exist simultaneously.

Takarii?: Can you? (Also Kadirum?)

Takasur: Multidimensional occurrences/events which are manifested physically, mentally, and holographically on multiple levels. You will be able to see these occurrences after you activate the Conduit.

Takasur: Multidimensional occurrences.

Takdouri: You can do it.

Takhdoom: To serve, to obey.

Talaa-miza: Students at the Maa'had. It is the plural of Talmiiz.

Talabaat: Commands and wishes of the person who is calling upon the spirits and entities.

Talabaati: My requests. My wishes.

Talbbatoukoum mira: One more request only.

Talboo: I want

Talmiiz: A student. (Plural: Talaa-miza)

Taltah: Tuesday.

Tamadi Fikru: A technique developed by the Anunnaki Ulema and later on by Sahiriin to

explore, and eventually activate the Conduit. Although, it is a partial activation, the results are remarkable. This exercise will open your eyes on dimensions out of this world.

Tamal: It is done.

Tamali: Given (Given to you).

Tamdeed: Extension of the presence and substance of spirits. See Tamdeedkhilkaana.

Tamdeedkhilkaana: Composed from two words taken from the Ana'kh and the Sahiriin languages:

a-Tamdeed, which means extension.

b-Khilkaana, which means creatures.

In metaphysical-esoteric term, Tamdeedkhilkaana is the multiplication of the presence of non-physical entities, angels, demons, spirits (Arwaah), Djinn and Afarit, and even creatures or beings from the future.

Tamdeedkhilkaana is closely related to full and partial physical, etheric and ectoplasmic

apparitions of angels, spirits, Afarit and Djinn.

In Earth's technological term, Tamdeedkhilkaana is an extra-biological extension of human intelligence and capabilities (EBEHIC) in the form of ultra sophisticated and intelligent machines, apparatuses and tools, which could replace human beings as futuristic quasi human machines, capable of doing almost everything, without dispensing or exhausting any source of energy.

Already on Earth, we have something very similar, even if it is at a primitive and rudimentary level by comparison to the limitless and endless extra-mental, extra-sensorial, and extra-bio-organic capabilities of angels, spirits, multi dimensional beings, non human and non-biological entities and living forms.

For instance, and to name a few; locomotives, cars and bicycles are an extension of our legs and feet.

Microscopes, lenses, eyeglasses, binoculars, and telescopes are extension of our eyes.

Stethoscopes, detection sonar system/equipments and other listening devices are extension of our ears.

Phonographs, recording devices, speakers, microphones, and amplifiers, are an extension of our mouths.

Tamdeedkhilkaana allows angels, spiritual, metaphysical and etheric entities to suddenly appear and disappear simultaneously, and at the same time in different places and locations.

Tamdood: Non-physical entities and particularly angels who are part of a very complex phenomenon called Tamdeedkhilkaana. See Tamdeedkhilkaana.

Tanara: The level of mind that represents awareness, total development of supernatural powers, and the first stage of enlightenment.

Tana-riim: People of the third level of the mind.

Tanawar: The act of illumination. Others, described it as the State of Enlightenment.

Tanwiir Ilmu: The development or more precisely the awakening techniques of the Supersymetric Mind.

Tanwiir: The awakening of the mind; enlightenment.

Tarik: Road. Usually used as “Tarik al Hayat”, meaning the road of life, and sometimes, the path of luck, as written in the book of fates and destinies.

Tarik exists inside Khateyn Tarika, the two invisible lines that border the human body, and condition our state of mind.

Tarkiz: A mental training that develops a supernatural power.

Tashaklatouch: Name of a spirit the Taaleb and Saher can summon on Friday.

Tasiir: Taaleb's requests to influence others' decisions.

Tawush: Name of a spirit, the Taaleb and Saher can summon on Friday.

Tay Al-Ard: An Ulemite-Arabic word. It is a metaphysical experience that produces a teleportation phenomenon; a secret esoteric practice/technique of the Ulema, Sahiriin, Rouhaniyiin, and Allamah.

The general meaning of Tay Al Ard or Tay Al Makan is to traverse the earth without moving. Ulema or Allamah Qadhi, previously one of the leading figures of Allameh Tabatabaei explained Tay Al Ard as the termination of matter itself in the original location, and its re-appearance, manifestation, and re-creation in its final location, the place one wished to reach.

