

Some said that it would NEVER happen, but--ILLUMINATUS: is finally here!

ILLUMINATUS: is finally here:

Of course, for some of us, it's already
been around for quite a while.

ILLUMINATUS: was written by two Playboy
editors, Robert J. Shea and Robert Anton Wilson
in the late Sixties and early Seventies. They
had been writting the Playboy Forum, and were
reciev ing letters of a rather---strange nature.

Some seemed to be from actual victims of
persecution. These people referred to the Playboy Foundation for help. The others...

The others described an extremely paranoid

The others described an extremely paranoid world, a world that could not possibly exist, wherein we were all being manipulated by unseen forces beyond our knowledge.

Shea and Wilson used these letters as the springboard for their ILLUMINATUS! trilogy, wherein they described the most paranoid visions of the most corrupt government and insane society they could imagine.

Then came WATERGATE.

Then came WATERGATE

For those of you who don't remember, the Watergate Scandal was when aides of President Richard Nixon were caught wire-tapping his political opponents, and using the information to help Nixon's campaign for President. It led, ultimately, to Nixon resigning the Presidency.

Shea and Wilson's paranoid fantasies were

coming TRUE!!

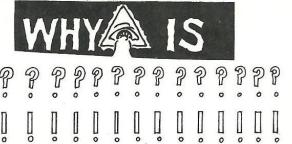
For several years the ILLUMINATUS! sat in the offices of Dell Publishers, waiting to be published. Finnely, after several years and a trimming of text, it appeared in bookstores in the Fall of 1975.

Meanwhile, in a comic book/SF store in the mythical city called Kalamazoo, a Young Impressionable College student (YIC for short) picked up a copy of the first volume of the trilogy. That process would ultimately lead to the publication of this Comic magazine version. lication of this Comic magazine version.

Jump several years ahead. Bob Wilson's Cosmic Trigger has been published, which links the process of the Illumination to Learian Psychology, Fullerian Geometery and Crowleyan Magick.

The YIC, not quite as young nor nearly as impressionable, has become involved with the first Quicksilver Club, drawn together by the Wizzard of OM. He had been having experiences which seemed to involve entities from---

outside our Space/time continuum, and was recently investigating Discordianism.



Discordianism is a religion about which Discordianism is a religion about which we will reveal more in future issues. Suffice to say that it is centered on the worship of Eris, Greek Goddess of Discord and Confusion, and was revived in 1958 by Omar Khayyam Ravenhurst and Malaclypse the Younger, Keepers of the Sacred Chaos. It forms a large part of the storyline of ILLUMINATUS!

The YIC was undergoing a period of rebirthing that winter, and emerged a Born-again Discordian, taking the sacred name of--- ICARUS!

GEORGE

The next quantum jump takes us to 1984, the year of Big Brother.

We were recorvering from the mighty

battle with the Minions of Beelzebub at the annual ELF-Fest, put on by the Elf Lore Family, which the Wizzard had helped start. While there, Sir Ironrim of the Knights of the Falcon of Malta introduced us to members of the Heart-

Pagan Association.
The idea of doing the ILLUMINATUS! as a comic magazine had occurred to us by then, but outside of loose pacing breakdowns, nothing had

been done to it.

HPA was to have Bob Wilson in Chicago
later that summer to give a lecture on author
James Joyce's works, and how they correspond
to the theory of Quantum Physics, and to run a self-actualization seminar.

I made the journey to Chicago to meet Bob in August, and he had me contact his agent about the adaptation. Permission was given to

begin the project. The easy part was over.

I started the actual production of the comic by contacting 5 comics publishers to let them know that the project was underway. Of the five, only ONE responded. It was First Comics company that I had thought might be intrested, but still... disappointing. And yet,

trested, but still... disappointing. And yet,
encouraging---I'd gotten one response!

It appeared that, independant of my
thoughts about the adaptation, the editor of
this company (Codename: Appleris) with an artist
and writer who were already in the business,
(All I'll say about them is that the writer
is now doing stories of the World's Strangest
Heroes and the artist is drawing the adventures
of a tanless wanderer in space; had already discussed
However, that concept never got past the
discussion phase, and since I had made
actual cont act with Shea and Wilson, the
project was left with me.
Encouraged by Appleris'response, I began

Encouraged by Appleris'response, I began my search for--- an ARTIST!