Tay Al-Makan: An Arabic expression meaning the folding of space. It is composed of two Arabic words:

a-Tay, which means folding or to fold.

b-Al Makan, which means the Space; the location;

the place.) The general meaning of Tay Al Ard or Tay Al Makan is to traverse the earth without moving.

Ulema or Allamah Qadhi, previously one of the leading figures of Allameh Tabatabaei explained Tay Al Ard as the termination of matter itself in the original location, and its re-appearance, manifestation, and re-creation in its final location, the place one wished to reach.

Turab: When the Anunnaki created us on this Earth, they mixed in a mold, an earthly element called “Turab” with part of their essence (DNA). Turab also means dirt, sands, carbon, fossils, etc. The enlightened teachers have said, that Turab or the clay mentioned in the Sumerian texts could also be sea shells.

This was mentioned in ancient Phoenicians texts, epics and terracotta. It is not necessarily clay as we know it today, and as it was alleged or explained by some authors.

Ulema Naphtali said verbatim, “Humans were not created in the image of God.

We were created genetically from Turab, an Earth's substance and the DNA of an advanced extraterrestrial race called Annaki or Al Anna'kh (Anunnaki).

And the Annaki were "fashioned" according to Jah's specific formula.

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W

Wa: And. With.

Wa'hi: An enlightened communicator (Lightworker) who uses the collective semi-consciousness trance.

Wadi: A promise.

Wadilakoum: I promise you, my promise to you.

Wal': And. With.

Warakat Al Haz: The 10 Cards of Good Fortune, used in the Ulema Bakht (Tarot). In some instances, they can be used as a tool to communicate with entities.

Warakat means paper, and Al Haz means fortune and luck.

Wasila: Term referring to uninvited bad spirits.

Spirits are found everywhere. Some live in confined areas, others, right here, on Earth, around us, wherever we go, and lots of them follow us. Allamah Sadek bin Jaafar Al Kouraychi said, “Hawa lil Al Arwaah, Arwaah al Hawa”, meaning, “Air for the spirits, the spirits of the air.” He meant that the air we breathe, the atmosphere we live in are full of spirits and entities. The unseen world is their habitat, and it is an immense world full with spirits and entities.

Some entities want to enter the world of the living and create a rapport with us. They have their own agenda. One way to do it is to invade our zone, the space defined by the Khateyn Tarika. This zone is their gateway and passage to our bodies and mental faculties. As soon as our mind is weakened for a variety of reasons, particularly financial and emotional reasons, the Khateyn Tarika weaken considerably, and our Double becomes agitated.

If the situation worsens, the two lines of the Khateyn Tarika begin to distance themselves from our physical body.

And when these two lines cross over the distance of 6 feet, which is normally our safe zone, the Double is instantly displaced, and pushed out of the two lines.

This is a very dangerous situation, because we have lost the Double as a guardian, and we have lost the two lines as our protective shield.

This is the moment bad spirits would invade our zone. And the door becomes wide open to a fleet of uninvited bad spirits.

They enter one after another, unchallenged and head towards our bodies. You can call this possession.

Once inside our bodies, our brain (Mind) is instantly perturbed, and the possessed individuals begin to lose their reasoning and mental stability. Some entities will anchor themselves deep within our physical body, and the very fabric of our psyche and emotions.

This unquestionably would create mental illness.

Possessed people begin to hear voices, and act under the influence of these voices. Some entities move in and outside of our bodies at will. A few of them would manifest in the flesh right in front of us, and this manifestation is terrifying.

Quite often when a possessed person tells us stories about these apparitions, we rush to say “You are seeing things”.

Well yes! He/she is seeing things. These things are the very disturbing manifestations of the entities.

Financial worries, fear, constant failures, addiction to drugs, and emotional suffering disrupt the peace in our body's zone. They register on the 2 lines of Khateyn Tarika. The healthy colors of the two lines begin to deteriorate, to weaken, and finally they distance themselves from our bodies.

When the two lines are no longer close to our body, our Double is immediately kicked out from our zone.

The bad entities see this. They even smell our emotional problems and fear. Like dogs and cats who smell the odor of the sickness of their owners

(Especially when these odors and smells are caused by cancer and threatening tumors), the bad entities too smell our worries and fears.

And here we have two scenarios: Scenario one pertains to a case when we have summoned an entity not knowing that this entity is from the lower level. Entities from the lower dimensions move in groups. They are never alone. They jointly prey on people. As soon as one of them invades our weakened zone, all the other entities follow. The Bible, several religious scriptures, the Prophet Mohammad, and even Jesus Christ talked about a bunch of bad entities who simultaneously and jointly entered human bodies, and refused to leave. So, as you see, one bad entity always brings along several other entities.

Malevolent entities are exactly like wild beasts who hunt jointly in a pack (Wolves, lionesses, hyenas, etc.)

Dealing with a bunch of bad entities:

What should a beginner do if when summoning an

entity, finds himself/herself dealing with a whole bunch of them?

Answer: The Sahiriin and the Rouhaniyiin have lots of powerful commands to dispose of the bad entities. You will find plenty of commands to repel and/or send away Afarit, and bad entities in volume one and volume two of this series. The Taaleb must memorize these commands. Some commands deal specifically with this or that entity. This is a very difficult and threatening situation. You can't tell the bad entities "Hey buddy wait a minute, let me find the command in the book, so I can command and kick your ass out!!" This would be a big mistake.

This is why I have insisted that beginners and adepts should and must know all these commands by heart. You will have no time at all to regain control of the situation, while making the entities wait, until you find the proper command. It would be too late. And as soon as one bad entity squeezes in, expect to see more malevolent spirits doing the same. Usualu, such intrusion is accompanied by a horrible sulphuric odor.

This is how we sense their presence when they do not manifest in the flesh. Ironically, the malevolent spirits enjoy this intoxicating smell. In fact, it is through this sulphuric odor that they follow each other. Of course, they do not need to smell each other to recognize each other, since they come from the same Kirba, meaning habitat. But the odor of one “squeezed in” Afrit or bad entity, is an open invitation to other entities to invade our weakened zone and possess our body.

The awfully bad odor marks their territory.

In this particular case, the territory is our weakened zone.

Wasla: The invisible link to the other world; and this world could be many things, such as the world of thoughts, the world of emotions, the etheric world, the mental world, the astral world, as well as the multidimensional world, and parallel zones/universes. Practicing the Fikrou Jalsah, could lead you to the Wasla.

Waslata: The invisible link to the other world, the

Afarit bring with them during a séance.

This link cannot be detected by the Taaleb. It is invisible to the naked eye.

Wasla keeps them attached to another dimension; the zone they inhabit. And through the Wasla, presences, Afarit and entities return to their habitat.

Woujoud: Existence.

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Y

Ya: Oh!

Ya Fasid: You the rotten. You the bad! Usually used by the Taaleb to curse a bad spirit and evil entity.

Yazeed: Name of a friendly spirit.

Youm: Today. Yom in Hebrew and Arabic.

Z

Zaafaraan: A liquid extracted from flowers, exotic plants and herbs found in the Middle and Near East. Used to write magical spells and curses.

Zaahriyat: Ectoplasma. Produced by a physical medium during a séance, using the energy of a spirit.

Zaalbout: Name of an evil spirit.

Zaman Istimraar: Time-space continuum; the past, present and future are timelines that exist and run concurrently.

Zaman: Time.

Zaradu: The 17 lucky years in your Life.

“Zara-Du”, also called “Macari,” and “Sabata,” is a term for what it is known in the Anunnaki-Ulema literature and Rouhaniyiin’s Dirasaart as the “17 Lucky Years of Your Life.” Zaradu is a very important metaphysical knowledge, the Anunnaki-Ulema have learned and kept shrouded in secrecy for thousands of years, fearing that this secret knowledge-wisdom might fall into the hands of bad people, and use its techniques to influence others, and selfishly alter the course of history. It was revealed to the Ulema that every single human being on planet Earth will have during his/her life, a lucky period extending throughout 17 consecutive or interrupted years.

During those years (Called Mah’Zu-Zah”) the doors of luck, fortune and development at many

levels will open up, and opportunities for extraordinary success shall be freely given to us. This is how the phrase “17 Lucky Years of Your Life” came to exist. And for the period of 17 years, there is a calendar, well structured and divided in a sequence of 77 by 7.

This brings us to the Anunnaki-Ulema magical-esoteric number of 777, considered to be the Alpha and Omega of all knowledge and “Tana-Wur” (Enlightenment), similar to the Bodhisattva.