ILLUMINATUS! No. 1, July 1987. Published irregularly by Eye-n-Apple Productions, Box 1583, Valamazoo, MI. Based on material ©1975 by Robert J. Shea and Robert Anton Wilson. All other material and/or the likenesses of these characters are copyright 1987 by Eye-n-Apple Productions. All Rights Reserved. The stories, characters and institutions mentioned in this magazine or any similarities to any real or ficticious characters is either satirical or entirely coincidental. (Isn't it?!)











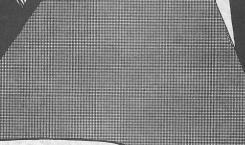












... TOOK OUT THE 17TH
FLOOR AND PART OF THE 18TH,
ALSO A **PST** SHOP ON THE GROUND
LEVEL. SOME FREAK OF DYNAMICS.

NOTHING ELSE IS DAMAGED DOWN HERE.







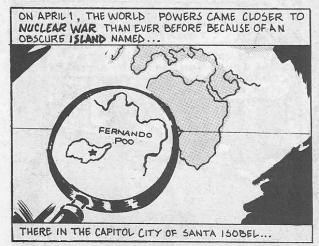
























NOW, AT LAST, HE BEGAN TO WONDER HOW ONE GOVERNED A COUNTRY. HE HOPED TO FIND A BOOK AS GOOD AS THE ONE ON COUP DIETAT.