At one point during the lucky years, a person will acquire two extraordinary faculties:

- 1- Rou’h Ya (Prohetic Visions)
- 2- Firasa (Reading People, just by looking at their faces).

These two faculties will positively influence your life and guide you effortlessly toward reaching the highest level of mental and physical strength, as well success in business and varied endeavors. Some of these endeavors for instance, is an astonishing power or capability of producing, writing or composing in an exceptional prolific and fast manner.

It also encompass the ability of learning many languages in no time, and reading manuscripts written in secret languages, such as the first secret and hidden alphabet (Characters) of the Hindu language. Applied in modern times, reading the secret symbols and alphabets become forecasting events and predicting the rise and fall of world's markets.

It was also said, that this 17 year period can alter a DNA sequence, thus preventing time from succumbing the blessed one to aging, and the deterioration of their cells.

One of the last Mounawirin (Enlightened) known to have discovered the secret of the 17 lucky years was Alan Cardec "Allan Cardec" (October 3, 1804- March 31, 1869). Cardec's real name was Hippolyte Léon Denizard Rivail.

And his Ulema name was Asha-Kar-Da-Ki. His mentor was the legendary Johann Heinrich Pestalozzi, also known as "Mirdach Kadoshi Sirah" in the Anunnaki-Ulema circle.

His incarnated guiding master (Second high level of Anunnaki-Ulema) was Al Zafiru, called Sefiro

or Zefiro in mediumship and spiritism literature. In fact, the word or term “Spiritism” was coined by Cardec.

He was the first to use it and explain its application during a contact with a higher entity and other rapports with dead people (Trapped deceased persons) who asked for his help. Sometimes, it was the way around; Cardec asked for their guidance on matter related to life after death, and the realm of the next life.

Master Cardec was the father of the French movement of Spiritism, and communications with entities trapped between the next dimension and Earth’s boundaries.

They are called “Les retenus”, meaning those who were trapped in the afterlife dimension, or more precisely, those who were detained.

Cardec was buried at the historical French cemetery Cimetiere du Pere Lachaise. The inscription on his tomb stele reads: "Naitre, mourir, renaître encore et progresser sans cesse, telle est la loi." Translated verbatim: “To be born, die, to be reborn again and to progress

unceasingly, such is the law.”

Zihaab: Departure.

Zikra: Memory.

Zinar: Belt of the Earth.

Zirach: The twilight zone.

Zirfi: Nice, kind.



Physical medium Eva C producing materialization over her head, and a string of light, from a seance in 1912.

Zoooor: Apparition. Manifestation.

Zoohoor encompasses various forms of apparitions ranging from spirits' materialization to orbs and ectoplasma.



Physical Medium Stanislava producing ectoplasma through her mouth, from a séance in 1913.

In modern times, the leading physical mediums known for producing ectoplasm are Scott Milligan, Kai Muegge, David Thompson, Gordon Garforth, Warren Caylor, Bill Maedows, and Reverend Mychael Shane.

Zoohour is also known as Haadeeraat; presences of all sorts, kinds and forms of apparitions and manifestations. There are several kinds of Haadeeraat, such as, to name a few:

a-Smoky forms.

b-Streams of light.

c-Complete apparition of an Arwaah surrounded by vague vapors.

d-Molecules' apparition.

e-Holographic projection.

f-A Djinn or Afrit's quasi-physical manifestation.

g-Various objects (From the séance's room) which move in an erratic manner.

h-Objects imported by an unseen spirit. So on.

The imported objects don't seem to belong to any

person attending the séance. The Sahiriin and Rouhaniyiin told us that these objects were teleported by the Djinn or Afarit in the same manner treasures and objects made from gold were teleported to King Solomon.



Scott Milligan



Kai Muegge

Zoohoor and **Gensi-uzuru**: Apparition of dead

pets. Communication with our dead pets.

Gensi-uzuru is associated with apparition of dead pets, and our communication with them during a very specific time period.

The Ulema and Rouhaniyiin are very fond of animals. Extensive passages in the Book of Ramadosh speak about the important role animals play in the life of humans, especially at emotional and therapeutic levels.

The Ulema believe that pets understand very well their human-friends (Instead of using the word “owners”). And also, pets communicate with those who show them love and affection. This loving relationship between pets and their human-friends does not end when pets die.

Is it possible to communicate with our dead pets? Although the Anunnaki-Ulema do not believe in any possibility of contacting deceased people or animals *ad infinitum*, they have explained to us that contacting our departed ones is possible for a very short time, and only during the 40 days period following their death.

In other words, we can contact our pets, deceased parents and dear ones, or more accurately enter in contact with them if:

- a-They contact us short after their death;
- b-They must initiate the contact;
- c-This should happen during a 40 days period following their departure;
- d-Their contact (Physical or non-physical) must be noticed by us. This means that we should and must pay an extra attention to “something” quite irregular or unusual happening around us. Because our departed pets will try to send us messages, and in many instances, they do.
- e-We must expect their messages, and strongly believe in those messages.

Communication with our pets:

Pets can contact us via different ways, that we can sense if we have developed a strong bond with them. Pets know who love them and those who don't, because pets feel, understand, sense and see our aura.

All our feelings and thoughts are imprinted in our aura, and the aura is easily visible to pets, particularly, cats, dogs, parrots, lionesses, pigs, and horses. This belief is shared by authors, people of science and therapists in the West, despite major difference between Westerners and Ulema in defining the nature and limits of pets-humans after death contact.

Zoohoor and Baa rada hiwan: Baa rada means the company of, or being in the presence of. Hiwan means animals, more precisely domesticated animals; pets, such as dogs and cats.

In the Sahiriin's literature and esoteric practices, cats play a major role; a role that rotates around prediction of events to occur within a short period of time, and sensing danger. Cats are also considered a "Psychic Conduit" by Sahiriin and Rouhaniyiin. In fact, in some of their black magic Jalasaat (Séances), Sahiriin would bring in a cat to help sense, receive and send messages and predictions.

The occultic practice "Nizraat al Kout" (Visions or

Predictions of the Cat) was very active in ancient Egypt and the Near East.

On a happier note, the Sahiriin and Rouhaniyiin strongly recommend to adopt cats, and care for them, for they could be very useful to their owners; they are capable of sensing imminent dangers, catastrophes, mishaps, and above all, their instinctive nature leads them to warn their owners, little children, and people who love them against danger.

Cheik Tabet Hafiz Al Ansari once told me, “A cat in the house is blessing.”

Humans can learn a lot from their cats, if they bother to watch, study and understand their behavior. Quite often, cats stare at something the human eye can't see. And in some instance, and for a few seconds, cats remain frozen in their attention upon looking at the unknown which seems to appear to them in etheric forms.

The Sahiriin told us that these etheric forms could be spirits, the souls of dead people who are interested in the occupants of the house, dead little

girls and boys who can't realize that they are dead now, and keep on playing with their toys and running right and left in particular parts of the house they used to live in; in our case, the current house of the cat who is staring at them.

The Sahiriin taught us that we should pay attention to the observing cat, to remain calm and patient, and watch what the cat is doing, how the cat is staring at things we can't see, to not bother the cat, and to take notes of the reaction of the cat.

This exercise of ours should not stop there. We should keep on observing our cat, and taking notes, and above all to draw a map of the places in our home which seem to interest the cat and/or provoke the cat to sense the unseen; a map which could include more than one place in our home and locate the etheric zone of spirits, and even a web of openings, a sort of time-space vortices, or simply a "playground" for spirits.

How do pet psychics communicate with animals? Jennifer Wallens, the world's #1 pet psychic and animal communicator said, "I can say that I mostly use telepathy to communicate with the animals and

to tap into their world.

Telepathy is the sending and receiving of information by way of words, feelings and images. I also use my ability to tune in psychically and hear words sometimes transmitted, as well as feel their emotions and pick up colors, medical conditions, and other issues. I do look at them physically and pick up on the body language as well. So for me it is a combination of using every ability and tool I have. Animals will sometimes first flash an image to me, and allow me to tune in to them and feel where their pain is, or what problem they are having, or if there is something they want, and they will show that item or activity as an image.” She added, “A funny example the other night happened when my little 10 year old toy poodle Tinkerbelle, sat up in the bed looked straight at me after we got into bed, staring deeply at me, I looked at her, cleared my mind, and immediately saw a vanilla wafer in an image!



The
great psychic and medium Jennifer Wallens.

The last two nights I had brought a some Nilla Vanilla wafers with a glass of milk to bed, and each of my poodles had received a treat. Well, needless to say I went back to the kitchen and brought back the special requested treat, much to their delight. It truly amazes me how incredibly intelligent they are and they are just waiting for us to catch up and realize they are communicating all the time, in their own way.