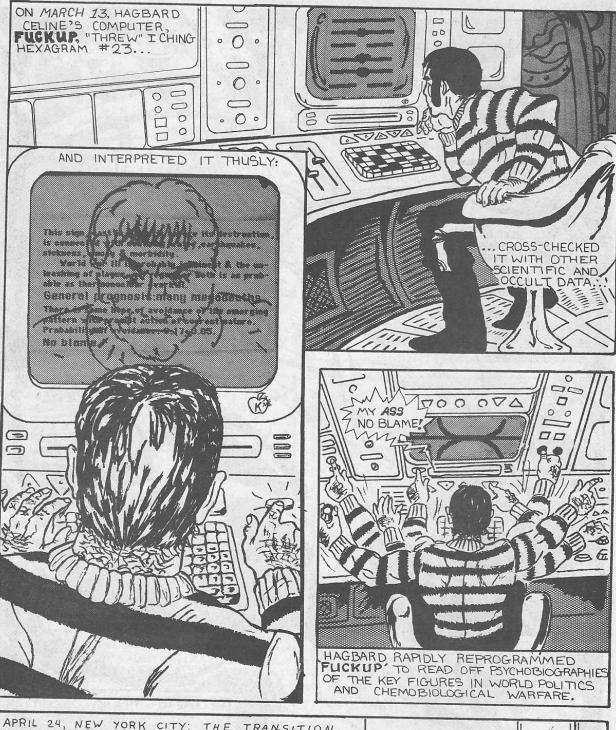


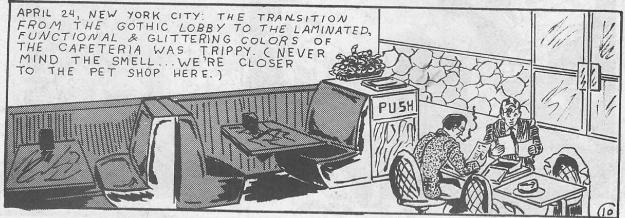








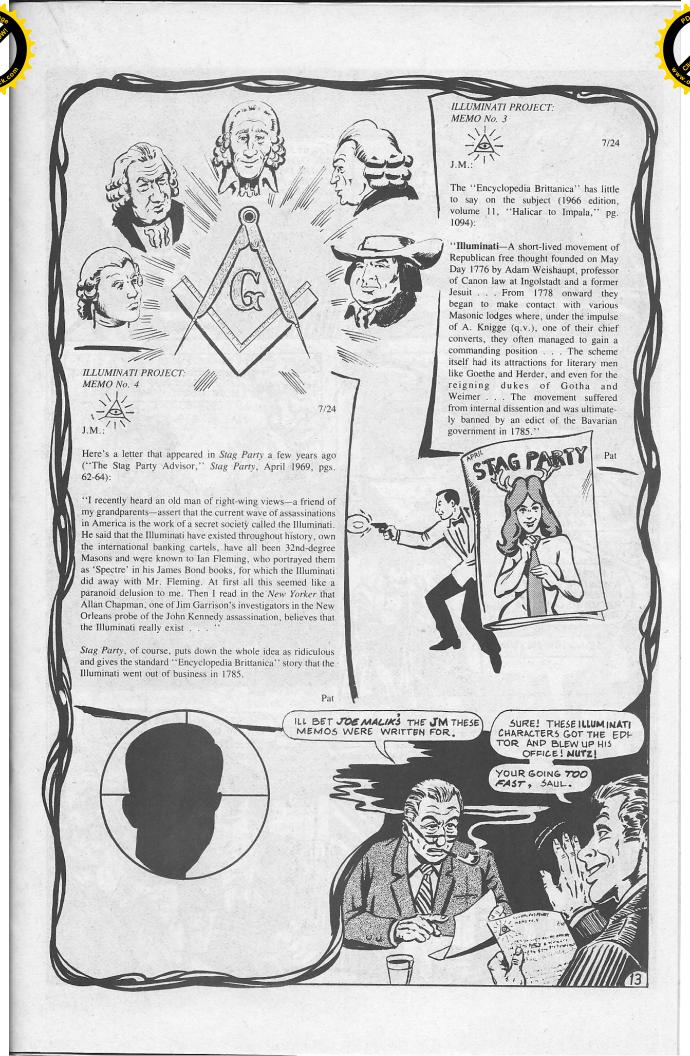








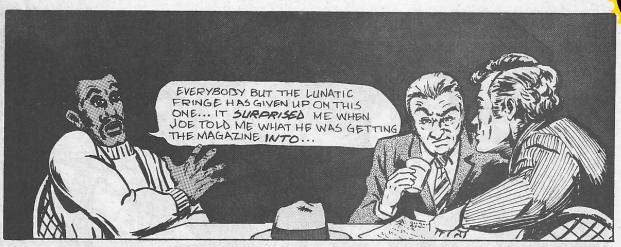






































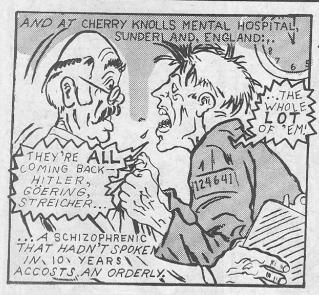
























































APRIL 24, NEW YORK CITY: JUST BEFORE JACKSON LEFT, THE CALL CAME FROM HQ : 2 FBI AGENTS WOULD BE COMING TO HELP THEM ...

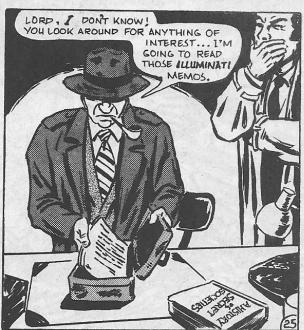


YOU LOOK AROUND FOR THE **DOGS**MALIK'S LANDLORD SAYS HE KEEPS,
I WANT TO GO OVER THE REST
OF THESE MEMOS.







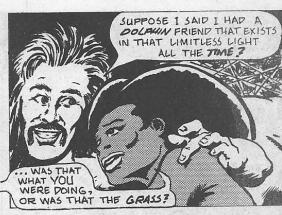




























10:30 PM EASTERN STAN-DARD TIME, MARCH 31: THE PRESIDENT GAVE THE COMMUNISTS 24 HOURS TO GET OUT OF FERNAN-DO POO.