I have developed my own technique which I may adjust according to the animal I am working with or whether I am with them in person. If I am there with the animal, I look at their reactions, and I always first lay a hand on them to comfort them and look into their eyes with out saying anything.

I smile and send out loving energy to them and then ask telepathically what they would like to convey to me that I may tell their owner/family. If there is a problem I am aware of, I focus on the awareness of this issue and the solution to the problem, not just the problem. It is important to view everything from the same perspective of the animal to truly

understand them.

I wait for an image, feeling, emotion, or clairaudiently, words or phrases to begin the telepathic exchange. If I am not able to meet directly with the animal, then I can do this with photos of the animal and communication with their owner over the phone or SKYPE. It does not seem to make a difference in outcomes or results, as it seems I receive the same relevant helpful information in one way or another.

I believe my guides are always helping me to connect with the animals. It doesn't hurt to call on St. Francis of Assisi for assistance as well.

Asking Jennifer Wallens believes all animals have a soul, a spirit that as I have been told remains with us even into the afterlife.

This "soul" is like our own, it retains its personality after death. I do believe in reincarnation and that this soul will come back again in another animal form.

Zoohousurah: Psychography, also called

scotography.

Zookra “Zikra”: Memory.

Zoora: The twilight zone.

Zoorach-abra “Zirach”:

Spirit apparition and imprint on a camera negative through psychography, also called scotography. This method was invented by the medium-photographer Madge Donohoe of Hampstead, who produced approximately 4500 negatives by simply using her thoughts.



Madge Donohoe



Scotograph by Madge Donohoe.



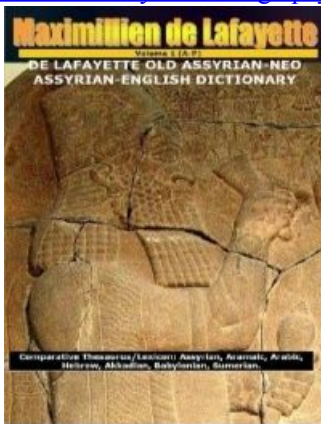
Scotograph by Madge Donohoe.

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ARE WE WORSHIPING A FAKE GOD?

How Babylonian and Phoenician Gods Became Hebrew and the god of Christians



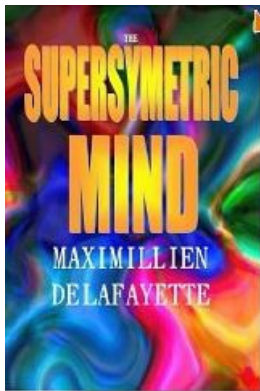
97% of the Bible is pure fabrication, and almost 93% of the Biblical stories is copied from Phoenician, Ugaritic, Syrian-Canaanite, Mesopotamian and Egyptian myths, poems, texts and stories, written centuries before the Bible was crafted.

Are We Worshiping A Fake God? How Babylonian and Phoenician Gods Became Yahweh and the God of Christians.

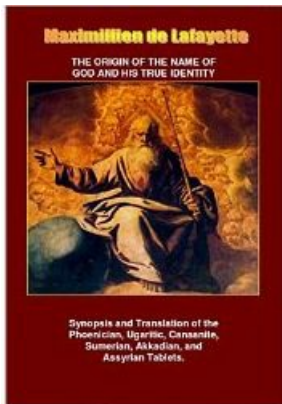
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THE ORIGIN OF THE NAME OF GOD AND HIS TRUE IDENTITY. Synopsis and Translation of the Phoenician, Ugaritic, Canaanite, Sumerian, Akkadian, and Assyrian Tablets.

The name of God “Yahweh”, his attributes and extraordinary (Supernatural) powers and deeds were borrowed from pagans’ gods; gods the Israelites worshiped before they “created” their own god “Yahweh”, who centuries later, became the God of the Christians and the Muslims.

So is it fair and logical to assume that we are worshiping a “Pagans’ God” or more precisely an amalgam of mythical gods? You bet!

And this is exactly, the delicate, fragile and controversial

topic we will be exploring, discussing and explaining in this treatise.

If you are fanatically religious and you believe every word in the Bible, and all the stories rabbis, sheiks, Imams, bishops and priests tell you, then, do not read this treatise, because it could disturb you, and lead you to believe that it was written to discredit your faith and your beliefs in the Jewish Bible, the Torah, Talmud, the Christian Bible (New Testament), Jesus, the Christian Church, the Koran, and the Prophets. And this is not the case at all.

The conclusions are based upon linguistic, historical, geographical, and archaeological facts and irrefutable findings, scrolls and inscriptions written centuries before any organized religion was established on Earth, and the word “GOD” was ever pronounced by or known to mankind. Vital and most important questions we must address and answer:

a-God’s true origin.

b-Where did he come from?

c-What is his real name?

d-How and why did Abraham, Moses, early believers, tribes, scribes, prophets, and others unintentionally or willingly change and/or misinterpret God’s name or names?

e-How many names God had at the time, Abraham, Moses,

and other prophets met him?

f-In what original language, his name was written?

What and how it was written?

And how it was translated in Greek, Latin, French, English, Spanish, etc.?

g-How did God himself pronounce his name?

h-Who heard God first?

i-When and where did the term or word “God” appear the first time in the history of humanity?

And what did it mean at that time; the very first time it was pronounced, used, and later put in writing?

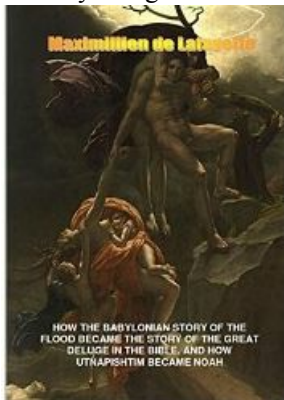
Did the meaning change? No? Yes? Why?

j-Any relation to the Anunnaki, the Ancient Gods, the Sumerians, the Phoenicians, the extraterrestrials?

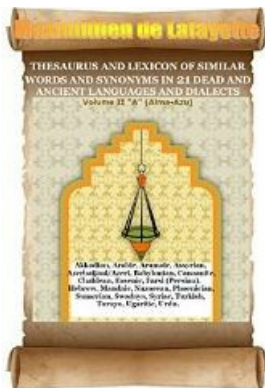
From the content:

- The real name of God.
- Allah’s terminology.
- Yahweh was a common Phoenician name.
- The Phoenician source.
- The Phoenician words “Yehaw”, “Yehi”, “Yaw”, and “Yeuo” are the origin of the Hebrew words “Yah”, “Yahu”, and “Yahweh”.
- Israelites bore the name of the Phoenician god Baal.
- Appearances of the word Yahweh outside and before the Bible was written (To name a few).

- The origins of Yahwehism.
- Phoenicia was the original source for the Hebrew Yahweh's imagery in the Bible and the "Cherubim Throne".
- Yahweh-Elohim and the Phoenician-Ugaritic Bull-Gods and the golden calves.
- Yahweh, and Ea/Enki create a spring in the Garden of Eden.
- Yahweh fighting the Dragon.
- "The Most High" epithet.
- On Monotheism.
- Epilogue: Quotes from leading scholars, authors, Sumeriologists and Assyriologists.



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This happens quite often in the vast literature and history of ancient civilizations. Especially, when the inscriptions on or under the pictures or illustrations are written in a language we do not understand, such as Cuneiform, Ugaritic, Akkadian, Sumerian, Phoenician, and similar writing systems of the ancient Middle and Near East.

In addition, there are thousands of slabs, cylinder seals,

tablets, and obelisks of ancient and/or vanished civilizations, which are hard to decipher.

And in many instances, no pertaining inscriptions or texts were ever provided to explain what the statues, figurines, slabs and tablets represent.

To fully understand the scriptures, texts, epics and literature of Mesopotamia, Sumer, Assyria, Chaldea, Phoenicia, Ugarit, and the Anunnaki, one must become familiar with the meaning (Hidden or revealed) of the inscriptions, the symbolism camouflaged in intricate details, and the religious-artistic-philosophical nuances of the art of the era.

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This book was written in order to deal with and to explain all these concerns, and above all to provide the readers with sufficient guidance, translation and explanation of major archeological finds, ranging from a figurine to a massive monument. The book was written by an expert linguist, who authored several dictionaries of ancient and dead languages.