S...THIS IS DARN SERIOUS! AMERICA WILL NOT SHIRK ITS RESPONSIBILIT TO THE FREEDOM-LOVING PEOPLE OF FERNANDO POO! www

BUT

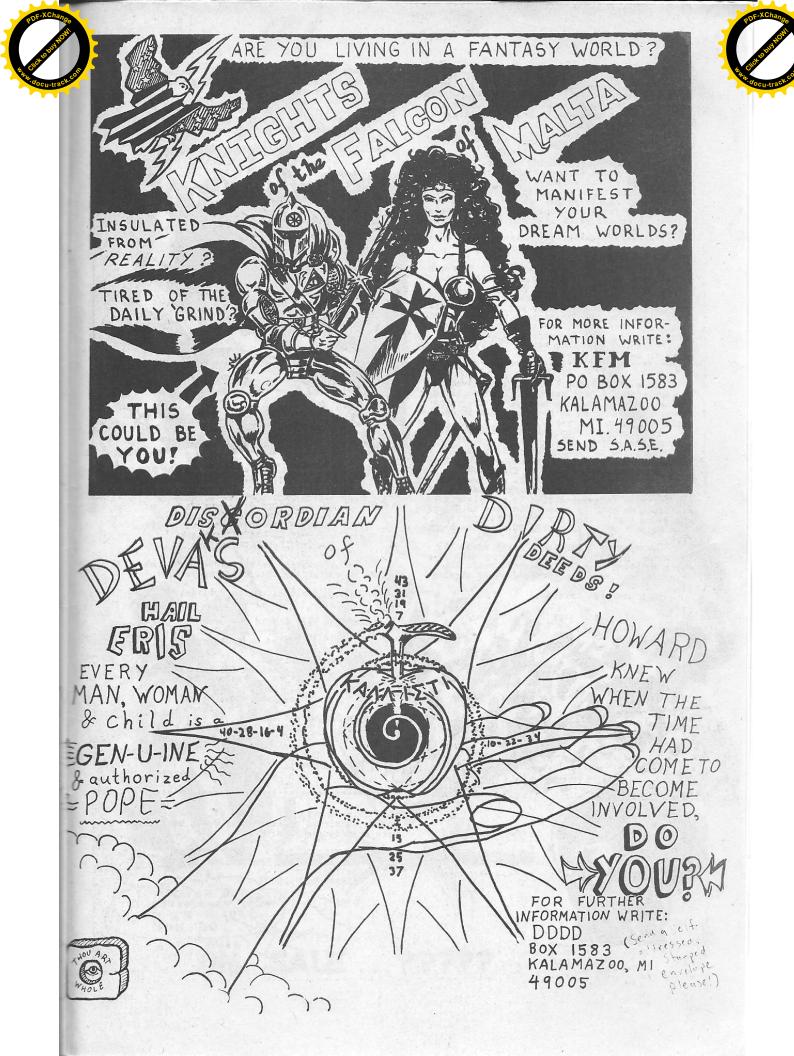
THERE ..













Actually, finding an artist turned out to be relatively easy. The owner of Buff's Book store, a local comic book shop, was aware of the search and got me in touch with several local artists. Among them was a man named Eric cal artists. Among them was a man named Eric Burza, a recent graduate of Western Michigan University. After looking at 3 pages of a full sketchbook, I decided that if he wanted to do the pencilling on ILLUMINATUS!, I would be very pleased to let him.

I had already been doing script breakdowns and had made rough character sketches based on my knowledge of the trilogy. Eric produced some beautiful renditions of the characters and prepared several sample pages.

Full of faith and hope, I called Appleris and set up an interview with him in his office

and set up an interview with him in his office north of Chicago.

I survived.
Appleris gave brief attention to my reams of script breakdowns and focused on the art. Comics is, after all, an art medium.

I came out of the the medium with good advice on how to pace a story, put limits on dialogue, and pare down characters to a manageable level; and with lots of artistic suggestions for Fric. And, oh, yes, one more thing...

A firm, unshakeable belief that we were going to do this comic.

After the meeting I set to work revising

After the meeting I set to work revising the script while Eric practised his pencilling. Ultimately we produced a version of the first issue which we hoped to show to Appleris at the Chicago Comicon that year.

Unfortunately, Appleris didn't have time for us then, but we did get good input from Mike Friedrich on story pacing. He suggested we repace the story, do a plot synopsis fore the entire series, and redraw the first issue.

So--we started over AGA'IN.

In the meantime. I had shown Shea and Wil-

In the meantime, I had shown Shea and Wilson our work (special thanks to Heartland for providing me with an operations base in Chicago) and began negotiating for that all-important item without which we could NOT succeed--a con-

ract.

Based on my interviews, their agent (Al Zuckerman of Writer's House) came up with an agreement that Shea, Wilson and I could all agree on, and we began the process of signing

Then came the crisis ...

More on that after the State Vector finishes collapsing. (Imn't it amazing what good art a bunch of white paper is?)

Special thanks are due to Apparitions Commercial Design Co., and to Sir New Noose of K-OZ for much help in production, and to Southern Duchess News Co. for taking a chance and

For those of you who care, it \underline{may} be possible to find me at the following events:

July 3-5: CHICAGO COMICON; Illinois 10-12: RAINBOW FAIR; Indiana 16-19: STARWOOD FESTIVAL; Ohio July 30-Aug 2: PAN PAGAN FESTIVAL; Indiana Sept 4-7: FSST OF MATRES; Michigan 18-20: WILD MAGICK; Indiana

Chicago Comicon: Comicon Hotline, 1-312-743-4493

Rainbow Fair & Wild Magick: ELF Lore Family

(see ad on back cover)

Starwood Festival: Association for Consciousness Exploration 1643 Lee Rd. Rm. 9 Cleveland Hts., OH 44118