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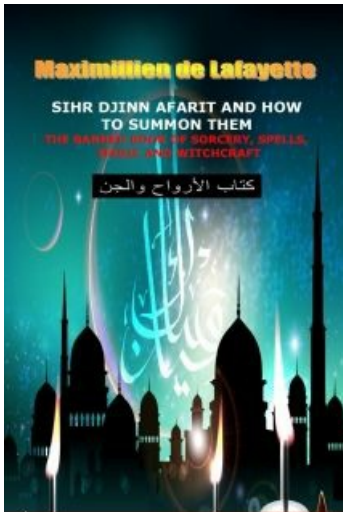
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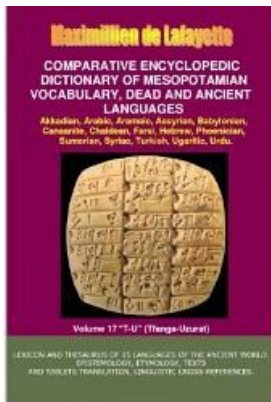


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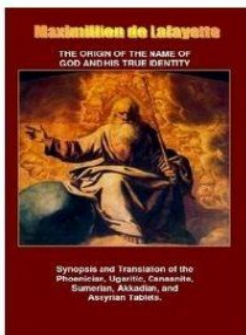
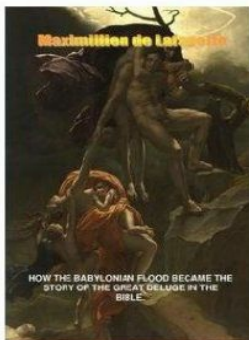
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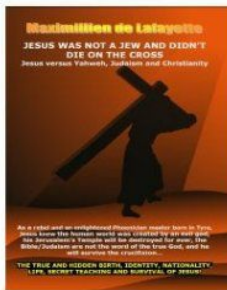
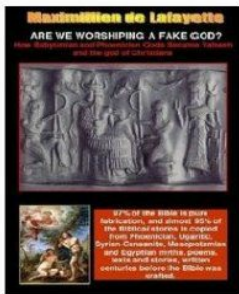
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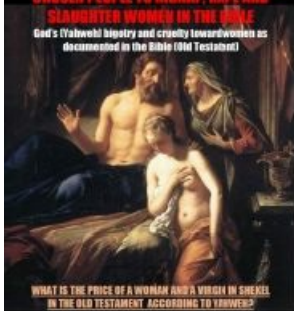


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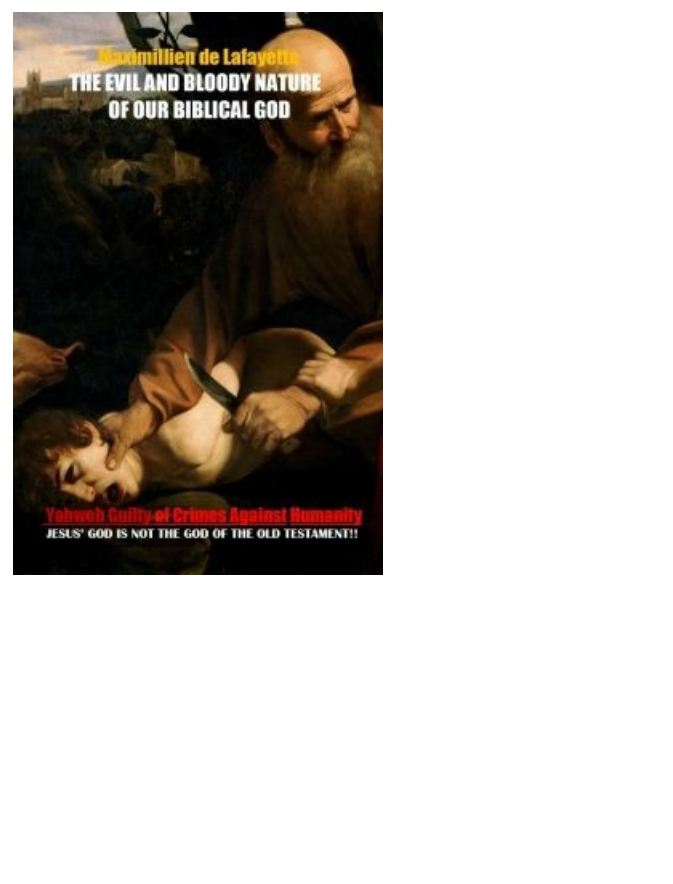
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