Pan Pagan Festival:
Midwest Pagan Council
PC Box 664-A Chicago Hts., II 60411

Fest of Matris: c/o Eye-n-Apple Productions (send a SASE)

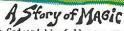
Please send all letters of comment on this comic, inquiries on the Matris Fest, money, advice or propoganda to:

ILLUMINATIONS C/C Fye-n-Apple Productions Box 1583 ralamazoo, 11 49005

Blessed be & YALLISTI







Once, long ago, before the One God and his followers stopped believing in the goodness of the Many, there existed a magical land called Avalon where the Priestess was equal to the Priest and the Triple Goddess ruled along side the Gods. As more and more people turned away from the center of consciousness to the polarity of the One and Only True God and his Adversary, the Devil, the sacred space between the worlds grew obscurred and shrouded by the Hists of Boggling. The magic of nature was overshadowed by the spectre of the cross upon which was crucified the World Savior who promised Love, but whose followers brought a sword to slay any who would oppose them in their conquest of the Old Ways. Avalon withdrew and the Ancient Songs of Haking ceased to weave new patterns in the mists. A fog settled. The blood ran thick. Lords began to rule over Ladies and a master/slawe relationship split the sexes into distant camps with little communication between. The Triple Goddess, who was once known as Virgin/Mother/Crone, became a virgin only. The Great Mother Earth became a whore and evil seductress who would ensnare men into sin and damnation. The Crone stopped a whore and evil seductiess who would enshale men into sin and dagmation. The crone stopped being a wise woman and was cast in the role of the ugly hag and dangerous witch who would curse your family and blight your crops. The Horned Gods of the Wildlands were grouped into a single Adversary to be scorned. Only the King and his White Inight were allowed. The cross-hilted sword hacked away at the cord between Avalon and the world in which we have lived this current life. The Mother is still being raped and the Crone dies in the prison of the cross-hard the cord between Avalon and the Crone dies in the prison of the cross-hard the crops have the cord between Avalon and the Crone dies in the prison of the cross-hard the crops have the cord between Avalon and the Crone dies in the prison of the cross-hard the crops have the cord between Avalon and the Crone dies in the prison of the cross-hard the crops have the cord between Avalon and the Crone dies in the prison of the cross-hard the of a rest home. The apocalyptic war, prophesized in the scriptures of the One and Only, is still looming just over the horizon. Now, into this morass of self-despair, steps the Wild and Weird bunch called the Elf Lore Family. They are not the only ones but they are quite central in the story which I am in the middle of telling.

The Elves come from a land which lies even deeper in the mists than Avalon. It is callof Faerie. Little can be said of Faerie in the space allowed. Let it suffice to say that it is the Source Central for the magical powers of Avalon. It will be found only by those of purest heart and natural grace. It is not open to those who do not know Avalon first. Then, it may remain hidden even to the Priests and Priestesses who do not unify their sex into an androgynous whole. The Elves come from a space where gender roles matter not and a Child is greater than either its parents.

Well, to make a long story short, a few remaining Elfinfolk began a special bit of na-tural Wild Hagick about 5 years ago which has led to the emergence of Avalon from the swirling mists. The vision is currently being grounded at a site in Lawrence County near Bloomington/Bedford, InDiana. Avalon is fast taking shape. Wisps of mist remain waiting to be shaped by the Songs of Making. The Elf Lore Family REQUESTS YOUR PRESENCE in this stage of the Great Work. It is most important that the Priests and Priestesses of Avalon gather in Perfect Love and Perfect Trust to part the remaining veils around the Land of Apples The land has been put into common holding. It is now up to YOU to claim it for the Old Way of Wonder and the Triple Goddess and the Horned Ones. This is real Wise-craft. The time to put apocalypse to rest is at hand.

- the story continues -

BLESSED BE - DIVIME DO. the Wiggard #



ELF LORE

FAMILY

IHC.

p.o. box 1082 bloomington indiana 47402



Please request detailed information on the festivals. A complete bro-chure will be sent to all who enclose a few stamps for postage ...

ANNUAL EVENTS (*sponsored by ELF) - PLANET ARTS & MUSIC FESTIVAL (early April) ELF-FEST (Memorial Day weekend) RAINBOW FAIR (early July) WILD MAGICK GATHERING (Autumn Equinox) WITCH'S BALL (Halloween - Samhain)

WINTERTIDE TRADITIONAL SOLSTICE (Winter Solstice)